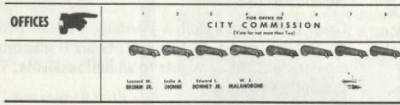


VOTING MACHINE INSTRUCTION BALLOT
PRIMARY ELECTION, CITY OF MARQUETTE, MARQUETTE COUNTY, MICHIGAN
TUESDAY, NOVEMBER 2, 1971

1. Move the RED HANDLE to the RIGHT till Ball Rings, and leave it there.
2. Turn down a Pointer over the word "Yes" or "No" of each Proposal at the top of machine.
3. Turn down a Pointer over the Candidate's name you wish to vote for.
4. To vote for a Candidate whose Name does not appear on this Machine: Raise the Metal Slide directly over the Name of the Office for which He is a Candidate and write or place the Name of such Candidate on the Paper exposed.
5. Leave the voting Pointers down and move the RED HANDLE to the LEFT.



The Northern News

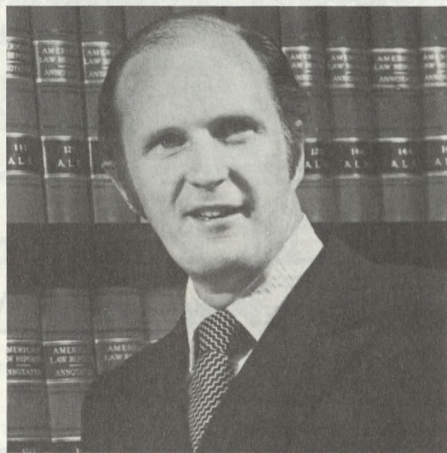
VOL. LXXIV NO. 8 NORTHERN MICHIGAN UNIVERSITY OCTOBER 29, 1971

On Campus Nov. 7

Flint D.A. On Soviet Jewry

ASNMU and the Campus Ministry, in conjunction with the Marquette County Committee for Soviet Jewry will present Flint Prosecuting Attorney Robert F. Leonard in a lecture on the Persecution of Soviet Jews, on Sunday evening, November 7, at 8 p.m. in IF 105.

Leonard recently returned from the USSR where, on behalf of the National District Attorneys Association, he investigated the mistreatment of Soviet Jews by Soviet officials. He entered the Soviet Union ostensibly as a tourist but with a direct commission from the NDAA to determine the official basis for the arrests of Jews in Leningrad, Riga, Moscow and Kishniev. Pursuant to his



See Related Editorial Page 4

investigation and report, the NDAA has officially gone on record as condemning the Soviet actions.

Having served as Prosecuting attorney of Flint since 1963, Leonard has gained national recognition for some innovative programs. Life Magazine recently chose him as one of the ten most admired men in the United States for, among other things, donating his salary increase to the Genesee County Drug Abuse Control Program.

His new and unique probation program has gained him further national attention. A deferred prosecution program, it enables young, non-violent first offenders to go on probation prior to trial and, in some cases, even before arrest, in an effort to rehabilitate them without the traumatic ex-

periences of arrest and trial. If a person accepted for the program successfully completes it, he is not prosecuted and his entire criminal record, including fingerprints, are returned to him. In the last three years, over 2,000 people, who would have otherwise been charged with

felony offenses have successfully completed the program.

The lecture is open to the public free of charge. Leonard charges no fee for his appearance and asks only that donations be made to the local committee or the American Committee for Soviet Jewry.

Ministry, Mobe Sponsor 'Fast To Save A People'

On Wednesday, November 3, the NMU Campus Ministry Association will participate in a nation-wide effort aimed at helping the nine million East Pakistani refugees now in India. The November 3 Fast to Save a People will involve a massive fund-raising campaign, coupled with an attempt to return the critical situation in West Bengal and the other refugee areas to the awareness of the American public.

The drive at Northern will

be conducted in all dining halls. Details of the drive will be listed on posters to be displayed throughout the campus. Students desiring to assist in the drive are asked to contact the Campus Ministry Office, 225-1506 or Bill Keller, at 7-0680 or 7-2130. The November 3 Fast to Save a People is designed to focus national attention upon the shocking facts of the situation, according to joint sponsors Oxfam-America and Project Relief.

Environmental Town Meet Nov. 4

A public environmental health town meeting, endorsed by Governor William Milliken, has been scheduled for Nov. 4, at 7:15 p.m. in the studios of WNMN-TV, Northern Michigan University. The meeting location, previously scheduled for the Brule Room in the University Center, was changed to allow television coverage of the session. All interested citizens are invited to attend.

The Marquette meeting, one of six spon-

sored by the Michigan Public Health Association that evening, is designed to allow public discussion of such ecological concerns as water and air pollution, sub-standard housing and pest control. Citizen's opinions on these subjects will be recorded for transmittal to Governor Milliken and the state legislature. Milliken has indicated that he would use these opinions to formulate his 1972 environmental policies and proposals.

Voting Procedures Explained

How To Vote Write-In

by **David Haynes**
 NEWS Co-Editor

Voters desiring not to vote for one or two of the four listed candidates should follow the below procedure for writing in a candidate's name.

Voters not desiring to vote for candidate number one (see voting machine diagram page 1) should lift the slide above candidate no. 1 and write in his choice. The voter then lets go of the slide and proceed on to the next candidate. If the voter has a second write-in candidate, he would repeat the above process. However, if the voter desires to vote for any one of the next three listed candidates, he merely pulls the lever down under the desired listed candidate.

City Clerk Everett Kent informed the NEWS that after the voter has written in his choice and dropped the slide, the vote is automatically tabulated. Voters are only permitted to vote for two candidates: either those listed or any one or two write-in choices. Kent also said that all voting, either write-in voting or lever voting must be completed within the first four positions on the machine (see diagram on page 0).

Kent also told the NEWS that all voters residing in dorms at Northern will vote in Precinct 10, at the Marquette Armory. The Armory is located at Wright and Lincoln. Those voters who do not reside on campus will vote at the precinct designated on their Voter Registration card.

Kent stated that all newly registered voters should have received their I.D. cards in

Candidates Discuss Issues Page 10

the mail by today. Voters who have not received their cards should contact the City Clerk at the City Hall, or by telephone (225-1383). Students who do not have their registration cards at the polls will be required to show some other identification, and the

poll worker will have to search the files for their voting registration card. However, after the voter has been veri-

he should ask the poll worker for assistance before entering the voting machine.

The polls will be open from 7 a.m. to 8 p.m. on Tuesday, November 2nd. All voters should check their registration cards for appropriate precinct. The location of the polls in each precinct is as follows:

- 1 - Fulsher Bldg. Hampton St.
- 2 - Fisher School, Fisher St.
- 3 - Baraga Gym, Baraga St.
- 4 - Baraga Gym, Baraga St.
- 5 - Graveraet School, Front
- 6 - Parkview School, Hewitt
- 7 - Whitman School
- 8 - Sandy Knoll School, 6th and Ohio
- 9 - Parkview School, Hewitt
- 10-Marquette Armory, Wright and Lincoln

See Related Editorial Page 4

fied, he will be permitted to vote.

