



'Salome' Northern's American College Festival entry plays tonight and Sunday. See review page 8.

'Right To Challenge' Little Known System Currently Offered

by Keith Rodney

In a section many students are apparently unaware of the 1971-72 NMU Bulletin (pp 33 and 34) states: "Northern Michigan University will award college credit for courses in which a score of three or better has been obtained in departmental examinations."

The Bulletin goes on to say, "The University permits students who have gained proficiency in certain areas of knowledge through previous training, experience, or individual study to secure credit by gaining satisfactory scores in examinations in lieu of class work."

In a recent News interview Dr. Jacob Vinocour, Vice President for Academic Affairs, referred to this policy as the "challenge system." Dr. Vinocour indicated that he is

very much in favor of the policy and would like to see more students become aware of and understand the "challenge system."

Vinocour feels it could become a powerful incentive; a stimulus to the gifted and ambitious student in this or any other university. He added that the system could help eliminate feelings of boredom and monotony for the student who feels that he or she need not take a particular class.

Any student who feels that he or she is too advanced in a particular field of study to remain at his present level has the right to "challenge" a particular course by taking a "final" examination ahead of his fellow students. If the student attains the specified level of achievement on the course test or has previously done so in College Entrance Examination he or she may request that the course be waived with full credit.

There is no university-wide policy on the giving of exams. Any student may challenge any course. This practice is encouraged by Dr. Vinocour who referenced a program conducted during the Korean War in which a group of accelerated students (prospective draftees), some of whom had not completed high school, were sent to a number of the country's most prestigious universities on Ford Foundation scholarships. Although many had bypassed one or more years of schooling, the vast majority did exceptionally well.

BULLETIN

There will be no edition of the News next week. The Editors will be eating turkey (instead of crow).

Publication will resume with the Friday, December 3 edition. Deadline for that issue is 5 p.m. Monday, November 29.

Women Caucus Tomorrow

The Women's Non-partisan Caucus will hold a Woman's Workshop entitled "Women in Politics" tomorrow Nov. 20 at the Holiday Inn. The event will be composed of seminars centered on the issue of women's political involvement.

Debates and discussions on contemporary issues will take place. Topics to be discussed include Woman Power, "How to run for office and win," "How to make your vote count," "Family planning and abortion," "Working women and their problems," "Adult's problem with youth," "Environmental quality," and "Marriage, divorce, and child support."

Tickets will be available at the door. The student price is \$2.25. Additional information can be obtained from Pat Micklow at 226-9619 or Mrs. Taylor, at 249-3172.



'Jesus Christ, Superstar' road company plays the fieldhouse tomorrow night. See Arts, You & I, page 9.

The Northern News

VOL. LXXIV NO. 11 NORTHERN MICHIGAN UNIVERSITY NOVEMBER 19, 1971

NEWS
FEATURE

Students Can Still Drop Deferments Lottery #125 Announced As Ceiling

In a local board memorandum sent to local draft boards nationwide, Draft Director Curtis Tarr reaffirmed the policy whereby young men who wish to drop draft deferments in favor of 1-A classifications may still do so.

Local boards will continue to grant these requests even though the young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school student, 2-A, occupational deferments or vocational/technical students; 2-C, agriculture deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A hardship deferments.

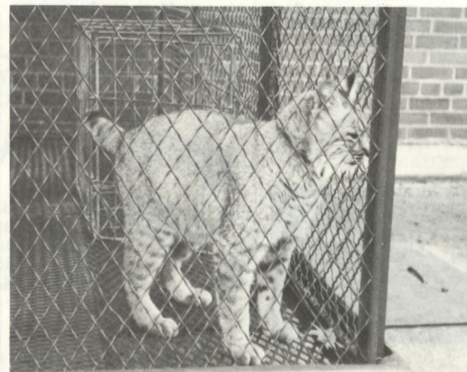
This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lot-

tery) numbers, RSN, above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not subject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSH's of 126 or above, and not be a member of the extended priority group. To be considered a part of the 1971 prime selection group, they must submit their request, in writing, no later

than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not necessarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Class 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSN's of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.



Humane Society To Be Contacted Concerning Bobbie

See Editorial - Page 4

Poor Voter Turnout Elects Gilboe, Fodo

ASNMU election results announced Monday night saw Mike Gilboe and Andy Fodo voted in as On-Campus and Off-Campus representatives. With all on-campus voters tallied, Gilboe received 123 votes to runner-up Joseph Lang's 72. Kevin Koontz tallied 31 votes for a third place finish. Debbie Carnahan, Greg Szeras and Sammy Sabough each registered a vote.

In winning the off campus vacancy, Fodo received 79 votes to Gerald Gentz's 50. Third position was Lois Eberhart with two votes.

Following the election Ozel Brazil, ASNMU president, noted that publicity had nothing to do with the poor voter turnout. Saying this as a response to a News editorial which stated that ASNMU was not organized and did not publicize this election, Brazil stated that "I don't care how much you publicize, I don't think you can use it as an excuse." Brazil concluded by somberly stating that, "response just goes to show how interested the students are. People just do not care."

COFFEE HOUSE WINS APPROVAL

The Coffeehouse referendum also held Monday disclosed a response in favor of the Coffeehouse concept.

368 people voted to support the concept, while only 50 voted negatively. On the question of whether the Coffeehouse will be successful, 326 voted optimistically, while 81 voters were not so sure.

In response to the conjectured location of the coffeehouse, 100 voted in the affirmative but 170 voted in opposition to the Michigan

Commission offices as a possibility. A more favorable response was given to the Upholstery Shop as 241 votes were cast in favor, as opposed to 83 ballots against.

The final question was that of taxation of students to provide for a permanent location. 283 agreed to be taxed as 124 were in opposition of a student tax.

INSIDE TODAY'S NEWS



- This side of what? Struggle for a University Park - page 4
- Bill Cosby on the Sound of Laughter - page 6
- Sexist Children - page 2
- San Quentin News Analysis - page 5
- Preview of NMU Winter Sports - 10
- Do You Own Your Body - page 9

BULLETIN

President John X. Jamrich announced that Dr. Harold Rusk; Director at the New York University Medical Center will be the Mid-Term Commencement Speaker.



You've Still
got a Long
Way to go

Lib and Sexist Children

"Typical female occupations!" "Feminine traits!" "Female weaknesses!"

How many of those sex differences are natural to women and how many have been imposed on us? Learned behavior is not the same as natural behavior and many of our notions about what constitutes "proper" female behavior have been carefully taught us from birth as the following article by Ellen Lyke reveals: — Deana Deck

There are many aspects to the Women's Liberation Movement—not the least of which is sexism among children. I am glad of the opportunity to air my views in this as I taught elementary school for four years and I have three children of my own—two preschoolers and one in kindergarten.

Children don't have a natural awareness of the difference in roles each sex plays. They, of course, learn quite early of the physical difference, but in their play one can see that it makes no difference to young children whether they are playing with boys or girls. They place no limitations on what either is allowed to do, or what roles they can perform.

However, adults begin bombarding children in their early years with certain attitudes which they quickly absorb. No sooner is a girl baby out of the hospital than she is bedecked in pink, frilly clothes and surrounded by dolls—all pointing to this small baby's future motherhood, and seductive femininity.

The toys this child receives are also sexist oriented. Why are boys always given trucks, trains, airplanes while girls get dolls, dollhouses, stoves, buggies, etc. etc. Here we have the female being pushed into the traditional role of housewife, while boys are given the much more interesting toys and more varieties of choices.

Now I want to make it clear that I don't think there is anything wrong with these toys, but why aren't girls given the same choices as their brothers—or vice versa. Girls also like trucks and trains and I have seen many little boys spend hours setting up a tea party for his stuffed animals. Why the terrible fear that this is going to damage his masculine identity? Many fathers fix meals for their children,—and it goes without saying that they sit and eat meals with them too!

We go so far in this society to keep the idea of choice from little girls. We carefully mold them toward future wife and motherhood, and encourage them to be helpless, seductive, charming little creatures rather than intelligent, independent and strong people.

One of the most influential methods of brainwashing children is in their literature—from the little golden books up through the elementary readers. Have you ever noticed that books about adventure and excitement always have boys as the central character? Do you remember reading about Dick and Jane and Puff and Sally? Remember how Jane was always helping mother while Dick went outside to help father? Remember that Sally always wanted to help father but they were always telling the poor child, "No, no, Sally. You must help mother, you cannot help father. Dick will help father."

It's absolutely appalling to me that in this day and age when women have gained so much; when they are becoming aware of themselves as people; when they are using their god-given rights to plan goals for their lives and are becoming active in politics, careers, business, and in changing society, that their children are being fed drivel.

If you don't think this is true take a look at the first grade readers and at what is offered in the public library. Take a look at the books offered for children in the stores. What few books there are about girls have them pictured in their traditional roles—playing with their dolls, or getting into scrapes that the boys get them out of.

Where are the books that offer little girls a choice of future? Where are the books that show little girls having fun, adventure, excitement? Where are the books that help our little girls grow into fulfilled human beings? But most of all, where are the teachers and parents who should demand the best for their children and reject the garbage!

'Boys Didn't Show'

In an announcement Monday, Mike McGlothlin, president of Northern's Residence Hall Association, disclosed why the special 99-cent concert, scheduled for Sunday, November 14, was cancelled. According to McGlothlin, the concert's headlining group, "The Buoy," acting against the advice of their own lawyer, have "simply refused to honor the contracts." Northern was not the only affected campus, as Central Michigan, Lake Superior State, and Gogebic Community College also had their contracts severed.

In explaining their actions, the group indicated that, "We just do not feel like playing the dates." McGlothlin has said that legal action against the group is being considered.

A very angry spokesman

for the group's management company, blasted the group's action as "totally indefensible, completely unethical, and absolutely unjustifiable." The management official had been on Northern's campus to help promote the concert and was taken completely by surprise.

In denouncing the group's decision, McGlothlin stated, "Its actions were a discredit to the music industry. We hope, however, that everyone understands that all groups are not like this. There was no way we could have predicted this cancellation. I sincerely apologize for any inconvenience that has been caused."

Students who purchased tickets may obtain refunds at the Student Activities Office in the University Center beginning Monday, Nov. 15.

