

Editor Resigns In Protest

YAF GETS 'COURIER'

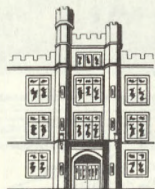
ACTION!

Editor's Note: Suggestion boxes were recently put up on campus for students in an effort to bridge any communications gap which may exist between students and the University. Suggestions from those boxes and the administration's replies make up the following ACTION! items.

ACTION

As rumor has it Kaye Hall will be replaced with a new administration building within two or three years. I would like to suggest that we keep Kaye Hall, which is the only building on campus that has any heritage, and gut it out, reinforcing, redecorating and rebuilding the interior of the building. This would leave the outside of the building the way it was originally, yet provide modern efficient offices for the administration within the building.

Jett Whitehead
IFC Vice President



According to the office of the Vice President for Administrative Affairs, the University will explore all possibilities regarding Kaye Hall at the time the state appropriation for a new administration building comes through and plans are being finalized for the construction of the building. Currently there are no plans regarding the future of the building, it was stated.

Wildcat Guide

FRIDAY, NOVEMBER 21

Chalet Dance
Alpha Phi Alpha
Alpha Xi-Delt Sig
Spaghetti Dinner

SATURDAY, NOVEMBER 22

Alpha Xi- Order of the 8 Roses
Delt Sig Dino Party

WEDNESDAY, NOVEMBER 26

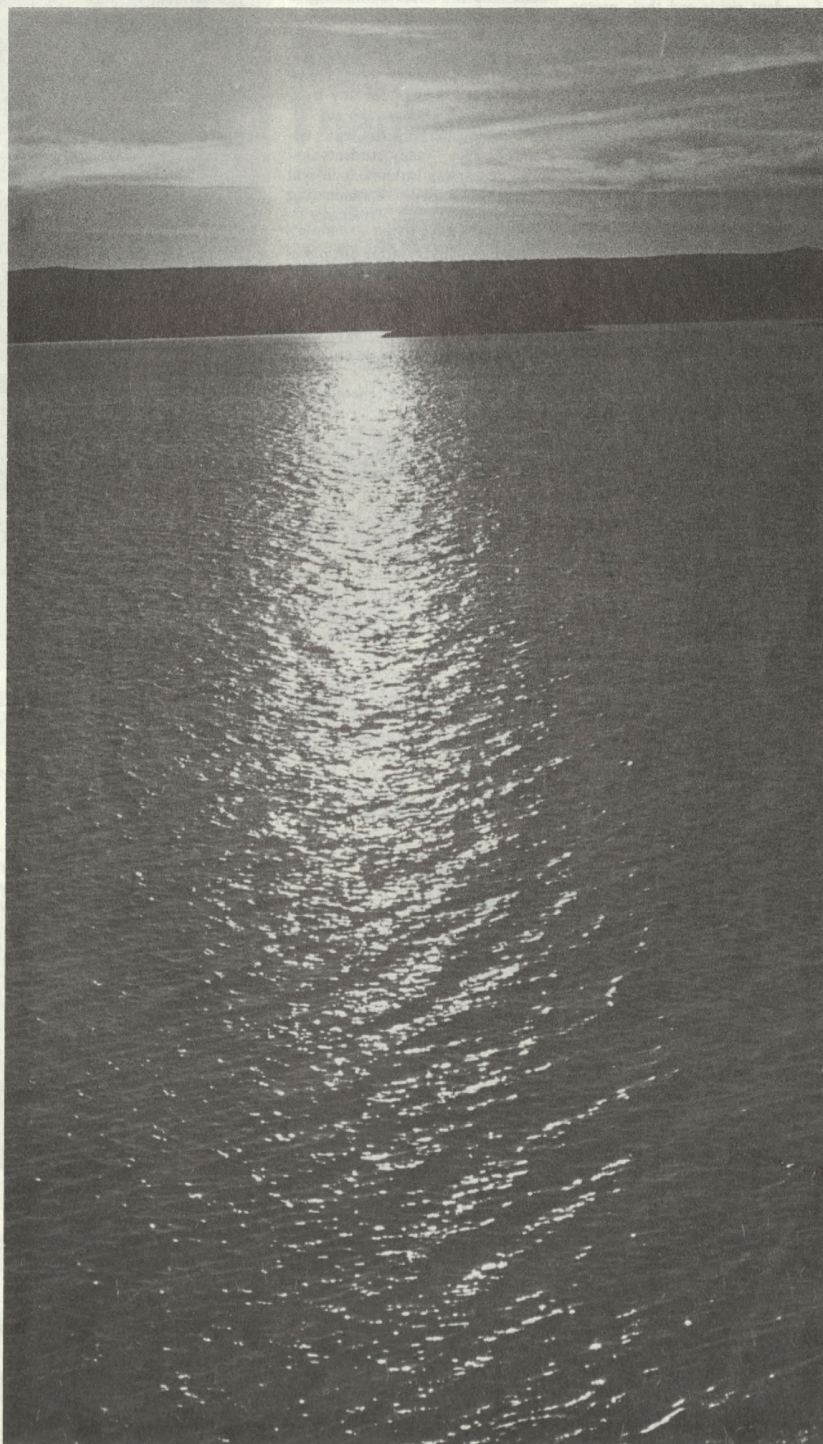
Thanksgiving Vacation

THURSDAY, NOVEMBER 27

Thanksgiving Day

FRIDAY, NOVEMBER 28

Delt Sig-Sigma Sigma Sigma
Mixer



There are few things more beautiful than a sunrise or sunset. Pictured is a sunset captured by NEWS photographer Charles Griffis at Sunset Point on Presque Isle.

'Pity' Says Stevens Of YAF Coup

Mark Stephens, the editor of an independent student newspaper distributed on the NMU campus, resigned from his editorial position Monday after what he termed "a complete takeover" of the publication by the University chapter of Young Americans for Freedom.

Stephens said that editorial control of the paper, *The Campus Courier*, was given over to YAF after a dispute between himself and the paper's publisher, Marquette Enterprises, Inc.

Stephens said that he was not fired outright by Marquette Enterprises, but was told by Leonard W. Brumm, an officer in the corporation, that he was being demoted to the position of advertising salesman.

"I was told by Brumm that the paper was bad and that they (Marquette Enterprises) wanted something of better quality to distribute on Northern's campus," Stephens said.

"However, I rather doubt that that was the real reason. I am not a conservative and I don't think they liked that," he said. "I had three choices as editor: I could have ridden with the liberal camp; I could have ridden with the YAF conservatives; or I could have simply presented both sides.

"I chose the latter and tried to remain aloof from campus politics. Anyway, I just couldn't win."

Stephens said that he was promised editorial independence by Brumm when he assumed the editorship of the *Courier* "but this turned out not to be the case."

"Brumm figures he should have a voice in University affairs since he has a voice in Marquette through his weekly publication *The Marquette Mirror*," he said. "Hence, the *Campus Courier*."

Stephens described operation of the *Courier* by the Young Americans for Freedom a "crime."

"The first edition of the *Courier*

• Cont'd on page 3 •

NO PAPER

This edition of the NEWS is the last that is scheduled to be published until December, due to the Thanksgiving vacation.

The next regularly scheduled NEWS will be printed on Friday, December 5.

TO PROTECT STUDENT RIGHTS Set Up Legal Council

By Don Curran
NEWS Associate Editor

Picture this situation.

A student in a men's dormitory on campus is suspected of having alcohol in his room. The resident advisor of that dormitory knocks on the student's door and demands entrance to the room to "look around."

Or, picture this.

A student is walking near the curb on a city street in the winter-time because sidewalks are not properly plowed. He is arrested for "hitchhiking."

What should the student do in case of these circumstances, or circumstances similar to them? What can the student do?

Well, the student can and should

call a member of the Student Legal Defense Council, a service of the ASNMU governing structure recently created by executive order of ASNMU President Harry Campbell.

The Council is composed entirely of members of individual campus residence hall judiciaries.

Its chairman is Chuck Steen, a Groose Pointe Park, Michigan junior whose experience in the area of student rights and their protection is considerable.

According to Steen, the Council exists primarily to provide students with information on how to defend themselves before both University and civil judicial bodies.

However, Steen says the Council will also act as an advisor to University organizations involved in re-

vising and expanding the Student Code of Conduct.

"Since each member of the Council is also a member of his residence hall judiciary," Steen says, "we are in a position to make a valuable contribution to revision of the Code of Conduct."

Steen says the group is working closely with Dean Robert Maust, its advisor, in formulating ways to make students aware of their rights and in setting up a "pool" of lawyers to help students in the event of a legal "emergency."

Steen urges students to call members of the Council "for any legal council at all."

"Without the proper legal advice," he says, "many students sign faulty contracts, submit to illegal searches and supply incriminating information without realizing it when they are arrested."

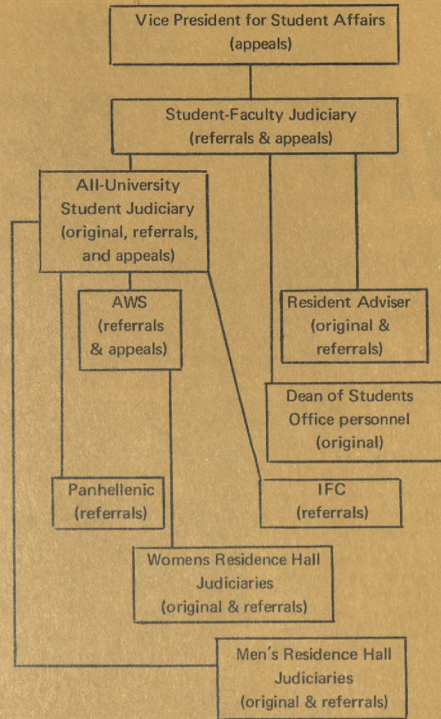
Steen says that "during one particular week at a typical university or college campus, there are likely to be innumerable landlord-tenant problems, cases of fraud, extortion, personal and property damage and possible drug busts."

According to Steen, the purpose of the Council is not to develop friction either within the University community or between University students and city, county or state police.

"We exist primarily to make sure that every person is aware of his rights and the rights of others," he says.

Student Legal Defense Council members and their phone numbers are Chuck Steen (226-3085), Jon Brookhouse (7-1264), Bill Leonoff (7-0448), Tom Ochs (7-1359), Pat Coe (7-3218), Margaret McCourtney (7-1311), Valerie Moore (7-00644), Jim Hutchinson (7-3405) Carol Lamarche (7-1254), Michael Francis (7-0593), Pat LaPine (7-3016), Janine Grant (7-0136) and Mike Gaines (226-3085).

NORTHERN MICHIGAN UNIVERSITY'S JUDICIAL BODIES, JURISDICTIONS, AND CHANNELS FOR APPEALS



APO To Establish Used Book Listing

The inauguration of a listing service to aid students in selling their used text books was announced this week by Alpha Phi Omega service fraternity.

