

MICHIGAN TECH WINS LAURELS FROM NORTHERN

Track Meet Goes to Engineers by 67-50.

After leading in points through the greater part of the meet Northern finally lost to Tech because of the superiority of the engineers in the field events, shot, discus, javelin, and pole vault. The weather was ideal for the meet, as there was little wind and a bright warm sun. However, the track was soft because of rain the night before, and so possibly because of this no dash records were broken. Three records were broken, however. Hanhila of Tech travelled the half-mile in 2.8 to beat the last year's record set by Gregg of Tech, 3.8 seconds.

Robbins, the star weight man from Tech eclipsed his own record of 30 feet 9 inches for the shot-put by heaving it 40 feet, 3 inches. Kalember and Jamison both excelled the old mark of 5 feet, 6 inches, for the high jump, by tipping at 5 feet, 8 inches. Jamison won the toss for first place in this event. Hicks was Houghton's best man in the high jump, for he equaled the old mark.

Michigan Tech had a decisive lead in number of first places. They took eight firsts to Northern's five and seven second places to Northern's six.

The complete summary is as follows:

100 yard dash—Wassberg, Northern, first. Time, 10.6 seconds; old time, 10.5. Putnam and Tilton of Tech, second and third.

1 mile run—Phillips, of Northern, first. Time, 4 minutes, 56.4 seconds; old time, 4:52.2. Second, Sibley, Tech, third, MacNeil, Northern.

220 yard dash—Wassberg of Northern, first. Time, 24 seconds; old time, 22.5 seconds. Tilton and Gayer of Tech, second and third.

120 yard high hurdles—Hussin of Tech, first. Time, 17.6 seconds; old time, 17.4. Jamison of Northern, second, and Foster of Tech, third. This event was the nearest to a tie of any of the runs. The Northern boosters were sure that Jamison had won.

440 yard run—First, Collins of Tech. Time, 56.9 seconds; old time, 51.8 seconds. Second, Waino Neimark of Northern; third, Gregg of Tech.

220 yard low hurdles—First, Jamison of Northern. Time, 28.2 seconds; old time, 27.2 seconds, by Robbins of Tech. Second and third, Foster and Tilton of Tech.

880 yard run—First, Hanhila of Tech. Time, 2 minutes, 8 seconds; old time, 2:11.8. Second, Gregg of Tech; third Phillips of Northern.

Pole vault—First, Hussin of Tech. Height, 10 feet, 6 inches; old record, 11 feet. Kalember and Victlund of Northern were tied at 10 feet for second place and Kalember won it on the toss.

Shot-put—First, Robbins of Tech. Distance, 40 feet, 3 inches; old record, 30 feet, 9 inches. Second, Treardon of Northern, 30 feet, 9 inches; third, Victlund of Northern, 30 feet, 8 inches.

High jump—Jamison and Kalember tied at 5 feet, 8 inches, and Jamison won the toss for first place. Old record, 5 feet, 6 inches. Third, Hicks of Tech.

Discus—First, Robbins of Tech. Distance, 102 feet, 1 inch; old distance, 114 feet, 9 inches. Second, Seeger of Northern, 98 feet, 2 inches. Third, DeCook of Northern, 96 feet, 11 inches.

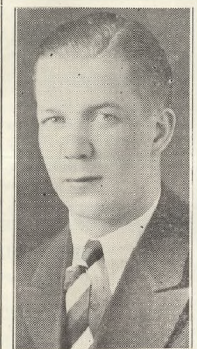
Broad jump—First, Putnam of Tech. Distance, 20 feet. Old record, 21 feet, 9 inches. Second, Hees of Tech, 19 feet, 9 inches. Third, Wassberg, 19 feet, 5 inches.

Javelin—First, Hees of Tech. Distance, 143 feet, 11 inches. Old record by Hillberg of Northern, 152 feet. Second, Hussin of Tech, 138 feet, 4 inches; third, Wassberg of Northern, 132 feet, 10 in.

First place in an event counted 5 points; second place counts 3 points and third place 1 point. Jamison of Northern was individual high point man with 13 points. Wassberg was second with 12. Kalember and Phillips each had 6. Robbins was high point man for Tech with two first places; Hussin was second with eight points, and Hees and Putnam were tied for third with 8 points each.

The last event of the day was the

Music Man Goes To Caro, Mich.



AARNE OLKKONEN.

Coming to the Northern State Teachers college with \$20 in his pocket and the idea that he could get work to carry him through the rest of the term, Aarne Olkkonen thought he would take a limited certificate course and then go out and teach until he got the wherewithal to permit him to complete his work for his degree. That's what he thought he would have to do. What he did do was to start right in and sign up for a year.

Aarne Olkkonen was graduated from Painesdale high school in 1923, attended a summer term at the college and then taught a year at Sidnaw.

