

N. S. N. PROFESSOR GETS ARTICLE IN EDUCATION

G. L. Brown Writes About Educational Floods.

Occasionally it pays to look over the back numbers of some of the educational magazines. The writer recently saw the cover of Education and noticed thereon a line informing him the professor had written an article called Educational Floods. With thoughts of "Daydreaming" in mind the writer quickly turned the pages to enjoy the treat.

Professor shows us that education, on its way toward becoming a science, occasionally finds itself flooded and nearly drowned by some new fad which threatens to overwhelm all standard ideas concerning education. Such was the "new" movement of expressive reading which inundated the schools of the land a few years ago. The fad quickly died out, and we are perhaps floating to the opposite extreme with "silent reading."

Similar floods threatened to engulf standard methods of conducting recitations only a short time ago. We were swept from the highly stilted Prussian question and answer method to the socialized recitation—often the anarchized recitation. For some reason or other we always seem to prefer extremes in these things.

Mr. Brown believes that the present movement toward ways of all natures is assuming the proportions of a flood. While testing is valuable and important, it is not the fundamental purpose of teaching; it should always be subordinate to the real purposes of a school. His final protest is against specialization in some subjects. Occasionally educators give an exaggerated importance to one subject, with the result that the curriculum sags and becomes unbalanced, as does a house when a flood eats away the foundation on one side.

Much of this violent outpouring of some new method or practice is due to the eagerness of half trained teachers to try some new fad that is easy to learn and to put into practice, while the rest is due to the fact that commercial interests are constantly trying to exploit new things for profit.

Professor Brown believes that these deluges have produced some desirable effects, but also some undesirable ones. He believes that they have jarred some super-conservative Boards loose from antiquated methods and moorings, but also that they have made great numbers of children suffer. The public also, has misunderstood some of these enthusiastic overflows, and has wondered why it was that certain educators have insisted upon certain practices with great zeal one year, and have gone to great expense to put them into effect, and then shelved them entirely the following year.

These disastrous floods can be controlled in four ways. First: educational aims should be kept in mind; Second: the values of subject matter required to bring about certain wished-for results should be studied; Third: the curriculum should be kept balanced; and Fourth: teachers should be familiar with the History of Education, to learn about mistakes made in the past. The article was instructive and refreshing. Come again, Mr. Brown.

NORTHERN DEBATERS DELUGE MOUNT PLEASANT TEAM

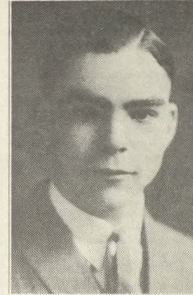
OUR NEGATIVE ARGUERS GAIN EASY VICTORY OVER OPPONENTS



DOROTHY GARRITY



CLARENCE ZERBEL



GEORGE HAVICAN

Northern's debating team defeated Central Normal at Mount Pleasant, Thursday evening, February 4th, this being Northern's second consecutive victory over Central. The question debated was: "Resolved, That the Government of the United States should recognize the present Government of Russia."

Northern's negative team was made up of Clarence Zerbel, of Marquette; Dorothy Garrity, of Escanaba, and George Havican, of Marquette. The alternates were Edith Jackson, of Gladstone, and John Keeton, of Gwin. The team

was coached by Dr. Bowman and Miss Durborow of the English Department.

The decision was rendered by one expert judge, Vice-President Gerritt Masselink, of Ferris Institute. The presiding officer was President Wariner, of Central Normal.

Central used two of the same debaters who appeared on Northern's platform last year, John Ternt and Maynard Hicks. Their third debater was Arthur Rice, Northern's team, so far as intercollegiate debating is concerned, is inexperienced, though George Havican and Dorothy Gar-

ry represented their respective high schools in debate last year.

The success of the team was due to the hard and consistent work of the individual debaters and of the coaches. A number of the members of the faculty gave valuable advice, and the librarians of the Normal and Peter White Public Libraries co-operated in every possible way.

The team reported, upon their return, that Central treated them royally. Everyone is looking forward to another debate with Central next year.

