



THE NORTHERN MICHIGAN COLLEGE NEWS

Vol. XIX.

MARQUETTE, MICH.

JULY 28, 1937.

No. 20

TERM ENDS WITH COMMENCEMENT

GARDEN CHOSEN BACKGROUND FOR "AS YOU LIKE IT"

Summer Theater Players Offer Light Shakespearean Comedy

The next presentation given by the summer theater players is one that many have been looking forward to with particular anticipation. Shakespeare's "As You Like It" will be presented in the Jake Anderson gardens on College avenue, July 29 and 30. These players are especially capable of making the performance a memorable one, as two of the company, director Callaway and Jackson Woolley, have played over 2,000 performances with the Globe Theater Players, featured at the Chicago Exposition.

William Fenton, technical director, says that the only scenery used will be the natural beauty of the Anderson gardens. However, he will use lighting effects to enhance the charm of the colorful costumes.

"As You Like It" is one of the most popular of Shakespeare's lighter plays and it will be presented in the stream-lined style, featured by the Globe Theater players.

The professional cast follows: Jackson Woolley, Orlando; Jenn McLaughlin, Rosalind; Mary Jackson, Celia; Marilyn Fink, Audrey; Joe Callaway, William; William Fenton, Touchstone; Paul Mervise, Jacques.

The cast for this play is a large one and many of the Northern men will take part in the production, some with speaking roles and others to be used in mob scenes. All men in the dramatic production class will be in the play. Those who have speaking roles are Alfred Anderson, Paul Siegel, Frank Bedner, Lewis Jacobs, William Van Cleave, Claude Bishop and Eino Michelson.

Students who took part in the excellent production "Double Door" were Asa Gross, Ruby Trathan, Eino Michelson and Forest Roberts, Northern instructor.

Summer theater audiences have especially enjoyed the music played between acts of each play. These numbers have been under the direction of Miss Margaret Rarick, music instructor, assisted by Lewis Jacobs, Edgar Wood and George Hill, all Northern students.

ALUMNI!

Don't forget to visit Prof. Copper to subscribe for the News. One dollar, 1937-38.

BOOK DISPLAYS LINE CORRIDOR

During the past two weeks there have been displayed in the corridor some very fine books, pamphlets, magazines, and text work of an educational type. Experienced as well as inexperienced teachers have had the opportunity of examining at first hand what is being done in the outside world to bring in closer touch the pupil and those who live about him.

For the primary grades there were many of the "Read-and-Do" type of material which helps the pupil develop his initiative. Workbooks with beautiful designs attracted the eyes of any and all who passed the tables so tastefully arranged. One can readily see how beauty is being brought into the school not as a single item, but to be applied in common, everyday work. This business of educating the young needs a bit of the human touch and that is just what the various types of material now being presented to the teachers now have.

These displays were from such well-known companies as Hall and McCreary, Hillsdale School Supply, and Webster Publishing Company.

FACULTY SOCIAL DRAWS STUDENTS

The summer school students of Northern were guests of the faculty at a tea from three to five o'clock Monday afternoon, July 19. A large number attended and enjoyed the delicious luncheon and the social atmosphere.

The furniture in the recreation rooms was charmingly arranged to give a comfortable and homelike appearance, and so that guests could conveniently gather in groups to chat over their tea.

Quite interesting and decorative were the flowers, of which there were both wild and garden varieties. These were tastefully placed about the room, and included a lovely centerpiece on the luncheon table.

Dr. Williams and Dr. Lucas shared in the honors of pouring. (Dr. Williams presided over the tea and Dr. Lucas over the coffee.) Delicious wafers and doughnuts were also served.

These teas are given to replace the customary social evenings. Students who have not attended these gatherings so far should plan on coming to the next and get acquainted with the faculty members and fellow students outside of classrooms.

TOUCHSTONE



WILLIAM FENTON

REVEALS SECRETS OF SPIRIT WORLD

Noted Psychologist Gives Illustrated Lecture On Magic

"Among the Spirits", an illustrated demonstration lecture showing how mediums enable "spirits" to return to deliver personal messages to their living friends, will be given in the college auditorium, Monday, August 2nd. Dean Higgins has scored an outstanding success with this lecture. Wherever he has appeared, he usually has drawn exceptionally large crowds with his sensational expose of the secrets of mediums and fortune-tellers. The talk is full of dramatic and thrilling moments. But at all times his approach is scientific and his facts authentic. The question, "Can the dead communicate with the living?" will be answered.

Howard Higgins is Dean of Emerson College, Boston, and head of the Division of Psychology and Education, and has been an intensive investigator of mediumship for a number of years. He first became interested in the subject while working on his doctorate in psychology. To increase his effectiveness as an investigator he made an extensive study of magic. He is the author of several books including "Glimpses of the Public Mind". Dean Higgins is an excellent speaker.

An open forum may follow this program if there are any questions the audience wants answered. This program concludes the excellent list of entertainment given at general assemblies for the students and public for the summer term.

Jill Edwards Advances Seven Excellent Personality Tips

"Strong impressions are made simply by physical means," said Jill Edwards in a talk to the student body Wednesday morning.

