

FORUM DEBATING SOCIETY SHOWS SPIRIT, VIGOR

Activities Are Many and Varied.

The Forum is going to settle the St. Lawrence Waterway question once for all, Wednesday evening, June 3. Henceforth and forever there shall be no more opposition, not even from the minervans. Remember, we have beaten them before. Last term we battled with them on the Child Labor question, and we proved to the satisfaction of the judges that the federal child labor amendment ought to be adopted. This time the question will be: "Resolved, that the United States and Canada should jointly construct the St. Lawrence Waterway in accordance with the recommendation of the International Joint Commission." Those who will uphold the affirmative for the Forum are Edith Webber, Emma Ström, and Edith Jackson. We know they will put it across.

That is that. Now for some of our other activities. The Forum held its regular weekly meeting May 19 at Miss Compton's. After the business meeting was complete and we had satisfactorily threshed out our weekly debate we laid aside our cares and dignity for a while, even to the extent of doing the "Obster's Promenade." We had a dandy time and we can assure you Miss Compton is a royal entertainer.

Tuesday evening, May 26, the Forum had a picnic supper at the Island. What a feed! Elie Webber was voted the champion cookie eater. After supper, we gathered around our fire and roasted marshmallows. As for songs, we sang everyone that ever was written and attempted several of our own. The "Uke" made the rounds, as we all contributed our share of the music. But—please don't be misled. We also conducted our regular meeting and it was the best ever. It was surprising how the inspiration of the lake and surroundings improved our forensic ability. We formally adopted "We Will" as the Forum's motto.

To conclude, the Forum has debated on a number of vital questions since its organization, some of them being the honor system of examinations, the World Court, Child Labor, Prohibition, and Vivisection. Our last effort of the year will be next Wednesday, June 3, when we meet the Minervans. Are we going to beat them? "We will."

GIRLS DOWN BOYS IN WORDY TILT

Claim Woman Has No Place in Politics.

The much-looked-forward-to debate between the boys from the Minerva society took place last Wednesday night. The question which was up for debate was, "Resolved: That women should assume equal political obligations with men." The boys' team, upholding the affirmative, consisted of Sig Berglund, Con Sullivan, and Melvin Kindin. Opposing them was the girls' team, composed of Ethel Lath, Ruth Smith and Elsie Bergröth. The judges, Mr. Parker, Mr. Wiggins and Mr. Whitaker, decided two to one in favor of the negative. The judges assumed, we suppose, that when women declared that women should not take part in politics, they certainly, if anyone, ought to know.

The winning of this debate constitutes the second victory of a team of girls over one composed of boys. The first occasion was the memorable victory of our girls over the boys from Central. We feel that the girls certainly have had a very successful year. Future members of their debating societies will have to work hard to keep up the record established this year, the first in the existence of these societies.

MEN'S GLEE CLUB COMPLETES TRIP

Boys Are Tired and Hooray, But Smiling.

The Men's Glee Club has filled its last engagements. On the eighteenth and nineteenth of May the Club toured the Copper Country, traveling in a large bus. On Monday, it sang at Houghton, Hancock Rotary Club, Dollar Bay, Hancock High school, and gave an evening concert at Lake Linden. On Tuesday it sang at Calumet, Painesdale, L'Anse, Chassel, and in the evening at Baraga.

In spite of this heavy schedule the Glee Club did not weaken noticeably, but kept up its characteristic vim and snap through the last concert. The evening concert at Baraga, however, was forcibly shortened, as Mr. Peters fell ill during the trip and was unable to play. Nevertheless he directed; and although his smile was a little weakened, the fellows worked harder than ever, and the concert was successful.

There was one luxury connected with the Copper Country trip, that the Club has been stranger to: a business and advance agent, in the person of Mr. Lee. Although he is a member of the faculty, the Glee Club has agreed that, upon occasion, he can forget the boundary line, and come to sit in the jovial circle of comradeship which exists in every true Glee Club—and we were always on the last.

The last trip was to Newberry and Sault Ste. Marie. It happened on the twenty-fifth and twenty-sixth. The stay in Newberry was very brief, so all that was seen was the street between the depot and the hotel and Community Building, where the concert was given. At the Sault, the Club stayed at private homes. The Music Arts Club gave a banquet for the men (and boy) and then the concert was sung. In the afternoon, the quartet played on a program given by the Glee Club of Sault Ste. Marie High School.

