Index	Subject
379-400	Discussing Mary's parents and what her dad did for a living
400-435	The society Carlo belonged to and what the purpose of it was
435-457	What entertainment the society provided
457-468	Mary making polenta
468-492	Talking about Italian dandelion
492-524	marazena - discussing what it is and how it is used
524-539	Discussing Italian herbs that were used to remedy stomach aches
539-565	How she makes sausage (salami)
565-585	The Italians owning animals and having gardens
585-606	Discussing pictures of his home town in Italy
606–623	Discussing the women working in silk factorys in Italy
000-019	How the Italian workers felt about working atothe lumber company
019-033	Did Italians resent becoming Americanized
033-047	Discussing making wine years ago
047-066	Making grapa
066-079	Discussing being caught making grapa and wine during prohibition
079-103	Family celebrations
103-111	How they got their Italian cooking supplies years ago
111-154	How the Italians got along with the other nationalities years ago
154-187	When the Italians left Hermansville
187-218	How his name got changed and what his original name is

NORTHERN MICHIGAN ORAL HISTORY PROJECT ITALIAN-AMERICAN COLLECTION

OH-48 Index

365-379

CALIARO, Carlo and Mary (Interview conducted 6/21/82 in Hermansville, MI)

Indexed by: Faye A. Oja

Indexed June 28, 1983

Summary: Carlo discusses life in Hermansville when he first arrived. Discusses

some Italian traditions.

Index	Subject
000-023	Where Carlo was born in Italy
023-030	Why his uncle came to the U.P.
030-057	Why Carlo came to America
057–083	Discussing the band in the picture and the building they performed in
083-118	Looking at pictures of relatives
118-141	Looking at pictures of the people working in the furring factory
141-155	Looking at pictures of "afternoon entertainment"
155-160	Looking at more pictures -
160-180	More pictures of family
180–195	Injuries in the factory
195–209	Going back to the old country
209-234	Looking at more pictures of the family
234-250	Discussing the Italians going back to Italy to live
250 - 293	His reaction to New York after the first trip to America and where his trip lead him to
293-308	His first reaction to the cold
308-325	The beginning of the band
325-342	His family farming in the old country. Him thinking about farming here in the U.P.
342-365	Where Carlo learned to speak English
265 250	Tide Advert and the high half

His first year at his job