Mrs. Edwards, whose topic was "Personality," pointed out that such items as posture, voice and manners are important in their effect on others. Voices should be well modulated and should not hammer; women should use make-up skillfully, and clothing, which must always look casual but never sloppy, should be appropriate for the occasion, said Mrs. Edwards, who wore a floor length gown of black lace.

The other six of the seven points of personality mentioned by the speaker were mental habits, habits of gentleness, sincerity, open-mindedness. Mrs. Edwards suggested in connection with these mental habits that everyone set up an ideal portrait of himself. Such a portrait is likely to make one strive to attain perfection.

Every person, the speaker believes, must be open-minded if he would have a winning personality. No one knows everything, and one sure way to learn is by admitting

ignorance and playing the good listener.

Another suggestion for the improvements of personality was to develop what the speaker called "habits of the light touch"; that is, to develop the play spirit.

Mrs. Edwards spoke of using "gracious ways" as tools for handling people. She advised celebrating successes, encouraging others. The appreciation of beauty Mrs. Edwards considered to be vital in the building of a charming personality. For those who cannot express their appreciation for the beauty they have seen or felt, she recommended the reading of poetry, and to recitate, read a well known poem by Edna St. Vincent Millay.

Spirituality is a deep human need, the speaker believed. A belief in some great, eternal being contributes serenity and power to the individual.

The seventh point, with which Mrs. Edwards concluded, was the building of a philosophy of life. The ability to pick oneself up after an emotional fall and to go on valiantly is a sign of a well developed personality.

PIERCE SCHOOL OFFERS DISPLAY

Activities Of Varied Nature Interest Many Visitors

Such a lot of "busyness" as is going on in John D. Pearce Training School certainly deserves mention. Every room is full of activity.

Miss Marsh and her first graders are working diligently on an airport.

Indians seem to have invaded the second grade, for there is evidence of their handwork and customs.

A new grocery store has been opened in our city. It occupies the recreation room and, incidentally, the interest of the third graders.

The Scandinavian countries are being discussed in the fourth grade. Exhibits, illustrations, and models of their scenery and industries may be found there.

What could be more exciting than a fair! The fifth grade is presenting a fine one depicting work and play in the possessions of the United States.

The sixth graders have completed activities based upon their study of Greek literature.

The Junior High is about to embark upon an interesting adventure in the field of social studies.

The seventh grade will work in two groups — one illustrating the period of history before the Industrial Revolution. The other will present a city which will show changes resulting from the Industrial Revolution.

A dramatization will be presented by the eighth grade. It will include the history of the United States beginning with the settlement of America.

Both experienced and prospective teachers are availing themselves of the opportunity of visiting the training school rooms. If you have not already seen what is being done, don't miss it! You will find a hearty welcome and a wealth of ideas awaiting you.

HONOR STUDENTS ARE KEPT BUSY

Due to the weather man's objection, the picnic planned by Miss Van Antwerp for Kappa Delta Pi was not held at Pleured Rocks. Instead the guests partook of her generous hospitality and enjoyed themselves at her apartment, Thursday evening, July 22.

The entertainment was wholly of a picnic nature minus the flies and mosquitoes. Needless to say, a most delicious lunch was served

FLEMING'S TRICKS HOLD AUDIENCE

A morning of magic in the form of a varied program was presented by Paul Fleming, the magician, and his company on Wednesday, July 14, at 9:30 A.M. That the hand is quicker than the eye, thought is transferable and human beings may pass invisibly through space were manifestations ably demonstrated by the Fleming trio. Seemingly supernatural and highlights of the program were the two illusions. —East Indian magic presenting a growing rose bush and the Hindoo Gong which on the seventh stroke produced results that astounded the audience.

Mrs. Fleming aided the magician in several tests in mind-reading and contributed to the program by performing some difficult but startling feats exhibiting thought transference. She brought the splendid three part program to a close by appearing in the Hindoo Gong with Mr. Walker Fleming, the third member of the company.

FEMININE LEAD



JEAN McLAUGHLIN

2 DOZEN ALUMNI AND GRADUATES TAKE NEW JOBS

Available Teachers Are Dwindling As Positions Open

Placements have proceeded with considerable rapidity during the last two weeks, and all signs point to the hoped-for condition of 100% placement of this year's graduate class. In a previous News article a long list of alumni who changed positions was printed. Below is a list of this year's graduating class who have accepted positions within the past few weeks.

The appointment office explained that quite a few other positions are "on the fire" and will be filled before the end of the summer term. Barbara Baird, Marquette to Petoskey.

Stephen Baltic, Wakefield, to L'Anse.

George Barr, Marquette, to Painesdale.

Doris Cardew, Ishpeming, to Northville.

Mrs. Constance Flanigan, Marquette, to Iron Mountain.

Bernice Haischer, Painesdale, to Ishpeming Township.

Grace Hamner, Hubbell, to Michigan.

Florence Hokanson, Hancock, to Boyne City.

Mrs. Lillian Hubbard, Stephenson, to Carney.

Lorraine Johnson, Ishpeming, to Central Lake.

Mary Jane Johnson, Negaunee, to Painesdale.

Hilja Karppinen, Sundell, to L'Anse.

Robert O. Lampi, Eagle River, to New Port Richey, Fla.

Sylvia Lien, Wakefield, to Traverse City.

Elsie Leinonen, Covington, to Covington.

Ruth Leppanen, Ironwood, to L'Anse.