This was followed by work for a year, and the work included the job of a member of a section gang, work in a lumber mill and a winter in a lumber camp near Sidnaw. He worked at his home on the farm that spring and then came to college where he has remained ever since.

He had to put himself through school. He has been jack of all trades during those four years. It wasn't the first hundred years but the first month that was the hardest, but he finally got a job of two hours and a half a day in the college library, and as a member of Harold Christian's orchestra and the Palatka band. This helped out the exchequer amazingly. There were odd jobs, too, such as waiting table in the Marquette club, and as a dairy farm worker where he milked cows at Big Bay and found that those blue-ribbon bovines were as carefully milked and tabulated as laboratory experiments.

For three years he has sung in the Presbyterian choir. The past two years he has directed the Finnish band and orchestra at Liberty hall, and is director of the choir of the Finnish Lutheran church.

Along with all of that he has had time at all the practice hours that are necessary when one is member of the glee club and the glee club band. He has been a member of the band for four years. Mr. Olkkonen plays the trumpet, the saxophone and violin. He has played the violin since he was 12 years old, and while here at the college, paid for violin lessons by doing odd jobs of furnace tending and so on.

He is a member of the Theta Omicron Rho fraternity, but aside from that and his musical affiliation has had little time for membership in other groups.

Mr. Olkkonen will get his degree of bachelor of science in August, having majored in music. He is minor in English and geography. Next year he will teach orchestra and band in Caro, Mich.

Music is his vocation and avocation, but he has an amazing interest in gardening. Says he likes to go and dig in the soil every once in awhile, and three cheers for him! He likes poetry and isn't afraid to say so!

four-man half-mile relay race. The time was 1 minute, 41.1 seconds. The old record was 1:36.2. In this event Wassberg made a splendid run. Starting with a fifteen yard handicap on the last 220 yard lap he missed nothing out Gregg of Tech by about two inches in a sensational finish.

The Northern Freshmen also ran the hundred, 220 and 440 yard dashes. They did not eclipse any of the varsity marks, but LaBranch and Wattila demonstrated considerable speed.

CALENDAR

Thursday, May 10
Lyceum Recital
Matson-Heermann

Friday, May 17
Co-Ed Party

Thursday—Friday
May 23-24
U. P. Music Contest

Wednesday, May 29
Frosh-Soph. Rush

Thursday, May 30
Memorial Day

GLEE CLUB CLOSSES SEASON TRIPS IN COPPER COUNTRY

Make Successful Visit to Munising.

The glee club made the first trip of this term on April 23. The boys left Tuesday afternoon on the bus and arrived in Munising about six o'clock.

The concert was given in the Munising high school before an appreciative audience. The program was well presented and met the unanimous approval of the audience.

The glee club and glee club band will finish a successful season with a trip to the Copper Country on May 16 and 17. Concerts will be given in Houghton, Painesdale, Catumet, L'Anse and Lake Linden.

The organization was very favorably received by the people of the Copper Country last year. It is doubtful whether a better program can be given this time, but if it is possible this year's glee club will do it.

The success of the glee club during the past two terms lies partly in the steady practice of the members of the organization and partly in the untiring efforts of Mr. Peters.

NOTICE
Phi Epsilon Banquet
Northern State Teachers College
June 15, 1929, 6 P. M.
\$1.25 per plate
Please send reservations and remittances to Miss Frances Derleth, 412 East Arch Street, Marquette, not later than June 11, 1929.

ANNUAL SPRING FESTIVAL WILL BE HELD JUNE 7

Election of Queen Is Now On in Phy Ed Classes

Preparations are under way for the Annual Spring Festival to take place Friday, June 7, on the West Campus. The festival is sponsored by the Women's Classes of the Physical Education Department, who will again delight their audience with their numerous graceful and picturesque dances and drills. The feature of the occasion will be the crowning of the Festival Queen, chosen by the students of that department. The following girls have been nominated for Festival Queen: Juliana Pellinen, Marian Needham, Dorothy Bracher, Fay Scanlan, Alice Charrand, Martha Stannard, Aurelia Hadrich, Jeanette Sundwick, Marion Everett, Gladys Freethy, Mary Ellen Hogan, Katherine Watson, Jean Paterson, Margaret Piggott, Marion Beard, Lucille Martini.

Honored at University

Five Upper Peninsula students were honored at the University of Michigan. Honor Convocation in Hill Auditorium recently. Among them was John W. Brown of Newberry, the sole representative in the College of Engineering. John Brown was consistently an honor student at Northern through his four years here, where he took his A. B. in 1926. He is a Phi Epsilon and a member of Theta Omicron Rho. What shall we hear of him next?

