

# The Northern News 11,100 Less Books This Year

VOL. LXXIV NO. 10 NORTHERN MICHIGAN UNIVERSITY NOVEMBER 12, 1971

## Women Caucus In Area Nov. 20

The Women's Nonpartisan Caucus, a group designed to involve women in politics and to investigate methods to implement the vast potential of women voters, will meet in Marquette Saturday, November 20 from 9:30 to 4:00 p.m. The meeting, which is the second to be held in Michigan, will take place at the Holiday Inn of Marquette.

## Advance Registration Will Be Early This Year

by Mary Tulppo  
Advance registration for second semester courses will take place earlier than usual this year. In the past, advance registration was held during the two weeks following Thanksgiving. In letters dated Nov. 9, students were told that they may register for next semester's courses during the week of Nov. 15-19 and also during the week after Thanksgiving vacation, which begins on Nov. 29.

During the week of Nov. 15-19, students will be given booklets containing the list

## Referendum Scheduled November 18

A student referendum will take place this Thursday Nov. 18, asking for support of a revolving concert fund supported initially by a proposed one time only \$5.00 student fee.

On campus students will be asked to vote on this referendum in their lunch or dinner lines, while off campus students will have the opportunity to vote in the I. F. building, 9-4 p.m.

Mike McGlothlin, RHA President, and supporter of this proposed revolving fund said that the aim of this new fund is to create a stable account of \$35,000-\$40,000 enabling Northern to compete with major universities for "top quality entertainment."

Should the referendum receive a positive response from the student body, the proposal will then go to President Jamrich and the Board of Control for formal passage, with the \$5.00 student fee projected for implementation in the fall of 1972.



The road manager for "The Buoy's" (see story page 3), has announced that the rock group has donated 100 of their recordings for sale at their Sunday concert here at \$3 each, proceeds of which will go directly to the Marquette Community Chest campaign. APO will handle the sales booth, also to be set up at other locations to be announced.

will be conducted, throughout the day by panel discussion leaders from throughout the state. A luncheon will feature honorary co-chairwomen Mildred Jeffrey, Democratic National Committeewomen, and Lorraine Beebe, former Republican Congresswoman. Both will also participate in the political action workshops along with other prominent women

of available classes and instructed to see their advisors, who will help with scheduling problems.

Mr. Gerald Williams, Assistant Registrar, stated that the earlier registration period will aid faculty and students to adjust to next year's new academic calendar. In addition, the change allows more time for class sizes to be adjusted.


Williams also stated that Iron Mountain students, off-campus graduates and K.I. Sawyer students may register during this early registration period.

from throughout the state.

The morning program beginning at 9:30 a.m. will feature workshops covering the following topics: "Woman Power," "How To Run For Political Office & Win," and

- continued on page 2 -

**INSIDE TODAY'S NEWS**



- page 2

Intramural Deer Contest  
- page 7

Black Voices Discusses Campus Radio  
- page 5

MCT's 'Crucible' Reviewed  
- page 5

New Consciousness Series  
- page 6

## 18 Year Old Majority Sponsor Visits Campus

State Representative Michael Dively, Republican from Traverse City, and sponsor of House bill 4584, was featured speaker last Tuesday evening at a panel discussion at Northern of this bill that will give 18 year olds full majority in Michigan effective January 1. With Dively on the panel was Peggy Taylor, pharmacist from the University Health Center, Irving Wagner, branch manager of the First National Bank, and Carl Furley, Director of Housing.

Ward Albright, moderator, welcomed Dively to the "typically large Northern crowd" of about 75 persons.

In the course of Dively's discussion on the basic ramifications of the law, he said was influenced to push for the eighteen year old vote by six young people who worked on this campaign in 1968. While the bill was in the house, however, he said he was surprised that he heard almost no comments from

the young concerning the proposal.

Dively noted Mt. Pleasant as an example. There, he said the university community consists of half the city's registered electorate. Dively said most frequent excuse for the young not voting was the statement "going through the system does not work." However, he commented that "any structure which can pass a law allowing 18 year olds to drink in the space of a year can do anything."

Dively noted that a bill is currently before the House of Representatives asking for an earlier enactment of the "Majority Bill's" drinking provision in an attempt to keep alcohol related traffic accidents to a minimum this New Year's Eve. Dively said he hoped for passage of this bill in December.

When the topic was later opened to questions, a wide variety were asked. General questions concerning prison reform, insurance, finances, credit and university policies on health care and housing were discussed.

After the meeting, the representative was asked "if he was disillusioned by the disinterest of young people. "I am not as much disillusioned as I am disappointed," he commented. Dively concluded his remarks saying that he feels young voters must realize that decisions made today will affect us longer than any other population segment now voting. "We have to get involved."

Editor's Note: This is the first in a series of articles on the budget cut currently imposed on Northern Michigan University by the State.

by David Haynes

Due to the budget cut of 3% imposed on Northern this semester, the NMU library will have \$100,000 less to spend this year. The total outback will reflect a loss of \$278,000 to the university and the major portion of this loss will come from the Library Acquisition budget.

In an interview with the News, the Head of the Acquisition Department, Gene Paicurich, said that his office will now only be able to order those books that "support curriculum reading, such as reserve books, and other recommendations from the faculty."

He also stated that "no recreational reading books, microfilm or non-curriculum books" will be ordered for the remainder of the fiscal year. Paicurich further commented that there has been a cut in student employment in his department because of the budget loss. Also, no books that are not of an "immediate need" will be ordered, and Paicurich said that this may include many research books.

The Library had initially requested a 1971-72 budget of \$390,000, but the legislature took \$100,000 off that request. When the budget finally reached the University Administration, another \$100,000 was clipped off to comply with the current 3%

cut, bringing the library budget to a low of \$190,000. Last year's final budget was \$350,000, which included some profit monies from the University Bookstore.

The loss of the \$100,000 will mean a loss of over 11,100 volumes that may have been ordered with this amount of money (this figure is computed on an average cost of \$9 per volume, according to Mr. Paicurich).

Paicurich stated that this budget cut will "obviously affect the total university community." Also, Mr. Paicurich emphasized that his staff was not consulted during the planning of the proposed department budget

## Senate To Seat 'Bookies'

Admission of professional librarians to the Senate, a bookstore charge policy for faculty members and the effect of the budget cut on the library were among items discussed by the Academic Senate in its Nov. 9 meeting.

A motion was passed requesting the Elections Committee to prepare an amendment to the Senate constitution which would allow professional librarians to become members of the Senate. Currently no library staff members are represented in the Senate because the constitution does not recognize Library Science as a "department" within the University.

The Senate approved and sent to the administration for approval a proposal which

would authorize faculty members to make credit purchases at the campus bookstore. Finally, the Senate expressed its concern at the impact on the library of the \$100,000 budget cut ordered by Northern's administration as a result of the state legislature's demand for an overall 3% cut (\$278,000) in university budgets state-wide (while Northern has no choice as to making an overall 3% cut, the question of where the money cut will come from is decided locally.)

Since the public announcement of the 3% budget cuts, the Library staff has been in consultation with University officials. However, Paicurich did stress that he still has not seen anything official in writing. The Acquisitions staff has cancelled book orders that were not curriculum reading, so that their budget would have some "padding" to continue ordering curriculum reading material for the remainder of the year.