Helen Notari, Iron River, to Painesdale.

Evelyn O'Brien, Munising, to L'Anse.

Boris Paajanen, Marquette, to Hershey.

(Continued on Page 3)

and received with a zest common to student guests.

At their regular meeting, Tuesday, July 27, to which Phi Epsilon were invited, Dr. Misner gave a thought provoking message on Education. This was followed by a lively panel discussion on the topic.

Inter-Collegiate Ball Friday Night Students Invited!

GRADUATES HOLD BRIEF EXERCISES FRIDAY MORNING

Degrees and Certificates Will Be Presented To Candidates

The summer school session closes this year, August 6, at 11:20 A.M. Brief commencement exercises will begin at 11:25 in the College auditorium. President Webster H. Pearce will give a short address on "The Responsible Individualist", at the close of which the certificates and degrees will be given out to the graduates.

Candidates for graduation at Northern State Teachers College, August 6, 1937, are as follows:

Bachelor of Arts Degree

Arasin, Joseph W. Baird, Barbara F. Baltic, Stephen C. Bracher, Catherine A. Brothers, Olive A. Ekstrom, Agnes M. Hansen, Bernadine Hubbard, Lillian W. Karppinen, Hilja Lahti, Marie E. Maki, Gertrude M. Mason, Merrill A. Meagher, Margaret M. Notari, Helen S. O'Brien, Evelyn M. Paju, Suoma S. Slater M. Solana Wolf Yeoman, Kenneth C.

Bachelor of Science Degree

Bahrman, C. Philip Barr, George E. Broken, Clyde H. Brotherton, Walter Lee Cardew, Doris E. Delger, Magdalen F. Dush, Don Jay Eklund, Ebba A. Flanigan, Constance M. Gleason, Edward M. Gross, Asa V. Hakenjos, John R. Hansen, Arthur A. Hill, George Hill, Louis A. Johnson, Willis H. Laaninen, Wilbert M. Lien, Sylvia I. Paulson, Helge E. Saunders, Amy Harriet Sello, Toivo H. Snell, Isaac L. Stolpe, Leonard R. Tihoonen, Katherine V. Wimmer, Winifred C.

Five-Year Certificate (two year curriculum)

Abercrombie, Mrs. Vivian Greene, Ruth Anne Hermanson, Simone Harris Leppanen, Ruth E. McLaughlin, Susan Mae

CLASS PREPARES SEVERAL PLAYS

Group To Present Melodrama and Comedies Next Week

The Dramatic Production class are working on several one-act plays during the course of the term. Contrary to the usual procedure the class will not present the plays on the assembly program, but they will be given during the regular class period. The class has been active this summer in the summer theater project and many of them have had valuable experience in the acting as well as the stagecraft side of the profession.

Forest Roberts selected four one-act plays for class production, and the groups have been working to get them in shape for presentation. A variety of plays were selected to give the students different types of roles to interpret.

The plays and their casts follow:

"THE BLACK VALISE"

Henry Mason, ... Paul Siegel Mr. Dooley, ... George Barr Mrs. Dooley, ... Eva Trotchaud The Policeman, ... Matt Gleason Doctor Nikolov, ... Edward LaMott

"GRANDMA OLD STYLE"

Grandma Bowdoin, ... Nellie Foster Grandma Clark, ... Ruth Green Willie, ... Willis Johnson Mildred, ... Maila Niemi John, ... John Hakenjos

"SONG OF SOLOMON"

Mary Sykes, ... Fern Bennett Solomon Sykes, ... Alpha Bernard Mrs. Smithers, ... Hella Karppinen Mrs. Bemberger, Margaret Mengher Kerns, the minister, ... Lewis Jacobs

"SMOKE SCREEN"

Katie, ... Mary Jane Manteith Jack Burns, a detective, ... Steve Baltic Smoke, ... Alfred Anderson

The plays will be given the last week of school and those who are interested in seeing the presentations are invited to attend. Announcements concerning the exact day on which they will be presented will be posted next week.

CLASS ASSISTS IN THEATER SHOP

Students Gain Valuable Experience In Construction Work

In addition to the cultural and recreational benefits that it offers to the community the Summer Theatre project is giving the members of the Dramatic Production Class an excellent opportunity to get practical experience in stagecraft. The workshop, which is located in the old College Inn building, has served as a laboratory for the class for the past few weeks. Here the students have constructed new and revamped old flats and drops to suit the needs.

The work is being conducted under the expert direction of William Fenton. Actual construction work is done by the men members of the class while the women do the painting and decorating.

Don Dush, a member of the class and a Manual Arts major, is acting as assistant to Mr. Fenton. He is in charge of the scenery during production and he also supervises some of the construction work.

At the time of going to press our critic farmer has returned. He reports everything under control.

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JULY 28, 1937.

EDITORIALS

L'Envoi

AT THIS point we look back over our school term. We ask ourselves, "What contributes to a good summer session?"

From opinions that we have heard, we conclude that in the first place a program that consists of the subjects in which we are interested is a fundamental advantage. We have never been so conscious of a student body that is happy in the work that it is able to secure here at Northern. There is none of the age-old discord and dissatisfaction concerning the range of studies offered.