The last has been a most successful year for the Men's Glee Club. It has toured South to Escanaba, West to the Copper Country and East to Sault Ste. Marie. Its activities have been very much greater this year than last, when they were quite limited. If this organization continues to improve as it has in the past, it is sure to have the first under the efficient and artistic leadership of Mr. Peters, we can see great achievements lying in the path of its futuristic past; and we assure it of every good wish from the college which it has so ably and nobly represented.

SENIORS HAVE FULL PROGRAM

Plans Indicate Busy Days Ahead.

The Senior calendar for the remainder of the year is crowded with activities, including the performance of old and revered ceremonies as well as some acceptable innovations.

Tree day will be changed to Ivy day, Thursday, June 11, when the Seniors will probably plant the first tree near the new training school. The celebration will include the parting address of the Senior president to the Junior president, and the latter's humble response. After Ivy day there will be a Senior supper at the Island, with practice for "Senior Sing Night" immediately following.

The next week will see Senior "Swing Out," Wednesday, June 17, when the Seniors wear their caps and gowns for the first time.

This first appearance of the Seniors in uniform will take place on the campus, which will be lighted and decorated for the occasion. A part of the program will be a song program for the Seniors. It is hoped that the spirit manifested at this time will establish "Senior Song Night" as a custom.

The Faculty reception to the Seniors will be Friday night. Saturday Phi Epsilon will entertain the favored few. Sunday the Baccalaureate will take place. Monday (Continued on page 4, column 1)

Good Entertainments Planned for Summer

Following is the list of the summer school entertainments to be given at the Northern State Normal School this summer: July 8, Raymond Koch, baritone, and Ruth Ray, violinist; July 13, matinee and evening, two dramatic performances by the Devereux Players of New York, namely, "Don Caesar De Bazan" and "Francesca da Rimini"; July 21, concert by Edna Swanson Ver Haar, Swedish contralto, Vera Poppe, cellist, and Hubert Carlin, pianist.

MUSIC CONTEST HELD HUGE SUCCESS

Notice—1924!

A meeting of the Class of 1924 is called for Monday afternoon, June 8, 1925, for the purpose of acting upon the constitution for the Alumni Association, of which this class are charter members. The meeting will be called to order at 4 o'clock in the Assembly hall at the Normal.

Normal Hi Victorious

FIRST ANNUAL CONTEST DISPLAYS HIGH GRADE TEACHING

Thursday and Friday, May twenty-eighth and twenty-ninth, witnessed the establishment of a landmark in the musical history of the Upper Peninsula, Michigan: On those days, the first Peninsula-wide Music Contest was held. This contest was arranged by Mr. Conway Peters and Mrs. Janette Hughes Kremer. The judges were Mr. Harold J. Powers, Director of Music at Central Normal, Mr. Pleasant, Michigan, and Mr. William N. Norton, Director of Music at Flint, Michigan.

Fourteen schools, netting about four hundred students, participated. Counting the groups as organizations, not as representatives, there were about fifteen hundred participants.

In contending, each organization was required to render one given selection, and one number of their own choice.

The contest numbers follow: Girls Glee Club, Class B, "I Would That My Love," by Mendelssohn; Class A "The Gardener" by Brahms; Mixed Chorus, Class B, "The Clang of the Forge" by Rodney; Class A, "Miller's Wooing" by Fanning; String Ensemble, no set pieces; Boys' Glee Clubs, Class B, "My Sunshine" by Di Capua; Class A, "The Bells of Saint Mary's" by Adams; Orchestra, Class B, "The Happy Wanderer," by Jensen; Class A, "Minuet" from Symphony in E Flat, by Mozart; Band, Class B, March, "Military Escort" by Bennett; Class A, March, "On the Square," by Panella.

Every session was attended by a large audience, and the interest in this contest was manifested especially by the large number of visitors, some even from distant cities and towns.

The quality of the work done by the contestants was quite exceptional, considering that this is the first event of this kind to take place in this part of the state, and indeed, some of the organizations, notably the Sault Ste. Marie, Crystal Falls, and Normal High groups, on account of instrumentation, leadership and technical efficiency combined, measure very favorably with much larger schools in the southern part of the state. Each of these schools brought a forty piece orchestra, and large band. Mr. Powers in his report, remarked that in our first music contest we have compared very favorably with the fifth contest, held this year at Central Normal, thus jumping over four years in one.