### BULLETIN

Elections for ASNMU representatives scheduled for yesterday were postponed yesterday morning by President Brazil. The election will be held Monday, November 15.

## Reflection On Election Student Voters Didn't Vote

by David Haynes

"Won't Northern ever be able to get rid of the reputation of being the Head Start program for the University of Michigan?" So said a very upset undergraduate who was hoping for a high student turnout in last week's Marquette City Commission election. Election results revealed that a very small number of students actually turned out to vote, contrasting with a record city turnout of 4,764. Approximately 2100 on-

### News Analysis

campus voters were eligible to vote at the Armory, which is the 10th precinct. However, NMU student and write-in candidate Lindsey Blackwell only received 693 votes in precinct 10. This would indicate that either a large number of students voted for other candidates or that not many students voted at all.

The latter is the most probable explanation, particularly in view of the fact that, in Precinct 10, Blackwell received more than twice as many votes as his nearest competition.

With the addition of the newly registered voters at Northern, Precinct 10 suddenly had 3130 eligible voters. In comparison, its nearest competition in terms of registered voters, is Precinct 7, with 1253. The effect

of the registration drive at Northern was clearly evident in the 10th Precinct, but the turnout was not nearly enough to put Mr. Blackwell into office.

The winners of the city election, William J. Malandrone and Leonard W. Brumm Jr., carried most of the city's ten precincts. Malandrone carried the 1st, 4th, 5th, 7th, and 9th precincts and ran second in all the others, except the third, where candidate Ed Downey was second, and the 10th, where Brumm was runner-up.

Leslie A. Dionne, seeking a commission post for the first time, ran third overall with 1,674 votes, while Downey placed fourth with 1,655; Blackwell was fifth with 1015.

Central Michigan University was also unsuccessful in placing a "student" candidate on the Mt. Pleasant City Commission; however, Michigan State University students had a high student voter turnout and were successful in electing a student to the East Lansing City Commission.

Other universities throughout the nation were also successful in electing student candidates to various government positions.

The obvious cause of the defeat of Lindsey Blackwell was a poor student turnout at the polls. Election observers in Marquette noted that one of Blackwell's additional problems was that he was a write-in candidate (although he did not have the highest number of write-in votes cast in any Marquette election). Probably the lesson to be learned for NMU student voters and future youth candidates is that organization and planning is needed in order to win an election—any election.

However, the moral of the story is that in order to elect anyone to anything, the candidates' supporters must show up at the polls. If an additional 1000 of the newly registered NMU voters (that would have meant only 1693 of the 2150 eligible on-campus voters) would have been at the polls, Mr. Blackwell would probably now be Commissioner Blackwell.

### MARQUETTE CITY ELECTION RETURNS

	1	2	3	4	5	6	7	8	9	10	Total
Brumm	274	143	68	179	100	189	291	239	281	343	2107
Dionne	228	90	50	104	60	227	294	184	184	253	1674
Downey	171	75	61	69	42	251	302	190	184	310	1655
Malandrone	275	127	60	206	105	186	385	226	294	273	2129
Blackwell	8	12	21	22	25	58	65	59	32	693	1015
Batiste	0	0	0	0	0	0	0	0	0	115	115







## 'Buoys' Here In 99c Concert

"The Buoys," nationally known Scepter recording artists, will headline a special 99 cent concert this Sunday, November 14th. In making the announcement, Bill Keller, Residence Hall Association Vice-president, noted that according to all available sources, this will be the first time that the University has sponsored a concert for the unusual 99-cent admission price. The "Buoys" concert, scheduled to begin at 8:15 p.m., will be held in the Hedgcock Fieldhouse.

"We were really lucky to pick up 'The Buoys' at a low price that you wouldn't believe," remarked Keller. "They were passing through the area anyway so the 99-cent price break is an attempt to pass our good fortune on to our students. Besides, we've been wanting to have a 99-cent concert for some

time and this was a perfect opportunity."

"The Buoys" first gained national prominence this year by releasing a single, a tune called "Timothy," that tells of three miners being trapped in a mine as a result of a cave-in. As the story goes, after being trapped for several days, two of the miners ate third, a luckless fellow named Timothy; hence, the song's oft-repeated line: "Timothy, Timothy, Where on earth did you go?"

Because the lyrics dealt with cannibalism, "Timothy" was banned in several major markets, including New York, Los Angeles, and Chicago, and received only scattered airplay in those areas. However in the markets in which "Timothy" was allowed on the air, the song almost always immediately became

one of the two or three most requested songs. Based almost entirely on the sales from secondary markets, "Timothy" sold 900,000 copies nationally and climbed as high as number nine on Billboard's Hot One Hundred. In Detroit, for example, where Motown usually rules, "Timothy" was the number one selling single during the first six months of this year.

It is generally agreed throughout the music industry that if the controversial lyrics hadn't gotten "Timothy" banned in some of the major markets, the song would have easily been a million-seller. In addition to "Timothy," "The Buoys" have also released an album called "Dinner Music." Cuts from the album have been played for the last week over WBKX, Northern's campus radio station.

In announcing the special concert, Keller also added that "Trinity Freak," a six-man group from Superior, Wisconsin, will open the show for "The Buoys."

## WHAT'S THE BUZZ

by Greg Bell  
Arts/Entertainment Editor

### MOVIES

Nordic -- Washington Ave., 226-6191, Check advertisement

Delft -- Washington Ave., 226-3741, Check advertisement

ASL Art Films -- Olson I, 7 & 9 p.m., Nov. 12 & 13 --

*Shadows* by John Cassavetes and *Flash Gordon*

*Conquers the Universe*, Chapter IV

**THEATERS COFFEEHOUSES**

On campus -- NMU drama *Salome* -- Wed., Thur., Fri.,

Sun., Nov. 17 - 21, 8:15 p.m., Forest Roberts Theater.

Tickets on sale now and at the door if they last -- 50c

NMU students

The Fifth Foot -- 811 W. Fair, 225-0302, 8 p.m., Sunday.

Folk music by Pam Tabor.

Church Theater -- Bluff Street between Third and Fourth.

Nov. 12, 8:30 p.m. -- Concert/Jam session: *Impromptu*

and *Pandora*, two plays -- contributions.

Marquette Community Theater -- Northwood Supper

Club, Embers Room. Nov. 12-13, 8:30 p.m., *The*

*Crucible*.

**ART, CULTURAL & SPECIAL EVENTS**

Historical Society Museum -- Front St., near P. White

adults 25c, children 10c, members free. Museum hours:

9-12 and 1-4 weekdays

Art Show -- Thomas Fine Arts Gallery, through Nov. 22.

Paintings by John Rauch, NMU faculty member. 8 - 5

weekdays, 8 - 4 Saturday.

Resident Halls Association Concert -- Fieldhouse, Nov. 14,

8:15 p.m., *The Buoys* and *Trinity Freak*. 99c

**LAST RESORT DATE IDEAS**

University Barber Shop -- North of Smoke Shop, east of

Den. Eldon Case performing barber. 9 - 5:30 weekdays.

Free to watch boyfriend change image.

