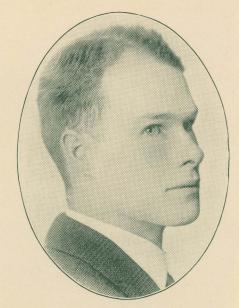




ONTONAGON HIGH SCHOOL



MR. JAMES K. JAMISON, A. B., U. of M., C. S. N. S. Superintendent of Schools.

### To JAMES KNOX JAMISON

A SYMPATHETIC COUNSELOR AND A MOST INSPIRING HELPER
WHOSE ASSOCIATION WITH

THE ONTONAGON TOWNSHIP HIGH SCHOOL
HAS BEEN OF THE GREATEST VALUE
WE RESPECTFULLY DEDICATE
"THE ONTONAGON BOULDER"

# Ontonagon Boulder

A REPRESENTATIVE WORK OF THE SENIOR CLASS

DEPICTING THE AFFAIRS OF

### The Ontonagon Township High School

### The Ontonagon Boulder

\_\_\_\_\_

JAMES K. JAMISON

The historic Ontonagon boulder is a mass of native copper, weighing about three tons, discovered in the bed of the Ontonagon River, in 1771, by Alexander Henry. After a long series of vicissitudes, it was deposited in the National Museum at Washington, 1843, where it now occupies an obscure corner, no inscription or legend recording its origin or history. But it is authentic that it has attracted the attention of such famous characters, in its original setting, as Louis Joliet, Lewis Cass and Douglas Houghton. Tradition has it that the boulder was worshiped for uncounted centuries as a manitou by the Indians, and certainly it was a siren that called adventurers during the periods of French and English supremacy in the lake country. The boulder has aroused in human hearts the crude religious feeling of the Indian, the commercial instinct of the early colonist from Europe, the fine scientific idealism of the men of Douglas Houghton's day, and now epitomizes the natural interest of our own American in the wonders of Nature and in the traditional and historical relics of the native Indian and the early colonist.

This, the first annual ever published by the Ontonagon Township High School, has been very appropriately named for the Ontonagon boulder. As the historic copper rock stands now for the traditions, the spirit, the view of life of the country whence it came, so does this book embody something of the tradition, the spirit, the life of the school which sends it forth.

PUBLISHED BY THE ANNUAL BOARD FOR THE SENIOR CLASS MCMXIV

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### Editorial

The first volume of the Ontonagon Boulder is forthwith offered to the public. As this is the first time that the publication of an Annual has been attempted by this High School, the Annual Board and those who so kindly assisted them hope that it will meet the requirements of a high school edition in recording the main events of the year, and also in turning the thoughts of the Alumni to their former school days, in showing the success of the school and by bringing all in closer touch with this institution.

The Annual Board wish to express their thanks to Miss Hodsdon for her correction of all material and other assistance; also to all other persons who have had anything to do with the publishing of the BOULDER. One of the features of the BOULDER is the list of Alumni, which gives the names and addresses of all the graduates of this school since its organization.

In presenting this book to the public, we realize that it is not perfect, by any means, and in some instances it does not come up to our expectations, but we hope that the Class of '15 will profit by our errors. Nevertheless, we have done our best, and now lay down our quills and await the outcome of our efforts.



### The Faculty

T

This is the Faculty fine,
Who help us throughout the whole year,
Who teach us to be here on time,
And whose very glances we fear.

II

Macaulay, our principal tall,
Is wonderfully fond of good candy.
She buys it at Chauncey's, you see,
And thinks chocolate bars are real dandy.

III

Miss Craine is the dignified one, Who teaches shorthand and typewriting, She visits a great deal with Hunn, And thinks Chemistry really exciting.

IV

This is the "Sandy"-haired one,
Miss Chapman, the tall Math. instructor,
She'd never let Johnnie chew gum,
But allowed a man to abduct her.

V

The one in English was great,

Miss Hodsdon, the fair young lady,
She usually worked very late,
And was often serious—well, maybe.

VI

Miss Leary is small, it is true,
Yet this doesn't seem to grieve her,
She's interested in lumbering, too,
But in History you cannot deceive her.

VII

Miss Craig specializes in cooking, She's quite a "Domestic" young creature. She is not considered good looking, But is liked very well as a teacher. VIII

This gentleman labored in wood,
Mr. Hermann, who taught Manual Training,
He made all the bad boys be good,
And learned how to sew when 'twas raining.

IX

In Science and Agriculture,
Mr. Hunn was a marvel of learning (?).
He knew all about a milk tester,
So increased the pay he was earning.

X

Our Superintendent's just great,

He's right on the job every minute,

His office is a real pleasant place,

But oh! how we hate to go in it.

XI

This is the Faculty grand,

Who taught us by noble endeavor
To seek for the best in the land,

And gain education forever.

7

# The Faculty



MISS HELEN CHAPMAN, A. B. M. S. N. C.; U. of M. Mathematics



MISS LAURA P. CRAIG
Milwaukee, Downer College;
M. S. N. C.
Domestic Science



MISS RUTH E. HODSDON, A. B.
Oberlin College
English and History



MR. ADOLPH R. HERMANN
M. A. C.
Manual Training

# The Faculty



MISS NORINE LEARY, A. B. U. of M. Latin and History



MR. HOWARD H. HUNN, B. S. M. A. C. Science and Agriculture



MISS KATHARINE MACAULAY, A. B. U. of M. German and English



MISS RUTH CRAINE
M. S. N. C.; Cleary Business College
Commercial Branches

### The Senior Poem

MAE DANIELS

'Twas the morn of September second, Nine was the striking hour That a bell sounded over the city, From behind the old church tower. I saw Miss Macaulay's reflection,
On the platform in front of me
Heard the words, "Less noise in the room, please,"
So loud that they frightened me.

And far across in the distance
Of that large assembly room
The face of our Mr. Hermann
Gleamed brighter than the moon.

The roll was called with much laughter, Can't sit where we please, they say; Alphabetically they arranged us, From our chums we were placed far away. The classes were called in their order,
We strolled into halls that were wide,
Found any room but the right one,
Were lost—and without any guide.

It was then we saw Miss Chapman,
Always willing to help us out,
Standing in the door of the Math. room,
We greeted her with a glad shout.

How often! O, how often!

We had wished that a rhombus and square
Had never been used in a class room,
But now we were glad they were there.

Soon our hearts beat with fear and trembling
And our lives seemed to fill with care,
For to History class they sent us
And we silently breathed a prayer.

But our fear was soon turned to rejoicing, And we breathed again with the free, For we soon found out that Miss Leary To Anton, alone, cross would be.

When we filed up to the third story
On our way to the shorthand class,
Mr. Hunn's smiling face watching for us
Is a vision which never will pass.

But we knew that in a few minutes,

Miss Craine would meet us, and then
We should either get a lecture

Or dictation lessons begin.

And then came our very last lesson,
It happened to be literature,
And Miss Hodsdon gave us her blessing,
For whispering she cannot endure.