Under the service students having used books for sale would list their books with APO for inclusion in a master list that, in turn, will be made available to all students. Students desiring to take advantage of this service for the spring semester, according to Leigh Schmitt, director of the APO service project, will have to submit a listing of their books to APO by Thursday, December 18.

Students may list their books, Schmitt said, by using the form that appears as an advertisement in this week's edition of the NEWS. Forms will be received in the Service Groups Office, second floor, University Center, he said.

Schmitt stated there would be a service charge of ten cents per book

listed with each 6th book being listed free.

"This charge will be necessary in order that we might print the listings, distribute them, and pay for advertisement," he said. "Since we are a service fraternity any proceeds will be used toward our other service projects," he said.

Copies of the master list will be made available to students in the first week of the spring semester, Schmitt said. They will be available, he stated, at each residence hall desk, in the Wildcat Den and Golden N, and from each Resident Assistant in the dormitories.

The inauguration by APO of the listing service represents a change from the usual Used Bookstore plan that has been used by the fraternity in the past.

"We hope to involve more students in this way and give them an advantage we could not up til now, give them," Schmitt said.

APO USED BOOK LISTING FORM

The following is to be used to list books with the APO USED BOOKSTORE (see story in this issue).

I agree to list my books with APO at 10c per book, each 6th book Free*. I realize I set my own price, and students contact me in regards to my books.

Title	Class	Title	Class
1. _____	_____	7. _____	_____
2. _____	_____	8. _____	_____
3. _____	_____	9. _____	_____
4. _____	_____	10. _____	_____
5. _____	_____	11. _____	_____
6.* _____	_____	12.* _____	_____

Forms accepted between November 21 and December 18. Forms distributed at beginning of second semester.

Name _____
Address _____
Phone _____

Return to: Service Groups Office - Second Floor, University Center

Where It's At!

- Flare Jeans
- Stove Pipes
- Bell Bottoms
- Straight Legs



- Flare Pants
- Stripes!
- Plaids!
- Plains!

Free Parking
Next To Store!

Getz's Men's Shop

218-220 S. FRONT, MARQUETTE

WHY'S A NICE GIRL
LIKE YOU FEELING

MAHAMMOH

EVERY MONTH? THAT'S PREHISTORIC!

You're not as mini as usual? It's only temporary, you know. A monthly problem. But who cares when you have that puffy, bloated, "Oh, I'm so fat feeling"? TRENDAR, that's who. TRENDAR'll help keep you slim as you are all month long. Its modern diuretic (water-reducing) action controls temporary pre-menstrual weight gain. (That can be up to 7 pounds!) Start taking TRENDAR 4 to 7 days before that time. It'll help make you look better and feel better.

TRENDAR...IT MAKES YOU GLAD YOU'RE A GIRL!

STUDENTS

MORE APPLICANTS ARE NEEDED FOR POSITIONS ON THE FOLLOWING COMMITTEES:

- _____ Council of Economic Advisors
- _____ Travel and Tours
- _____ Hospitality
- _____ Parking
- _____ Poster, Mimeographing, Typing

Name _____ Phone _____

Campus Address _____

Prior Experience _____

Other Interests _____

Do you have a 2.0 overall? _____

Please check the committees in which you are interested and indicate preference. Applications may be turned in to the Student Services Office. Help make this a better University — DO YOUR SHARE!

PLAN TO TRAVEL
DURING THANKSGIVING
VACATION?

PICK UP YOUR
TRAVEL KIT

FREE

AT YOUR

Northern Michigan University

BOOKSTORE

"RIGHT ON CAMPUS"

Center Will Require Student Health Info

The Northern Michigan University Health Center announced today that, effective December 1, it will enforce the University regulation requiring complete health records of all students to be on file in the Center.

The regulation states that all graduate and undergraduate students on the University's Marquette campus or in residence centers must have a completed physical examination and medical history on file with the Center.

In addition, students under age 21 must have a parental permission

form in their Health Center file.

Dr. Barbara Lyons, director of the Center, said that the regulation is being enforced "for the medical protection of the individual student and the entire campus community."

Dr. Lyons noted that students who do not have the necessary health forms may pick them up in the Health Center prior to the Thanksgiving vacation.

Completed medical forms are a legal requirement for registration in the University, Dr. Lyons said.



Dr. Barbara Lyons

AKP Frat Will Set Thanksgiving Tables

For hundreds of people in Marquette County, last Thanksgiving passed without the traditional appearance of a large golden turkey, surrounded by mounds of rich mashed potatoes and buttery vegetables.

Yet, through the efforts of the

Alpha Kappa Psi professional business fraternity at Northern Michigan University, ten of these families did get to enjoy just such a feast—a rarity to them.

Now the fraternity, in conjunction with seven local grocery stores and the Marquette County Department of Social Services, has begun its second annual Thanksgiving Food Drive for the needy of the community.

The Northern News

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Food drops for those who wish to contribute are located near the checkout lanes of the A & P Food Store, Angeli's Super Valu, the Co-operative Society Store, LaBonte's Food Store, Forchini's Red Owl, the Miracle Market and the Town & Country Food Store in Harvey.

What kind of food is the fraternity seeking? Basically, that which might normally be found around anyone's Thanksgiving table—but not to disclose anything nutritious.

On Monday, Nov. 24, contributions at all food drops will be gathered.

The Campus IN BRIEF

All NMU students remaining in Marquette during the Thanksgiving vacation are invited to be guests for dinner at The First United Methodist Church, Friday, November 28, at 6 p.m. A movie will be shown and holiday decorations made. For further information call Mrs. W. G. Pearson, 228-9135.

The International Club will present "Thai Night" tonight at 7:30 in the Catholic Student Center. A film on Thailand will be shown along with art objects belonging to the six Northern students from Thailand.

Sigma Alpha Eta, a professional organization of the American Speech and Hearing Society, met recently to organize for the 1969-70 academic year. All interested in the organization are invited to contact Mrs. Manning, advisor for the group.

Students who have changed address since the beginning of the semester and have not yet notified the Records Office are urged to do so immediately.

Up-to-date addresses, according to the Records Office, are needed for the mailing of all registration materials for the spring semester.

Plenty of FREE parking

STOP IN TO SEE US.



UNIVERSITY BRANCH OFFICE — THIRD & FAIR

'COURIER'

Got Going Last Year

• Cont'd from page 1 •

put out under YAF direction indicates that the paper will be used as a propaganda piece for a political philosophy and nothing more," Stephens said.

"It's just a pity that such a small group should be given such a disproportionately large amount of power," he added.

The *Campus Courier* was started in the fall of 1968 by Marquette Enterprises. The paper, then called *The Campus Mirror*, was published as a supplement to the local weekly *The Marquette Mirror* for about six months after its inception.

Marquette Enterprises, Inc. also publishes, in addition to the *Mirror* and the *Courier*, a weekly shopping paper and *The Northern Lights* the K. I. Sawyer Air Force Base paper.

The *Courier* has a circulation of about 6,500

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TAKE-OUT SERVICE ALSO AVAILABLE

The Northern News

Student Newspaper • Northern Michigan University

Editor • **LOWELL A. EASLEY**
Associate Editor • **DON CURRAN**

The Northern News is a free and editorially independent student newspaper. Editorials express the unanimous opinion of the editorial board of the Northern News unless otherwise indicated. Final responsibility for all news and editorial content rests with the editor-in-chief.

Report Neglects ASNMU Board

The cause of student self-governance has been ill-served by the Task Force on Academic Governance in its final report to University President John X. Jamrich. It is encouraging, therefore, to see that the ASNMU Governing Board is moving to prevent the adoption of that report in its present form.

It is most certainly not fair to charge the Task Force with any sort of deliberate malice in the planning and presentation of its report. But it can reasonably be assumed that the Task Force was remiss in not directing the same attention toward student government that was directed toward faculty government, i.e., the Academic Senate.

Student Government cannot be considered an "association" in the same sense that groupings of University staff members are "associations." After all, there are two groups on this campus which are absolutely essential to the educational process: students and faculty members. The governing structures of both groups deserve to be put on an equal footing—especially in view of the fact that both work closely together through the student-faculty University-wide committees.

As a result of an apparent disregard for student government, the Task Force has produced a report in which student under-representation seems to be the prominent theme. Nowhere in the report, though, does this theme come through more loudly than in the proposed structure of the University Council.

The Council structure—supposedly representative of all segments of the University community—has been called "an insult" by ASNMU President Harry Campbell.

How anyone can regard a structure containing six administrators, five faculty members, various staff representatives and yet only three students as "representative of the campus community" is beyond us.

The lack of concern for adequate student representation in University governance on the part of the Task Force is not only evident in the proposed University Council. It also shows up in proposals for committee structure.

Committees which are considered by the Task Force to be of concern to faculty members only have no student membership. These include, of course, faculty evaluation committees and those committees dealing with salaries, fringe benefits, etc. But committees which clearly are concerned primarily with student problems—student activities, student conduct appeals, etc.—are given equal student-faculty membership, not exclusive student membership.

The illogical nature of the above situations should be readily obvious. The time has come for the Task Force on University Governance to re-evaluate its position as presented in its report to the President. The Governing Board of the ASNMU has presented some excellent proposals for a re-working of the Task Force's report. They deserve consideration.

Get Them Out!

The diagram of the Northern Michigan University student judicial structure contained in this week's issue of the NORTHERN NEWS illustrates an incredible situation which cannot be allowed to continue to exist.

The diagram clearly shows that three social organizations—Associated Women Students, the Inter-Fraternity Council and the Pan-Hellenic Council—have considerable power within the student judicial structure.

In the case of AWS, this power is greater than that of the constitutionally-designated women's residence hall judiciaries. In the case of IFC and Pan-Hel, this power is independent of those residence hall judiciaries.

The AWS has no business acting as a "stopping point" for judicial referrals between the women's residence hall judiciaries and the All-University Student Judiciary. AWS is not a recognized governmental body at the University—nor should it be.

The role of the two "Greek" organizations in this judicial structure is even more unbelievable, though IFC and Pan-Hel actually represent a small minority of the total student body on this campus, not to mention the fact that they, too, are social organizations which have no business adjudicating anybody or anything.

If we can justify inclusion of the "Greeks" in the University judicial structure, then it seems logical that the Black Students' Association should be similarly incorporated. And certainly the new commuter club, "Outside World," which represents nearly 3,000 students, should receive recognition as a judicial body.

The University must realize-for once and for all—that streamlined student government on this campus demands that elected, representative, non-constitutional anachronisms that still clutter our "block diagrams."

Psychiatrists Nutty? Maybe!

For years I have been seeing psychiatrists in the movies and on television, but I had never met one until just recently. I applied for a loan from a prominent finance company and found one of the requirements to be a certificate from a psychiatrist they subsidize saying that I was reasonably sane.

I was surprised to find his office looked just like the ones I had seen in films, plenty of books, a large desk, a framed diploma and the proverbial couch. The secretary left the office and I was alone. Then the door opened again and a small, gray-haired man with a crooked mustache scuttled in. He had on cut-off jeans, football spikes and a sweatshirt bearing the slogan, "Let's Put The Adult Back In Industry!", and he was dragging a full set of golf clubs in a big leather bag with "Fight Prejudice; Beat Up A Bigot" written on the side. He leaned the clubs against the wall, shut the door, turned to me with raised eyebrows and said, "What's wrong with you?"