Kent also stressed that all voters should be aware of the fact that each voter is only permitted to vote for two candidates; either those candidates listed on the machine or for any write-in candidate (s) of their choice. He also stated that if the voter has any questions or problems concerning voting procedure,

Lightfoot Loses \$900; ASNMU Elections Set

At the Sunday business meeting of the ASNMU Governing Board, Denise Couturier, Vice-President, reported that the Oct. 21 Gordon Lightfoot concert lost over \$900. She also announced that the bus scheduled to go downstate to the EMU game was cancelled due to lack of support.

Bill Geiss told the Governing Board about Student Mobilizations plans for a November 6th Peace March across campus, through town, and to the 7th Street Park. With all the marching permits in order, Geiss submitted a budget request of \$75 for publicity commenting: "the war is still going on, and we don't feel it is right. We want to do more than talk about it." The Governing Board gave S.M.C. the money, and Geiss invited the Board to take part in the event.

Phill Loranger, ASNMU On-Campus Representative, discussed the Parking Committee survey to determine the use, misuse, or non-use of all parking lots on campus. He cautioned that "if students didn't take part in the survey by volunteering to work with the committee, the project

would be scrapped."

Christy Johnson, ASNMU On-Campus Rep. and Faculty Evaluation Committee Chairman, told the Board that the final draft of the faculty evaluation was being processed and that the evaluation should begin the first week of December.

ASNMU President Ozel Brazil, announced that petitions for positions of On- and Off-Campus Representatives are now available in the Student Government Office. The election will be held Nov. 9, Brazil who is also Elections Committee Chairman stated: "The Democratic process will be dropped if more students do not apply for positions." He went on to say "If there are any other persons thinking about resigning from ASNMU please do it now so that the Elections Committee will not have to run two separate elections."

It was reported that the A.P.O. Fraternity was taking on the Campus Park project with the help of the G.S.S. Sorority. They are running a survey to see if the students want such a park. The Governing Board unanimously supported the Campus Park idea. Ozel Brazil asked that a motion be made to appoint Bill Clancy to the Student Conduct Appeals Board. After a brief discussion, the vote was taken and a tie resulted. Brazil voted in Clancy's favor, thereby seating him on the Board.

The final business of the evening concerned a letter from Dr. Lowell Kafer, Dean of Students, in which he asked the Board to consider the possibility of starting classes at 7:45 instead of 8:00 a.m. Leslie Condon, On-Campus Representative, along with four other Board members, wanted to know why the Governing Board members, as well as students, were not informed of this when the academic calendar referendum was held. Mr. Brazil told the Board that he had informed them: "I don't think we should have the say so anyway; it should be an administrative decision."

INSIDE TODAY'S NEWS

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Butch Sapp tells of New Proposed Minor in Ecology
 — page 2

Community Concert Series Announced
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Ozel Brazil Endorses "Out Now" Day
 — page 5

Humanities III Does It!
 — page 6

WOODS, WATERS

Push Environmental Studies Program

by Butch Sapp
NEWS Outdoor Writer

Northern's prime drawing card for both faculty and students is its location. Here in the Upper Peninsula, residents come into continuous contact with the natural environment, a unique opportunity in today's overpopulated world. Recognizing this opportunity, Northern's new Dean of the School of Arts and Sciences, Dr. Robert Glenn, has reinstated a strong push for an Environmental Studies program here.

The concept of an Environmental Studies curriculum at Northern was first put forward last year by Dr. William Robinson of the Biology Department, and Dr. Thomas Griffith, then Dean of Arts and Sciences. Both of these men have, at least temporarily, withdrawn from the organization of the program. Dr. Robinson is on leave, and Dr. Griffith has returned to his Chemistry Dept. post. The ideas they stimulated, however, are continuing to be worked out by the committee regenerated by Dr. Glenn.

As a result of this committee work, a new minor in Environmental Studies will be available, possibly as soon as next fall. This interdisciplinary minor may incorporate two or three core courses like Ecology and Man (BI 205), Conservation of Natural Resources (CO 200) or Environmental Chemistry (new). The core courses may be cut to one or none before the program is instituted. Remaining courses for the minor

may be taken from any of several related departments such as Economics, Geography, Biology, Political Science, Visual Arts, Chemistry, Physics and others. Department heads will soon be contacted to determine which courses within their subject field would be valuable to students minoring in Environmental Studies.

The formulating committee hopes that the new minor will soon be approved by the State Dept. of Education as a certifiable subject for elementary and secondary teachers. Committee members also speculate that new governmental and industrial jobs

- continued on page 9 -

NEWS Briefs

R.H.A. BRIEFS

Payne Hall: Saturday night, October 30, Payne Hall will be sponsoring a Halloween party for the children living in university community area. Many of the children will be coming from the new housing development area. Payne and Halverson will be sponsoring an all-campus bicycle race on November 13.

Gries Hall: Gries Hall is planning a Halloween get-together on Sunday night, October 31. Gries is planning on showing movies on Sunday nights to all hall residents. These films are presently on order.

Hunt Hall: Hunt is presently sponsoring a tutoring session every Tuesday and Thursday evenings at 6:30 for children from low-income families. Anyone interested in offering their services may still contact John or Carolyn Bair.

Magers Hall: Aphrodite House sponsored a Halloween party on October 27th. This party was given for the Brookridge children. Each suite was responsible to make one child a costume. The party was financed through town donations. Antigone House is planning a Halloween party for October 31. The winners of the Jack-O-Lantern carving contest will be invited.

The S.E.A. (Student Education Association) of NMU will hold its first meeting November 8, 1971, at 12:00 noon in the Cadillac Room (University Center). Dr. Elmer Schact, head of the Department of Education, will be the guest speaker. His topic will be concerned with the anticipated changes in the Teacher Preparation Program at NMU. Students may bring their own lunch; salad, dessert, and beverages will be furnished. For additional information contact Dr. James Hendricks, 7-2179, Mr. Larry Nobert, 7-2520, or Mrs. Ruth Bush, 7-2160. Please pick up reservation forms in the Education Office, Pierce 103.

Anyone knowing of special dorm events or activities between now and January first is asked to call Cheryl Dorais at 226-3990. (For yearbook pictures in the Dorm section)

The International Club will meet on Tuesday, November 2, 1971, in the Huron Room, University Center. After the business meeting there will be movies on Glacier National Park. All are welcome! For further info, call Charles Gruhzt, 7-1415.

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COMMENTARY *By Lindsey Blackwell, City Commission Write-In Candidate*

The election on Tuesday is a new kind of election. We have the opportunity to begin to make Marquette our city. As you know, I am running for City Commissioner of Marquette. Having lived off campus for several years, I feel that I can both represent the needs of the students and understand the concerns of local residents. I see the possibility for a unified community, but there are some issues which will have to be correctly resolved before that kind of community can become a reality. The following issues seem of primary importance to me.

