





JOB PRINTING.

'92 IS AT HAND

—AS IS ALSO—

The Semi-Weekly Iron Port

—WITH A CIRCULATION OF—

OVER 2,000 WEEKLY,

Making it the best advertising medium in the upper peninsula. Containing, as it does, all the local news and well assorted stories and miscellaneous matter, it is a most readable family journal.

JOB PRINTING

In this Department Nothing is Wanting.

The management has spared neither pains nor expense in keeping this department equipped with

All the Latest Faces in Type

And our presses are of the best makes, enabling us to turn out as good work as can be had anywhere. In our Stock Rooms may be found the most complete line of printers' stationery this side of Milwaukee; such as

- BILL HEADS, all sizes, STATEMENTS, LETTER HEADS, NOTE HEADS, ENVELOPES, SHIPPING TAGS, FLAT PAPERS, CARDBOARDS, ETC., ETC., ETC.

Programmes and Invitations

For Balls, Parties and Weddings, in any style desirable, with prices to suit everybody from the humblest to the most elaborate.

Iron Port Company.

Business Office Over Northup & Northup's, One Door North of P. O.

A LEGEND AND A LESSON.

You may read in a quaint old letter, Penned by one Thomas Smith A century past and over. The prose of this striking myth. Two brothers of "merric England," When the second Charles held reign, Engaged in unseemly feud, Wherein one was foully slain. Lo! the conscious earth in anger At their fratricidal fray, Wherever the feet had trodden Showed tracks of barren clay. And where the unhappy victim Receiving his death blow, sank, The print of the prostrate body Left sterile the verdant bank. The marks remained, and never Were they covered again with green, But through all the years thereafter Were those spots unsightly seen. Though oft by the plow turned under, And the soil stocked well with seed, The patches, again appearing, Neither grass produced nor weed. No art could their nature alter, No sward their presence conceal; The footprints, the body's impress, E'er did duel and death reveal. Ah! the deeds we do day after day Leave a record so deeply traced In the hearts and lives of others— Forms never to be effaced. The good we work, or the evil, Doth forever and aye abide; For what can influence hinder, And who can character hide? Full wise is the one who ponders This story from fable's fields; Still wiser is he who heedeth The lesson the legend yields.—Rev. Philip B. Strong, in Golden Days.

A NATURAL BLUNDER.

Miss Burgoyne's Clay Models and the Trouble They Caused.

As Gerald Dubrasset was walking along a secluded path in the environs of Florence he heard some one moan. He glanced through the bushes and saw a young girl seated on one of the rustic benches. Her head was thrown back and there was an expression of pain on her face. She was simply but neatly clad, and a portfolio lay on the bench beside her. He approached her, lifted his hat and kindly said, "You seem to be in distress. Can I be of any service to you?" She looked up, her soft gray eyes searching his bronzed, handsome face. "Sir, I have sprained my ankle—and badly so, I am afraid," she said, speaking with considerable effort, though her voice was none the less sweet. "I did it while clambering over the rocks."

"I'll order a carriage," he said. He hailed a public conveyance and gently helped her into it. He seated himself opposite to her and tried to engage her in conversation, but found her disposed to be reticent; perhaps because she was suffering—more likely because he was a stranger. Once or twice he caught her furtively scanning his face, as if she was becoming interested in him.

The discovery pleased him, for he was very much impressed in her favor. She was not very handsome, nor especially graceful, and yet there was something about her face that pleased, and much about her manner that was ladylike. When they reached the cottage in which she lived he assisted her out of the carriage. She did not trust to bear her weight upon her sprained ankle, and so she leaned heavily upon him.

A pretty little waiting-maid came running to the door, quite excited, and yet not forgetting to courtesy to the handsome stranger. "Oh, Miss Burgoyne, what has happened?" she cried, her hands nervously clasped in front of her. "Do not be alarmed," her mistress said; "I have merely sprained my ankle."

"Shall I send a doctor?" asked Mr. Dubrasset. "If you will be so kind," she softly said. "Also compensate the driver," she added, as she extended her purse. "Never mind," said Mr. Dubrasset, "I'll settle with him."

"Maria, pay the driver," ordered Miss Burgoyne. The girl took the purse and paid the man, who waved his hand and drove away. "May I call to inquire how you are getting along?" asked Mr. Dubrasset. "The doctor will inform you," she sententially said. A piqued expression came to his bronzed face. "I'll help you into the house," he said.

ing, and a candle was still sputtering on the table. "That is very fine," he said. "Allow me."