JACK FROST GETS DEFEAT AT HANDS OF SPRING BANDS

Music Program Does Honor to John D. Pierce

All who saw the victorious struggle of spring for supremacy over cold frosts on Friday evening, came away with pleasant remembrances of the fray. Clarence Cyr impersonated the menacing leader of the forces of winter as Jack Frost. He did his role splendidly and sang his lines with confidence and force. His clear strong voice and swaggering gait won him hearty applause. Jack Frost and his icy guard fought valiantly against the attacks of humble pussy willows in somber browns, gauzy winged bumble bees, sparkling rain drops, fluttering butterflies, golden sunbeams, stalwart brownies, and brilliant spring flowers. To cheer the hearts of the forces of spring Blue-bird always hovered about with his cheery song of "Spring is coming." In the end Spring is crowned sovereign of the world while the whole chorus sang jubilantly of the victory. Nancy Rogers deserves especial mention for her highly professional work in the rain drop chorus.

All the music was conspicuous for its sweet fine tone and all the acting was naive, childish play in which every actor was enjoying his work and having one great lark.

The program represented tireless patient work on the part of the whole teaching staff of John D. Pierce. Special credit goes to Miss Hunning and Miss Bosard for the colorful effective costumes, and to Miss Ward for stage settings. Miss Ora May Deegan worked up the effective butterfly dance. The rest of the dancing was the work of Miss Johnson.

Miss Brand, who was responsible for the music was ably assisted by Misses Signe Mallen and Marita Moisio.

The second part of the program was a pleasing recital by the united musical organizations of Junior and Senior High. The glee clubs sang some very pretty numbers in which they showed some fine tone work. Misses Signe Mallen and Ruth Sundwick, and Mr. Aarne Olkkonen did some very good conducting.

Altogether the evenings program was a great credit to all who participated in any way.

GIRLS GLEE CLUB SING CHARMING PROGRAM—MAY 3

Variety, Tone, Accuracy and Appearance are Especially Fine.

The girls' Glee Club gave its first formal concert Friday evening in the College Auditorium before a large and appreciative audience.

The girls wore gowns of soft pastel shades and looked exceptionally lovely. The Glee Club gave nine numbers. The first group was composed of three numbers, "Come Down Laughing Streamlet" (Spross), "At Dawning" (Cadman), and "Love's a Merchant" (Carew). The (Continued on Page Four)

Music Geniuses Entertain Us At Assembly

A novel program was presented in the College Auditorium, Thursday, May ninth, at assembly. The hour was in charge of Conway Peters, of the music department, and the participants were the young musicians. The first numbers were two violin solos by Margaret Burke of Negaunee. Next, Able Oser, of Munising, played three piano selections. The next "young" musician was Harry Reinhold, who played two trumpet numbers. Again Miss Burke appeared, singing two very pretty songs and playing a piano solo. As a fitting close for the most interesting hour, Master Oser played "Humoresque."

Able is only fourteen years old, has taken lessons only a year or so, is an honor student in his high

ALUMNI BRING STUDENTS HERE FOR CONTEST

Miss Ecklund '27 and Mr. Bennett '27 Make Showing.

The annual Upper Peninsula typewriting, bookkeeping and shorthand contest was held at the college, Saturday, May 4.

The contest, which was under the supervision of Mary Winston Jones and E. J. Neighorn, brought ten schools from the various parts of the peninsula. The students who participated were first and second place winners from the district contests.

Many Northern alumni who have graduated from the local commercial department brought students here in the tutelage of Miss Ebba Ecklund '27. The highest amateur score in typewriting and by far the highest score in all classes, was made by a Graveret student, taught by Mr. Bennett, also of the commercial department of Northern. He graduated in 1927.

Other Northern alumni who brought students here are: Miss Cory of Negaunee, Miss Swanson of Stambaugh and Miss Lowenstein of Ishpeming.

HEERMANN AND MATSON GIVE RECITAL MAY 16

Substitute for the Cancelled Lyceum Number of April 29.

Because of an accident to one of the players it was necessary to cancel the concert of the Hartmann String Quartet scheduled for April 29. Miss Brand, who has been engaged for May 16, Mr. Walter Heermann, leading cellist of the Cincinnati Symphony Orchestra, and Mr. Clyde Matson, tenor. The accompanist will be Miss Delphine Lindstrom, who is already familiar to Marquette college audiences. Mr. Heermann is frequently heard over station WLW and is one of the leading cellists of the country. This combination promises a fine program which will be a very worthy substitute for the quarter which all looked forward to with so much anticipation.

Northern Man Makes Good In Grand Rapids, Mich.

The following editorial from the Grand Rapids Press tells a story which will make pleasant reading for Northerners.

Grand Rapids has two of the three best high school orchestras in Michigan. It has the best sight reading orchestra, the best girls' and boys' glee clubs, the best string quartet, and the best mixed chorus in Michigan. Its Union high school orchestra and singers easily led all the other high schools of Michigan in the final school music contests of the state held at East Lansing, with a thousand schools taking part, Ottawa Hills placed third in the two orchestra contests. South's band placed second. On points, Grand Rapids was far out in front.