In the second place, social and recreational programs which have been planned have called forth numerous bits of commendation. There seems to be something ready for everyone who is interested in doing more than classroom procedure allows.

And speaking of classes once more, there's a bit of friendly relationship between professor and student at Northern which cannot be ignored. This is not possible in a larger institution, where only a fortunate few are privileged to make any sort of personal contact with the instructor in whose classes they are enrolled.

The social events have been planned with the desire of the student foremost in the minds of those who are responsible for arrangements. In as much as summer dances have proven a little unpopular, pleasant informal teas have supplanted them.

The Lyceum numbers provide the kind of entertainment which many of us crave but yet are not able to attend throughout the year. It brings us a kind of joy and inspiration.

Recreational advantages in and around Northern are almost too numerous to mention. Swimming in the pool with an occasional splash into Lake Superior proves a source of pleasure to many. Tennis, badminton, and golf each has its followers.

Excursions within the Upper Peninsula never fail to attract a great many students. Those who have already been among the groups who have visited these beauty spots have returned with tales of wonderland which they had no idea existed. There are still some of these excursions which may be taken. Remember that "a thing of beauty is a joy forever."

Then there are the little incidental trips which have been enjoyed—a journey to Bay Cliff Health Camp by one group and one through an ore boat by still another. Presque Isle is a haven which we all appreciate.

We are wondering, too, as we consider the question today, just how many of us come to summer school with happier anticipation than otherwise because it gives an opportunity to renew old and treasured friendships.

In conclusion, may we give our answer to the question, "What contributes to a good summer session?"

First, we must have a curriculum which provides for our needs.

Second, we should have classes which are small enough to be satisfactory for exchanging our ideas with others and for garnering new ones from someone who is more specialized than we.

Third, we have an opportunity to indulge in enough social and recreational activities to form a happy balance.

Fourth, we have the privilege of renewing old friendships and gaining new ones.

Northern says, "We are happy to have had you here this summer and bid you come again."

Beautiful Land of Hiawatha

DID YOU look about you today and admire this most picturesque, beautiful peninsula that is ours? Did you stop to think of the magnificence of it all? We have Lake Superior—a majestic lake, with a vast shoreline, much of which affords excellent bathing—wild, tumbling streams—slow moving, placid streams—lakes back in beautiful hills—roads through the forests and roads along the shores—there are tall pine trees, and mammoth hardwoods—there are wild flowers in profusion—wild life for you to see and picture along the trails. There is a picturesqueness that can scarcely be equalled anywhere, the world around. With it is a climate that is ideal for health and comfort—a dry atmosphere; one is fanned and cooled by breezes blowing off the lake.

There are spots of historic and legendary interest—one of which is St. Ignace, the town that was a century old when the Revolutionary War was fought. It is from here Marquette and Joliet embarked upon their voyage of discovery to the Mississippi. Here too, the ruins of an old fort occupied two hundred and fifty years ago by Cadillac and LaSalle are traceable by remaining earthworks and trenches. Indian lore abounds on local sites where indications of ancient war fields, villages, and burial grounds have been unearthed. There is said to be a spot on Munising Bay "where stood the wigwam of Nokomis, daughter of the moon and Grandmother of Hiawatha". The eastern end of the peninsula is still the home of many Indians and their beautiful handiwork can be seen and purchased in their villages. Other interesting places are Blaney Park, the "land of Paul Bunyan", and the "Soo", where visitors never tire of watching vessels go through the locks.

One can drive the highway for miles and enjoy marvelous sights on every hand. There are numerous beautiful rock formations. Many can also be reached by boat.

Here at Marquette is the famous Presque Isle ("the island", to us)—a national park, and unequalled for beauty anywhere. Upper Michigan affords much in the way of recreation—fishing, golfing, hunting, boating, and flying, and practically every outdoor sport. It is also a hay fever refuge; none develops here and those who come are relieved.

Mother Nature was certainly lavish in her gifts to this land of Hiawatha. Those gifts mentioned are just a few; to them could be added the numerous waterfalls, the islands, the hills, the mines (both iron and copper), the sunsets and the moonlight nights. What more could one ask for?

KINNEY SHOES

Where Students Meet to Fit Their Feet

Sugar-Loafers

Do you know how to get out of the rain? Well, Mr. McClintock and his brood of 32 Sugar Loaf adventurists did just that on the evening of July 15th. We, who remained in town, were kept indoors by the heavy downpour, while our more energetic fellow students enjoyed a pleasant (dry) evening luncheon, playing and sightseeing, with our professor from the Industrial Arts department adding to the fun with his spiky wit.

Of particular interest to the group was the variation in the flora (evidently some out-of-state students made the excursion). However, the fauna kept in obscurity, to the keen disappointment of our animal lovers. Doubtless the heavy fog which settled over the area below the high altitude of Sugar Loaf detracted from the scenic beauty, but freedom from the classroom more than compensated for this unavoidable shortcoming.

Evidently, the long walk up Sugar Loaf caused the group to lose their powers of criticism (we heard the coffee was par excellent).

A bit tired, but with an added appreciation of the beauty of Sugar Loaf and of rugging it for an evening, the group arrived back in town at 8:00 P.M., after two and a half hours of vacationing.

ALUMNI NEWS

Wesley Gustafson, who has been teaching in Escanaba, Michigan, has accepted a new position in East High, Grand Rapids, Michigan.

