

INTERVIEW WITH CHRISTINE LANDEN  
MARQUETTE, MICHIGAN  
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SUBJECT: Experiences living in the residence halls

START OF INTERVIEW

LEAH BERRY (LB): My name is Leah Berry and I am interviewing Christine Landen about her experiences living in the residence halls. Christine, how long have you lived in the residence halls?

CHRISTINE LANDEN (CL): This is the end of my third year?

LB: Do you feel that you have stayed characteristically longer than most people do?

CL: Yes, because, when I came here, people who were juniors were dying to get out.

LB: Do you feel that way now?

CL: Kind of.

LB: Which hall do you live in?

CL: Spaulding Hall.

LB: Why?

CL: Because when I got to the last orientation session all the quiet halls were full, and the woman suggested that Spaulding was more quiet than the others because it was all women. And I said okay, fine. And I just stayed.

LB: SO Spaulding isn't officially a quiet hall?

CL: No.

LB: Well, what is Spaulding like?

CL: [laughing] That's a good one. I can't really compare Spaulding to other halls because I haven't lived in other halls, but it's okay.

LB: It's all female, right?

CL: Yes, that's right.

LB: Well, are there problems living in an all-female house you know, that you notice?

CL: Well, I don't know if the problems have anything to do with it being all female.

LB: Are there problems with like men wandering the hallways, or?

CL: There used to be when, my house used to be on the first floor. And people used to wander through the first floor a lot. People you didn't know. Just goofing around or whatever.

LB: So are men allowed in the hall?

CL: Yeah. The policy is really most unstrict.

LB: What is the policy?

CL: Well, after a certain time of night, men have to be escorted by a resident to the door. But really, that doesn't restrict anything, because any girl who lives in the hall could let a guy in.

LB: So are the doors locked?

CL: Yeah, the doors are locked.

LB: All the time?

CL: No. Just at night.

LB: Well, have you been involved or active in any hall activities?

CL: Well, I started attending house government meetings the second semester I was here. And I was on hall council last semester as a rep for our house and this semester I'm house secretary.

LB: What was hall council like?

CL: Hall council was turned over at the beginning of last semester. And there were a lot of new people coming in. and it was pretty chaotic.

LB: I've heard that it's frustrating, you know, to be on hall council, or it has been in the past from other people. Why is that?

CL: I don't know. It might have to do with work group is always frustrating anyway. Especially if people don't feel that their viewpoints are being taken into consideration anyway. And they're not being asked

you know what they want to do and stuff like that. And I think that the people who were in charge of hall council last semester were so totally new to the game that they didn't realize what had to be done and didn't know how to interact with the other members.

LB: Did you enjoy being on hall council? Did you enjoy planning activities or anything?

CL: I enjoyed planning activities and I would have enjoyed being on hall council, but none of the activities that we planned ever happened except for the Christmas carol thing. And I went on that. But that was about the only thing and that was at the end of the semester that we got anything together on it.

LB: So the basic problems were with inexperience and communications.

CL: Yeah, communications was a big problem.

LB: Well, have you had any problems with the residence advisors or the residence directors personal or official?

CL: I've not had any personal problems with the RAs, I usually don't call on an RA in an official capacity very much. I don't have any qualms with the RDs too much either.

LB: Well, have you ever gotten a write up?

CL: No.

LB: Have you ever blatantly broken the student code.

CL: I've never read the student code. I just assumed that you know it was the normal rules and I didn't figure I'd be breaking any, so.

LB: DO you feel the rules effecting the halls are too strict or not strict enough?

CL: There are some unusual rules that need to be explained or clarified. There are rules like the visitation policy where a person can be in your room all night but they can't sleep there. That is kind of a ridiculous one. There is another ridiculous one about the tapestries on the walls and stuff, you can't have tapestries on your walls, you can't have candles, you might light them. Well, people who smoke are lighting things in their rooms all the time, and I feel that is more dangerous than the tapestry on the wall.

LB: So you rely more on your common sense than on the student code. Do you know any RAs personally and do you think that their positions have effected your friendship?

CL: Well, I know three RAs in this hall personally because they were all once part of my house, they were all house members. I've known Kim Green for a while, but it was a long while before I got to know her personally, so we don't talk a lot. Chris Anderson I know very well because she lived with me for three

semesters, and I don't know that it is effecting our friendship. I don't usually call on her in an official capacity, though she is my RA. Usually when I talk to her it is on the level of a friend. And I know Kim Palarsky[phonetic spelling], but, well, [laughing] who knows about Kim.