As he spoke he picked up a brush and dipped it into the colors. "Oh! don't please!" she uneasily exclaimed, "unless—"

"Unless I am proficient, eh?" supplied he, with a smile. "You can trust me." A few touches and the effect was surprising. He had simply brightened up the faces where the beams from the candle fell upon them.

"Oh!" ejaculated Miss Burgoyne, in delighted surprise. "I tried in vain to get that effect. Ah, you have genius!" The gray eyes warmed with a glow of appreciation. He laid down the brush and resumed his seat. As they sat there and talked, they inadvertently revealed to each other glimpses of their past lives, and when they parted they felt as if they had known each other for years.

"She certainly is charming," was his mental comment. "Compact, cultured, practical. Reserved enough to be tantalizing, confidential enough to be gratifying." Gerald Dubrasset was a man of great wealth. He spent his time in traveling, and in gratifying his taste for the grand in art and the beautiful in nature. He was sociable in disposition, and had mingled largely with the world. He had met scores of women with rare charms of mind and person, and yet none of them had attracted him as strongly as this quiet, self-contained, helpful American girl, whose acquaintance he had made by the veriest accident.

She soon got over the latter, and he became a frequent visitor at the cottage. She was always glad to see him; if she was not demonstrative it was because it was not her nature to be. One day he noticed on her table a pretty little clay figure of a shepherd and his dog. "This is very artistic," he said. "It is crude," she replied. "It is original," declared he. "It isn't your work, Miss Burgoyne?" "Yes," she quietly said. "Allow me to show you something better."

She stepped into an adjoining room and returned with some other figures, classical and mythological. The look of admiration with which he regarded them made her heart beat faster. "The Reliable Contraband," he said, reading the inscription at the base of one of the figures. "This is especially original." "It is distinctly American," responded Miss Burgoyne.

"Who was he?" asked Mr. Dubrasset. "Quite a noted character during the rebellion," replied Miss Burgoyne. "He frequently came into the union camps with reliable information." "Oh, I see!" laughed Mr. Dubrasset. "And there were a good many of him, eh? Modeling in clay is your forte. Why not stick to it?"

"It is too—too trifling," she replied. "I beg your pardon for differing," he said. He paused a second and then resumed: "Miss Burgoyne, it has occurred to me—that is, I suspect, or rather—"

"Please don't stammer," she interjected, with a little laugh. "If you are in straitened circumstances," he began, with a heightened color, "why—"

"Mr. Dubrasset!" she interrupted, warningly, indignantly. But he kept on. "You might realize handsomely from time to time by disposing of these figures. They ought to average you three hundred florins apiece."

"He was my only patron," she muttered. "He deceived me, I feel so humiliated that I almost hate him."

She gave up her rooms in the cottage, and prepared to return home. She kissed Maria, and said: "You have been very kind to me. I leave you that painting—the Flemish market scene. By the bye, here is a letter for Mr. Dubrasset. Will you hand it to him, should he call?" "Yes," mournfully replied Maria, because sorry her lodger was going away.

Three months later Mr. Dubrasset knocked at the door. Maria answered the summons. He greeted her with a smile, and made a feint to step into the hall. "Miss Burgoyne is not here," she said. "Ah!" he ejaculated. "She is gone." "To America?" he quickly asked. "To America," replied Maria.

A look of indecision rested upon his face for a moment. "Did she leave her address?" he asked. "She did not," replied the girl, then, noticing his disappointment, she added: "But she left a letter for you." An expression of delight came into his handsome brown eyes.

"Wait," Maria said. She ran in and reappeared with the letter. He opened it with eager haste, only to read: "I have discovered that I have been your pensioner. You deceived me, and I despise you." Maria saw his face flush, and his hand close tightly on the letter. "It isn't good news, Mr. Dubrasset," she said. "No, it isn't," he replied, and he walked gloomily away.

Miss Burgoyne was staying for a few days in London with a friend previous to her departure for America. "Oh!" she gladly exclaimed, with a bound to the center-table an hour after her arrival. "My Reliable Contraband! Where did you get it, Mr. Lawrence?" "Your 'Contraband'" repeated her friend. "Am I to understand that it is your work?" "Yes. Where did you get it?" "From Florence."