Miss Eva Ericson, daughter of Mr. and Mrs. Axel Ericson of Republic and Paul F. Haring of Escanaba were married July 19th at the home of the bride's parents, the Rev. Elmer Pearce of the Methodist church officiating.

Mrs. Haring will be remembered as a graduate of the Republic high school and Northern State Teachers College. She has been teaching school in Baraga. Previously she taught in Muskegon. Mr. Haring is a graduate of the Escanaba high school and Lawrence College, Appleton, Wisconsin, and attended the University of Michigan. He, too, taught school in Baraga.

Mr. and Mrs. Haring left on an extended trip to Washington, D.C., and other Eastern cities. They will be away for several weeks.

Martin Samanen, '35, B.S., of Marquette, is attending summer session at Stout Institute. He taught one year at Eben and the following year at Hillsborough.

Mr. and Mrs. Joseph E. Bengtson of Chicago, Illinois, are the parents of a son, Joseph Kemistry. Mrs. Bengtson was formerly Miss Muriel Holmgren, '26, of Ishpeming, Michigan.

My Musings

My geography book said, "The Great Lakes Region has a rough, hilly surface and the Lakes are of great importance to trade." Next was given the chief industries and a list of exports. Surely this was a barren region.

Our familiar surroundings of acres and acres of growing grain on black prairie soil were far behind us, and we four ourselves on the highway, hemmed in on either side by the coniferous forests; the stately sentinels nodding a welcome as we passed. Thousands of acres of virgin forests were here; mountain sides and valleys alike were adorned with the beauty and perfume of the pines. But suddenly we came to a standstill, and as if held spellbound, silence prevailed, followed by an exclamation of wonder—my geography book had not prepared me for this, there before our very eyes lay a great drifting mass of sky blue water held within a circle of hills, green clad with more and more forest trees. This landlocked mass of blue was superb in its beauty; this was Lake Superior.

We tried to drink in the beauty of this picture before it faded, but it did not fade. The sentinels were standing by to see that none of the beauty be marred; that there should continue to live the charm, beauty and romance, in the mystery and the mystery and adventure, that the French and Indians had planted in days long gone by.

We entered Marquette, and thought how lovely that she should take up her residence in such a picture. We drove through the town, up hill and down, and out to the Teachers College, another spot enshrouded in splendor. We liked it there; the hearty welcome, the harmony and the school spirit which prevailed.

We followed north on Presque Isle out to the Island, around the lake, to the bend and thought surely it was growing late. It was nine o'clock, but the sun had forgotten to take his leave; perhaps he too was arrested in his journey by the beauty and charm of the scene as it prone to go and as he slowly sank to rest, there came a streak of gold above the blue, making a shimmering mass of color. The sky, not to be outdone, even rivaled the golden path on the lake for splendor, in the presence of color. We watched, and listened, and lingered, and quietly the scene shifted. The twilight had come; the sky was a faint afterglow of color; the sound of the waves was quiet and very low; so low that a soft whisper came from the pines, "This is Paradise." We bowed our heads reverently and uttered the words of "Bryan's Forest Hymn".

"In the darkling wood Amidst the cool and silence, man knelt down And offered to the Mightiest solemn thanks, And supplications." A Student.

5 Responsibilities we have as a Commercial Bank

As a commercial bank this institution recognizes its responsibilities to the following groups of people:

1. To our depositors, whose funds are entrusted to our care.
2. To our borrowers, to whom we have advanced credit.
3. To our stockholders, whose money provides the bank's capital.
4. To our community, which benefits by the sound growth and capable management of this bank.
5. To our officers and our employees.

Though different in many respects our responsibilities to these groups are basically similar. The eternal principle that banking is a trusteeship is the bedrock upon which every policy and action of this bank is founded. It guides us in our daily work of serving the financial needs of the people in this community.

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STUDENTS FORM TRAILER COLONY

REPORTER EYES WHEELED HOMES

Lack Of Domestic Duties Suitable to Student Life

Neighbors from all parts of the country and a miniature lake for a back yard—these are the lot of the N.S.T.C. summer students who have chosen the Tourist Park northwest of the city for their summer abode. Home sweet home to them is either a cabin or a cabin on wheels, where that math, history, or other studies are mastered with the aid of Mother Nature.

Genial Mr. and Mrs. Leland Foster of Rochester, New York, may be said to head this little colony of students. Both are teaching in Rochester, and decided to come to Marquette after learning from a travel bulletin that not only was this a vacation-land but an educational paradise as well, with opportunities furnished by N.S.T.C. So to our fair city they rolled in their dromedary on wheels, and parked it in the park, from where they drive to school each morning.

Should the Fosters decide to go calling, they may drop over to see Mr. and Mrs. Howard Cornford and their daughter, just across the way. Mr. Cornford is enrolled at our school for the summer, while Mrs. Cornford keeps the home fires burning and awaits the return of hubby from the daily wars.

Then there are Mr. and Mrs. Clyde Brock to visit and chat with, and perhaps work out an assignment together. The same arrangement occurs here as in the case of the Cornfords, Mr. Brock attending classes during the day while Mrs. Brock busies herself around the trailer.

