

WARRIORS LOSE TO ST. IGNACE, 21-19

Schoolcrafters Unable To Overcome The Saints' First Half Lead

Last quarter rally by a fighter... Schoolcrafters unable to overcome the Saints' first half lead...

Summary of the main game: Basketball scores for various teams.

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Seney News

Mr. J. Rierdan and daughter... Seney news items including local events and community activities.

STAR DUST Movie Radio

By VIRGINIA VALE

HALF of Hollywood is diligently searching for giddy comedies... Star Dust movie and radio news.

Garbo still wants to do a comedy... In the latest radio play Charlie McCarthy... Star Dust news continues.

It takes a long time to score success in radio, motion pictures... Star Dust news continues.



The true Christmas Spirit is as much expressed by loyalty to your Home Town as by loyalty to your Home and Friends. Express that loyalty to Your Home Town by doing your Christmas shopping in Manistique this year.

- Ewald's Tire and Battery Service, Barney Johnson, J. C. Penney Company, Peoples Store, Barker's Bakery, Nelson's Shoe Store, The Hub Cafe, Larson's Hardware, Atlantic and Pacific Tea Co., Gamble Store, Liberty Cafe, Gunnarson and Kefauver, Martin Johnson, City Drug Store, Cookson-LeRoy Hardware, Eckberg Brothers, Henry Jahn and Son, P. J. McNamara and Sons, Emeril Trudeau, Bellaire 5c and 10c Stores, Norton's Grocery, Crawford and Holland, Nelson Cleaners, Alex Creighton, The Eat Shop, Isackson Brothers, Raw Furs

CHRISTMAS SPIRIT DECORATION CONTEST Rules of Contest THE PRIZES

- Standard Food Shop, The Manistique Bank, State Savings Bank, First National Bank at Manistique, Middlebrook's Grocery, Cloverland Oil Co., Manistique Light and Power Co., Lakeside Grocery, Richards Brothers, Lied's Inc., Manistique Garage Co., Schuster's Food Market, August Carlson, Miller-Moran Corp., Brault's Photo Studio, Aam Heinz, Lauerman's, Girvin Coal and Dock Co., Manistique Florist Co., The Manistique Bakery, Schubring's Refrigeration and Radio Service, P. P. Stammess, A. S. Putnam and Co., Lundstrom Chevrolet Co., The Hiawatha Store

This contest is sponsored by the Manistique Lions Club in conjunction with the Business Men of Manistique.

GERO THEATRE schedule: SATURDAY, Dec. 11 - HOPALONG RIDES AGAIN; SUNDAY, Dec. 12 - DOUBLE WEDDING; MONDAY, Dec. 13 - ONE MILE FROM HEAVEN; WEDNESDAY, Dec. 15 - SOULS AT SEA; THURSDAY, Dec. 16 - THINK FAST, MR. MOTO.

Milton Berle... Odds and Evils... Latest actor in town... Various news items and advertisements.

THE MANISTIQUE PIONEER-TRIBUNE

Published Every Thursday... HERBERT F. STUBBS, Publisher... SUBSCRIPTION RATES...

Tiny Seals Finance War Against Plague

Buy Christmas Seals... TUBERCULOSIS IS PREVENTABLE... TUBERCULOSIS IS CURABLE... Includes illustrations of children and a seal.

MILK VS. WHISKEY

(From the Cassopolis Vigilant) The following editorial, clipped from a recent issue of the Cassopolis Vigilant, is worthy of every voter's consideration...

AN EXCELLENCE RULE

It is conceivable that some motorists will get an immediate dislike for the ruling in licensing that persons asking for drivers licenses or renewals of licenses must submit to searching oral and written tests of knowledge and fitness...

COURAGE NEEDED

Reports coming out of Washington would indicate that congress now realizes that the government some time ago slouched the economic bear by the tail. Like the proverbial lion, the quadrany it now faces is whether to hang on or let go...

CONVINCED thoroughly regarding the value of the tuberculin Christmas seal movement are the presentable young ladies shown above with one of the attractive poster displays that are telling all of Michigan about the annual campaign against the White Plague...

ECONOMIC HIGHLIGHTS

Happenings That Affect the Daily Lives of Every Individual... National and International Prohibitions... When President Roosevelt called the special session of Congress the country was virtually in a boom stage...

Tax reform seems nearer to achievement than at any time in the past... The principal question now is, Can Congress act fast enough and drastically enough to stop the drain?... Electric Power: A curious situation obtains here. Demand for power has continued to rise...

In just 10 MINUTES we can prove that the 1938 PONTIAC AGAIN OUTVALUES THEM ALL! Crawford & Holland Manistique, Michigan

Jewelry is the perfect Christmas Gift Let us help you

Always first... with great new values! The new BULOVA 'Minute Man' 17 Jewels \$33.75 Streamlined Wafer-Thin. Includes illustrations of watches.

Stammess Manistique JEWELER Michigan. Includes 'CREDIT TERMS' and 'MODERN WOMEN' advertisement.

THE FIREFLY Adapted from the METRO-GOLDWYN-MAYER Picture by FRANCES BARBOUR. Includes illustrations of a woman and promotional text.

TRICOCHETS and BACKLASHES

The American Forestry Association calls attention to the fact that the special session of Congress which is in session here...

Emeralds Ready For Gladstone Tilt

Local Cagers Meet Uppbays Here Friday In Second Big Game

The Manistique high school basketball team and the Gladstone high school team will meet Friday night in the local gymnasium in the first game of a home-and-home arrangement...

Port Inland Camp Is Divided In Elemental Bowling Battle

Among elemental struggles of the bowlers in the local bowling center between the Port Inland crew and the team from the coast...

Masonic Officers Advanced Monday

Officers of Lakeside lodge, No. 371, F. and A. M., were advanced to higher rank at the meeting of the organization held Monday evening...

State Inspector Checks Plumbing

John Obermyer, of Iron Mountain, state plumbing inspector, arrived in Manistique Wednesday to make inspections of recent installations...

Wassberg Squad Handicapped By Illness; Reserves In Preliminary

The Manistique high school basketball team and the Gladstone high school team will meet Friday night in the local gymnasium...

