

THE NORTHERN NORMAL NEWS

VOLUME VII

MARQUETTE, MICHIGAN, FEB. 17, 1925.

NUMBER 10

LARGE VARIETY OF EXCELLENT TALENT BOOKED

Lycum Course for Next Year Offers Strong Attractions.

So far the Northern State Normal School has contracted for ten concerts and lectures to be given at the institution during the summer and winter season of 1925-1926. In arranging its musical programs, the course committee has departed from its usual practice and has booked talent direct from their agents, selecting a smaller number of musicians who are artists in the fullest sense. The committee believes that more money expended in this way will insure higher quality of talent, and it also desires to secure artists who are not performing nightly, and hence come to Marquette tired and unfit for the best work. It also wishes to secure talent which is for the most part likely to appear elsewhere in the peninsula, thus affording greater variety of local attractions.

For the summer school there have already been booked the Devereux Players of New York, who appeared here last summer. This company will give two plays early in July. Two concerts during the summer months have been contracted for. One of them will be given by Edna Swanson Ver Haar, contralto, Vera Poppe, cellist, and Herbert Carlin, pianist. In the second concert will appear Ruth Ray, violinist, and Raymond Koch, baritone. Koch is one of the most promising of the younger American singers. The course in the fall will open with a concert by the Copper Country Choral Club, and then will come concerts by Ricardo Martin, famous tenor; Myrna Sherlov, soprano, well known to local radio fans, and the Muenzer Trio, consisting of Hans Muenzer, violin, Hans Koelbel, cellist, and Rudolph Wagner, pianist. These artists have appeared with the leading symphony orchestras and operatic companies of the United States, and as a whole represent a distinct advance over anything hitherto undertaken by the Normal.

As for lectures, there will be one by the well-known scientific writer and author of "Creative Chemistry," "Keeping Up With Science," and other important volumes—Mr. Edwin E. Blossom; by Tom Skehill, great Australian traveler and lecturer, in his new lecture, "The New Renaissance in Europe"; and by Nellie Verne Walker, sculptor, in a lecture-demonstration, "The Sculptor's Studio." While there may be additions to this series of entertainments, it is clear that the Northern State Normal School is holding out to its faculty, students and the general public a course that promises to be unusually rich in artistic and human interest.

NEW MEN APPEARED IN THE OSHKOSH TILT

Outplayed in the first half, the Northern basketball team came back in the second period with a rush that threatened to overcome Oshkosh's lead. Failure of even a fair proportion of their shots to enter the hoop resulted in Oshkosh winning the game 25 to 11. The game was played there February 7. Four reserves went in for Northern: Tremayne and Sharp, forwards; McInnis, center, and Gueff, guard, but they failed to stop the shooting streak of the Oshkosh forwards.

The dazzling attack of the Oshkosh quintet, led by Williams, flared up often and strongly. The odds were just a little more than Coach Hedgcock's men could offset. McInnis, starting the game at center, proved his worth by leading the scoring for Northern with six tallies. Due to an injured eye, Anderle was forced out of the game in the first half.

The line-ups: Northern (11) Oshkosh (25) Anderle-1... R. F. Hackbarth-6 Treando-2... L. F. Williams-8 McInnis-6... C. G. Ziel-2 Prin-2... R. G. Hawkins-4 Freid-... L. G. Nussbaum Substitutions: Northern—Tremayne for Anderle; Sharp for Tremayne; Pearl for McInnis; Gueff for Freid; Freid for Sharp.

Toreadors Win Two Successive Basketball Games

The Toreadors, playing their third and fourth games together, easily triumphed over the North Lake Club, there, January 31, 27 to 14, and the Village Tramps here, February 7, 21 to 10.

Playing a fast, rough game, the Toreadors completely outclassed the North Lake Club. In the first half they led 13 to 6. In the second period they made 14 points to the Lakes 8.

In a preliminary to the Marquette and Baraga high tilt, the Village Tramps showed up weak, but willing, against the smooth working combination of the Toreadors. The Villagers, composed of Lyons and Maloney, forwards; MacDonald, center, and Oliver and Gadolin, guards, while showing good individual work, lacked the team work in which the Toreadors excelled.

The Toreadors have a pair of light but shifty forwards in Hiney and Leonard on the pivot position, and two guards, Downey and Caboury, who are responsible for the low score of the Toreadors' opponents. Leonard, with 20 points, and Hiney, with 15, led the scoring in the last two games.

UNION-LEAGUE PLAN BIG TIME ON FEBRUARY 20

'Hick Party'—Straw Hats, Overalls, Aprons, and Hot Dogs.