Mr. Powers and Mr. Norton, though compelled to make adverse criticism, both said that on the whole, the Upper Peninsula is to be commended on the quality of its musical organizations, and upon the interest manifested in music, which is indicated by these organizations.

It is the plan of Mr. Peters, director of music at Northern Normal, to make these contests annual events. Each year the quality of music will improve. Some of the schools organized glee clubs and orchestras expressly to take part in this contest, and some of the contestants scarcely held an instrument before a year ago. It is reasonable to expect that they will improve each year, and we do expect that next year's music contest will even eclipse the first and that more schools and still better organizations will be represented.

The awards were: Large cups for Class Championship winners, small cups for winners in any event, and honorable mention for second place winners.

ing, but at eleven, the sad, sweet strains of "Home, Sweet Home" met the ears of the dancers and all went home "with reluctant feet." The surest proof it's the success of the evening was that every one stayed to the very last.

PHY. ED. STUDENTS TO HOLD DEMONSTRATION

PHI EPSILON—NOTICE!

PHI EPSILON BANQUET, JUNE 20
Send all requests for reservations with one dollar to F. R. Copper, not later than Tuesday, June 16.

Senior Play Is Bound to Please

"Captain Applejack" is the comedy chosen by the Censorship Committee to be presented under the auspices of the Senior Class of 1925 on Monday, June 22. The long run which the play had on Broadway, and the success of the cast last year, at the University of Michigan, speak well for the success of the play here.

"Captain Applejack," written by Walter Hackett, is a play of considerable merit, and abounds in quaint humor and dramatic situations. The members of the cast have been untiring in their efforts to bring the work up to professional standards. The second act especially will thrill those who enjoy an "Arabian Night's Adventure."

PROGRAM OF RUSH DAY COMPLETED

June 3 Will See Juniors and Seniors Clash.

Plans for Rush Day have been made by a committee composed of representatives from the Junior and Senior Classes, the Men's Union, and the Girls' League. Activities will start with a picnic dinner at the Island on the pavilion side. Street cars will be waiting in front of the Normal at 11:35. Arrange picnic lunches in groups. Have lunches all ready to leave with the crowd. Dinner will be over and the first event will begin promptly at 1:30. Ten contests will be staged, followed by a parade. The Druids will act as police and marshals. They will wear badges. Their directions will be accepted and followed by all participants in the contest. All officials will wear badges.

Program.

- A. 1:30—Girls' Tug of War. Capts. Isabel Peterson and Ann Wither.
- B. 1:50—Boys' Centipede Race. Capts. Prin and Rudness.
- C. 2:15—Girls' Plank Walk. Capts. Marie Buck and Elsie Bergröth.
- D. 2:30—Boys' Scull Race. Capts. Sig Bergland and Wm. Niemi.
- E. 3:00—Girls' Relay Race. Capts. F. Hallfrisch and Delphine Carlson.
- F. 3:20—Boys' Scow Fight. Capts. Joe Leonard and Vance Hiney.
- G. 3:40—Girls' Obstacle Race. Capts. Florence Billings and H. Finnegan.
- H. 4:00—Girls' Scull Race. Capts. I. Finnegan and Leona Eyster.
- I. 4:30—Boys' Tug of War. At the white bridge. Capts. Howard Treado and Arnold Niemi.
- J. 5:30—Boys' Flag Rush. At the campus. Capts. B. Davey and E. Erickson.
- K. 7:30. At the close of the boys' flag rush, everyone will hurry home, get his supper and return in time for the parade which will start from the front door of the Normal School at 7:30 P. M. The parade will be in the following order: (1) band, (2) Druids, (3) winning class, (4) floats, (5) losing class. The class president of the losing class rides in a conveyance provided by the winning class.
- L. 8:30 P. M.—Party at Gym.