We shall remember her face forever,
Miss Craig, the one who sewed,
And who cooked all things appetizing,
As the dinners served Thursdays showed.

And when school life's a broken reflection,
And in shadows has disappeared,
The memory of all these teachers,
To us will be held ever dear.



RUPERT C. CANE

President Class of '14
Vice-President '13

"None but himself can be his parallel."



AGNES McADAM

Vice-President '14

Basket-Ball Team '12, '13

Annual Board

Treasurer of A. A. '12, '13

"Nothing she does or seems
But smacks of something greater than herself."



ANTON J. SCOVIA

Treasurer Class of '14
Secretary Class of '13
"Love! his affections do not that way decline."



Valedictorian
Basket-Ball Team '12, '13
Secretary Class of '14
Senior Play

"And all the honors that can fly from us
Shall on her settle."



GRACE IONE SELLERS

Basket-Ball Team '12, '13 Captain of Team '12 Annual Board Senior Play

"Brown eyes, fair forehead, clustering locks Such wealth, such honors, Cupid chooses."



RUBY EVELYN RUSS

Treasurer Class of '10 to '13 Editor-in-Chief of Annual Senior Play

"And her modest answer and graceful air Show her wise and good as she is fair."



MARY A. HAIGHT

President Class of '10 to '13 Annual Board

"Her waist is ampler than her life, For life is but a span."



MARY ELLEN ROBINSON

Senior Play

"Forever shall he love, and she be fair."



MARY ROBERTS HILLIER

"Be good, sweet maid, and let who will be clever."



JULIA A. LEMOINE

Annual Board
Senior Play

"Your wit ambles well; it goes easily."



MINNIE IRENE MUSKATT

Treasurer of A. A. '14 President of A. A. '11 Senior Play Deutsche Verein '14 Annual Board

"O, that this too, too solid flesh would melt."



GRACE L. GEORGE

"She wrote a charming hand, and oh, how sweetly all her notes were folded."



LAURA M. MOLANDER

Annual Board
Senior Play

"A form more fair or face more sweet,
Ne'er halh it been my lot to meet."



JENNIE MARGARET McFARLANE
Annual Board
"Her glorious fancies come from far, and yet her heart is ever near."



IDA FREDA ADAMS
"A little learning is a dangerous thing."



ETHEL BARBARA HILLIER

"Great feelings hath she of her own, which lesser souls may never know."



NELL L. McADAM

Basket-Ball Team '12, '13, '14
Captain of Team '13
Senior Play

"Stiff in opinions, always on the wrong,
Was everything by starts and nothing long."



MARY McNEE

Annual Board

"If ladies be but young and fair,
They have the gift to know it!"



LOTTIE C. SCOVIA

Annual Board
Board of Control

"A maiden never bold, of spirit so still and quiet."



MAE E. DANIELS

Basket-Ball Team '12, '13

"Waste not your hours in the vain pursuit of poetical fame."

### Statistics

Name	NICKNAME	FAVORITE SAYING	WHERE THEY SHINE
Lauretta Kreger	Lutie	That will be all right	Getting E's
Mae Daniels	Maede	My heavens!	Writing poetry
Agnes McAdam	Mickie	Holy cats!	Around "Billy"
Nellie McAdam	Slivers	I don't know	In the parlor
Jennie McFarlane	Jennie Wren	Misses who?	At Ewen
Mary McNee	Mack	I feel like raising Kane	Selling tickets
Mary Haight	Maili	To beat the cars	Taking pictures
Laure Molander	Bobbie	Oh, shoot!	Keeping dates
Ida Adams	Biggie	By heck!	Buying class rings
Grace George	Gigie	Oh! My man	At the Pastime
Ellen Robinson	Sisi	Ish-ga-bibble!	Entertaining
Minnie Muskatt	Minnie-ha-ha	I don't know a thing	Teaching new dances
Ruby Russ	Libie	My laws!	Telling jokes
Lottie Scovia	Lot	I don't know, I think so	Shorthand class
Julia LeMoine	Miss Brilliance	Oh, shucks!	In an old maid's dress
Ethel Hillier	Sisie	I feel bum	Making up work
Mary Hillier	Bob	Oh say, kid	In the office
Grace Seller	Chum	For the love of Pete!	In History (?)
Antone Scovia	Tonie	I didn't do anything	In History class
Rupert Cane	Caesar	Holy gee!	Class meetings
Class of 1914	Seniors	Are those class rings here yet?	Everywhere

### Statistics

WHAT THEY LIKE BEST	WHEN ALONE	Аім	Distinction
Odd shoes	Studies	To be a stenographer	Long, thick hair
To open packages	Makes ice cream	To be good, once	Basket-ball player
To talk	Never alone	Member of the "400"	Chewing gum
To "boss"	Does nothing	Cottage for two	Her tongue
To whisper	Wishes for company	Not to go to college	Her new coat
Dates	Writes notes	To get fat (?)	Her smile
The Physics	Practises	To study music	Her dimple
teacher (?) To skate	Dreams	To attend the Ex-	Teasing Grace
To catch a beau	Washes dishes	position To have Coffee (fey)	Making Geometry
Kisses	Thinks of Elden	To be an actress	figures Low-necked dresses
Asking questions	Makes fudge	To be popular	On supper committees
Eats	Dresses up	To get thin	Easy gait
Mass City boys	Practises Karem	Geometry teacher	Rosy cheeks
Civics	Sews	Country teacher	Neatness
To be heard	Hopes she got through	To be somebody	Speaking in public
To sit with Henry	Translates German	To be a teacher	Her quiet manner
Modern History	Reads	A private secretary	Jack of all trades
Ben	Visits the pantry	High	Her curls
To tease Miss Leary	Reads	Politician	Good nature
Parliamentary rule	Gazes at the stars	Scene shifter	Trimming for the Hop
The teachers	Quarrels	To get funds for the Annual	Brightness

# Senior Play Cast



Miss Chapman, L. Kreger, J. Adams, N. McAdam, J. Le Moine, G. Sellers, E. Robinson, L. Molander, A. McAdam E. Emmons, M. Muskatt, B. Huntley, R. Russ, W. Finnigan

# "Cupid at Vassar"

The play, "Cupid at Vassar," was chosen by the Senior class to be given to offset some of the financial depressions that had been worrying them for many weeks. When the parts were given out, it was thought by many that it would be almost impossible to have the play ready for presentation in such a short time as had been decided upon for preparation. But all set to work with a will, and with the kind help and guidance of Miss Chapman, the work was soon rapidly progressing, and found to be very interesting in many ways. The different characters handled their parts very well. The part of John Willet was taken by William Finnigan. Besides practising his lines, Agnes (without dropping the dignity which her part was supposed to uphold) afforded him practise in the art of love making, which we think had been sadly neglected in his former high school days. But William was a very apt pupil, which he showed in the last act, when he fondly embraced and (according to the audience in the rear end of the hall) kissed the heroine, Ruby Ross, who impersonated the part of Kate Newton.