BOWLING NOTES

Table with columns for player names and scores. Includes sections for 'ELKS BOWLING LEAGUE' and 'CITY AVERAGES'.

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Christmas Cards

the best on the market

Assorted Cards 75c PER BOX

Assorted Cards 1.60 PER BOX

Continuation of the 'TRICOCHETS and BACKLASHES' article, discussing legislative objectives and the role of the American Forestry Association.

Continuation of the 'TRICOCHETS and BACKLASHES' article, discussing the Upper Peninsula Development Bureau and conservation policies.

Headquarters For Christmas Toys. GAMBLE STORE AGENCY. 220 South Cedar Street. Manistique, Michigan.

ATTRACTION CARDS AS LOW AS . . . 50 for \$1. A COMPLETE LINE OF ENGRAVED CARDS AT REASONABLE PRICES!

The Maritime Pioneer-Tribune

THURSDAY, DECEMBER 9, 1937

WEEKLY SECTION

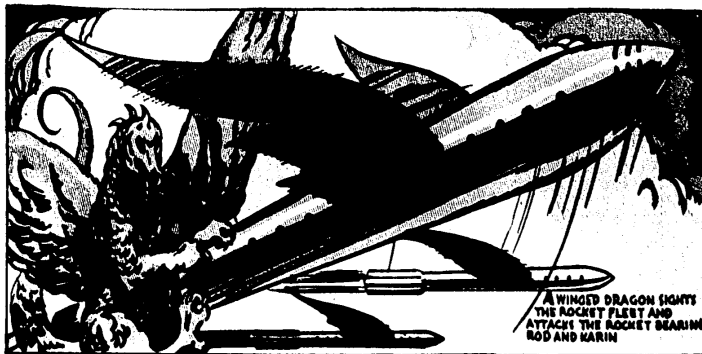
COMICS **Feature Magazine** FICTION

Copyright 1937 by Independent Publishers, New York City

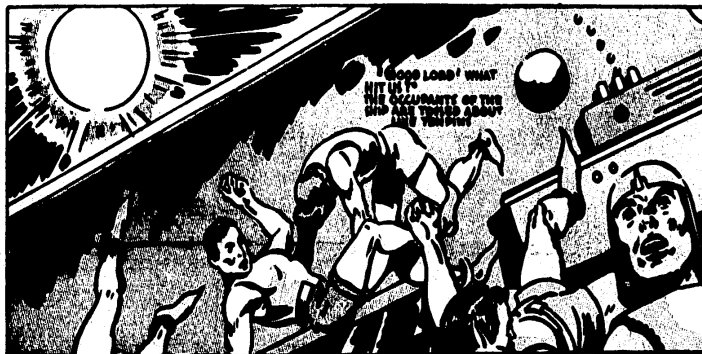
WEEK-DECEMBER 5, 1937

ROD RIAN OF THE SKY POLICE

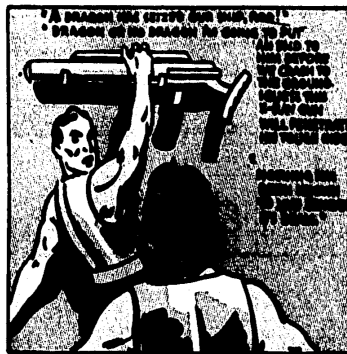
PAUL H JEPSON



A WINGED DRAGON FIGHTS THE ROCKET FLEET AND ATTACKS THE ROCKET BEARING ROD AND KARIN



"GOOD LORD! WHAT HIT US? THE OCCURRENCE OF THE BIG BALL IN THE SKY!"



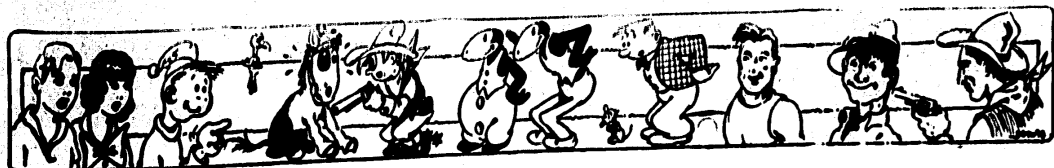
"A DRAGON HAS CRASHED AND THIS ONE! DRAGON HAS CRASHED AND THIS ONE! DRAGON HAS CRASHED AND THIS ONE! DRAGON HAS CRASHED AND THIS ONE!"



"YE GODS! LOOK AT THE SIZE OF THE BEAST! ROD CLIMBS THROUGH THE TRAP DOOR AND FACES THE HUGE CREATURE!"



"WAITING FOR THE GATEWAY TO THE SKY!"



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JANE ARDEN

by Monte Barrett and Russell E. Ross

7-25

THIS DOESN'T MAKE SENSE - A POSTER SIGNED BY THE CHICAGO POLICE, OFFERING \$5,000.00 FOR THIS DAME - BUT THEY SAY THEY DON'T HAVE ANY RECORD OF IT!

LET ME SEE IT?

A PRINTER BROUGHT IT IN - THOUGHT IT WAS QUEER THAT A DETECTIVE ASKED HIM TO PRINT IT - SAID HE WAS DRIVING A LUXOR TWELVE!

\$5,000.00 REWARD!

DETECTIVES DON'T DRIVE \$5,000.00 CARS, EITHER!

I'LL SEE IF ANYONE HAS BEEN IN THE LUXOR AGENCY WITH A LUXOR CAR FROM ILLINOIS -

IT MENTIONS THE CAR AND LICENSE NUMBER ON THE POSTER!

OH, YES - WE'LL HAVE IT READY!

WHY THERE'S THE GIRL WHOSE PICTURE IS ON THE POSTER!

AND THE CAR WILL BE READY TOMORROW

HAVE YOU SERVICED A LUXOR CAR WITH AN ILLINOIS LICENSE IN THE FAST DAY OR TWO?

WHY, YES -

IS HE LOOKING FOR THAT WOMAN, TOO?

WAS IT THIS DAME?

WHE-EW! \$5,000.00 REWARD!