Particular credit for the orchestra victory is due Theodore Fryfogle, director at Union; for the vocal triumph, to Director Florence Best, of the Union glee club, and for Grand Rapids' all round supremacy to David Mattern, supervisor of public school music, and his hard working staff. Grand Rapids invests a considerable sum in school music as a cultural side of education. It is agreeable to note that the investment is being spent in a way to achieve statewide fame for local schools. We have the best school music training in Michigan.

Mr. Fryfogle is a graduate of the Northern State Teachers college, where he specialized in music.

school, and plays with the poise, confidence, and feeling of a little master. His violin and piano work were equally strong and gripped everyone.

S'AMUSE

Next!
Bill Smith: Why, Mrs. Perry, where have you been?
Mrs. Perry: To the Beauty Shop.
Bill Smith: Oh! You didn't get waited upon, did you?—The Balance Sheet.

A Wise Cop.
Prisoner: My hat blew off. Let me get it.
Irish Policeman: You can't fool me that way. You stay here, I'll go get the hat.

Tactfully Put.
"Daddy, I've splendid news for you. The third-grade teacher is going to retain my services for another year."

Very Patient.
The negro was very ill and was telling his friend about it. "I sho' got so bad," he said, "that I looked in the paper every mawmin' to see if I was among the departed."
—Border Cities Star.

Big Difference.
"Dad, what does it mean here by 'diplomatic phrasology'?"
"Well, son, if you tell a girl that time stands still while you gaze into her eyes, that's diplomacy. But if you tell her that her face would stop a clock, you're in for it."—Capper's Weekly.

Finnegan—"D'ya know how the Grand Canyon of Colorado was made?"
MacNamara—"No, how was it?"
Finnegan—"Well, a great many years ago a Scotchman was crossing Colorado and he dropped a nickel in a prairie dog's hole."

A great many years ago a French-Canadian and his son were crossing Lake Michigan. Night came on and they pulled up to the shore and went to sleep in their boat. During the night the boat drifted away. When little Baptise awoke and saw himself in a different place he shouted excitedly, "Papa, Papa, we ain't here."
"What?" demanded papa. "What you mean, we ain't here?" and then after looking around—"By gar, you right, we two—three miles from here."

Ask Me Another.
"Daddie, can you tell me if Noah had a wife?"
"Certainly—Joan of Arc. Don't ask silly questions."—Boston Post.

College Brod.
"Harry was a fine boy," said the home town preacher, "until he went to college. His ideals were high, his morals clean, his integrity unassailable, and his loyal support of all church activities always to be depended upon. But, alas! What a deplorable influence the universities of today have upon our youth! You will pardon the tears in my eyes and the tremor in my voice, but my grief is uncontrollable when I think of the way in which this promising lad has strayed. Never once since he entered college have we been able to persuade Harry to speak his piece at the children's day exercises."—Colorado Dodo.

How About It?
His Mother: "And if you go to school regularly and pay attention, you'll soon know as much as your teacher."
Small Son: "I should know now if I had the book in front of me, like he has.—London Tid-Bits.

Information Bureau
A worried-looking patron entered the spooky atmosphere establishment of a fortune-teller. "Do you guarantee that I can talk with my dead wife?" he inquired.
"Absolutely," the seer promised.
"Then ask her where in Heaven's name she put my golf pants."
—American Legion Monthly

There was a young man with a scar,
The work of a dangerous b'ar.
And the whiskers he grew
To conceal it from view
Were the best of his features, by far.
—Touchstone

Published Bi-weekly except August and September by the NORTHERN STATE TEACHERS COLLEGE, Marquette, Michigan.

Entered as Second Class Matter at Marquette, Michigan, in November, 1914, under the Act of March 3, 1879.

Price \$1.50 a year; ten cents a single copy.

Table with 2 columns: Editor, Business Manager, Subscription, and Student Staff members.

MAY 14, 1929.

Editorial

Hiking.

Students sometimes despair over the fact that on week-ends there isn't much to do but study. How about a hike? Marquette abounds in interesting places to go to.

An excursion to Sugar Loaf is always certain to be interesting. Although it is rather distant from Marquette you will be able to forget all about school.

This is also the time of the year when, according to the calendar, the flowers are supposed to come out. Even if the weather has been unfavorable you will find that the May flowers and Our Beauties have arrived.

Do You?

Do you remember the legend that Mrs. Is, and will be told and retold (probably about a month from now) about our dearly beloved alma mater, from whom we must surely tear ourselves away with lumps in our throats, and with hankies wringing wet and very briny from the undamnable flood of tears that gushed forth at our departure on Commencement day?