FAMOUS ETCHER EXHIBITS WORK FOR STUDENTS

Miss Elizabeth Telling, of Chicago, one of the foremost people in portrait etching in America, gave an instructive illustrated lecture in the Training School Kindergarten last Tuesday afternoon.

She devoted a large part of her lecture to outlining the essential steps in the development of the print. "The etcher must be a good artist," "The acid process in particular must be guided with care." "Etching," Miss Telling informed us, "satisfies the taste for black and white that is in us." It offers the charm of intimacy; that is, it bears close scrutiny and can be handled. It includes the expressive use of lines and all masses of shadow, and the greatest subtlety and emotional quality.

Etchings have a directness and spontaneity of expression which the old paintings cannot exhibit. They are equal in value as works of art to the old oil paintings. A print is bound to possess choice qualities if it is made passionately, and it should certainly be made at a high emotional pitch.

The etcher may, within the law, draw what he will as he will, but it is essential that he express feeling.

Miss Telling exhibited a delightful collection of her own prints and also some reproductions of etchings from other artists. Her group of child studies drew special comment.

DRAMATIC FOLK ENTER UPON A NOVEL PROGRAM

Special Emphasis to Be Placed on Individual Talent.

Dramatic folk start a work shop laboratory in which it is possible to try out talent for acting and to encourage those who might be able to take part in public performances.

They are intending to develop plays to be presented before the club with only a few to be given before the public. This will afford fine opportunity for students who are truly interested in amateur play producing and stagecraft.

February the third the first production group presented "Will O' the Wisp" under the direction of Helen Witter. Its presentation has added a good deal of zest to the club members. Although the play was rehearsed for only a short period of time, there was marked individual characterization and ingenuity on the part of the director in securing a clever effect in stage setting and lighting.

On February 17 a selected cast will present "The Heathen Chinese" under the direction of Jean Lester. On March 3 the club will hold an annual banquet. This will not only be a feast but will be used to develop poise in making after dinner speeches and giving toasts.

With this practical basis, it is hoped that the club will flourish. This activity is a new departure in the Normal, but is growing rapidly. The debating team has proved highly successful and the work-shop will open up lines in play directing, acting, stagecraft, make-up, costuming and stage setting.

YPSILANTI WILL MEET NORTHERN HERE APRIL 30

Northern's affirmative team debates Ypsilanti here on April 30. Northern has never yet lost a debate, and the team is already hard at work preparing to keep the school's slate clean.

NORTHERN DROPS CLOSE CONTEST WITH OSHKOSH

Badger Normal Spurts to Overcome Northern's Early Lead.

One of the most thrilling games seen in Oshkosh took place on February 13, when Oshkosh met the "Northerns." The game from the very start was packed with thrills, neither team having a decided advantage. Three minutes before the final whistle blew, N. S. N. had a six-point lead and it looked as if the game was ours. However, it was decided otherwise, for Oshkosh in those three minutes made four baskets, giving them the game, the final count being 22 to 20.

The team displayed far better teamwork and ability to shoot baskets than they have in any previous game. If the team will continue to play in this vein there will be no more games lost this year. Eber played his customary good game at guard. Gueliff, it is feared, is a trifle too enthusiastic. He is given to embracing his opponents as if they were long lost brothers. Gueliff, a model of propriety, should conduct himself more becomingly.

Fern, high point man, made a decided hit with two of the spectators whom he knocked out of the bleachers. Forgetting there was a limit to the playing space and aided by the helpful opponents, he flew into the open arms of the crowd. His manner was so engaging that even one of the young ladies at the game "fell" for him. Such forwardness should be frowned upon. Elness was disappointing. Being told that all people were overalls at the games, he took along a pair of his own. However, they were not needed.

It is a source of mystery to Oshkosh how it was that we were beaten by Superior. In a previous game Oshkosh decisively defeated Superior, and then to all but lose to the "Northerns" is to but admit as to the real value of our team.

PIANIST GAINS APPROVAL HERE

Shares Honors in Making an Interesting Assembly.