AND IF I HAVE HER ARRESTED, I COLLECT \$5,000.00?

SURE - IT'S THE DAME I'M AFTER - NOT THE REWARD - I'M A DETECTIVE - I CAN'T TAKE REWARDS!

\$5,000.00 REWARD - BUT THE POLICE DON'T WANT HER - I'LL SEE WHO THIS FELLOW IS!



Why the Daredevil Likes to Tempt Death

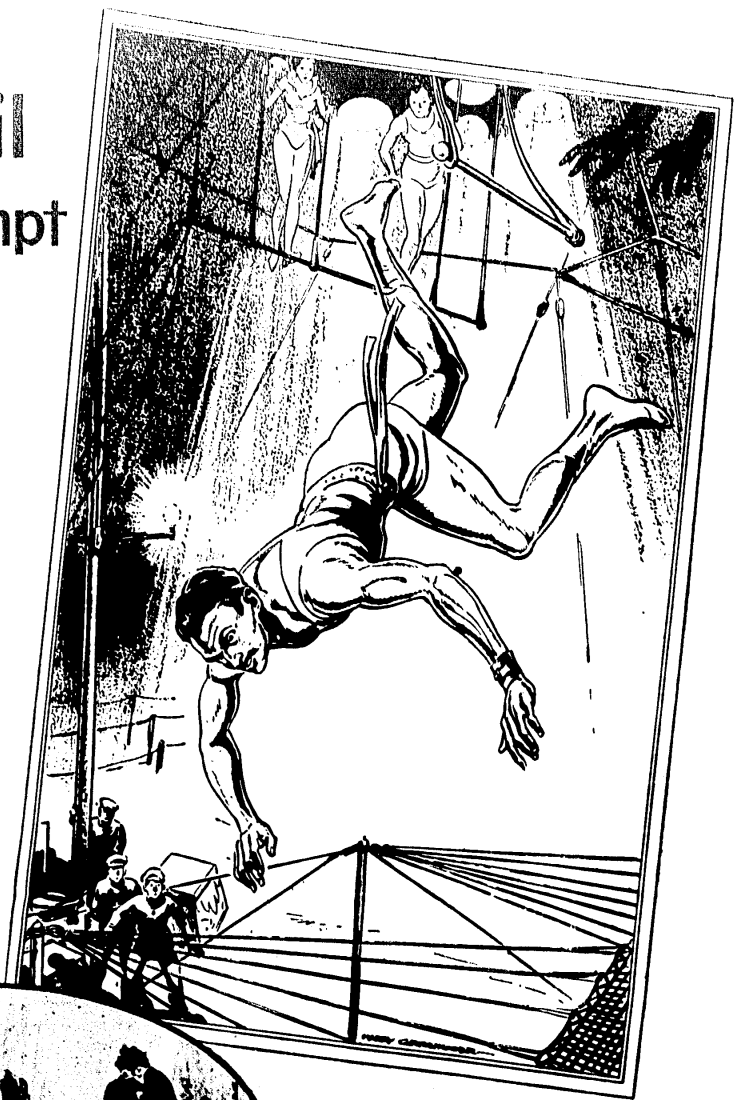
By Dr. Donald A. Laird

THOUSANDS of circus-goers the world over have gasped in suspense while Alfredo Codona performed on the rings and trapeze far above the ground. The only man in the world to perform the triple somersault in midair regularly, he was recognized as the ace in his field. Twice each day he flirted with death.

Codona knew full well the risks he was taking. During the acts of his second wife, the famed Lillian Leitzel, Codona hovered anxiously near her safety net, disguised in the uniform of a circus roustabout, ever alert to the slightest sign that his flying mate would slip or that some of the rigging would give way.

Yet Codona would not leave his daredevil profession. Mental analysts knew that, though the wealthy aerialist could afford to leave off his risk-taking, only a crippling injury would stop him. When a trapeze ring broke in Copenhagen and pitched his wife to her death over the heads of the horrified spectators, Codona was all the more determined to stick to his aerial career.

HE just couldn't give up the risk-taking. In fact, he took unnecessary risks for which he was not paid, and shortly after Lillian Leitzel's fatal fall managed to get himself bitten by a large python which was on a rampage in a performance at Madison Square Garden. Finally, in one of his numer-



Left—A reproduction of the painting, "Reconciliation," by Emile Bayard, showing the aftermath of a duel between women. . . . Records show that there have been many women who were fond of "risking their lives in this manner."

lar conditions, drives her high-powered automobile with the throttle wide open for an hour or two.

Dr. Gregory Zilboorg, New York City psychiatrist, has traced many cases of reckless automobile driving which were simply instances of attempted indirect suicide. As with the daredevil these instances, Dr. Zilboorg says, were "true suicide reactions carried out carefully and in accordance with a plan which remained unknown not only to the outside world, but to the victims themselves—in other words, suicidal behavior dictated and carried out wholly by factors which never broke through into consciousness."

ous tumbles, he injured his shoulder while doing the triple somersault with which he had amazed three continents, and was no longer able to risk his life daily.

Yet this man, who seemed to be born under a lucky star, finally took matters into his own hand and in the summer of 1937 newspaper readers learned that Codona had shot himself, after pumping four bullets into the body of Vera Bruce, his third wife, who had just divorced him. The murder and suicide took place in a lawyer's office, where the Codonas had met to discuss terms of a property settlement.

As long as he remained an acrobat

and performed his dizzy somersault at a speed of 60 miles an hour, 85 feet above the ground, Codona knew he would some day be killed as Lillian Leitzel had before him. When his injured shoulder forced his retirement he had to seek some other way to satisfy a subconscious urge to take his own life.

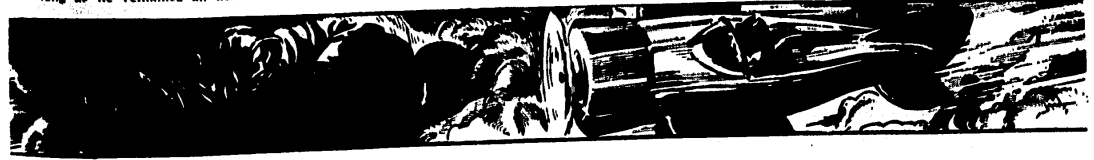
Deep down in the mind of the daredevil there lurks the desire to end his life, the mental specialists have discovered. This urge is a secret from the person who possesses it, but it propels him along in the pursuit of his hazardous occupation.