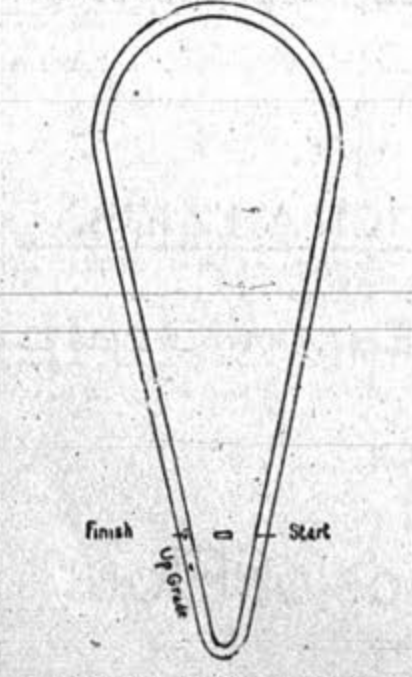
"Oh, I know. But how?" Mr. Lawrence debated a moment. "The only distinct recollection I have," he slowly said, "is that I paid five hundred florins for it. A Mr. Dubrasset sent one of the clay models to a member of the club to which I belong. It was so unique that the figures became in great demand. Can it be possible that you fashioned them? I congratulate you on your genius."

"I have blundered," she said, partly aloud, with a keen pang of regret. "I have wronged Mr. Dubrasset," she mentally added, with a sigh. Two years later they met at Bar Harbor. Miss Burgoyne went directly to him, her face suffused with blushes, her hand fluttering into his.

"Oh, Mr. Dubrasset!" she cried, "I wish to explain." His dark brown eyes rested upon her flushed, piquant face without a sparkle of resentment in them. "He will be as generous as he is handsome," she thought. "You refer to that letter?" he said. "Yes," she nervously replied. "I wounded you sorely. I am afraid. It was—was very unkind of me—but, you see, I didn't know."

The silken lashes were dipping into the burning cheeks, her tone was regretful, her attitude beseeching. In a few hurried words she told him how she had misconstrued his kindness. "I don't blame you," he gently said. "You didn't know."—Frank A. Stauffer, in Boston Globe.

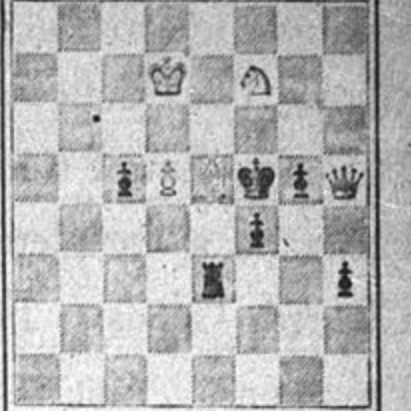
SAGE MARVIN'S IDEAS. He Thinks 2000 Can Be Made on an Improved Kite Track. In a long letter Charles Marvin, the sage of Palo Alto, discusses the chances of the two minute trotter and the track that will produce him. Marvin thinks it must be an improved kite, down hill all the way. This is a possibility if the straight stretches are separated about 150 feet, instead of being made to meet, as in the kites now built. Here is Marvin's idea in a diagram.



CHESS AND CHECKERS.

Address all communications for these departments to John T. Denver, 621 W. 15th Street, Chicago, Ill.

PROBLEM NO. 42.—AUTHOR UNKNOWN, BLACK—A.



White to move and mate in three moves.

PROBLEM NO. 240.—BY JAMES WYLLIE, BLACK—1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31.



White to play and win.

GAME NO. 342.—SECOND DOUBLE CORNER.

Table with 2 columns: White and Black. Rows show scores for various players like D. C. H., W. J. M., etc.

BLACK. REFERENCE BOARD.

A 4x4 grid reference board with numbers 1-16 in the top row and letters A-D in the left column.

WHITE. GAME NO. 443.—"OLD FOURTEENTH."

Table with 2 columns: White and Black. Rows show scores for various players like F. Barbus, G. Hanchett, etc.

WHITE. GAME NO. 444.—"SINGLE CORNER."

Table with 2 columns: White and Black. Rows show scores for various players like Mr. Tyson, Mr. Malze, etc.

IN PUZZLEDOM.

- Original Puzzles.—No. 45. 505.—PROBLEM. 1. A wagon-box is 10 feet long, 5 feet broad and 18 inches deep; how many bushels of corn does it contain? 2. What is the height of a bin that will hold 900 bushels of wheat, if its length is 20 feet and its width 4 feet?