The part of Amos North, a New York broker, was taken to perfection by Elden Emmons. The many, many hearts that were broken by him is too tragic a tale to be put in print in our Annual, but his good record of heart-breaking was broken when he succeeded in winning the heart of Wanda Carroll, which part was very ably taken by Minnie Muskatt. In so doing, he also increased his fortune by about twenty thousand dollars, which was his greatest desire. Neither Minnie nor Elden needed much practise in love making, on account of previous practise. In this Elden was aided very much behind the scenes by Laura Molander, who was only a "little Freshman," but who was "not afraid of any man on earth."

The part of Mrs. Carroll was taken by Julia LeMoine, who, by her efforts to have her daughters "marry well," formed sufficient amusement to sustain, at all times, the interest of the actors and actresses while practising.

Ben Huntley took the part of Shiny, a "lazy darky." His excellent ability for taking the part of a lazy darky kept the audience in a continual peal of laughter from the beginning to the end of the play. He was convinced that he had been through Vassar with a broom and duster, "not once, but every day fo' fou' months." He also secured a doctor who could cure Kate Newton of her "heart trouble," and his services can never be repaid. When the girls entertained at tea while at Vassar, Shiny was attired in a full dress suit and introduced the guests, especially "Amouse North," with perfect ease and grace.

Hank Gubbins, who was impersonated by John Adams, was always "bored to death with work." We know he will never forget that terrible day at Christmas which he said was "the coldest day since 1708." He certainly did look stunning in that "ker-sloss-truss suit" which he wore on graduation day, when all the girls on the campus were "in love with him already."

The college girls also took their parts very well. Lauretta Kreger acted as Sally Webb, Kate's room-mate at Vassar. Grace Seller, as Matty Hart, was very well versed in fudge-making. Nell McAdam took the part of Patty Snow and led the girls in their glee club practises. Ellen Robinson, who was interested in basketball, impersonated Alice Worth, and Laura Molander, the "little Freshman," or Helen Conway, had much trouble in securing her rights, and even though she was a Freshman, succeeded by being allowed to attend all parties given by the older girls. Agnes McAdam acted the part of the Matron at the college and aided the girls by being their chaperon at the parties. We are very sorry that she had the misfortune to sit on the hot fudge, and on account of the room being so warm she could not remain to visit with the girls.

### Behind the Scenes

Now, children, do you remember the night of the Senior play (December 18), when the word was passed along our lines, "'Tis time for the play to begin." For a moment all was silent and then the excitement broke out anew. Faces turned pale and our knees began to shake and we completely lost our senses as we thought of many things. But then it was too late.

At our last dress rehearsal, refreshments were served by different members of the class. Ida rendered her services in making the coffee. Now coffee may be all right for some folks, but when it comes to serving it to a troupe of highly strung actors and actresses, it shatters their nerves, and has a tendency to make them look sleepy when they appear in the class room next morning.

We shall never forget how the cook stove failed us as we were taking it down from the stage. For a few minutes iron, ashes and shrieks and groans prevailed. But all set to work with a will, ladies included, and when we left, it was neatly stowed away in a corner, and Joe Benik or Mr. Hawley never noticed the broken parts.

We advise all parties renting Hawley's Opera House to request a written description of "how to run that mysterious machine" which he calls a stove. Two of the leading actors loaded it up with tinder and it began "talking back," and the hero and heroine "beat it" through the exit door.

Playing jokes is perfectly proper, but when a couple of lovers unknowingly walk off with the opera house key and have to be disturbed at twelve o'clock while embracing each other, well—it is "the limit."

The many pleasant memories of the class play will long remain with us, as it is well worth remembering the pleasant times spent, as well as the party given by Miss Chapman at practise one evening. It also helped us very much financially, as well as socially.



### Juniors

President
Vice-President
SecretaryBernice McMillan
Treasurer
Class Colors
Class Flower

### An Astrological Reading of the Junior Class of 1914

By the Class Astrologists, Who Have Patiently Studied the Planets for Signs for Each Individual

#### BERNICE McMILLAN-December 9.

Occupation—Lecturer.

You can be and are likely to be a pessimist. Your way is to point out the dangerous reef, and then let the man run on to it, or avoid it, as he chooses.

#### LEAH SCHOCH-April 25.

Occupation-Fusser.

Sometimes you show a peculiar fitness for the occupation you have chosen, and then—your talent shines.

#### FAY ROBINSON-September 4.

Occupation-Music Teacher (vocal).

You are quite positive, not looking for trouble, but if forced into a fight, are into it to stay.

#### MAY SCHAFFER-July 11.

Occupation-Teacher.

You are generally "sufficient to your own need."

#### KATHRYN SCHRAM-June 8.

Occupation-Musician.

You are venturesome to the verge of recklessness at times, but generally careful and cautious.

#### ELEANORA BONNEVILLE—April 5.

Occupation-Accountant.

You would make a good pastor's wife or leader of the Dorcas Society.

#### KATE VAN SCHAICK-August 5.

Occupation-Bookkeeper.

You have the faculty of looking out for yourself, and know how to get hold of the best end of the rope.

#### BEN HUNTLEY—August 18.

Occupation—Actor.

You have a fiery temper, but it is soon over and one whom you love can soon melt you to tenderness. (Guess who.)

#### STELLA GORNEY—August 18.

Occupation—Dressmaker.

Learn to let some things go, and don't wear yourself out doing today what you can just as well put off until tomorrow.

#### LOLA WOLF-November 2.

Occupation—Historian.

You are a fiery, persistent, determined nature, but you are often strangely cheated in taking advantage of it.

#### GRACE JOHNSON-April 5.

Occupation-Lecturer.

You are possessed of the faculty of learning and retaining much knowledge. You can also make everyone, including yourself, believe that you "know it all."

#### ELDEN EMMONS—January 9.

Occupation—Publisher.

You can learn much by observing the faults of others and considering them as your own.

#### ELSIE BAXTER-May 26.

Occupation-Nurse.

Maybe you will endure a great deal of hair pulling at home, but very little outside.

#### MABEL JOHNSON-April 10.

Occupation-Stenographer.

You are somewhat conceited, and love praise and flattery, and are generally well satisfied with yourself, not always, however, with good reason.

#### LORETTA DUCLEAUX-August 10.

Occupation-Librarian.

You decide quickly, sometimes without judgment, and brook no opposition, for you have a fiery temper.

#### EARL DONNELLY—November 27.

Occupation—Actor.

Anyone who interferes in your work is certain to hear from it in unmistakable language.

#### ETHEL GARVIN-July 15.

Occupation-Dancing Teacher.

You are opinionated and self-willed, fond of display. When you are comfortable, you are very comfortable, but you want to find dinner ready when you get through your siesta.

#### LOTTIE FISCHER.—July 9.

Occupation-Lady's Companion.

