

NORTHERN SAYS FAREWELL

Seniors Leave Alma Mater At Close of Most Impressive Commencement Program

In an atmosphere of quiet peace and dignity the first of the commencement exercises, baccalaureate, was held Sunday afternoon, June 21st, in the auditorium. The string quartet beautifully rendered "Berceuse" by Ilynski. Rev. Bryce, of the Presbyterian church, pronounced the invocation. After Mrs. Kremer had sung "The Lord is the Light of My Salvation," Bishop Harris gave the baccalaureate address.

The text, taken from St. Paul's evangel, was "Be strong." With unassuming eloquence the Bishop traced all success to its source, Religion, which is represented by the church. With patent examples, Dr. Harris pointed out to the graduates the possibilities of young teachers and their opportunities to become a powerful force in the world. The address will never be forgotten by the graduating class of 1925.

Following the benediction by Rev. Bryce, the String Quartet played "Andante Cantabile" by Tchaikowsky. The service was beautiful, and moving throughout.

Northern Normal was fortunate to have as its Commencement speaker, Senator Ferris, ex-Governor of Michigan, and President of Ferris Institute. His address was informal, as he promised, but like many informal things, it carried a weight with its audience that only words of wisdom and experience can convey.

The subject of his address, as he expressed it, was: "Why Education?" First, the speaker reviewed the ordinary answers to this question: For a vocation; the making of money; for citizenship; for power and position; as a preparation for life. Having spoken of each of these, reviewing their respective merits and defects, he went on to that in his estimation, "Education is Life." No one is too old to be educated, therefore education is not a preparation for life. Further, an educator is not merely a teacher; he must go right to the heart of life, the home, and have his influence felt there, as well as in the classroom. Character is the thing for which education is striving. "No institution, whether department store, factory or college, is worthy of life, that does not turn out men and women of better character and ability." Mr. Ferris concluded his address by making an appeal for "Manhood, not mechanism."

It was an address that was well worth coming a long way to hear, and many a man and woman in that audience made or confirmed the resolve expressed by Mr. Ferris, "When my education is finished, I am finished."

Mr. Jeffers, of Painesdale, conferred the diplomas with an appropriate address of congratulation. The String Quartet played and was, as usual, very well received. Rev. End Southworth delivered the invocation and benediction.

"CAPT. APPLE-JACK" SCORES BIG SUCCESS

All-Star Cast Causes Much Comment on Able Work.

Monday night, June 22, the Senior play, "Captain Applejack," swung into view with its picturesque and bewilderingly colorful scenes and personages, and bombed our ears with raper-like dialogue which ran the gamut from cultured, refined, drawing room conversation up to romantic peaks of love and derring-do until it culminated in a shouting, crackling stream of oaths and terms which rushed from between the mustached lips of Captain Applejack and his fellows. The enthralled audience minded not the passing of the hours as situation after tense situation fettered everyone to his seat.

The action developed rapidly. The highly respectable Ambrose Applejohn protests against the dullness and monotony of his life in his English Manor house, and the enervating effects of the care bestowed upon him by Poppy Faire, his ward, and his aunt Agatha. In spite of the tearful protests of the latter, he decides to sell the house. Then the fun begins. Two pairs of confidence men and women attempt to rob the house of treasure which a remote ancestor, the notorious pirate, Captain Applejack, had hidden in the house.

While Ambrose is nervously awaiting the robbers he falls asleep, and the second act portrays his dream. He is now the real Captain Applejack, and the other people are members of his crew or his captives. A complete metamorphosis in his character takes place, and he foils a mutinous crew which attempts to kill and rob him.

In the last act he is again the highly respectable Ambrose Applejohn, but traces of his piratical character remain, and when robbery and murder are again attempted on him, he foils the villains in the same way as in the second act, and incidentally finds romance and adventure right at home.

Sylvester Trythall, as Ambrose Applejohn and Captain Applejack, is easily the star of the piece. He shows remarkable versatility in interpreting two such far different roles as those of Ambrose and the swashbuckling Applejack, and finally by mixing them, by interlarding one with the other with a very delicate discrimination.