Kaye Hall -- between White and Longyear. 24 hours on the

outside free to photograph while still standing

View of Lake Superior and Ore Docks, hill west of

Maintenance Building and east of HPER Building.

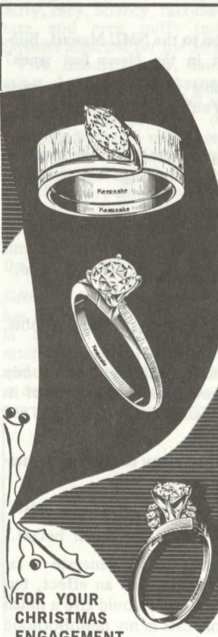
Attracts romantic enlightening types -- air free for

breathing.

Wildcat Football Practice -- Fieldhouse (sometimes) 4:00

### FOR SALE:

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Beauty Case	\$33.00	\$24.95	\$ 8.05
O'Nite	36.00	26.95	9.05
24 Pullman	43.00	32.95	10.05
26 Pullman Case	53.00	39.95	13.05
Handi-Tote	28.00	21.95	6.05

Men's colors: Deep Cedar, Ebony Black

Style	Reg.	Sale	Save
21 Companion	\$36.00	\$26.95	\$ 9.05
24 Companion	43.00	32.95	10.05
Two-Suiter	53.00	39.95	13.05
Three-Suiter	58.00	44.95	13.05

This is a first time sale of Silhouette in discontinued colors. All the famous Silhouette features: classic styling, Absolute sides, recessed locks, deluxe linings, and exclusive lightweight magnesium frames.

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Campus Ministry Association Symposium -- IF 105, Nov. 18, 8 p.m., Implications of 18 year old Majority.

Humanities II -- IF 103, Nov. 18, 10 a.m., "Contemporary

Theology," Rev. Bill Greer



# The Northern News

Student Newspaper • Northern Michigan University

## Power?

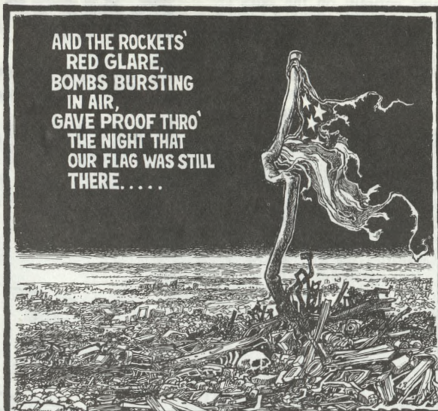
With fair accuracy one could approximate that a grand total of only 750 students turned out to vote in the Marquette City election on November 2. Most of these 750 students voted in the 10th precinct — at the Marquette Armory. There are about 2100 registered eligible voters living on campus and even a drama major could have figured out that an high student turnout at the polls would have meant the election of a student candidate.

However, after a luckily successful registration drive, NMU students didn't follow through. A student named Lindsey Blackwell decided to declare his candidacy for Marquette City Commissioner. Blackwell and a lot of other people were willing to sacrifice their personal time and efforts to help students exercise their new "votepower" and to prove to the Marquette community that NMU students do care for the future of Marquette. Blackwell's voice for a lot of townspeople, students, and faculty.

Northern students would have had the opportunity to join U of M, MSU, and other campuses throughout the nation in not only having a successful "votepower" demonstration. But we couldn't put our votes where our mouths were so Lindsey lost and so did we.

More distressing than Blackwell's loss, however, is the fact that so few students voted at all. Many political scientists have been predicting that American students will vote just as their parents do—with few exceptions, this means apathetically. If this is the case, then a voting bloc with great potential will become impotent. Going beyond the concept of bloc voting, failure of students to use the political power given them will put the lie to demands for participation in the system—any system.

There is nothing illusory about students voting power: the numbers speak for themselves. But it does take a little initiative—the initiative to get off one's fat duff and VOTE!!



AND THE ROCKETS' RED GLARE, BOMBS BURSTING IN AIR, GAVE PROOF THRO' THE NIGHT THAT OUR FLAG WAS STILL THERE. . . .

## Editorial Feature Interviews Indicate

### Free Bobbie Forever

by Michael Kennedy

As a follow up to last week's feature *Halloween Pranksters Free Bobcat Bobbie*, the News contacted Gil Heard, Director of Sports Information for the University News Bureau; Carol Huntoon, Director of Student Activities; and Lee Frederick of the NMU Athletic department. All three were questioned as to their thoughts and reactions to the incident and what they thought could be done. Although each was interviewed separately, their comments were remarkably similar.

**Question:** What was your reaction to the NMU Mascot, Bobbie's treatment as pointed out in the News last week?

**Heard:** "Whoever was responsible for getting him loose didn't do him any favor." "You've got to have proper maintenance for the cat."

**Huntoon:** "Bobbie was really happy over there. She loved it. But there've been rocks found in the cage and even an antenna!"

**Frederick:** "Somebody has got to take better care of the cat."

**Question:** Would you be in favor of getting rid of Bobbie?

**Heard:** "Under the present circumstances, yes."

**Huntoon:** "I think it would be much better for Bobbie. I'd love to take her home."

**Frederick:** "It would be nice to keep the cat if somebody like a fraternity or something would take better care of it. If not, I think it would be better all the way around to get rid of it."

**Question:** Would you be in favor of a toy or costumed mascot rather than a live Bobcat?

**Heard:** "Sure, if the present conditions continue to exist."

**Huntoon:** "Oh yes, I think it would be much better."

**Frederick:** "A costumed performer would generate a far greater amount of school spirit. Bobbie has an effect, but somebody in a costume clowning around would give a much larger effect. I mean I've seen Tom cats in my neighborhood larger than she."

It would seem, after listening to these people, that Bobbie needs help. Doug Laurence took Bobbie to a veterinarian last week, and no ill effects were discovered as a result of her "escape" Halloween night. Laurence is doing what he can, but it obviously is not enough for Bobbie.

If conditions aren't improved for her why should she suffer through another NMU winter? The detrimental effect of poor living conditions and the possibility of future mistreatment certainly override her value to the University as a mascot. Free Bobbie forever from NMU.

Editorials in The Northern News express only the opinion of the editor and managing editor, unless otherwise indicated. Final responsibility for all news and editorial content rests with the editor in chief.

David Haynes  
Managing Editor

Editor-in-Chief  
Ric Wanetik

Don Pavloski  
Advertising Editor

# LETTERS

The Northern NEWS welcomes letters to the editor and freelance commentaries. Letters from students, staff, administrators and faculty should include department and/or classification. All letters must be signed and should include telephone numbers to facilitate verification. Names will be withheld for reasons upon request.

The Northern NEWS reserves the right to shorten letters and to edit material which may be considered libelous or in bad taste. Commentaries may be written on any subject of interest to the University. Acceptance of relevant poetry of an editorial nature will be at the discretion of the editors. The Northern NEWS assumes no responsibility for the content of letters to the editor or for commentaries.

## Flattered

Dear Editor;

I am very flattered that Miss Silliphant felt it necessary last week to comment on my comment on her commentary.

Sincerely,  
Peggy Anton

## Get With It

Dear Editor;

My letter is addressed to the student population at large:

What are you doing to make Northern Michigan University a better and more student controlled school? What about a student-run bookstore, student evaluation of teachers, relevant courses, off campus housing, or numerous other student needs?