You are rather silent and reticent at times, and independent. You will talk if it suits your purpose, but no one can force your speech.

#### WILLIAM FINNIGAN-April 18.

Occupation-Cartoonist.

Your best friend may thrust his hands into a thistle bush if he breaks in on you in an inopportune time. You manage to reap some benefit from every experience in life.

#### ELEANOR SPELLMAN—December 12.

Occupation-Domestic Science Teacher.

You are rather proud, self-sustained and are apt to mount a horse too large for you to straddle, and off you tumble.

#### ALICE CONRAD—October 20.

Occupation-Poet.

You are witty and fine company. Sometimes you become excited and lose your head. If you are crossing a street and a runaway team is coming your way, you let out a scream, and run in the wrong direction.

#### HIRAM MUSKATT—November 17.

Occupation—Chemist.

You are a scorpion or a deep and fearless investigator. In your laboratory work you are going to find out all about the composition of the substance in your hand even if you get blown up.

#### ELLA MOLANDER—February 14.

Occupation—Artist.

You are affectionate, tolerably truthful. You are conscientious in a degree, when it pays to be; rather sly; can be affable and courteous, if not too much trouble; very lovable at times, also stubborn and wilful.

#### MARY JAMISON-March 25.

Occupation-Literary Critic.

You are strongly attached to your home, at mealtimes particularly, and like to sleep in your own bed, but you do find it pleasant sometimes to go visiting, especially if you are boss of the expedition.



### Sophomores

President	
Vice-President	 Earl Wolf
Secretary-Treasurer	 Florence Winters
Class Colors	 Purple and Gold
Flower	 Pansy

### Some Soph't Sayings

Ten little Sophomores,
Feeling, oh, so fine.
James Bruneau's late at school,
Then there were nine.

Nine little Sophomores
Who cheat at an awful rate.
Mr. Jamison caught one,
Then there were eight.

Eight little Sophomores
Hope to go to heaven;
Henry wrote a little poem,
Then there were seven.

Seven little Sophomores Were in an awful fix; One had tonsilitis, Then there were six.

Six little Sophomores
Very much alive;
Willard made a good joint,
Then there were five.

Five little Sophomores
Making for the door;
Allan had to take his seat,
Then there were four.

Four little Sophomores
Passed notes, 'twas plain to see;
The teacher read Teresa's,
Then there were three.

Three little Sophomores
Ate some cabbage stew
Made by the Domestic Science girls
One died, leaving two.

Two little Sophomores
With slang were having fun;
Said Florence, "I should worry,"
Then there was one.

One little Sophomore
Ran from first to second floor;
Hermann made Rose walk the steps,
Then there were no more.

Ten little Sophomores
Entered in the fall,
But owing to the teachers,
Spring saw none of them at all.



### Freshmen

President	Stephen Loranger
Vice-President	
Secretary	Frances Ferguson
Treasurer Do	orothy Follansbee
Class ColorsOld Ros	se and Steel Gray
Class Flower	Narcissus

### Freshman Freshlets

Tango shoes and a fine new suit, Proudly sports our Jack. He dearly loves to play a joke To pay the teachers back.

Lillian Anglim, with the curl, Is attractive in the eyes of Earl.

Dorothy Burns, so I am told, In Latin is a shark; It comes to her without much work, But she always gets a low mark.

Hulda, with her big blue eyes, Looks so very, very wise.

In outdoor sports, Tom takes the prize, But in his school work he's not a bit wise; He shirks his work to have some fun, But he's the loser in the long run.

The prettiest lass of all the class Is sweet Loretta Couture: She walks with a wobble And wears a tight hobble, But just the same she's demure.

The winning ways of Miss Ferguson Attract the eye of a merchant's son; Her sparkling eyes and pretty curl Make him think that she's the only girl.

Margaret Finnegan, a girl from Green, Comes to school dressed neat and clean. She's a favorite of student and teacher, Who always with a smile are ready to greet her.

Dorothy Follansbee, with the frizzy hair, Attends all her classes without a care.

Commodore Guy is his title grave, For he strides in late most every day, So the girls can see the grace And agility of his pace. There was a young Freshman named Hillier, Who always seemed to get sillier; He would sit all day And do nothing but play, And that was the end of poor Hillier.

Jennie is our bookkeeper bright, She studies her check-book in the night, But trial balance is her nightmare, When she finds she's owing all that's there.

Stephen Loranger is a little sand rat,
But he's an expert at the bat,
When it comes to fighting, he can bound,
For he felled Jack Johnson in the first round.

Stanley Mannon studies all night, But the next day he never is bright.

A place is vacant in our school, The boy we loved is gone; But Lester will return some day From New York to our town.

Francis McGuire, with short knee pants, Oh, how he does enjoy the dance; He has curly hair and a dimpled chin And thinks of all the hearts he'll win.

Doris McKennon, the pride of our class, Is a bright young maiden and a winsome lass A certain young Soph. thinks she's just it, But Doris "hands him the icy mitt."

Anna is a bird indeed, She learns her lessons to an E.

Of all the bright lassies under the sun, Minnie Peterson certainly is classed as one. In her studies she always gets an E And then she wonders how that can be.

# Ontonagon Boulder '14

Miss Earnestine is a peroxide blonde, Of whom all the young boys are very fond, In her school work she's very bright, But out of school she is a fright.

Ada Royal is a witty little chum, She'd make a fine wife for Little Tom Thumb

Sadie is a lassie gay, Learns her lessons while she plays, Comes to school so very wise, Thinks she's it and never lies. Who is that young athlete?
That is Albert Royal.
There's not a man can tell him how
To analyze the soil.

There was a young Freshman named Durve, Who couldn't pick up enough nerve To get enough money To go to see his honey, Just twelve miles around the curve.

Tho' her name may be Savage, She looks like a cabbage, And of freckles she has not a few.

### The Athletic Association

Several years ago the Athletic Association was organized in order to create and sustain more interest in Athletics in the High School. Four years ago it was organized under the direction of Miss Miske, who took charge of it for two years.

At first the boys and girls had two separate associations, each caring for their own athletics. During the first year the boys' team did exceptionally good work, winning all games played. The girls did not play an outside team until the end of the season, when they went to Rockland, and made a good showing, but met defeat by a small margin, the score being 20 and 21. This can be accounted for by the fact that the hall was much smaller than the one to which the home girls were accustomed. The Rockland girls refused the return game offered on the Ontonagon floor.

The second year was more strenuous than the first. Class teams were organized and also a teachers' team. A championship banner was offered by the Association to the team winning the most games. The Sophomores (now Seniors) won all games played, thereby gaining the promised banner. The girls' High School team played a game with the Hancock girls and was defeated by only three points.

At the close of the year a party was given for Miss Miske, and during the evening she was presented with a gift by the girls, in appreciation of the work she had done for them.