Or if they decide to hold a grand union, they all call on Mr. and Mrs. Lehmann. Mrs. Lehmann goes to school while Mr. Lehmann, who is a retired U.S. aviator, anxiously waits for her return.

Even relatives are present. Family affairs can be discussed with Miss Genevieve Platt, who is a niece of the Fosters. She attends our school also, and helps to give the Foster home that family atmosphere—the happy one we hope.

We are sorry we could not accept the Fosters' invitation to visit their little settlement and obtain first-hand knowledge of life in a trailer, but we have good imagination. We can see them all awakened in the morning by nature in the raw, leaving the quiet woods for the noisy city, and then gladly returning in the evening to watch the weary sun sink behind the wooded hills. Picturesque? Yes, and we envy them as we trudge our way at the close of school to our confinement of one window and one closet, in the midst of raucous activity.

In-digestion

When I was in my tender teens I used to read the magazines: Omnivorous, with avid gulp, I ate them up, the spinach pulp. The literary egg on toast, The gristly scientific roast, Lamb chops and veal of choicest cuts, And finished with poetic nuts.

Mine was the fate of every glutton— I tired of mush, I tired of mutton. Of this I'd taste, at that I'd sniff, Nor spiciest aperitif, Entree, salacious salad, nor Rarest rhetorical hors d'œuvre (I never quite pronounce it right), Could stimulate my appetite.

So when the day at length had come Of concentrated pabulum Prepared by Chefs scholastic, I jest Went out each day and bought a digest And feasted and was satisfied.

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STUDENT OPINION

And how do I feel about being back at Northern? To be brief—Altogether grand!

It is true that on enrollment day I felt just a little strange; probably much as I did on that rather dim day some nine years ago when I first found myself wondering just what one did next. However, it was only a matter of a few hours before I found myself entirely acclimated again.

There's something about teaching that tends to swell the ego. One is just a little prone to concede that he is, in truth, one of a select group who are somewhat better informed about a multitude of things than is the average layman. Perhaps it comes of holding sway over a group of little innocents who feed one's vanity by stepping to the letter of his law (more or less).

But how much a mere six weeks of summer school can do to painfully deflate so exalted a commander-in-chief! Gone is the superior air of "I'm-right-because-I'm-the-teacher", and we are scarcely surprised to discover how innumerable are the things about which we know scarcely anything.

If summer school does nothing more for us, it should help us get the student point of view. Surely there is none but who will admit that seeing our work objectively, and feeling with the young people with whom we work, are two of the things that must, of necessity, influence us in carrying on our programs a little more effectively.

A New Perspective

While hurrying through the halls this morning to wait impatiently at the library desk, I suddenly recalled my student days altogether too many years ago. At that time I looked at the hurrying alumni who had returned to add to their accumulating credits and felt sorry for them. Their serious faces and book-laden arms reflected their conscientious attitudes. Upon inquiry I found they had taught three, yes, maybe four years, and now realized how much the Northern faculty had to offer them in preparation for the work they were continuing the coming year.

Little did I dream that after, yes, twice as many years as that, I would be returning summer after summer, not looking for sympathy, but to absorb all that would be offered me. I feel not as an old veteran teacher, as the present students undoubtedly catalogue me, but as one just a bit more experienced and, therefore, able to realize how much there is still to know and that here are people who will help me fulfill that need.

A ride on the old Toonerville trolley with its narrow winding track proved to be the big thrill on the trip to the historical Tahquamenon Falls last Saturday under the supervision of Coach Hurst. After an enjoyable boat ride, the honeymooners felt sufficiently cooled and proceeded to make the

But now they have so multiplied I'm cloyed again. I fain would buy just one plain digest of every digest. (Exchange)

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From The Bleachers

by Seilo

They tell me that it is permissible to talk about the good old days, so here goes. Do you remember when intra-mural baseball was popular at Northern? I don't, but I've been told that it was, once. The regular schedule was played through with a great deal of enthusiasm, then an all-star student team was selected to play the faculty. (The students didn't always win, by the way.) There were a number of good ball players on the faculty. Mr. Botum had the hurling assignment and Dr. Clucas did the receiving. Mr. Hurst, Mr. Hunt, Mr. Gant, and Mr. Mattson were among the others represented on the faculty team. In those days the games were well attended and there was a great deal of speculation among the students during the season as to who would be chosen for the all-star team. It seems as though those days are really gone forever.

Due to the eccentric weather conditions, swimming has had what we might call an undulating popularity. A drop of 20 degrees in a few hours seems to cut down the number of dips per person. I wonder why. Is it that we are slightly

CORRIDOR GOSSIP

We resent that magician's stage remarks about our *News*. After all, why rub it in? Now just for spicing, we say we still can't believe he can get a white rabbit out of a black hat.

And speaking of Stage-debuts, we are really proud of Asa Gross. To his fine stage appearance we add his blackboard-writing ability. No wonder the medium had no difficulty in reading the figures with her eyes shut. We could read them from the balcony. We also wish she would have read his mind.

George Annala rides daily from Ishpeming to Marquette with five women—and he calls himself an "Economic Royalist".

We take it Lysle Hutton likes tea—we counted four (or was it five?) trips around the table.

And speaking of tea—most of it was coffee.

Bill Kolkoski has various professions—he is a grocer by day (Saturday) and a musician by night.

These popular car ads are certainly popular these days.