"Nothing," I stammered. "The loan company sent me."

"You are a regular ninny," He said, lying down on the couch, "I wish you'd stop twitching and sit down."

I sat in the chair behind the desk and watched him. He had taken a golf ball out of his pocket and was trying to peel it. It didn't look like he was going to say anything, so I mentioned that he had a nice set of clubs.

"Do you play golf?" He asked. "Occasionally," I replied. "Stupid game," He said, "I never play."

Before I could say anything, he held up a perfectly peeled Maxfli and offered to share it with me. I declined, and he popped it into his mouth, but spit it out quickly. "Foey!" He muttered, "What good are they? Do you hate your mother?"

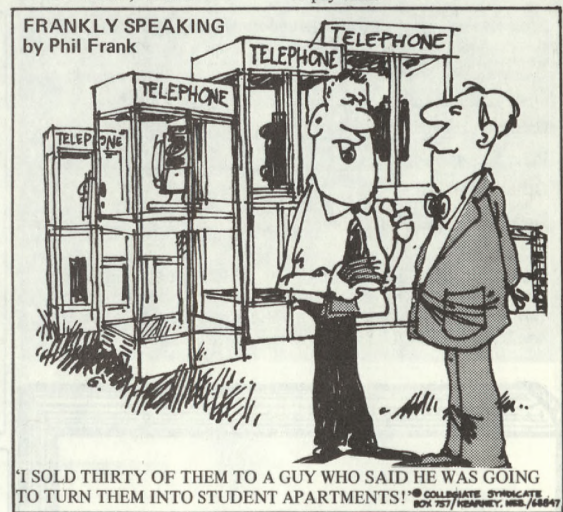
"No!" I hastened to reply. "Hoo ha!" He chortled. "Do you know what the world needs now is love?"

I was tempted, but I said, "No." He leaped off the couch and began singing it, tapping out the rhythm on the floor with his cleats. He sounded like a wounded vulture; after sixteen verses, he stopped and began to rummage through the bookshelves, reading the titles and throwing the books on the floor. Finally, after going through about fifty books, he found the one he was looking for. "Ah ha!" He said, and put it back on the shelf. "I knew it was there."

by Ken Amo

He came over and sat on the desk. "Is your mother a good cook?" He inquired. "Yes," I said. "My mother isn't. She's a rotten cook. I hate my mother. Does that shock you?" He said. "No," I mumbled, as he toyed with a foot-long letter-opener. "It doesn't shock me."

"Strange, you must know my mother. Oh well, why do you keep on shaking like that? Do you have some kind of phobia?" "I don't know," I said.



Editor's Mail

Only signed letters will be accepted, but names will be withheld for adequate reasons upon request. Letters should not exceed 300 words.

Meaning?!

To The News:

Please pass on several "Ringo Starr is not dead" whoopies to the University Center Board from those of us who have become immune to the insipid drone of the conversation that overhangs the Wildcat Den. How can we now sip coffee and contemplate "Man's search for meaning in the social order" when some neurotic longhair is screaming the woes of establishment injustice because he has contracted athlete's foot while walking barefoot in a public restroom? What other constructive ideas can they invent to upset our philosophical enjoyment of this good ten-cent coffee outside of erecting four extensions of ten-thousand decibel, jukebox meaning to insure our awareness of the teenie-bopper status quo?

Even when we were go-go kids, the possibility of asserting our fine tastes to the multitudes for the exorbitant price of a dime was

quite remote since the knowledge of what was good did not come easily. To prostitute your knowledge is questionable, but to pay a dime to express it is absurd—there were no jukeboxes with earphones. I hear tell of one University where the Board formed a rock-band of their own to play in the cafeteria—everyone danced to the same tune...yet they did not live happily ever after. . . .

Karl A. Dahl
Ishpeming, Mich.

YAF

To The News:

Well, fall is here, the leaves are changing, and so is the YAF. I often wonder if they even try to stand for anything.

Last year their god was Barry Goldwater, but this year somebody told them that he lost the election, so they turned his picture over and printed BOMB on the back in ink. Then, in pencil they fill in the blank with whatever "commies"

"Of course you don't, you ninny, that's why you're here."

He told me not to worry, then asked me to stand on my head. It began to dawn on me that perhaps all was not as it should be with the doctor, but I did as I was told. Struggling to maintain my balance, I suddenly noticed he was standing across the room from me with a golf club and a ball. "Open your mouth please." He said.

I toppled over and jumped to my feet.

"You may leave now," He said. As I hurried out he turned to the secretary and said, "He's no fun, he fell right over."

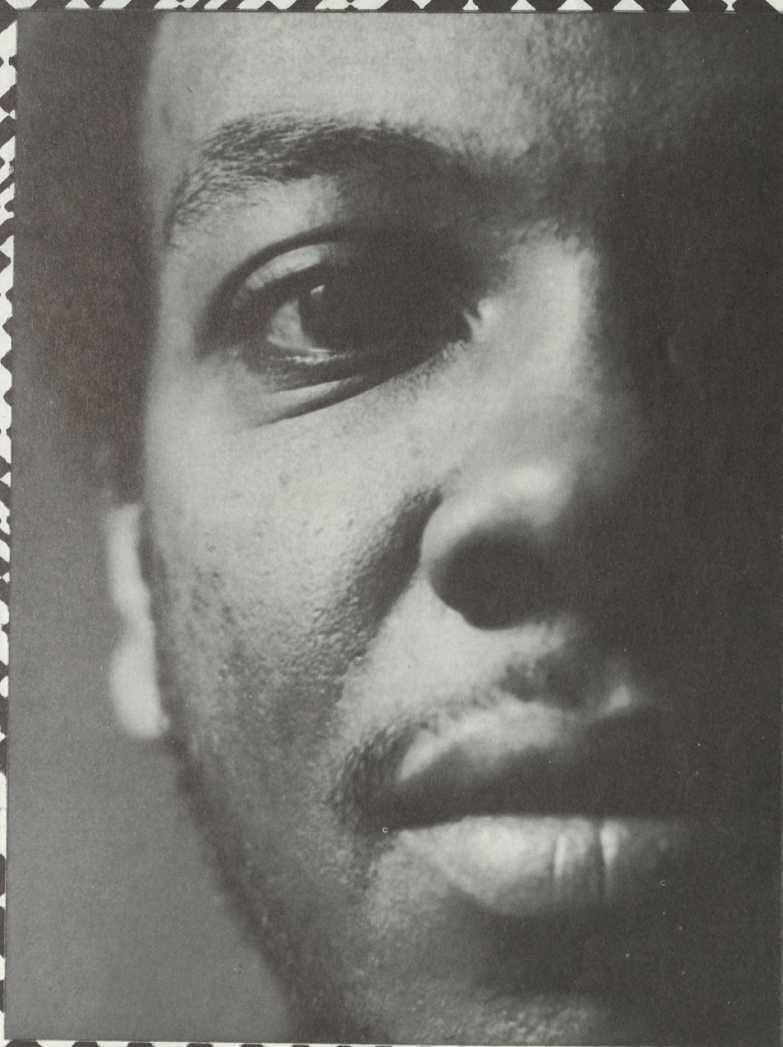
Three days later I received a letter from the loan company. I could have the loan if I'd get Howard Hughes to co-sign for me. The letter went on to say they had looked seriously into the matter of having me condemned, like a building with a weak foundation, and that the gist of the doctor's report was that I was an effete snob. I also received seventeen credit cards in the same batch of mail. Some people don't care what you are, as long as you're too poor to pay cash.

The Northern News

BLACK PRIDE PAGEANT

BLACK PRIDE PAGEANT SUPPLEMENT

NOVEMBER 21, 1969



Black Student And His Role As A Revolutionary

Education is of prime importance to man in this increasingly complex world. In this society, education is stressed as possibly the most important aspect of a person's life. Taking this idea at first glance it would appear as though this society, this American society, has at least, one beautiful concept. However, being a people who have experienced four centuries of hypocrisy, four centuries of lies and high sounding humanitarian rhetoric (eg. "all men are created equal and "Life, liberty and the pursuit of happiness), we as a people, as a Black race, can no longer accept anything on face value, but must deal with the true meaning of things, the functional meaning of things, in order to survive. This realization enables us to deal with "the man's" definition of education. He defines education (dictionary definition) as more or less the acquisition of knowledge but in actuality education is the acquisition of what "the man" wants you to acquire. Education in this society is the total orientation to this society, to the "American Dream". For Black people, this orientation has meant, degradation, poverty, emasculation, loss of identity, and death or pure and simple slavery.

Education must, therefore, be redefined, functionally redefined and then put into practice for the overall benefit of Black people and all people who have been oppressed by "the man" and his "education".

Black students are in prime positions to accomplish this act. Brother H. Rap Brown stated, "The education that a black college student gets will be irrelevant, fruitless and worthless unless he uses it to define and articulate positions that are relevant to black people!! In other words, black students must become revolutionaries. Black students must take their educations, redefine them, and relate them to the people so that these definitions can be put into practice.

Dealing with this blatant, reactionary situation, perpetrated by the oppressor power structure in the United States, true revolutionary education of the people, is the most fundamental and basic thing that can be done.

The greatest education that the people can receive is instruction in the true nature of their oppressor. Black students, once their level of awareness of "the man", has reached a revolutionary point, must take this knowledge into the streets, into the streets, where the people can deal with it.

These ideas, these revolutionary principles must be taken into the streets of our own black communities, into the streets of the communities of all oppressed people in this country.

To obtain this level of awareness, black students must resolve many contradictions. He must turn inside out the lies of the oppressor. He must become not only black nationalist but internationalist. We have to realize that black people here in this country are but one segment of the Third World that is being viciously oppressed and exploited by "the man". When we realize the scope of our struggle, the understanding obtained from this will enable us to reach that level of awareness more quickly. The quicker that level of awareness is reached, the quicker we can get to the real deal, the quicker we can get to our liberation and the liberation of the Third World.

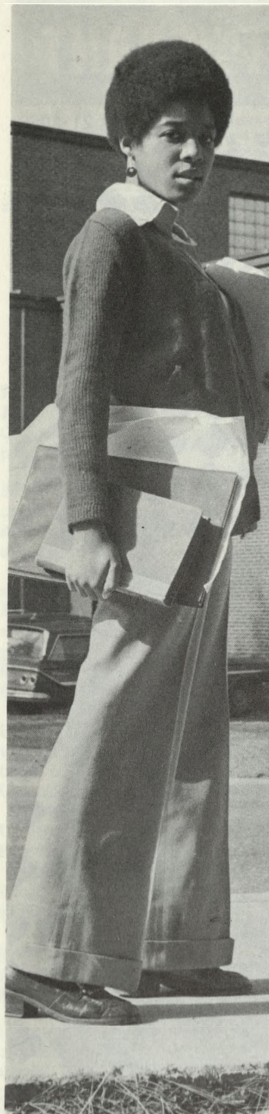
Black students, therefore, have a definite role as revolutionaries, but on the whole it will be the revolutionary roles of black students and the revolutionary roles of all oppressed peoples collectively that will form the harpoon that will pierce the heart of the oppressor.