The third year the Association was taken charge of by Miss Drouillard and was very well cared for indeed. The girls again played Hancock (the Upper Peninsula Champion team) and lost the game by only three points. The following week they made up for this by going to Mass City and defeating the Mass team by a score of 40

and I. The next week they played the return game with Hancock in their hall and here played a very close game, losing by only one basket. This defeat was caused by their jumping center getting injured so badly she had to leave the game.

In April the Association gave a dancing party, which proved to be one of the most enjoyable social events of the season. Later the girls gave a farewell party for Miss Drouillard and presented her with a token of remembrance for her good work.

The fourth year the Association was organized under one head, with Minnie Muskatt as President; John Adams, Secretary; Hiram Muskatt, Treasurer; Mr. Hunn, manager of the boys, and Miss Chapman, coach of the girls.

# Hockey

After a great deal of discussion, it was decided that there was sufficient available material in the High School this year from which a possible line-up for a hockey team could be secured. In a short time steps were taken to secure a team, and after a week's practise under Coach Hermann, a game was called with a town team. As the team was made up of all new players, and it being their first game, they were defeated with a score of I and 2.

A week later another game was called with the same team, and the result plainly showed that practise makes perfect and that good coaching is essential, as the victory was credited to the O. H. S. with a score of 3 and 5. Later a game was called with Hancock, which resulted in Ontonagon's defeat, and a score of 1 and 8. The next day they again met their rivals and the game was the fastest and most exciting of the season, for it resulted in a tie.

Some of the players showed up exceptionally well in the game. The work of Captain O'Rourke as rover, Adams in the way of rushes, combination work and individual shots, was exceptionally good. The goal tender, Heard, and point Corgan, took an active part in the game, for it was through them that a number of goals were stopped.

The team looks forth to a promising coming year, and it is their wish that Mr. Hermann will again coach them to victory.



GIRLS' BASKET-BALL TEAM

30



Носкеу Теам



BOYS' BASKET-BALL TEAM



TRACK TEAM

# The Domestic Science Department

Although this is the first year that Domestic Science and Art courses have been offered in Ontonagon, considerable interest is shown by the pupils in these branches of study. Regular lessons in sewing have been continued throughout the entire year, but it was not until after Thanksgiving vacation that regular lessons in cooking were begun. This delay was due to the fact that the equipment for the kitchens had not yet arrived.

Many people showed their interest in the work being done in this class at the time of the school exhibit. Demonstration classes were held during the day and evening, and those who cared were given the opportunity to see the girls at work.

After the first elementary lessons in cooking were completed, the classes began serving simple meals. A little later, a small amount was charged for these meals and they were served to some of the teachers or their friends in the dining room. These luncheons have been very simple, but can be made more elaborate when the students have become more efficient and when more furnishings have been added to the dining room.

Plans are being made by the class to entertain the Board of Education at a dinner before the end of the year.

The High School has enjoyed the use of the Domestic Science rooms in a social way, as it has been a suitable place in which to serve refreshments at school parties.

# Manual Training

KATE M. PARKER

During the first three months the manual training department did almost nothing, not because anything ailed our instructor, but because we were without tools and lumber with which to work. About the first of December, things began to happen and they are still happening.

One bright morning during the first week of December we were told that we were wanted downstairs in the southeast corner room. We were all excited. We could hardly wait to walk down the stairs—although we knew better than to run. They never seemed so long as they did that morning when we were given over to the kind and tender care of Mr. Hermann. We little thought that morning that we would ever become so intimate with him as we have on several occasions. Especially intimate are our instructor and John Adams on the subject of running up and down stairs. But the rest of us have heard that sharp, commanding tone more than once, too.

The classes spent some time on drawing, which they used later on, and also put down the benches in the drawing or recitation room. Just now it is not much more than a recitation room, but some time in the future we expect this room to become a civilized and respectable drawing room, in which the pupils of the future classes will be engaged in making blue prints, etc.

The first of the last week before Christmas the work benches for our work room

came, and Mr. Hermann set the boys to placing them.

The first of January we began to do the "manual labor" part of "manual training." Up to this time we had been given lectures on how to handle our tools, how to sharpen them, the parts of each different tool, etc., besides the time spent on our working drawings.

Our first piece of work was our bench board, on which we do all our sawing and

chiseling. Then we made five joints; namely, Rabbit joint, Halved joint, Fansed joint cross, Dado and Tenon joint. After this we fitted out our drawers with toolracks, etc., for holding the tools, so that they would not strike against one another. We have now begun what might be called elementary cabinet works. We have built tie racks, sleeve-boards, bread boards, meat boards, drawing boards, book racks,

coat hangers, footstools and picture frames.

We of the High School like very much to bother our teacher by taking our tools or chisels to him and telling him, in a very meek voice, "Whoever uses my bench does not take care of my tools. Look at this big nick in this plane." He used at first to take the nicks out for us, but lately, however, he always says in answer to our meekly voiced complaints, "Well, there is the grindstone. Go and grind your plane if it is nicked." He always speaks in a very much injured tone, as if it hurt him to tell us to grind our own tools.

The seventh and eighth grades use our benches and tools and a few of them are

very careless.

In connection with our bench tools we also have a tool room, where any extra tools are kept; a small varnish room, where many of us often go to cover up our poor workmanship with varnish or stains. Our lumber room is not overloaded yet.

Many of us have to furnish our own wood and pay for our course besides.

Among us are some very noted persons. First and foremost is our very quick member, "Louis" Rousseau—Big Louie, for short. Once in a while even "Louie" does something foolish. James Heard, "Jimmy," is always growling to John Adams, "Quincy," to keep busy at his own bench, for it is impossible for "Quincy" to let anybody alone or stay in one place more than five seconds at a time. "Jimmy" began to slaughter our small stock of valuable lumber the first day he was given the chance and he has not stopped since.

Francis McGuire—"Bunyan"—is always making a commotion by his wit. There is just one piece of advice I can advance to "Bunyan." He always springs his witty remarks when our very even-tempered instructor is getting hot under the collar.

Then the fun begins, for our instructor is the most witty one among us.

We have lost two of the most noted members of our class. One is our Irish friend, Michael T. Kilarney—Mike O'Rourke. He stayed with us until he found that the longer he tried to square a board, the worse it became. He left us only a bench book to remember our Irish friend of the Twentieth Century.

One never knows that "guy" is in the room. The "guy" is so very silent in all

his movements. He should be called "Sly" Guy Heard.

Poor Thomas—Thomas Corgan. He causes more trouble for our kind instructor than all the rest of us put together. Thomas is always in trouble and he never can see why a thing has to be square.

Stephen Loranger — "Stevie"—the smallest one of us—can start as many eruptions

as the largest.

As for the seventh and eighth grades, we know they are much worse than we are. But oh, our kind and tender instructor, we want to warn you to beware of them when

they are Freshmen. Always have your protecting angel with you.