What can you do? Get involved in Student Government. There are twenty (20) positions available to you on Student-Faculty and Student Government committees, positions that need to be filled for effective Student Government.

Find out for yourself what's happening. Stop in at the Student Government office on the second floor of the Student Center.

Dennis LeBoeuf

## Concerts

Dear Editor;

As President of Panhellenic Council, I urge support on the referendum concerning the revolving concert fund. I think this would benefit all students in the future, as to better quality concerts and lower prices.

Ann Goddney  
President of Panhel

## COMMENTARY

### Teaching Style

by Chris Johnson  
Chairman, ASNMU  
Evaluation Committee

Want to know in advance what a Northern instructor's teaching style is? Well, it is ASNMU's hope that that information can be at your disposal. An evaluation will be run in classrooms on a trial basis with cooperating faculty in the Common Learning Program. If the instructors volunteer, the first step in the information gathering process will begin in Humanities I sections next week; other section evaluations will be run in consecutive weeks. Students will be asked to complete a form containing

Dear Editor;

I would like to take this opportunity to urge the students to vote favorably on the referendum to set up a Revolving Concert Fund.

Since we have averaged 2500 people and lost money on all of our "Rock" Concerts over the last four or five years, the only way we can expect to begin to lure the better groups to Marquette is to have a large revolving fund to draw on as needed. Even this will not guarantee our being able to obtain the very top acts, since most of these like to work on percentages of the gate. Even though their guarantees are quite high, (\$15,000 to \$25,000) they demand a gross potential at the gate of \$35,000 to \$50,000, which in terms of our small (5000 seat) fieldhouse would mean ticket prices of \$7.00 to \$10.00 minimum. Furthermore, it is very difficult to lure these groups to Marquette, Michigan (to them in the boon-docks) for a gross potential of \$20,000 maximum, when they can go to a larger school in a warmer climate on the same date at a gross potential of \$50,000.

Nevertheless, the only way we can even begin to compete with the larger more lucrative schools is to have the large revolving fund that the referendum would set up.

Students, it's up to you. If you want to even begin to lure the big names to this campus, vote yes.

Sincerely,  
John G. Major  
Coordinator  
Cultural Activities

several questions about the course material and the instructor.

I hope each student and faculty member cooperates in this endeavor to make this study a valid and comprehensive basis for evaluation. It is hoped that a publication containing this information will be available to all students for fall preregistration.

## Baritone Captivates

by Cecily Silliphant

It was corny as Kansas... oops, I mean Texas, and the audience loved it!

William Walker opened the Community Concert 1971-72 Series Tuesday night at Kaufman Auditorium and charmed his way into the hearts of

- continued on page 8 -

# The Northern News

News Editor . . . . . Tom Martin  
Arts/Entertainment Editor . . . . . Greg Bell  
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Michael Kennedy, Brian D. King, Tom Coates,  
Keith Rodney, Maureen Dooley, Mary Tulppo  
Tawanna Lewis, Mike McGee

Photographers: Pat Fetherston, Peter Long



COMMENTARY

# MCT's 'Crucible' Effective

by Barbara J. Montagna  
Arthur Miller writes plays about moralists—men who seem driven to stand in self-judgment even when the consequence might be death. John Proctor is one such Miller creation and his turmoil is effectively enlivened through the Marquette Com-

munity Theater's production of *The Crucible* to be shown tonight and Saturday, 8:15 p.m. at the Northwoods Supper Club on U.S. 41.  
Director Vivien Lasich deserves first mention, because with actors that range in ability from excellent to all right, she subtly paints a frightening picture of the hysterical actions of a sexually suppressed community. All action is ignited by the feverish desire of young Abigail Williams for married John Proctor in Salem, 1692.

REVIEW

Lasich's work is especially and beautifully enhanced by the four suggestive settings designed by Bob Wester, NMU English Department. Effective help is also provided through the lighting work of Mike Cederstrom and Peter Wilson. The costuming is simple, but definitely evocative of text-book images of our puritan forefathers.

Actors give final credence to an author's work and these actors do well. There is no actor weak enough to destroy a scene and there are several who are powerful enough to provide new insight into almost cliché marital—extramarital, and religious conflicts. Fred Nuernberg, NMU Theatre Faculty, is best. Perhaps because Rev. Hale experiences the deepest inner change, and Nuernberg stumbles so cautiously, he deserves and receives more sympathy in each scene. Others are also excellent. Royce Willman, NMU English Faculty, is frighteningly reminiscent of a Dickens' villain. Ann Danckaert, NMU junior, is simple and consistent as the hysterical pretender of devil-seeing as well as a sincere, compassionate young lady; and Jim Cass, also a junior here, is the ultimate paranoid paranoid as Rev. Parris.

Almost everyone else is very good. Louis Amendola, as Proctor, achieves moments

when his trauma deserves full attention, but sometimes his movement difficulties get in the way of nice vocal work. Betty Wimmer as Elizabeth Proctor also offers a fine vocal characterization but lacks the full projection of the inner Elizabeth. The third party, Abigail Williams, is played by NMU senior Jeanine Anderson. She isn't a very convincing lover, but is superb as the ringleader of witch

hunters in order to save her own lusting soul.

Ron and Shirley Gustafson play common folk who add a humane element, humorously. And even though she only appears in the first scene, Celeste Lasich is so convincing that the later actions of the other young girls seem much more viable.

If you can get \$2.00 and a car, *The Crucible* is definitely worth experiencing.

COMMENTARY

# 'Trash' Almost Tedious

by George (over 40) Spelvin

Bearing in mind that your friendly Coca-Cola Distributors picked up half of the tab, it really was worth the money. What the hell—for 25c you got a genuine, 18-carat, honest-to-God kazoo, two handfuls of confetti, one blue streamer, "usherettes" in reverse drag, a silver party hat and a trip down "Memory Lane." That's what *Trash of the Thirties* was all about.

You also got, happily or not, a properly obese Delores Del Vino, the "Souise" American bombshell, singing and dancing her way into your

REVIEW

heart. Delores returned as both Cherries and Marie Jubilee (Singing Sisters), a tribute, I suppose, to her girth and energy level. Much of Swami Mindman, Mysterious Mentalist and Escape Artist was thoroughly delightful, if you don't mind a charming vaudevillean bit being beaten to death. "And thereby hangs the tale"—everything seemed to be dragged out beyond despair.

The Master-of-Ceremonies was just great! Marvelous body movements, speech patterns and sense of comic timing by Mr. Ramonde LaRue (a smoothie in a satin Tux) but he did his bit a few times too often.

The terribly dated Bela Lugosi movie cutting was just right, but the comic point was made five minutes before the film finished. The same was true of the Coming Attractions which featured highlights of the worst "B" movies of 1934—you can get the point and digest three

(maybe four?) units of this ilk—but seven? There were happy moments in the "Raffle Barrel of Fate" quiz show and the "Mountie Lust" screen test (which used Northern students) but the humor was stretched too thinly. Even Cuthbert Blensby, the Quick Change Artiste had a shot or two of hilarity.