Therefore, I say right on black students, right on Third World brothers and sisters, do your revolutionary thing and all power to the people.

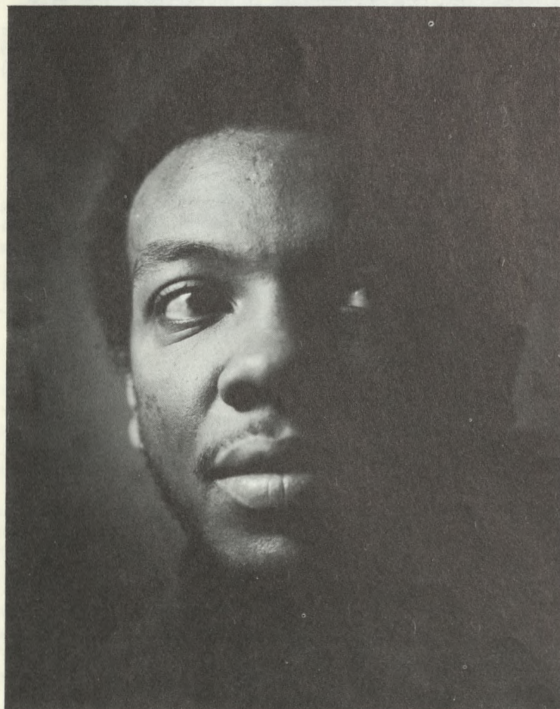
Motto Of The B.S.A. President

Black people must unite
They must practice one faith
One cause
One goal
One destiny
Nationalism is our only hope
to
Understand the evil designs
of modern materialism
All the power to the people
All due praise to Allah

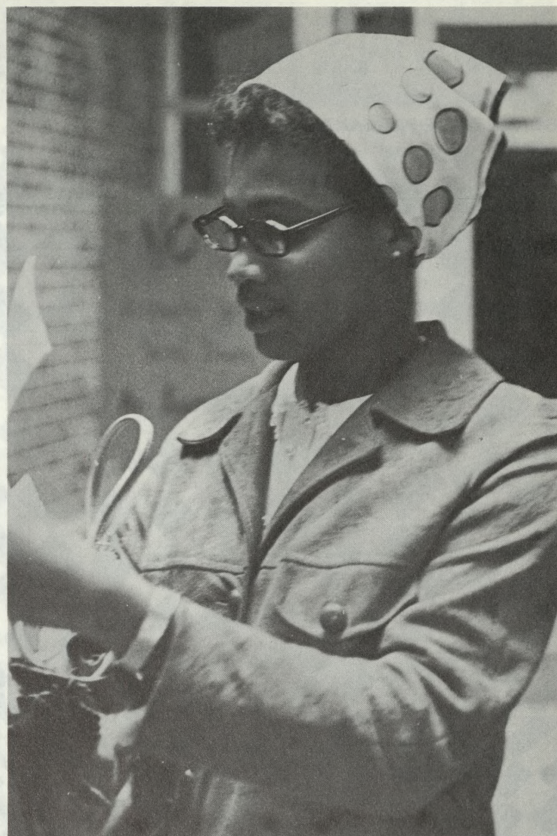
— Patrick X. Williams



PAMELA ADAMS
BSA Social Chairman



BSA President Patrick X. Williams



BSA Vice President MINNIE WALKER



READY FOR TAMPA — First off the plan at Tampa International Airport were NMU football speedsters (left to right) Tommie Davis, Mike Boyd, Johnny Johnson, and Gene Grady. Kneeling is Johnny Hutton.

Black Poetry Defined

The most significant factor about the poems/poetry you will be reading is the idea. The idea is not he manner in which a poem is conceived but the conception itself. From the idea we move toward development & direction (direction: the focusing of yr/idea in a positive or negative manner; depending on the poet's orientation). Poetic form is synonymous with poetic sturcture and is the guide used in developing yr/idea.

What u will be reading is black poetry. Blackpoetry is written for/to/about & around the lives/spiritations/humanism & total existence of blackpeople. Blackpoetry is form/sound/word usage/intonation/rhythm/repetition/direction/definition & beauty is opposed to that which is not (& yesterday) considered poetry, i.e., white poetry. Blackpoetry in its purest form is diametrically opposed to white poetry. Whereas, blackpoets deal in the concrete rather than the abstract (concrete: art for people's sake; black language or Afro-american language in contrast to standard english, & c.). Blackpoetry moves to define & legitimize blackpeople's reality (that which is real to us). Those in power (the unpeople) control and legitimize the negroes' (the realpeople's) reality out of that which they, the unpeople, consider real. That is, to the unpeople the television programs Julis and The Mod Squad reflect their vision of what they feel the blackman is about or should be about. So, in effect, blackpoetry is out to negate the negative influences of the mass

media; whether it be TV, newspapers, magazines or some white boy stading on a state saying he's a "blue eyed soul brother."

Blackpeople must move to where all confrontations with the unpeople are meaningful and constructive. That means that most, if not all, blackpoetry will be political. I've often come across black artists (poets, painters, actors, writers, & c.) who feel that they and their work should be apolitical; not realizing that to be apolitical is to be political in a negative way for blackfolks. There is no neutral blackart; either it is or it isn't, period. To say that one is not political is as dangerous as saying, "by any means necessary," it's an "intellectual" cop-out, & niggers are copping-out as regularly as blades of grass in a New England suburb. Being political is also why the black artist is considered dangerous by those who rule, the unpeople. The balck artist by defining and legitimizing his own reality becomes a positive force in the black community (just think of the results of Le Roi Jones (Ameer Baraka) writing the lyrics for the music of James Brown). You see, black for the blackpoet is a way of life. And, his totalactions will reflect that blackness & he will be an example for his community rather than another contradictor.

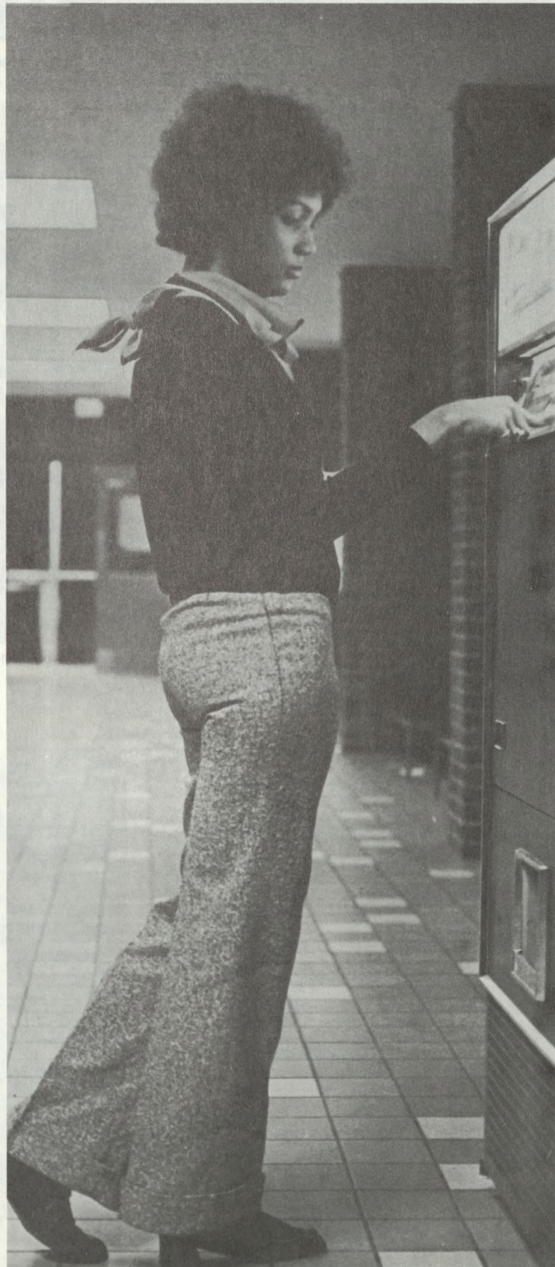
Blackpoetry will continue to define what is and what isn't. Will tell what is to be & how to be it (or bes it). Blackpoetry is and will continue to be an important factor in culture building. I believe Robert Hayden had culture building in mind when he wrote these lines in an early poem:

It is time to call the children
Into the evening quiet of the living-room

And teach them the legends of their blood.

Blackpoetry is excellence & truth and will continue to seek such. Blackpoetry will move to expose & wipe-out that which is not necessary for our existence as a people. As a people is the only way we can endure and blacknation building must accelerate at top speed. Blackpoetry is Ornette Coleman teaching violin & the Supremes being black again. Blackpoetry is like a razor; it's sharp & will cut deep, not out to wound but to kill the inactive blackmind. Like, my oldman used to pickup numbers and he seldom got caught & I'm faster than him; this is a fight with well defined borders & I know the side I'm on. See u. Go head, now.

As-Salaam Alaikum
don I. lee



THE BLACK WOMAN

Black Queen of beauty, thou has't given color to the world.

Among other women, thou art royal and the fairest,

Like the brightest of jewels in the regal diadem, shimest thou

Goddess of Africa natures purest emblem

Black men worship at your virtuous shrine of truest love,

Because in thine eyes are virtues steady

A holy mark as we see in no other,

Clothed in silk and fine linen from ancient Venus the Goddess to mythical Helen.

When Africa Stood at the head of the elder nations

The Gods use to travel from foreign lands to look at thee,

On coach of costly Eastern materials

All perfumed reclineth thee

As in they path flowers were strewn sweetest that bloom.

Thy transcendent marvelous beauty made the whole world mad, the whole world mad,

Bringing Solomon to tears as he viewed thy comeliness,

Anthony and the elder Caesar at they royal feet preferring death than to leave thy presence their foes to meet.

You as in all ages have attracted the adoring world, causing many a bloody banner to be unfurled.

Eminence to see a world fight in your ancient African defense.

Today you are dethroned through weakness of your men.

While with frenzy those of us crave your smiles and your hands,

Those who were all monsters and would not with love approach you

Have insulted your pride, and now attack your good virtue.

Through disunion, you became the mother of the world

Giving tinge of robust color to five continents.

Making a greater world of millions of colored people

Whose claim to beauty is reflected through our black faces.

From the handsome Indian to the European brunette. There is a claim for that credit of their sunny beauty

Which none can never take from thee

Queen of all women, who hast borne trials and troubles of racial burden.

THE THIRD WORLD BOND BLACKWOMAN

they were
blk/revolutionist.
& they often talked
of the third world
& especially of the power
of china.
(quoting mao every 3rd word)
they were
revolutionist
& the bld/sisters knew it
& looked,
& wondered
while the brothers/
the revolutionists,
made bonds
with the
3rd world
thru
chinese women.
the sisters waited.
(& wondered when the revolution would start)

blackwoman:
is an
in and out
rightsideup
action-imate
of her man.....
in other
(blacker) words:
she's together,
if
he
bes.