Friday, the 20th, is going to be a big night at Northern. Why? Because the Girls' League and Men's Council are going to put on the most amusing, interesting and entertaining event of the year in the form of a "Hick Party." This is going to be farmer's night, and anyone who comes dressed unsuitably for the occasion will be fined, ejected, or both. Overalls, straw hats, house dresses, aprons, and hair ribbons will be the vogue. It is rumored that there will be side shows, clowns, hot dog stands, cider, doughnuts, and numerous other attractions. This is an all-school party, and the students are entirely responsible for its success. There will be social dancing at one cent a foot, and square dances and quadrilles for everyone who prefers them. Are we all going to be there? Well, just try to keep us away.

EDITORS ASK YOUR SUPPORT TO KAWBAWGAM

Brilliant Promise of a Big Success Needs Your Bit to Put It Over.

See if one of the last year's students will sell his Kawbagawm for \$50.00. You'll never forgive yourself if you don't buy one. The price is going up! After March first you'll have to pay three dollars. Order one now and save fifty cents—and, incidentally, regrets for the rest of your life.

PICTURES FOR KAWBAWGAM.

Take a string on your finger to remind yourself to bring your picture and a dollar to one of the Kawbagawm picture editors. March 15 has been set as the probable final date for handing in pictures. Line up some good snap shots while you're about it. This is your Kawbagawm! 'Nuf said. Let's make it a go.

KAWBAWGAM ART.

The art editors of the Kawbagawm have some novel ideas up their sleeves. Watch for them!

Normal Hi Quint Wins Struggle With Guinn Hi

The Normal high threw off its losing streak and defeated Guinn there, 13 to 12, February 7. Coach Pearl's quintet, greatly strengthened by the addition of Price, Cleary, and Bureau, started an offensive in the second period that gave them seven points to their opponents' three. Price sinking a free throw in the last minute of play kept the game from going an overtime period; with eight tallies, he was also high point man for his team.

The victory of Coach Pearl's protégé makes a clean sweep for Marquette, as its three prep schools have chalked up wins over the model town team. It was the Guinn team, last year, that was responsible for putting Baraga high out of the running in the tournament at Munising. The Baraga high then got satisfaction by trimming the Normal high in a consolation game.

The line-ups: Normal (13) Guinn (12) LeDuc-2... R. F. Carlson-3 Price-8... L. F. Martin-3 Jameson-3... C. Voegtline-2 Bureau... L. G. Betrane-1 Substitutions: Normal—Lewenstein for Cleary. Referee—Williamson, Guinn.

ABNORMAL PSYCH CLASS TAKES A WEEK-END TRIP

Journey to Newbery to Observe Inmates of the Asylum.

In the wee small hours of the morning of February seventh, a group of sleepy-eyed students gathered at the South Shore station. In due time we tumbled into the coaches and with many sighs sank into the comfortable (?) plush seats. We were off to Newbery. "We" is the Advanced Psychology class, and we were chaperoned by Mr. Brown. Our object in dashing off to Newbery was to observe the inmates of the State Insane Asylum there. Arriving at Newbery, we set out on the two-mile hike to the Hospital. At the Hospital we were received very cordially. Everyone there did his best to give us a most instructive trip. For a starter, we were given an excellent address by Dr. Robertson, head of the Hospital. He enumerated various types of cases, such as we had been studying, and then had several inmates brought in to illustrate the more common types of cases he mentioned. He then told us the method of handling the patients, how each was examined, and showed the detailed record of each patient that is kept in the office. Dr. Robertson has instituted the modern method of treating patients at Newbery. No longer have we cells, straight-jackets and chains. Those inmates who feel a desire to rave are allowed to rave unmolested, so long as they do not injure anyone or anything. Due to advanced methods and kind treatment, the "raving maniac" of popular conception is rare in this institution. When a patient's disease is cured is attempted, and incurable cases are treated to reduce the ailment to a minimum. In the treating and caring for the people in the Hospital, Dr. Robertson and his assistants are certainly doing excellent work.

At noon we went over to the dining rooms to watch the patients eat; and believe us, they weren't a bit backward at the table. We took the hint, and desisted from our explorations long enough to troup off for our own dinner. After satisfying our hunger, we returned to the Administration building, and started on a tour of the cottages and various other buildings of the institution. It was four o'clock before we returned to our starting place, and we felt we had seen about everything there was to see. We certainly appreciated the time Dr. Robertson and his assistants spent for our benefit; when we left we felt we had been treated like state legislators. We came away with an entirely new conception of asylum work, and a deeper realization of the difficulties encountered by those actively engaged in such work. The advantage of such a trip over "book learning" is beyond estimate. What we learned from first hand observation will still be clear in our memories long after the material of our text-book has faded from our minds.