LB: What do you mean?

CL: Well, it's hard for me to say whether it's the job or you know, I like Kim, it's just hard for me to say. I'm sure she's under a lot of pressure.

LB: You know, at least in one case, the job seems to effect the friendship in some way. Alright, what house do you live in?

CL: Misty Mountain.

LB: How long?

CL: Many semesters. Let me count. Six now. It's been six.

LB: Is it the only house you've lived in?

CL: Yes. We were once on the first floor and we moved to the third floor, but that's the biggest change.

LB: Why did you move to the third floor?

CL: That was another interesting policy decision that we were not consulted on, to my knowledge. Someone decided it was a great idea. And it does have its merits to live on the third floor, we're not in the inflow of traffic as much and stuff like that. And I guess the other academic houses are on the third floor of VA so it's okay, I just didn't necessarily want to go to the third floor because you have to carry all your stuff up and down.

LB: Why did they move the house to the third floor, I mean?

CL: The main reason I kept hearing was because it was going to be quieter.

LB: Is it?

CL: It's hard to say. Sound travels up as well as down. So, it's hard to say whether or not this is quieter.

LB: So what is Misty Mountain like?

CL: Misty Mountain has changed each year because different people move into the house and people move out so it's always changing. In the beginning it was really close knit, I thought. And we liked to do things together and go out and stuff like that. This year it seems like there's different groups of people, they hang out together and we don't do as many things as a house anymore.

LB: Are the residents of Misty Mountain more involved you know characteristically in other activities around the university?

CL: I think so. I don't know how it is currently. In general, in the time I've been here, there's the people who have been in Misty Mountain are more likely to be involved in house or hall government or in other things like ASNMU and becoming resident advisors.

LB: Misty Mountain is an academic house, correct?

CL: Um hm.

LB: What's it like to live in an academic house?

CL: The only difference really, to living in Misty Mountain, is that you sign this little paper that says you're going to try to, I don't remember exactly, something like enhance the atmosphere of learning in the house. But there's no particular rules enforced in Misty Mountain that are enforced in the rest of the halls as far as quiet hours go.

LB: Are there any specific qualifications?

CL: I can't really... I think you have to have a 2.75 GPA to get in, but I think that might have been high school. It's not like a major requirement.

LB: Do you feel that the academic qualifications effect the general atmosphere just of the house?

CL: I think so. I think that the higher GPA makes a difference in the people who live here, but it's not a major difference like that if they had a higher requirement.

LB: Do you feel that the house being academic has any way effected the way you study? I mean if you have lived in another house do you think your study habits would have been different?

CL: I think that I might have had to change my study habits, but I don't know if I would study less. I might have had to go to the library more often, et cetera. Because I think that even though we don't have a written rule, a lot of people in Misty Mountain try to be considerate of the other people here because they are concerned about their grades and so are we.

LB: So it's more to do with the personality of individuals than with any enforced rules?

CL: Yeah.

LB: Have you had any problems in the house, or have there been any that you know of?

CL: Well, there are always personality conflicts.

LB: Such as?

CL: There seems to be, as many different people as there are, there seems to be like a common element. And every year there are a few people in the house who are rowdy and loud. Sometimes inconsiderate, blatantly, of other people and their study habits of their sleep habits.

LB: Do you have a roommate?

CL: No.

LB: Have you ever?

CL: Yes, I've had quite a few roommates. When I first got here I had a roommate for the first few weeks, because we were just assigned together. We didn't pick each other, we didn't know each other. And the RA came to me one day and asked if I wouldn't mind if my roommate moved out and moved in with someone else who was having problems with her current roommate and I would get a roommate to come in from upstairs. And I wanted to be agreeable because I live in a community so I said fine, and this other person moved in, but she was only there for a few days. And she decided it wasn't going to work out so she moved out again. And then I almost had to pay for a single room, but I did get out of that. And since then they have changed the policy and you do have the option now if your roommate moves out that you can stay in the room and pay the double room rate and they'll move someone in with you if they need to.

LB: So do you think that if you had picked your original roommate it would have worked out better?

CL: I couldn't pick a roommate because I didn't know anyone here. There were two people from my class here, but they picked each other as roommates and I didn't think that was any better choice because even though they were friends, I could tell, you know, living together wasn't going to be real good for them and it wasn't and they ended up moving out.

LB: Well, do you prefer to live alone then?

CL: Yes. I do. Instead of living with a roommate I can get along with I prefer to live alone because then I can make my own habits and I'm not disturbing anyone else and they're not disturbing me.