Northern Man Aids State Committee

At the meeting of the Michigan Pioneer and Historical Society held at Lansing on May 14 and 15, the principal subject of discussion was the proposal to alter the name and purposes of the organization so that there shall be greater emphasis on the historical rather than on the pioneer features of the work of the society. As most of the pioneers, particularly of the southern section of the state, are gone, it was considered desirable, even necessary, to re-form the organization so that it shall comprise a larger number of historical scholars in the field of Michigan history, including college professors and teachers of history in the University of Michigan, Michigan State College, other colleges, the Normal School, and high schools. Finally it was determined to appoint a committee to take the whole subject under consideration before definite action is taken by the society. This committee has been appointed and will consist of W. L. Jenks, of Port Huron, chairman; C. E. Pray, of Ypsilanti; B. A. Finney, of Ann Arbor; C. S. Larzelere, of Mt. Pleasant; C. E. Belmont, of Lansing, and L. A. Chase, of Marquette.

SOCIAL EVENING PLEASED CROWD

Thetas Sponsor Enjoyable Party.

The Theta Omicron Rho fraternity sponsored a social evening, Friday, May 22. As usual it was a success. The Gym was prettily decorated in soft shades and the new school furniture was put to use in cozy corners. The feature of the evening was punch, excellent, cool punch. It was utilized and appreciated freely and fully by both students and faculty. Punch at a social evening had not been in order until the Thetas' got the brilliant and overwhelming idea. (It was overwhelming in its deliciousness and abundance.) Everyone was permitted to have as much as he could drink. It refreshed and inspired tired dancers, and one felt as one sipped along in a racy one-step that there was something to look forward to after the ordeal.

Another feature of the evening was a whistle dance, which was not a whistle dance. When the orchestra paused once, everyone joined hands and marched around and when the orchestra paused the second time, everyone changed partners. It was lots of fun and it gave the students a chance to become acquainted with the faculty. Clarence Christian's orchestra furnished the music. Everyone had such a good time that when eleven o'clock came they tried to pretend they didn't notice it—and kept on-

SAULT LEADS CLASS A; NORMAL HIGH CLASS B CHAMPS

Sault Ste. Marie wins Class A Championship.
Normal High wins Class B Championship.

Winners Girls Glee Club:

Class B—First place, Munising; second place, Normal High.
Class A—First place, Escanaba; second place, Ishpeming.

Winners Mixed Chorus:

Class B—First place, Normal High; second place, Baraga Parochial.

Class A—First place, Marquette; second place, Ishpeming.

Winners Boys' Glee Club:

Class B—First place, Baraga Parochial; second place, Normal High.
Class A—First place, Sault Ste. Marie; second place, Marquette.

Winners String Ensemble:

Class B—First place, Normal High; second place, Baraga.

Class A—First place, Crystal Falls; second place, Marquette.

Winners Orchestra:

Class B—First place, Normal High; second place, Baraga.
Class A—First place, Sault Ste. Marie; second place, Crystal Falls.

Winners Band:

Class A—First place, Sault Ste. Marie; second place, Crystal Falls.
Winners in Class B:

Championship, Normal High. First Hon. Mention, Baraga Parochial. Second Hon. Mention, Baraga Parochial.

Winners in Class A:

Championship, Sault Ste. Marie. Second Hon. Mention, Marquette. Second Hon. Mention, Marquette.

Excerpts from the judge's reports follow:

General Criticism: Lack of judgment in the choice of tempo; voice quality often spoiled by poor facial expression, and poor position; conducting was not according to convention. Poor intonation due to misplaced vowels. Poor selection of choice number.

Criticisms on Baraga High School, director, Mrs. A. E. Funke.

String Ensemble: Three violins and piano. "Serenata Napolitana" (Camillo d'Alessio) First violinist uses bad glissando in shifting. Tempo in second number too slow.

Orchestra: Appearance careless, knees crossed. Bad tremolo in second number. Clarinet sharp in upper register.

Crystal Falls, directors, Mr. Frank Trembley, Miss Christina Creer.

Girls' Glee Club: Intonation faulty, due to poor enunciation. Tempo very good. In second number rhythm-lacking, poor legato.

String Ensemble: Very nice quality of tone. Poor selection of second number, a march. These girls are capable of playing much better music than either of the selections.

Orchestra: No harmonic support. Violins go well together. Better arrangement would be to divide the violins into second violins and violas. Saxophones not good.

Band: Too much noise in the march. The Overture was played much better than the march, but rather rough in the soft places.

Escanaba; Director, Miss Margaret Dunn.

Girls' Glee Club: Good tempo throughout. Good tone and interpretation. Second number unaccompanied was a beautiful rendition, but lacked devoted element.

Gladstone, Director Miss Nellie Althaus.