Did we see "Willy" driving a new car? Who's the lucky man?

Pete Eddy said he's from Greenland. Who can beat that one? We

quarter-mile hike along the old Indian Trail leading to the falls. It is surprising to report that no sprained ankles were incurred enroute.

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CLUCAS CONDUCTS CANADIAN TRIP

Not content to remain in the United States for the week-end, Dr. Clucas and six students crossed over to Canada by way of the American Sault, spending the afternoon shopping (some co-eds made the trip), and going through a large paper mill on July 17.

Leaving town at an almost unheard of hour (6 A. M.), the group made the most of their time, stopping only at places of special significance. Among these must be included Star Siding, four miles east of Sault Ste. Marie, where the sightseers inspected the two-ton meteor which fell several years ago and attracted national-wide attention. Another stop was made at Newbery—the special significance being the unquenched desire on the part of the girls to shop. Relics and other trinkets were purchased.

Arriving at Sault Ste. Marie at 10:30 A. M., the excursionists drove to the docks just in time to see a large raft of lumber go through on its way to the mill on the Canadian side.

With the pangs of hunger keenly felt, Dr. Clucas and the students crossed over to Canada—for an enjoyable lunch. After lunch, the group spent an hour shopping, and then their intellectual interests were replenished by a trip through the paper mill.

The complete process of paper making was observed, with the remarks of Dr. Clucas making it more vivid and of additional value. The students saw the large sandstone grinders grind the wood up in preparation for treatment in a sulphide solution. Rolls of paper up to 1600 pounds were loaded by machine on trucks to be shipped to cities in the United States and Canada. The daily output of the mill is from 250 to 300 tons of paper.

It was truly an educational and worthwhile trip under the capable guidance of Dr. Clucas.

VIKINGS DOWN BRUINS 3 TO 8

First Game Attracts Total Of Twenty-Two Prospective Players

Villeumre's Vikings defeated Baltic's Bruins 8 to 3 in a seven-inning baseball game played on the college athletic field on Tuesday evening, July 20.

This was the first game played on the intra-mural schedule. The two teams were chosen from a group of 22 prospects who reported for play. Villeumre and Baltic were selected to captain the respective teams. Both teams played consistent ball and errors were few and well scattered. The chattering kept up by the players showed that everybody was thoroughly enjoying the game.

Next Tuesday evening the Bruins will make a strenuous effort to even the score and to bring the Vikings down from first rank in the two team league. The game begins at 6:30 p. m. Fans are welcome.

Mr. Copper likes to re- new old acquaintanceships and News subscriptions.

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Attention, Co-eds, To The Care And Arts Of Lipstick

Gals, are you lipstick wise? Let's take a few minutes for a rather definite study of your lips. To the mirror! What do we see? Is your mouth too large or too small, lips full or thin; are they slightly parted or in a firm line?

Your mouth is too large, did you say? Well, first of all let's not select a bright shade—but one that is more natural. Then apply the lipstick to the center of the upper lip and blend it toward the corners, with very faint color near the corners. Then close the lips to transfer enough of the color to the lower lip—altogether, for large lips, remember—upper lip should be redder than the lower. At the ends of the lips should be barely touched with the faintest color. Blend with your finger tip—nothing can take its place—and when this is complete use a bit of facial tissue between the lips, pressing, to remove excess color.

For the thin lip, be generous in your outline, going to the extreme edge of the shape of the lip, and using as much lipstick on the lower lip as the upper.

For the too short mouth, extend the lipstick a bit beyond the corners of the mouth, using extreme care to produce a natural effect. And for the too full lip, be stingy in your outlines; keep within the outline of the lip and only faint color at these outlines.

Another hint—the texture of the lips is important. Be sure and remove all traces of lipstick at night, using a cleansing cream first and then warm water and soap.

Beware of blood red, if you have a clear white skin—but choose a shade guided by the color of the dress or gown you are wearing.

Last but not least—lipstick needs replenishing at times. Be sure to be removed from critical eyes when repairing a complexion. Take heed to these words of "lipstick wisdom".

POETRY VOLUMES WELL ILLUSTRATED

"Branches Green" by Rachel Field is a slender attractive volume, illustrated in black and white. There are poems on times, places, animals, trees, and such.

Poetry in a drab, pictureless book is not likely to be often read by the younger folk. "My Poetry Book" by Huffard, Carlisle, and Ferris is one that will interest any boy or girl. It has a gay blue cover, decorated in gold. Inside are many colored plates and black and white ones, too, illustrating various poems. It has approximately five hundred new and old favorites, selected from such poets as Christopher Morley, Laura Elizabeth Richards, Eugene Field, Robert Louis Stevenson, and many others.

PERTINENT TIPS ON ETIQUETTE

One Easy Lesson Will Develop Perfect Classroom Manners

Good manners in the college classroom differ from good manners in the grade school room in the same way that "at ease" differs from "rest". When the latter command is given to a drilling battalion, it means that talking is permitted. The college classroom, of course, corresponds to that command.

In order to listen to your professor intelligently—or what is really more important, in order to give the appearance of listening intelligently—the novice, one lacking in a given experience or one so far removed from a given experience that he is not just sure it ever happened after all, must master two fundamental principles.