LB: So given your choice, would you rather have a roommate you got along with or a single room?

CL: Gee, that's hard to say, I mean,

LB: Would it depend on the circumstances?

CL: I think it's pretty much equal. Right now, I'm living by myself. But I didn't mind living with my last roommate, in fact I've made plans to live with her again and I'm hoping that they come through. So I

don't, I really like this person and we've lived together before and it'll work out okay, so it's just kind of one or the other doesn't really matter to me.

LB: Is it easy to study in Misty Mountain?

CL: It's usually easy to study here. Unless, you know, someone's playing their music really loud, I can't study.

LB: Well, is it difficult to live with four years of other women in such close quarters?

CL: I think it is because everybody's got different personalities and everybody's got different times when they want to do things. And you come back from class and maybe you want to play your music but somebody else is studying for a test and it's always going to be different.

LB: Do you mind sharing a bathroom with other people, or laundry facilities, or the TV room?

CL: I don't mind sharing the TV room or the laundry facilities, or sharing the bathroom as long as I'm sharing it with people I can trust.

LB: So it's all a matter of learning to compromise and got along with other people. Have you been involved in the house government and house activities?

CL: Yeah. Mostly, at first I just went to house government meetings because I wanted to find what was going on in the house. And we had a lot of people that were going to house government meetings. And eventually I ended up I was part of the planning of things and seeing that they get carried out. We don't have that many meeting this semester. Participation has kind of fallen out in Misty Mountain. It's hard to say. It could either be a combination of the people because it's different every year, and it's probably due to the Top Gun activities of the past years. Top Gun was new when I first came here and after one year we pretty much blew ourselves away. And the second year we weren't real thrilled about having to do it again, but we did and we came out really very well. But people, like our vice president who handle all the forms and turn our many, many points, it was a real pain for her. We began to see it was deteriorating, and it was deteriorating our comradery which used to be natural and free flowing, now everything is done for points. And if it's not worth the points, then it's not worth doing. But we didn't like to live that way so we've kind of turned away from Top Gun. Unfortunately, we haven't been able to regain our other status of just going out and doing things together.

LB: Well, what exactly is Top Gun, I mean...?

CL: As far as I know, Top Gun was a program that the university instituted for the residence halls to get together and do things together as a house or as a hall, or maybe more than one hall can get together. And the more people the more points you get and the more halls or houses the more points you get. For recreation or educational programs, people coming and speaking to the houses or whatever. And it was just set up with certain points for certain things and the more points you got the better off you were and it was competition between each house and the halls with each other.

LB: What specific activities has Misty Mountain sponsored over the years?

CL: We've had things like sub sales, and we had for two years we had a dance in the spring. It was really great, a success the first year, but I guess, I wasn't on the planning of the second year but I guess, it went over okay, but they ended up having to pay for damages and it didn't turn out very well. We have had for the past two Octobers a haunted house. And that's gone over pretty well, a dollar a person to come in. And we get the lights turned off in our house and we fix it up as a haunted house and we have rooms for people to go through.

LB: Open to the public, basically?

CL: Yeah.

LB: And pretty good turnout for that.

CL: Um hm. We made a lot of money that way.

LB: Well, how has your involvement in the house changed over the last three years? Going from a freshman to a junior?

CL: When I was a freshman I spent most of my time on school work, and I still do, but it's impossible to keep up that pace for very long. And I got more and more involved in doing activities as a house, because it's good, you know, and you get to know the people and you feel better about living in the house and you can do things together. And then recently, it's kind of participation, it's kind of fallen off. I do things with my friends a lot. We haven't done anything as a house in a long time.

LB: Are most of your friends in Misty Mountain? Are most of the people you do things with outside of schoolwork?

CL: Yeah, yeah.

LB: Has that been because you have common interests or just because they're closer?

CL: I don't know. Maybe both. I don't belong to any other organizations, except I'm part of the honors society, except I haven't been able to go to any of the meetings because I've been so busy. So, most of the people I know outside of my classes live in this dorm.

LB: Do you think that having a problem with someone you know in your house across the hall or next door is more difficult than dealing with someone who lives, say, downstairs? Is there sort of an incentive to keep the peace?

CL: Well, sure. And there is with them living downstairs, too. If you're going to..., I can see where the people right next to you would be more of a problem because you're going to see them. You don't



necessarily see the people on the other floor unless you're down there and you wouldn't necessarily even know where the music was coming from unless you knew for sure. But, sometimes, when in such close quarters, people get really... there's a lot of animosity.