Girls' Glee Club: Lacked swing necessary. There was no accent. It might be improved by facial expression. A lack of smoothness was noticeable.

Chorus: Legato tone notably lacking. The full values of the varieties of expression were not brought out. There was good balance. Rhythm lacked swing.

Boys' Glee Club: Melody voices not strong enough to balance. Alto (Continued on page 2, column 3)

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JUNE 3, 1925.

Northern Juniors Beat Michigamme

The Northern Normal Juniors won their second straight game last Saturday afternoon by a score of 6 to 5 against the Michigamme High School team. Michigamme has a strong team which is hard put to it to find fitting competition. They had just completed a string of five straight victories against High School and independent teams.

The Northern Juniors, accompanied by Mr. Meyland, the coach, motored to Michigamme Saturday morning. Play began at 2:30 before a crowd of about 200. The pitching of Heine proved too much for Michigamme, the latter team obtaining only three hits from his delivery, two of them of the scratch variety.

After this outburst the Juniors settled down and allowed Michigamme no more opportunities to score, except for one run in the sixth inning which was a present, due to some wretched umpiring.

For the Juniors, Doty, Johnson, Honkonen and Niemi contributed some timely extra base hits, while the whole infield played a strong defensive game. Heine was the individual star, for besides holding Michigamme to three hits, he handled seven assists without an error, something rather unusual for a pitcher.

The detailed score follows:

Table with 2 columns: Player Name, Score. Includes A.B.R. H.A.P.O.E. for Johnson, Tuckett, Doty, Honkonen, Leonard, Heine, Niemi, Tamblin, LeSage.

Totals37 9 12 13 21 6

Score by innings: Northern Juniors . . .0 1 1 2 1 2-9 Michigamme0 0 0 4 0 1 0-5

Druids Go Ski-Hi

The Druids spent Sunday, May 17, at Bowman's Camp, "Ski-Hi". Everything conspired to make the day a very enjoyable one. The sky was clear; the lake deep blue, fringed with white surf; the company wasn't bad, outside of Jeanson; but what contributed most, was the splendid hospitality shown by the Bowmans—the kind that makes one feel at home immediately and which makes any gathering a success.

Oh, yes! the cats! Ask John Brown; he took the first prize as chief gourmand; and—ah-h—Mr. Bowman ran a close second (sotto voce). John Brophy, the profane thing, gave the camp laughing-stomach-ache by saying "Hells Bells" in such a determined voice that Mrs. Bowman believed him. Then will-o-the-wisp Schauer played one piece over and over on the phonograph, until the crowd rose up in righteous wrath and handcuffed her—we couldn't gag her.

After dinner, the more daring and adventurous of the Comusian Crew went out on a hike to Sugar Loaf. "Fleetfoot" Nadeau beat "Mercury" Schauer in a race up the mountain-side. Schauer says she would have won if she hadn't run out of wind. It was a worthwhile climb for all who went. Those who have been on top of Sugar Loaf on a clear day will know what I mean. John Brown took some good pictures too; ask him to let you see them. As a last track, I might say that even Jeanson and Glendinning enjoyed themselves—a fact.

Students of Classics Build City

A very interesting piece of work has been undertaken and successfully completed by the class in Classical studies under Mr. Parker. Rome, the ancient mistress of the world, has been faithfully reproduced in miniature of the sand table. The buildings have been modelled in clay; the measurements have all been taken on a careful proportional basis so that they are accurate. The size and general appearance of buildings have been determined from

ground plans, snap-shots, and reproductions.

The building of Rome has been a sort of laboratory course for the pupils in the class; and the members feel fully convinced of its worth-whileness. The city includes all of main buildings from the time of Servius Tullius, 100 B. C., to the time of Julius Caesar.

The city is interesting not only to those who built it; it has had many visitors who proclaimed it a fine piece of work. It is gratifying to be able to see in miniature the bridge where Horatius stood to guard the city against the Tarquins; to see where Caesar and Cicero lived, to see the road down which all the triumphal processions passed.

The complete model represents not only a toy city, but an example of a very effective pedagogical study. It is a striking visual presentation which will not soon be forgotten by the people who did the work. Any member of the Classical Studies class will be glad to show visitors around the "city".