Mrs. Ruth Sanderson-Phillips, of Chicago, rendered excellent testimony of her ability as a pianist in assembly the fourth of this month. She came to Marquette to play for the Saturday Music Club entertainment, and consented to play for the Normal students.

Her translation of the rhapsody showed perfect combination of finger movements and masterful control of volume. The encores were an expressive cake-walk and a Chopin waltz in A flat.

After the music, Professor Bowman delivered an address on "American Traditions." He said that we are a composite civilization, and that we need tradition to bind us together. Lincoln was the first man to be developed as an illustration of the American ideal. This ideal was largely political, however. Mr. Bowman stated that we have no folk lore to unite us; what we have is largely foreign. "As soon as tradition is established in a country, it is expressed in the literature of that country." He declared that in the next twenty-five years a story will be developed which will outline all things in America and meet our present need.

JUNIOR-SENIOR CLASS BALL IS BIG SUCCESS

Pine Woods, Indian Setting, Full Moon.

Last Friday night the Juniors and Seniors held their prom in the gym. It was the most novel of all the social events of this year. In place of the usual crepe paper the gym was decorated with green pine boughs and evergreen trees. Along the walls gay Indian blankets gave color to the scene. In among the boughs which formed the ceiling colored lights twinkled. In one corner punch was served by Indian maidens under a little green arbor. The reception line was near a green covered entrance.

The grand march was an Indian revel, with the women wearing yellow and orange feathers and the

S'AMUSE

HOW CAN WE PLEASE 'EM? (Try and Do It.)

Says Professor E. Samuel Wallingford Rapp, "I like a young fellow with plenty of snap.

Should he giggle in class I won't think he is 'silly,' But perhaps a full of life—just a likeable will."

But Professor Artemus Lorenzo McGlum

Has a different angle which HE measures from.

Says Professor Lorenzo, "What I like to see is a boy who is solemn as solemn can be."

The 7th grade critic, Melinda Delay, Likes a girl to teach children the plus modern way;

"Speak not harsh to the darlings," she'd say to the "stude." "Just use loving words if they're terribly rude."

While the 2nd grade critic, Miss Dolores Dean,

Doesn't advocate being exceedingly mean;

But she likes the tots taught in the old-fashioned way, "Spare the rod—spoil the child," Miss Dolores will say.

So—what may we do that is right all around?

If we're not versatile then some marks hit the ground.

So we'll just have to be quite adaptable, and,

Why, we'll get some good marks—ain't it perfectly grand?

ANATOMY.

Go down these halls and up a stairs, You'll find a room that's full of chairs; And you haven't heard the half of it—just wait till I explain.

For in this room extraneous Are fossils heterogeneous. There are hearts and lungs and livers and a gastronomic lane.

This chamber Anatomical Is anything but comical, To those who sit and listen and absorb each lecture long.

For the words fly fast and furious To satisfy the curious Who gather there to learn what makes the human frame go wrong.

Perhaps it's some bacteriar Decidedly inferior

That lodges in the trachea, or twellinator, flat; Or perhaps a bifurcation That would stop assimilation And most likely cause catalysis—or anything like that.

Our structure, it is complex, quite, And one must be, yes, erudite, To understand the ectoderm and gustatory bud,

Or know if hemophilia Is caused by a bacillus To the student who is learning, it is all as clear as mud.

They have within that room to view, A skeleton that's almost new

With clacking dorsal vertebrae and mandible concave Each process large and calcified Each canine sharp and molar wide

Impart unto that skeleton, a manner deep and grave.

And so through lectures sit we there We learn of germs—so we'll take care

To watch our step and keep away from colds and coughs and grip.

Perhaps that skeleton sedate Was too slow to moulinate Or didn't drink his medicine—and so, he took the trip.

He prob'ly didn't care to go Or dream that he would die—you know,

That shows one should be careful of a pain in neck or knee So take care to be Hygienic Or you may become a scenic Like the skeleton, who helps us learn our own anatomy.

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FEBRUARY 16, 1926.

Editorial

How About It?