We primitives have heard that some college students look askance at such a display. With sophomore eyebrows raised, the hope that all of that sort of feeling will be outgrown is expressed. School, my dears, seems to be no place to grow fond of in accepted society. It's so youngish.

Well, there's nothing like being original. And there have been some pretty strong rumors abroad that have been whispered brazenly about the foyer, that Northern is a place worth fighting for. That it is a darling, picturesque, lovable, homely, college whose short life has been

cramped with the things that make tradition, that savors of the unreal, the story book, the hangout. That it grows on you and gets you so that you want to stay on and on.

It's funny. The very people who love stories do not always want to live them. They are afraid of themselves.

Many people, while admitting that they would enjoy an ideal way of being educated, which would be close relationship to and association with an elevating environment, and even while saying that they want that very thing, refuse to submit to it.

For instance, many students are actually afraid of their instructors. They will probably stay that way. They have a delusion that professors are living only for the pleasure of finding out exactly how little their students know, and for the privilege of giving as many D's and F's as possible.

Others feeling that the social rank of a professor is something so unapproachable that any advance would be blasphemous, remain at a respectful distance, and if necessary even pretend to be totally unaware of his existence.

But the most powerful factor in the barrier between faculty and students is the fear of anything that smacks of small politics. There is a viewpoint gained through distorted knowledge that nobody is interested in anything that has no mercenary strings attached to it. Hence, the conclusion that anybody who oversteps the bounds of formality is resorting to something very cheap and unworthy. Fortunately, the tragedy of this is seldom felt by the average student, because he has not stepped to think over just how ideal College could be. The status of school life is taken pretty much for granted. But placed beside the status that might be attained, the existing attitude is bleak and miserable. Memories that might be very sweet, of very deep significance, whose value can scarcely be appreciated, are lost merely because of thoughtlessness. There is no danger of hindering progress by causing permanent settlement because of too strong an attachment for the place. We who can love it are more fortunate than you who will not, can guess.

Do you want to know how to get that way? Here's a tip. Look around you.

"No one compels you to attend classes," is an old refrain in this institution, but that is about as far as we can go on the subject.

Of course, cutting class does afford a thrill for the little frosh the very first time he sneaks past the class-room door and runs into his professor accidentally. But the third, fourth, and so on, "cuts" aren't so much fun. They lose their novelty. And it's the most peculiar thing

Routine

Promptness is my bete noir.

It trieth vainly to shatter the sleepy contentment of my life.

Yet, I should be lost without it.

For in the bleakness of an early morn, what a comforting thing the realization that five minutes after the alarm clock exhausteth itself others, believing in promptness, shiver into scholarly garb cold, and drowsy.

And I lie snugly in my bed, a happy procrastinator.

All through the day even unto the dusk a gong soundeth.

It sendeth me from class to class, to meet my doom at the hands of unsympathetic profs.

They terrify me with dreary tales of my tardy entrance into heaven.

And although perfect happiness be unattainable here on earth, there is one way of nearly approaching it.

It is this: When I retire from civilization I shall procure me an automatic alarm clock.

And each morning before dawn, I will hear it peal forth and echo and re-echo.

And rolling I will rejoice, knowing that it need not be answered, and I will sleep long after.

I thank you.

about the habitual cutter. He seems to have a special weakness for never knowing just where that history lesson started. He strolls into the class room, throws himself into a chair, and complacently informs the other members of the class that he hasn't cracked a book for the past two weeks—he may even confess that he has not, as yet, purchased a text. His naivete is charming. But it doesn't get him far. And when those flunk slips begin floating around. Oh, such sounds he emits! Such an injustice!

There's a moral to all this (These fables seldom sink into the obscure minds for which they are intended unless there is a moral strung on to them. . . . this doesn't mean you): Don't get into the class-cutting habit, for the good of the community, the college, and for your own general welfare.

A Faculty Slant

On Seriousness

I was asked by the editor of the Northern News to interview Mr. Meyland. The first thing he did when I entered his office was place a box of caramels under my nose. It was not necessary for me to ask any questions, for he talked freely for almost two hours.

Mr. Meyland does not think that the students get as much fun out of life as they ought to. Of course we all know that there is a great deal of work to do, but it is not necessary to take all activities seriously and to make work out of something that we might enjoy. Those who take part in formal activities, or some other means of recreation, are more likely to take work seriously and pleasure lightly than those who take all phases of life seriously and bring formality into activities where it is not necessary.

The average educated man spends most of his leisure time in reading, and it is important that we know what to read. If we do not take all courses too seriously and make work out of all our readings we will have a general scope of a wide range of reading material.

Mr. Meyland thinks that everyone should be trained to a certain extent in each of the following activities: First, everyone should take part in some physical activity; second, everyone should have some means of expression in at least one of the fine arts; third, everyone should be able to play at least one musical instrument; and finally, everybody should endeavor to perfect himself in the art of conversation. Neither professors nor students meet this end, and are so far from it that they speak of one who is able to talk as having "a good line."