Virginia Jacques, as Anna Valeska, the confidence woman, and later as the Portuguese captive, shows great adaptive ability. Her part was a highly emotional one, but she handled it well. Her only fault was a slight hesitation in following her cues.

Borolsky, played by John Brown, was well done. The arch-villain stood out in every move and gesture he made. Mabel Haglund and Margaret McNamara ably filled the parts of Poppy Faire and Aunt Agatha. Wilbur Crowley, as Lush, the butler, and Ann Ransan, as Mrs. Pengard, did equally well. A word must be said for David Trevarrow, who doubled as Mr. Pengard and the Chinese Bo'son. He took a supernumerary and made a real part of it. The pirates looked real, as did Jason, the real estate agent.

The members of the cast are first in proclaiming that the chief credit for the successful production is to be given to Mrs. Eulie Gay Rushmore, the coach. "Captain Applejack" is a very difficult play to present. The cues are extremely difficult to keep straight, as there are so many exits and entrances. Every bit of stage furniture was there for a definite purpose, and every piece had to be placed exactly. There are scores of absolutely necessary properties, such as bells, clocks, pokers, cards, candles, matches, weapons, glasses, etc.; and if any one of these had been misplaced a ludicrous situation would have developed.

So much for the mechanical difficulties. It is in the interpretation of the parts where the real difficulty lies.

BIG PROGRAM

Summer School at Northern This Year Offers Many Attractive Opportunities For Seeing and Doing.

Every teacher in the public schools in and about Michigan is familiar with such names as Mackinac Island, the Soo Locks, Grand Island and Pictured Rocks, the Copper Country, the Iron Ranges, and the great rocks of Escanaba and Marquette. The Upper Peninsula is teeming with points of interest connected with our past history, our present activities, and the future development of a marvelous land.

There is an orgy of riotous color in flowers and fields, in pine and birch, in water and sky from sunrise to sunset and again beneath the moon. There is ceaseless variety in the beauty of line and form, whether it be in the quiet restful desolation of wide stretching sand plains

or in the grotesque erosions of the convulsed iron-land hills, whether it be in the sheer cliffs of bedded sandstone or the brilliant crags which jut themselves above the surface of Lake Superior. Gloverland is a country of marvel and delight in the summer season which you can never appreciate except when you have seen and known it face to face in its most intimate recesses.

Northern plans to take its students into a variety of these experiences for week-ends during summer school. These opportunities must not be overlooked, else regret will steal away some of the happiness that belongs in this world. Watch for announcements and be ready when the opportunity offers.

MUSIC AND DRAMA FURNISH BIG PART OF ATTRACTIONS

All who saw the Devereux Players, of New York, in the "Barber of Seville" and Ibsen's "Ghosts" last summer need no reminding to be expectant of the treat in store for the week of July 18. The same company will play two return engagements, from which we have every reason to expect the same thrills and satisfaction which their fine feeling and appreciative interpretation gave us previously. They are a finished band of players, with good things to present, in an able and artistic fashion. He who misses the Devereux Players misses a treat.

Don't forget that there are to follow two splendid musical programs. The first will be presented by a trio of artists: Edna Swanson Ver Haar, contralto; Vera Poppe, cellist, and Hubert Carlin, pianist. Musical folk all about the country leave little unsaid in praise of these artists.

The other number will introduce Ruth Ray, violinist, and Raymond Koch, baritone. In a musical way there is little better to be heard anywhere.

BIG PARTY PLAN PREPARED FOR FRIDAY EVENING

Program of Mirth and Rivalry Will Begin Summer Good Times.

All students attention! On Friday evening, July 3, there will be an informal reception to all summer school students in the gymnasium. This will be the first of many, we hope, jolly good times sprinkled through the summer term. The entertainment committee has arranged a novel program wherein every student will have an opportunity to exhibit his local patriotism, and every county will rally its children beneath its local standard. Show your neighbor where you live, and let him see that there is no place like home.