Anyway, the first 15 minutes were by far the best. There was great scenery which looked just like a Vaudeville set should look—tinsely, flashing lights, two dimensional, antique microphone, and a superb rotating ballroom prism-globe. The music was nifty, racy, bouncy, razz-mattaz and even spiffy (my favorite adjective for the 30's.

Five hundred souls, humming along on their kazooos in a darkened theatre full of swirling reflected dots of light, made grown men (over 40) cry from nostalgia and young men wistfully jealous of a happier, simpler world. BUT! If you say, "If he says it was over-done one more time, I'll scream" - you got the point.

*Editor's Note: Mr. Spelvin has an extensive background in theatre, including legit vaudeville and professional and education drama both as an actor and as a director.*

# BLACK VOICES

by Harold Fielder and Janice Peammon

Northern Michigan University has finally joined the ranks of other campuses across the country in establishing a Black radio program. This has been done in cooperation with WBKX.

The program, "Soul to Soul," offers a variety of music from the Black scene and broadcasts from 9 to 11 on Tuesday, Thursday, and Saturday. The show centers around disc jockeys Debbie Tucker and Billie Brown.

"Soul to Soul" offers what a lot of white-oriented programs fail to give—music that relates to our cultural background, our Black rage, as exemplified by the Last Poets and Nikki Giovanni, as well as the relationship between a Black Man and Black Woman, which Marvin Gaye and Issac Hayes rap beautifully and just hard, funky sound.

When asked if they were satisfied with the program, both C.F. and Bill-E (radio names) agreed that it was okay. They did not have any

# NEWS Briefs

The award-winning short film "Watts Made Out of Thread" will be shown at Emmaus House, the Lutheran Church Missouri Synod Student Center at 1522 Lincoln, just south of Spalding Hall, on Friday evening, November 19, at 7 p.m.

\*\*\*\*\*

At the Human Rights Commission meeting last week, Dr. Art Walker, new chairman announced that applications for the Martin Luther King Scholarships are available now in the Student Activities Office, University Center. Deadline date for applying for these scholarships is December 10.

specific changes in the format except that Bill-E would like the program to be run more like an AM station with just as much rap and dedications as records. Debbie would like less talk and more sound. She said that panel discussions for 15 minutes would be nice if any relevant issues came up.

The disc jockeys seemed to be doing a beautiful job with the limited number of records they have. Under the new management, they will be able to bring in their own records which will allow them to introduce a broader range of artists. To bring more music to the community, Debbie is thinking about experimenting with tapes.

Although presently limited to two hours, the program gives the Black community and its disc jockies, an opportunity to change the format to give Black students a greater voice on the University Campus.

Bill-E Brown says, "we might be the only soul radio program in the U.P., but I won't rest until our program is number one in the nation, so everywhere I go I get a standing ovation."



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# 'New Consciousness' TV Series Set

by Greg Bell  
Arts, Entertainment Editor

Beginning the week of Nov. 15-21, the Northern Michigan University community will be privileged, along with approximately 75 other subscribers around the country, to be witness to the second golden age of television. An age in which honesty of opinion, feeling and event are no longer fogged and distorted by the repression of news media censorship. With the concepts of freedom of the media and the listening peoples' right to know as basic operating philosophy, the American Program Bureau Television Network (APB-TV) presents a 10 week *Behind The Scenes* venture into the drama of contemporary human interaction, appropriately entitled *The New Consciousness* series.

"The thing of it is, we must live with the living." -- Montaigne. *The New Consciousness* is precisely that kind of thinking. With three formal presentations per week, this video revolution will communicate

the environments we as a people confront and create. Tuesdays 12:00 - 2:00 p.m. and Wednesdays 10:00 - 12 noon in the Nicolet Room, University Center, and Tuesday evenings 7:30 - 9:30 p.m., Hunt VanAntwerp Recreation Room are the designated times, days, and places where the week's topics will be divided into two sections for each presentation. The initial hour will be viewing of the video tape. The following hour will include discussion and guest speaker orientation.

Christening the series, next week, is an intense overture of repression in America -- repression that affects all of us. *Waiting for the Change* features, with straightforward license, Ralph Nader, Frank Mankiewicz, Abbie Hoffman; their expressions and those of other outspoken persons.

Ralph Nader tells how you can join in his drive to organize the massive power of America's students in the crusade against the irresponsibility of corporations and the federal agencies that supposedly regulate them. Nader contends that the next stage of the student movement is "to take this enormous manpower, and dynamism, and concern, and idealism, and refusal to compromise where there should be no compromise,

and to focus it in strategic channels that will really get at the power systems that have to be deposed, changed, or displaced."

Frank Mankiewicz, formerly press secretary to Robert Kennedy, and now filling the same role for George McGovern, lashes out at the Nixon administration's attempts to repress the news media. "I really do believe," says Mankiewicz, "that the Vice President was the instrument, the mouthpiece, for a concerted plan by this administration to make people distrust the news media. I don't think he was in on the planning of it, because I don't think he was in on the planning of it, because I don't think he was smart enough." Mankiewicz asserts that this media repression campaign has already resulted in the suppression of news from Vietnam, and he cites examples of stories that have been kept from the media.

Abbie Hoffman explains his *Invest in the Stank of America* program for dealing with banks. With his wife Anita, Hoffman reveals his method for using dry ice to improve the potency of American youth's favorite plant product.

A visit to a New York City meeting of the Gay Activist Alliance finds the group in a heated discussion of

defensive techniques in the wake of violent police tactics used to break up a gay march the week before. Boston's underground newspaper, *The Phoenix*, commented on this segment: "Brings across not only the dedication but the strength and the warmth, the feeling and the humor of the individual participants to a degree that the straight world has never been able to perceive them."

The cameras follow Professor Robert Reisner, who teaches a university course on graffiti, as he takes his class on a field trip to a men's room in Greenwich Village. Reisner maintains that in writing on restroom walls, the ordinary citizen gives vent to his repressed hostilities, fears, and prejudices.

*Waiting for the Change* includes a section of true video verite, taped on the street in New York's St. Mark's Place. Street people voice their opinions on repression, and the language of the street gets heard on television without the traditional beeps.

Finally, Dr. Abruzzi, chief physician at the Woodstock Festival, talks about the repression of the accurate information about drugs, and the need for young people to restructure the elements of society that cause drug abuse. Dr. Abruzzi comments, "I think the establishment is delighted to have kids stoned on drugs, because they are a lot less trouble when they are stoned than they are when they are thinking, and when they're moving, and when they're doing something."

## WOODS, WATERS

by Butch Sapp  
NEWS Outdoor Writer

The big day is Monday, although this year's deer opener promises to be less big than in previous years. With the deer herd down and few prospects for taking a redeeming doe, many old-time deer hunters aren't even taking their rifles off the racks.

NMU students are further hampered by university firearms restrictions. Dorm residents will have to troop en masse to the Security Dept. Sunday night at about three a.m. in order to pick up their tools. Hopefully, someone will be manning the desk.

There are a few tricks which may help you beat the odds this season. Foremost among them is to be on your stand well before shooting light. The moon will be approaching its dark stage Monday, which some hunters take as an indicator that the deer will be moving later in the evening. These hunters reason that deer move little in the dark nights of a new moon because they have difficulty seeing. Consequently, the deer have to feed, drink and get their exercise well into shooting light.