Indirect suicide is what the specialists

call it. Dr. Robert McMurry, of the Psychological Corporation, finds that many people are similar to the daredevils in this respect. "Not all urges toward self-destruction culminate in suicide," he reports. "These drives find many partial expressions. Furthermore, they are rarely recognized as such. Many persons suffer from a compulsive need for self-humiliation or injury."

AN aviator who performs reckless and unnecessary stunts after a spat with his wife has been studied by Dr. William S. Sadler, Chicago's distinguished mental specialist. He also has studied a woman who, under simi-

lar conditions, drives her high-powered automobile with the throttle wide open for an hour or two. Dr. Gregory Zilboorg, New York City psychiatrist, has traced many cases of reckless automobile driving which were simply instances of attempted indirect suicide. As with the daredevil these instances, Dr. Zilboorg says, were "true suicide reactions carried out carefully and in accordance with a plan which remained unknown not only to the outside world, but to the victims themselves—in other words, suicidal behavior dictated and carried out wholly by factors which never broke through into consciousness." There have been many women who tempted death, through rather long careers, by incessant dueling. The French actress Maupin's indiscretions with the sword finally got her in such deep water that only a royal reprieve saved her from prison. And for 36 years Donna Catalina de Erauso was fighting duels right and left, usually against men, and although she killed several of her opponents, she got nothing more than a few wounds herself. Consciously, she did not bring herself to falter in one of her engagements and thus satisfy her subconscious yearning for indirect suicide.



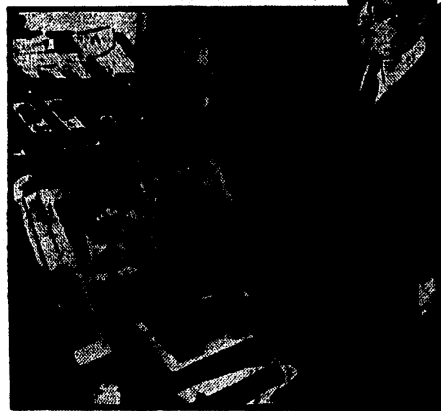
Rounding Up the MASTER MINDS of the COUNTERFEIT STAMP RACKET

WHILE smashing through a secret passageway in an inconspicuous Philadelphia office building a short while ago, Treasury Secret Service men made a sensational discovery—a discovery that was to link Cleveland, Akron, Philadelphia and New York with a nation-wide stamp counterfeiting ring, and which led to its expose. Cunningly concealed underneath fake drawers and desks was complete equipment for manufacturing and counterfeiting stamps, including engraving plates, perforating machines, cameras and gumming apparatus.

Everything was of ultra-modern design and most efficient in operation. Three enormous boxes contained thousands of forged stamps of the current two-cent United States variety, which, if genuine, would be worth approximately \$14,000. And as if this were not enough, two other boxes were well filled with bogus documentary stamps.

By piecing together various bits of evidence, the federal agents proved conclusively that here was headquarters for one of the largest-scale fake stamp "factories" in American history. Not only was every stamp made so close to perfection that even the best of experts might be fooled despite the aid of high-powered microscopes and other identifying apparatus, but the equipment was capable of producing enough spurious stamps in a week's time to cheat the Treasury out of at least \$10,000.

This spectacular haul strikingly illustrates the importance to the nation of a little band of super-sleuths of the Treasury Department. Were it not for their everyday vigilance, intelligence, daring and clever undercover activities, the entire country would be flooded with a wealth of spurious stamps.



Capt. William H. Houghton, Secret Service official, displays stamp and dollar bill counterfeiting plant in a suitcase.

ONE of the most difficult types of case to deal with is the illicit dealer in "washed" documentary stamps.

The prevailing methods of canceling documentary stamps make it comparatively simple for the crook to "wash" them, or remove the cancellation marks. Any registered government postal clerk can cancel such stamps by writing on them in ordinary ink. Whereupon, the crooked stamp dealer simply steams off the cancellation marks, or uses a chemical to remove them.

However, due to the very nature of these stamps—for use as a government sales tax on stock transactions—the market is limited. Therefore, a frequent practice is to form a ring composed of the expert who washes the stamp, and crooked stock brokers or bank officials. Such a ring was broken up months ago in Boston.

It seems that due to the alertness

of the Treasury undercover men, a certain dealer in collectors' stamps was under suspicion—he seemed to be doing very little business selling "rarities" and "semi-rarities," but gave evidence of prosperity. The G-men finally swooped down and caught him red-handed with washed documentary stamps worth \$5200 in \$1 and \$5 denominations. Through him was revealed the fact that he was operating with three other men, all of them shyder stock brokers on a small scale, who were using the stamps to avoid payment of taxes.



When the go-between bought a ticket in New Orleans for a steamship bound for Havana, Secret Agent X cracked down.

bogus Cuban documentaries in required denominations, the go-between hopped a train for New Orleans—but Secret Agent X was on that train too. The Federals did not want to make an arrest just yet, for they did not know for whom the stamps were intended, nor even, as a matter of fact, that they were Cuban stamps.

When the go-between bought a ticket in New Orleans for a steamer bound for Havana, Secret Agent X cracked down. As a result, the lawyer was taken into custody, but—Cuban authorities being a trifle careless—he escaped to Mexico, where he is now in exile. However, X didn't fail in his duty, for so secretly did he work that the Philadelphia end of the racket was effectively squelched.

A somewhat similar case was successfully handled by the government stamp detectives in New York City. In this instance, one crook operated practically alone, and combined washing documentaries with counterfeiting regular 2-cent stamps. More than \$10,000 worth of the former were found in his possession, so perfectly restored to their original condition that only the keenest of experts could tell they had been used.