After the concert by the Muenzer Trio, a great many people were heard to remark: "It was certainly grand, but it was too high-class for them." If we take the trouble to analyze this statement, we will notice that the last word is not inclusive. If everyone in the audience made that statement, it would carry; because if everyone excluded himself from the ranks of the unappreciative, the whole audience would be in the ranks of the appreciative. There are some who said that they would have preferred different music—there are others who would have liked a sprinkling of popular music. To both of these I would say: Have they not heard enough popular music? and this by organizations which are often incapable of interpreting anything but sentimental melody? Then, when an artistic organization comes here, why not demand the best and only the best? And why not try to appreciate it in the highest degree possible? which should be fairly high for the average college student. When we love to play in the mud, are we for that reason to scorn a deposit of diamonds?

Backward, Turn

Backward—

Has Professor Brown a student (Senior or otherwise) with sufficient I. Q. to answer a most important and puzzling question for us? Whether in the gym, corridor, or on the campus (any place except the library), we always hear about the sad state of the Freshman.

I wonder if the supercilious Seniors, the arrogant Juniors, and the sophisticated Sophomores realize that they were once unnoticed, un-intelligent, verdant freshmen. Do they recall the time they walked into the library and sought vainly for the card catalogue, which they visualized as the Sears & Roebuck sales sheet? Can they remember the time they learned that to get by in biology meant about six hours of concentrated energy and hard labor, plus the brains of Syl Trythall and Paul Coleman?

Perhaps these same Seniors have forgotten the time when their names were read out in assembly on Thursday morning because they failed to hand in their classification slips. They also probably sought room 308 somewhere in the Peter White building.

In former years they, too, may have thought (even as you and I) that the sign "This Is Kawbagwan Day" meant a half holiday to visit the last resting place of the noble Chippewa chief.

So, will some kind, considerate Senior, Junior, or Sophomore tell me, please tell me, "Why do they all laugh at Freshie?"

E. S., Freshman.

"We Moderns"

It seems to me that criticism of college people is a favorite pastime today. Though I cannot be entirely impersonal in discussing it, yet I cannot see why people lack the power of looking beneath the films of what they call modern super-sophistication and of coming upon the "real thing."

Why is it that current writers waste talent and paper in enumerating our faults plus some products of their own fancies? One penman declares that the situation is so grave that "unhappy deans go wan and haggard about their constabulary tasks, crack houses foam, and stores and their on their ivy-grown foundations."

One might deduce from the many complaints that American colleges have been suddenly overwhelmed with immorality; which we know cannot have happened, if we still see the difference between an hour and a century and between a spark and a conflagration. And if, following it out metaphorically, a spark might produce an omni-ravaging fire, what is the hand that holds the flint? It is the hand of the parent, of the instructor, and of the alumnus.

It is only natural for parents to want their children to be better than themselves, and so they can adopt the policy: "Take my advice because I give it frankly and really want to help you, and not because I myself do or have done what I commend." The practice-what-you-preach attitude is inadequate, for this kind of instruction, as they know.

We young people do fail at times, but no one can expect to find in every other person a prototype of what he conceives to be his ideal.

A Word in Gratitude

Demosthenes did more than stand by a pile of pebbles and deliver an apostrophe to the sea. In the same way, the exponents of modern argumentation do more than develop their voices. The forum of debating has always been one of the hardest and most admirable fields of activity, and those who go in for it deserve all the boosting we can give them. They are our debaters. They do it just as much to give the rest of us glory as to give themselves a name and to satisfy their desire for self-expression.

Intellectual contests mean as much to us as did the meeting of respective champions to ancient pro-

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ples. The success of a debate is a tribute to his side, and the greater effort he makes, the more indication is there that he has truly something to work for, that he has a strong backing.

No panegyric is needed to tell us of the time and thought our debaters must have given to preparation for the Mt. Pleasant contest. Neither is exaggeration necessary in giving credit to the coaches. What army could get along without its commander? What would a pupil do without his tutor?

All of this may seem tautological, and of course true homage begins within. But here's a health to Gartry, Zerbel and Haven! May they conquer new worlds!