- A. Students must be recognized as citizens of the Marquette community, and be respected as individuals.
- B. Housing—Some of the housing needs are: 1) More housing units for the citizens of Marquette (this includes you). 2) A change in zoning laws so such housing can be located to serve the needs of the students. 3) Liberal housing ordinances which allow different life styles such as communal living.
- C. Some of the candidates running for the city commission have advocated a student head tax

to balance the fact that the University does not pay property taxes because it is a state institution. However, the University does bring millions of dollars into the Marquette community and I would fight against any form of student taxation.

- D. Ordinances and Law Enforcement: As students we now live under a student code, university ordinances, and state laws. There is a need to coordinate these various systems and bring about a fair and just relationship between students and law enforcement.

Some interested parties on campus have asked why I want to participate in such momentous issues as sewage, curbing, and paving which do seem to take up a considerable portion of the minutes of city commission meetings. My answer is that someone has to make these decisions and determine the ecology of our city.

I do believe that decisions made by the city commission are important for all of us, and that the city commission can bring about the changes I have suggested above. I urge you to vote for me as a write-in candidate in this Tuesday's election.



LINDSEY BLACKWELL

WBKX 'On The Air'

by Brian D. King

WBKX, 800 on the AM band, is the student operated, student owned radio station on the NMU campus. It is, truly, the voice of the student here at Northern. In the October 8 edition of the News, one of the main articles dealt with the recent, and surprising resignations of Gary (Skip) Schneider as Station Manager, and Ray Previe as program director. Their resignations, as mentioned then, were not due to any inability to operate the station. Nor was it due to the lack of confidence in the staff of WBKX or with the NMU administration. Their reasons were personal, and that's that. However, the show must go on, and WBKX

FEATURE

must remain on their air. On October 11, two new people were chosen to fill the vacancies. In a meeting closed to the press, the WBKX Board of Directors chose Mike E. Kinonian, a senior, speech major, with his heart in radio, to man the helm. Mike has had four years of experience in radio, and intends to make it his career. His second-in-command is Paul N. Compney, a sophomore, speech major, and also a man who intends to make a career out of radio. Insofar as the programming is concerned, no new shows were instituted since the new men assumed management. The one exception is "Request Line," a two hour show on Sunday evenings from 9-11 which deals solely with requests.

One of the first things Mike and Paul did upon assuming

direction, was to take stock of the record library, (there are close to 700 albums now) and prepare to obtain more by whatever means were available. Asked the methods used to secure new albums Mike replied: "For a while, the NMU bookstore and the Sound Center were supplying us with a few records once a month, but the trickle has flowed to a stop, for reasons unknown. As a result, the free spots for those two operations were stopped. In large cities, where radio stations are operated for commercial purposes, records are obtained free of charge from the manufacturers for publicity purposes. That is not the case here. The smaller companies, like Mercury and Atlantic, supply us with their productions at no cost, but the mammoths, like Columbia, RCA and Capitol will only sell their cuts. Often, they offer us conglomeration records, with big name artists for \$4.95, but they don't specify the cuts. We feel that those would not be wise investments because the cuts are probably second-rate—the ones that didn't sell." To give you an idea of how WBKX is making do, Debbie Tucker and Bill E. Brown co-announce "Soul-to-Soul," the Black music show. And they manage to do a fabulous job with no records from Motown. How is it done? They don't know. Motown sends out no samples. But a great program they do have.

A new program idea was presented to the direction by Harve Hye. Local talent, preferably from the student body, will find air time available sometime next month.



Mary Meldrum as the mother-in-law and Mary Beth Grill as "Egg" in Northern's current drama production, "A Day in the Death of Joe Egg."

It looks now like Gary Scotte will produce the show, and anyone interested is asked to contact him at 226-9269, or at the WBKX offices in Lee Hall (227-2348/9). The new show, which hasn't been tagged yet, will be aired once monthly, on a Sunday evening from 7 until 9.

Mike Kinonian was very prolific and eager to speak about his new ideas for the station. "Radio is an entertaining medium," he said, "one with a responsibility to its listening public. From what we have been able to ascertain, the majority of the students here feel that entertainment consists of flipping on the radio, and listening to music. I have very different ideas. Surely, music plays an important part. But there are things of importance, which have heretofore been left out. Like public affairs programs. Ones which involve the students. For example, I, and many of the students with whom I have spoken, would like to ascer-

— continued on page 7 —

'Joe Egg' Movingly Sensitive

by Greg Bell

A Day in the Death of Joe Egg is a movingly sensitive play with grasping humor. With James Rapport's direction, the play has become that kind of production.

The script itself is pending on a very precarious cliff when the attempt is made to translate it into a stage production. It could very easily be presented as a sickly "humorous" parody of a desperate and enduring situation. The situation is of having a "Joe Egg" for a daughter—a child unknowing to herself—a child, spasmodic and vegetative.

How can one laugh in a circumstance as intense and as despairing as that of "Joe Egg"? By living with and by experiencing the anguish and

— continued on page 10 —

Orange Blossom
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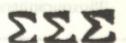
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The Northern News

Student Newspaper • Northern Michigan University

Get Out The Vote

Northern was one of the few universities in the state that had a successful voter registration drive—over 2100 students registered on campus. This great job is due to the diligent efforts of many, especially the ASNMU Governing Board and the RHA. The drive was handled with great skill and dedication.

However, registering students is only one part of the "game." We, as newly registered students, will have our first opportunity this Tuesday, November 2nd, to really show our concern and to exercise our newly acquired power. We hope that ASNMU, RHA and the Administration will once again illustrate their concern and will begin at once to "get out the vote," a practice that is carried on in every community throughout the nation when election time approaches.

Getting Out The Vote is hard work and extremely time consuming, but it also is very productive. The November 2nd City Commission election is very pertinent to every registered voter on this campus and in the City of Marquette. We urge ASNMU and RHA to do the same efficient job they did in the registration drive. We hope to hear the sound trucks, see the posters, and read the flyers. Most importantly, we hope to see you all at the polls this Tuesday. **VOTE!**

Why Should We Care?

On this campus next week will be a man, a non-Jew, who is profoundly concerned with the plight of Jews in the Soviet Union. What relevance does his concern have for students at Northern Michigan University.

The man, Robert F. Leonard of Flint (see story on page 1), says that he does not want to be part of another generation that allows a group of people to be systematically, ruthlessly, and dispassionately exterminated—i.e. the Nazi holocaust of the Eastern European Jewish population. His concern is simply that of a human being who cares about other human beings.

Certainly our student generation is one that cares for our fellow human beings, is committed to people-oriented issues, and is dedicated to eliminating injustices in our society to Blacks, Indians, Chicanos, and Women.