Besides the Philadelphia case, mentioned earlier, another one almost as spectacular was solved recently in the Quaker city by the federal sleuths. It concerned a Philadelphia forger, a lawyer in Havana, Cuba, and a go-between.

It developed that a certain Cuban attorney conducted a large legal business and thought he could save himself a sizable amount of money if he used fake documentary stamps.

He decided it was wise to order such stamps from a counterfeiter rather than to wash Cuban stamps, which was where he made a big mistake, for he had to buck-up against Uncle Sam's sleuths. Still thinking himself clever, the lawyer engaged a go-between to do the actual job of transporting the stamps from a counterfeiter in Philadelphia to his office in Havana.

At first all went well. The spurious stamp maker printed \$30,000 worth of



A stamp G-man—wearing a mask so that his identity won't be revealed by the camera—using an especially devised magnifying apparatus to determine whether a stamp is genuine or spurious.

CASE 16074-M in official postal records describes the maneuvers of a counterfeiting ring that was exposed some months ago in Akron, Ohio. Involved were a man in the rubber goods business in Akron, a pawnbroker in Cleveland, and a forger in New York City.

Upon advice from a stamp collector that bogus 2-cent stamps were being widely circulated in Akron, the local postmaster telephoned headquarters in Washington. An ace inspector at once hopped a plane to the Ohio city to take charge of the case and attempt to run down the culprits.

The tip-off proved correct. Hundreds of spurious stamps were being distributed in the region and several good-sized business concerns were unwittingly using them for mailing advertising booklets and other literature in large amounts.

The counterfeits were perforated 12 by 12, whereas the real stamps carried only 11 perforations on two sides and 10½ on the other two. Otherwise the fakes could not have been told from the genuine, even by experts, so clever was the job of engraving.

Investigation revealed that the principal user of the stamps (and innocently enough, it developed) was a large automobile dealer. He had received the fakes from a certain Mr. K, who was promptly arrested by the local police when he returned from a trip to Cleveland.

Several of the fake stamps were found in his wallet. Mr. K stated that he was in the rubber goods business and had received the guilty stamps from a pawnbroker in Cleveland in payment for some merchandise he had sold.

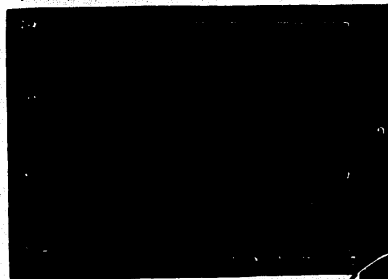
Cleveland authorities pounced on the pawnbroker, and found 5000 of the illegal stamps in his possession. That washed up the case completely.

Recently similar fakes began showing up in other parts of the country, and a certain New York pawnbroker was discovered selling a number of stamps identical with those the Cleveland pawnbroker had marketed. The engraving plate was found in the New Yorker's possession and he cooked up the explanation that he was making the stamps to sell to collectors, and was in no way trying to violate the law!

Throughout the case, the Treasury was convinced that the New Yorker distributed his fakes through a series of inter-city pawnbrokers. He and the Cleveland pawnbroker were convicted, but no other pawnbrokers connected with the so-called ring were caught. K was adjudged not guilty.



So
WHAT WILL
You Do
ABOUT IT?



The solid line shows the progress of living costs since 1913, a composite of some 700 items. The dotted line is in the zone of future uncertainty, but the trend in the last year has become more perpendicular in its climb.

PRICES are going up. Retail prices rose from 15 to 40 per cent in the last three years, and in the last year, 9.2 per cent. During the next few years you must expect to pay considerably more for everything you buy. What are you going to do about it? You can't stop prices from mounting, of course, but you can do something to counteract the rise. With the expenditure of a little thought and effort, you can spend your money wisely, so as to eliminate waste and extravagance and get full value for every dollar that you "lay on the line."

Without sacrifice of comfort and the "good things of life," you can save money on such things as food, clothing, shelter, furniture, heat, automobile, your federal income tax.

In a book titled "How to Beat the High Cost of Living," just published by Simon and Schuster, the author, Ray Giles, paints a not very pleasant picture of what lies ahead of us in the way of increasing living costs. It takes him only a few pages to do this. The rest of his book he devotes to a discussion of ways and means whereby the average man and woman can save money in every major field of household expenditure.

Mr. Giles points out that—"A general rise in living costs will be entirely in line with cyclical movements of depression and recovery during the past two centuries."

"It is the opinion of many economists and financial advisers that the cost of living will rise from 25 per cent to 40 per cent within the next three years alone." Thus, he continues:

If your annual cost of living is now:	In 1940 it may be:
\$ 2,000	\$ 2,500-3,200
3,000	3,750- 4,200
5,000	6,500- 7,000
10,000	12,500-14,000



There are tricks for making your hosiery wear twice as long, and if you are smart you can get much more tire mileage.



Unfortunately, wages and salaries are not likely to rise as fast as the cost of living. "Inflation," writes Mr. Giles, "shows that in every previous period of rising prices, wages and salaries have always lagged behind the increase in living costs. For example:

Year	Wages per hour	Cost of living	Real wages (Buying power)
1913	100	100	100
1918	162	174.4	92.9

"From this you will see that in 1918, a boom year, wages lagged behind the cost of living."

In view of this, perhaps your hope is to manage your income more wisely,

NOT one family in 100, Mr. Giles says, regulates its household budget with much success.

So at this point the author launches into his discussion of "ways and means." Altogether, he lists 864 "money savers." He doesn't expect anyone to be able to use them all, but even if you find only one out of every hundred to be of immediate value, he contends that the application of that single "money saver" may save you anywhere from \$10 to \$100 over a period of a few months.

Beginning with the item of food, Mr. Giles argues for a diet that probably will increase your expenditures for milk, vegetables and fruits, while it decreases your purchases of the more expensive items of meat, sweets, butter and other fats. He reminds you that 200 food surveys have proved that the average person eats 60 per cent too many calories. You are over-eating, he contends, if you eat more than four ounces of meat a day. Watch and weigh the family meat supply for a week to determine if you are eating too much of an expensive food.