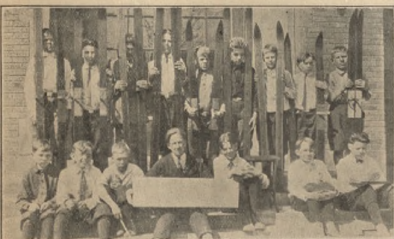
This is only a small part of it. The rest you must experience to appreciate. Be sure to be there! Counties: look to your hosts. They are as follows:

- Alger—Mr. and Mrs. Bottom;
- Baraga—Mr. and Mrs. Copper;
- Chippewa—Misses Compton and McPeeters, and Mr. Parker;
- Delta—Miss Nelson, Mr. and Mrs. Martin; Dickinson—Misses Lindeman and Walsh, and Mr. O'Hara; Gogebic—Miss Gray, Miss Bates, Mr. Watson; Houghton—Mr. Les, Mr. and Mrs. Chase; Iron—Miss McQuiston, Miss Durboraw, Mr. Cobb; Keweenaw—Mr. and Mrs. Bowman; Luce—Mr. and Mrs. Lautner; Marquette—Mr. and Mrs. Anderson, Miss L. Olson; Menominee—Mr. and Mrs. Hedgcock; Ontonagon—Dr. and Mrs. Lowe, Miss Harrington; Schoolcraft—Mr. and Mrs. Wiggins; Lower Peninsula—Mr. and Mrs. Lewis; other states—Miss Coutts, Miss Herald, Mr. and Mrs. Meyland.

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High School Commencement Goes Off With Appropriate Dignity and Ceremony

The Normal auditorium was very attractively arranged as a drawing room for the class day and commencement exercise for the Normal High School Senior Class. The Class Day exercises which were held at ten o'clock, June 17th, were very enjoyable to the relatives and friends who had gathered as well as to the graduates and faculty who appreciated all of the jokes and allusions. Miss Alice Stockwell, in the Salutatory, and Miss Gladys Wiggins, in the Valedictory, carried off the honors for the class. The program was as follows:

- Class Day Exercises, 10:00 A. M.
- Salutatory.....Alice Stockwell
- "La Paloma".....Yradier
- Clarinet Duet, Knox Jamison, Wilton LeDue.
- History.....Morris Lewinstein
- President's Address.....Harold Christian
- Prophecy.....Evelyn DuBois
- "Afterwards".....Mullen
- Trombone Solo, Harold Christian.
- Poem.....Knox Jamison
- Will.....Ruth Erickson
- Gifatory.....Inez Luoma
- Valedictory.....Gladys Wiggins
- "Bells of St. Mary's".....Adams

(Continued on page 2, column 4)



NORTHERN AT MUNISING FALLS—1924.

DRAWING DEPT. UNDER NEW HEAD FOR SUMMER

Two Members of Faculty Away on Leave of Absence.

Miss Grace Allen Spalding is out of residence this summer to study in Chicago. She will divide her time between the Applied Arts School and the University of Chicago, where she will give special attention to methods of presentation and teaching. Incidentally she has been asked to do some lecturing, and thus will take something from Northern to the big city as well as bring something back.

Miss Marion Kassing will be in charge of the Drawing Department during Miss Spalding's leave. Miss Kassing is drawing supervisor in Menominee, where her continued efforts through a series of years have been productive of such results as have attracted rather wide attention. One of her high school exhibits was recently pronounced the finest ever seen in a long and wide experience. Miss Kassing brings an interesting lot of successful experience to Northern this summer.

L. O. Gant will be missed in the Mathematics Department for the summer. He hurried away in the midst of the hurly-burly of commencement festivities to begin a

OPERETTA DOES MUSIC STUDENTS GREAT CREDIT

Simplicity and Finish Are Evidence of Ability and Training.

The last assembly of the Spring Term was a treat to the college. The music students, under Mrs. Kremer, with the help of a Physical Ed. class, presented the operetta, "Plymouth Rock." The acting was quite pretty, and its very simplicity lent an air of nearness, almost of familiarity to the staging. The choruses were well sung, and the duet between John Alden (Clarence Christian) and Priscilla was so pleasing that the audience demanded an encore.

This was the first operetta that has been sung at Northern for some time, and it was certainly welcome. Mrs. Kremer and the players deserve congratulations upon the success of their efforts, and judging by the enthusiastic remarks from everybody, more from the vocal section of the department will be appreciated.