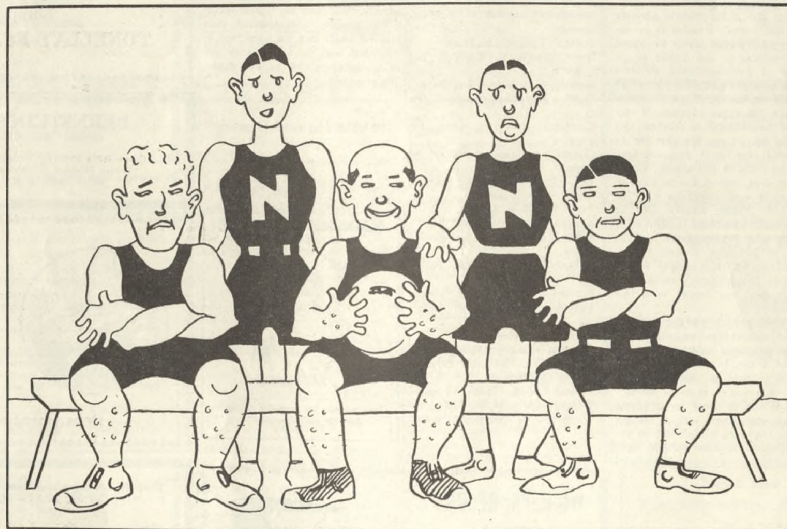
N. S. N. WILL INVADE COPPER COUNTRY

On its jaunt into the Copper Country, Northern will play M. C. M. and Calumet Y. M. C. M. will be played Friday, and Calumet Y Saturday. In the first game of the season, Calumet Y won over Northern. Northern defeated M. C. M. here by a comfortable margin. One week from Friday, Northern will journey to Mt. Pleasant in hope of revenge on Central.

HAVE YOU WRITTEN THAT SENIOR SONG?

Several class songs have been turned in. Some of them are good, and some are—not so good. Have YOU turned in YOUR effort? Remember that a Kawbagawm will be given for the best verses and another for the music. Do not neglect this opportunity to get a Kawbagawm free. Hand all compositions to Clara June. Come on, you poets and musicians, do your stuff!

BASKET HEROES IN BLACK AND WHITE



NORTHERN MEETS CENTRAL

Central's Basketball Squad Visits Marquette and Carries Off the Honors With a Score of 24-14—The Next Items On the Schedule Are a Trip To the Copper Country and an Excursion Into the Lower Peninsula.

In the home cage classic of the season, Northern lost to Central Normal here, last Friday, 14 to 24. Northern had the edge in the second half, when they made seven to the visitors five. Coach Hedgcock's men had 34 tries in the first half and 37 in the second—about two for every one of Central's. Their failure to follow up their shots contributed to Mt. Pleasant's ten-point margin.

Several times in the opening of the second frame fans were brought to their feet when long shots brought up Northern's score before the Central offense began to function. It was at this period that Central was leading by only five points.

The teachers from downstate had been heralded as the leading Normal quintet in the Lower Peninsula, and the outcome of the game with Northern gave ample proof that the sport critics were anything but wrong. In shooting, Central had the edge all the way and was aided by Northern's inability to hit the basket. The downstaters were a clean,

smooth-working combination, who played the game in a fashion that marks only high calibre ball. They jumped in the lead early in the game and were never headed. Central found no little difficulty in penetrating Northern's defense, but with a lightning-like floor game and clever ball handling they tore through the Northern blockade and registered their scores.

Treado and Anderle did not seem to have their usual basket eye. Pearl and McInnis, being closely watched by the Central guards, turned their attention more to the floor game and breaking up the Central attack. Gueff, Prin, and Freid, who formed the defensive bulwark, deserve credit for their close guarding of the opposition.

If Central defeats Ypsilanti next Friday, and comparative scores favor Central, the Mt. Pleasant team will have victories over every Normal school in Michigan. Alma, winner of the little nineteen conference title for the past three years and leader in the race this year, defeated Central by the small margin of 34 to 31.

Lineup: Northern Pearl... R. F. McInnis... L. F. Treando... R. G. Prin... L. G. Freid... Score by halves: Northern... 7 7 14 Central... 19 5 24 Substitutions: Anderle for Pearl for Anderle; Freid for Prin; Anderle for McInnis.

NORMAL HI-GUINN.

Playing an overtime period, Normal high won its second game from the model town quintet when it topped the Guinn high here last Thursday, 18 to 14. Neither team played what would be called a very good brand of ball, and Normal led the visitors close the first half with a one-point lead. At the end of the third period, Guinn was still ahead.