He cites evaporated milk as a money-saving substitute for fresh milk and cream in cooking, and adds that he has known families to save as much as \$3

Washing eggs makes the shells more porous and they spoil more quickly. Don't wash them until just before you use them.

It is well to know your "economy time-table." For example, citrus fruits are almost always cheapest in January and February.

WOULD you like to know how to get twice as much wear out of your hosiery, ladies? All right—

"Lauder silk hose in tepid water with mild soap. "Never wring stockings hard or rub harshly. Squeeze the suds out gently and rinse thoroughly with warm water. "Never dry hosiery on radiators or on rough surfaces. Hang stockings away from the direct heat or direct sunlight.

"Wash stockings as soon as you can after each wearing. Perspiration makes silk deteriorate rapidly.

"When you put on your stockings, don't insert your foot in the top and pull the whole length of the stocking over it; gather the stocking in your hand and put your foot directly into the toe, then pull the leg up. In removing a stocking roll it down to the heel and draw it gently off. Rub any rough or calloused spot on your foot or leg with cold cream, and you may prevent a run.

"Rub a little paraffin on the top inside of your shoes to lessen chafing at the heel.

"By purchasing several pairs of stockings of the same make and color at the same time, you can mate the less worn ones that survive their worn-out sisters."

You can save money on gasoline by keeping Mr. Giles' numerous hints in mind. He lists many ways to save the wear and tear on your tires, one of which is to check your tire pressure each week.

When buying life insurance, study the cost history of various companies. One with a consistently low-cost history is likely to be the more economical.

Of course you know that in paying for life insurance a single annual premium is less than the sum of two semi-annual, four quarterly or 12 monthly payments for the same amount. But not everyone can afford to make an annual payment in one lump.

So, says Mr. Giles, instead of buying one \$20,000 policy, take ten \$2000 policies and date each on the first of 10 successive months. The agent may argue that this does not give you the full \$20,000 protection until the end of the 10th month, so ask him about irregular term insurance. In this manner, says Mr. Giles, you can put the entire \$20,000 in force immediately and still save money over the usual way of making partial payments.

a month through its use.

Perhaps you already know the trick of buying eggs when they are cheap— and storing them in water glass, but est and storing them in water glass, although perhaps you didn't know that, although in some markets brown eggs are higher and in others white ones are higher, there's no difference in quality. Buy whichever is cheaper, is Mr. Giles' suggestion.

Some other food hints: Cheese can be substituted frequently for meat. It is rich in protein; it has no waste. It offers, per dollar, twice the food value of eggs or meat.

It's cheaper to use more butter, rather than more cream.

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WANTED: COMPANION

Mrs. Southwick
Advertised for
a Secretary,
but She Got a
Daughter-in-Law

THE houses were set too far back in shaded grounds for Emily to see them with any degree of clearness. A broad, white column, a high stone chimney, a varicolored lawn umbrella, all glimpsed through the turning Autumn foliage, created an impression of genteel leisure, impregnable security.

The staccato sound of her dainty heels clicking on the cement highway stopped as she paused at the high gateposts that served as an entrance to a long, winding driveway. Pushing aside a grotous mass of English Ivy, she found the metal numerals that told her she had reached her destination, 72 Morningside. Emily silently had been repeating the address every step of the way; in fact, with every breath she had drawn since she had read the short advertisement in the morning paper: Wanted, woman as companion to elderly invalid. Satisfactory remuneration. Call in person. References required. 72 Morningside.

In between repetitions she had been saying a little prayer: "Please let me be the one to get it. Please." And now in just a few moments she would know whether or not her prayer had been answered. Whether she could keep the plainly furnished but private room at Mrs. Pope's, or whether she would have to spend her only remaining \$5 for a ticket back to Banton and Aunt Hattie's overcrowded house.

Then, too, as though that prospect were not revolting enough in itself, there was the terrifying knowledge that between them all they would compel her to marry old, monkey-faced Mr. Dunner. "You, an orphan, without a cent to your name, should be grateful for the opportunity," Aunt Hattie had pointed out repeatedly. At the recollection of it, Emily was seized with the same violent and uncontrollable shuddering that it never failed to bring.



By ELEANOR HOUSTON
Illustrated by Henrietta McCaig Starrett

was and could do nothing to help the situation.

"It's just like a play I saw once," she told Emily, "only the play ended happily, and somehow I believe your story will, too."

"It's nice of you to say so," Emily answered, large eyes tragic in her small face. But deep in her heart she felt that everything for her had already ended—even life itself.

Emily hardly changed her position, once on the green plush seat of the train, during the four-hour ride to Banton. She tried to make herself feel sorry that she had spent the last \$50 of her meager inheritance to escape the life to which she was now returning. Then, with closed eyes, she would relive those brief hours with Dana, and a warm flood of thankfulness would diffuse her being; thankfulness that she would at least have that memory to cherish the remainder of her life.

Finally the slow train wheezed to a stop at Banton and Emily, picking up her bag from the station platform, started the long, uphill walk to Aunt Hattie's.

THE late afternoon sun was on her back and her arms ached from carrying the heavy bag as she came in sight of the house; but instead of the crowd of noisy children playing in the yard as she expected, there was no sign of life about the place. Too, the doors and windows were all locked, but under an accumulation of mail in the mailbox she found the key in its accustomed place.

She let herself into the house, wearily dragging her suitcase to her old room on the second floor. Apparently Aunt Hattie and her entire family had gone for a few days' visit with her oldest daughter, who was married and lived in the next village.

Emily was really grateful for the respite that this would afford her before the ordeal of explanations and the complacent "I told you so's" that would follow.

She felt almost alive again as she tubbed and dressed in a cool, green Summer frock. Then, becoming aware she had eaten nothing all day, she descended to the kitchen and made herself some tea and toast.

After that she sat on the porch and made a half-hearted effort to read as long as it was daylight. Then she curled up in the porch swing and watched the stars come out.