News Feature

Lansing Convention

by Tom Martin
News Editor

Representatives from university newspapers and governing boards state-wide convened in Lansing, Friday, Nov. 12 at the invitation of Jackie Vaughn, State Rep. of Detroit. Vaughn, who was instrumental in pushing through the bill establishing the 18 year old vote, invited these people in order to gain an input from the youth body-politic, and cited this as "Our primary ambition and concern."

Remarking that in terms of intellectual ability, this generation was the finest to come along, Vaughn noted that "Now for the first time, we can really have participatory democracy," in the true sense of the word. He urged those present to "invest in the legislative process, your participation and guidance and to think favorably about this form of participation." Vaughn stressed immediate action, stating that the only way to get the ball rolling was "to go back to your community and get involved; urge people to run for precinct delegates, councilmen and various other political offices."

Steve Jones, MSU senior, was also on the platform. Jones, a successful candidate for City Councilman in East Lansing explained the key to his campaign: "Participation." Jones noted that he placed second from last in the primary, but, "with the voluntary help of the students at State, 98% of the student body took part in the election," providing both the necessary votes and an answer to the problem of financing a successful campaign. Jones emphasized the need for student "organization in the political process" as a means to change the existing political and social structure.

Various other speakers put in their political two-cents and the session was opened for a general question and answer session.

The problem which seemed to plague most delegates was a lack of knowledge of the chemistry of the political process. Many students were totally unaware of how and

where to begin to organize. Responses to this question varied widely. One student responded by saying that, "Knowledge of the operation is up to the student to attain, not the steering committee or anyone else." A Black high school student responded by charging the government with "deliberate trickery, brainwashing and misleading statements about procedures for action in the American political system when Blacks are involved." The debate at that point stood mute as momentum subsided on the issue.


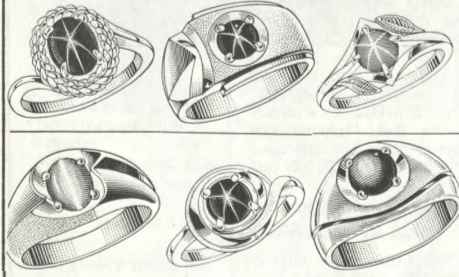
Richard Austin, Secretary of State, also spoke to the assembly, stating that he is "continuing to press for reforms in registration, activation and knowledgeability," making involvement easier and knowledge of the workings of the system more accessible to the young polity. He mentioned that despite the fact that a motion to ease residency requirements had been defeated by the legislature, he would persist in pushing for this kind of reform. Austin asserted that, "We must open up the process; simplify it; attempt some type of permanent registration," to make the government more accessible to all.

Other questions were varied, centering on the theme, "Why has the power been taken away from the people?" These included: the right to abortion, political rights for high school students, the right to a decent education, rational marijuana legislation, and the theory of "victimless crime."

Commenting on the responses to these issues in his final remarks Vaughn urged the people to action: "You hold the power, do not let it go, use it. You are more worthy to sit in these chairs than the people now residing in them. You have the balance of power to vote out those people who vote for war, who vote against education and for more military money. You have the power, do not let it go! There is "no substitutes for votes!"

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NEWS Briefs

English Lecture Series

In addition to benefiting the entire University community as a source for upcoming events, the Northern News Briefs also provide a publicity release for organizations and university offices.

We will print all short publicity released of value to the University. News Briefs is not to announce new memberships in clubs or to publish the latest achievement of an organization no matter how spectacular. Constant notification of such happenings should be relayed to Northern News Editors as possible news stories.

News Briefs is to announce meetings, events or any small but pertinent facts. Generally speaking we print all news briefs that are properly received. Submit News Briefs, preferably typewritten, to the News office, University Center, by noon Monday, for a Friday paper. None will be printed that are received after this time and none will be accepted over the telephone. We will not print those releases that lack specific times, places or dates. Please include a phone number of someone to contact if questions arise.

Fr. Glen Weber, Catholic Chaplain at Northern Michigan University for the past seven years, has been transferred to a Pastorate at Escanaba, Michigan. Father Weber will give his last talk to the Catholic Community student Center beginning at 7:30 p.m. Friends are invited to the Sunday liturgy and public reception.

The deadline for the purchase of 1971-72 basketball season tickets is Nov. 29th.

The award-winning short film *Watts Made Out of Thread* will be shown at Enmaus House, the Lutheran Church Missouri Synod Student Center at 1522 Lincoln, just south of Spalding Hall, on Friday evening, November 19, at 7 p.m.

A Food Survey will be conducted by the R.H.A. Food Committee between December 5-11. Surveys will be available at Residence Hall Desks between 1-6 p.m. and 7-11 p.m.

Leslie Condon, Chairman of Food Committee, stated, "This student run survey will give students a chance to voice their opinion of different aspects of Food Service on campus so further work can be continued for students' benefit." She emphasized that the survey is not in any way associated with Auxiliary Enterprises.

'Does Christianity Make Tragedy Obsolete'

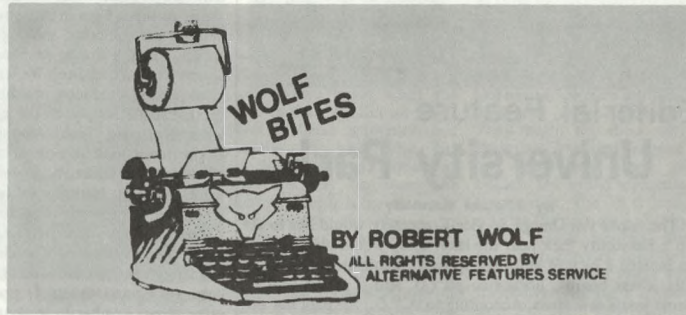
On Wednesday, Dec. 1 at 7:30 p.m. in the Brule-Cadillac Rooms of the University Center, the Reverend D. Lothar Pietz will present a short interdisciplinary paper on the topic "Does Christianity Make Tragedy Obsolete."

It will be followed by a panel discussion of the paper and topic by Professor Arthur

E. Pennell, Chairman of the Department of English and regular teacher of literary criticism; Reverend William J. Greer, Rector of Saint Paul's Episcopal Church in Marquette who will speak on the theological point of view; Professor Robert H. Dornquist, Speech Department, who has done a careful study of Christian tragedy in the

works of T. S. Eliot; and a panel member from the philosophy department, who will speak either to the question of aesthetics or that of the history of religion.

Reverend Pietz is a campus minister and obtained his M. A. in English from Northern under the direction of Dr. Arthur Pennell.



At a narcotics hearing, an adolescent New York girl said she began to take drugs when she couldn't find anyone who'd buy liquor for her. Meanwhile, Ontario province in Canada has lowered its drinking age from 21 to 18 in the hope of reducing pot-smoking.

(AFS)

According to the t.v./ad newsletter *Videa 1000*, the chief counsel of the Senate Commerce Committee has been pushing the idea that low tar/low nicotine cigarettes should be allowed to advertise on television—on the theory they will take sales away from other brands.

(AFS)

"Avoid all needle drugs: the only dope worth shooting is Richard Nixon"—from the Abbie Hoffman/Izak Haber *Steal This Book*. Among other unique information, the book contained Nixon's White House phone number and the suggestion that readers let our prez know how the folks feel about issues of the day. Within three months of publication, the Nixon number was answered by a recording: "Sorry, the number you have reached is not in service at this time."

(AFS)

As corporate concentration grows," I.F. Stone reports, "the threat of a corporate state grows with it." He reviewed a hushed up 700-page report that resulted from three years of investigation by a House committee concerned with anti-trust. The report said the 100 largest manufacturing concerns today own about half the total manufacturing assets of the U.S. — a share that is as large as that controlled by the 200 largest corporations just 20 years ago. The study itself put to rest the chestnut that conglomerates operate more efficiently than competing companies: "In most instances, the acquired companies operated less efficiently after their acquisition." You can get a free copy of

Stone's analysis by sending a stamped envelope to 4420 29th St. N.W., Washington D.C. 20008; specify issue 16.

(AFS)

(answers at end of column)

1. How many pieces of automated junk have been launched into orbit since Sputnik, 14 years ago?
2. If counted in days, the Paris peace talks have lasted a) 11 months, b) one year, three months, c) 2-1/2 years.
3. How long do you suppose it will be before tombstones are made of plastic?

ANSWERS to quiz: 1. Apollo 15 made it 5,351.
2. 2-1/2 years, with Cambodia and Laos invaded meanwhile.
3. When plastic flowers stop selling, what?



Buckmaster Digs

by Brian D. King

Ms Marla Buckmaster, an instructor in NMU's department of Sociology recently returned to the campus after completing a two-day archaeological survey in Sault Ste. Marie, Michigan, November 4th and 5th.

The purpose of the survey was to uncover French, British and Indian artifacts from colonial outposts built during the 1700's. Ms Buckmaster was assisted by NMU students, Kate Hoff and Dan Castle and a field assistant from Michigan State University.

Ms Buckmaster, who was commissioned for the excavations by Le Sault de Ste. Marie Historical Sites, Inc., is superbly trained for archaeological work. She received her B. A. in Anthropology and Art from Western Michigan University in April, 1966, and her M. A. in Anthropology from Michigan State in 1971. She has completed all requirements for the Ph.D. with the exception of her dissertation and is a specialist in North American Archaeology and Ethnography. She has contributed to *The Lashen Site: A Historical Burial Site in Mackinac County, Michigan*, which is part of a continuing series published by Michigan State University.

Gleanings at the old Fort Michilimackinac site were meager due in large part to the fact that the city of Sault Ste. Marie was doing some excavating of its own for the purposes of laying modern utilities. This activity greatly

interfered with the academic investigations.

Ms Buckmaster and her assistants are looking forward to another opportunity to uncover more of Michigan's history, and hope that further studies will not be impeded by the encroachment of modern technology.

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Thanksgiving

Can we all be thankful for just a minute, please? Thank you.

With all the injustices in the world—the war, the poor, the escaping environment—we must not lose sight of the good things that surround us daily. Granted, finding them can often be a problem these days, but I think it important that this Thanksgiving we think about the “good” in our lives.

Knowing the positive sharpens and heightens the negative, I believe we will be more constructive in our various fights for reform and against injustice, both here at Northern, and in the world at large, if we are able to know and verbalize what we do approve of.

Think a Thanksgiving of thanks, and prepare for a season of change and progress. Yes?