We of the class do not like to register a complaint against any one teacher in the building, but we feel it absolutely necessary to mention one fact showing how we have been treated. The teacher of the Domestic Science Department asked our instructor to do some work for her or to have it done by us. He said of course we would do it and before they parted he asked, "Won't you give us a dinner some day to repay us for our trouble?" The Domestic Science teacher promptly—notice this adverb, for it shows how hard of heart that instructor is—answered, "Certainly not." She is still waiting for the work to be done. If she would but use it, the Domestic Science teacher has the best of all bribes necessary to get any amount of work done by the Manual Training Department; namely, a good dinner.



A GROUP OF INTERIOR VIEWS





# The Temptation

PRIZE STORY BY LOLA WOLF

"Girls, I positively can't see how I am going to pass. Here it is just two days from examinations and I can't review. I really haven't had a decent grade all semester," dolefully remarked Lulu Davis, a tall, dark-haired girl whose every emotion showed clearly in her sparkling black eyes, to a few of her classmates who were assembled in Iris Bailey's room in the dormitory.

"Well, to tell you the truth, Lulu (I hope you won't be angry), I haven't the least idea that you will get through," said Iris, frankly. "But I think, though, that you might have worked a little harder. I shall have a hard pull myself, but I think I can make it. You know I have been doing quite a bit of bluffing this year. But, you see, I manage to keep on the right side of Miss Walker all the time, and Miss Wilkins when I can—but that's not very often. I tell you it pays if you can do it. In Mr. Clark's class I look as if I was awfully interested and ask a lot of questions,—just to take up time, you know,—and then he thinks I know all my lessons and seldom asks me a question. If I do happen to get my work, I don't pay attention and then he calls on me. Oh, I can work him!"

"But, girls, that's not the worst of it!" said Lulu, after Iris had finished her confession. "You girls all know I can't bluff and I never can keep on the right side of Miss Walker or Miss Wilkins or any of the rest to get good marks, and I hate to study. But worse than all that, girls, when I came here, Aunt May said that if I would work hard, not waste my time and graduate with my class, for my graduation present she would grant my fondest hope—that is—to go to Europe! Now here I am, all this year wasted, and the result—failure! All my hopes are crushed! Well, there's no use crying over spilt milk. I'll have to take the consequences, that's all!" So saying, she walked out of the room with compressed lips, but she saw a need to cry over spilt milk, because before she reached the first landing, her eyes were overflowing with scalding tears.

"Oh, why didn't I work hard so I could graduate? What will Aunt May think? And my trip to Europe? Gone! gone! I believe I'm the most miserable girl in existence. If it wasn't for German, I am almost certain I could get through, but I can never make that."

She reached the second flight of stairs, still blinded by tears. On the last step she tripped over a small note-book, which she picked up mechanically. There was no name on the cover, so she opened it. What was that? "German Examination Questions," in large letters on the first page. On the next was written, "Geometry Questions." She turned the pages no farther. Here, in her own hands, she had the power to graduate! Should she look at them and then put the book back? No one would know. She stood as if paralyzed by the thought, holding the book before her as if it were some strange creature. She hesitated. Like a flash of lightning she

could see herself handing in an excellent paper, passing her studies, receiving her diploma and the congratulations from her friends and, as in a dream, starting on her trip to Europe. But what a nightmare it would be with the thought of having cheated to gain all this. Could she enjoy all these pleasures with the knowledge that she did not deserve them? No! her native honesty rose within her. She would do one thing right. She at least would have a clear conscience, and without delaying a moment more to listen to the voice of the tempter, she turned and walked into Miss Walker's room, hoping, in a way, she wouldn't be there. She opened the door and there sat Miss Walker. Lulu hesitated a moment, then walked to the desk, laid the book down. To the unspoken inquiry in Miss Walker's eyes she briefly said, as she turned and left the room, "I found it on the stairs, just now."

Examination day came at last, but far too soon for most students.

Two days later Lulu was summoned to Miss Walker's office.

"Lulu, I am sorry, but you have failed in German," said Miss Walker.

"I know it," responded Lulu hopelessly.

"That means you cannot receive your diploma."

"Yes," said Lulu in a whisper.

"Did you read those German questions?"

"No, I did not," truthfully answered Lulu, looking Miss Walker straight in the eyes.

"I am glad of that. Of course I was quite sure that you did not read them," remarked Miss Walker, with a pleased expression in her eyes. "You may go."

The night of graduation, when Lulu did not receive her diploma, her aunt said to her when they arrived home, "Of course you understand that I cannot take you to Europe with me, since you failed to graduate. Have you any excuse for failing?"

"No," sobbed Lulu, for she knew she deserved her punishment.

One day, a week later, as Lulu was home sitting on the terrace gazing gloomily up and down the road, the postman handed her a letter. She recognized her aunt's handwriting and thought of her starting on her trip to Europe. She hastily tore it open and read:

"I have reconsidered the matter of your trip to Europe, after having a talk with Miss Walker. You have accomplished something that seems to me far better than graduation with honors. You have conquered yourself and gained will-power, which, in my estimation, is a chief aim of education. Meet me at C— day after tomorrow.

"AUNT MAY."



If you are hit, Don't have a fit. Read of the rest And forget it.

Francis O'Rourke (in History).—"Aratus was a good man."

Miss Hodsdon.—"Well, yes. But he was a little more than just good." Francis.—"Then, better."

Miss Macaulay (in English).—"Miss Cane, write a story about Ichabod Crane." Miss Cane .- "I can't." Miss Macaulay .- "Can you, Mr. Heard?" Mr. Heard.—"Is it about the commercial teacher?"

### A YOUNG LADY CHANGED HER NAME

Miss Hodsdon asked Rupert Cane a question and Agnes McAdam responded. Congratulations.

Mr. Hunn (in Agriculture as the bell rang).—"Now, Miss Gerrard, go through the digestive organs of a cow with a hop, skip and a jump.

### A REQUEST

The Annual Board requests that the reader kindly overlook all errors in this Annual, as our Annual Board meetings were occasionally interruped by our after-school History classes.

The most important characteristic of Cowper was his fear of exams. I am like Cowper. -Jennie McFarlane.

### THE HIGH SCHOOL BABIES

Big Babies.—"Louie" Rouseau, "Mary Jim," Julia.
Little Babies.—"Steve," "Hank," Ada Royal.
Pretty Babies.—"Fusser," Alice Parker, Alice Conrad.
Hungry Babies.—"Emmons," "Fay."
Giggling Babies.—"Jige George," "Eck," "Leah," "Al Cane," Grace Johnson.
Sleepy Babies.—"Sharkey," "Billy," "Mike." Busy Babies .- Mary Haight, Kathryn Schram, May Schaffer, "Stush." Brilliant Babies.-Loretta, Ruby, Stella, Doris, Minnie, Florence.

Miss Leary (in History) .- "Anton, what was it that enabled Texas to be invited into the

Anton (under his breath).—"Gee, I don't know."

Miss Leary .- "Yes, that is the answer."