She must have fallen into a light sleep, for even in the bright moment she did not see Dana Southwick step out in front of the house. But she did hear him open the screen door and the next moment was on her feet facing him. Seconds passed before either of them spoke, and then, in a torrent of words that seemed torn from them, they were both

THERE are three—and just three—important evening silhouettes this fall. And they're all extreme, all very bare and all exceedingly handsome.

Carmel Snow, one of our New York first fashion ladies, broadcast the first flash on these new silhouettes when she was in Paris during the openings. And she expressed, herself so well that I'm going to turn the microphone back to her for a minute and let her tell you.

"It is nearly 10 o'clock in the evening here in Paris. We have just attended the Exposition and out of doors watched the fabulous fantastic fountains which fill the river and the vivid fireworks brightening the sky. The Exposition has put electricity into the air. There is an atmosphere of brilliance and creation, and it is reflected in the new evening gowns.

"They haven't any belts, no interruptions of any sort. They flow with a continuous form-fitting mold, outlining the entire figure, accenting the bosom.

"On my first night in Paris, I was taken to see a play called 'Les Trois Valses' with the great French actress, Yvonne Printemps, in the leading role. She played three parts. First she was a dancer of 1870 and she fell in love with a French marquis and said goodby to him in a flowing skirt and a crinoline petticoat.

"In the next act she was the dancer's daughter, a music hall singer of 1900, in love with the son of the marquis, and gave him up in a Merry Widow dress of glittering paillettes.

"In the third act, she was the dancer's granddaughter, a modern movie star, and she fell in love with the grandson of the marquis and she accepted him while she was wearing a tightly fitted black, chic dress of 1937. I am telling you this because there you have the whole story of the Paris evening dresses. You can either wear a romantic full skirt of black tulle, black satin, white tulle, dark blue velvet—or you can be very Merry Widow in an entire dress of

NEW YORK

glittering sequins—or in a form-fitting dress, plastered to your figure and accenting your bosom as no dresses have ever done before, you can be modern."

AND there, red hot over NBC's Blue network, you had the story a few weeks ago, fresh from Paris. My observations around New York have only strengthened Miss Snow's first impressions.

Elizabeth Wrange was dancing, and watching the new dance The Big Apple performed at the Rainbow Room the other night in a dashing dress which made her look slim as a lead-pencil, only more seductive (sketched below, right). Just underneath the skin-tight bodice and over the diaphragm she had a row of golden stars. And my general impression was that the dress was hung on to her with a halter of golden stars that went around her neck and met center front at her bodice. Over it she wore a full-length cape of black chantilly lace.

No less modern, no less daring, are the Merry Widow sequin dresses around the hot spots. Last year, some of these sequin dresses came over to us from the openings. But the only girl I saw wearing one was Gypsy Rose Lee (it was in red and she had a red girdle and brassiere under it just to make whoopee). This year, however, the idea has taken. Margaret MacLaren, lovely NBC actress, is one of the girls who is holding forth in amber-gold Merry Widow sequins. (Sketched below, left).

This daring type of dress is particularly lovely on Margaret because she is almost fragile-thin, with small bones and delicate features. Even its very low décolletage and its very emphatic tightness over the hips aren't a bit hussy on her. And the color combination, with her amber hair and eyes, is excellent. As a matter of fact, if you happen to be the quiet, delicate type, the Merry Widow sequin dress is the sort of thing you've been looking for.

THE third "bare" is the romantic "see you in my dreams" dress. Last year we had romance, too. (Remember Last Year's Kisses?) But it was a little less theatrical. Maybe I can show you

The THREE BARES

By Isabella Taves

what I mean by telling you about Virginia Verrill's new black-tulle-and-velvet (sketched below, center). Virginia's a little bit of a thing—she has had to work hard to keep her weight up for Sam Goldwyn—and she has a tight-fitting velvet dress that is cut up several feet in back and has a tremendous whooshing train of black tulle inserted.

Over her shoulders Virginia (the eye-fall on Show Boat) throws a frilly cape of multitudinous black ruffles. And the effect is something that would make grandma misty-eyed. Even if grandma knew that the black velvet sheath-dress beneath it is cut very low, back and front, with slim, straight black shoulder straps holding it up.

Verrill's evening wrap that she wears with this dress is a voluminous black velvet cape with a shirred hood which stands up over her head like a frame and carries you back still further to days of 1870 and noble renunciations.

Paris Says:

1—Sequins



2—Romance

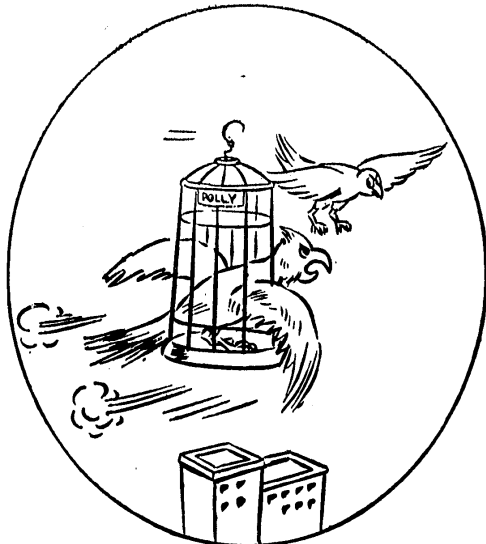


3—Pencil-Line



Sketched by Louise

OFF THE RECORD *by* ED REED



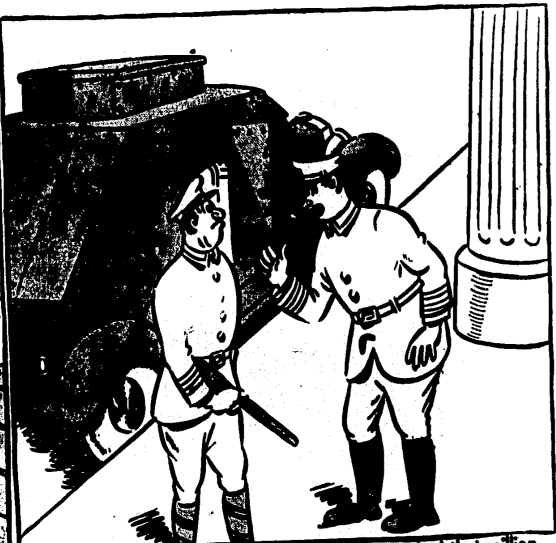
... and then she wanted me to learn pig latin!