Bobbie

“Bobbie the Bobcat” needs a more secure and healthy living habitat. The Halloween “incident” dramatically pointed to this fact.

The individual who thought he would be “freeing” Bobbie is indeed a very ill individual. The frightened and sick condition in which Bobbie was found should make Bobbie’s liberator feel just great! Releasing an animal that has been kept in captivity and is not capable of protecting or caring for itself is bad enough, but the harm that the cat could have done to some individual (a child perhaps) in the area could have been tragic.

It was a mistake to purchase Bobbie in the first place. The University is responsible for the situation at hand and an immediate investigation into the living condition of the bobcat should be initiated.

Either the University at-large, or concerned alumni and students should be responsible for a decent and healthy living environment for the animal, or Bobbie should be sent to where adequate care is available.

The Northern News is contacting the Society For The Prevention of Cruelty To Animals to request that they supervise the investigation of the inhumane living conditions of the University mascot.

Currently, NMU is not adding spirit to its campus with Bobbie. It is adding to its athletic program a black mark of perversion, cruelty, and sick humor. Free Bobbie!

A Gift To Our Opponents

“The only impartiality possible to the human mind is that which arises from an understanding of neither side of the case.”

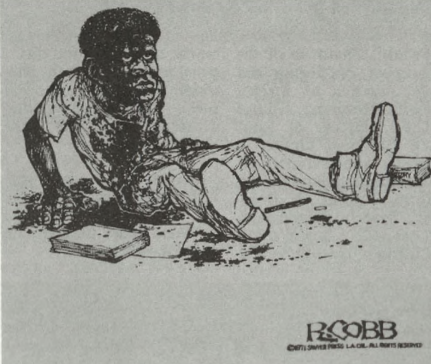
—Lord Hewart

The Northern News

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EDUCATION...



Editorial Feature University Park

by Michael Kennedy

The Alpha Phi Omega Service Fraternity would like to set up a University Park near the lake. They would like the park to include a bicycle and jogging trail, picnic areas, barbecue pits, chess boards, horseshoe pit (s), and a nature trail to name just a few ideas. According to A.P.O., the park has the backing of Dean of Students Lowell Kafer, the Marquette City Council, the ASNMU, President Jamrich and many others.

The members of A.P.O. contend they have been working this University Park concept through all the proper channels they have known to exist. With the help of Dr. Alan Niemi, Vice President for Student Affairs, A.P.O. negotiated for the land with President Jamrich. According to Mark Getman, A.P.O. President, the fraternity was given the go ahead on the park and its site. The men started work on arrangements, materials, and manpower.

A week ago Tuesday, though, something odd happened. Getman received a call from Dr. Niemi. “Dr. Niemi told me he received a message from Mr. David McClintock, director of Campus Planning & Development, informing him that President Jamrich had no right to give us the property.”

Getman was told there was a committee through which negotiations must be handled before the land can be touched, called the University Planning Committee. When Getman asked why he wasn’t told of the committee before A.P.O. got well into the planning of the park, he said he was told that the president is “too busy a man to know such things.”

When Dr. Niemi was interviewed by the NEWS about the message from Mr. McClintock he stated the following: “That’s a lie! I don’t know who started that rumor. It may throw this whole thing off. . . when Mr. McClintock reminded me of the committee he didn’t do it out of any malice. I know this.”

When Dr. Niemi was asked why the committee wasn’t thought of immediately as one of the proper channels to go through for the creation of the Park he simply stated, “I forgot about it.”

Some questions seem to surface around this problem. Who didn’t know of the committee, President Jamrich or Dr. Niemi, or both? Can someone like Dr. Niemi, a member of the administration, who has been so involved in this and other student campus issues, who has been “helping things right down the line” simply forget about the necessary committee needed to attain the land?

Problems for Mark Getman and the A.P.O. may be just beginning. The Biology department would like the land to be left as is, while the HYPER department wants use of it for practice space. Currently, the A.P.O. is trying to get a special meeting with the University Planning Committee. If they fail, they will have to wait until late December for the committee’s regular meeting.

Dr. Niemi said, “We can’t do anything with the land until the snow flies, so let’s not let the enthusiasm outshine the paper work that must go into this. Then in the spring we can start on the park itself.”

The deer are growing extra thick fur, Mr. McClintock is out of town, squirrels have gathered large amounts of nuts, President Jamrich was too busy to be seen this week, the temperature is dropping lower every day, Dr. Niemi forgot about the University Planning Committee. We should have a long hard winter ahead and spring is a long way off.

Guest Editorial

The Work Ethic

by Dan W. Lufkin

(A founder of the investment banking concern of Donaldson, Lufkin & Jenrette, Inc., and a former governor of the New York Stock Exchange, Dan W. Lufkin was recently appointed Connecticut’s first Commissioner of its new Department of Environmental Protection. He also serves as a trustee of the National Conference of Christians and Jews, and the National Council on Crime and Delinquency.)

We have heard a lot recently about the “work ethic.” Smacking as it does of Puritanism, Calvinism, Sunday School maxims and a host of self-righteous aphorisms popular in a bygone era, it is not one of the most exciting phrases to describe a major motivating force of our society. In fact, it is downright out of style! But, whether we accept it or not, the “work ethic” will be as lively an issue in shaping our future as it has been in determining our past.

It became popular about twenty years ago to speak of America in the closing decades of the twentieth century as a society of abundance. We envisioned our continent as a great wealth-producing machine into which we poured an inexhaustible supply of the good things of life. The work week shortened. Technology lessened the individual’s load. Government took an ever-more paternalistic cast. Because it all seemed so automatic, so effortless, both the meaning of work and its intrinsic value and contributions became blurred and confused—for a time.

Young people, especially, encouraged to believe that the gentle ruminations of Consciousness III would produce a fresher, greener nation consigned the work ethic to the junk heap of Consciousness I, preferring instead to substitute other ethics less harsh, less competitive, and less demanding.

Now, today, our embattled society stands in the ruins of its cities, amidst the debasement of its natural heritage, and listens to the great wealth-producing machine slowly clank to a halt. Looking for an easy solution, we seek some magic mechanic to get it operating in high gear again, to solve problems only vaguely understood. Surely, there’s a button to press or something or someone to kick. Sadly, the remedy seems to have escaped us; curiously, it is that musty old-fashioned phrase “work ethic” that may prove our salvation yet.

The work ethic implies, first of all, that there is meaningful work to be done. Surely all of us, whether on the conservative right or radical left, stuffed shirts or shirtless, can agree on this fact. In America today, there is more work to be done than people or wealth to do it. We have a continent to clean up and rebuild. There are cities to restore, resources to reclaim, raw materials to harvest more wisely and products to manufacture more safely and with greater care for the consequences of their distribution. A decade ago, we looked to the primitive emerging nations as the last great arena of the work ethic. Now we see that sophisticated, developed nations stand in even greater need and that without much hard, constructive effort, they will rapidly become the declining nations buried under their own excesses.

Having agreed on the need for work, the nature of the ethic must be considered. Is it ethical to work in the profit system? Is work under such a system as ennobling as work in a “commune” or a “people’s republic”? Here again I think that the answer is self-evident. We are, all of us, oriented to the profit motive. In all its forms, it is truly the goose that has laid the golden egg. For some the profit is money, for others, perquisites, for still others, it is an intangible set of values—society, not self-directed. But the glory of our pluralistic, multi-valued system is that there is ethic enough for everybody—just as there is work enough to go around.

Money profit will motivate many, thank heavens, enabling our enterprises to supply our needs, modernize, diversify, protect against pollution and play a more significant role in activities such as minority groups job training and urban rebuilding.

Social profit will motivate many others—enabling them to work constructively, lead creative, productive lives and still dedicate a portion of their efforts to the improvement of life in all its forms.

And spiritual profit will motivate still others as they work in fields where monetary compensation is not paramount but where the satisfaction of service to mankind is its own reward.

Whatever the medium, and I don’t think the medium is overly important, hard, honest, creative work of all kinds will be needed if we as a society or as individuals are to have a future. And because there is so much to be done, there can be no free ride for the able, the strong, and the wise—not if we, our system and our way of life are to survive.

LETTERS

The Northern NEWS welcomes letters to the editor and freelance commentaries. Letters from students, staff, administrators and faculty should include department and/or classification. All letters must be signed and should include telephone numbers to facilitate verification. Names will be withheld for reasons upon request.

The Northern NEWS reserves the right to shorten letters and to edit material which may be considered libelous or in bad taste. Commentaries may be written on any subject of interest to the University. Acceptance of relevant poetry of an editorial nature will be at the discretion of the editors. The Northern NEWS assumes no responsibility for the content of letters to the editor or for commentaries.

COMMENTARY

'J. C. Superstar' Anti-Semetic

by Cecily Silliphant

Does *Jesus Christ Superstar*, the rock opera by Andrew Webber and Tim Rice play here on Saturday, November 20, open old wounds in relations between Christians and Jews? This question is at the center of the controversy raging about the play which translates the record of Jesus' last week on earth into the popular rock idiom.

The American Jewish Committee, a human-relations agency which seeks to protect the civil and religious rights of Jews here and abroad, has published a study of *Jesus Christ Superstar* by Gerald S. Strober, a Presbyterian educator and an authority on intergroup relations in Christian education. Dr. Strober's study is concerned with the possible impact of the play on interreligious relations.

Dr. Strober summarized his findings, based on a comparison of the play with New Testament sources, which, he pointed out, are "the only source of information about Jesus' life and death";

1) "In some cases, the emotional coloring is deepened to make Jewish individuals and their acts appear more sinister than the gospel record warrants."

2) "In other cases, historical facts are enlarged, modified or glossed over so as to create black-white contrasts where the record indicates only gray tones."

3) The play by-passes "the transcendental meaning of the Passion," which holds that all humans, "then, now and always," contribute to Jesus' suffering by their sins. Hence, a representation of the Passion, Mr. Strober emphasizes, should encourage the audience to identify with the crucifiers, but *Jesus Christ Superstar* "merely shuffles the responsibility among various human agents, painting those it designates as chiefly guilty in such dark colors that at best the viewer cannot identify with them and at worst will regard them as the enemy."

"Taken together," Mr. Strober concluded, "these observations suggest that *Jesus Christ Superstar* is less than fair in depicting the role of

Jewish individuals and institutions in the Passion of Jesus, and we know it from the New Testament."