In the final period Coach Pearl's team injected a little more speed into the contest and began to draw up in the scoring. It was a nip and tuck affair, and the fourth period ended 13 to 13. In the overtime frame the Normal forwards sunk two field goals while Guinn was

held to a lone free throw. It was evident that the Normal high got the breaks of the game, and the score would probably have been different but for their reversal of form in the final period.

Summary: Normal (18) Guinn (14) LeDuc... R. F. Price... L. F. Jameson... C. Cleary... R. G. Bureau... L. G. Substitutions: Normal—Winters for Le Duc for Winters; Lewinstein for Cleary.

Score by periods:

Normal... 4 3 1 5 18 Guinn... 4 4 3 2 14 Substitutions: Normal—Winters for Le Duc for Winters; Lewinstein for Cleary.

N. H. S. TO PLAY BARAGA.

Normal high school will play Baraga (Marquette) here next Thursday. Earlier in the season, Baraga won 23 to 7. With a much stronger lineup, Normal expects to make this game more interesting for its local opponents. So far no game has been scheduled for a week from Friday.

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FEBRUARY 17, 1925.

Editorial

On Writing Editorials

It sometimes happens (though on very rare occasions) that someone writes something which stirs the general populace out of its usual phlegmatic attitude. On such occasions the unfortunate individual who is so unlucky as to disturb the masses from their comfortable bed of indifference becomes the object of general and heated criticism. This is especially true of editorial writing, and is, indeed, one of the many dangers attached to this department if literary effort.

One of the chief causes of this criticism lies in the fact that editorials generally seem to be an attack upon a particular event, rather than a general knock hitting at a more or less widespread situation. The reason for this is psychological: in order to have any message "sink in," it is necessary to present it as concrete a language as possible, quoting actual situation. To this end a recent event, witnessed by a large number of people and bringing out the desired principle, is the very best thing. If it is not, as some people seem to think, that the event is held in a derogatory light; but, that the particular event merely serves to illustrate the general principle.

There are people who object to editorials because they criticize. To those who have just this to say: if the editor did not publish unwelcome truths, who would? About the only excuse an editor has for being in that he brings before the public eye the conditions of things as he sees them. That the editorial view does not coincide with that of everyone is not surprising. The fact that this difference of opinion often starts a controversy is not to be deplored. Controversies, on the contrary, lead people to think, and to get the public to think is the aim of every intelligent person in the United States. To the American public has been given one of the greatest gifts of all time: the right to free speech. If at any time you feel a righteous wrath rising within you as you read these columns, do not endanger your health by bottling up your ire. Give your kick a name and send it in. Paper and pencils are cheap, and contributions are always cheerfully received.

The Critic

As I read the editorial on dancing in the last number of the News a desire came over me to write; a longing to be critical and use the barbed pen of cynicism so aptly wielded by our literatus in his frothings versus the Melting Pot's interpretation of Terpsichore.

I want to state first of all that I am in favor of the article as a criticism of American dancing. However, I object to the dissertation on two counts. First, it was not just to make the Druid Prom the goal of a blanket criticism laboriously prepared prior to the Prom's taking place. Second, the use of limp satire, in the opening paragraph particularly, was a juvenile way of causing certain persons a vague uneasiness and sense of injustice. Worst of all, it smacks dangerously of the modern critical movement which is headed by Mencken. Those who recognize the latter name will appreciate the extent to which our esthete of the modern dance has calumniated himself.

Moreover, such things as violations of codes or tastes, like cases of discipline, should be handled in a diplomatic and unadversive way. The school already has the machinery for this in the various advisors and the deans. Besides it is not policy (that happy term) to expose our students to the public as a group of perdition-bound violators of dance codes and the laws of rhythm's muse.

Egad, since the columns of the News have opened to criticism, let us not be pickers, but continue in the field that "if it does not sow, at least pulls up the weeds," namely the siren field of the malcontent. I suggest such criticisms as "The Lack of Artistic Appreciation in America," "American Literature a Work of Sentimentality," "The Lack of Religious Interest in Po-dunk," etc. I can supply an exhaustive list to those whose state of digestion has forced them into cynicism.

In closing, I wish to say that outside of the fact that the writer of the above mentioned article has never danced a step in his life (at least not in public), he has produced a very authoritative piece of work.

All is now in order for criticisms of my paragraph unity, thought connection, word choice and so on.
 R. M. G.

Courtesy?

There is one thing that needs correcting in connection with our Lyc-eum Course program, a thing that shows a definite lack of breeding and the sense of ordinary politeness. People repeatedly insist on entering the auditorium and finding seats while a number is in progress. Talking, whispering, and laughing during a selection is also too prevalent. Children ranging from seven to twelve years of age, un-accompanied by parents, proceed to annoy the program with those noises natural, and it seems from observa-tion, not peculiar to childhood alone. 'Nuf said—a word to the unwisest may be ignored, but let us hope for improvement.
 R. M. G.