"Yeah, I'm a stranger in town---just blew in."



"Me and the sword-swallower combined our acts."



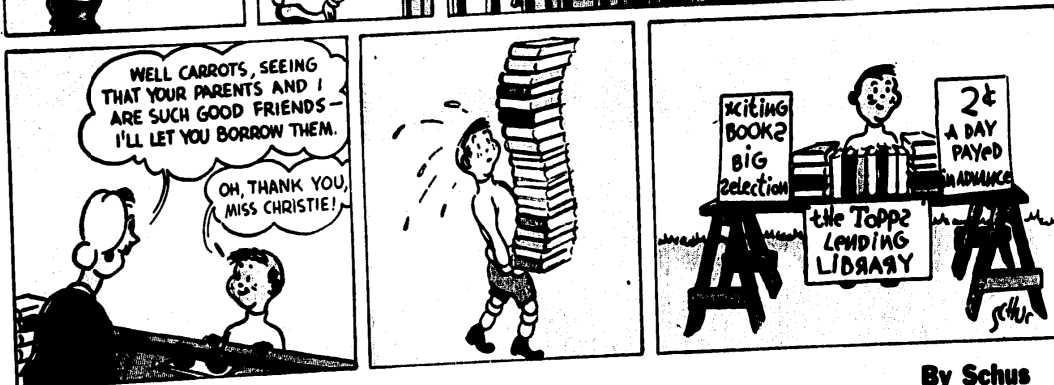
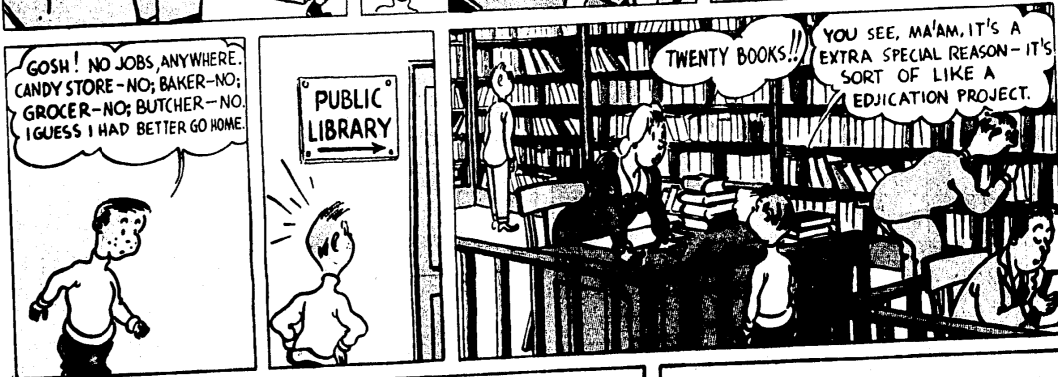
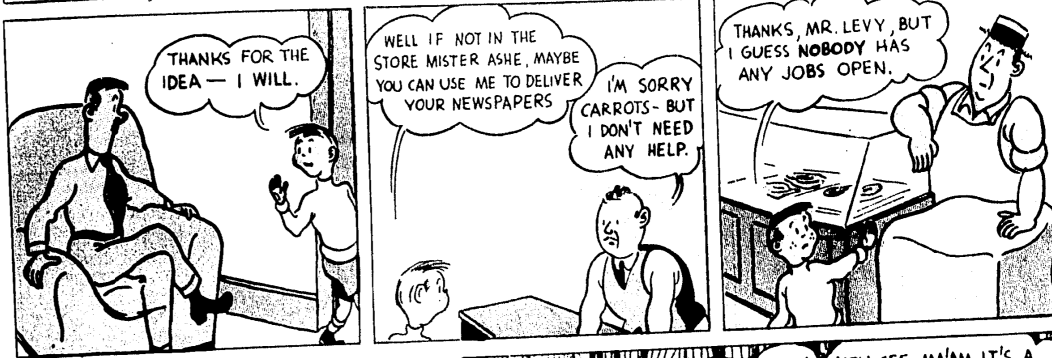
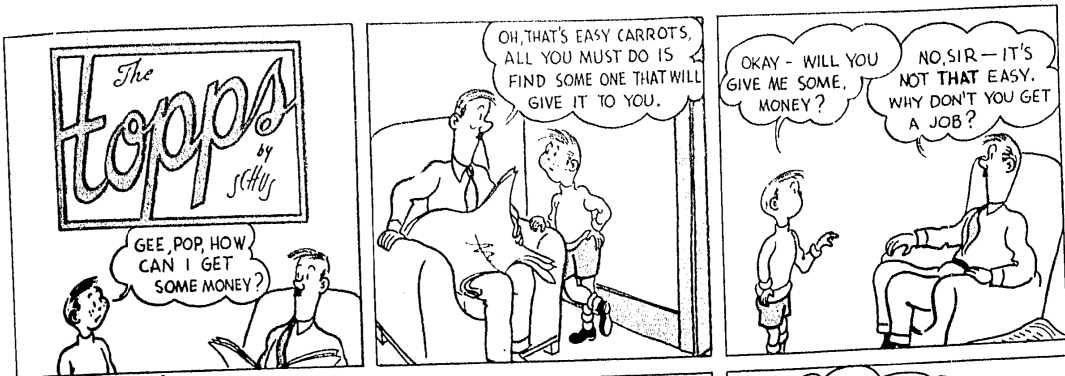
"Better look again, Joe. He said if we don't find that million he'll take it out of our pay."



"Oh boy! Could you get me a date with her?"



"It's all right, lady---I was on my way to a masquerade ball and just fell in!"



By Schus

STUPE McLUPE and SCRATCH



...the Lancy Chairmont
 Transfer company, of Escanaba,
 from operating on the Escanaba-
 St. Ignace route.
 The local trucking company filed
 "You will
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 letter writ

JERRY AND JIM

by Ron Warwick