301.—FRACTIONAL ENIGMA. One-fifth of write, one-fifth of eight; One-fifth of night, one-fifth of light; One-fifth of tries, one-fifth of files; One-fifth of aires, one-fifth of dries; What's a poet signifies.

302.—CRABMADE. 'Twas at a /oof meeting, That drew and two saw Hains, Take a on' at the capitol, For his home to quickly gain.

303.—DOUBLE ACROSTIC. 1. A figure longer than broad; 2. A small sword; 3. A music mark of slow time; 4. An abbreviation for one of the months; 5. Triangular part of the end of a house; 6. The science of moral philosophy.

In a southern clime is growing Promote, fast, beautiful to see; Bud and flower for the bridal, Fruit delicious soon will be.

304.—A BLOCK PUZZLE. I \* \* \* 3 \* \* \* \* \* 5 \* \* \* 6 \* \* \* \* \* 2 \* \* \* 4 \* \* \* \* \* 7 \* \* \* 5

The last letter of each word forms the first letter of the word coming in direct contact with it. Words forming the block: From 1 to 2, find a word meaning to follow by traces; 1 to 3, the ends of a weaver's thread; 1 to 4, a resinous substance; 2 to 4, cattle ticks; 2 to 5, a pile of hay in the barn; 3 to 4, a small anchor; 3 to 5, kindred; 4 to 5, evening; 3 to 6, a kind of rampart; 3 to 1, to make new; 6 to 5, to give vigor to; 2 to 5, to relinquish.

J. H. HOFFMAN, Cleveland, O. Answers to No. 43. 281.—500 shares. 282.—The Silent Man—U. S. Grant; Grand Old Man—W. E. Gladstone; Little Phil—Philip Sheridan; Old Hough and Ready—Zachary Taylor. 283.—Near, age. 284.—Arithmetic. 285.—Intelligia. 286.—Soul, son. 287.—Haunted house.





FACTS WORTH KNOWING.

WHAT TO DO IF YOU ARE GOING TO BUILD.

Contract Work Compared with Day Work - Advantages of the "New Way" of Building - A Charming Four Thousand Dollar House.

This very beautiful residence can be erected for \$4,000. It contains 10 rooms, including the reception hall. The frontage is 36 feet 4 inches by 46 feet 6

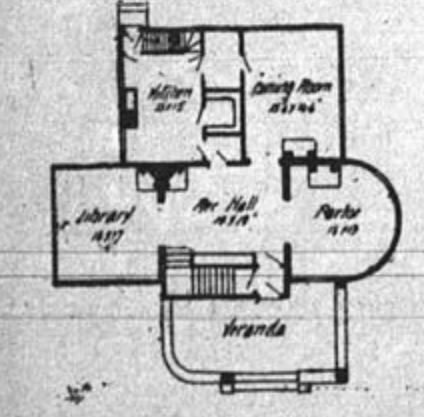


inches in depth. It has a stone foundation under the entire house, 10 inches thick. The cellar is 7 feet in the clear. The first story is 10 feet in the clear and the second floor is 9 feet in the clear. The third floor can be finished at any future time and is large enough to be divided into 3 good-sized chambers. The reception hall is 14x19 feet and contains a fireplace. It is separated from the library, parlor and dining room by sliding doors. The floor, stairs, balusters, newels, seat and trim will be red oak. The walls will be colored a lilac color. and the ceiling will be tinted a light blue. There is a closet under the stairs off the vestibule. The parlor is 16x17 feet and is provided with a fireplace. One end of this room is a half circle in shape which tends to make it a very desirable room. The trim will be red oak and the walls will be colored a dark blue and the ceiling will be tinted a light blue. The library is 16x17 feet and has a fireplace in one corner. The trim and floor is to be of antique oak. The walls will be colored a dark blue green color, with the ceiling tinted a light green color. The dining room is 15 feet 6 inches by 16 feet 6 inches, and will have a large old-fashioned fireplace. The floor and trim will be of white oak, the walls will be colored a dark yellow and the ceiling will be tinted a light yellow or cream color. The butler's pantry is 6x9 feet, and connects the dining room and kitchen. The kitchen is 13 feet by 15 feet 6 inches. It is provided with a sink, boiler and maple floor. The wainscoting is 3 feet 6 inches high. The pantry off the kitchen is 6 feet by 6 feet. There is a stairway leading to the cellar from the kitchen and a stairway leading from the rear vestibule off the kitchen to the second floor.