"I have worshipped in Churches and Chapels I have prayed on the busy streets; I have sought my God and found Him Where the waves of the ocean beat.

I have knelt in the silent forests, In the shade of some ancient tree; But the dearest of all my Altars, Was raised at my Mother's knee."

"SYLLOGISTICALLY SPEAKING"

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CAMPUS NOTES

At a recent meeting of the Alpha Delta Fraternity the following officers were elected for next year: President, Reuben Hill; Vice-President, Peter Giovannioli; Secretary, Roland Gleisner, and Treasurer, Howard Chubb.

The Commercial Club held its term banquet last Tuesday evening in the Home Economics room. A dinner was served at 6 o'clock.

Following the dinner, a discussion on a proposition offered to the Commercial Club by a New York firm was led by Mr. Hebbard. The club voted that if the "cat-skins would make a profit of \$9,800 a day, the club would be willing to buy stock and furnish the rats to eat the cats from which we'll get the skins."

The Alpha Delta Fraternity held its formal initiation April 30, at the fraternity house. The following pledges became active members: Robert O'Connell, Sven Eklund, and Harris Bowman.

A formal dinner was held at which covers were laid for thirty.

Edwin Hokans was toastmaster for the occasion. Following the dinner the pledges gave short talks on "Pledgeship." Mr. Ferns gave a short discussion on the subject "When I was a Boy." James McNamara gave us some interesting material on "What Fraternities are Doing." Charles Cobb gave us a little advice on "Fraternity Spirit." Guests were Mr. Spooner, Mr. Bowman, and Mr. Ferns.

Mrs. Lowe entertained the Delta Sigma Nu Sorority at a bridge tea Saturday, May 4. The rooms were decorated with yellow jonquils and lavender tulips, bringing thoughts of spring and artistic inspirations to the players.

We will not testify to deep concentration on finesse or setting the opposition's bid of four no trump, but we, including King, the cat, can testify to jubilant spirits.

Anne Witter and Lucille Hayle were the alumni present.

Tau Pi Nu had another little get-together Thursday evening, May 2, in the form of a pot-luck supper. It was a real affair. Something especially good about it was the air of informality that made everybody feel extra-social. Fun? Ask anyone who was there.

In a dual debate held Wednesday evening, May 8, between the Minervan and Forum Debating societies, the former received both decisions. The question for debate was "Resolved: that Congress should be empowered to enact uniform marriage and divorce laws." The Forum team were composed of the Misses Elsie Lehto, Sylvia Forslin, Andrea White, and Juanita Buzzo, and the Minervans were represented by the Misses Dorothy Welton, Marguerite Hopy, Lucille Martin and Mabel Smith. Mr. Meyland and Dr. Blackburn acted as judges.

It is expected that plans will mature for further contest work among the various debating societies during the coming year.

Beta Omega Tau sorority held its annual Spring Formal in the John D. Pierce gymnasium on Saturday, May 11. The walls were hung with panels in futuristic design, and striking screens repeating the same futuristic note were placed about the room. Many lamps, vases, pillows, etc. were in evidence—and all were distinctly modern. The favors too, leather letter cases, were wrapped in weirdly designed paper. The "Collegians" played for the dancing.

Faculty members who were present were: President Munson, Mr. and Mrs. Brown, Miss Craig and Miss Hunting. Alumnae present were: Misses Frances Neault and Grace Wilson of Marquette, and Miss Myrle Elines of Michigan.

The Commercial club held their regular meeting, Tuesday, May seventh, in the Home Economics Department. Supper was served to twenty-five members which included alumni and commercial students from the John D. Pierce High School. After a short business meeting and program, the group went to the gymnasium for an evening of dancing.

Scheelco held a regular meeting on Tuesday, April 23.

Miss Spalding read a chapter of "The Golden Age," by Kenneth Graham. At the close of the chapter each member was supplied with a pair of scissors and a sheet of black paper from which a scene of the story was reproduced.

A short period devoted to business discussion ended the meeting.

A group of Gamma Phi Alphas proved to their own satisfaction that "it's nice to get up in the morning" at 6:00 o'clock on Saturday, May fourth, when they hiked out to the Evergreen Inn for a waffle breakfast.

The students of the Biology class are somewhat impatiently awaiting word from the scientific world in regard to certain amazing discoveries made by two class members.

The secrets and surprises that nature withholds from us to reveal only occasionally must indeed be countless! It seems scarcely conceivable that vicinities as near as Painesdale and Munising could shelter such remarkable examples of animal life as two biology students have noted.