Kawbagwan

Yes, we're after you again! What about that picture? Had it taken yet? And did you write down that joke you heard at the boarding house last night? Slip it in the box. The editor and several members of the staff are very anxious that "you" get "your" picture in. They don't want to be compelled to put your name under a blank space. And you don't want the Kawbagwan to be a regular cut and dried affair, help make it full of life. Jokes, poetry, pictures, snaps, advertisements, subscriptions—please help in the soliciting by doing your bit!

Commercial Banquet

The Commercial Club held its annual banquet at the College Eat Shop, Tuesday evening, Feb. 2. The banquet was opened by a toast to the club, given by Hector Robinson, toastmaster, in which all joined. We do not know whether it was eye-witness "eats" or not, but judging from the satisfied expression on Mr. Wiggins' face, it certainly must have been soul-satisfying. The rapid consumption of the eats was a tribute to the culinary ability of Mr. Dixon, and we give a vote of thanks to the waitresses who so skillfully presided over the spoils of our evening attire.

After dinner, Miss Benson gave a humorous sketch in Norwegian dialect. A dialogue between William Niemi and Paul Coleman followed. Several other members of the club entertained with impromptu speeches. Mr. Wiggins, Mrs. Wiggins, and Miss Counts gave very entertaining talks which were much appreciated. The next number was a piano solo by Ruth Kemp. Milton Gustafson then brought up some business matters, and after a short discussion, the meeting adjourned.

SPELLING.

If an S and an I and an O and a U. With an X at the end, spell "ax."
 And an E and a Y and an E spell I.
 Pray what is a speller to do?
 Then if an S and an I and a G.
 And an H E D spell "side,"
 There's nothing much for a speller to do.
 But go commit sionkeyesighed.

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Northern Men Doing Things

Many people still round about Northern will remember Rogers McLean, a product of Normal high and Normal. He is now a senior at the University of Michigan where he gave his friends a gratifying surprise by winning the campus lightweight championship. Few ever thought that "Rog" as a boxer, but you never can tell. He lost out on technicalities in his trial for state amateur championship, at Detroit, but we shall all await the results of the next effort at Grand Rapids in April.

Another Northern man who has been doing things belongs to the days way back before the war. He is Mardean Borresen. The first splash Borresen made was by breaking into the choir of Central Church, Chicago, where he made quite a sensation for so young a new comer. Next came the war, and there Borresen made a name for himself in the air, and after the troublous times were over he flew in commercial service for some years out of Chicago. Again Borresen made a mark in "air work" over station WBBM, where he made friends all over the land.

Now Borresen is in the publicity business as editor and publisher of The Business Machine World. He treats us to a copy every now and then and we enjoy the vigor and throb of his business energy. There is no end to the turns Northern men take, and Northern is proud of many of her sons.

Of Interest to Teachers

E. E. Fell, president of the Michigan State Teachers' Association, has recently appointed a special committee on Retirement Fund, consisting of J. P. Everett, Kalamazoo, chairman; Frances J. Brown, Detroit; Chas. McKenny, Ypsilanti; E. J. Reed, Adrian; Lida Rogers, Holland; Deland Davis, Lansing; and Mrs. Fred Raymond, Grand Rapids. The business of this committee is to bring the whole subject of the Retirement Fund again before the teachers of the state, have them study it carefully, and settle in their minds what changes should be made in the present bill. The Retirement Fund Board points out that some changes will be necessary in the near future.



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CAMPUS NOTES

Miss Schacke took the class in general science out to the furnace to go through the plant and especially to see the casting. Miss McQuiston, Mrs. Bowman, Mr. Gant and several interested students went along also. First they went through the different plants and were told about the processes. The trip was topped off by watching the casting with its fascinating fireworks.

Miss Elizabeth Telling, of Chicago, gave a talk in the kindergarten room on etching. She read a very interesting paper on this mysterious art. She also spoke of several famous etchers and their works. Miss Telling is a member of the Class of '04 of Smith College, a classmate of Mrs. Roberts, nee Abbey Longyear, of this city, whom we are to thank for our introduction to Miss Telling. Student appreciation was shown by the large number who crowded into the kindergarten room.