Miss Black Pride To Be Named Saturday Night

The NMU Black Students Association will hold its first annual banquet in the Ontario Room of the University Center tomorrow at 4 p.m. Patrick Williams, new president of the B.S.A., will be the featured speaker and the nine Miss Black Pride contestants will be introduced.

Tomorrow night at 8 the miss Black Pride pageant will be held in the Great Lakes Rooms of the University Center. One of the foremost Black bands in the country, "The Regents" of Detroit, will provide the entertainment. Admission is \$1.00.

The Miss Black Pride candidates are:

Miss Beverly Adams, an 18-year old sophomore speech major from Detroit.

Miss Eileen Banks, a 19 year old sophomore speech major from Chicago.

Miss Linda Bolden, a 20-year old junior sociology major from Mt. Vernon, N. Y.

Miss Lueida Bolden, a 23-year old sophomore physical education major from Flint.

Miss Vivian Johnson, junior speech major from Detroit.

Miss Linda Martin, 19-year old speech major from Chicago.

Miss Valerie Moore, a 19-year old sophomore special education major from Washington, D.C.

Mrs. Marcella Smalls, a 23-year old freshman speech major.

Miss Minnie Walker, junior social work major from Philadelphia, Pa.



Miss Black Pride candidates are (left to right): Miss Linda Martin, Miss Linda Bolden, Miss Valerie Moore, Miss Vivian Johnson, Miss Lueida Bolden, Miss Minnie Walker, and Mrs. Marcella Smalls. Seated front center is Miss Eileen Banks. Miss Beverly Adams was not present.



Miss Linda Bolden



Miss Minnie Walker



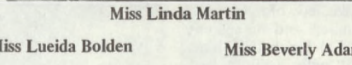
Miss Lueida Bolden



Miss Valerie Moore



Miss Vivian Johnson



Miss Beverly Adams



Miss Eileen Banks



Mrs. Marcella Smalls

Wally Edwards

WINDOWSHOPPING

Joke Writing

"Do you really write your column?" "How do you write a joke?" "Isn't satire difficult to write?" "Oh, come on, what's the secret of comedy?"

I have been confronted with those questions since my first article appeared. The answer, of course, is that there are no gimmicks. I pull no punches. No secrets, no hocus pocus. And yes, I really do write my column.

As in other concerns, comedy writing contains an element of science in its art. Ask any English professor. He'll tell you there are four basic methods used to write humor. So, for those individuals who feel that they have been cheated of that particular wrinkle in the brain that produces jokes, this week I shall expose the "secrets" to you, and perhaps next week you can start your own article.

The first method employed by comedy writers is EMOTIONAL OR PHYSICAL DISCOMFORT. For some peculiar reason, man laughs at the misfortune of others. It we see a slapstick comedian get hit with a pie, we laugh. If our neighbor gets out of the bathtub to answer our phone call, we laugh. Literally billions of jokes have been written on this theme.

For example:

A man fell off a ten story building and landed on the sidewalk below. As a large crowd began to gather, one passerby rushed to the victim's side and asked, "What happened?"

"Dunno," the man replied. "I just got here myself."

Hilarious, right? Why did we laugh? We laughed because we never expected Edwards to put such an inane joke in his column. No, I disagree. We laughed because of the misfortune of the man and his consequent attitude. I would think that you should have no trouble in writing a similar story.



Man also finds humor in those things which either EXAGGERATE OR UNDERSTATE that which is considered normal. Being a conforming creature, man is amused at those things expressed in extremes.

For example:

A man fell off an eighty story building and landed on the sidewalk below. As a large crowd began to gather, one passerby rushed to the victim's side and asked, "What happened?"

"Dunno," the man replied. "I just got here myself."

An eighty story building? What an exaggeration! We knew the building was only ten stories high so we laugh. We might also note that we said three stories, we would have achieved a similar effect through understatement. Either way, it proves laughable. Eighty stories—ha-ha-ha—that's rich!

Our third method of joke writing is SUPERIORITY. If we feel that we are more intelligent or more aware or more dignified than the person in the story, then we laugh. For an example, consider:

A wino fell off a ten story building and landed on the sidewalk below. As a large crowd began to gather, one passerby rushed to the drunk's side and asked, "What happened?"

"Dunno (Hic)," the wino replied. "I just got here myself."

A wino! Oh, ho-ho-ha—nothing is funnier than a wino. You see, we felt superior to the poor, unsophisticated, and foolish drunk, and we laughed. A wino! Ha-ha—that's a killer!

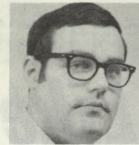
INCONGRUITY is the final method of joke writing. Anything we don't expect we find funny. It is this defice which gives us the "punch lines" in stories. Examples are infinite:

A man fell off a ten story building and landed on the sidewalk below. As a large crowd began to gather, one passerby rushed to the victim's side and asked, "What happened?!"

"Dunno," the man replied. "That was no lady; that was my wife."

So, there you have it. How to write a joke—signed, sealed, and delivered. I hope you appreciate it. After all, it's columns like this which jeopardize my very mainstay.

... That was no lady. . . ha-ha-ha! That was my wife. . . ha-ha. I'll have to remember that one. . . Ha-ha. . .



Joel Smith

Bits And Pieces

EDITOR'S NOTE: Again Joel Smith has decided to put together a column of bits and pieces. As before, the column is composed of fact, sprinkled with a few rumors, and yes, opinion.

Got a suggestion for improving Marquette. What if all the students at the University who are 21 or older decided to register to vote in the City of Marquette. I'm not quite sure how many students at Northern are over 21, but I do know there are more than enough to carry a candidate. Just think of it! The students could run their own candidate for City Commissioner and even possibly pass Urban Renewal in still another election. Remember voting age students, under a new Supreme Court ruling, a university student may register to vote in the university's district as long as the student has been attending the school for a couple of months. Maybe if the over 21 crowd considered this, the City would finally realize that the students are an important part of this community.

Looking for a good place to eat? I recommend the House of Ludington in Escanaba. It seems I made the mistake of betting an Alpha Xi she couldn't stop smoking for one month. The loser was to take the winner anywhere in the Upper Peninsula for dinner. Since I lost, she asked to be taken to the House of Ludington. Never hearing of the place, I sought out direction and off we went. Was it worth it? You betcha! Anyone who loves steak shouldn't pass up a chance to visit the restaurant. And by the way, congratulations, Sally, on winning the bet.



Mark Worth

Majority Too Silent

The Nixon Administration has recently come under attack from certain segments of the press, Radio, TV and the civilian population. Some of the most interesting quips have come from a rising new comedian named Spiro T. Agnew. Some people, however, have come to Nixon's defense. Probably the most interesting organization supporting the Administration today is the GSMFA.

Until their activities were recently brought to light, the Great Silent Majority of Fellow Americans (GSMFA) may have been one of the most forgotten, if significant, organizations in the nation. Valuable information about them has been given to us by the famous survey researcher, Art Buchwald, and as an amateur historian, I would like to add to that story.

The GSMFA has been with us longer than most people suspect. Founded at Fort Mudge, Ga., in 1732 by Walter Luncheonmeat and his cousin Nadeau Whipsnade, it was originally a social club with only minor political overtones. From the beginning, however, its membership was aware of the problems caused by foreigners, Jews, Blacks and Catholics. Recently, everyone under 30 has been added to this list of dangerous groups. GSMFA membership, then has almost always been restricted to elderly white Anglo-Saxon Protestants.

The members are all vowed to secrecy, and thus they have earned the title Silent. However, it is the guess of some people that the Great Silent Majority says nothing because it has nothing to say.

One of the most striking characteristics of the GSMFA is their ability to do absolutely nothing in the face of great crisis and upheaval. This was first noticed in the events leading up to the American Revolution. The GSMFA did not participate in any of the pre-war street demonstrations in Boston and other Colonial cities. These demonstrations were largely run by young people and radicals that the GSMFA did not wish to associate with. When radicals showed their opposition to the Stamp Act by violent acts such as breaking into the Stamp Offices and destroying records and stamps, the Great Silent Majority did not participate. When the demonstrators broke the law by dumping all that tea into Boston Harbor, the GSMFA was not there, either. It is

Again coeds, I will remind you to know who you are riding with when traveling home for Thanksgiving. So far, I have had a number of calls from girls requesting a ride to Birmingham for the Thanksgiving vacation period. And as far as I know, they are all strangers to me. My, but trusting souls, aren't they?

President Jamrich informs me that very few students and faculty members are taking advantage of his open office hours on Tuesdays. If you think you're being shafted or just have a complaint, there is no better time or place to get a load off your mind. The President is there and willing to listen.

Rumor has it that there's about 100 slightly used tape decks for sale around the campus. If anybody knows where I can pick one up, security and I would greatly appreciate it. So would some of the students who have had tape decks stolen.

If everything goes as planned, this will be the last Fall Semester which goes beyond Christmas vacation. A committee composed of students, faculty and administrators recently recommended a calendar which would have the semester over by Christmas. Oh, if the Freshmen only knew how lucky they are.

thought that the membership of the GSMFA did not approve of these violent demonstrations because the radicals and so-called "patriots" wore long hair that was sometimes shoulder-length or even braided!

During the Revolutionary War it was unpopular to be silent, and the GSMFA fell on hard times. And it was not until the administration of that great President, Millard Fillmore (1850-53) that this organization again became all the rage.

It was during the administration of President Fillmore that the GSMFA developed the political technique of showing approval of Administration policy by doing nothing, to the fullest extent. It was Fillmore, you may recall, who installed the first bathtub in the White House. When the GSMFA did not object to the tub, Fillmore considered this a Mandate from the people for his policy, and nearly every President since then has followed the famous Fillmore Doctrine by taking regular baths.

During this time the GSMFA was also silent about slavery, and thus voiced its approval of another of America's great institutions. After Reconstruction, the Great Silent Majority was silent about the daily lynchings of Black Americans in the South. Today the GSMFA is best known for doing and saying nothing about poverty, racism, and the horrors of war.

During the administration of "Silent Cal" Coolidge, it was "the cat's pajamas" to be a member of the GSMFA, of course.

Probably only two of the GSMFA's leaders are of any historical significance. The first was Thurlow Week, a 19th Century politician and a leader of the Anti-Masonic and Whig Parties. The other is a man who has been many things in his lifetime, including Scholar, Playboy, and Comedian, Spiro T. Agnew, for whom I have never had anything but the most glowing praise. Both men have one characteristic which has made them heroes to the Silent Majority: Like the GSMFA, nobody seems to know who they are.

By now it must be evident that the Great Silent Majority of Fellow Americans has a long and glorious history, indeed. And it is my sincere hope that they remain with their old policy by staying silent.