Summer term of work at the University of Chicago, where he will give his attention to Science and Mathematics. There is a lonesome boat and a melancholy Buick laid up for the season on the shores of Lake Superior, who will miss him greatly. They say the fish are engaged in an orgy of thanksgiving.

THE NORTHERN NORMAL NEWS

VOL. VII No. 19

Published Bi-weekly except August and September by the NORTHERN STATE NORMAL SCHOOL, Marquette, Michigan.

Entered as Second Class Matter at Marquette, Michigan, in November, 1914, under the Act of March 3, 1879. Price, \$1.00 a year; ten cents a single copy.

JUNE 29, 1925.

Editorial Board: E. M. PARKER, Editor; EDNA OLSON, Assistant Editor; C. G. WIGGINS, Business Agent; J. H. MURPHY, Student Editor; NORELA GILBERT, General Editor; RAY E. MIBEX, Editor; ANNE RAISENIN, Organizational Editor; CARL BITTNER, Athletics Editor.

Editorial

If one has ever revisited the old home after it is occupied by tenants who have rented the place for the summer, he can appreciate the feeling of the straight year people who happen to be about the campus during the first days of Summer School. They are all family connections with equal claim to the Alma Mater, but too little seen to become homely parts of the big family.

"Captain Applejack" is one of many very successful Senior plays which stand to the credit of Mrs. Rushmore and Northern, but somehow or other it has come in for a little more than the usual run of favorable comment. It seemed to appeal to the audience with a full one hundred per cent, and the minority group who can always find something wrong with almost anything seem to have been put utterly to rout. It was an unusually complete success.

Library Notes

The books listed below, a few of which are replacements, have been placed upon the shelves during the past few days: Adams—Political Ideas of the American Revolution; Adams—Revolutionary New England; Addison—Art of the Pitti Palace; Angell—Play; Annin—Woodrow Wilson; a character study; Bacon—History of American Christianity; Baker—The mollusca of the Chicago area; Bassett—When the workmen help you manage; Beard—Economic origins of Jeffersonian democracy; Bogart & Thompson—Readings in economic history of the U. S.; Boynton—History of American literature; Braddy—Young folks' encyclopedia of etiquette.

Briggs & Coffman—Reading in the public schools; Butts—Manual of physical drill; Buxton—Animal life in the deserts; Carpenter—Debate outlines on public questions; Clemen—American livestock and the meat industry; Coffin—Personality in the making; Commons—Races and immigrants in America; Coolidge—United States as a world power; Corwin—French policy and the American alliance of 1778; Crampton—Second folk dance book; Cresson—Holy alliance; the European background of the Monroe Doctrine; Cubberley—Readings in history of education; Curtis—The True Thomas Jefferson; Darrow—Masters of science and invention; Dewey—Reconstruction in philosophy; Dewey and others—Creative intelligence; Dole—America in Spitsbergen; Douglas—Europe and the Far East; Drake—Problems of conduct; Drummond—Ascent of man; Edmon—Human traits and their social significance; Egerton—Causes and character of the American revolution; Farrand—Framing of the Constitution of the U. S.; Fisher—True history of the American revolution; Fitch—Causes of industrial unrest; Forbes—Modern verse, British and American; Ford—George Washington; Foster—The great steel strike; Frazer—Golden bough; Grant—Manual of heraldry; Greene—Pattern making note book; Green—Prolegomena to ethics; Hepburn—History of currency in the U. S.; Heyl—Art of the Uffizi and the Florence Academy; Hibbard—History of the public land policies; Hill—Leading American treaties; Hoar—Autobiography of seventy years; Holmes—Biology of the frog; Holmes—Trend of the race.

Delta Dinner: Delta Sigma Nu Sorority held a formal luncheon at the Hotel Clifton on Friday, June 19th, at 6 o'clock. Although several of the Juniors had gone home, some of the Alumnae were able to be present, making a total of some thirty people. The tables were beautifully decorated with purple and white, the sorority colors, while pretty place cards directed the girls to their seats.

