

Ontonagon Area Schools

Music Department

presents

A Mid-Winter Concert

March 7, 1972

7:30 p.m.

OAHS Cafetorium

High School Band  
B. H. Johanson, Director

Allouette

Edwin Franko Goldman

This march is a medley of English, French, and Canadian airs.

The Barber of Seville

Gioacchino Rossini  
1792-1868

This Overture is from the opera buffa of the same name which is considered Rossini's greatest work. The sparkling gaiety and freshness of the themes make this selection a standard among classics at any concert.

Suite Francaise

Darius Milhaud

This suite consists of five movements, two of which will be played by the band. Each movement is named after one of the French Provinces in which American fighting men fought together with the allies and French Underground to liberate the composers country. This work, published in 1945 is dedicated to the young Americans whose fathers and brothers helped to free France during World War II.

1. Normandie
2. Ile de France

Through the Air

Kay Martin, soloist

August Damm

This whimsical bit of musical gaiety is a typical example of the old military band style of the late 19th century. Written in the 1880's, this piece is being played off of the original "revised" edition of 1889!

Miss Martin is principal flautist with the band and will be graduating with the class of 1972.

A Festival Prelude

Alfred Reed

This work was written in 1962 and played that same year at the Tri-State Music Festival at Enid, Oklahoma. It has since become a standard in the field of contemporary band literature.

Little Brown Jug

Schottische

Folk Tune

Chorale and Capriccio

Caesar Giovannini

A well known number is contemporary literature, the composer uses all of the voices of the band to create two completely different moods... one of religious mystery, the other of free and uninhibited expression.

Emblem of Unity

J. J. Richards



Junior Band  
W. W. Wilson, Director

On Wisconsin

Purdy, arr. Yoder

The Junior Band dedicates this to the Wisconsin School Music Association for its contributions to the Upper Peninsula Music Education.

Little Irish Suite

LeRoy Jackson

A three movement suite of well known Irish tunes including "Cockles and Mussels," and "Wearin of the Green."

For All We Know

arr. Karlin, Wilson, James

Ode To Joy

Beethoven, arr. Lekkrone

The famous theme from the Choral 9th Symphony which became a popular song. Last movement of the whole symphony as originally composed called for a choir as well as a symphony orchestra.

Put Your Hand in the Hand of the Man  
That Stilled the Water - Neo-Spiritual

Gene MacLellan

Joy to the World

Hoyt Axton

No one need explain this to the younger generation. Again a Neo-Spiritual type rock and roll select on like "Put Your Hand in the Hand."

Little Handel Suite

arr. Phillip Gordon

A suite of well known themes by the famous baroque composer, G. F. Handel. This suite presents three contrasting styles of the baroque musical period and uses all voices of the band to add color and depth.

Coming Events:

"Brigadoon" ..... On March 24, 25, and 26 the Music and Drama departments along with the Community Schools will present the Broadway Musical, "Brigadoon."

This presentation has been three months in rehearsal and will be the first musical presented by the schools here. We feel this will be a real highlight in our school program season. Be sure you don't miss this one!

Spring Concert ... May 2

# More on "Brigadoon"

Brigadoon is a musical set in a magic village in Scotland. It comes to life every hundred years and disappears after a single day. Two American adventurers, played by Jim Brogan and Ted Trudgeon, are on a grouse hunt when they stumble upon Brigadoon. Brogan and Trudgeon play opposites and establish themselves in the story as exuberant and pleasant characters. The old village schoolmaster played by James Webber, lowers over the two adventurers and tells the mystery of the village. In 1772 a miracle occurred which permitted the village to hibernate except for one day in each century. The miracle would cease, however, if any native left. Harry Beaton, played by Bob Kekke, does attempt to leave his native home. Angus MacGuffie, played by Dick Moilanen, races off with a mob and searches for Harry. Here Moilanen exemplifies a true attentive artist at work.

Performing other lead roles in the large cast are: Dorothy Kallunki who depicts a char-

acter that assumes herself plays Fiona MacLaren. Fiona is graceful, bright, and gentle. That kind looking Scot, Roger McDonald, plays an important role in the production as Archie Beaton. McDonald proves that small parts can be emphasized in large proportion. Meg Brockie, a milkmaid is played by Diana Chynoweth. Chynoweth adds humor to the play as she infiltrates the stage. Other important characters in the play are Kay Martin, Lynn Moon, Dick Kilmer, and Glenn Stenson.

Brigadoon will be opened in Ontonagon at the High School on March 24, 1972. Choreography is done by Stephanie Marcell who reveals the true artistry of motion. Mrs. Marcell exhibits, through her dancers, a secondary plot that gives the story depth that incurr.

Brigadoon won the New York Critic's Circle Award for the best musical of 1947. It was the only musical of its time to win 100 percent of the critical opinion of New York.



## "Brigadoon" Crew Hard At Work

An 1800 Scottish Village has been re-created by Bill Marcell and his crew for the Community and school presentation of Brigadoon.

An authentic Scottish living room of the 1800s is featured in the production and the Ontonagon Area High School Drama Department crew are completing the erecting of a woods. Real trees have been brought to the stage and students are busy painting leaves.

The High School stage has been re-wired for Brigadoon and a large scrim is expected to arrive this week.

Tuesday crews began construction of the orchestra pit.

The musical is a cooperative effort of the Ontonagon High School Music and Drama Depts. and the Community schools.

The drama is under the direction of William Marcell, Music Bruce Johanson and dancing, Stephanie Marcell.

Stephanie Marcell announced earlier this week that the group is planning an evening of dances of Brigadoon with the date to be announced.

Brigadoon will be presented March 24, 25 and 26 at the Ontonagon High School.