He added, "In arbitrarily laying nearly all the blame on a group which the viewer knows to be Jewish whether the text says so or not, *Jesus Christ Superstar* is, if nothing else, insufficiently thoughtful, potentially mischievous and possibly a backward step on the road toward improved Christian-Jewish relations."

In a foreword to the Strober analysis, Rabbi Marc H. Tannenbaum, National Director of Interreligious Affairs of the American Jewish Committee, related *Jesus Christ Superstar* to past presentations of the Passion of Jesus, which, he wrote, "have often, unwittingly or otherwise, become vehicles of anti-Semitic bias."

He went on: "In some—the Oberammergau Passion Play in Germany—the guilt for Jesus' death has been ascribed solely to Jesus' Jewish contemporaries or, worse, to the Jewish people as a whole. Thus—in direct though unacknowledged contradiction to the New Testament—these performances have helped perpetuate some of the most baneful myths in history."

"Since the Nazi era," Rabbi Tannenbaum continued, "which showed where such myths can lead," Christendom has begun to reappraise its attitudes towards Jews and Judaism. He mentioned that at Vatican Council II, the Roman Catholic Church

COMMENTARY On A Farce

by Joyce Wheeler

As I read Butch Sapp's column last week, I was almost certain that the author was writing in a sarcastic tone until, disbelieving, I reached the end of the article. (My conclusions were reaffirmed as I noted the empty parking lots this Monday morning.)

Though Sapp admits "the herd is down," he continues to give the "proper" directions for stalking a buck or a "redeeming doe." I get the

COMMENTARY

Crying Wolf

by Pete Plummer
Student Member
Student Faculty Judiciary

The university community is comprised of intelligent, and responsible people — for the most part. But, as in any collection of people, there are always those select few who seem to do their best to make it difficult, if not dangerous, for the rest. This is especially true concerning false alarm fires. There is an ever-increasing number of false alarms on campus and especially in the dormitories. It has reached a point where people are ignoring fire alarms completely. It is a sad and extremely dangerous situation where the "cry of wolf" has been so prevalent as to make any thought of evacuation the furthest thing from a student's mind, when he hears a fire alarm. This can be carried to its logical conclusions—loss of property, injury and even death. But why wait until this unnecessary nuisance goes that far?

The Student Code deals with false alarms in section I, article 13.00, subsection .02, where it states, "No student shall knowingly ring any bell or operate or trigger any mechanical or electrical apparatus of combination thereof for the purpose of creating a false alarm of fire." The penalty listed is not less than warning; not more than suspension. The Student-Faculty Judiciary feels that, as a group, it can help curb false alarms and help prevent a tragedy from occurring. By a majority, we have concluded that any convictions of violations of this section will result in a minimum of a one-semester suspension. It is hoped that all concerned will shoulder their responsibility and help stop false fire alarms.

repudiated anti-Semitism and denounced the notion that Jews as a group were collectively responsible for the Crucifixion. Protestant bodies, he added, have adopted parallel policy declarations.

idea that Sapp, (ironic, is it not?), is looking for some type of redemption by at least killing a doe, although he dismisses its value as life to be less than that of a buck. You savvy, "kemosabe?"

I think that "bringing home the venison" is a less likely motivation for students or others to kill deer than stale Davy Crockett tradition, a need for symbols to support a false virility, or *Field & Stream* fanaticism.

I doubt that many students



Pictured Left to Right—Upper: Ruchell Magee, Hugo Pinel, Angela Davis, George Jackson, and Huey Newton. Lower: Fleeta Drumgo, Larry Spain & Luis Talamantez.

Credit: AFS
Lee Morris

"The San Quentin 27..."

The following is an abridged version of an article written by Karen Wald of *Alternative Features Service, Inc.* Karen does not pretend to be an unbiased observer. She has spent much of the last four years working in the defense of the prisoners and defendants about whom she writes.

In the aftermath of the Marin County Courthouse massacre and the shooting of George Jackson, the hopes of California authorities that these events would teach prisoners to "stay in their place" have not been encouraged. Militancy in California prisons has increased along with political consciousness.

An old and trusted method of keeping prisoners docile, that of pitting prisoner against prisoner, white against brown against black, is beginning to fail. Inmates are refusing to kill other inmates at the behest of guards; some maintained their refusals despite threats and promises.

White inmate Allen Mancino told Soledad Captain-of-the-Guards Mooney that he would not kill George Jackson if he was conveniently provided with a gun. He was unimpressed by Moody's persuasive plea, "We don't want another Eldridge Cleaver in here."

When August 21 came, and George Jackson lay dead with a bullet in his back, the prison did not simply go about its business. Along with George, two inmates and three guards were dead. Associate Warden James Park told an investigating Grand Juror, "The only thing that happened all day was that we killed George

Jackson." But Park was visibly upset over the loss of his men. The murder of inmates is supposed to take place with no losses whatsoever to the other side. And George Jackson, the cause of it all, was dead; he couldn't even be made to pay for his act.

Prison officials chose a lawyer and six other inmates to serve in his stead. The inmates are accused of conspiracy to murder, kidnap, and other charges. They prefer to be called the San Quentin 27, designating the total number of inmates who were on the first tier of the Adjustment Center (the "hole") with George Jackson on August 21. Steve Bingham, the young radical lawyer, is charged with having brought a gun to George Jackson (which George supposedly then hid

News Analysis

in an Afro wig.

The six inmates are all black or brown. They are serving sentences for crimes ranging from robbery to murder. They have all been active in organizing inside the prisons.

The six inmates know they are being tried for organizing in prisons, not because the prison authorities believe them guilty of the crimes charged. Among the deaths attributed to them are those of the two dead inmates. Since both were white, the prison is attempting to blame the incident on racial conflict. But it is known that at least one of the dead inmates, Robert Kane, was very friendly to the blacks, and was going

to testify for the defense in the Soledad Brothers Trial.

The inclusion of attorney Steve Bingham — like most of the story offered by prison officials to explain the events of August 21 — relates more to what prison authorities plan to do in the future than to their attempts to cover up their actions in the past. George Jackson is dead, no one can bring him back to life. But there are changes the authorities wish to make, rules they want to be more restrictive, rights the prisoners have won which the guards want to take away.

Accusing a young radical lawyer with participation in an escape attempt allows prison authorities to put new restraints on the radical attorneys who have lately become interested in prison reform and in defending the rights of inmates.

Charging that the alleged gun was smuggled into prison inside a tape recorder has enabled every California prison and jail to ban tape recorders, a vital instrument for reporters, lawyers and legal researchers. The pretext of the Afro wig gave the officials the go-ahead to cancel the new regulation allowing black prisoners to wear their hair in Afro's. . . the list goes on.

The trial of the six inmates will be an anti-climax. All 27 inmates of the first tier, who refer to themselves as the George Jackson Brigade, feel they have already "been tried, found guilty, and punished on August 21," as David Johnson has said to the Court. They have no doubts it is the prison system on trial.

will be preparing their own venison in the dorms or providing "hoofburgers" for the cafeterias. They are probably more interested in competing with other killers for Intramural Deer Hunting Trophies.

I do not pretend to be a vegetarian nor am I orienting myself in that direction. There is too little safe food available these days to be over-selective and I do pay professionals to breed, kill and prepare the meat which is a part of my diet. Cattle and pigs are by

no means becoming extinct.

Thanks go to the university for their firearms restrictions for at least the dormitory students. I recall a time approximately three years ago when a trigger-happy student insanely got his daily kicks, until captured, by shooting off cavalades of bullets with a hunting rifle from his dorm window.

Too bad that many who enjoy walking and running in the woods outside the city limits will have to abandon

these pursuits for the next two weeks. Not so easy for the deer who must "feed, drink and get their exercise well into shooting light" and who are subsequently naked to the bullets of the "great" hunters.

There is a saying: "What goes around comes around." Destruction of a species can drastically change the order inherent in the ecological hierarchy and besides, isn't there a more reasonable way to play?

BLACK VOICES

by Harold Fielder and Janice Pearmton

Up until now, politically speaking, Blacks have had their avenues blocked in regards to having their social and political views expressed. Now, at least to some extent, Black expression on this campus can be channeled directly to the student body president, Ozel Brazil. This should be to the advantage of other minority groups as well as to black students since in the past our political and social attitudes have not been reasonably aired or understood. The student body president can attempt to resolve the lack of understanding between the administration and the attitudes of minority groups. An example would be his close and personal contact with the Human Rights Commission and the Black culture week committee.

Brazil is also working on the communication gap between white and Black students which does not necessarily mean integration but rather, making whites understand why black students choose to do things which are more relevant to the black student. He gives the community an opportunity to exchange ideas and in this way he acts as a buffer opposing ideologies. Taking this into account, he must try to be objective but yet get his ideas

and programs across without being at odds with the administration, Black students, white students, and the general Marquette community. With the knowledge that he can't please everyone all the time, he should choose the course of action he feels is right and in the best interest of all concern which is a task that armchair politicians cannot even attempt to perform.

Blackness
awareness
to see
identity
to become
proud
to realize
the complete essence
of Blackness

Ivy Powell

Campus Colloquy The Sound of Laughter

by Bill Cosby

(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy", and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the *Jemmin, Inc.* production, "Man and Boy." Given the NAACP's Image Award of 1969-1970, Mr. Cosby is also prominently active as a national chairman of the Hemophilia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College and *Ebony Showcase Theater.*)

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines come from this story-telling knack. . . I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car? Well. . . I used to do the same thing in the country, but I used a cow!"

The situations I talk about, people can find themselves in. . . it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

That's how I got involved in comedy. . . it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest. . . longest. . . most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me. . . and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established. . . at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing a definite character. . . and serious yet. . . that's something else. I also play a serious character in my first film "Man and Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

NEWS NOW

As mentioned in the November 5 News Now column, papers were being stored behind the desk of respective halls. There has been a change in policy.

Effective immediately, all newspapers which compare in size with average magazines,

will routinely be placed in ones mail box.

There has also been a change in the hours of the desks. They will now be open Monday-Friday from 10-12, 1-6, 7-11. These are the only changes.

HOLIDAY CLEANERS

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Our Man Hoppe Good Taste Is A Gut Issue



Arthur Hoppe

I hate to keep picking on our Army. No citizen should these days. It's hardly a fair fight. But I fear our poor, harassed Army's made still another horrible blunder.