The first, and one that will be difficult for you unless you are lucky enough to be near-sighted, is to thrust the head forward and look directly at the professor, never letting the eyes wander from one of three areas—the forehead just above the eyes, the left ear, or, in extreme cases, the right ear. This proves you are interested.

The second principle is to talk a great deal, preferably without warning. Never torture your professor with suspense. Hand raising is obsolete and is likely to give the wrong impression. Success is imminent when this latter principle is mastered to the point where you are able to go on a two hour fill buster with a complete confidence and poise. And it is really simple, very simple. You too can develop the perfect classroom manner.

BITS

Some people are so conscientious about their studying. Wouldn't some of your pupils get a bang out of seeing you work so hard? However, there are a few of us who are taking life easy and enjoying a summer in Marquette to the utmost.

"One crowded hour of glorious life is worth an age without a name!"

Then there was the ex-teacher who quizzically asked the professor what those papers were that every one seemed to be handing in. He replied, "Oh, those are only the papers that you haven't been handing in." Was her countenance pink?

"Beneath the rule of men entirely great
The pen is mightier than the sword."

—Edward Bulwer-Lytton.

People hanging around the halls this term are conspicuous by their absence. An old Northerner asked in much surprise what had happened to disperse the crowds in the foyer. Maybe they have all taken to the libraries for study—an ideal change.

"Long, listless summer hours when the moon
Being enamoured of a damask rose
Forget to journey westward."

—Wilde.

He closed his eyes while listening to the lecture. There he sat for a few minutes, the head began to droop by degrees until his chin rested on his chest, then his body began gradually to slump. Everyone was watching him with anxious eyes waiting for the "moment supreme" when he would leave the chair to stretch out full length on the floor. He suddenly woke with a start and righted himself. Hm, another class over and a few minutes of sleep enjoyed.

"Character is not cut in marble; it is not something solid and unalterable. It is something living and changing, and may become diseased as our bodies do."

—George Eliot.

Glancing around a one o'clock class, one would wonder what the students do at night instead of sleeping. Studying? Some instructors are so inconsiderate of those weary ones trying to grasp a few minutes rest. They raise their voices and this is really most annoying to a comfortable doze.

STUDENTS GIVE IMPRESSIONS OF NORTHERN STATE

Summer school with its lasting impressions set to be nothing more than six weeks of hard labor trying to keep up with some of our own dear instructors of grade school and high school days. It is hard to realize that I am enrolled here as a student with teachers that tried to teach me this and that about History and Grammar some eleven years ago. She (my 8th grade instructor) hangs her head in shame when I am called upon for something I should have learned in 8th grade and I cannot answer. She knows she did a poor job of teaching—or was it my fault? Did I say I hung my head in shame or was it my 8th grade teacher?

Why do the men and co-eds smoke on the campus? It can't be that they haven't heard of the tradition here at Northern not to smoke on the campus? If so, won't someone please tell them so that they will get out by the cars on Kaye Avenue to smoke the hay-seed commonly known as cigarettes.

People coming from the southern part of the State seem to admire the wonderful climate up in these parts, as well as the wonderful accommodations offered at N.S.T.C. They find it somewhat different from that of lower Michigan. This being due to the location of the city in which the N.S.T.C. is situated.

Figuratively speaking six weeks of summer school seems rather short to the average person. However, those attending the class become what some people call "clock watchers"; day, of course, to the long class periods.

Some even go so far as to take short cat naps. Well, one must get some sleep sometime.

This being my first term in any institution of higher learning, I cannot compare it with any other college; I can only compare it with my expectations.

To me, college has always seemed to be something far removed from high school. Contrarily, many of the same factors are encountered here that are found in any lower school of learning. Some examples are: desire for good marks with little effort, some students (very few) seeking knowledge rather than marks, disobedience of rules (especially smoking on campus). These and many other similarities happily allow students to become rapidly accustomed to college life.

My contacts here having been entirely pleasant, I am inclined to like Northern State.

SOCIAL WHIRL

Faculty wives sponsored and were hostesses to a traditional picnic given to the members of the faculty in the recreation rooms Wednesday evening, July 21.

Plans for the picnic to be held at the Island were cancelled because of a sudden rain.

After a sumptuous feast, conversational groups were formed, creating a pleasant homelike atmosphere. In conclusion several that remained drove to Presque Isle to watch the sunset.

Those in charge of arrangements were Mrs. Wiggins, Mrs. Lee and Mrs. McClintock.

Gamma Phi Alpha sorority held a picnic Tuesday, July 20, at Picnic Rocks, with many alumnae as guests. For the lunch—hot dogs, pickles and pop were enjoyed. Afterwards they sat around a huge bonfire roasting marshmallows, singing songs and playing games. The committee in charge was Florence Hokanson, Ruth Bryman and Helen Notari.

POETS' CORNER?

Ode on the Death of Claudius, My Pet Squirrel

Heav'n to you, my little friend,
High topped trees where branches bend
To you the breeze where swallows soar
Elysian fields and days 'thout end,
Nuts to you.

Joy to you, good things galore,
And all delights from heaven's store,
To you sweet peace and all my love,
Perpetual spring, no wintry hoar,
Nuts to you.

Peace to you up there above,
Buster with a complete confidence and poise. And it is really simple, very simple. You too can develop the perfect classroom manner.

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