LB: How do you deal with a problem like that, if you're having difficulties?

CL: It's hard to say. The ideal solution is you go to the person and you talk to them and you reach a compromise. But that doesn't often happen. I had a massive problem last year with my suite mates. And I would have preferred just to ignore the situation. I share a bathroom with these people though and it's kind of hard to ignore when it got really, really bad near the end of the year. And I was the one in the room for most of that semester. And I didn't really feel, I didn't know who to call on. I know you're supposed to be able to go to the RAs, but I never do when an RA was on duty. Then, if I complained outside of it the RAs couldn't really do anything, because it wasn't happening at the moment. I talked to the RD, but she was not in touch with my problem and she didn't understand it and had no understanding really of what it was like. You know, she tried to give me, she tried to talk to me about it. But I could see she could not understand the situation, so I just mainly survived.

LB: Was it more a conflict of personalities type of problem?

CL: I'm not sure if these girls simply did not realize they could be heard in the next room, although I told them that several times. It could have been ignorance. But later on it was animosity.

LB: I suppose that's hard to, you know.

CL: I think that it is a natural reaction that when someone tells you to be quiet that you get resentful. That is a natural reaction, it is something that I would probably feel too. But I think that I would be quiet.

LB: I've noticed that a lot of people think or feel that the rules almost favor the people who are being too nosy or you know doing these things, because there's nothing you can do say if the person in the next room is playing their music too loud. If it's not during quiet hours they don't have to turn it down. Do you feel that way?

LB: There's a lot of incentive to be considerate. And if someone comes into the house and doesn't have that mindset, and doesn't even think about being considerate. The person who is trying to be considerate thinks they have common ground with this person but really doesn't and doesn't realize it until it's too late. But you're still trying to keep the peace in the house because you don't want to make the person who lives across the bathroom from you your enemy, I mean, you've got to share a toilet and a shower at least with these people, so you don't want to make them your enemy. So you try to blow it off for a while. The thing is, it just doesn't get any better. Maybe it even gets worse. And you're very irritated by this time. And they just don't understand that you are, or whatever, I don't know. It seems like the people and the faces change every year but it seems like there's always a group of people in the house like that who don't understand that they are coming from a different set of values and a different view of the world.

LB: All in all, have you enjoyed living in Misty Mountain?

CL: Yeah. I stayed in Spaulding, I stayed in Misty Mountain because I liked it.

LB: Well, do you consider yourself, you know, an average resident. I mean, compared with anyone in the university?

CL: I don't know. I guess so [laughing]

LB: What are your biggest complaints about living in the residence halls, you know, to do with maintenance, staff, food service?

CL: Let's see, in the residence halls you live one on top of each other. And it's made me think I wouldn't like living in an apartment very much because, you know, if you have to, if people are of a certain age already and you have to make rules to make them considerate of other people then what's it going to be like outside of the university I'm not sure. I've never had real bad problems with maintenance. Every time I call them they come and fix things, but people I know have had problems that they haven't come and fix things, but they usually come when I call them. [laughing]

LB: What do you think about the food service?

CL: Well, as I expressed to some people I took on a tour of the campus once, the novelty wears off after a while. When you're at orientation and you go to the cafeteria it's kind of like new and different, you know, but after you have that a few times a day, seven, almost seven days a week, there's no dinner on Sunday, the novelty wears off real fast. And there is one thing I noticed, they put a lot of onions in all the stuff. And onions wouldn't bother me, they bother a lot of people because they don't like the taste of them, that's not my problem. Onions are okay, except that they cause me severe indigestion. So it cuts down the things that I can eat in the caf are cut down by my personal preferences and then they're cut further down by, I mean I know by now that they are just loaded with onions and I know that I'm going to feel bad after I eat it so then that cuts down also on what else I can eat.

LB: So basically, you either take what you're given or you don't. [laughing] How about staff? Have you had any problems with staff in this hall, in other halls? You have any particular problems with them?

CL: No. I haven't had problems with staff. The first year I was here I didn't have many dealings with staff. I viewed my first RA as an RA. And I wasn't sure how personal she wanted the relationship to be so I tried not to intrude on her privacy. I did end up calling on her last year about the suite mate problem. But, you know, there was little bit she could do after the fact, I realized that. But on another level, on another level it seemed to me that there are six RAs and there is one RD in the hall and these people were a pain the entire year and many other people in my house complained, and not just me, and I lived right next to them. And you could hear it down the hallway and yet nothing was done. And it seems to me that an RA should know about something like that. Should watch out for, after they've been told a few times.