Really the most interesting part of Miss Telling's contribution was an exhibit of some thirty of her etching and pencil portraits. They were largely children, and such children—dreamy, wistful, roguish, lovable youngsters who fairly stepped right off the paper to meet you.

In accordance with its usual custom the Manual Arts Club has started its visits to local industries. They began with the Piqua Handle and Manufacturing Company. Thanks to the courtesy and kindness of the management, they were taken through everything from the "hot pond" where the logs start to the storerooms filled with handles for everything—percolators to lawnmowers. The Piqua wastes nothing, for every little piece makes something and what is left goes to the boilers to generate steam to make current to run the plant. Accept our appreciation for the entertainment.

The Delta Sigma Nu held election last Monday night. The following officers were elected: President, Bertha Wyse; vice-president, Cecile Larson; secretary, Gladys Vial, and treasurer, Dorothy Mack.

The Cegmer Segs held a party at Mrs. Bowman's last Thursday. It was the first meeting which Miss McQueen attended. She is now one of the Cegmer Seg advisers.

We were all very much interested in the outcome of our debate with Central. Thursday morning in assembly Paul Coleman read a telegram which had been sent to the debaters to show our support. The morning the team left, two loyal students went down to the train, but the rest of us wished them good luck in our dreams. However, three other girls, loyal enough, but late as usual, arrived two minutes after the train had gone.

Last Friday afternoon something new happened! The Domestic Science Department was turned into a charming reception room and we were entertained by the school with fifteen student girls acting as hostesses. It was an entirely novel affair, and the change from the usual tea dances seemed most popular. They say variety is the spice of life, but at this party doughnuts and coffee filled the bill. We'll be glad to hear of another soon.

The Kindergarten Club is getting under way. New officers, members, constitution and new pep. It is going to be a practical aid to every member and sail along with the best of them.

Notice that worried expression? Mid-terms. Ah-ha, only five more weeks till finals. Cheer up—spring is coming (sometimes)!

The Glee Club sang before the Marquette High School last Friday morning. The applause was thunderous after each number, and sighs and exclamations at the conclusion of the program indicated the popularity of the concert. Their little cheer leader piccoloed his request for a rousing fifteen.

The Glee Club has been definitely engaged for concerts at Ironwood, Bessemer, Wakefield, Munising, and other schools are waiting for dates.

Mr. Parker, teacher of Latin, who studied in Rome, at the American School of Classical Studies, gave a talk in Assembly. He brought before us a proper perspective of Rome. "The Coliseum held the same relation to Julius Caesar, and the Greater Rome, that the Wrigley Building holds to George Washington and the Revolution." He argued that just as the Baths of Diocletian and the Coliseum are not the great contribution of Rome, so the Wrigley Building and the Woolworth Building are not the great legacy of America to future generations. America, as Rome, must pass through the fires of experience before the dross in our national ideals is burned away, and the gold is left for future civilization.

As a talker, we have this comment to make about Mr. Parker: He had something to say and he said it clearly and concisely, within the time given him. Incidentally, he requested that this article be not written.

As proof of the interest of Northern alumni a letter has been received from Miss Ruth ("Jackie") Smith, class of '25, who is now teaching in Ironwood. Her particular interest was in the debate between the Haynes and Minervan teams. Miss Smith says, "Three cheers! I just knew the Minervans could do it! I've been on pins and needles ever since the *Normal News* spoke of the debate, and was very glad to hear the good tidings. I'm so glad we've won!" That last line is a sure proof that Northern is well remembered. Miss Smith also sent best wishes and congratulations to the debaters who went to lower Michigan.

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Makes Place in Debate at U. of M.

Among the twenty men who have been picked at Ann Arbor to debate against Wisconsin and Illinois is Hugo R. Husard, a graduate of Northern Normal. These twenty who are chosen will meet as a class until six are selected for the teams with two as alternates.

AS IT IS.