Once on your stand, don't move. I don't mean not to move off your post, that stands to reason, but also don't move an eyelash. Kick the leaves out from under you so no sounds will be made as you shift position to shoot. Sit down behind a concealing screen of brush. Get comfortable. And don't move. Deer may be color-blind, but they can make out a human outline quick; even quicker if it moves.

When your bones ache and your lips won't move, say around ten or eleven o'clock, most deer in lightly hunted areas will have stopped moving for the day. That's when you should move in after them. If the weather is rough Monday, stalk the tag alder or cedar swamps. If the weather is good, hunt the balsam thickets on warmed side hills. Check out spots barren or snow or where frost didn't form Sunday night. These places are warmed by air currents and vegetation and are preferred bedding grounds for bucks.

Deer at this time of day will be watching their back-trails and sniffing the air

every few seconds, especially if they've been shot at or disturbed by distant cannonades. They'll also have an escape route planned. If you know the country and the expected escape routes, you'll be one up on your buck.

This is where it's nice to work with another hunter. One man can place himself on post near a possible escape route while the second man slinks through an expected bedding spot. If the stalker is good enough, he may take his deer as it leaves the bed. If he spooks the deer before he gets a shot, the man on post will have a chance.

The secret of successful still hunting, or stalking, is not so much silence as showiness. Even deer make noise and are not disturbed by what seems to be another approaching deer. So, a hunter should pace his movements and actions with the movements and actions of his quarry. In other words, in order to sneak up on a bedded deer, move in ways that imitate a deer; slow, pausing each step or two to browse (you don't really have to eat bark and twigs if you don't want to), watch your back trail, scope out each bush ahead of you for possible shots, then take another step. As a rule of thumb, count off a minute between steps. If you move more than a mile in an afternoon of still hunting, you're going too fast.

A couple of hours before last shooting light, you should be back on your stand. Deer should begin to feed then. If a group of deer passes by, pay special attention to the last one in the group. If a buck is travelling with a group, he's likely to be the rear guard.

All this is basic deer hunting savvy, the kind to be followed if you expect skill to help bring home venison instead of a lucky fluke. It's surprising, though, how many hunters you'll see Monday stomping through the prime cover in the half-light of dawn, scaring anything they may have seen had they sat their fanny down and let the deer make the first, often fatal, move. These same hunters are the ones who complain that there aren't deer any more. There are deer, but it will take skillful work to get one.

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# Northern Blanks St. Norbert 23-0

by George Wadlin

Northern Michigan University's football team battled 28 degree weather and cold winds gusting up to 27 m.p.h. in DePere, Wisconsin, last Saturday afternoon as they rambled past St. Norbert College, 23-0. The Wildcat's successful running attack broke loose for 347 yards (156 yds. above their current game average), picking up 17 first down routes to their 7th win of the season.

St. Norbert received the opening kickoff only to lose it quickly when HB Bill Mommaerts fumbled on the first play from scrimmage and Freshman Bruce Brennan recovered on the SN 27 (Brennan who has been red-shirted throughout the season to save his 4 year eligibility was suited up for the first time to replace the injured Bob Kroll at defensive back.

When the Knight defense held, senior Bob Bartkowiak put the Wildcats in front 3-0 with a 36 yard field goal. The FG tied Bob with Tony Richardson (1966) and Gene Grady (1968) for most field goals (5) in one season. Bartkowiak attempted an-

other one midway through the first quarter from 44 yards out but was off to the left.

The Knight's first real scoring threat came at the start of the 2nd quarter as RB Mike Cornelius picked up three firstdowns on runs of 6, 16, and 11 yards. But with a 4th down and one on the N16 yard line HB Mike Hamms was stopped short of a first down by LB Ken McLean and DT Ken Schuett-pelz.

QB Brennee kept calling upon his reliable running crew of Barefield, Andrade and Rathje and the Cats started to move downfield into scoring position. Marty then went to the air and completed a 19 yd. strike to Andy Andrade. Two plays later Brenner started around right end on the option and then cut six yards inside for the touchdown to put Northern on the board with 1:48 remaining in the half. Bartkowiak converted the PAT giving the Wildcats a 10-0 edge.

Just before the half ended St. Norbert's QB Doug Waitrovich let loose with a bomb that was well off target and

senior DB Bud Rowley was right there to intercept his 2nd pass of the season.

St. Norbert got a break at the beginning of the 2nd half when LB Tom Deters recovered an Andrade fumble on the N29. From there, the Knights were pushed back to the N39 where captain Ted Fritsch attempted a 56 yd. field goal. Northern put on a powerful rush and Ken Schuettpelz managed to get a hand on the ball. LB Ken McLean caught it and brought it out to the N27.

But shortly thereafter, the cold weather proved to be an important factor as Marty Brenner fumbled and DE Fran Schmitz recovered for the Knights on the N49. QB Waitrovich led his club down to the 10 yd. line but again the Wildcat defense stiffened. Fritsch's 27 yard FG attempt was a little to the right and the 'Cats took over on their 20.

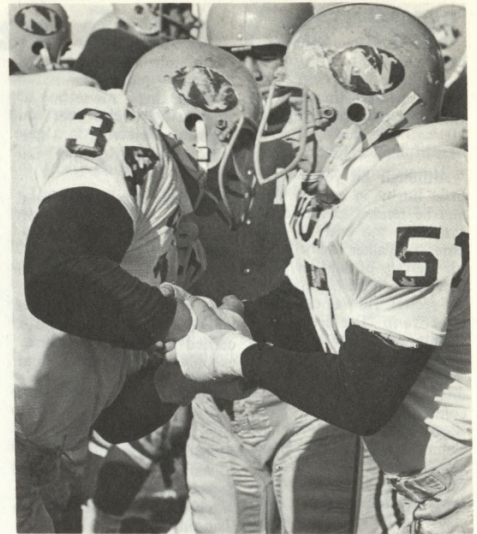
Barefield and substitute Dom Sicchio took turns carrying the ball and moved downfield to set the stage for Northern's 2nd TD. Sophomore Andy Andrade capped the drive when he swept left, got by the defensive end and then turned on the speed for a 23 yard TD with 3:00 remaining in the 3rd quarter. Bartkowiak's PAT gave the Wildcats a sizeable 17-0 lead.

The 'Cats got the ball back again when Gil Damiani jumped on a fumbled snap to the punter on the SN 29. Four plays later Andrade cracked over center for his 2nd touchdown of the afternoon. Bartkowiak's PAT into the wind failed but Northern still came away with a 23-0

margin and a 7-2 record on the year.

Reggie Barefield continued to lead the Wildcat running attack as he gained 158 yards on 27 carries. Because of his efforts Reggie was named this week's recipient of the Golden Helmet Award. Barefield needs only 13 yards against Quantico tomorrow to best the NMU season rushing record currently held by Tom Neumann (1962). Also doing a fine job in the backfield was Andy Andrade who scored two TD's while carrying for 69 yards and Jim Rathje who contributed 52 yards on 10 attempts. Substitute Dom Sicchio performed well in his brief appearance gaining 37 yards on six carries.