Kathryn Schram (in English 5, reciting a memorized passage from Julius Caesar).--"Of all the wonders that I yet have heard, it seems to me most strange that men should worry."

### TO A LARK

There was a young lady, Miss Haight, Who detested to stay up so late. But she won't be rude, Nor yet be a prude, So she retires three hours past eight.

She has a young friend, one Fred, Who has taken it into his head That while she is simple, He's in love with her dimple, So he lends her his ponies. 'Nuff sed.

#### FAMILIAR AND TYPICAL EXPRESSIONS OF OUR TEACHERS

Miss Chapman.—"Be sure to number your equations." Miss Craig.—"Do not waste anything."

Miss Craine.—"You use altogether too much typewriting paper."

Miss Leary.—"Anton, please stop."

Miss Macaulay.—"I want you people to please come to order."
Miss Hodsdon.—"Well, something more definite."
Mr. Hermann.—"This has a tendency to lessen the leverage."

Mr. Hunn.—"You people ain't got any brains."

A Senior (in Miss Leary's Civics class).—"If a case is rejected in a circus court, what court would it go to next?"

### GEMS FROM EXAM. PAPERS

He has a permanent nose.—Ethel Garvin (English 5). Xenophon wrote Absesses.—Guy Heard (History 1).

Bacon was a statirist.—Nell McAdam (English 7).
Brevity is the Saul of Wit.—Nell McAdam (English 7).

Izaak Walton wrote the Complete Angular.-Jennie Mc F. Keat's nature description appealed to the census.-Lottie Scovia.

Fay R. and Ella M. (reading the parts of the Ghost and Hamlet in English 5):

Fay (as Hamlet).—"Swear by my word."
Ella (as Ghost).—"Swear."

Fay (as Hamlet).—"Well said, old mole."

Miss Macaulay.—"Miss Ross, give the introduction of the Sir Roger De Coverley Papers."

Miss Ross .- "I can't."

Miss Macaulay .- "Why not?"

Miss Ross.—"I didn't memorize the whole book."

Miss Leary.—"Now Tom, if you don't study, you can't go out and play football." Tom.—"Miss Leary, how do you say 'cruel' in Latin?"

We always laugh at teacher's jokes,

No matter what they be;

Not because they're funny jokes,

But because it's policy.

Miss Macaulay was correcting German 6 work on the board. Coming to a mistake, she said, in a disgusted tone, "Well, do look at Mr. D. with an umlaut on his habe."

> In a manly voice I told my love, The color left her cheeks. But on the shoulder of my coat, It showed up plain for weeks.

Miss Chapman (in Geometry).—"Now draw your conclusion."

Lauretta Kreger .- "T. W. equals I."

Laura Molander (in girls' cloak room) .-- "Say, did you see Myra Haring? She froze her face, the same one she burned last year."

Miss Crane (to Rupert).—"Did you omit 'The Little Home Worker'?"

Rupert.—"Yes, I left her out."

'14

Miss Hodsdon (in English Literature) .- "Lauretta, what is the striking characteristic of

Lauretta.—"Simple—easily understood—"

Miss Hodsdon.—"That is a striking characteristic of your answer."

### OVERHEARD IN THE HALLWAY

Mr. Hunn was heard to remark, "By George, I forgot to say Grace this morning."

Senior (in English 7, translating Chaucer's "Prologue").- "She was a worthy woman all her life. Husbands at the church door, she had five, not counting—"
Miss Hodsdon (interrupting).—"That's enough."

> Miss Macaulay speaks plain English, She also speaks plain Dutch. The man who gets Miss Macaulay Had best not speak too much.

Miss Macaulay.—"The first bell hasn't rung yet and I don't want anyone up here before it rings. I will give you five minutes to get out."

Ruby Russ.—"What time is it now?"

Miss Craig told some girls to go into the Manual Training room and see if Hermann (her man) was there.

Miss Hodsdon.—"What did this man do in his old age which everybody praised him for?" Doris McKennon .- "He died."

#### SUGGESTIONS TO FRESHMEN

1. Keep off the grass.

Don't try to strut like the dignified Senior.

Always look to your elders—especially the Seniors.

Beware of all Hunn-eybees.

Keep on the good side of all birds of the stork family-Craines preferable.

One of the Faculty requests that girls do not look at the Manual Training Instructor: he's Her mann.

> Mr. Hermann is a teacher in our school, He is so good and sweet. What Nature took from his height She added to his feet.

### A CHEMICAL EXPERIMENT BY E. H. AND J. LE

Object: To reduce a Senior from the rough material known as the Freshman.

The material is first placed in a room, commonly called the Chemistry Laboratory, and heated to a certain temperature. This alloy of stubbornness and conceit is allowed to cool.

When the temperature reaches a certain point in the Sophomore year, the conceit forms in crystals and is easily removed by plane Geometry. The material, however, still contains many impurities, so it is placed in a large Junior vessel and a strong current of third year studies are forced through it, which process thoroughly Juniorizes the material and makes it ready for the refining process.

The temperature is now raised considerably in English Literature, Physics and German

Composition.

After cooling slowly in the Chemical Laboratory, it is passed over to the Faculty for the final test, and on Commencement night is placed on the stage and labeled C. P. Senior.

"What is worse, when you bite an apple, than finding one worm?" Most people will answer, "Two worms." Wrong. The answer is, "Half a worm." Stung!

At the beginning of the year, many of us were disappointed on finding that no musical director had been employed. Later, however, it was discovered by some late workers, that Mr. Hunn amused himself and others by rendering a solo shortly after dismissal. We are positive that had we asked him to become our musical director, he would have done so.

Pupil.—"Miss Hodsdon, what was the name of the man that led the army of tramps across the country?"

Miss Hodsdon (thoughtfully) .- "H. E. Cox."

#### AN EXTRA DISH

Miss Craig.—"Josephine, you must serve more rapidly." Josephine.—"Yessum. Will you have it after the pea soup?"

Since rats have made their home in the cracker-box, rat biscuit will be served at the weekly luncheons.

#### SENIOR BUSINESS LETTERS

Miss Hodsdon, English & Co.,

O. H. S., Ontonagon, Mich.

DEAR MADAM: We hereby send in an order for a complete set of satisfactory remarks for the Second Semester in English, and we are willing to pay a good price for the same.

Please let us know at your earliest convenience if you can fill this order.

Yours, THE SENIOR CLASS.

Mr. George W. Stewart,

Augusta, Ga.

DEAR SIR: In looking over our ledger comma I find that your account don't abbreviate had a balance due of \$19.98 in figures comma which I trust you will remit by return mail as we wish

to close all outstanding accounts period new paragraph.

I beg leave to call your attention to the new line of European goods we are displaying in our windows and show hyphen cases dash a line of goods that will appeal to your good taste full stop next sentence. We have just received a large assortment of Persian capital P consignment and have a number of good bargains at phenomenally low prices exclamation point. As the saying goes, quotation marks a word to the wise close quotes that's the end of the sentence another paragraph.