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NO SHOULD, NO SHOULDN'T: GUTHRIE 'Alice's' Tells It Like It Is

by Mike Aisner
Special To The NEWS

I remember once being pointed out an interesting prophecy by a Chicago disc jockey. He plotted the progression of the rise of the 'phenomenal' in the music industry. Starting with Rudy Vallee he hopped in roughly five year intervals and pinpointed the super-human, mass appealing personalities. From Vallee to Sinatra, then Presley, the Beatles in '64 and the great question mark of 69-70. Puzzled, we all sat around speculating about the next monopolist of youthful funds.

This year has shown not only a re-rise of the old golden artists like Sinatra, Presley and the Beatles, but has spawned a few of its own. The Moog synthesizer played a new role in music. Once again, like the early sixties, the solo performer dominated the Top 40 Charts. The SDS of the music scene enshrined as "Bubble Gum Music" posed a reactionary threat from the younger-than-teen set. The "la la's" succumbed to relevant provoking lyrics. In general, no one single group or artist inundated the industry to the point of earning the "Grammy Crown of Superlative Consistency."

Swimming in this anonymous pool of Fender amps and drum sticks are an innovative minority with distinct "bags". Only a thimble full, however, are barely recognizable. A cover of Newsweek, an album, and a movie have peeled away this year's prodigy. He is the son of a great true folk figure and his name is Arlo Guthrie. Now in its 76th week on the Billboard Hot 100 albums, "Alice's Restaurant" has made an indelible impression on an impressionable public. Today Arlo's rambling story about his ill-fated return to his home in Stockbridge, Mass. is pictorially portrayed in a \$2 million film which is rapidly becoming one of the year's big box office attractions. Arlo is 22, and recently married and displays a style that makes him one of the most attractive minstrels to captivate the media since... (his dad, Shirley Temple, or Dustin Hoffman).

Who is this cute curator of a museum of tripe and nonsense? Arlo and I, after a concert at Regis College in Denver, attempted to communicate. Literally it was an attempt. He is a curious fellow with

a go-ahead-and-try-to-find-out-who-I-am attitude. I tried and it was a chore indeed.

Arlo was attired with a bit more conservatism than his normal eccentric tastes usually indicate. He had a wild flashy shirt, bordered with an undershirt and blue jean bell bottoms. As we were leaving he donned a leather vest and short brimmed leather hat. If nothing else he should get the most varied dresser of the year award.

As we talked, I began to realize that to Arlo Guthrie "Alice's Restaurant" was a "trip" of the past. He doesn't account for its success and says, "I'm through with it and I'm not really thinking about it anymore." I think we can believe him because in his 2 1/2 hour performance there wasn't even a hint of those familiar "Alice" cords. It seemed to me that "Alice's Restaurant" outside of the comic relief, really had something to say. It laughed at our ethics and pointed to an inconsistency. Does this necessarily mean that it was a protest song? Arlo answered: "I don't think that words can say anything worth saying—I thought it was fun to do a song that long and it really didn't say anything. It didn't say I didn't like the draft or don't go to Vietnam or go and why that should be a protest song is only because the reality is in protest of it. Who am I to say don't do this or don't do that? The thing that I liked about "Alice's Restaurant" and the movie is that it doesn't say what you should or shouldn't do, only what's being done."

Arlo interjected his own infectious smile after each point that he made. The small crowd watching the interview found themselves being entertained by his semantic antics.

Some were surprised when he mentioned that he doesn't smoke (pot— and doesn't drop (acid). "I'm getting my head together," he joked, "and my latest device is drinking. You can't stop all the vices unless you plan on making it." Then under his breath he signed, "...which I guess I'll have to do at sometime or other."

Arlo, whose hair has been seen to look like everything from James Brown to Bob Dylan to Judy Collins, actually looked just short of a hair cut that night in Denver. Hair to him is symbolic and he com-

ments, "I think people are scared of people with long hair for good reason because they see someone who wants to hold onto something that they see falling down. Kids with long hair generally use that as a means. In Africa you see cats with cuts and things on their faces and all that says is what tribe you're in and where you're at and that is pretty much what seems to be starting over here. When you're walking down the street nobody is going to be fooled. It is an outright confrontation. When somebody sees you who doesn't like you because you have long hair it's confrontation time and he knows that you don't like him." "It is a pretty successful way of causing a great disturbance amongst people who disagree with each other." In the movie, Arlo is bloodied and thrown through a restaurant window at the hands of teasing bullies.

With the occurrence of monthly moratoriums we somehow got onto revolutions and Arlo prophetically indicated that, "nobody's really done it. Nobody has come up with an army—that's revolution when you get an army, otherwise it's evolution. It's still pretty much a 'head trip' until we do something." "I think we're coming into an age where things will be a lot better."

Unfortunately, in trying to pin Arlo down as to who he is, I resorted to word labels. He abstained from accepting these terms. "For me to say where I'm at would only indicate where I'm not, so it would be useless for me to try and put myself into a position. It isn't going to make any difference at all. Number one, I'm a person. To separate it into bags just adds to the confusion and I think it's just a lot of bull." To say the least Arlo's simplistic nature is refreshing and he may be just the better because of it.

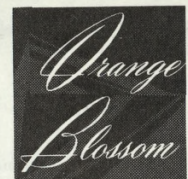
Another refreshing aspect is his apparent optimism towards the future. He feels that by the time grass is legalized it will be in a different way. Laws are fine for a new country he says, because it lets everybody know "where it's gone down." But it is meaningless to try to get everybody to a spiritual place. "Gravity is a law and that's what we should get back to. Be aware of the laws that exist rather than the laws that we impose on each other." Laws should govern all

man inherently, with no exceptions, he explained. "People will eventually do what's good for everybody, because they want to!"

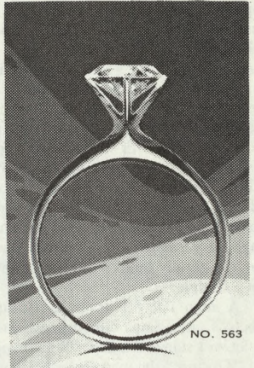
I can't help but think that shy Arlo was overwhelmed by the 400,000 or so that turned out at Woodstock. "The cops were 'far out' They were really groovy—they were flipping the "V" at everybody and it was a gas." Newsweek spoke very generously of the so-called "Woodstock generation" and I was interested in finding out who THEY were. Arlo brightened up with, "the cows on Max's farm." "I guess the "Woodstock Generation" were the guys born at Woodstock, there were a few of them, maybe two or three. A real heavy generation." As the laughter died down he pumped in more quick quips. "There's no gap there though." "A lot of crap, the generation gap. And it rhymes, too!"

As we were packing up the gear after the interview, I began to think about who I just talked to. I read Newsweek, I saw the movie, listened to all his records, saw him on the "Tonight Show" and rapped for short of an hour and I was no closer towards dissecting Arlo Davy Guthrie than I was last year. The funny thing is that I think he wants it to be that way.

I concluded that I had just met Arlo Guthrie and that's who he is. A young kid, having fun and thinking and collecting and molding. His mind is everywhere. He is the court jester in a dismal kingdom. He is no longer Woody's son but an exclusive embryonic link in a long list of social saviors that sing.



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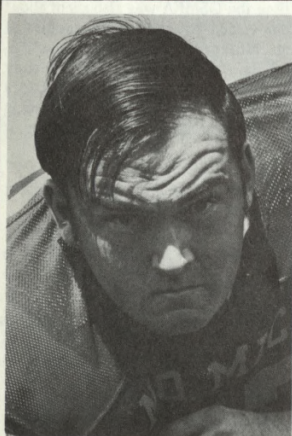
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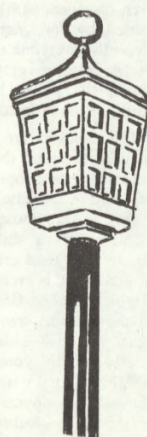
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First Annual 'Northern News' Grid Opponent Team Named

With the football season ended, I couldn't resist the temptation to sit down and make up my own 1969 All-Opponent Team. Northern Michigan has played so many good teams with so many fine individual performers that it was a real challenge to make up a team.

Thus I present the 1st Annual Northern News All-Opponent Team. And after a lot of deliberation and elimination, here's what I came up with:

OFFENSE	
TE—Randy Ruisch	Northern Iowa
T—John Mooring	Tampa
G—Bob Hyland	North Dakota St.
C—Mike Willadsen	Northwood
G—Fred Ferguson	Central Michigan
T—Larry Rater	Northern Iowa
SE—Jerry Allen	Quantico
QB—Jim DelGaizo	Tampa
B—Jesse Lakes	Central Michigan
B—Tim Mjos	North Dakota St.
B—Sam Gipson	Weber State

DEFENSE	
E—Rick Sands	Hillsdale
T—Carter Campbell	Weber St.
T—Frank Magrum	Quantico
E—Frank Hecomovich	North Dakota St.
LB—John Allison	Eastern Illinois
LB—Stu Helgason	North Dakota St.
LB—John Williams	Northern Iowa
HB—Eli Smith	Quantico
HB—Joe Cichy	North Dakota St.
S—Orman Waukau	St. Norbert
S—Archie Robinson	Hillsdale

Players named to the 1st Annual Northern News All-Opponent Team will be awarded certificates, sent to them through their school athletic departments.

As you might guess, it wasn't easy picking this team. My toughest decisions came in two departments: defensive backs and offensive split end. Picking Waukau at defensive half and leaving off Krumrei of North Dakota State and McVane of Tampa wasn't easy to do. But Waukau is only a freshman, intercepted a couple of NMU passes in key

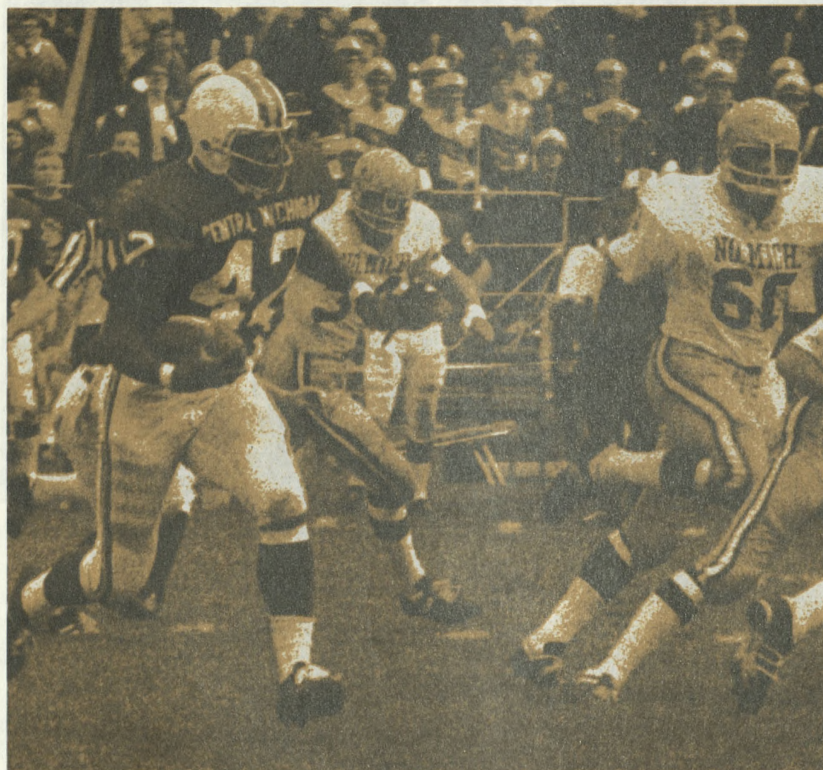
situations, and generally played brilliant football against the 'Cats.