LB: Do you feel that they are sort of restricted by what they officially can do?

CL: They are in a way. And they're trying to keep the peace, too. They're doing the same thing the resident is doing. The resident might not call the RA because, oh I don't want to get so-and-so in trouble and let's not cause any animosity, because you know that's what you're going to get. So you put it off and you put it off and by the time you do contact the RA you might be in a desperate situation while the RA hasn't heard about it up to this time. And she's trying to keep the peace so she gives them a little slap and they go on and they might turn down the music while she's there and it goes back up later. Because the RAs have to live there too. And it would diminish what power they have if people would out and out, I don't know what I wanted to say, resist their authority. And they're reluctant to give write-ups. Especially in Spaulding. I think more than other... My old roommate was in VA, an RA in VA last year this time, I think that if certain people lived in VA they would have gotten a written-up by now. But I don't know, maybe Spaulding views itself as such a close knit family atmosphere that they're afraid to rock the boat, I don't know. I think that they're really reluctant to give write-ups and a warning just doesn't do it for a lot of people. There's someone who lives down the short hall who's having a real problem, the people living underneath her. A real problem all year, like what I had last year so I can sympathize. But the RA from down there, who must live right across the hall from these people doesn't seem to know that there's anything going on. And their ignorance is possible, but I feel that she may be trying to keep the peace in her house. She wants to maintain a relationship with these girls more than she wants to help the girl upstairs.

LB: So, you get almost a party line that, okay we're going to avoid trouble, so make peace amongst yourselves and if you can't, well then live with it. Is that what you feel like?

CL: Yeah, because the whole thing is what they want you to do is go and confront the person yourself. Which I can see that, you know, because a lot of things might be settled better just among the residents. But some people are more reasonable than others, and to be honest with you, I was afraid to approach my suite mates last year alone without someone with me.

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CL: So, basically what would be better is there would be some channel to go through for these, you know, differences between people you live with, just the day to day squabbles you have. Have you ever heard of group think? Because I think that might be part of it. It's not exactly group think, but in a lot of small groups it gets to the point where they don't want to make waves. And they'll go along with whatever is said and if they have a different personal opinion they won't say so. And I think that happens a lot in the residence hall. Among the people being violated are afraid to make waves, while people who violate don't have any qualms about that or don't realize maybe they are doing something that is harming someone else.

LB: I would assume that there is a high level of frustration for someone who has a problem but doesn't want to make waves. You know, and if something goes on, you know..., I understand. Do you think that the housing requirements is a necessary thing? I mean, should everyone live in the residence halls?

CL: I think so. I think it's, that at least for the freshman year it's good for people to live in the residence hall because you are surrounded by other people approximately your own age and who are going through the same things you are, and you get to meet a lot of people that way. You don't meet just going to class right away, you might. You get involved with these people and you get to do things with them and it's a great way to get involved. Otherwise if you live off campus you can't get involved as well.

LB: How has living in Misty Mountain in Spaulding in general effected your social life?

CL: [laughing] well, I don't have much of a social life anyways, but, I was encouraged by the people who lived here the first year I was here to get out, so I got out more than I did in high school. So, I felt that was good peer pressure.

LB: Do you think that now you enjoy socializing more, or is it just easy to get?

CL: Yes, it's easier to get and that might have a lot to do with it. Because in high school I would have had a hard time getting around. But here everything is right here, more or less.

LB: Do you watch TV with other residents?

CL: Yeah. I watch, I don't necessarily watch TV with other residents. But I watch TV sometimes, things I want to see. And when I couldn't see my old roommate, she was in another hall, we made especially a date to watch a program and not necessarily because I wanted to see the program, because after a while I got kind of tired of it actually, but just so that we could get together and be together for a while.

LB: How has the atmosphere in Spaulding and in Misty Mountain changed over the last three years?

CL: Well, like I said with the different people moving in and out, it's always going to be a little different. There are always good people who move in. There's the outgoing, and there's the quiet and shy. There's people you can make friends with and there's people, you know, you don't get along with. There's always going to be people you don't get along with. And, I think atmosphere is created by the residents themselves. I don't know whether they realize that or not. But they create their own atmosphere. Also, atmosphere is somewhat created by the staff and the staff changes every year. Usually at least one or two RAs, and the RD has been different for every year I've been here. I didn't know the first RD very well, I knew her by face. I went to the second RD last year about my problems, but realized that even though she seemed to be a very good person who did care, she had no grasp of my problem. And I haven't dealt with this RD, except as a member of hall council last semester.