But our concern must not exclude Biafrans starving in Nigeria, Blacks being annihilated in the Sudan, Bengalis being slaughtered in East Pakistan, or the Jews of the Soviet Union, who, by accident of birth, have met and are meeting with untold persecution.

Soviet Jewry is bearing the identical kinds of oppression and discrimination that preceded Hitler's heinous "solution to the Jewish problem." We cannot let our generation be responsible for the repetition of history by our silent approval. Let our voices be heard through letters to the Soviet Embassy in Washington, to the Soviet Mission to the United Nations, to the UN Commission on Human Rights, and to the U.S. State Department. Let us cry out for humanity, for man's regard for his fellow human beings.

We are, indeed, our brothers' keepers.

The Northern News

The Northern News is a free and editorially independent student newspaper. Editorials express the unanimous opinion of the editor and managing editor of The Northern News unless otherwise indicated. Final responsibility for all news and editorial content rests with the editor-in-chief.

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Lindsey Blackwell

The average reaction to the City Commission, any city commission, is: What a Bore! Most of us could care less about the problems of garbage collection, sewage, curbing, or ribbon cutting for a new dry cleaning store. What a lot of do not realize is that the City Commission deals with issues and programs that affect each of us in our daily routine.

Some issues that your city commission deals with are: housing ordinances, snow removal, bike paths, maintenance of recreation areas, supervision of Presque Isle, and a number of other ecological, sociological and economic problems.

We are concerned with who represents us in this city. City Commissioners are elected at-large. Every commissioner must represent everyone—including Northern—in the City of Marquette.

Examination of the records, past and present, and study of the campaign platforms have lead us to strongly endorse for Marquette City Commissioner, Mr. Edward Downey, presently serving on the commission, and Mr. Lindsey Blackwell, write-in candidate.

Why Mr. Downey? Ed Downey has the experience of currently serving on the commission, and his record clearly indicates that he has the best interest of all Marquette when he acts as a commissioner. Downey has supported low-income housing, senior citizen housing and many other progressive programs for the city. Also, we believe Ed Downey will keep the NMU campus in mind. We believe that Northern voters have a lot to gain by supporting his reelection. Downey is going to represent all of the city, not just those areas outside of Northern.

The next logical question: Why Lindsey Blackwell? Lindsey is an NMU student and has had no previous city government experience, and is young. However, Blackwell does have a logical, open mind and a listening ear. Most important, he has kept interest. He has said he will represent the entire city, and we believe that. Besides, young people and the members of the University community deserve proper representation on the commission.

With the "Age of Majority" at hand, Blackwell deserves the opportunity to show all that young people can effectively and constructively assist in governing a great city like Marquette.

Other candidates running for the City Commission may have attributes that would enable them to effectively serve on the City Commission. However, we do not believe this to be the case—we believe that Northern voters would have nothing to gain from their representation, and the city-at-large would not even benefit from their service.

Lindsey Blackwell and Ed Downey are the two men who will do the job. They will give equal representation to every citizen in Marquette—regardless of their age or geographical location. Your vote this Tuesday can and will elect these two men to the Marquette City Commission. Vote Downey and Blackwell November 3.

On Wasted Time

(A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *Hawaii*, *Caravans*, *Iberia*, and *The Drifters*.)

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph.D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end, I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France, and if I had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man—unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time—can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life. . .the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been something of an idealist-optimist, so it is startling for me to discover that recently I have become a downright Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn. . .or they grow tired. . .or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don't matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he survived—merely survived—to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum laws that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgment of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

I am now sixty-four and three-quarters, and it's beginning to look as if I may make it. If I do, whatever happens beyond that is on the house. . .and of no concern to me.

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frankly speaking . . . by Phil Frank



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COMMENTARY

Betty Jones Dance Co.

by Cecily Siliphant

The dancer's world is a noble one of dedication and discipline to achieve the freedom necessary for the body to make that holy communion between one soul and another, dancer and viewer. Such was the nobility achieved by Betty Jones and Fritz Ludin in the intimate glimpse of the dance they gave to the people who saw their lecture-demonstration in IF 102 on Thursday afternoon, October 21.

Betty Jones, who is one of the names in the perform-



BETTY JONES

ing history of contemporary American dance, is a warm and charming person. She and her partner, Fritz Ludin, both former members of the famed Jose Limon Company, did some excerpts from Limon's "There is a Time" based on the verses from Ecclesiastes to Norman Della Joio's "Variations on Ecclesiastes." From these excerpts one of the ways in which the choreographer pursues his art—through theme and development—became clear. Limon used the eternity of the circle as his thematic center and went on to develop it through circular movement in each dancer's body and with his groups, the latter to which Miss Jones and Ludin only alluded because they are only two, of course.

More Crime In Country Under Nixon

A British writer has calculated there were more murders in New York City last year than in ten countries — not cities — combined: Norway, Britain, Ireland, Denmark, Sweden, Luxembourg, Holland, Spain, and Switzerland.

In the last two years of the law-and-order Nixon regime, there was a 25% increase in the U.S. in reported major crimes. But, Attorney General Mitchell told a national conference of police recently that under Nixon the "nation suddenly found that it had leadership in the war on crime." He did not say in which direction.

(AFS)

The ease of their dancing of the Limon excerpts was like the naturalness one feels with a dear and old friend.

The second part of the lecture was a dance by Martha Wittman, who teaches dance at Bennington College in Vermont. The piece, "Journey Number 2," was created especially for Jones and Ludin to a musical collage of sounds—including the wailing of infant Benjamin Wittman. A bittersweet comic dance, it is about man's struggle within himself, and it gave Miss Jones a delightful vehicle for her comic talents. Chaplinesque in her brightly colored clown suit, she was the ideal foil to the dismal grays of Ludin's bad angel. Both the dancers and the dance were successful.

The recital, "Dances We Dance," on Friday evening in Forest Roberts Theater, however, was not as satisfying. The intimacy and warmth that one could feel so overwhelmingly in IF 102 was diminished in the larger hall. The repertoire on Friday evening all seemed alike, and it was all danced at the same level, understated and underplayed but not to advantage. One kept anticipating the communion—only never to feel it.

The first half of the program began with a Doris Humphrey study from 1949 "Inventions," and was danced rather perfunctorily. Miss Jones' spoken interludes between dances did inform the audience about the dances but in a fragmented way. The Japanese influenced "Warrior and the Widow" was too long, and Miss Jones' flowing blond hair simply destroyed any illusion of the No Theatre tradition. The historical piece, "On Danc-ing," was only relatively amusing to one who is familiar with Rameau's *The Dancing Master* and *The New and Curious School of Theatrical Dancing* by Lambanzi, but I would think it dreadfully

COMMENTARY

Gordon Lightfoot Concert

by Greg Bell

I cannot for any purpose known to me tell the impact and sensations of the Lightfoot concert, last Thursday evening. Nor will I try to present Lightfoot in a "sensationalistic" or "expounding" way—he is not that kind of an artist.