There are 4 chambers and one bedroom on the second floor; also bathroom, closets, etc., as shown on second floor plan. All the studding used in this house is 2x4, 16 on centers; joists, 2x10, 16 on centers; sills, 8x10; roof rafters, 2x6, 30 on centers, brick chimneys, American glass, two coats of plaster, first coat rough and the second coat plaster of paris, hard finish. The first story will be sided with 4-inch O. G. siding; the second story and tower will be shingled with round butt shingles. Sheathe the entire house with matched fencing and place brown building paper between the siding and sheathing. The house will be piped for gas and furnace. Paint the interior woodwork where hard wood is not mentioned with good lead and boiled linseed oil, the color to suit owner. The exterior will be painted a dark red color, and the shingles will be stained a carmine color. The following shows the "old way" to build this house and the "new way."

The "old way" of proceeding to build was to go to a carpenter or builder and in some imperfect manner come to an understanding with him about what kind of a structure it should be, make a contract with him and give him orders to start. From the beginning to the end there was trouble. The owner had to fight

senting eyes, eyebrows nose and mouth have been scissored. Now let the helper stand behind the chief operator and hold his candle up in such a way that the chief operator's head will cast a shadow on the other wall and at the same time cause the candle beams to be reflected from the bright spots in the mirror upon the face of the shadow. By this double arrangement of shadow and reflections the novel effect shown in the cut may be gained. Again, to make the fiend on the wall roll his eyes or wink, place a second sheet of paper over the mirror. This second sheet must have slits to correspond with those of the first sheet, but the second sheet must be movable. Slide the second sheet quickly a little ways up or down or criss-cross and the shadow will seem to be alive.



for good materials and workmanship, and for his understanding of this, that and the other thing, during the whole progress of the work, unless, indeed, he did not know his rights, or was so meek spirited that he would not assert them. With this way of doing business there could be but one result - dissatisfaction. Even when the owner succeeded (which was seldom) in getting the best materials and workmanship and in having his ideas carried out, there will remain the faults of arrangements and the common-place appearance of every house built by the "old way."

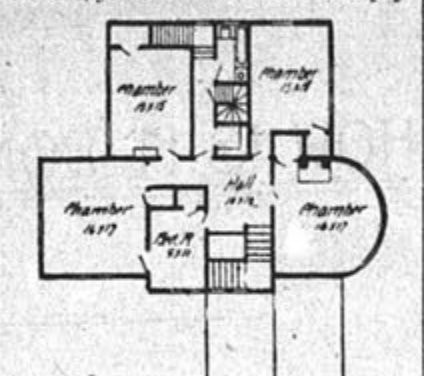
The "new way," and by far the better way, is for the owner to supply himself first with sketches, drawings, etc. These aids serve five important purposes: First, the arrangement of rooms, the exterior appearance and every part of the design are the result of skill; second, these aids thoroughly acquaint the owner with all the requirements before the work is undertaken; third, they enable the owner to invite competition and thus to secure the lowest price; fourth, they are made the basis of the contract between the owner and contractor; and if the sketches or

drawings are complete they will settle every dispute and misunderstanding that may arise; fifth, they guide the workmen at every step in the construction of the house. Why any intelligent man will undertake the building of a house, however small, without sketches or drawings it is hard to understand. They certainly save money as well as secure peace of mind. There are two courses open to the owner, first, to buy all the materials himself and have the house built by "day work," or, second, to invite bids from builders and award the contract to the lowest approved bidder.

The latter course is recommended for a number of reasons. It will be much less trouble to the owner. The builder can buy materials somewhat lower than the owner. If mistakes are made the loss falls upon the contractor. With perfect sketches or drawings and a properly drawn agreement the builder is bound to do just as good work by contract as by "day work."

There are better houses now built by contract than were ever built by "day work." Sign the agreement with the contractor and after that watch the progress of the work until completion, or at least thoroughly inspect the condition of the work as each payment becomes due.

Carefully write in all the "extras" that are included in the contract, also all omissions that are agreed upon. Have the written agreement distinctly state everything. Leave nothing to oral agreement. Do not advance payments to the builder before they are due. If he requires assistance take his note for the amount advanced with the understanding that you can either turn in the note as so much cash on the next payment, or you can consider it a loan to him outside of the building contract. The advantage of this is that, in case of trouble, you can withhold the next pay-



ment and also collect the amount of the note. Should any extras or omissions be made during the progress of the work they should be distinctly described in writing, stating prices, with date and signatures of the owner, the contractor and two witnesses. GEO. A. W. KINTZ.