LB: Do you plan to stay in the residence halls any longer?

CL: Some friends and I are trying to move into Summit Apartments, which means that we won't be living off campus, we'll still be on campus, but we'll be out of the residence halls.

LB: Why do you plan to move?

CL: Well, mostly because it sounds like a good idea. And I happen to believe, see, three of us are living in single rooms and paying the single room rate. And the other is an RA, doesn't have to pay for her room but she lives by herself. And I happen to feel that we could get by cheaper living in the apartments and buying our own food than we are paying such an amount of money to live by ourselves.

LB: Are you getting tired of living in the residence halls?

CL: I don't mind living in the residence halls. I'm getting tired of having to deal with some of the people. It's getting to be pretty annoying, because after, you let a lot of things pass by when you're new you're just trying to fit in yourself. But, you have to notice some of the illogic that goes on and things aren't done right and you notice that, and after a while it just becomes annoying and frustrating, and you'd rather be elsewhere than have to explain to someone who just doesn't understand that there's something wrong with what's going on. I was a member of hall council last semester, but we didn't get very much done because it was a new hall council and the people had no comprehension about a lot of what was going on. The exec board was voted in from freshmen. Except for the vice president who was a sophomore, but she had never served on an exec board before. And, I'll bet they'd never taken a communications class. And, didn't, you know, have a lot of skill in communications, maybe they had a speech class in high school, who knows, they wanted to be leaders but they had no training no background, and sure, this is the place to learn. But somehow or another, we had big communication problems between people who had an idea of what was going on and the people who didn't. And unfortunately the people who didn't were in charge and were not always open to suggestion.

LB: And so it's not really getting tired with living here, living with the people, it's just dealing with the whole cycle of,

CL: Well, it's like, it'd be like me trying to go to high school now. I would just absolutely hate it. You know, I would absolutely hate high school now with all the petty little rules. And the rules of conduct here are beginning to seem petty to me as well. And even though we wouldn't be off campus, if we lived in our own apartment, we wouldn't have to deal with that any more. And not that it restricts us very much, not that we're going to go around breaking all the rules, it's just that the inconsistencies like I mentioned earlier about how rules just kind of pop out of the air and it's not explained to us why or us given any incentive to feel that this is a good rule, just another rule. Part of the bureaucracy and this place is supporting a bureaucracy that is top heavy.

LB: So you feel more that you are outgrowing the hierarchy of how things are done.

CL: Yeah.

LB: Do you feel that leaving the residence halls is going to affect your studies in any way? Is it going to be better or worse? Or are you sort of indifferent to that?

CL: It's hard to tell right now. I'm sure that the apartment buildings are probably like a house, and it's going to be determined, that atmosphere is going to be determined by the people who live there. And

I'm not sure yet what kind of people we're going to be living by. But, you know, I can always go to the library.

LB: Do you think living in, you know, Summit Apartments is going to affect your social life in anyway?

CL: I think that we'll be meeting different people. We'll be meeting people with different interests or maybe different backgrounds than those who live in the residence halls. Because there are only five of us who are of a certain age here, or year in school, and the rest are sophomores, the returning, and a great deal of freshman coming in every semester. So, we're always getting younger and younger residents here. But I feel that if we move to summit we'll be meeting older people and it'll be different.

LB: Do you think that it's going to be less sort of a spontaneous relationship, were you go to the TV room and there will be five people sitting around?

CL: Probably. Probably less like that. Maybe more like, separate people living in separate places.

LB: Do you think you'll miss the interaction you have in Misty Mountain or are you sort of ready for a change now?

CL: I don't know. I sometimes miss social interaction and want to be around people and sometimes I just want to be by myself. I could always visit Misty Mountain, they probably don't want me to.

LB: Was there anything else you'd like to say about living in the residence halls or anything?

CL: I think that it's good for a person to live in the residence halls for at least a year when they're freshman. Because they do, you do learn so much and you do get to know people and you have a chance to become involved. And things open up to you that you wouldn't have otherwise. It can also be very frightening if you get into a bad situation and you don't know where to turn for help. It can be very frightening for a person. And frustrating. I can see where people would want to get away from that. But I still think it's a good idea at least for a year to see what it's like. I'm not sure that people should be restricted to the residence hall past their freshman year. I think that they should have the opportunity to leave if they want to leave.

LB: Thank you very much.

END OF INTERVIEW