After the luncheon a short program was held. It consisted chiefly in the presentation to Dr. and Mrs. Love some tokens in expression of the gratitude of the sorority for the interest and efforts of its advisor and honorary member. Dr. Love responded in a few well-chosen words, speaking of the past, present and future of the organization. Following this the ceremony of presenting the scholarship key was observed. It is the custom of the sorority to recognize scholastic ability by presenting to the Senior having the highest scholastic record, a key. This key was presented to Norma Gillett, the valedictorian. After singing the Delta song, the party broke up. The Seniors realizing that this was their last time together, felt the solemnity and sadness of the occasion, and it was with sorrowful hearts that they left this last meeting of Delta Sigma Nu, in spite of the successful year the sorority has known.

"CAPTAIN APPLEJACK" (Continued from page 1, column 3) ties came. Nearly every bit of dialogue has a double entendre. It is only after an infinitude of painstaking rehearsals that the exact shade of expression and attitude could be correctly attained. For months Mrs. Rushmore patiently drilled her charges until the required stage of perfection was reached. We feel that "Captain Applejack" would have fallen in less capable hands. It could not have been placed in more capable ones.

Hornbeck—Contemporary politics in the Far East; Huxley—Evolution and ethics; Johnson—Readings in American constitutional history; Jussars—With the Americans of past and present days; Kendall & Mirick—How to teach the fundamental subjects; Kennan—E. H. Harriman: a biography; Learned—Everybody's complete etiquette; Lowell—Government in England; Low—Manual of machine drawing and design; Machinery's handbook; Mathews—The French revolution; McCracken & Sampson—Pattern making; Mahan—Sea power in its relation to the war of 1812; Martineau—Types of ethical theory.

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HI COMMENCEMENT VERY ENJOYABLE

(Continued from page 1, column 2) Normal High School Boys' Glee Club.

The commencement was held at 8:15 in the auditorium. The Normal High School String Quartet furnished very enjoyable music. Supt. H. D. Lee introduced Supt. Fred A. Jeffers, of Painesdale, who gave the commencement address.

Mr. Jeffers spoke of the need of technical training and a thorough education so as to meet the keen competition of the present day. He said that it should be the aim of parents and educators to make the getting of an education just hard enough to stimulate the student to his best effort, but not so difficult as to discourage. The aim is to fit the work to the intellectual capacity of the individual and so develop him to his highest capacity. Students should meet their Bunker Hills and learn that a retreat may not mean defeat. Mr. Jeffers urged the graduates to train themselves to get another person's point of view and give understanding co-operation.

Commencement at 8:15 P. M. Invocation... Rev. Charles H. Boyd "Intermezzo"..... Mascagni Normal High School String Quartet.

Address..... Supt. Fred A. Jeffers Presentation of Diplomas..... Prin. D. H. Bottum "Apple Blossoms"..... Roberts Normal High School String Quartet.

Benediction... Rev. Charles H. Boyd Normal High School String Quartet—Carl Senob, Marion Everett, Evelyn Hokenson, Eleanor Peters.

Mr. D. H. Bottum, principal of the high school, presented the diplomas to the following graduates: Philip Boyd, Morris Lewinstein, Harold Christian, Inez Luoma, Evelyn DuBosi, Ida Marinson, Ruth Erickson, Melba Mills, John G. Hildner, Jack McCallum, Knox Jamison, Mildred Norman, Lucilla Leanna, Alice Stockwell, Wilton LaDue, Gladys Wiggins, Jennie Leinonen, Orin Winters.

Ma: Let's call the baby Charles, because he's such a little Lamb. Pa: Huh; better call him William Dean, because he howls so much.

