



# THEATRICAL

**THE PETERSON**—Escanaba people did not accord very liberal patronage to the Juvenile Bostonians, and it is a pity that this was the case for these young entertainers were worthy of a crowded house at both the afternoon and evening performances. At the matinee there was but a small audience and the attendance in the evening was but little larger. The show was apparently just as good, however, as thought the house was filled to its capacity. One can scarcely speak too highly of the splendid act-

ing and musical ability displayed by this organization of young girls in their production of "The Ransom." The staging, too, in every detail was perfect, the scenery of both acts being most appropriate. The electrical effects were well carried out and the costumes worn by the members of the cast were beautifully gotten up. Every girl in the cast was up to the mark of all requirements. To speak of each individually would exceed the limits of this notice. The singing was particularly good, the solo numbers being well done and the chorus work being excellent. The numbers that made the greatest hits were "The Polar Bear Man," "In Sunny Italy," "Skid-er-mi-rink-a-Boo" and "Old Dr. Down." Summed up, "The Ransom," as the program set forth, was a "mu-

sical comedy success" and it is too bad that a larger number of Escanaba people were not out to enjoy it. . . . The next attraction at the Peterson will be "Madame X," which comes on the evening of March 3. Regarding this play an exchange says: "Those who did not see 'Madame X' at the Majestic yesterday will have two opportunities today and if you miss seeing it you will have missed the season's treat in theatricals and you will have missed one of the greatest stories ever told on the stage. "It is great, simple, yet stupendous and powerful. The pathetic stooped figure of the worn and haggard mother, the natural acting of the excellent company and the simple story all convey to one its lesson

and moral. Flowery speeches, nor talky scenes are not necessary to hurl the great moral at you, its simple story is its own moral lesson. It is safe to say that there was not a dry eye in the audience when the curtain fell on the impressive scene in the court room. Tears might not have shown in some eyes, yet no man could sit through the scene of the son defending his mother, her identity unknown to him, without being affected and having a lump rise in his throat. "The play is wonderful in its appeal, and while it is painfully tragic, one can but yield to the great power and pathos and give one's self unreservedly to the powerful effect produced. All through the great trial scene there is a hushed feeling of

tender reverence as though the emotions awakened had gone too deep for words and the pity for the poor fallen woman, her son and husband makes holy ground out of the sinful waste of the woman's shattered life. "The plot of the play is big, broad, deep and powerful. There is no problem to bother one's mind. No unwieldy lessons are taught; it is a tragedy of human life easily conceived. The climaxes are developed in a wonderful manner by superb acting. Every member of the cast was excellent in portraying a score of different and interesting characters. It is a melo-drama but not the kind of weeping women, stolen papers, lost children or gun plays, not the kind the name is association with but one that is real, well told and executed,

one that touches upon the heart strings as no other play has ever done. . . . **THE PETERSON**—"Miss Nobody From Starland," the big musical production that is to be seen at the Peterson on the evening of March 5, is a mixture of musical comedy and revue and it is up to the high standard set by other Hough-Adams-Howard productions. The new offering is said to be as richly caparisoned as any production yet staged by Mort H. Singer, the producer. It is said to be replete with catchy songs, bright lines and amusing and clever situations, and ought to follow the successful long route traveled by other Singer attractions. Walter Jones is the leading comedian and he is as-

sisted by an admirable all-star cast and a large chorus. There are twenty gems of melody in the play, all of which are richly costumed and gaudily arrayed and staged by Joseph C. Smith, who is responsible for "The Vampire" and "Apache" dances in "The Flirting Princess," another Singer production. The chorus fully maintains the reputation of the Singer production. The chorus fully maintains the reputation of the Singer management for representing a bouquet of American beauties in the big feature numbers. Olive Vall is the star of the production.   
No New Year is started right—or continued right—or ended right—unless you exhibit an increasing interest in the want ads.

# CANDIDATES ARE NOW SHOWING RESULTS

## THEY ARE GETTING NEW ONES

During the past week the candidates in The Mirror's Bermuda Tour Contest made a record for business secured that far surpasses any of its predecessors. This is an endorsement both of their increasing ability as subscription-getters and their appreciation of the value of these trips.

The Contest Department is constantly receiving expressions from the active candidates in the different districts regarding their progress in the race for the Educational Tour trips, and these personal accounts and letters indicate their development into capable vote-getters.

During an interview yesterday a contestant asked that some needed supplies be given her quickly as she was "on the job" all day, and her last remark should prove encouraging to every other girl in the friendly rivalry for popularity and honors.

"The work is becoming more interesting every day," she says, "and I am doing nicely in the quest for votes."

Another lively candidate has informed us that she makes a specialty of seeking only new subscribers, as she realizes that by so doing her vote numbers will increase much faster than they do from renewals paid in by present takers of the paper. This accounts for her high standing among all the aspirants for membership in the travel party, and if some of the other young ladies would follow her example their credits, too, would advance more quickly.

Just think what you can get, young ladies, from a few new subscriptions. One order for a year will give you 2,400 votes, and by getting one person to pay two years in succession you become entitled to 6,000 votes.

It would not take many of these two-year subscriptions, and there should be a lot of them, to put you easily in first place, even though you may now have only a few newspaper ballots to your credit.

Please credit This ballot expires on FEB. 27

## ONE VOTE

In Daily Mirror's Tour Contest to

Miss [or Mrs.] \_\_\_\_\_

Dis. \_\_\_\_\_ Address \_\_\_\_\_

Trim neatly and send this ballot either to the above candidate or deposit at Daily Mirror office.