Lucille Terville brings a strange account of a species of squirrel which makes its way through the wilderness fastnesses in the midst of which Munising is located, by swinging from branch to branch by means of its tail which it cleverly hooks over convenient limbs. There are incredulous ones who insist Lucille has been reading Jungle Tales and is confusing monkeys and squirrels, but be that as it may, her narration was an interesting one.

Second only to this phenomenon is the discovery made by Marie Pastori of Painesdale. Miss Pastori's research work in that location has served to disclose the astounding fact that biologists throughout these ages have erred in their classification of the bat. Whereas both older and contemporary authorities have always contended the bat was a mammal, Marie has conclusive evidence to support her assertion that it is not such, but an insect. It is expected that this revelation will not only provoke consternation in the souls of many a deceased biologist but will serve to justify embarrass those who are contemporaries of Miss Pastori's.

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Birds and trees have engaged the attention of the general science class for the past four weeks. They used the "Forestry Primer," Michigan edition, as the main text for tree study, supplementing it with pamphlets and posters. Real forestry posters were secured from a Chicago lithograph company. Over a dozen were on display when the topic of fire prevention was considered. Slogans such as "Keep Michigan Green" were worked in from time to time to clinch a point. They stressed the appreciation of trees rather than their identification in this series of lessons. When the weather is milder it is planned to have many of the science lessons out-of-doors so that they may learn the names as they see the trees.

Series of bird pictures, leaflets, bulletins and old-fashioned stereoscope views added materially to the usual chapter in the book. The public library loaned the stereoscope and views. While they did not undertake to make bird houses as a class project, the pupils did advertise the contest at the First National Bank, trying to interest as many as possible in building and entering a house or shelter. Of the boys who did so, Orvo Maki was successful in winning second prize for the construction of a robin shelter.

Girls Glee Club Sing Charming Program, May 3
(Continued from Page 1)

second of these was especially lovely, for it brought out the best of charming alto and contralto voices.

This was followed by "Night Song" (Ciokey) and Will of the Wisp (Spross), with the final group consisting of "Candle Light Time" (Spross), in which Jeanette Sundwick sang the solo part charmingly, and the concluding number, "Oh, Didn't It Rain", a negro spiritual involving some characteristic harmony that spread a queer spell over the listeners. For an encore the Club sang "The Owl."

We are very proud of our Girls' Glee Club this year. It has some exceptionally lovely voices, and although we have heard them a few times before at assembly we had never had such an excellent opportunity to see what they could do. Miss Craig is to be complimented for her competent work. The girls followed her baton with a most sensitive precision. The interpretations were polished and nice. The total quality was that of the mellowness of choir organs. It was a concert of which the students who participated may be very proud.

Signe Malen played "Hungarian Rhapsody No. 2" (Liszt), "The Little White Donkey" (Ibert), and "Oregaino Waltz" (Tschalkowsky). Her second number, although lighter than the others, was evidently the one with the greatest appeal.

Miss Eleanor Blixt, lyric soprano, sang as her solo, "Ah, Love But a Day" (Protheroe) and "The Cuckoo" (Lehmann).

Masener's Elegie, was given a most satisfying interpretation by Ruth Sundwick, whose voice, for all her youth, has the depth, feeling, and color needed for that song. She sang, too, another popular selection, "The Song is Sweet", and as an encore, "Heart to Heart".

So you see everything contributed to making it a delightful program. Miss Craig, director; Signe Malen, pianist; Helmi Huhtela, accompanist par excellence, and the following girls are responsible for the success of the evening: First Sopranos—Eleanor Blixt, Leona Eymmer, Martha Moisio, Louise Basso, Jennette Sundwick, Tyrre Johnson, Evelyn Bertrand, Agnes Padermik; Second Sopranos—Helen Ralph, Edith Pisoni, Isabelle Betts, Gladys Freethy, Myrtle Nyquist, Elaine Kieinen, Marine LaVigne; First Altos—Margaret Nicholls, Margaret Jane Walker, Lucille Martini, Alice Moline; Second Altos—Verenell Margison, Mildred Uitti, Ruth Sundwick.

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Alumni News

BRIEFS

The following Northerners are teaching in the Munising township schools:

Anderson, Evelyn F., '27
Third grade
Lincoln school

Anderson, George, A. B. '28
History
Mather high school

Berube, Elsie E. Constance, '11
Second grade
Mather high school

Carlson, Delphine, '26
Junior high mathematics
Mather high school

Carr, Agnes Uddenberg, '27
Primary grades
Melstrand

Carr, Vernon J., '27
Principal and grammar grades
Melstrand

Clark, Josie E., '26, A. B. '28
Mathematics and French
Mather high school

Cole, Rosella, '22
Commercial work
Mather high school

Danbom, Lorraine D., '27
Grade One
Lincoln school

Davis, Ruth, '23
Junior high English
Mather high school

Delger, Lena, '09
Grade four
Lincoln school

Genry, Johanna, '20
Grade one
Mather high school

Ikola, Waino M., '26
Principal and grammar grades
Shingleton

Jeanson, Arnold Q., '25, A. B., '28
Mathematics
Mather high school

Johnson, Mabel, '22
Grade three
Mather high school

King, Emeline, '19
Mather high school
Grade five

Leece, Amy G., '26
Principal, Kindergarten,
Grades one and two
Washington school

Nelson, Henry R., '25
Mather high school
Manual training

Niemi, Adele I., '22
Grade six
Lincoln school

Powell, Doris, '25
Grades three and four
Washington school

Skytta, Aili M., '27
Grades five and six
Washington school

Sullivan, Agnes G., '25
Grade four
Mather high school

Way, Beulah F., '25
Grade six
Mather high school

Following is a list of teachers in the Detroit system who have attended Northern, though they have not received their certificates or degrees from our institution:

Christian, Zada, yrs. '21-'22,
1205 Pallister.

Dey, Ora W., yr. '07,
24 Buena Vista,
Highland Park.

Genthe, Helen C. Vairo, yr. '22,
118 Montana West.

Hoffenbacher, Harold B., yr. '28,
263 W. Garrison,
Dearborn.

Ingraham, Desdemona, '28,
Park Avenue Hotel.

Korby, Ella, yrs. '23-'25,
2309 Tyler Ave.

Mehring, Ruth, yrs. '10-'11,
2457 Grand Ave.

Sundquist, Theodore, yr. '27,
Trenton.

Library Notes

MEMORIAL DAY

In addition to histories and biographies of leading soldiers and statesmen, the following material now in our library may help our readers in the observance of Memorial Day:

Adams & McCarrick—High days and holidays.
Baldwin—Harper's school speaker.
Hazeltine—Anniversaries and holidays.
Horard—Stories of our holidays.
Humphrey—Stories of the world's holidays.
Lincoln—Gettysburg address.
Matthews—Poems of American patriotism.
Michigan Dept. of public instruction—Special days.
Rice—Holiday selections.
Schaufler—Memorial day.
Stevenson—Days and deeds—poetry.
Stevenson—Days and deeds—prose.
Stevenson—Home book of modern verse.
Stevenson—Home book of verse.
Walsh—Curiosities of popular custom.
Wiggin & Smith—Golden numbers.

MAGAZINE MATERIAL.

Bemis—A Decoration day prayer. Literary digest 93:34; May 21, 1927. (Poem).

Brooks—Memorial day. Survey 50:285, June 1, 1923.

Burnham—Every day patriotism. Outlook 90:534; Nov. 7, 1908.

Burnham—The new Memorial day. Nation 100:612; May 25, 1918. Decoration day in French schools. Literary digest 77:27; June 16, 1923.

McConnell—Memorial day address. National conference of social work, 1928-70.

Memorial day for heroes of social construction. School and society 21:654; May 30, 1925.

Memorial day, new style. Independent 118:600; June 11, 1927.

Silver—Observance of Memorial day. National conference of social work, 1928-31.

Singmaster—Survivors. Outlook 110:229; May 20, 1925 (Story).

White—Little faded flag. Atlantic 101:635; May 1908 (Story).

Wood—Day for remembrance. Playground 17:57; April 1923.

POEMS AND READINGS.

Aldrich—Spring in New England.
Bryan—Memorial day address.
Bennett—The flag goes by.
Bryant—The conqueror's grave.
Collins—How sleep the brave.
Devens—Meaning of victory.
Dickinson—Give up the Union?
Emerson—Address at the dedication of the soldiers' monument.
Everett—Gettysburg.
Field—Golden maiden and flower.
Field—Our two opinions.
Fitz—The blue and the gray.
Garfield—Siring flowers on the graves of Union soldiers.
Grady—The Confederate's return.
Harte—Battle bunny.
Harte—Idyl of Battle Hollow.
Harte—John Burns of Gettysburg.
Harte—Old major explains.
Harte—Reveille.
Harte—Second review of the Grand Army.
Higginson—Decoration day.
Holmes—For the commemoration services.
Jackson—Decoration day.
Larcom—Waiting for news.
Longfellow—A nameless grave.
Longfellow—Decoration day.
Lowell—Commemoration day.
Lowell—The fatherland.
Lowell—Stanzas on freedom.
Riley—Decoration day on the place.
Riley—Silent victors.
Timrod—Decoration day at Charleston.

MARRIAGES

Suttell, Byrdette A., '25, and Mr. Charles I. McLean, both former Marquette residents, were married in Marquette, May 5, 1929. Mrs. McLean has been teaching home economics in the Milwaukee public schools for the past two years. Mr. McLean is employed by the Mueller Motor Supply company, of Milwaukee. They may be addressed at Gainsborough Apartments, No. 9, at 300 Albion Street, Milwaukee.

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