Gordon Lightfoot is a Canadian of self made independence and self-made style.

Only in the past four years has Lightfoot received the "rewards" of recognition. His price was twelve years in small time bars in and around Toronto. However, do not be misled. He is still paying a greater price for being the public property of a "Name" performer.

Lightfoot is a tired man—the "long and winding road" type. And that is where his music travels. "Canadian Railway Trilogy," its work and some have died along the way. "If You Could Read

LETTERS

The Northern NEWS welcomes letters to the editor and freelance commentaries. Letters from students, staff, administrators and faculty should include department and/or classification. All letters must be signed and should include telephone numbers to facilitate verification. Names will be withheld for reasons upon request.

The Northern NEWS reserves the right to shorten letters and to edit material which may be considered libelous or in bad taste. Commentaries may be written on any subject of interest to the University. Acceptance of relevant poetry of an editorial nature will be at the discretion of the editors. The Northern NEWS assumes no responsibility for the content of letters to the editor or for commentaries.

Gate Crashing

Dear Editor:

I would like to direct this letter to a group of selected people, who seem to have gotten into the concert, Gordon Lightfoot, free.

Yes, there were people who did not pay to see the concert. Such people were: female swimmers and judo club, a group of supposedly basketball players, and people who waited outside until intermission when they hoped

self-conscious and, at worse, dull, to those unfamiliar with the books.

Wittman's "Journey to a Clear Place" after the intermission was an interesting and abstract work with some lovely dancing and images, especially the lighted poses in different areas of the stage. Perhaps it would have been eminently more successful on a "better night."

After having seen Miss Jones and Ludin dance Limon's choreography, I must simply dismiss "Pink Rocker" and "Play it As It Rings."

The performer's life is a difficult one, the dancer's even harder. The human body fluctuates daily, and touring is very hard on it. These factors and the choice of repertoire were, perhaps, the reasons the concert was, alas, a let down from the expectations of the day before.

they could get in free. There were also other people who managed to filter in through the garage door. I ask you why you people could not pay and see a whole performance if you were so interested in gate crashing?

On September 16th, it was made known to the public that Gordon Lightfoot would be here in late October. That should have been enough time to save your pennies or whatever for the concert. But you are always griping that you do not have the money. Well, I think that is a bunch of crap! You have known about the concert for some time and could have saved for it. Maybe you should go without your nightly quart of beer or wine, your consuming a nightly pizza or some other paraphernalia. Some of the people that got in free were on athletic scholarships and actually do not have big expenses.

I only present this to everyone because you wonder why we cannot break even. It is because of these cheapies that we cannot. If they would pay for getting in, then we would be financially better off.

So I'm leaving you fellow students with this information on why we can never get close enough to breaking even and in return to quit your bitching to various concert committees on why they do not break even.

Sincerely,
Bill Keller, Vice-President
Resident Halls Association

COMMENTARY

Peace Rally Nov. 6

by Ozel Brazil
President, ASNMU

On November 6, 1971, the Student Mobilization Committee along with fellow students of Northern Michigan University are staging a peace rally to express their sentiments opposing the continuation of the war in Vietnam.

Many people have said that the war issue is a dead one and that people rallying their cry against it should not be doing so. For an individual to best express his opposition against something he does not believe in, he has to make the issue known to the public, and, by making it known, he has to involve the public in the issue.

I feel that this march on November 6 best typifies the way to involve the public with the issue of war in Vietnam. It also informs the public of the still strong opposition to the war. I feel that in order for us students of Northern Michigan University to become effective in the political process or issues at hand, we have to express our opinions.

In expressing our opinions, I am asking all students who have an interest in the political process or destiny of our country and it's citizens to show their support, both mentally and physically by participating in the student mobilization peace rally on November 6.

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REVIEW:

Aristophanes, Hum III
Know Where It's At

by Cecily Silliphant

That old Greek rogue Aristophanes knew where it was at, and apparently so do the folks who bring you the Humanities III Lecture Series. Infinitely more entertaining - and exciting - than a typically dry lecture was the glimpse of Greek comedy presented on Tuesday afternoon in IF 102. All that was

missing was an overture of "Up, Up, and Away!" Oh, yes, the play was *Lysistrata* and, bless her, she'll never be the same. It was, indeed, a comedy.

Trish Ralph, coordinator of Humanities III, portrayed the title role in a style reminiscent of Marie Dressler. Miss Ralph led the Greek women in a real pornographic parade of laughter. Christy Johnson bumped her way



Christy Johnson

into our hearts as Lampito. Barbara Montagna was a Greek ingenue this time. Bob Pesola was featured as the guard and the "excited" Athenian. Peter LaVoy was only one magistrate. Cheryl Carabelli appeared as the sex object - a piece for peace. Mary Meldrum was a loyal friend. And in peak form, Charles Satterfield reached a climactic point of drama in his aroused portrayal of Cinesia, the sex-starved husband.

The performance certainly had its ups and downs - but mostly ups. And it happened right here, folks, in the U.P. Congratulations Hum III.

Baritone William Walker Opens 1971 Community Concert Series

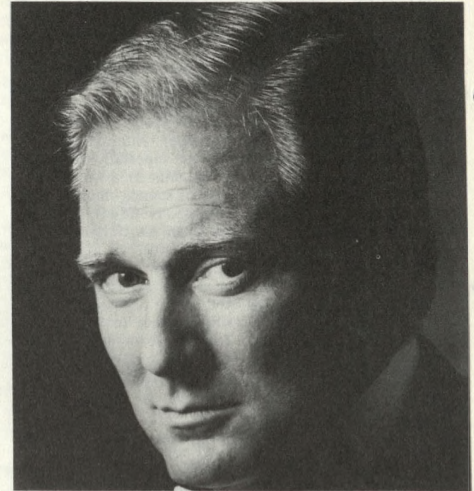
A Texan who went to New York and sang in synagogues to pay his rent has come a long way to perform before the Marquette citizenry.

A leading baritone of the Metropolitan Opera, William Walker, will sing here under the auspices of the Marquette Community Concert Association on November 9 at 8:15 at Kaufman Auditorium, Front at Ohio.

Walker has appeared on Broadway and has been seen as a favorite regular on the Johnny Carson Show. In 1962, he launched his operatic career as winner of the coveted Metropolitan Opera National Auditions. The New York Times has called his singing "the vocal high point of the evening."

Of his own attitude toward the American Opera scene, Walker states:

"It is time Americans took charge of our own artistic endeavors. We have lived on the legacy of Europeans since the turn of the century.



WILLIAM WALKER

"The American artist has come to the foreground in the past decades and Euro-

pean Opera houses have been kept open through our efforts, so it is time to break with old traditions and make some of our own."

There will be four other concerts on the Community Concert Series: Vienna Academy Chorus, Feb. 16, 1972; Lee Evans Trio, March 19; Mildred Miller, mezzo-soprano, April 6; and the Guarneri String Quartet, April 16. All concerts are at the Kaufman Auditorium at 8:15 p.m.