Northern's hard-hitting line backers, Tim Kearney and Ken McLean led the Wildcat defense which limited the Knights to only 61 yards on the ground and 50 yards in the air. Tempers flared when the final gun went off and the field turned into a big free-for-all as both benches emptied. Order was restored five minutes later when the



Northern's premiere linebackers, Tim Kearney (34) and Ken McLean (51), are shown going through their usual pre-game warm-up. Just before kickoff both hit shoulder pads and finish the drill by hitting helmet to helmet, a maneuver which produces loud crunching sounds that can be heard in the farthest reaches in the stands.

coaches and officials finally got things under control. Tomorrow the Wildcats will have their hands full with QB Daynor Prince and company when they travel to Quantico, Virginia to take on the Marines.

## Intramural Deer Hunting

The Northern Michigan University division of Intramural Sports is again conducting a deer hunting contest for NMU students. Trophies will be awarded for: (1) the first buck reported to the supervisor at Hedgcock Fieldhouse, (2) the biggest buck shot, and (3) the buck with the largest rack.

Please report and bring your buck on Monday, Nov. 15 to Hedgcock Fieldhouse for identification and weighing. See Dr. Dale E. Phelps on Monday, Nov. 15 between 8:00 a.m.-5:00 p.m. or Ed Malinowski between 5:00 - 10:00 p.m. If the building is open, report to Dr. Phelps office (HYPER No. 5), to Mr. Horton (HYPER No. 1), or to the main gymnasium during the hours of 9:00 a.m.-10:00 p.m. These hours will remain in effect until the 1st buck is reported.

Weigh - in your buck at Hedgcock Fieldhouse East

door if it appears to be above average size. Last year's biggest buck weighed 197 lbs. dressed. Large racks should be tagged and delivered to No. 5 HYPER between 3:00 p.m.-5:00 p.m. Wednesday, Dec. 1. Racks will be judged by four area sportsmen and a winner will be announced Thursday December 2, at 5:00 p.m. Last year's winner was 10 points with a 17" spread.

## FOCUS MARINES

by John Doyle

Northern's last foe of the season is the Marine corps, and just as in World War II, Korea, and Vietnam, Marines are hard people to deal with. This year, the Marines are as tough or tougher than ever.

With Daynor Prince, last year's M.V.P., back at quarterback, the marines have a potent passing attack that could give us fits. To protect Prince is an excellent line anchored by last year's most valuable lineman, Dave Freeman. Defensively, the secondary looks strong and fast (Rogers Coleman-9.5). But the strength this year is against the run.

The Marines will be trying to even the series record against us at 3-3-1, but I don't think that is to be this year.

Since the game is played in Virginia, WDMJ will be the best place to listen.

## Varsity Tops Freshmen

Northern's varsity basketball team defeated the freshman squad by a score of 79-65 before a large crowd in Crystal Falls' brand new gymnasium. Last Tuesday night's game was the first of four exhibition matches between the two teams with the other three to be played at Escanaba, K. I. Sawyer A.F.B. and C. B. Hedgcock Fieldhouse.

The varsity raced to a quick 23-9 first quarter lead but the stubborn freshmen fought back to cut the margin to 37-32 at the half. But experience proved to be the deciding factor as the varsity finished on top 79-65.

Captain George Barber topped all scorers with 22 points while Eugene Neal, a transfer from Utah, was next with 20. Gary Sackech, who is a native

of Crystal Falls, netted 15 and Dwayne Blanchard ripped down 11 rebounds.

A bright note for freshman coach Lee Frederick was the play of Leroy Robertson who scored 19 and pulled down 13 rebounds. Close behind were Kurt Skinner and Jim Edmonds with 15 and 10 points, respectively.

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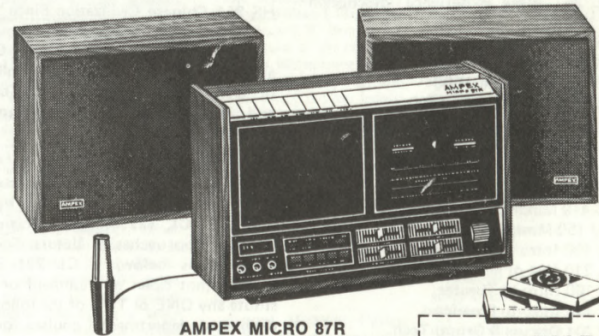
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## COMMENTARY

- continued from page 4 -

everyone who heard him. He has a huge warm smile that rather envelops the audience and a friendly style of "kibbitzing." All that and a rich beautiful voice, too.

Although his voice was a little husky in certain piana and he tended to flat a few times at the end of some phrases, Walker easily tossed off a group of familiar Schubert lieder in the beginning of the recital. He was especially effective in "Der Erlkoenig," singing the Goethe poem powerfully and dramatically.

Walker sang sensitively and intelligently in a group of contemporary songs composed by his friend Richard Cumming. Cumming's songs are impressive. His affinity for the Shakespearean lyric is rewarding to the listener especially in the enigmatic music of "Unto the Holly" and in the rich rhapsodic setting of Sonnet 29, "When in Disgrace with Fortune and Men's Eyes." Cumming has made Walt Whitman's "A Sight in

Camp" into a grim and gaunt dirge-like recitative, while "Overlooking," the setting of a poem by twelve year old Christine Welcome, is a gay and giddy ever-so-brief delight.

The only aria programmed was "Per me giunto. . . Io Morro" from *Don Carlo*, which Walker sang as a tribute to retiring Metropolitan managing-director Rudolph Bing. Walker's lyric baritone and his ease of sostenute carried the long Verdi lines as only a great professional can.

The impressionistic French songs after the intermission were a delightful surprise and probably only familiar to fans of Maggie Teyte or Bernard Souzay. Walker sang the languid French with more gusto than one is used to hearing— not unpleasantly in "Nell," and he did manage to achieve a subtle lushness in the Duparc "Phidyle."

The evening really came

alive, however, in the last section of the recital when Walker reminisced about his youth, his family, and his pre-Metropolitan days as a poor singer in New York. Then, he captivated the audience with such musical theatre hits as "With a Song in my Heart," "To Dream the Impossible Dream," and "If I Loved You."

His rendition of "Largo al Factotum della citta" from *Barber of Seville* is a classic. He is the consummate singer in it, with impeccable diction, freedom of technique, and complete dramatic—in this case, comic—control. It was the highlight of the evening. If only he had sung more from his operatic repertoire!

As a youngster, Walker told his audience, he spent more time in church than any other kid because he provided free singing. He closed with one of the hymns he had sung as a boy "Number 346"—"Shall We Gather By The River" in a setting by Aaron Copland



You've Still  
got a Long  
Way to go

*Editor's note: Last week, our printer accidentally dropped the last stanza of our poem by Susan H. Jacobson. . . so here it is again, this time in its entirety.*

Little Mary Housewife stood before her sink,  
Neatly cutting apples,  
trying not to slip.

Her cunning little fingers  
whittled with the knife;

and with a final flourish of  
the Lerner and Lowe "Maria."

By Marquette standards the concert was a total success, but one wonders does a singer of Mr. Walker's calibre sing "Hits of the American Musical Theatre" in Carnegie Hall, the Academy of Music, or Orchestra Hall?

note how finely sharp it is,  
that it obeys her slightest  
motion—a simple finger  
flick  
could put the blade just  
under skin  
or plunge it deep within.