Recruits, when ramming their bayonets into an imaginary enemy's mid-section, are no longer allowed to shout, "Kill! Kill!"

This will come as a blow to the millions of former GIs still living, virtually all of whom underwent bayonet drills in basic training.

Who can ever forget standing there with the rifle in both hands, the wicked-looking bayonet affixed? Then, on command, the lunge forward, the vicious thrust of cold steel into the Hun's, Nip's, Fascist's or Commie's (depending on what war it was gut; the upward slash to disembowel; the twist to free the blade; the jerk to withdraw - all the while screaming in unison, "Kill! Kill!")

Oh, it's enough to make the blood lust rise once again in these tired old eyes.

But now the order's gone out to enforce an Army regulation which says: "Shouting of indiscreet slogans or responses is not permitted."

And screaming, "Kill! Kill!" while disemboweling an enemy, Colonel W. C. Carter, an Army training specialist, told the New York Times, is simply not "in good taste."

This is certainly true. But the problem is to find a discreet tasteful slogan with which to replace "Kill! Kill!" As usual, the Pentagon has been silent on the subject.

The Times enterprisingly surveyed a number of basic training camps to see what substitutes were being offered on the local level. One drill sergeant had his recruits yelling, "Blood! Blood!" But that doesn't seem discreet. And in most areas, the Times found, the thrusters were reduced to crying, "Yah Yah!"

Now this may be discreet and possibly even in good taste, but it suggests the small-boy cry of "Yah, yah on you!" - which hardly seems the proper thing to say when sticking a fellow-man in the gut.

A moment's thought produces a host of better alternatives. "Touche!" for example, fairly leaps to mind. Not only is it discreet and tasteful, but it has a sporting touch.

"Touche!" our soldiers could yell as they jab the bayonet home; then perhaps, "Allez-oop!" for the upward slash, and "Yoiks and tally-ho!" as they twist the weapon free.

Of course, such phrases are unAmerican. And they aren't precisely slogans, either. Better, perhaps, would be to have our troops cry as they gut the enemy:

"Please support our President in his efforts to (choose one), depending on the war and the President) Remember the Maine, Make the World Safe for Democracy, Defend the Four Freedoms, Insure Democratic Elections in this War-torn Country, and/or Create a Lasting Peace."

Or maybe equally tasteful and less complicated would be a simple shout of: "There goes another mother for peace!"

But in the final analysis, none of these discreet, tasteful new slogans carries the impact of that good old four-letter word: "Kill!"

Not until you've heard that scream rise in unison from a thousand young throats over and over and over again do you genuinely realize the prime function of an army.

And until we genuinely realize the prime function of armies, we're never going to get rid of the damn things.
Chronicle Features, San Francisco, California

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Northern/Woods/Waters

Deer Camp Reflections

by Butch Sapp
NEWS Outdoor Writer

Deer camp is the most memorable thing about deer season. Especially on opening morning, there is nothing quite like strong coffee and big breakfasts served in the pre-dawn while the hunters speculate openly on their chances. Without deer camp, deer season is merely hunting deer.

Sunday, Scott Seaman, a Learning Resources staff member, his expectant wife Peggy, my wife Lil and myself parked the Seaman's luxurious pick-up camper west of Big Bay near the south side of the Huron Mountain Club. Joining us later was Paul Ferguson, a Geography major at Northern.

Scott and I spent that afternoon scouting the area, selecting our stands and trying for partridge. After missing a bird and finding what we felt were good vantage points for the next day's hunt, we returned to a melancholy little campfire crackling in harmony the sound of a fast-flowing trout stream just behind the camp. There, between sips of cold beer the five of us talked of past successes, past failures, and the promise of the coming day.

Those promises were unfulfilled. Although the three male hunters were on our stands and ready before shooting light, none of us had seen a deer when we returned to camp for breakfast at ten. By that time, the girls had readied a combination of fried potatoes mixed with scrambled eggs which can be appreciated noplacelse but in deer camp.

The afternoon produced no tangible results. The three of us hiked about a mile and a half back into a balsam and hemlock swamp. Although sign was plentiful, the deer didn't show a hair. We split up to still hunt and I took off cross-country to check out a secluded beaver dam I'd ignored for too many trout seasons. Back at camp, the women were playing Scrabble, taking time out occasionally to feed their returning hunters.

My evening stand was located on a rocky ledge overlooking a valley filled with recent logging slashings. I elected to cut through the slashings in hopes of jumping a bedded buck instead of taking an overgrown road to

the stand. Clawed with briars and slapped with twigs, I reached the ledge to see two deer peering at me from beneath a young balsam. They saw me at the same time and as they turned to run I glimpsed a flash of antlers between the ears of the smaller deer.

The doe and her yearling son took off in a direct line with that balsam tree. I ran along the edge of the ledge to get them in the sights. Out of breath, I lined up on the smallest white flag bobbing through the brush over a hundred yards out. Three shots later, they were out of sight. Certain that I had missed, I followed their train anyway, in case a round had by accident found its mark. An hour later, battered by the brambles, I was certain that the buck was still healthy and returned to the stand. I could hardly expect to hit a running deer offhand, with open sights, out of breath, and almost out of sight. It was a rough shot, and I didn't feel bad about missing.

The only other thing to appear that night were two giddy partridge who chose to do their evening budding and playing in the maple tree behind my stand. Bone tired and aching, I found at my return to camp that neither Paul nor Scott had seen a deer all day.

Consoling ourselves with a campfire beer, we waited for our wives to put the finishing touches on what we now call Deer-track Stew. The recipe follows: 1 four pound beef roast; 6 good-sized potatoes; 8 carrots; 1 quart water; onions, salt and pepper to taste; a heaping handful of deertracks, and a hatful of campfire tales. Brown the beef in a roasting pan, add water and other ingredients, let simmer for three hours or until meat flakes with a fork. Serve with home-baked bread and generous amounts of rich, brown gravy. I'll guarantee that meal will turn any day into a success.

No, none of us got a deer on opening day. But that is only secondary to the real reason for being there. There is a special quality to a deer camp, the crisp air, the wood-smoke, the anticipation. Whether that anticipation is rewarded or not, this season is now a good one. There are still eleven days left to kill a deer.

New Consciousness Series Schedule

The following Video-taped series will be presented on Tuesdays at 12:00 noon and Wednesdays at 10:00 a.m. in the Nicollet Room of the University Center, and Tuesday evenings at 8:00 p.m. in the Hunt-Van Antwerp Recreation Room. These presentations are open to all members of the University Community.

Series 2, *Do You Own Your Own Body?* (Week of Nov. 29). Deals with the controversial topic of the individual's right to determine the destiny of his own body. Uninhibited sections on sensitivity training and body awareness lead to a visit to a nude commune. Because abortion on-demand is now such a controversial topic, the program focuses on this issue; the pros from Bill Baird, and the cons from the Value of Life Committee, and then the hard data every viewer needs to make up his or her own mind—the first complete recording of an actual abortion ever presented to the general public.

Series 3, *John Kerry on America* (Week of Dec. 6) You've seen him speak out on Vietnam. Now, before a live college audience, John Kerry tackles the broader issues of Ameri-

ca's involvement with the world and its posture at home. At age 28, John Kerry is one of the newest, most attractive political voices to be heard from in a long time. By watching *John Kerry on America*, you will get a rare insight into the man whom many are touting as the Democrat's newest hope.

Series 4, *People First*. (Week of Dec. 13) Six months in the making, and filmed across the United States. *People First* is a candid documentary exposing the effects of corporate irresponsibility on average citizens whose anger has turned them into giant killers. In it, you meet Ed Gregory, responsibility for the recall of two and a half million Chevrolets due to safety defects; Buck Gladden, a three dollar an hour day laborer who is winning his fight against billion dollar Union Carbide Corporation; Donald Jensen, a twelve year old schoolboy who has raised \$10,000 to bring a Nader-style public interest law group to Connecticut. These are only a few of the people in *People First*. Watch it and get mad with them.

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NMU Drama Review

'SALOME Is Heavy Stuff'

by Barbara J. Montagna
The experience of *Salome* is like feeling a knife inside you. It brings as a questioning pin prick about why soldiers seem stuck to the floor like flies in a glue trap and the instrument continues to grow until finally it is a monstrous silver blade twist-

ing inside your head forcing out unanswerable, sometimes even incomprehensible questions by the time Salome is writhing on the floor, pleading with a bloody head to tell her why he couldn't see her and thus love her.
Some of my questions were: "Why must self-torture ac-

company love? Why is violence? Is Salome really a sinner for wanting a beautiful white body to fulfill her own pale self? Is Salome to die for die for her sins, or her virtue? Herself, or us? Do prophets have to die to get attention? Who defines codes which confine rather than expand an individual?" *Salome* is heavy stuff! *Salome* is darkness in light, light in darkness! *Salome* is a high! *Salome* can take you fine places!

Why? I don't know. For me, first, there is Karen Ventro. She is an enticing Salome because she is intelligent. Even as she thrusts her body sensuously to get what she wants, she looks like an angel. She pretends ignorance but knows so well why her mother's husband looks at her the way he does. She knows danger is inevitable as she begins the dance to achieve her momentary pleasure. She knows, as she is about to kiss the bloodied face, that "the mystery of love is greater than the mystery of death." Karen moves beautifully, all in white, dancing on the glistening

terrace. She whispers, half-whispers, screams her demands. She is completely Salome throughout. She is fine.

Salome moves in a spectacularly decadent and obscene tale like, cardboard cut-out set designed by former NMU student Mike Szluk and painted by P. Gibson Ralph in comic book primaries of purple, red, and yellow. There is a white moon with stars that swirl into your head and Art Anderson delights the senses with imaginative lighting effects. There is an ante chamber of red flame design where musicians stimulate and encourage gross drunkenness and sensual behavior. They begin the show with Egyptian-like sound designed to make one aware of bodies. The sound is exciting throughout. The set is made real by the costumes, also by Szluk, which resemble the gross characters of Zap Comix. The costumes speak for themselves, adding a dimension I'm sure Wilde wanted, but never knew he could have.