At split end, it was a hairline choice between Allen, whom I ended up with, and Sliker from Tampa. But I gave Allen, a property of the Kansas City Chiefs, the nod on the basis of a superb end zone TD catch.

It was tough to leave running back Paul Hatchett of North Dakota State off. But the picks were based solely on a player's performance against Northern Michigan, and other opponents had better days. But Hatchett will be a first team All-America choice again this year. No doubt about that.

Defensive linemen also gave me trouble. Joe Vijuk of Hillsdale, Tony Falsetta of Central Michigan, and huge Dick Hanson of North Dakota State were all deserving of being picked.

A few choices weren't so difficult. Like Jim DelGaizo at quarterback. The Tampa senior is a sure shot for being a high draft pick in the pros. Bill Raun of Northern Iowa also deserves mention, but nobody on the Northern schedule can match the incomparable DelGaizo.



Central Michigan University's hard-running halfback Jesse Lakes, shown here running against Northern, was one of the greats to be selected to the Northern News first annual all-opponent team.

NEWS SPORTS

November 21, 1969

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Wildcats Downed In Season Finale

By Mark Kelly
NEWS Sports Editor

Northern Michigan, led by full-back Dave Ripmaster's 122 yards, fought gamely against 9th ranked Tampa but fell victim to a 19 point final quarter scoring burst and lost, 39-35, before 16,248 chilled football fans in Tampa last Saturday.

Ripmaster put forth his second straight hundred-yard game and showed signs of a bright future as a Wildcat runner. Much of his running was done behind the blocking of Ron Adkins, who received the Golden Helmet Award for the final week of play.

Northern Michigan played even up with the rugged Spartans in the first quarter, scoring on a two yard Lonnie Holton run set up by Tommie Davis runs of 11 and 16 and an 11 yard bull by Ripmaster. Placekicker Bob Bartkowiak converted, and it was 7-7 after one quarter.

Tampa took the lead with 2:47 remaining in the half on a DelGaizo TD pass, but the Wildcats came back 16 second later when Rich McCarthy threaded the needle on a 76 pass play to Mike Boyd who beat two defenders. Again Bartkowiak converted and it was 14-14.

After the Kick-off, senior Jim Danilko stepped in front of a defender and took a DelGaizo pass on his own 42, and rambled all the way to the Tampa 11, picking his way through blockers, before he was grounded. Davis reeled off a nine yard sweep and bombed in on the next play to put the 'Cats ahead, 21-14, after Bartkowiak connected on his third straight extra point.

Tampa came out and scored early in the third quarter on a 16 yard

TD pass, but the extra point attempt was blocked by Phil Milkie and Northern remained in the lead.

The Wildcats scored again with 4:48 in the quarter left, completing a time consuming 12 play drive with a halfback option pass from Gary Scutt to Lonnie Holton, who took the ball on the Tampa 5 and went in unmolested for the score to complete the 29 yard play. Bartkowiak kicked the extra point and it was 28-20.

Northern got the ball back on the ensuing kick-off when a Tampa lineman muffed the ball and Bud Rowley recovered at Tampa's 43. From there Northern Michigan drove to the 17 where McCarthy kept the ball on a keeper play and skirted in for the score. Bartkowiak netted extra point number five and it was NMU 35-Tampa 20.

But the Spartans came roaring back as DelGaizo threw two more touchdown passes and made two two-point conversions, and Soper booted a 38 yard field goal to end the scoring and Northern's bid for an upset.

Northern's 35 points were more than Tampa previous opponents Eastern Michigan, Parsons, WSU-Oshkosh, and Southern Illinois combined points against the Spartans. Going into the game, Tampa's defense had allowed only an average of 111 yards-a-game, but Ripmaster alone eclipsed the average with his 122. All told, the 'Cats piled up 215 yards on the ground. "The effort was superb," complimented Head Coach Rollie Dotsch. "Offensively, we played almost a perfect game."

The loss leaves Northern with a 5-5 final record, and looking forward to next season's opener at Northern Iowa.

ROAD RALLY THIS SUNDAY

This Sunday, November 23, at 9:30 a.m., the Lakeside Sports Car Club will sponsor a "Turkey Trot Road Rally." The rally will be open to all drivers from both the campus and community.

The course will run only on good roads, although there will be gimmicks designed to throw the drivers and navigators off the planned route. The rally will be timed, with the first three winners to receive trophies. All participants will receive dash plaques for their cars.

All those planning to participate should gather in front of Sandy's Drive-Inn.

SPORTS IN BRIEF

Judo Club Is Formed

At a recent meeting the NMU Judo Club was officially formed and officers elected.

The Judo Club will represent Northern at various Judo tournaments. The first of these meets will be in Farmington, Mich. November 29. The club will also conduct meets and exhibitions at Northern later in the school year.

Those wishing to join the NMU Judo Club and who have already received their belts can contact Ronald Able at 7-2629 or Jesus Rivera at 225-1958.

Coach Don Trost's Watercats open their 1969-70 swim season tomorrow when they venture to Iowa City to tackle the University of Iowa and Northern Illinois in a triple dual meet.

The Watercats open their schedule coming off a great 13-1 record from last season.

Of tomorrow's meet, Trost commented, "We feel we have a good chance to win one, or maybe even two."

The Watercat squad is bolstered by eight freshmen.

Board OK's Three For Judiciary Posts

Three student appointments to University judicial bodies were ratified Monday night as the Governing Board of the ASNMU met in regular session.

In addition, the Board welcomed a new representative of the Residence Hall Council to its membership.

Petitions are now available for two off-campus and one on-campus position on the ASNMU Governing Board.

Deadline for filing petitions is Wednesday, December 3 at noon. Elections will take place on Tuesday, December 9.

Appointed to the All-University Student Judiciary as a regular member was Howard Malinsky. Robert Gagnon was appointed to the AUSJ as an alternate member and as secretary to the organization.

Linda Edwardson was appointed to the Student-Faculty Judiciary as a regular member.

The new Residence Hall Council

representative is Rita M. Toennesen. She replaces Charlene Senecal, who resigned from the Board last week.

The three judiciary appointees appeared at Monday's meeting after the Board last week asked for the criteria used in their selection.

The three were selected by the already-seated members of the AUSJ and recommended to the Board for appointment as outlined in the ASNMU Constitution.

The Board-meeting as a committee of the whole-questioned all three and approved a motion to ratify their appointments. That motion was in turn accepted by the Board in its regular session.

MOVIES

The ASNMU Grade "B" Classic Movie series will continue on December 4 with *Duck Soup*, starring the Marx Brothers, and the immortal *Frankenstein*.

On December 12, the series will feature *Monkey Business* with the Marx Brothers, and *Dracula*.

Mail

• Cont'd from page 4 •
to destroy everything red in the world.

Their "petitions" are worded with mother and apple pie to attract the "Great Silent Majority." Patriotism is the key word. Today, does the word mean "to follow one's country's government blindly and silently" or "to feel a true concern and interest in one's country's government?" The German people, their "Great Silent Majority," believed in and followed their government, and we are all familiar with the results.

"The Great Silent Majority" have more respect for a country's flag than to publicly burn it, as a tantrum when the other side (the October Moratorium) is getting more support.

YAF must be convinced that Americans are awfully gullible, to show pictures and quotes of the extreme, radical, destructive left, and expect reasoning people to instantly abhor any form of government besides our capitalistic system. The argument would seem unrelated.

It is a tragedy that Americans can no longer believe in peaceful co-existence.

If there were American flags without the blue and white, YAF would burn them.

David S. Powell
K.I. Sawyer AFB

Students are reminded that HITCHHIKING is against the law. Violators are subject to arrest.

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WANTED - Station Wagon, '66-'70, body in good condition, hydromatic or standard, phone 227-0759.

FOR SALE - SCUBA Outfit, Complete. (U.S. Divers) Many extras. \$150.00. Call 227-0691.

WANTED - Someone to give guitar lessons to two 12-year old boys. Call Mrs. Hansen at 227-1855.

FOR SALE - A Gibson 12-string Guitar with maroon sunburst, in excellent condition. Call 227-2460. \$50 including case.

FOR SALE - Brand new sporty Lady Calendar and Automatic 21 Jewel Watch with two years written guarantee. Call 228-9268 after 6.

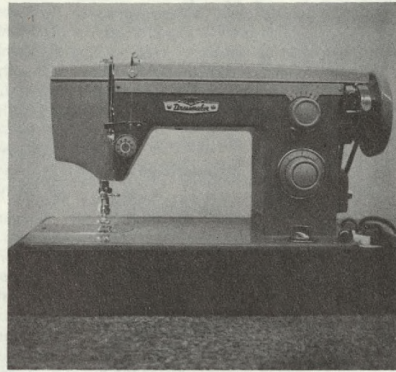
POSITIONS AVAILABLE - as a manager for an on campus advertising, Marquette Research, and Sales Promotion Programs. Part-time. Liberal fees will provide steady income all year. If interested, call collect: 313-769-1028 "Ann Arbor"

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NMU Wildcats Take 'On New Look

by Scott Thurber
NEWS Sports Writer

There will be several changes in the appearance of the Wildcats this year. A few old faces have departed, a few new ones added, which should add up to an exciting basketball season at Northern Michigan University. The 'Cats will be running more this year and will be working with a controlled fast break offense.

Five returning lettermen, a strong supporting cast from last year's freshman team and several transfer students brighten the 1969-70 basketball prospects.

Brown said it would be difficult to define just what the fates have in stock for the Wildcats this season. He commented, "We have a good squad with a great attitude and with proper execution and strong rebounding we should have a fine season."

The Wildcats need work on their rebounding and defense if they're going to be successful against the tough level of competition they face. Another problem that may affect the 'Cats is that they are basically a young team, which is usually prone to fundamental mistakes and costly turnovers.

Any assessments of the Wildcats future this season must begin with Ted Rose, the All-American from Louisville, Kentucky and his rebuilt knee which is of prime concern. The 6'6" forward is slowly playing himself into shape but still does not have the same agility and defensive capabilities that he possessed last year. Rose has had two knee operations in the past two months, and

much of the Wildcats' success this season depends upon how quickly and fully he recovers from his knee injury. Last season, the 'Cats MVP, averaged 26 points and 10 rebounds per game, which included a single game high of 54 points against Central Michigan.

