

Spring 1967 - These are some of the Festival numbers.

"Chant and Jubilo" - Mc Beth (WSMA required list, class B ¹⁹⁶⁶⁻ 1967)

"Kiefer's Special" - Kiefer

(Horn Solo - Stephen Shipley)

"Man of La Mancha" arr. Erickson

"Colonel Bogey March" - Alford

"The King & I"

Over →

Girl's Chorus.

3 Folk Songs - Brahms

Ave Maria (Latin)

Christ is Born

(end of Hobot Suite in F at 10:05)

Jr. Band - Spring 1967 - R. J. Pellinoch, Dir.

Manhattan Beach - Souza

Goofin - Det Baroni
El Capitan - Souza

Concertino - Swart - Clarinet solo - Gayle Tyree, soloist

Samson and Delilah - Tschokowski - played at UPSMA festival at

Two Larks - flute duet, Ken Martin and ?

Megaunee

Beguine Festival - ~~Osse~~ - played at Festival

Morning Glory - Tuba Solo - Fred Gurek, Tuba