Sault Leads Class A

(Continued from page 1, column 6) Tenors would have improved the tenor section. Interpretation lacked expression. Ishpeming, Directors, Miss C. Brazelton, Miss Perle C. Wilson. Girls' Glee Club: Very good interpretation. Excellent tone. Good rhythm and style. Accompaniment good work.

Chorus: A same tone was used throughout. Second number was very smoothly rendered, but lacked the devout element which should characterize Kipling's Recessional.

Boys' Glee Club: Out of tune in the first number. The group as a whole had a naturally coarse tone.

String Ensemble: Violinist had stiff upper arm. Cellist careless in bowing.

Orchestra: Tempo too slow in the set piece. Clarinet too prominent. Brass section should set together. Intonation faulty in second piece. Again saxophones should learn an instrument.

Marquette, Miss Norma Ross, Director.

Girls' Glee Club: Did not sing the required number. They lacked legato. Good balance. Good work in general. Accompaniment well handled.

Chorus: Very good tone in the bass section. Use of boy tenors commendable. Balance was good. The handling of "Day Break" was highly creditable. Generally well done.

Boys' Glee Club: Use of music not good. It always detracts from the effectiveness of a number. Splendid tone quality.

String Ensemble: Tempo too slow for concert waltz ("Love's Dream After the Ball"). Use of viola commendable.

Orchestra: Conductor used faulty

method. Very good quality in brass section, not obtrusive. In the second number ("Pomp and Circumstance") tempo was far too slow. The brass on the fortissimo parts were too modest. Tempo too short at heavy majestic passages. Baraga Parochial, Marquette, Director, Fr. W. T. Teshan.

Girls' Glee Club: Good expression and tone. Rhythm dragged. Enunciation at fault. Soprano too loud because of mezzo voice in top soprano. Accompaniment was smooth, but mechanical.

Chorus: Tone too loud from girls, intonation affected. Boys used safer tone. In the second number the girls were very much better. A tendency to slide to tones is noticeable in all of this group. Very good balance of tone.

Boys' Glee Club: Safe tone used throughout. More expressiveness needed here. Rhythm dragged. Second number was not good music. Good balance.

String Ensemble: Fairly accurate in hitting the notes, but no emotional expression. Second number faulty in intonation.

Orchestra: Poor bowing. The sax—"a wonderful instrument to look at!" Second number (Priests' March) too slow.

Munisling, Miss Clara Hanson, Director.

Girls' Glee Club: Sung without a director. Listless rhythm and careless interpretation a result. Sang much too slowly. Lack of facial expression was noticeable. Very well done, on the whole.

Newberry, Mrs. Bess Leonard, Director.

Girls' Glee Club: Accompaniment would have improved both numbers. Intonation was faulty, due to the use of mezzo voices in the top soprano.

Chorus: Tones too heavy. Tempo too slow. In the second number too heavy a tone again sacrificed quality and intonation. Rhythm good, but rears were exaggerated.

Boys' Glee Club: Soprano voice has no place in a male chorus. He should have sung an alto-tenor. Nice work, but the balance was lost. Voice strain was in evidence in the boy soprano.

Normal High, Student Teachers, Directors.

Girls' Glee Club (Mary Bennet): In general, good tone and even tem-

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po. Tempo in second number too slow. Accompaniment smoothly handled, but lack direction.
 Chorus (William Nordling): Tempo in number was too slow. Poor enunciation in No. 2, but better balance was used. Baritone solo smoothly sung.
 Boys' Glee Club (Clarence Christian): Tenors weak, but fairly good work.
 String Ensemble (Theodore Fryggle): Rhythm rather strict at the climax. Taken all together, a very nice ensemble.
 Orchestra (Theodore Fryggle): Director used correct technique in conducting.
 Band (William Nordling): Too much noise. Trio too loud. Director worked too hard. Poor tone quality in the band.
 Norway, Miss Pearl Jacobson, Director.
 Boys' Glee Club: Taken too slow. Use of boy alto-tenors commendable. Very good balance of parts. Sliding of tones greatest weakness.
 Sault Ste. Marie, Director, Mr. J. L. Buckborough.
 Boys' Glee Club: Very nice blending and balance of parts, and a fine idea of tempo was displayed. Some good tenors. Sing in too hurried a style. Virile in style throughout.
 Orchestra: The raucous quality of the saxophone ruins the good work of this orchestra. Lack of violas noticeable. Fairly well balanced group. Woodwinds should be seated together. In the "Thornrose Waltz" the tempo was much too slow. Flutes did not play their part sometimes.
 Band: Very snappy and precise. Good steady rhythm. The band is blessed with a good bass drummer. Tempo too fast in second number.