Men! Let Us Laugh!

Long ages ago, some caustic tongued, sour faced, disappointed "elderly maiden lady" remarked: "The only way to a man's heart is through his stomach." With what unholty glee women of all times have quoted those unkind words! But, have you noticed that every issue of the News brings notices of meet-ings of girls' organizations and that every notice contains an elaborate description of the good things they "Beta's" banquets! "Delta's" dinners! Seg's teas! S. G. L's gym parties!" Do they ever do anything without including eats? Of course they don't! The following poetic effort, which we found in the cor-ridor, evidently comes from the depths of a Co-ed's soul:
 Johnny has a coupe,
 Billy's dancing sweet,
 But oh, how I love Henry,
 He always wants to eat.

Library Notes

During the past few days, the fol-lowing new books have been placed upon the library shelves:

- Benedict—Chemical Lecture Experiments.
- Borasa—Teaching to Think.
- Burr—Russell H. Conwell and His Work.
- Cameh—The Blue-China Book.
- Cohen—Practical Organic Chem-istry.
- Comstock—How to Know the Butterflies.
- Comstock—Nature of Matter and Electricity.
- Derr—Photography for Students of Physics and Chemistry.
- Holt—The New Realism.
- Kendall—Radio Simplified.
- McClellan—Historic Dress in America.
- Peabody—Manual of Moral Philoso-phy.
- Pearson—The Humorous Speaker.
- Robbins—High School Debate Book—Rev. Ed.
- Rolle—The Polarscope.
- Schuhler—Electric Wiring.
- Stone—The Bankside Costume Book for Children.
- Taylor—College Manual of Optics.
- Weigall—Glory of the Pharaohs.
- Whitney—The Socialized Recita-tion.

De Sellem-Folsom Operatic Company

The popularity of the numbers on the Normal Lyc-eum Course was again indisputably evident last Fri-day evening when a well-filled au-ditorium partook of the splendid program of the De Sellem-Folsom Operatic Company.

This company is made up of ar-tists of premier rank, as the per-sonnel encompasses Elaine De Sellem, contralto; Hazel Folsom, col-oratura soprano, as the leaders; well supported by an excellent pi-anist, violinist, and cellist. Each of the group gave solos which were first-rate and appreciated by the audience to an unusual degree.

The costuming was exceptionally well done and varied. The tappe-ral costume of Russia, the colorful and flowing dress of Japan, the soft-toned, full-billed apparel of earlier England appeared. This was a no-ticeable point because so many, oth-erwise excellent, companies present a dowdy stage appearance. Besides, can a Russian folk-song be Russian when sung in Occidental evening dress?

Those who enjoy "Martha" were happily surprised by such portions of Von Flotow's work as "The Spin-ning Song," "The Court Scene," and the "Last Rose of Summer," al-though it will be remembered that the latter is a composition of Thom-as Moore and was not included in the original opera, but was later in-corporated, as some one said, "to disinfest the score."

Precinct's admirers enjoyed the Flower Song from Mme. Butterfly, which was very prettily and realisti-cally done by the Misses De Sellem and Folsom.

Miss Folsom, appropriately cost-umed, singing first as the Blue Bird of Happiness, metamorphosed into a lark and gave us that soaring song made popular by Galli-Curci, namely, "So, Hear the Gentle Lark." The popular consensus of view resolves itself into the word "splen-did," and into the fact that we are to be congratulated on our made-use of opportunity.

"Delta House" Dinner Party

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STUDENTS!

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healthy promising youngster. We are hoping to have one soon that will accommodate all our members.
 The purpose of the house is to bring the sisters into closer relationship with each other, and to have a home in which a great number of our activities can be conducted.
 One of the first functions of the "Delta House" was a dinner party February 9th, given in honor of Helen Marson's natal anniversary. The table was prettily decorated with red and white flowers and dainty place cards. Red streamers ran from the centerpiece to each place.
 A chicken dinner was served, after which the guests were requested to pull the streamers at whose ends favors were fastened.
 In spite of the fact that Helen lives at this house, she declares that it was a complete surprise.

SAID BY US AND OTHERS
 A young, innocent-looking Normal student approached a Normalite of the wilder type, whose nose was slightly fluted and whose fingers were yellow stained. "Please will you lend me your if-fla-blak?" stumbled the former "goody-goody," for he was a very timid boy. Then, grasping a ring stand he regained steadiness and continued, "You see I broke mine yesterday when I was making chlorine, and now I need one for this experiment."
 D. C.