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CAMPUS NOTES
President Munson gave com-
mencement addresses at Petoskey
and Soo.
Miss Frances Herald returned
Tuesday from her home in Oconto,
Wisconsin, where she was called by
the death of her niece.
Mr. Edwin A. Hocking, who gradu-
ated from Northern last spring,
has been in charge of the music
in Charles City, Iowa. In the re-
cent music contest the Charles City
music organization took first place
in orchestra, glee club, and band in
the county contest. In the following
state contest they took first place
in band and glee club.
As a suitable reward for two
years of hard, diligent study, Mr.
Parker took his Latin Class out to
camp Santa Lucia for a picnic sup-
per Wednesday, June 17.
The class was packed in two cars,
which was not difficult since there
are only ten. We left the Normal
at 4:30 because, as Mr. Parker
says, "Did you ever see women do
anything on time?"
Percy Murphy was invited to ac-
company the class, for there was a
singular lack of the stronger sex
and Mr. Parker feared to go alone
with eight girls.
A royal supper was served, and
when all had eaten scalloped pota-
toes and ham, ham and scalloped
potatoes, etc., ad infinitum, we
looked like scalloped something.
The dishes were quickly washed,
and then we loafed and talked till
it was time to come home for the
Senior swing-out.
The Seniors held their annual sing
on the Heart the evening of June
17, when they donned for the first
time their caps and gowns. Many
and great were the exclamations
when they put them on. The pass-
word for the evening seemed to be
"My cap is too small!" After the
gowns were sorted out and due in-
struction was given as to the how
and wherefore of donning them, the
Seniors lined up and marched dou-
ble-file out around the campus to
the Heart, stepping gaily to the pep-
py tune of "Hall Men of Northern."
Arriving at the Heart, they gathered
around the piano under the trees
and sang their class song. After this
they gave the audience a selection
of old-time class songs which are
still popular; then, as the evening
was growing dark, they again
formed a line and marched slowly
back to the school.
The election of the Men's Union
officers for the school year of 1925-
26 was held June 15 and 16. About
65 per cent of the men voted, which
is certainly much better than the
percentage of the citizens of the
United States that vote. A count
of the ballots showed the following
men were elected: President, Paul
Coleman; vice-president, Arnold
Niemi; secretary-treasurer, Sylvester
Tryphall. Paul Coleman is presi-
dent of the Union this year, and was
re-elected by a large majority. Next
year will be his last year at North-
ern, when he will get his Degree.
Arnold Niemi will be a senior next
year; he was this year on the Kaw-
bawgan staff, and is a member of
the Tri Mu. Syl Tryphall will also
begin his final year at Northern
when he returns in the fall. Syl has
been active in many things about
school; he is a member of the Glee
Club, and was a member of this
year's Union. With these capable
and reliable men leading it, the
Union should have a successful year
to look forward to.
During the summer term there
will be normal training classes in
the Parochial School in order to give
practice teaching to the large num-
ber of sisters who need teaching
so as to complete their work for
the life certificate. The teacher
training will be in charge of a critic
teacher from the Northern Normal.
The class rooms and organization
of the school will be carried out
by the Parochial School. There are
about twenty-five sisters enrolled for
teaching at present.

SAID BY US AND OTHERS
Prof. Lewis: Mr. Heikinen,
what are the alkali earth metals?
Heikinen: They are calcium,
strontium and barium.
Prof. Lewis (who didn't quite
hear Heikinen's reply): What are
they?
Heikinen: Why, they are the
salt of the earth.
Prof. Lewis: But if the salt hath
lost its savor, wherewith shall it be
salted?
Your life history in three words:
Hatched, Matched, Despatched.
Mr. Bowman: Who was John
Bunyan.
Smith: He was—er—ab—oh—
he was an eminent English special-
ist on the care of the feet.

"I say, Jack, how come you got
canned yesterday?"
"Well, a foreman is a fella who
stands around and watches the others
work, isn't he?"
"I know, what about it?"
"Well, the foreman got jealous of
me. People began to think I was
the foreman."
What part of speech is "women"?
Aw, she's the whole works.
Let's pretend you're the queen
and I'm the king, he said, as he
slipped his arm about her.
This done, she crowned him.
Mr. Gant: What do you know
about your Trigonometry today?
Curley Jeason: Well, it has a
blue cover.
Who said this?
"It is all according to your taste,"
said the old lady as she kissed the
cow.
F. Nadeau: That man is as fussy
as a hen with only one chick
and just about as efficient, too.

THE SKELETON'S LAMENT.
Oh, the Eat Shop is two blocks away.
It's just two blocks away.
We go to eat there every day,
We go there every day.
Oh, we won't be thin no more, no
more,
We won't be thin no more.
With the Eat Shop just two blocks
away,
We won't be thin no more.
A co-ed was yawning in Mr. Lautner's
class when she was suddenly
requested to repeat the question, and
of course could not.
"No," said Mr. Lautner, "I guess
you can't. You swallowed it."