Admission is free to all Northern students by presentation of the NMU Student I.D.

Wiffen Has Recipe For Excellence

by Greg Bell

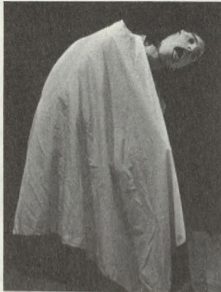
Take a 1/2 pound of folk, 1/4 cup of blues, a quart of travelin', a pinch of classical. Add one melodic strumming guitar, one blue light, soft candle light, and one cup of coffee. Blend lightly while adding subtle humor. Cook for two shows a night and baste for three days, and ladies and gentlemen - David Wiffen a la Coffee House Circuit.

With a new album released and Toronto behind him, David Wiffen is no bright lights performer. Behind the microphone, Wiffen takes time out between songs to tell a story, smoke a cigarette or tune his guitar, which incidentally "...blows my image...there it is on the wall."

Vibrating the strings, he does other people's music (*Everybody's Talkin' at Me*) and his own (*You'll Never Make a Dollar That Way and Cocaine Around My Brain*).

Performing, David Wiffen, although married to his manager, is alone. He is nobody's baby on stage. But, his music is everybody's baby that hears him - simple, uncluttered, without heavy protest. Why not; he is a friend to Gordon Lightfoot and Tom Rush.

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the musical score

by Diane Hoff

Well, music lovers, the month of November is a musical one. Harken to the following listing and get out your calendar or post this column in a conspicuous place so you won't forget what's happening.

Starting off the month with a fanfare is a concert featuring the combined efforts of the Brass ensemble: Robert Stephenson, director, and the Wind Ensemble, directed by Elda Tate and Robert Danziger. The concert will be in IF 102 on November 4 (Thursday) at 8:15 p.m.

The Arts Choral goes on their fall tour Thursday night and will return on Tuesday, November 9.

On Tuesday, November 9, there is a double attraction—a student recital at 4:00 p.m. in the Fine Arts Lounge, and William Walker, baritone will be appearing in Kaufman Auditorium (Front Street at Ohio) at 8:15, a Community Concert Series presentation.

November 11 is the night of a Faculty Chamber Concert, featuring Wallace Berul and Merrill Danziger, violins; Carol Berul, cello; Robert Danziger, bassoon; and Harold Wright, piano. (IF 102 8:15 p.m.)

A Student Composer's Concert, under the direction of Ron Caviani, will take place on Sunday, November 14 in IF 102 at 3:00 p.m.

The University Concert Choir will appear in concert on Tuesday, November 16 in IF 102 at 8:15 p.m. C.A. Diamond is directing.

On Thursday, November 18, the Faculty Woodwind Trio will play in IF 102 at 8:15 p.m. The Trio is composed of Elda Tate, Flute; Thomas Falcone, clarinet; Robert Danziger, bassoon; and Harold Wright, piano.

Another Student Recital is on the docket for Tuesday, November 23, at 4:00 in the Fine Arts Lounge.

And rounding out the month of November is a concert by the Richard Woodwind Quartet at 8:15 p.m. in IF 102.

WBKX Radio

— continued from page 3 —
tain how Auxiliary Enterprises fulfills their function. Indeed, we would like to know what their function is, and how they spend our money. WBKX would be an ideal medium for such information. Certainly our five minutes of bi-hourly news is insufficient for presenting campus information and the tabling of student body problems. I was appalled to learn the other day, for example, that there were actually people on this campus who were unaware that Gordon Lightfoot was performing. This surely indicates a lack of sufficient publicity." WBKX, after starting off in a faltering manner, with the resignation of Skip Schneider and Ray Previe, is now on its feet

EDITORIAL FEATURE: Bourgeois Books: Will It Survive?

by Maureen Doley
NEWS Feature Writer

Last December, a young couple from Ann Arbor came to Marquette. Linda and Rich-



Linda Meyers

ard Meyers planned to open a bookstore: a high-quality browsing spot, with a varied, but selective, list of titles. Richard, a writer, wanted to emphasize the writer's craft: biography, fiction poetry and criticism. Religious and occult works were also considered vital to a youthful book mart.

So, they selected a rental on Third Street; named the new venture, *The Third Eye* and began preparations. The doors opened on the appointed day. They waited. But nothing happened.

More accurately, next to nothing happened. One hundred-or-so students and residents have visited the store. But one-hundred interested visitors in approximately eight months, "do not a bookstore make."

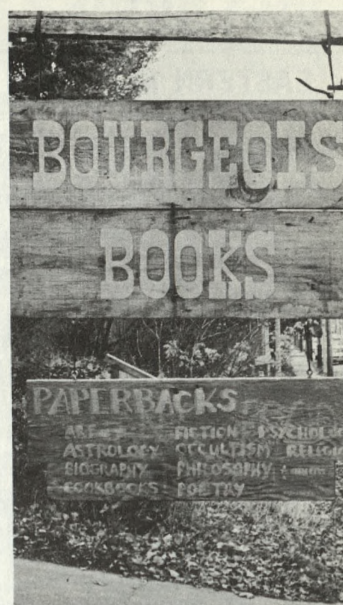
Linda Meyers, in an interview with the News stated: "We did perhaps, create some of our original problems." Shortly after their initial opening, the Meyers moved to a new location on the same street and changed the

business name to *Bourgeois Books*. She explained: "The name of the former owners was 'Bourgeois.' We liked it and kept it."

The store now may face failure and Marquette chances to lose its only major alternative to the NMU Bookstore. To prevent this, faculty and students, earlier this month, began creating fresh interest in the Meyer's store, encouraging as many as possible to buy, order, or just offer encouragement at this Third Street establishment. Their efforts have not been all in vain.

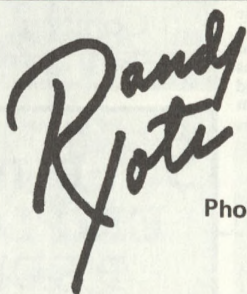
Members of the Theater department have ordered scripts. Some English and Psychology instructors have made certain that their suggested titles are available there. Individuals have been informally spreading "the word."

And Linda is remaining optimistic and undaunted by the somewhat lukewarm reception. She's even thinking in new directions. "We'd like to expand; make some changes." Some of her immediate ideas are: a mail-order service for readers outside the Marquette environs, children's books and original note and greeting cards and perhaps later, she says she'll experiment with audio-arts for both children and adults.



The idea of an Eco-bin for used books is still of interest to the young proprietors. Linda urges that students can stop in anytime. "We'd like to hear from them. Any suggestions are welcome."

Third Street's *Bourgeois Books* has some fresh ideas and a very energetic ownership and some of the finest reading material in town. Will it survive?