Salome is totally the focal character because the other cast members act together, providing concentrated additions, freely. I can't say what you should want to watch. There is so much zapping you at one time, you'll have to choose. You might want to watch the court jesters, Mary Beth Grill and Sam Steward, mock the actions of the players, miming what the others can only verbalize. The deaths may intrigue you. All four are unique, from the slow motion death

-continued on page 12 -



NMU students participating in "Salome" are eligible for American Oil's "Award of Excellence" as their production enters the American College Theatre Festival. The specially designed bronze medallion will be presented next spring to the nation's top college thespians.

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NMU BOOKSTORE

the arts - you and i

by Greg Bell
Arts/Entertainment Editor

Encompassing a range which included the graffitical expressions of expelling individuals, the continuous repression of the Gay Activist and the drug oppressed minds of youth, this past week's "Waiting for the Change" conveyed diligently and honestly the aspects of repression in America, today.

It is unfortunate for those that did not experience the New Consciousness Programming's first presentation. The impact that these presentations have can only be felt in viewing them. And the package of consciousness is vital to all. To be conscious is to be aware; to be aware is to understand; to understand is to recognize strengths and weaknesses, and to do that is to change.

With the New Consciousness series, no longer wait for the change, experience it. Attend and be aware.

"There is a fund of subjects that brings men together." These are the words and sentiments of Melvin Hess, coordinator of the new "Wednesday night church forum." Presented by The Bourgeois Book Store, the church forum is a series of relevant and absorbing "New Age Ideas."

New Age Ideas include lectures and discussions on the scientific basis of Astrology, Divination (palmistry, numerology, tarot etc.), Regression Hypnosis, ESP, Health Foods and Organic Cooking Meditation and Yoga, Dream Analyzing, Humanistic Y and all subjects that "help us understand our relationship with the universe and ourselves."

Beginning this past Wednesday with the topic "The Hidden Side of Things," an investigation into methods of self understanding the forum will meet, throughout the year at the Church Theatre, 8:00 p.m. There will be no meeting next week, however, due to the Thanksgiving holiday.

Melvin Hess is a graduate of the University of Maryland, has been a Buddhist Monk in India and is one of the four founders of the Aquarian University, Baltimore University, Baltimore, Maryland. The university has 335 students, is non-profit, has no tuition costs and offers courses in areas such as Astrology, Comparative religions, Kabala Tarot, ESP, Hatha Yoga, etc.

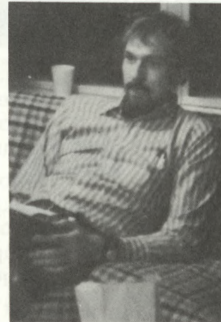
In Melvin Hess' words, "At the center of each person lies a source of radiant love and wisdom. Operating through that center makes man whole and makes men brothers. The Aquarian University develops that center in man. Through teaching and discussion, the Wednesday Night Church Forum will also."

For further information on the Church Forum or Aquarian University or for just sincere dialogue, talk with the people at the other end of 228-9027. Or drop in to Bourgeois Books, asking for Melvin Hess or Linda Meyers.

Tomorrow night, Nov. 20, the rock opera "Jesus Christ Superstar" resurrects in the C. B. Hedgcock Fieldhouse of Northern Michigan University. The resurrection however, is somewhat different than the original Immaculate Broadway Conception.

The show is put out by the New York Touring Company. Due to legal, as well as moral reasons, that company cannot perform the same Broadway show, since it is still gospel on Broadway.

Tickets are still available at the student activities office in the University Center and at the door.



Director Jerome Cushman

APPOINTMENT BOOKS
and
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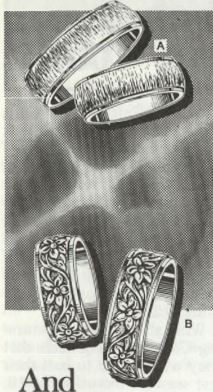
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Next New Consciousness Program:

'Do You Own Your Body?'

by Greg Bell

What are the conflicts involved between the law and the individual's right to control his own body? Where does the individual stand regarding unbelievable state laws concerning "lewd and lascivious co-habitation" and unnameable "unnatural acts?" The New Consciousness program of next week, "Do you Own Your Body?" investigates the problems and the people involved with these issues.

The video tape presentation includes portraits of some of the victims of the law. The first is a Cambridge, Mass. commune, whose members were arrested for the "lewd behavior" of going nude in their own home. "The court found that we did have naked bodies, and that the neighbors were correct in their observation, and that a naked body was equivalent to a crime against the State."

Professor Buryl Payne conducts a session of a body-awareness class in the program. Professor Payne contends, "In our society, we are never allowed to be un-sane," and argues that our

bodies and our minds have become frozen into attitudes and positions that other people say we should have.

Concerning the human body, no two topics are more widely discussed than abortion, and birth control. Abortion-on-demand crusader, Bill Baird recounts his arrest for displaying contraceptive devices to a Boston University audience. In addition, Baird details why he feels abortion must be performed on request regardless of age: "Of the 3,000 teenagers I help, ninety-three percent could not go to their moms and say, 'Mom, I'm pregnant, will you sign on the dotted line?' Most moms don't even think their daughters have a sexual drive, let alone have intercourse."

The case against abortion on demand is voiced by Cath-

olic Theologian, Fr. William Burke, S.J., and by the president and physician from the Value of Life Committee.

Finally, "Do you Own Your Body?" allows the individual to make up her or his mind on the abortion issue. A young woman actually experiencing an abortion, is interviewed prior to the operation. The abortion operation is not presented as a screen spectacular but to give the viewers the long overdue facts and to make him or her think "Do You Own Your Body?"

Tuesday 12:00-2:00 p.m. and Wednesday 10:00-12 noon in the Nicolet Room of the University Center, and Tuesday evening 7:30-9:30 p.m., Hunt-Van Antwerp Recreation Room are the designated times for the showing and discussing of "Do You Own Your Body?" the week of November 29.

WHAT'S THE BUZZ

by Greg Bell
Arts/Entertainment Editor

Note: Got a buzz? Buzz it in to me at the News Office (227-2043) by 5 p.m. on Mondays for inclusion in Friday's paper.

MOVIES

Delft — Washington Ave., 226-3741. Check advertisement Nordic — Washington Ave., 226-6191. Check advertisement ASL art films — Dec. 3 & 4, *Basic Training* by Frederick Wiseman & *Flash Gordon Conquers the Universe*, Chapters IV 7 V

THEATERS & COFFEEHOUSES

On Campus — NMU Drama's entry to the American College Theater, *Salome*, tonight & Sun. night, 8:15 p.m., Forest Roberts Theater — 50 cents NMU students
The Fifth Foot — 811 W. Fair, 225-0302, 8 p.m. Sunday, *The Selling of the Pentagon*, CBS Documentary. Check advertisement elsewhere in this issue.
The Church Theater — 227 W. Bluff, Nov. 19, 20, 21, 8:30 p.m. Surprises and 7 Shorts & *Phantom of the Opera*, Nov. 20, 7:00 p.m. *The Selling of the Pentagon*, CBS Documentary plus the above shows — 50 cents.

ART, CULTURAL & SPECIAL EVENTS

Historical Society Museum — Front St., near P. White Library, Adults 25 cents, children 10 cents, members free, Museum hours: 9-12 and 1-4, weekdays.
Art Show — Thomas Fine Arts Bldg., through Nov. 22. Paintings by John Rauch, NMU faculty member. 8-5 weekdays, 8-4 Saturdays.
Fine Arts Series — Hedcock Fieldhouse, Nov. 20, 8:15 p.m. *Jesus Christ Superstar*, \$4 reserve, \$3 general. Deer Hunting Season — designated areas all over the state. Nov. 15-29, license available at most sporting goods stores.

IMPORTANT TELEPHONE NUMBERS

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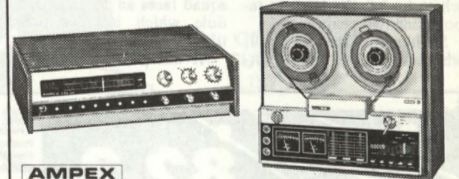
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by Diane Hoff
Guess what? There're more kinds of music than pop, rock and soul! Surprised? No, I didn't think you would be—but how long has it been since you voluntarily listened to anything other than your favorite? Okay, okay—so I'm as guilty as everyone else. I cringe violently at country-western. But, in rare flights of fancy, I have been known to forego my well beloved folk songs of the British Isles and listen to a symphony or two.

Music is one of those cases in which familiarity definitely doesn't breed contempt. (Unless you're trapped in a car with "She's a Lady" for eight hours!) It takes a while to be able to feel the moods of the music. Taking a symphony as an example—there are different sections (movements), and each may have its own rhythm, tone, or tempo. The key is not to understand it, but to sit back, close your eyes, and feel the music. Respond to it—let it happen to you. It's all very well to know that a certain sound is supposed to signify waves, but if it means something else to you, let it! Music is like poetry—unless you're listening for a class, you really don't have to take the composer's word for the meaning (though it is nice to know what he had in mind). Music is Universal, but it's also very, very personal.

Now, as for sources for material for your upcoming venture (and, by the way, "swing" is just as cultural as Schumann)—try the following: What about your roommates' record collection? We all have our little differences in music—you may find something you had no idea was there. Then, there's always that room down the hall that always has the Clancy Brothers blaring out the door, or the one next door with the *Nutcracker Suite* giggling

along at one in the morning. The Music Department, as regular readers of this column (three friends, the parakeet who gets it as a cage liner, and the people who think it's

— continued on page 12 —

PREVIEW:

Varsity Basketball

by George Wadlin
NEWS Sports Editor
The 1971-72 basketball season gets under way December 1, when NMU's varsity plays host to Lake Superior State at the C. B. Hedgcock Fieldhouse.

Coach Glenn Brown hopes to improve on last year's 11-15 record with a squad which includes eight lettermen, two players from last year's freshman squad and a pair of transfers.

This year's team will be captained by seniors George Barber, Northern's starting guard who averaged 18 a game last season, and John Conklin, who will be out for at least a month recovering from a knee operation he underwent last week. Other seniors include guard Ed Higham, Center Mike Duehning and forward Larry Ruffatto.