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TRAINING SCHOOL NEWS

How I Made My Skis

Crack! went my skis, and not a cent left for another pair. Wasn't that a sad day for me? Oh! no, it wasn't. When I went to school that afternoon, Mr. Martin, our Manual Training teacher, said as soon as we settled down, "Winter is here. Skiing is a winter sport. Why not make a pair of skis?" He waited for an answer, but no one replied. Then he added, "How many would like to make a pair of skis?" I raised my hand and so did some other boys, for they had lost their skis some way or the other.

That afternoon I started to plan right away. First I thought out the measurements and wrote them on paper so I wouldn't forget. The next shop day I cut the lumber to length and width from a piece of birch wood. I planned both faces and edges for the next step and then I marked the center on both pieces. I planned the back part to thickness, which got thinner towards the end, the thickest part in the middle. The next step was the point, and that was made by a chisel. Then came the hardest part, the bend. I chiseled it down to the thickness after sawing to a pencil line. Some boys nearly spoiled their skis at this point, but I did mine carefully. The groove came after this and it was very easy. I made a gage line down the center of the lower side and put the skis through the sawing machine, which made a groove. To have the skis smoother I sanded them and got them ready for bending. At the next class meeting I soaked my skis in warm water so they wouldn't crack on the benders. After they had soaked for an hour I put them on the bending form with clamps. I left them on the benders for two days to be sure that they were bent. When I took the skis off I had to sandpaper them again and after that I put linseed oil on. To finish, I painted them and put the straps and rubber footing on.

They were done in spring, so I had to wait until next winter to have my fun out of them. Skiing is my favorite sport, so I was very glad I made the skis.

WILLIAM KOSKI,
Grade 7; Age 12.

Our Kites

We made our kites in May, for it was about the time for kite flying. The first thing we did was to get three sticks of wood which were a few inches longer than we needed. We cut off about a half an inch from one end of each stick. Next we drew a kite line all around it, and then saved it off with the back-saw. We did this to every one of these sticks. Then we measured them to the length we wanted. We did this to every one of the sticks. The two longer sticks were twenty-four inches long and the shorter stick was eighteen inches long. Next we sandpapered these sticks. When we had this done we found the center of every stick and put a dot where the center was. We then nailed them together with a small brad in the center. Then we put a string all around these sticks. This formed the frame. We took some tissue paper and cut it to the shape of the kite. We put the frame over the paper and pasted the edges of the paper and turned them over the strings. When we had this done we tied strings to every corner and made them cross in the center. This formed the belly-band on which we tied the string to fly it with. Next we tied a string from the two bottom corners and tied them together in the center. On this we tied the tail.

Now the kite was done and ready to fly. We had our pictures taken with our kites. Then we went to fly them in the field near the Normal. Mine went up a little ways, the tail broke and it came down with a crash and the paper came off. That was the end of my kite.

UNTO MICKELSON,
Fifth Grade.

My Kite

One day at Manual Training Mr. Martin said we were to make kites. So he got some small sticks and we sanded them. The next job was to nail the frame together. I nailed mine fast and then put string around the outside to hold the paper on. Then we were given some paste and issue paper. After we got it all on, we put the belly-bands on.

The next day we brought some string and tail. Then we went out at the back of the Normal and tried to fly them, but most of them went down in trees. A few went up nicely. Mine got caught in the wires and that was the end of the kite.

EDWARD KRUEG,
Fifth Grade.

Second Grade Party

On Tuesday afternoon, June 9th, the third grade children entertained their parents. The room was festively decorated with spring colors and flowers. A program consisting of songs and puppet shows was given and refreshments were served.

Training School Parties

The training school was very gay with parties and picnics during the last week of the term. The kindergarten, first, second, and third grades entertained their mothers. The seventh grade had a history-civic program. The fifth grade had a program and a wonderful exhibition of Asiatic handwork and pictures which Miss Walsh had brought back with her from abroad. The sixth grade held their picnic at Presque Isle, while the fourth grade had a surprise party on the campus back of the Normal.