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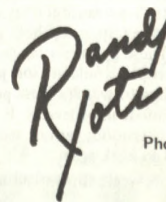
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FOCUS

EASTERN MICHIGAN

by J. C. Doyle

The key to Northern's success tomorrow will be the ability to stop halfback Larry Ratcliff, Eastern Michigan's All-American. Ratcliff is leading the nation in rushing with 1167 yards in six games for a 194 yards per game average. Last week against Milwaukee State, Ratcliff rushed for 177 yards in 21 carries.

Eastern Michigan is ranked third in the nation among college division teams and is Northern's only chance to climb into the top ten. With a victory over the Hurons the Wildcats should get the national recognition they deserve.

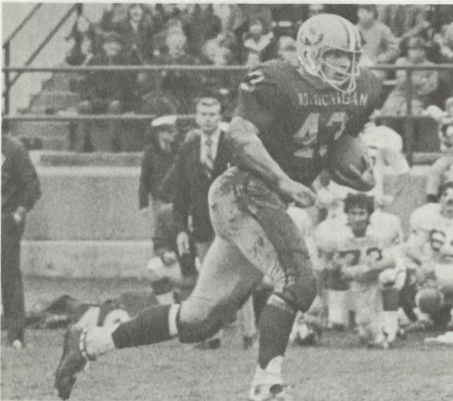
Last year the Hurons defeated Northern in a hard fought battle 14 to 8 so

this should add some incentive to the already "up" Wildcats.

I should add that last week Eastern passed for 190 yards behind a substitute quarterback named Mike Logan, which means that again this week our defensive secondary should get another good work out.

Moving the ball against Eastern won't be an easy task with All-American defensive tackle Dave Pureifory anchoring a defense that had five shutouts last year against tough competition.

For you fans that can't make it to the game, it will be aired over WDMJ radio starting at 1:30. Good luck, 'Cats!!



Sophomore fullback Jim Rathje (43) sprints for the endzone after catching a pass from Marty Brenner in the third quarter against Hillsdale in last Saturday's 17-14 Wildcat win. The 64-yard scoring play gave Northern a 14-7 lead.

FROM THE STANDS



by J. C. Doyle
Co-Editor Sports

Chester who? That's what I think of the great Chester Marcol, Hillsdale's supposed "Superstar." I will admit that Marcol can punt with the best; but as far as his kicking field goals, I wasn't at all impressed. Anyone can attempt fifty yard field goals, but making them is the true sign of greatness.

Another thing that bothers me is why Bob Bartkowiak doesn't do all our field goal kicking. Last week we could have won by six if coach Drake would have gone with Bart to begin with. If my memory serves me right, Bart hasn't missed a field goal yet this season. If that isn't reason enough to use Bart all the time, I don't know what is.

Getting completely off the subject of football, I would like to inform you faithful readers about one of the most fascinating pastimes on this or any other campus. I am talking about watching the gymnastics team work out.

If you are laughing right now, don't because you really haven't thought about it. Isn't a beautiful body what it is all about? Well, here is a sport exciting for both girl and boy watchers. Let me explain. These gymnasts can do things with their bodies that average people would get sore just thinking about. It really is something to watch. These people are in such fantastic shape, it's almost unbelievable. It all happens about four o'clock every afternoon; get out and watch just once and I guarantee you'll go back again.

One final thought for the week: Basketball team please love one another this year.

See you next week. Peace.

Wildcats Down Hillsdale

by George Wadlin

Northern Michigan University's football team got back on the winning track last Saturday afternoon as they managed to slip by a stubborn Hillsdale team 17-14. A "Parents Day" crowd of some 7,500 saw Northern's defensive eight demoralize Hillsdale as they put together two goal line stands, intercepted three passes and blocked a field goal attempt. The 'Cats record now stands at 6-1 while Hillsdale's loss dropped them down to 5-2.

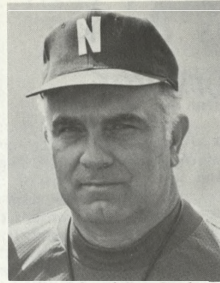
The first quarter seemed to be a bad one for both teams' quarterbacks who were hit for three interceptions. Defensive-back Bob Kroll struck first as he intercepted one of Doug Sziegethy's passes on the N 34. Then QB Marty Brenner suffered his third pass interception of the season when LB Bill Grombala picked one off at the H22 and returned it 17 yards before being stopped. Kroll then broke the NMU season pass interception record, his 11th of the year; when he stole another Sziegethy aerial that was intended for split end, Hugh MacDonald, and ran it back 24 yards to the N31. Both teams were unable to capitalize on the turnovers. The quarter ended with no score.

The Wildcats, who picked up three key third down situations along the way, moved downfield and had its first and goal on the 8 yd. line only to have it moved back to the 23 when Northern was called for a personal foul. On the following play, RB Reggie Barefield took a pitch-out from Brenner and then proceeded to complete one to Steve Shaughnessy down to the one yd. line. With 13:16 remaining in the half, Barefield broke over right guard for his 10th TD of the season. Bartkowiak added the PAT which gave Northern a 7-0 advantage.

A bad snap from center left Hillsdale in good scoring position with the ball resting on the N 7. Halfback Dan Toole moved it down to the 3, but on the three plays that followed, Hillsdale's All-American, Jim Wicht, could not penetrate the solid defensive wall allowing the Wildcats to take over on the 1 yd. line. The half ended with the score Northern 7, Hillsdale 0.

Hillsdale's QB Doug Sziegethy started out hot in the third quarter as he completed 4 passes in a row for 58 yards which gave the Chargers a 1st down and goal on the N9. A "fired-up" Wildcat defense almost gave it away as they anxiously jumped offside, 3 times giving Hillsdale 7 opportunities to score. With the front line

Ski coach Karen Kunkel has announced that there will be three outstanding ski films shown on Tues., Nov. 2, at 7:00 p.m. in IF 103. The films are: "Moebius Flip," "Ski the Outer Limit" and "Ski Racer."



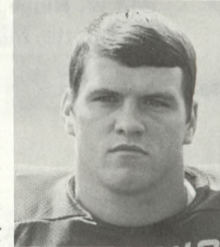
Head Coach Rae Drake

cutting down the blockers, the defensive back protecting the outsides, and the linebackers keying on the running backs, the Chargers were unable for the second time in the afternoon to get six points on the board.

Northern's MG Gil Damiani showed how to use his head on the field as he blocked a Chet Marcol FG attempt with his helmet. The ball ricocheted high in the air and Bud Rowley recovered it on the H 36. After being stopped, kicker Steve Mastriola attempted a 40 yd. FG which fell short.

After Brenner was forced to punt from Northern's end zone, the Chargers made it a whole new ball game when Sziegethy fired a bullet to FB Jim Wicht which cut across the middle in the end zone. Marcol's PAT tied the score at 7-7.

The Wildcats were not about to settle for a tie as QB Marty Brenner completed one over the middle to Jim



In recognition of his stellar defensive play against Hillsdale last Saturday, Wildcat captain Tim Kearney, senior linebacker from Kingsford, was awarded this week's Golden Helmet.