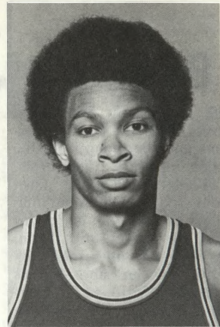
Juniors include Dewayne Blanchard, who has the speed and quickness to play guard and the jumping ability to play forward; Marty Griffin, a real leaper who is still recovering from last season's knee operation; transfer Richard Neal, a guard who was the ninth leading JC scorer in the nation two years ago with a 28.8 average in 28 games; and Gary Sackech, who came to Northern from Denver where he led the team in rebounding two years ago.

Sophomores are Jim Kroll, who last year set the fresh-

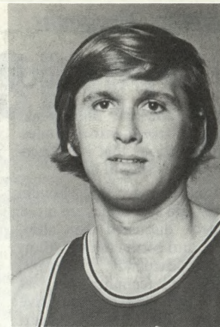
man single-game scoring (44) and rebounding (38) records for forward-center Karl Salscheider, second leading rebounder on the freshman squad, and guard Bob Leanes, a hustler who hit the nets for 20 points a game. Both Salscheider and Leanes were moved up to the varsity late in the season.

Northern's inability to control the boards last season should become a thing of the past with the likes of Duehning, 6'6", 200 lbs.; Sackech 6'7", 215 lbs.; Salscheider 6'8", 225 lbs. and Kroll at 6'9", 235 lbs.

George Barber and Richard Neal should provide Northern with one of the best back-



Richard Neal



Gary Sackech

court combinations in the nation. Both are excellent shooters and will pose a double threat to Wildcat opponents. Barber needs only 154 points to become the sixth member of NMU's 1,000 Point Club.

This year's schedule of 12

home games include Central Michigan, Eau Claire and arch-rival Michigan Tech while the tough 14 game road schedule includes such teams as Wisconsin, Univ.-Nevada, Las Vegas, Bradley and Eastern Michigan. Home games start at 8:00 p.m. See you there!

FOCUS

LAKE SUPERIOR STATE

by George Wadlin

The Wildcats will open their 1971-72 basketball season against Lake Superior State on Dec. 1, in the C. B. Hedgcock Fieldhouse. Northern will be out to avenge last year's game which LSSC ran away with 102-82.

Things look good for Coach Tom Ludwig as he has all five of last year's starters and his two top reserves returning this season. They include forwards 6-3 Joel Hawkins, 6-4 Steve Nelson, 6-1 Dean Kent; guards 6-5 Pat Groleau, 6-1 Larry Loin, 6-1 Jerry McCoy; and

veteran center 6-5 Chris Buell. The Lakers won't lack size with the additions of 6-8 June Tanner, 6-8 Paul Mousseau, 6-6 Jerome Blue and 6-3 Glenn Sanders. Tanner, Blue and Sanders are all JC transfers with Tanner from Jackson C.C.; Blue from Detroit College and Sanders coming from Powell, Wyoming College.

With all his players returning Coach Ludwig feels that they will be able to best their last season's record of 15-10. Game time is set for 8:00 with the freshmen playing the LSSC frosh in the preliminary beginning at 5:45.

PREVIEW:

Freshmen Basketball

by George Wadlin

NMU's freshman basketball season opens December 1 when the Cat Frosh take on Lake Superior State's Freshmen in the preliminary to the varsity game. The freshmen are coached by Lee Frederick, now in his second year here at Northern.

The well-balanced 10-man squad faces an 18 game schedule which includes home tilts.

At this point, the contests

that seem to stand out the most are those with Suomi Junior College and the Marquette University and Central Michigan freshman teams. Home games will begin at 5:45 p.m. preceding the 8:00 p.m. varsity contests.

This year's team lacks a real "big" man but Coach Frederick will go with 6'5" Bob Steif at center. Bob, a rugged player who relies on strength as well as finesse, was named "Wisconsin Player

of the Year" in his senior year at Wausau East H.S.

Probable forwards will be 6'5" Leroy Robertson (Detroit), a smooth ball handler who can really sky; 6'3" Kirt Skinner (Owosso, Mich.) a scrapper who gives it 110%; 6'4" Mike Clawson (Springfield, Ill.), who is strong on the boards, and 6'3" Gary Pheister (Lincoln, Mich.), who can also play forward; 6'2" Dan Yelich, Steif's teammate at Wausau East H.S.; 6'2" Bruce Thomas (Wisc. Rapids, Wisc.), Charles Tate, (River Rouge, Mich.) a quick hustler.

PREVIEW:

Swimming

by John Doyle

This year's swim team will center around seven returning lettermen and six promising newcomers. Head coach Don Trost feels the watercats could possibly have a better balanced team than a year ago when they placed 14th in the NCAA college division. The Watercats have three returning All-Americans in sophomores: Dave Cummings (Waukesha, Wisconsin) and Steve Bachorik (Dearborn) and senior George Eisenhardt (Brighton).

In the national championships last year Bachorik was runner-up in the 200 yard

breaststroke and seventh at 100 yards, and both he and Cummings swam with the 400 yard medley relay team that placed 12th. Eisenhardt, who took fourth in one meter diving and was ninth off the three meter board, is a two time All-American.

Also returning are junior Randy Ford (Midland), senior Jerry Halton (Detroit, Redford), senior Dan Helton (Riverview) and senior Dave Williams (Buffalo, N.Y.)

Top newcomers include John Opitz (Wauwatosa, Wis.), a sprinter, and Carl Pentaleo (Beloit, Wis.), a backstroke and individual medley man.

Also expected to strengthen the squad are Tim Clayson (East Grand Rapids), transfer Tim Hughes (South Field), Kendall Shorkey (Bay City) and Scott Warren (Livonia).

The Cats have an intersquad meet December 2nd, then their first home engagement December 3rd against Superior State.

Teams always do better when backed by lots of fans so be there for the excitement.

PREVIEW:

Wrestling

by John Doyle

With the loss of Ron Fandrick, Tim Furno, and Mike Tello, Coach Ken Koenig will have a rebuilding job to do this year.

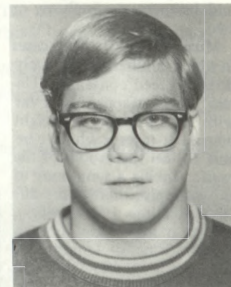
Top performers among the five returning lettermen are senior captain Bob Regan (Royal Oak Kimball), and sophomore John Hittler (Lambertville Bedford). Regan competed at three dif-

ferent weights last year, compiling an impressive 19-6 record. He scored six pins. John Hittler had an outstanding freshman campaign at 167 lbs. winning 17 while losing four and drawing one. Like Regan, Hittler also had six pins.

Among the newcomers on the squad is Don Dixon who, in 1970, took the NCAA college division crown at 158 lbs. while wrestling for New York Maritime. Don becomes eligible this semester and will surely strengthen the "mat cats."

The "mat cats" will open on the road Nov. 19th-20th at the East Stroudsburg open, East Stroudsburg, Pa. They open at home Dec. 4th against arch-rival Central Michigan.

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Marines Sail 31-8 Over NMU

by George Wadlin
News Sports Editor

Northern Michigan University ended its 1971 football season on a losing note at Quantico, Virginia last Saturday afternoon as the Marines buried the Wildcats 31-8. Marine quarterback Daynor Prince had a field day as he completed 23 of 40 passes for 356 yards, including touchdown passes of 40, 8, 49 and 22 yards to RB Karl Schwelm, a former wide receiver for Navy.

The first quarter saw the teams hold each other scoreless. Northern paced the only scoring threat but was stopped on the Marines 23 yard line. QB Daynor Prince opened the second quarter by engineering a 74 yard drive that was highlighted by a 40 yard touchdown pass to Karl Schwelm. Alex Bearfield converted the PAT giving Quantico a 7-0 edge.

Midway through the quarter a 37 yard pass play from Prince to Cox put the Marines in scoring position on the NMU 10. Three plays later Schwelm gathered in an eight yard touchdown pass from Prince with 7:34 remaining in the half. Bearfield added the PAT giving the Marines a 14-0 lead at the half.

Quantico struck again when D. J. Williams picked off a Marty Brenner aerial early in the third quarter. A facemask penalty against the Wildcats on the return gave the Marines a first down on NMU's 31. Three plays later, on a second down and 25 situation, QB Prince connected on his third touchdown pass of the afternoon; a 49 yard bomb to Schwelm. Bearfield's PAT put Quantico soundly in front, 21-0.

A face-mask penalty, a roughing the kicker on field goal attempt and a pass interference against the Marine Corps gave the Wildcats the ball on Quantico's six. Soph Reggie Barefield then scored his 11th TD of the season, scoring in from six yards out. The two-point conversion run by Barefield gave him a total of 68 points for the year and cut the Marines lead to 21-8.

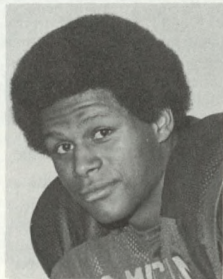
The Marines got right back on the board again when Alex Bearfield booted a 21 yard field goal. The 4th quarter saw QB Daynor Prince pick the Wildcat secondary apart as he completed 10 of 14 passes in a 93 yard touchdown drive. DB Bud Rowley got an assist on Quantico's last score when he accidentally deflected one of Prince's passes into the arms of Karl Schwelm for a 22 yard TD. Bearfield's PAT completed the scoring with Quantico on top 31-8.

Both teams then substituted QB's with Northern's Spier getting hit for two interceptions and Quantico's Sweat being intercepted once by Bob Kroll. (giving him 13 for the season)

Penalties played an impor-

tant role in the game with the Wildcats collecting 95 yards while Quantico was handed out 152 yards. Karl Schwelm had one of his finest days, hauling in nine passes for 184 yards and four touchdowns. Senior LB Ken McLean's efforts in a losing cause brought him this week's Golden Helmet Award.

The game marked the end of Northern's 1971 football season for Coach Drake and the Wildcats giving them a 7-3 record on the year. Quantico still has two games remaining on their schedule.



Sophomore RB Reggie Barefield ran for 101 yards against Quantico last weekend setting a new NMU single season rushing record of 934 yards.

Green / White Game Nov. 22

This coming Monday night Nov. 22, the annual Green-White (Freshman-Varsity) game will take place inaugurating the up-and-coming 1971-72 basketball season. Coach Geln Brown's varsity will be put to the test against a small but well-balanced freshman squad who are coached by Lee Frederick. The game is the fourth pre-season meeting between the two clubs with the first three having already been played at Crystal Falls, Escanaba and K. I. Sawyer A.F.B. Both teams need your support and this game give you an excellent opportunity to see for yourself the caliber of ball-players Northern has for this season.