Weep and you are called a baby,
Laugh and you are called a fool,
Yield and you're called a coward,
Stand and you're called a mule,
Smile and they'll call you silly,
Frown and they'll call you gruff,
Put on a front like a millionaire,
And somebody calls you a bluff.

I cannot wear the old suit
I wore long years ago;
It's shiny at the shoulders,
My knees and elbows show.
But on investigation
I find that this is true—
I cannot wear the old suit,
Nor can I buy a new.

Training School

H. E. Department.

Monday, February 8th, the Beta Omega Taus initiated three new pledges at a 6 o'clock dinner in the H. E. rooms of the Training School. Decorations for the party followed the valentine scheme.

Tuesday, February 9, from four to six o'clock, the College Sophomores entertained the College Freshmen at a valentine party in the H. E. rooms. Hearts were on display for decoration, hearts were eaten and "hearts" was played. This last is a unique game as far as most of the guests were concerned. Small wooden cubes the size of dice are each labeled with one letter of the word "hearts" on each of the six sides, etc. Ask Miss McQueen, she knows all about it. The twenty-two guests enjoyed this and many other table games, also singing, with Charlotte Danielson at the piano. The girls had such a good time that they are already planning for another party.

High School.

Mr. Boutum has enjoyed reading that humorous short story, "Keeping Up With Lizzie," to the young people of the H. S. during the assembly period. The story is a nice "take-off" on extreme happenism and the listeners did not fail to see the point.

Valentine parties and valentine boxes were in order last week. A very interesting project was carried out by the Third and Fourth Grades. They built their own valentine post-office and set it out in the corridor. Each morning the mail was dropped in the letter box and sorted by the postmaster for the day.

Many of the grade children are being excused for short periods during the day to permit them to secure confirmation instruction.

In Winter.

The snow is falling thick and fast. For the winter days are here at last! The skis and sleds will soon be out. And the boys and girls with merry shout.

The sleigh bells are ringing loud and clear,
Out in the frosty winter air;
The driver cracks and snaps his whip,
And his horses trot at a merry clip.

The lake soon freezes smooth as glass,
The sun makes the skates shine like silver and brass.
The skaters go gliding all about—in and out, and 'round about.

The hills are covered snowy white,
With fleecy of the clouds from the stormy night;
The firs with their thick blankets, too,
Are keeping warm the long winter through.

RAYMOND VENNARD,
Eighth Grade.

H. School.

It usually takes a mentally and physically alert boy or girl to keep up with all the extra-curricular activities offered in the average H. S. We have several activities in our H. S. which are popular, but the most popular and flourishing one is still unorganized. It is safe to say that 72% of the student energy is expended in keeping this activity alive. One reason why it is so popular is because there are no rules and regulations as to time, place, or company in which it may be carried on. We refer to gum-chewing. The members of this squad do not realize the amount of time, thought and energy it claims until it becomes a habit which automatically takes care of itself. It might well be left to some one else to indulge in. For some it seems just as essential to chew gum as it does for others to belong to the band or dancing class. We have noticed, though, some seem unable to master the Charleston with their feet; they get along rather well doing the Charleston with their jaws—and this is the refrain:

"Chewing gum, chewing gum,
Is such a pleasant occupation.
It gives us a way,
To spend the day,
And insures us a reputation;
We chew it in the morning,
And afternoon, and then,
We keep the teachers in
So we may chew it once again."

Walter Daley reports that his H. S. Band work is coming splendidly. They are hard at work on three numbers for the coming contest to be held here, "Tannhauser," by Wagner; "Navy Forever," a march by King, and "Princess of India," by King.

Alumni News

BRIEFS.

Reidinger, Caroline, '06, is now Mrs. Theodore Stone. She is at present continuing her work as instructor in literature in the Alger school in Detroit. Her address is 3765 Chicago Boulevard, West, Detroit.

Jennings, Richard Harry, years '16-'17, and Mrs. Jennings (Maybelle Unsworth, '12), are living at 1405 Begole Avenue, Flint. Harry is employed by the Buick Motor Company in Flint.