Asiatic Exhibition and Program

The fifth grade geography class in the training school has been making an extensive study of Asia this term. They have studied China, Japan, India, the Malay Peninsula and various islands near Asia. The project, which included a scrap book of pictures showing the life, industries and products of Asia and a number of maps of the various Asiatic countries, has been carried on in a very successful manner. The children met and overcame many difficulties in working out their project.

On Thursday afternoon, June 18, the work of the term was brought to an end by a party, program, and exhibit. The curiosity of everyone was aroused on Wednesday when a group of children dressed as Asiatics marched through the school delivering invitations to the various teachers.

When the guests arrived on Thursday and were met by Asiatics at the door they forgot for a time that they lived in the U. S. and thought they were in the land of sun and flowers. The room was decorated in red, green, purple and yellow and iris blossoms, the colors and flower of Asia.

Following the program, which was planned by the children, the guests were allowed to examine the various articles, carved ivory, lace, silks and brass which Miss Walsh collected during her travels in the Far East.

Second Grade Mothers' Meeting

The regular spring term mothers' meeting was held in the second grade Tuesday, June 16th. Dr. Youngquist, the public health officer, spoke on cooperation of the parents and health office. He stressed the importance of parents following the suggestions which the physician makes at the time of the yearly examinations. After a short program by the children, refreshments were served by a committee of mothers of which Mrs. McClintock was chairman.

Second Grade Laundry

The second grade elected Walter McClintock president of the school

laundry. Work was begun on Monday, June 15th, when the washing for the first and fourth grades was gathered and laundered. The work in the grades during the next few weeks will be centered around this project which will furnish much material for writing, spelling, language, numbers, and reading, as well as opportunity for training in real situations and in solving problems.

Seventh Grade Program

The program which was held for the parents of the seventh grade pupils on June 17th was a culmination of the work of the spring term. This program gave a summary of the term's work and took the place of the usual examinations. Mr. Nancarrow, student teacher of history and civics, was in charge. The program was as follows:

Song—Michigan, My Michigan, Flag Salute—Class.
Composition in Citizenship by Jeanne Bowman.
Class Recitation, "The Oath of the Athenian Youth."

Court Trial (Introduced by Mr. Nancarrow)—Presented by pupils of the history class.

Song—Star Spangled Banner.
Poem, "Pioneers"—By Violo Wiltala.

Report of the service of the Girl Scouts in Marquette—By Gertrude Jones.

Play—Message to Garcia—Wilma Hill Billie Green
Chester Killenen Francis Follis
Class poem, "Lincoln."
Americanization Play—Oscar Elonen Jean Ojala
Helen Brown John Hill
Song—America.

Alumni News

BRIEFS.

Contributed by Beta Omega Tau.
Adams, Ruth, '24, Kindergarten, Dollar Bay.
Anderson, Grace I., G. S. '24, grade work, Big Bay.
Baumgartner, Iva L., '23, Junior High School, Flint.
Corrivacu, Inez, '25, at home, Munising.
Crowley, Irene E., '24, Kindergarten, Newberry.
Faucett, Rachel F., '25, Junior High School, Caro.
Gollinger, Pearl, '24, Kindergarten, Munising.
Hegner, Leone, '24, at home, Appleton, Wis.
Putz, Veronica, '24, grade work, Bates Township.
Senne, Elizabeth A., '24, grade work, Ironwood.
Symon, Hazel, '23, at home, Munising.
Trevathen, Bernice, '24, Sixth Grade, Painesdale.
Vaughan, Florence M., '24, Kindergarten, Norway.

Where They Will Teach

During the past week the following students have secured teaching positions for next year:
Florence Barber—Iron Mountain.
Louise Coll—Negaunee.
Florence Dahlis—Saginaw.
Arnold Jeanson—Greenland.
Elna Kransen—Ironwood.
Geraldine McDonald—Crystal Falls.
Betty Mather—Dollar Bay.
Dorothy Robinson—Cleveland, Ohio.
Florence Wilkinson—Greenland.
Kathryn Williams—Ripley.
William Goep—Cerrifask.
Emma Anderson—Munising.

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