CURIOUS LITTLE TRICK.

How to Make a Shadow Head That Will Wink Wickedly. Let the person whose shadow is to be used stand in a corner as shown in the cut.

On one wall is a mirror, over the surface of which has been pasted a piece of paper in which slits and holes repre-



Low Alternations Are Dangerous. Prof. Elihu Thompson is led to conclude after a long and elaborate experimentation that the alternating current's power to destroy life is in inverse ratio to the number of alternations per second. It too, for example, twenty times as strong a current to kill a dog when the alternations were 4,500 per second as when they were 130 per second. When the alternations were 300 per second, the current was only half as dangerous to life as when the alternations were 130.

There Is No Noiseless Powder. Hiram Maxim, the scientist and electrician, says it is a mistake to suppose that the discharge of a rifle loaded with smokeless powder is noiseless. There is, says he, no such thing as noiseless gunpowder. The report from a discharge of smokeless powder is much sharper and higher-pitched than that from black or ordinary gunpowder; it cannot, however, be heard anything like so far away. The recoil of the piece is much less, also, with smokeless powder.

Great Steel Jaws. One of the most powerful shears that has ever been built was recently put in place in a steel mill at Newburn, England. This machine will shear an ingot of steel thirty inches wide and twelve inches thick, and do it as easily as a child can cut a stick of candy.

LEGAL.

ORDER FOR PROVING WILL ADMITTED TO PROBATE IN ANOTHER STATE. STATE OF MICHIGAN, ss. County of Delta.

At a session of the Probate court for the county of Delta, held at the probate office in the city of Escanaba, on the 15th day of February in the year one thousand eight hundred and ninety two. Present, Honorable Emil Glaser, Judge of Probate. In the matter of the estate of Thomas Hull, deceased.

On reading and filing the petition, duly verified, of Henry Hull, alleging that duly authenticated copies of the last Will and Testament of said deceased, and of the Probate thereof have been filed in said Court showing that said Will has been duly admitted to Probate, in the Probate Court of Cook county, and state of Illinois, and praying that time and place for hearing said petition be fixed, and due notice thereof given to all persons interested, and that such copy of said Will be allowed, filed and recorded in said court, as and for the last Will and Testament of said deceased, and that Letters Testamentary be granted to Henry Hull, the executor named therein.

Thereupon it is ordered, that Monday, the 18th day of March next, at ten o'clock in the forenoon, be assigned for the hearing of said petition, and that the legatees and heirs at law of said deceased, and all other persons interested in said estate, are required to appear at a session of said Court, then to be held at the probate office in the city of Escanaba, and show cause if any there be, why the prayer of the petitioner should not be granted.

And it is further Ordered, that said petitioner give notice to the persons interested in said estate, of the pendency of said petition, and the hearing thereof, by causing a copy of this order to be published in the Iron Port a newspaper printed and circulated in said county, for three successive weeks previous to said day of hearing. EMIL GLASER, Judge of Probate.

First publication Feb. 19, 1892. ORDER OF HEARING, for General Purposes. STATE OF MICHIGAN, ss. County of Delta.

At a session of the probate court for said county held at the probate office in the city of Escanaba on the 15th day of February, in the year one thousand eight hundred and ninety-two. Present, Hon. Emil Glaser, Judge of Probate. In the matter of the estate of Joseph Lavigne, deceased.

On reading and filing the petition, duly verified of John Rousseau guardian of Theodore Lavigne and Alfred Lavigne, minor children of said deceased, setting forth that said deceased left a last will and testament which was duly admitted to probate by said court on the second day of September A. D. 1891, but made no provision for his said child Alfred Lavigne either in his lifetime or in his said last will and testament and praying that a day be fixed for hearing this petition and due notice thereof given to all parties interested as the court shall direct, and that the court make a decree giving to said Alfred Lavigne the same share or portion of the estate of said deceased as if he had died intestate to be assigned to said Alfred Lavigne as provided by law in the case of intestate estates.