"This is where I draw the line" said Lin Shobiaski as he gazed at the blackboard.
 "Speaking of talking machines," droned the bore.
 "Well," answered a bore one, "that's one thing you don't have to speak for."
 "Why not?"
 "They speak for themselves."

Mr. Meyland: "Have you ever seen a moral issue?"
 Comp. & Rhet. III Student: "Yes, I read the Sunday School paper and the Normal News."

Isabel Peterson: I can't get astronomy.
 Young Man: Why not?
 Isabel: Its above my head.

First Jilted: Why is a flapper like a bungalow?
 Second Jilted: She has a painted front, a shingled top, and the garret is empty.
 Curley Jeanson says: Why pay a doctor when you can go to a window and remove the pane.

President Munson braved the rigors of a north wind Monday past in a spring suit, and to descend to the vernacular, his sartorial equipment was some "class".
 Mr. Parker may be viewed nearly any day through the glass windows of his chariot of internal combustion. I think it's a Buick—anyway it's a "mean job".

All evidences of Mr. Bowman's "halt" has disappeared—we rejoice with her.
 We take great pleasure in announcing that since some of Dr. Lowe's pupils have paid our back fence a few nocturnal visits, in search of the elusive feline, that we are able to go to sleep, confident that we won't have to fling the alarm clock or a shoe at the above mentioned feline.
 Mr. Hedgcock's glasses are quite an asset—figure out for yourself.

Mr. Meyland's liver is undergoing an operation in a local garage. He says that reports from the scene of action are to the effect that "things are being done nicely". Let's hope he's not one of the things.

With the end of the term hurrying to meet us we may look forward to a "regular" wind-up, as we have so many things to look forward to. No, I don't mean marks. There is this contest this week, the pageant, "Oh, girls" the rush. Those of you who were here last year remember the wonderful time we all had, from the heated debate with Messrs. Lee and Peters, to the glorious barrage of any vegetables and fruit, put over by the juniors. So, what with all this and exams—of course I had to put the sad part in—we should be pretty busy till the final gong.

Reports have it that two Normal girls were seen on the street at nine-thirty on a week night. However, this is most likely a gross and slanderous statement and holds about as much weight with us as a bale of Russian roubles.
 Mr. Peters has fully recovered from his recent indisposition and accompanied his Glee Club upon their trip last week. While at a hotel, on the last trip, he says that he opened a window and in-flew-enza.
 It is rumored the Mathematics club has some extra paper plates left from the party. Is it going to be a picnic?
 French Club held its regular meeting Tuesday. The program consisted of some French jokes, a dialogue in French by Betty Mather and Norma Gillett, a reading by Miss Archambeault and a game under the direction of Olive Fox. The club will have one more meeting this term; and for this final meeting an elaborate program is being prepared. The members are already looking forward to the further success of the club next year.

Thursday, May 21st, was a cloudy day until the News Staff was invited to Camp Santa Lucia for supper, then the weather, like the staff, brightened perceptibly. There never was such a party! It was a night when the literary attempts were supposed to be made public, but there seemed to be no need for anyone to say anything that night. All the poetry of nature expressed itself in the beauty of the night, and the most successful meeting of the term witnessed a silent enjoyment of the unexpected good fortune of the Staff. Mr. Parker proved a perfect host; so perfect, indeed, that it was hard to leave.

The "Gym", it's usually grim walls, Of brick and mortar covered here and there,
 With paper streamers or else
 Bought left over from the Junior "Prom."
 Awaits the crowd—they come Intent on pleasure, synopacted fun. They occupy the seats—on all three sides.
 But leave the fourth, for it is used by faculty.
 And for this side, a few may come and ask
 A dance—but they are hardy souls, who brave
 The frigid atmosphere of Karpen furniture.
 And dignity striving to accord itself With Primal walls and Tom Tom heat
 The lesser lights who dare not tread The wool of carpet news that in corner is,
 Are concentrating on their art of Terpsichore,
 "Let joy be unconfined," just try and do it.

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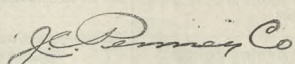
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