Bruce, Leo W., '16, was superintendent of the Trenary schools for about two years after his return from his war service in France. He is now in the employ of a bond house, Howe, Snow & Bertles, investment bankers, of Grand Rapids. Leo's territory covers the upper peninsula and part of the lower peninsula as well. His home address is 215 West Hewitt Avenue, Marquette.

Adkins, Ruth, '17, is now Mrs. R. A. Hubbard, of 395 Ivanhoe Place, Milwaukee, Wisconsin.

Bell, Lawrence, '17, is teaching manual training work in one of the Detroit schools. Mrs. Bell (Norma McCallum, '16), is a third grade emergency substitute in the Detroit system. Their address is 324 Hendrie Street, Detroit.

Janzen, Albert, '17, was principal of the high school in Chapman, Nebraska, for two years after his graduation from Olivet College. He is now in charge of the silver department for Sears, Roebuck and Company, in Kansas City, Missouri. His address is Box 789, Kansas City, Mo.

Doetsch, James J., '18, attended the University of Michigan after his graduation from Northern, and received his A. B. degree. He is now employed by Arthur Young & Company, an accounting house, in Chicago. His address is 3521 Broadway, Chicago, Ill.

Norton, Mildred A. Peterson, '18, now Mrs. Perry L. Norton, may be addressed at 12185 Osage, Detroit. Mr. and Mrs. Norton have two children, Perry, Jr., five years old, and Florence Elizabeth, almost two years. Mr. Norton is a member of a construction firm in Detroit.

Calm, Edwin, '20, taught manual training in the Ispepeming high

school for three years after his graduation from Northern. He is now completing his third year as manual training instructor in one of the west side junior high schools in Chicago. His address is 2224 Gidding Street, Chicago, Ill.

Lewis, Margaret, '21, of Marquette, taught in the Detroit public schools for two years after leaving the Normal. She has recently launched into the business world, as owner and manager of the Lingerie Shop, which is located in the Bacon Block, in Marquette.

Carlson, Myrtle E., '23, of Marquette, has recently resigned her position on the teaching staff in Sault Ste. Marie, in order to accept a similar position in the schools in Norwalk, Connecticut.

Her sister, Ethel G. Carlson, '21, who has been an assistant in the library at Northern during the past several summers, is teaching history and English in the Center Junior high school in Norwalk. This is Ethel's third year in Norwalk, and during that time she has also had charge of the work in dramatics and basketball.

Carpenter, Katherine, '25, who is teaching in the Iron Mountain schools, was recently elected president of the Iron Mountain Teachers' Choral Club.

Wucbben, Lena E., '25, of Hancock, is principal of the new high school in Palmer.

MARRIAGES.

Billings, Grace, '23, of Marquette, and Mr. James H. Bell, of Sault Ste. Marie, were married in Sault Ste. Marie on January 25, 1926. They are making their home in the Soo, where Mrs. Bell is on the teaching staff in the public schools, and where Mr. Bell is located as a member of the Upper Peninsula postal service.

Koppala, Esther O., G. S. '25, of Pequaing, and Guy Selden, of L'Anse, were married during the first week in February. They are making their home in L'Anse, where Mr. Selden is manager of the L'Anse Taxi Service.

McNeil, Marion, years '15-'17, of Crystal Falls, and Mr. Peter La Gault, of Republic, were recently married in Iron Mountain. Mrs. La Gault has been teaching in Michigan, principal of the Imperial Heights School.

BIRTHS.

Mr. and Mrs. Ernest L. Swanson (Martha M. C. Peterson, '18), of 204 Francis Street, Ironwood, are the parents of a son, Bruce Earle, born October 10, 1925. They also have a daughter, Joy, about three years old.

DEATHS.

Farrell, Grace, '12, who was Mrs. R. Austin Catlin, of 1858 Mack Avenue, Detroit, died at her home in Detroit on Saturday, February 6, 1926. She is survived by her husband, R. Austin Catlin, years '12-'13, and two small daughters, Betty and Roberta, four and two years old, respectively.

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