In Assembly two weeks ago, it was noticed that the men were crowded into the front rows of seats. Must be due to the rumor that as the faculty ladies were conducting the program, there would be a lunch. Hard luck, fellows!
 Welleiton: "Some of our Latin texts are mostly translated already."
 Brown: "I'll take mine straight."
 (Like whiskey, hey?)
 A petition from the Math. department is before the Powers that Be to have the Domestic Science girls work in the Math. room. Why? Well, George Nelson, president of the Math. Club, drew up the petition. Ask him.
 The Abnormal Psychology class went to visit the Newberry State Hospital last week. Jeanson felt so much at home there that it required the united efforts of the rest of the class to coax him to leave. "Birds of a feather ——" you know.
 Student: "Why is it that we don't have tea at the tea dances of late?"
 Faculty Member: "Why, some folks thought they were charity dinners, and one boy ate t-h-r-e-e-e wafers."
 Drea: "Helen, did you take Hazlit's life?"
 Helen: "Yes, but I gave it back."

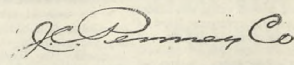
Al Beck, reveling in his reputation as Chief Prison Scurcher, attempted to practice his art at the dinner table, but Sig Bergland, who sits beside him, waved his knife like Father Time's scythe, and Al desisted—abruptly.

CAMPUS NOTES
 In the last issue of the Development Bureau News appeared two articles by Normal professors; first, "A History of Marquette County," by Prof. Chase, and second, "The Lake Survey of Gwinnt District," by Dr. Lowe.
 The French Club met last Tuesday, February 10th. A nice attendance of all French students was encouraging to a new organization. Syl Trythall, the French scholar, conducted the meeting "en Francais." Though he is such a fluent speaker, he was forced to repeat several times, thus delaying the meeting. Following the business part, a delightful program was given. John Brophie and Norma Gillet gave a charming extemporaneous play in French, and Miss Archambeault gave a lovely French reading.

Ever since the Prom, George Wats, who caught the mumps the night before, has been trying to record his emotions at that time in some fitting literary monument. His masterpiece follows:
 Death of illness doth dipheate
 But ain't the mumpsh a twell
 ditheath?
 Very verdant one (after puzzling over last week's Normal News for last two weeks): "What do you suppose anybody could play on a shoe-horn?"
 A senior (no names mentioned): "Why, what would I play but ????"
 It ought to be at least a little consolation to the editor of the article on dancing to know we had a Christian orchestra even if we did dance like heathens.
 Delta Sigma Nu attended a show "in body" last Saturday afternoon. It was something new,—not that we never went to a show before, but we never went in a body. It was a regular kid party. We had Eskimo pies, peanuts and candy. We surely held our breath and had quite a thrill for one day.
 Several of the alumni had sent in their orders for 1925 Kawbawgams. What's the matter with you? Step into line, alumni. A dollar deposit sent to Carl Stafford, Editor-in-Chief, will reserve you a copy. The other dollar and a half can be paid in April; or, better still, send your two and half in now.
 The Joke Editor denounces us as slackers when it comes to turning in jokes. When somebody in class says something funny, jot it down to hand in. Don't have any scruples about using the victim's name. Northerners are all good sports. We want a new line of original jokes full of local color, and it's up to YOU to get them.
 "I missed the Cegmer Segs last Saturday. Wonder where they were?"
 "Why, don't you know? They picked up their grub and walked—with the aid of the street car—to Bowman's camp on Middle Island Point. Nuff said. They came home about 5:30, looking a trifle heavier, but acting as if their hearts were much lighter."
 Oh, look! Isn't that beautiful? Wonder whose it is?
 You know about curiosity and what she did with the cat? Well, here's your chance to rescue the poor pussie.
 It's the Cegmer Segs' banner. Are they proud of it? Umm, I guess!

Last Monday night, February 9, the Deltas were seen bringing cups and saucers, knives and forks to school. No need to ask what they were going to do, for one word will solve the mystery—EAT!! Yes, and we did eat. We had a pasty supper. We didn't get home till 9, but we didn't eat all this time. We played games and sang. Here's hoping we have pasty suppers again.
 I wonder what type of person is capable of giving blind stagers to a dinosaur? Ask Dr. Lowe, he knows.