Rathje, and the sophomore FB broke one hard tackle and raced 64 yards for the TD. Bartkowiak booted the PAT giving Northern the edge 14-7.

Two Hillsdale turnovers then set up what proved to be the winning FG for Northern. The first came when Bob Kroll did a juggling act and held on for his third interception of the day. Later, when Brenner was forced to punt, Hillsdale receiver Jamie Morrison dropped it, and Kroll was right there to jump on it on the H16. With a 4th down and one, Coach Drake made the right move as he called upon Bob Bartkowiak who responded with a 24 yard FG. The 'Cats were on top 17-7.

With six seconds left in the game, Hillsdale lined up for a field goal attempt, but, instead, holder Doug Sziegethy took the snap, swung around right end, and threw a disputed TD pass to Archy

Robinson whose feet were definitely out of bounds when he caught the ball. Marcol made the PAT, and the gun went off with Northern the victor 17-14.

Northern's "Big D," led this week's recipient of the Golden Helmet Award, LB Tim Kearney, held Hillsdale, who had currently been averaging 170 yards rushing, to only 30 for the afternoon. Bob Kroll, who, going into last Saturday's game, was second in the nation in pass interceptions, now has 12 on the season and a career total of 19, both new NMU records.

Hillsdale's QB Doug Sziegethy was busy most of the day as he completed 24 of 45 passes for 199 yards, and two TD's. He also had three interceptions. All-American kicker Chet Marcol missed three FG's but averaged an amazing 50 yards per punt.

Tomorrow the 'Cats travel to take on nationally-ranked Eastern Michigan at Ypsilanti.

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Marquette city commission candidate, Les Dionne (far right) is shown here with his three Northern Michigan University student employees (from left); Rick Loomis, Randy Baer and Mason Pierce.

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Campus Friends for Les Dionne

Candidates Discuss Issues

by Tom Martin
NEWS News Editor

The League of Women Voters sponsored their "Meet the Candidates Night" Tuesday as the public was given the chance to confront the candidates vying for positions on the Marquette City Commission.

Candidates present were Ed Downey, Okie Brumm, Leslie Dionne, and William Malandrone. Lindsey Blackwell, write-in candidate, was also present but in a spectator capacity only, due to a L.W.V. regulation. This rule allows only nominated candidates to participate in League-sponsored symposiums, and was instituted nationally for practical reasons; anyone meeting regulations to participate in an election can also categorize himself as a write-in candidate.

Each candidate presented a

brief vita and enumerated their positions on issues on which they were questioned.

Okie Brumm, in response to the question of Marquette being a student's home and his feeling of students being able to vote in Marquette, responded that, "if students act no different in Marquette than they do at home, then they are welcome, but the status of the student being either a guest or a resident has not been finalized."

On Brumm's feeling of the student vote, he stated that the "student should vote at home in his original community. Malandrone and Dionne shared the same sentiment that the student should vote in the town where he is a permanent resident whereas his vote will have his interest on its full impact.

Downey, however, on the same issue, "welcomed the newly franchised voters" and

stated that since students will be voting in the community they will be sharing the interest in affairs with the residents."

On the same question, Malandrone went further to say, "without alienating 'the student,' this thing (18-21 year vote) should not be promoted in this community." Brumm also reiterated by saying, "if students are honest when they vote, fine; if not, don't vote. They are doing themselves and this community a disservice."

On questions pertaining to taxation, Malandrone stated that the "present tax structure has been adequate for many decades and problems of insufficient income will continue." Brumm expressed ultimate concern for property owners and noted that there "must be a way they (property owners) will not be penalized for owning property" and that there are "other ways to derive taxes." Dionne's feeling was mutual, stating that "existing tax laws are a compromise and unfair to property owners."

The environmental issue was also expounded by the candidates as the question of what "should be done to protect and improve the living environment in Marquette" was put forth. Malandrone cited that the "environment is what you make it. . . we

'Joe Egg' Performed Intensely

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near hopelessness of it day to day. Although the audiences taste but two hours, the acting and direction have brought this performance to its full impact.

In the last scene of the first act, Deana Deck, although talking directly to the audience, is intensely inward with emotion, with hope that her daughter has the capabilities of self-actualization and perceive the world about her. All told from the simple act of noticing and then spasmodically reaching for an object, Deana Deck playing the part of Shelia empathically expresses that groping moment in her daughter's life.

Ric Wanetik playing the father, well adapts as a quick change character. Passing in and out of various characters and relating to the audience, Wanetik gives the dimension should begin by keeping our own house clean."

Brumm stated the lack of intestinal fortitude on the part of present City Commissioners to clean up Marquette was largely responsible for junk cars and dirty backyards. Downey's retort to this question was to form a "citizens advisory board, not police, to consult with local industry on problems of pollution."

personalities involved with being the sperm end of a deformingly crippled embryo. His humor and laughter, as Brian sincerely veneer his underlying afflictions. His humor saves his sanity, yet the whole situation is "kept alive for ten years by drugs."

Michael Kennedy was the well to do, do gooder, who is convinced he is his brother's

pitied and not to be laughed at, but instead to be felt, to be believed.

The production of *Joe Egg* is a believing process. The success of this kind of process is in its sensitivity, as perceived by the audience. Man is the animal that laughs at himself and a production as sensitive and as desperate as this one is has to be interspersed with humor. Not, however, the sickly "look at the idiot and her unfortunate parents" humor, but, rather a reinforcing humor. Humor that prevents actor, audience and parents' despondent pity and grief.

Feel the intensities of the reality when viewing or participating in a *Joe Egg* situation, whether on the stage of lights or the stage of life. Yet, maintain a sincere laughter of the circumstance—else it will strip emotion and intellect and all will be no more than self pity.

Tickets are available at the door for the performances tonight and tomorrow night, 8:15 p.m. IF 103.

REVIEW

keeper. His wife, Nonie Newton is the "why not euthanasia" character, for she has three "P.A." (physically attractive) children and her family is all she cares about—contrary to her husband's futile concern for the concerns of others.

A breaking point for Brian, the father, came when his mother, played by Mary Mel drum entered the stage. She is the "unselfish" mother—the "look at all I've done for you" type, with an underlying distaste for her son's wife and even more distaste for Josephine, the child.

"Wouldn't it be lovely if she were running about." Mary Beth Grill, the egg, played a role of identification, complete with the "how it feels to be there and back" understanding. Not to be

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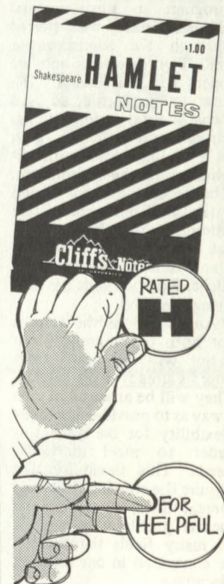
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