Thereupon it is ordered, that Monday, the 14th day of March next, at ten o'clock in the forenoon, be assigned for the hearing of said petition, and that the heirs at law of said deceased, and all other persons interested in said estate, are required to appear at a session of court, then to be held in the probate office in the city of Escanaba, and show cause, if any there be, why the prayer of the petitioner should not be granted. And it is further ordered, that said petitioner give notice to the persons interested in said estate, of the pendency of said petition, and the hearing thereof, by causing a copy of this order to be published in the Iron Port a newspaper printed and circulated in said county, for three successive weeks previous to said day of hearing. (A true copy.) EMIL GLASER, Judge of Probate.

First publication Feb. 19, 1892. ORDER OF HEARING, for assignment of residue of estate. STATE OF MICHIGAN, ss. County of Delta.

At a session of the probate court for said county, held at the probate office in the city of Escanaba on the 15th day of February, in the year one thousand eight hundred and ninety two. Present, Hon. Emil Glaser, Judge of Probate. In the matter of the estate of John Kiel, deceased. On reading and filing the petition, duly verified, of Jennie Kiel, widow of said deceased, praying that an administrator may be appointed on the estate of said deceased.

Thereupon it is ordered, that Saturday, the 27th day of February next, at 10 o'clock in the forenoon, be assigned for the hearing of said petition, and that the heirs at law of said deceased, and all other persons interested in said estate, are required to appear at a session of said court, then to be held in the probate office, in the city of Escanaba and show cause, if any there be, why the prayer of the petitioner should not be granted. And it is further ordered, that the petitioner give notice to the persons interested in said estate, of the pendency of said petition, and the hearing thereof, by causing a copy of this order to be published in the Iron Port a newspaper printed and circulated in said county, three successive weeks previous to said day of hearing. (A true copy.) EMIL GLASER, Judge of Probate.

First publication January 22, 1892. NOTICE FOR PUBLICATION. LAND OFFICE AT MARQUETTE, MICH., Jan. 15, 1892.

Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the Judge or the Clerk of the Circuit Court of Menominee Co., at Menominee, Mich., on March 19, 1892. viz: Timothy Desmond, Hd. Application No. 3781, for the NW 1/4 of sec. 14, sec. 12, T. 25 N., R. 2 E.

He names the following witnesses to prove his continuous residence upon and cultivation of, said land, viz: Maurice Fivn, Michael Kane, Con Desmond, and Michael Harris, all of DeLoughary Mich. GEO. A. ROYCE, Register.

First Publication, Feb. 13, 1892. NOTICE FOR PUBLICATION. Land Office at Marquette, Mich., Feb. 10, 1892.

BARGAIN SALE.

GOODS BELOW COST! In order to close out my winter stock before 1st, I offer all goods at

BELOW COST This is not mere idle talk but facts that can be substantiated at

HENRY J. DEROUIN'S. TAILORING. EPHRAIM & MORRELL. HAVE JUST RECEIVED

New Spring Suitings Latest Styles Largest Variety IN TOWN.

Call early to get the pick of the stock and the benefit of DULL TIMES PRICES. NEW LIVERY. NEW LIVERY STABLE

Having opened a new livery on the corner of Charlotte and Hale streets I solicit your patronage. Everything at the Charlotte Street Livery! IS NEW.

New horses, new hacks, new carriages, new buggies, new cutters. Special Attention to Funerals. GIVE ME A CALL. Ed. Arnold.

RAILROAD. THE SHORT LINE TO Minneapolis, St. Paul & Sault Ste. Marie

Makes Close Connections at Trout Lake with D. S. S. & A. R. R. TO AND FROM ST. IGNACE

And all points on the lower peninsula. Pullman Palace Sleeping Cars Gladstone and Minneapolis.

EASTWARD WESTWARD 6:55 pm Lv. St. Paul Ar. 7:25 am 7:50 pm Minneapolis 8:45 am 1:30 pm Frontenac 12:30 pm 2:25 am Ogden 4:30 am 5:31 am Pembina 5:50 pm 7:18 am North Escanaba 5:50 pm 7:30 am Gladstone 5:40 pm 8:15 am Manistota 5:45 pm 11:35 pm Trout Lake 5:10 pm 1:30 pm Ar. Sault Ste. Marie Lv. 11:15 am

Through Sleepers between St. Paul and Boston, Dining car on all through trains. GEO. B. HIBBARD, Gen. Pass and Ticket Agt., Minneapolis, Minn. S. H. TALBOT, Pass. and Ticket Agt., Escanaba, Mich.

LUMBER

A. H. BUTTS DEALER IN

LUMBER Office and Yard Near C. & N. W. Pass. Depot.

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