The Kawbawgam is to be printed by the Guelff Printing Company of Marquette. The engravers are John and Allier, who for fifteen years have been the engravers of the University of Michigan annual. The finest work is assured in our book.
 Have you ordered your Kawbawgam?
 We did not realize how much we miss the social evenings, which were so enjoyed last term, until "it" happened. On Friday evening, February 6th, the social committee of the school took charge of a social evening, and with no effort on the part of anyone, it was a huge success. Clarence Christian and his brother sang such enticing songs (such as "School House Blues") that it would have been impossible not to enjoy the dancing. The best part

What a Casual Visit Will Unfold
 A trip through our store at this time will be filled with interest. To begin with, you will see what fashion dictates in Coats and Dresses for the Autumn season. The new models are really chic, embracing, as they do, numerous novel effects. This interest is maintained for every member of the feminine side of the family.
 In the dress goods department there is a wealth of color and new patterns. And then, the season's latest styles in footwear are seen to be well calculated to grace Milady's foot. An hour passed here will be an inspiration.


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of it was, that it was not only a dancing party. Way upstairs in the drawing room, those who did not (or did not care to) dance were entertained. Groups of student teachers played charades. I've heard that the seventh grade teachers were the prize winners. They had charades representing the names of all the faculty. You should have seen them! They sang songs and played uke's and played cards, too. Later in the evening, everyone found a partner with whom he (or she, you understand) was not acquainted, and had refreshments. I won't tell what they had because that will make those who did not go so envious they might do something rash. Everyone declared the social evening the "best ever", and the cry now is "More! More!"

Training School

High School Student Teachers Entertained

Student teachers and ladies of the high school faculty were guests of the High Girls' Club on last Tuesday afternoon at a regular party. 'Twasn't the dress-up, look-pretty kind of a party at all. It was just the kind that made it possible for the guests to say, "My, but I did have a good time" without feeling that they had perjured their souls. The club girls declared their guests to be the right kind, for they came prepared to help entertain. Yes, they even walked off with the prize. Miss Griffin, acting as pedagogue, with the aid of the other student teachers, gave a demonstration depicting typical conductor and procedures in high school classes. A sumptuous picnic supper and dancing ended the afternoon party.

Sixth Grade B. B. Team

The boys of the sixth grade are organized into a winning team. The players and positions are as follows: Right forward, Norman Bernstein; left forward, Robert Bennett; center, William Hill; right guard, Donald McPherson; left guard, Clayton Brigman. Substitutes: Axel Nord, Gordon Aho, Rocco DePietro.

They met the fifth grade in a winning game Friday, January 23, scoring 6 to 2. On Friday, January 30, the fifth grade defeated the sixth with the score of 7 to 5. But on February 6, the sixth grade won again with six points to their opponents' four.

Fourth Grade Illustration

During the last few weeks the fourth grade has been enjoying the "Just-So" stories by Kipling. Their enthusiasm for these stories found expression in their geography and drawing periods. They have drawn these rather strange animals with all the joy and freedom that only children can put into such difficult subjects. Can you make a kangaroo jump a river? Can you make an elephant put on a mud cap? Can you make four different animals standing on the edge of a desert look interested in what is taking place? The fourth graders can, and the proof is on the bulletin board of the first floor of the Training School.

Home Economics

The teachers of the Home Economics Department are visiting the homes of the training school pupils in order to let the mothers know the kind of work being done in cooking and sewing, and also in order to get their permission for the pupils to practice their cooking lessons on the family. The desire of the department is to make the work more practical and more closely adapted to local conditions. The student teachers are assisting in the visiting.

Eighth Grade Notes

Ask the eighth grade boys and girls about the flag code. They know all about it. The eighth grade had a valentine box Thursday afternoon. After it the student teachers entertained the boys and girls with a short program and refreshments. Lincoln's Birthday was observed

with an appropriate program of readings and study.

The eighth grade boys are practicing basketball every Wednesday night after school. They are getting ready for a big game later on.

The eighth grade was delighted to have Mrs. Reynolds visit them last week.

Third Grade Projects

In the study of community life, the third grade is taking up the history and geography of the city of Marquette. On Thursday, February 5, they went to see the collection of Indian relics and pictures which is on exhibition at the Peter White Library. Miss Olive Pendill, who has charge of the collection, gave a very interesting talk to the children in which she told some of the early history of Marquette and explained the origin and use of some of the relics.

Copies of the last issue of "The Third Grade News" have been sent to third grades of several Normal schools in different parts of the country with a request for exchange copies.

The Bird House Contest

The boys in the sixth grade are now engaged in making their bird houses for the annual bird house contest. The boys have to furnish all the necessary materials for making the bird houses as well as to design and make them. Dozens of jello boxes have been cut up into the required shapes and sizes. Strips of tin and tar roofing have also been brought so as to make the houses weather proof. During this week the boys will go to the woods for cedar and birch bark to make their houses attractive to the birds when they are set up this spring. Three prizes will be given for the highest ranking work. The bird houses will be judged on workmanship, design and artistic worth.