Al Inkala, the 6'6" junior will be handling the center position this year. He is being counted on to lead the rebounding department and to continue his balanced scoring. Inkala averaged 13 points a game last year, and nine rebounds per game—which included a single game

high of 18 rebounds against Lakeland. Serving as his backup man will be sophomore Mike Duehning. The 6'6" center, has improved greatly since last year, and should be a valuable asset to the Wildcats rebounding crew.

The other forward position is still not decided, but it appears that junior Steve Veneklasen 6'6", and sophomore Brian Ouimette 6'3", have the edge for starting position. Veneklasen saw limited action last year, but has worked hard and has shown a lot of hustle—which is something the Wildcats lacked last

year. Ouimette averaged nearly 17 points and 12 rebounds a game last season for the freshman cagers, which included 20 rebounds against Northland College.

The 'Cats have depth in the front

court where senior Gerry Gerard 6'5", sophomores Larry Ruffatto 6'5", and Randy Clark 6'4", and transfer student Rich Cornell 6'5", will be competing for playing time. The guard position is probably

the 'Cats greatest strength, where four players have performed well during pre-season practice. Hugh Friday, a 6'2" and Tony Rankin 6'0" are presently the front runners in the battle for the two starting berths. Competing with them are sophomores Don Davis 5'10" and Eddie Higham 6'1". Whatever the starting combination may be, it's certain that this is the best depth Northern has ever had in the critical backcourt positions.

The 'Cats have a great challenge awaiting them, against some of the top competition in the country. In my opinion, a big difference of this year's squad is the team's attitude. From the beginning of pre-season practice, the players have been helping each other to improve and yet the 16 players are involved in a fierce competitive struggle to gain a position on the squad.

In my four years at Northern, this has been something that has been missing—a lack of competition on the basketball team. There never were enough good college players to force the rest of the squad to work a little harder and to push themselves a little more. Now, all the players are working hard, hustling a little more and giving it that extra amount of effort in hopes to make the 12 man traveling team.

The coaching staff has stressed the importance of pride, hustle, poise and determination into this year's Wildcat squad. The team's attitude is great, and now if the 'Cats can stay away from the injury jinx and ineligibility problems—there is no telling how successful a season the Wildcats can have. The challenge is waiting, it remains to be seen if the 'Cats will accept it.



BRIAN OUIMETTE



PAUL MILLER



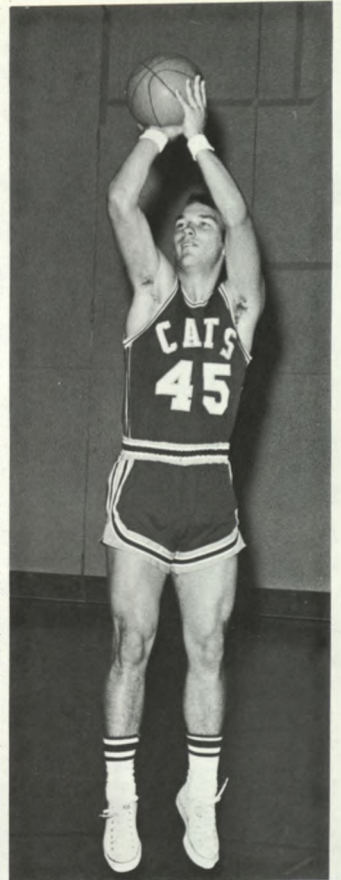
HUGH FRIDAY



AL INKALA



STEVE VENEKLASEN



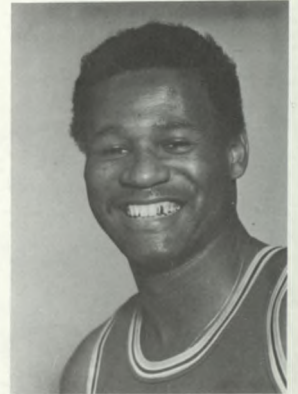
GEORGE BARBER



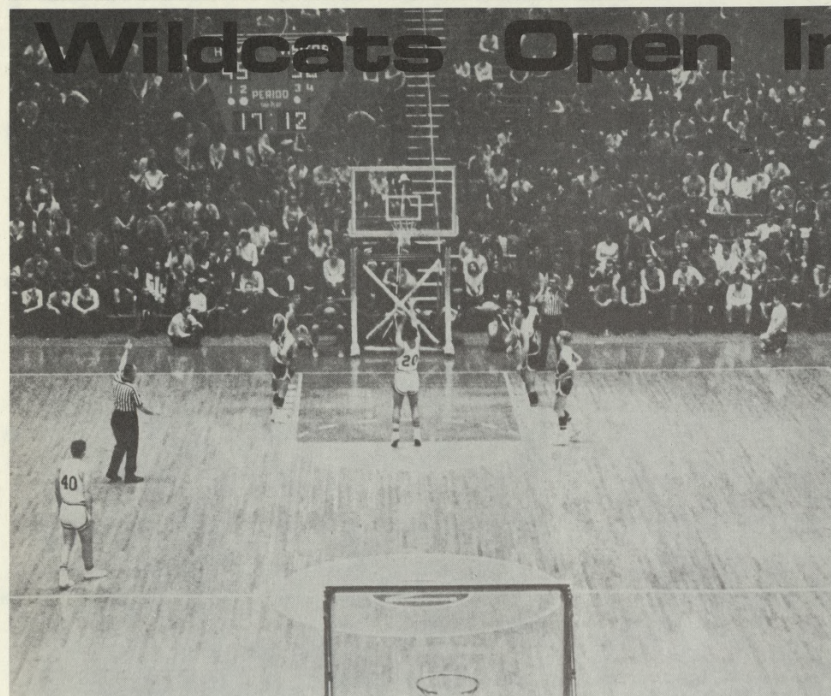
TONY RANKIN



MIKE DUEHNING



TED ROSE



Wildcats Open In Milwaukee

The Wildcats open the 1969-70 season against the Marquette Warriors on December 2nd in Milwaukee. Marquette will be seeking a fourth straight post-season tournament bid with four starters back from last season's team that compiled a 24-5 record.

The Warriors are planning to run a fast break offense with All-American Dean Memingen leading the way. He averaged 16 points a game last year, but the 6' guard should increase his scoring this season.

Coach Al McGuire has to fill the spot vacated by George Thompson, the 6'2" jumping jack, who is now playing professional basketball. He averaged over 20 points a game, and was the key to the Warrior attack. Taking over at that forward position will probably be 6'6" Gary Brell, a transfer from North Dakota.

The regulars back this season include Memingen 6', and his backcourt mate, Jeff Sewell 6'3", center Ric Cobb 6'5" and forward Joe Thomas 6'4".

The Warriors are a strong rebounding team with real good speed. According to Brown, "Our success against Marquette will be based on our ability to eliminate our fundamental mistakes and to work hard on both the offensive and defensive boards." He pointed out that the Warriors are a strong team with tremendous jumping ability.

Last year the Wildcats loss to Marquette 84-59, and it was the 'Cats lack of rebounding which caused most of the problems.

Freshman Cage Squad To Face Stiff Competition This Season

By Mark Kelly
NEWS Sports Editor

"We've been spending a lot of time on fundamentals and the defensive aspects of the game," opened freshman coach Bob Ortegal, when asked to comment on his 69-70 freshman Wildcat cage squad. "The overall attitude has been good. We've been playing aggressively."

Ortegal, beginning his second season as frosh mentor, led the inaugural version of freshman Wildcats to a 14-3 record last season. Before coming to Northern Michigan, Ortegal coached in the Pekin, Illinois, high school system.

To match that record will prove a difficult task for the Northern yearlings. The freshman will face such competition as the JV units from Michigan Tech, Minnesota-Duluth, Northland College, Central Michigan's freshmen, plus NMU's Alumni and the University of Marquette freshmen.

Ortegal states three main goals that his team has been attempting

to reach thus far: 1) good condition; 2) discipline; and 3) individual and team pride.

In speaking of the style of play of the '69-70 frosh, Ortegal stated "Because of lack of size and lack of depth, we'll have to spend a little more time on slowing things down, being more deliberate, and possessing an effective delay game." A prime requisite in doing this, Ortegal said, was to "become conscious of working as a unit."

"We're being led by a real good guard in Claude White," said Ortegal, when asked about individual personnel. White is a 6-0 guard from Chicago Heights, Illinois. "Gus Percha and Mike Brumit have shown great improvement," Ortegal continued. Percha, a 6-4 forward from the Detroit suburb of Warren, was called "an outstanding rebounder with overall good basketball potential" by his new coach.

The team will also feature two U. P. standouts in Dewey Bellisle and Menominee and George Granlund of Negaunee. The 6-0 Bellisle and

the 6-4 Granlund are both working at forward posts. Tom Reeser, 6-4 from Dearborn, and Nick Volk, 6-1 from Gorse Ile, have also been competing for forward berths.

Joining White at guard will be 5-9 Jim Visser from Holland, Mich., 5-10 Rick Engelman from Flint, and Chuck Bramlett, 5-10 from Westland, Michigan.

Brumit, a 6-7 Mt. Morris product, tapes in as the tallest freshman Wildcat.

The freshmen will open their 18 game schedule Nov. 29 in Escanaba against Bay de Noc College. They then travel to Milwaukee to take on the Marquette freshmen before making their home debut December 4 against Michigan Tech's JV's. Four straight Hedgcock Fieldhouse appearances await the 'Cats after that before they take to the road.

In a final comment on what he expects of his team, Ortegal said, "They will continue to work hard, be well disciplined, and display enthusiasm for the game or they will not wear the uniform."

Wildcats BASKETBALL 1969-70

SCHEDULE

Dec. 2	at Marquette University
Dec. 4	MICHIGAN TECH
Dec. 6	at Bradley University
Dec. 8	at Illinois State
Dec. 12	FULLERTON STATE
Dec. 13	at Missouri
Dec. 15	at Nebraska
Dec. 19	EDINBORO STATE
Dec. 20	WSU - EAU CLAIRE
Dec. 22	at North Dakota State
Dec. 30 - 31	at Eau Claire Holiday Classic (NMU, Lincoln, Augsburg, WSU - Eau Claire)
Jan. 3	UNIVERSITY OF MINN. - DULUTH
Jan. 5	at Pan American
Jan. 12	ST. NORBERT
Jan. 24	ILLINOIS STATE
Jan. 26	at University of Minn. - Duluth
Feb. 5	at WSU - LaCrosse
Feb. 7	at Lakeland
Feb. 10	CENTRAL MICHIGAN
Feb. 14	at Eastern Michigan
Feb. 16	at Michigan Lutheran
Feb. 21	UW - GREEN BAY
Feb. 24	at Michigan Tech
Feb. 26	WSU - OSHKOSH
Feb. 27	CALVIN

Home Games in Caps - 8:00 p.m.
Freshman Game will Precede all Home Games

TICKET INFORMATION

Season	\$18.00
Single Game Reserved	2.50
Gen. Adm. (Adult)	1.00
Gen. Adm. (Student)	.50
NMU Students	ID CARD

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Northern Michigan University
Marquette, Michigan 49855
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Northern Michigan University Head Basketball Coach Glenn Brown (left) and Freshman Cage Coach Bob Ortegal.