### Special Period Prizes on Exhibition Tomorrow and Saturday at Blomstrom & Petersen 914 Ludington St.

**First Prize**  
Solitaire  
**Diamond Ring**

**Second Prize**  
Lady's  
**Gold Watch**

**Third Prize**  
**Gold Bracelet**

This schedule shows the number of votes that are allowed on paid-in-advance subscriptions to the Daily Mirror, and will not be changed during the life of this contest.

Subscription prices to the Daily Mirror and vote schedule.			
	By Carrier	By Mail	Old New Takers Takers
3 mo	\$ 1.50	—	200 400
6 mo	\$ 3.00	\$ 2.00	500 1,000
12 mo	\$ 6.00	\$ 4.00	1,500 2,400
24 mo	\$12.00	\$ 8.00	3,000 6,000

### Standing of Candidates up to Noon, Thursday

District No. 1.	Former Vote	Last Vote	Total
Miss May Hessel, 406 Ogden Ave.	10326	66	10392
Miss Mabel Roland, 422 S. Charlotte	8670	36	8706
Miss Evelyn Moger, 518 Wells Ave.	1767	33	1799
Miss Emma Groos, 1217 Wells Ave.	845		845
Miss Kate Priestler, 409 Campbell	840		840
Miss Adriane Tousignaut, 404 S. Georgia	716		716
Miss Rose Sederlund, 115 N. Charlotte	579		579
Miss Gertrude Charlebois, 320 S. Mary	390		390
Miss Margaret Kessler, 516 S. Elmore	274	14	288
Miss Fredericka Yockey, 324 S. Campbell	163		163
Miss Belle Harvey, 608 Wells Ave.	90		90
Miss Stegath, 429 S. Campbell	70		70
Miss Lillian Russel, 523 Hale	70		70
Miss May Swanson, 220 N. Mary	65		65
Miss Mary Anderson, 414 S. Charlotte	60		60
Miss Olga Bloomquist, 1109 Second	60		60
Miss Elizabeth Girard, 1008 Fourth	40		40
Miss Mabel Brown, 211 Ludington	40		40
Miss Anna Murray, 227 N. Mary	20		20
Miss Della Beauchamp, 510 S. Mary	10		10
Miss Laura Quinn, 409 S. Wolcott	10		10
Margaret Brown, 406 S. Jennie	10		10

District No. 2.	Former Vote	Last Vote	Total
Miss Myrtle Lambert, Wells	10468	21	10489
Miss Mayme Dufour, N. Escanaba	8534	85	8619
Miss Josie Barret, Gladstone	1793	1535	3328
Miss Nora Johnson, N. Escanaba	1601	25	1626
Miss Agnes Johnston, Gladstone	1576		1576
Miss Elizabeth Gagnon, Gladstone	1104		1104
Miss Anna Buschinger, 1421 Wells Av.	963		963
Miss Lillie Wickman, 307 Maple	765		765
Miss Myrtle Rogers, Gladstone	745		745
Miss Theresa Ryan, 626 S. Fannie	640		640
Miss Josie Ryan, 626 S. Fannie	525		525
Miss Agnes Gleason, Gladstone	425		425
Miss Margaret Patton, 423 S. Norris	160		160
Miss Cella Fisher, Wells	133		133
Miss Clara Krause, 1523 Ludington	120		120
Mrs. Fred Peltier, N. Escanaba	95		95
Miss Myrtle Zane, 204 Maple	90		90
Miss Theresa Lynch, Gladstone	75		75
Miss Anna Boyle, 500 S. Fannie	70		70
Miss Kate McDonald, Gladstone	75		75
Miss Nannie Dahlberg, N. Escanaba	65		65
Miss Esther Ewald, Gladstone	65		65
Miss Mamie Canfield, 315 S. Sarah	45		45
Miss Grace Gordon, Gladstone	20		20
Miss Grace Connell, 520 S. Oak	15		15
Miss Gladys Wilson, Gladstone	10		10

District No. 3.	Former Vote	Last Vote	Total
Miss Helen Barlow, Nahm a	8818	15	8833
Mrs. E. B. Fosterling, Lathrop	5844	200	6044
Miss Caroline Barron, Gladstone, R.	1810	2400	4210
Miss Louise V. Corbin, Ford River	1447	4	1451
Miss Pearl Kleiber, Rock	874		874
Miss Jessie Whitney, Perkins	427		427
Miss Edie Gravelle, Rapid River	285		285
Miss Ada Frechette, Bark River	265		265
Miss Jane Foote, Garden	240		240
Miss Nora Stratton, Stonington	215		215
Miss Florence Longerville, For River	207		207
Miss Lillian Kendals, Foster City	193		193
Miss Jennie Raymond, Hyde	150		150
Miss Ruth Eggert, Fayette	140		140
Miss Dora Beauchamp, Gladstone, R.	130	7	137
Miss Pauline Akerly, Rock	110		110
Miss Lydia Chollette, Schaffer	110		110
Miss Bena Bouchard, Foster City	95		95
Miss Alma Johnson, Stonington	95		95
Miss Minnie Johnson, Schaffer	80		80
Miss Cassie Reagan, St. Jacques	75		75
Miss Edith Gauthier, Schaffer	60		60
Miss Edith Gasman, Bark River	52		52
Miss Alice Ranger, Foster City	40		40
Miss Naomi Carroll, Perkins	40		40
Mrs. Wm. Swanson, Woodlawn	40		40
Miss Mabel Logan, Perkins	35		35