Each year this contest is carried on in the sixth grade. Mr. William Goodman was the student teacher in charge of this work last year. He has carried out a very successful bird house contest at Gwin, where he is now teaching.

The seventh grade boys are making ink. This is also a yearly project in the manual training shop, and it wins the enthusiastic support of every boy.

The First Grade Needs to Write

The first grade is having its first writing lessons. The boys and girls are writing a valentine message to their mothers. It says "I love you, mother." After the envelopes are made, the class will visit the post office, buy stamps and mail the letters. Possibly the postmaster will show how the letters are stamped and sorted.

Alumni News

MARRIAGES.

Caddy, Olive M., G. S. '22, was married on December 22, 1924, to Mr. Emil Johnson, of Iron Mountain. Mrs. Johnson is teaching in the Quinnsee schools.

Miners, Henrietta, '22, of Ishpeming, and Mr. Russell M. Mowick, of Saginaw, formerly of Ishpeming, were married in Flint on January 4, 1925. Mrs. Mowick, who is teaching in the Flint schools this year, will continue her work until the close of the present school year, after which she will make her home in Saginaw. Mr. Mowick is manager of the optical department of an eye, ear, nose, and throat specialist's office in Saginaw.

BRIEFS.

Campbell, Beatrice, '18, of Iron River, is this year a member of the Detroit teaching force.

Cox, Irene, '18, has been employed in the post office in Iron River since she completed her Normal school course.

McClary, Frances E., '20, is now teaching in the Ironwood. After it she was in the Iron River schools after she left the Normal, is now Mrs. John Maton, and lives in Iron River.

Porrier, Rose M., '20, is now Mrs. Clarence Johnson, of Eagle River, Wis.

Baldwin, Faith, '21, is instructor in home economics in the Munising schools.

Bond, John Clarence, '21, is teaching manual training in the Junior high school in Geneseo, Ill.

Lawrenson, Ethel, '21, is now teaching in the Ironwood schools.

Quinlan, Merle, '21, is teaching in her home town, Newberry.

Anderson, Viola, '22, is teaching in Iron Mountain.

Harrington, Mary, '22, is teaching in Calumet.

Johnson, Anna A., '22, of Ironwood, is teaching in the Bessemer schools.

Laboid, Fannie, '22, of Republic, is teaching in Kenosha, Wisconsin.

Nortney, Grace, '22, is teaching in her home town, Atlantic Mine.

Sleeman, Vera, '22, is teaching the kindergarten work in the Gausstra schools.

Thompson, Helen C., '22, is teaching in the Junior High school in Bessemer.

Tregembo, Eunice, '22, is teaching in the Ishpeming schools.

Ivens, Irene, '23, is teaching in one of the Junior high schools in St. Paul. She lives at 636 Grand Avenue, St. Paul.

Lobb, Ida L., '23, is teaching in the schools in Flint. She lives at 911 Orchard Court.

Udd, Mildred, '23, is teaching in Stambaugh.

DIRECTORY—CLASS OF '24. (Continued.)

- Pipola, Aino Wakefield
- Peterson, Esther Mansfield
- Peterson, Margaret Calumet
- Pettit, Francis Prescott
- Pianfetti, Barbara Ironwood
- Plichta, Harold Owosso
- Ponello, Rose Calumet
- Prince, Agnes Lake Linden
- Richards, Samuel Grand Marais
- Risku, Ellen Dollar Bay
- Rockburg, Gertrude Bergen
- Rompf, Helen Stambaugh
- Ross, Myrtle Wakefield
- Schuck, Arlene Newberry
- Senna, Elizabeth Ironwood
- Shimonek, Beatrice Calumet
- Siddall, Jay Ashley
- Simonson, Dorothy P. St. Ignace
- Senical, Pearl Cadillac
- Stanaway, Thomas Palmer
- Stanford, Cleo Hamtramck
- Stetter, Ruth Dollar Bay
- Stephens, Ruth Holly
- Stevens, Letha Newberry
- Stromback, Esther Newberry

- Tapani, Mamie Painesdale
- Thomas, Aileen Trenary
- Thompson, Florence Bergland
- Trewharthen, Bernice Painesdale
- Trevillion, Carroll Hancock
- Trevillion, Helen Palmer
- Trythall, Sylvester

- Vander Velde, Tina Grand Rapids
- Van Riper, Charles
- Vaughan, Florence Norway
- Voelker, John Attending U. of Mich.

- Wareham, Helen Calumet
- Weideman, Ruth Calumet
- West, Hildegard North Bessemer
- Westberg, Anna Pequaming
- Wickstrom, George
- Williams, John Attending U. of Mich.
- Wilson, Grace Detroit
- Wittler, Helen Ironwood
- Ziegler, Julia Gwin

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