Little Mary Housewife  
suddenly stood still.  
The apple at her finger tips  
became a world she held.

The skin, so easy broken,  
held in the porous white. . .  
the white she saw was  
nothing more  
than all she knew of life.

Hide inside were little seeds,  
the family unit, sure—  
and little Mary, Mother and  
Wife  
saw all that she endured  
She saw herself inside the

skin  
swimming in apple white  
pretending she was satisfied  
with living other lives.  
Her left hand quivered  
slightly—  
She looked: it held her gaze—  
She saw the knife for what it  
was,  
and thought she'd left the  
haze.

She raised the knife and gave  
a curse:  
"Your edge is sharp and fine,  
seek out the ones who hold  
me here,  
who fence their lives with  
mine."

The knife, as though by  
accident,  
Turned, and with one strike  
plunged itself into the heart  
of Mary, Mother and Wife.

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"The Twelve Chairs"  
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"Blue Water  
White Death"

CLIP AND SAVE

## Common Learning Program Advising Supplement

Basic Common Learning course descriptions and requirements are found on pages 61-67 of the 1971-72 Undergraduate Bulletin. The following is designed to provide information of new courses not described in the Bulletin. Please contact your advisor on problems which are not clear to you or for more detailed information.

### HUMANITIES

1. Humanities I. This course is required of all students. Enrollment in each section is limited to 25.

All students must complete three courses from among the following:  
CL 112 Humanities II  
CL 211 Humanities III  
CL 212 Humanities IV

or substitute any ONE (only) of the following designated courses for either one of the above provided that the course is not offered by the student's major or minor department.

#### List of Courses Recommended as Humanities Substitutes Offered in Spring, 1972

CL 291 Black Experience (description below)  
EN 210 Masterpieces of Lit  
EN 283 British Lit Survey  
HS 101 Hist Civ to 1500  
HS 102 Hist Civ Since 1500  
HS 251 Chinese Civ Since 1644 A.D. (description below)  
HS 413 Afro-Amer in US Hist  
HS 414 Intel Hist of US to 1865  
HS 419 Minorities in Amer Hist  
MU 150 Music in Culture  
PL 100 Intro to Philosophy  
PL 210 Hist of Modern Phil  
SP 100 Intro to Theater  
SP 170 Intro to Broadcast  
SP 201 Discuss & Group Tech.  
SP 203 Public Address  
SP 231 Theory of Drama II  
SP 240 Interpret Reading  
SP 402 Am Rhet Workshop  
SP 468 Proc & Eff Communica  
VA 250 18 & 19 Cent Art Forms (For a complete listing, consult your advisor)

#### Description of New Courses

CL 291 The Black Experience: West Africa and French Colonization - (4 credits) Prerequisites: Humanities I or permission of the instructor.

This course is designed to create an

awareness of the socio-cultural structure of French West Africa. Emphasis is placed on the impact of French colonization giving rise to a cultural reaction, "la negritude", political independence, neo-colonialism, economic frustration, and social instability. (Dr. McShine)  
CL 291 The Black Experience: Voices - (4 credits) Prerequisites: Humanities I or permission of the instructor.

An exploration of the Black Experience in America through literature, poetry, drama, music and the arts. Emphasis is placed on philosophical, psychological, religious, and sociological aspects of Black life and culture. Special topics may be pursued through participating in Interest Groups. (Mrs. Levels)

HS 251 Chinese Civilization Since 1644 - (4 credits) No prerequisites.

The modern contact between China and the West approached as a collision of civilizations. Emphasizes the causes and implications of this collision for China and ourselves.

### NATURAL SCIENCES

Students must complete two courses from the following: CL 121 Physical Science - CL 122 Biological Science - CL 124 Approaches to Natural Science (descriptions below) - CL 221 Earth Science (not open to freshmen) or substitute any ONE or TWO of the following designated departmental courses for the above, provided that the course is not offered by the major or minor department of the student, and provided that the student take at least one laboratory science course.

#### List of Courses Recommended as Natural Science Substitutes Offered in Spring, 1972

BI 111-112 Introductory Biology  
CH 101-102 General Chemistry  
CH 108 Intro Chemistry  
PH 137 Contemporary Physics (No lab)  
PH 201 College Physics  
GE 250 Weather & Climate

GE 255 Physical Geology  
MA 161 Calculus I (No lab)  
MA 170 Intermed Math (No Lab)  
(Consult your advisor for a complete listing)

#### Description of New Courses

CL 121 Physical Science: Chemistry and the Environment - (4 credits) No prerequisites.

A study of the chemical aspects of the natural environment with emphasis on the characteristics and composition of the atmosphere and hydrosphere. The effect of waste materials and energy on the environment is examined. Three lectures and two hours of lab per week. (Dr. Macalady, Dr. Frey)

CL 1241 Natural Science: An Investigative Approach - (4 credits) No prerequisites.

A laboratory-centered course in physical science providing experience in data collection and analysis, while leading systematically and logically toward the development of an atomic model of matter. Shows how scientific knowledge is acquired. Three hours of both lecture and laboratory per week. (Dr. Allenstein)  
CL 124C Natural Science: Computers and Society - (4 credits) No prerequisites.

A study of the social impact of computers including the history and principles of mechanical computation, computer logic and programming, and applications of computers in science, technology and commerce. Students who enroll for this course should have two or more years of high school mathematics and science. Three lectures and one two-hour lab session per week. (Dr. Pavlik, Mr. Ralph)

### SOCIAL SCIENCES

Students may select two courses from the following providing that the American Government requirement is met: CL 131 Problems of the Contemporary World (description below) - CL 132 Problems in Contemporary America - CL 133 Problems in Social Economics - CL 134

American People—Politics and Values - CL 138 American Society - CL 139 Cultural Geography.

All social science courses other than CL 132 are being offered this semester. Students majoring and/or minoring in a social science should NOT take the social science course taught by the department in which they are specializing. They have other possibilities for course substitutions as indicated on page 63 of the 1971-72 Bulletin.

Students who wish to repeat either CL 131 or CL 132 may substitute any one of the Common Learning Social Science Courses.

#### Description of New Courses

CL 131S Soviet Union - (4 credits) No prerequisites.

An introductory survey of factors which contribute to an understanding of the role of the USSR in contemporary world affairs including recent history, government, society, cultural, economy, and geography. (Dr. Berry, Dr. Earney)

### SENIOR SEMINAR

CL 490 Senior Seminar: The Feminine Experience - (4 credits) Prerequisites: Senior Standing

A study of the social and legal status of women with emphasis on a comparison of the roles and status of the sexes. (Mrs. Hagans)

CL 490 Senior Seminar: Ideology - (4 credits) Prerequisites: Senior Standing

An analysis of the nature of ideology, drawing from the literature of politics, sociology, psychology, philosophy and rhetoric. (Dr. Greifer)

CL 490 Senior Seminar: Science and Humanity - (4 credits) Prerequisites: Senior Standing

A study of ideas and problems related to contemporary issues such as: genetic engineering, population control (abortion and contraception); the definition of death; organ transplants; drugs for the control of disease and behavior. (Dr. Barry)

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