Special Flick

A special program featuring the NMU 1971-72 basketball teams has been set up for the students this year. Coaches Brown and Frederick plus a few varsity basketball members will be coming around to the dormitories on the days and times specified below. The program will include a film strip, films of last year's team in action followed by a question and answer session with members of the Wildcat team. Dates are: Mon., Nov. 22-6:30 p.m., Hunt-Van, Antwerp Lobby; Tues., Nov. 23-9:30 p.m., Magers-Meyland Lobby; Mon., Nov. 29-6:30 p.m., Gries Hall Social Lounge; Tues., Nov. 30-6:30 p.m. West Hall Social Lounge; Tues., Nov. 30-10:00 p.m., Spooner-Carey TV Lounge.



Seniors who played their final football game against Quantico last week are (from left to right) Bob Kroll, Tim Kearney, Lew Kautz, Frank Holes, Ron Fandrick, Marty Brenner, Bob Bartkowiak and Jim Anderson. Other seniors not

pictured above are Dan Conder, Ken McLean, Bud Rowley, Bob Schaut, Ken Schuettpeiz, Steve Shaughnessy, Jon Vanderzee and Mike Weigandt.

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SALOME Is A 'High'

- continued from page 8 -
of the young Syrian, (Dwayne Piotter) to the jabbing death of Salome.

The parents of Salome, Herod (Gerry Aho) and Herodias (Jeanne Allbritten) will want some attention. Aho's role is difficult. He changes as swiftly as the wind he tries to describe. He is a caricature to be laughed at as he bounces around the terrace in his white tennis shoes with a garland of red plastic roses donning his messy locks. He is a soul to be pitied as he is too busy seeking the pleasures of his daughter. Jeanne plays the villain, all in black, wanting only perverse and immediate pleasures. Her spectacular litter is her. She seems too realistic for the one dimensional show or is it that the show is thirty dimensional and she is one dimensional? It doesn't matter. She is a gorgeous black

contrast to her daughter, brandishing a whip instead of a voice to force others to her will. She is good to watch.

The motorcycle Jews and skid-row Nazarenes add a strange dimension. They helped me to see the Biblical debate over the reality of Christ, who makes a brief, spiritual appearance. Iokaanan (Chris White) uses his voice to convey more feeling than meaning. But, again, I'm not sure whether this matters. He is powerful and, although he is stiff, he seems otherworldly.

For crowd watchers, there

are pizza girl slaves who take pride in their amateur theatrics. The slave Manasseh (Jim Steere) might delight you. He did me, but eunuchs seem to have that power.

The executioner (Mike Quaintance) sings his own song which is filled with images that swirl in and out of the play. Good.

Go tonight or Sunday. It's got a few pacing and focusing problems, but they are few. Enjoy! Luxuriate! Feel! Jerry Cushman, Cast, Crew—Wow, and Congratulations, too!

INTRAMURAL CALENDAR

- Monday, November 22
Men's Volleyball Finals
(Residence Halls and Fraternities)
- Tuesday, November 23
WIM 6:00-9:00 p.m.
- Wednesday, November 24
Building closed 12 noon
- Friday, November 26
Building Hours 12-4:00 p.m.
- Saturday, November 27
Building Hours 3-7:00 p.m.
- Sunday, November 28
Building hours 4-10:00 p.m.

ALL-RESIDENCE HALL ALL-SPORTS STANDINGS

Gant	26 points
Halverson	25 points
Van Antwerp	21 points
Hunt	16 points
Payne	15 points

Notice: Anyone interested in trying out for Sigma Delta Psi, a National Honorary Fraternity, please contact Dr. Dale Phelps, HPER 5 (7-2031) or Mr. Dennis Bastian (7-1231).

the musical score

- continued from page 9 -

really a sports column with the latest score in a Department of Music football game) know, has a record library, which is an excellent place to find classical music. Last, but by no means least, come the performing groups on campus—the Marching and Concert Bands, the University Concert Choir, and the Arts Chorale. (And as anyone who has heard the Arts Chorale Concerts knows, those people in the tuxedos and long dresses can recreate much more than 18th Century motets!)

I hereby proclaim the week of November 29, 1971 "Listen to a New Kind of Music Week." See you in the record library!



"NO PLACE LIKE..."

by Rick Mitz

Editor's Note: This year's News does not carry this column as a regular feature because Mitz does not generally amuse the Editor-in-Chief. However, this particular column does amuse him. ...is your landlord here? Mine is. R.W.

You'd think I was trying to leave the country to dodge the draft or smuggle narcotics into Baton Rouge, Louisiana, or hijack a plane or cross against the light. All I was doing was trying to find a place to live.

For reasons not worth explaining (but, of course, I will anyway), I wanted to move out of my apartment. My apartment was one of those primeval campus tenements that used to be a Chinese noodle factory but some local developers decided that with a few cardboard walls here and there—mostly here—it would be suitable for student dwelling. So for three years, I dwelled.

It was painted Mausoleum Mauve. It had peeling purple flowered wallpaper, a hole in the wall for a phone, those pink plastic folding doors that crinkled at night when you opened them and woke up the whole building. And lots of green warped linoleum. A bedroom in the hallway, a hallway in the bedroom, a kitchen in a broom closet. But with a dishwasher. A typical campus apartment. You know the one I mean. You probably live in it.

So I put an ad, which I could ill-afford, in the Sunday paper. "Young writer seeks middle-class dwelling..."

At 6:30 Sunday morning the phone rang.

"How young?"

"Huh?"

"How young? Are you, that is."

"Oh, I'm 22."

"You're too young to live here," the voice croaked.

"And furthermore, don't bother me anymore at 6:30 in the morning, you dirty hippie." Click.

I went back to sleep in my hallway. And an hour later...

"Come right over. Have I got a place for you. Luxurious, like you wouldn't believe. It's just what you want: Old World Charm. A lovely bedroom, a kitchen in which you could eat off the floor. Beautiful green shiny floors and modern doors. And a dishwasher. We're going to evict the fellow who lives there now. You sound like a nice boy" (I hadn't said a word except Hullo) "so come right over."

"Where is this place?" I asked. He proceeded to give me my own address.

And so it was back to bed. But not for long. For the next forty minutes, the phone didn't stop ringing. So I put on my Jockeys, a Sunday suit and a tie-dyed tie and started out.

The middle-aged lady and her husband in the pink painted house asked me to sit down. "Can we make you a drink or roll you a joint or anything?" she asked.

"We're interested in getting someone young — someone Hip, Hep and With It, to live here," she said. "We understand the Youth Movement and hope to have some Meaningful Dialogue," she continued. "We're very Now, Relevant and Flowing People. Ernie, my husband, bought a pair of bell bottoms yesterday. Didn't you, Ernie?" Ernie nodded and ran into his room to try them on. "So you see, Man, we think we know Where It's At and we think that Where It's At is here." I nodded wondering where what was at.

"May we Rap for awhile?" she asked, smoothing out the wrinkles in her aging mini. "Will you be having loud and noisy hallucinogenic drug parties?"

"No."

"Oh. But are you an acid rock freak and play it loud

all day and all night?" "No. I'm an opera buff, actually."

"Well. Will you be holding peace rallies and protest marches in and around the area of the house—you know, Up The System and all that."

"I don't think so." "Ernieeee!" she shouted. "Don't bother putting on your bells for this square. We don't want him here."

The next three apartments aren't worth going into in any great detail. One was blue brick ("Get a hair cut, sonnie, and you can move in."), another was white painted wood ("No smoking, drinking, pets, people, talking or breathing.") and one was gray stucco ("Why isn't a nice boy like you at home with your mother?")

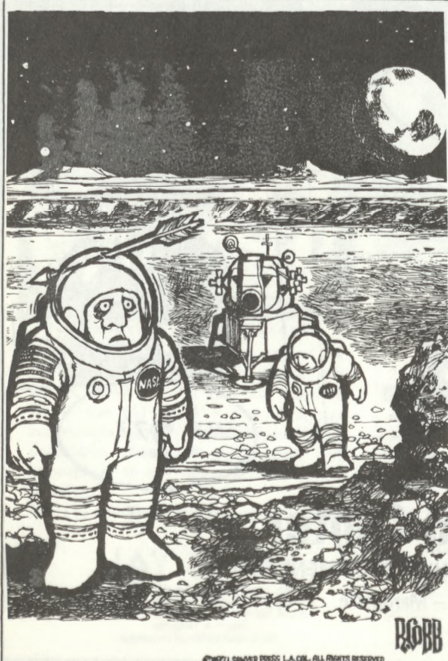
And of course there were others. The old red-haired lady who said I could move into her boarding house if I stayed away from her bedroom, the older white-haired lady who said I could move into her boarding house if I shared her bedroom. The man who said I could move in if I could furnish the place in Middle-Period French Provincial (I'm strictly Early Orange Crate, myself). The man who said I could move in if I did a column on him.

And then I found it. Large brick, a real bedroom, wood floors, two blocks from the college Animal Husbandry building — and cheap.

"Say, aren't you Rick Mitz, youthful columnist?" the chipper landlord chirped.

"Yes," I blushed. "I've read all your columns. Every one." He paused. "We don't want you here."

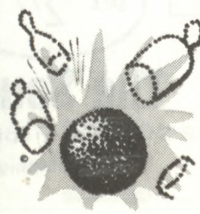
Well, I've finally moved. It's quite a bit more expensive than my old apartment. And it's quite far from campus. But it does have its charms. It's one of those primeval apartments that used to be an Italian Lasagne factory. It has those pink plastic folding doors and lots of green warped linoleum. And a bedroom in the hallway. And I hang my clothes over the stove. No dishwasher. But it's home.



LOST—gold wire rim prescription sun glasses. Return to 2353 Diorite, Marquette. c/o Alan Harju.

NMU Campus Wide Student Tournaments

- IN
- *MEN'S BOWLING (handicap)
- *WOMEN'S BOWLING (handicap)
- *MEN'S BILLIARDS
- *WOMEN'S BILLIARDS
- *MEN'S TABLE TENNIS (singles & doubles)



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