Will you not call around to see us at your leisure interrogation point.

Trusting we will still be favored with your patronage as in the past comma we are, Yours respectfully,

Miss Hodsdon (in English 7).—"What are the characteristics of Shakespeare's dramas, Ida?" Ida.—"Comedies, Histories and Tragedies."

Miss Macaulay.—"Mr. Rosseau, if you would pay more attention to your work than you do to the girls, I think you would be better off."

Mr. Rosseau.—"I'm not near as crazy over them as they are over me."

Miss Hodsdon (to Mr. Hermann, as he shows her the lock for the jokebox).-"Oh, I am just crazy about that lock.'

Mr. Hermann.—"I knew you would be. It came from Hecox."

O is for O, don't feel so bad!

is for Noonhour, aren't you glad?

is for Time when we get out of school.

is the Ogre when you've broken a rule.

is the News in the Civics class.

is for Agnes, who is anxious to pass.

is for Good, the result of a test.

is for Oh, how we want a rest!

is for Nell, of Geometry fond. N

is for Hodsdon, the beautiful blonde.

is for Ida, the poor little one.

is for Grace, who always has fun.

H is for Hermann, who cannot stand noise.

is for Spelling, which no one enjoys. is for Chapman, the "sandy"-haired one.

H is for Hunn, with head like a bun.

O is for Office, where Sonny camps out.

O is for Oven, which Craig works about.

L is for LUCK from the Class of '14.

### AS SEEN ON THE BULLETIN BOARD

Civics review for Friday. Study ex and leg depts.

### A FARCE

SETTING.—Miss Macaulay at top of main stairway. Ben on way upstairs.

Miss M.—"How did you get here?" Ben.—"Walked." [Moves on.]

Miss M .- "Don't move away when a lady talks to you. Why weren't you at school this afternoon?"

Ben .- "Had to work."

Miss M.—"How did you get here now?"
Ben.—"Got it done." [Exit.]

# Great Happenings Among Us

		1913	Jan.	14.	Seniors find all typewriter keys capped.
C .	0		Jan.	16.	Senior Hop.
Sept.	2.	New School opens wide its doors. Miss Chapman is the only old teacher and			Mr. Jamison called a meeting.
		we have a hard time identifying the new			Object—Do not skip school to trim the hall.
		teachers.	Jan.	20	Freshmen all come to school with their
		Freshmen get lost on way to class.	Jan.	20.	snow-shoes.
Sept.	8.	Miss Macaulay gives her first lecture. Senior Class holds first meeting and agrees	Jan.	23.	Exhibition.
		to disagree.	Juli		No school.
Sept.	12	Next week devoted to reviews.	" 26	5, 27.	Revival of Learning.
Sept.		Mr. Hermann puts a dog (a black one)	Jan.	28.	Nervous prostration.
осре.	10.	out of the assembly room.	" 29	, 30.	Exams.
Sept.	22.	Beginning of test week.			Minnie Muskatt celebrated her birthday on
Sept.	25.	Cards given out.	T 1	2	January 30 by being late.
Sept.	28.	Not much work — another month before	Feb.	5.	Elden remarks to the Seniors, "I am just beginning to realize how little I really
		cards.			know."
Sept.	29.	Mr. Jamison appears in a new suit.	Feb.	7.	Allen Cane endeavors to sew third period
Sept.	30.	Rumors of an Annual.			in the morning.
Oct.	1.	Mr. Jamison announces that we will have	Feb.	9.	Miss Hillier decided she had enough va-
		chapel every Wednesday morning.			cation and returns to school.
Oct.	6.	Senior Class meeting. Annual Board elected.	Feb.	11.	Miss Macaulay gave enjoyable lecture or "Behavior in Wardrobes and Halls."
Oat	0	Freshmen hold a meeting.	T 1	12	
Oct.	9.	Decide to give a dancing party.	Feb.	13.	Friday. An unlucky day.
		Their feet are alive, if not their brains.	Feb.	16.	Seniors' proofs a failure.
Oct.	15.	Domestic Science class enjoy a lecture on	T.CD.	10.	Miss Leary takes the Civics class.
		neatness.	Feb.	18.	Mr. Hermann will not have his picture
Oct.	17.	What will we call the Annual?			taken.
Oct.	21.	The Seniors decide to give a play.			One of the girls decides to draw it.
Oct.	24.	Miss Chapman (on entering a room where	Feb.	19.	First luncheon served.
		the Seniors had just had a meeting), "My, it's warm here."	Feb.	23.	Annual Board met and parted.
Oct.	31.	Play received and characters given out.	Feb.	26.	Caps and gowns are to be used at gradua-
Nov.	1.	Spent in copying the play.	T 1	20	tion.
Nov.	4.	Mr. Hermann spends the last period in	Feb.	30.	Nothing doing.
IVOV.	7.	peeping at Senior girls in English Lit-	Mar.	2.	You had better read your books for your reports. (Miss Hodsdon.)
		erature.	Mar.	6.	Some Senior saw a crow.
Nov.	6.	Miss Ross, our last year's teacher, arrived.	mai.	0.	Spring.
Nov.	12.	Miss Ross entertained us at chapel.	Mar.	10.	School appearance improved by curtains.
Nov.	14.	Freshies fall on waxed floor the morning	Mar.	11.	Eighth Grade vs. Freshmen in spelling con-
		after the party. Miss Ross leaves two mirrors, one in each			test.
		wardrobe.			Freshies win.
Nov.	17.	Semiors requested by Principal to prepare	Mar.	13.	Chemistry students very studious. (?) They do not believe in eating candy dur
		program for Thanksgiving.			ing class hour.
		Later she changed her mind and arranged it herself.	Mar.	17.	St. Patrick's Day.
Nov.	20.	Meeting held by three lower classes.	Mar.		Grace George taken sick.
Nov.		The play must be given before Christmas.	Mar.		Elden feeling blue.
Nov.		Thanksgiving—no school.	Mar.		Seniors turn over a new leaf, but a worm
Nov.	31.	There being no 31st of November, noth-	1111111	20.	was under it.
INOV.	31.	ing happened today.	Mar.	25.	Sophs. vs. Freshies in spelling contest.
Dec.	1.	Heavy sighs after vacation.			Sophs. win.
Dec.	4.	Seniors begin play in earnest.	Mar.	27.	Book reports handed in.
Dec.	5.	Senior actors will be entertained by Miss			Easter vacation.
Dec.	0.	Chapman tomorrow night.	Apr.	6.	Rupert had a hair cut.
Dec.	9.	Political Economy quite a problem.	Apr.	8.	No chapel.  Board of Directors' rule introduced.
Dec.	12.	Practise in the hall tomorrow.	A	0	
Dec.	17.	Stove in hall broken by Seniors.	Apr.	9.	Seven Seniors expelled from History.
Dec.	18.	The play is given.	Apr.	14.	Valedictory awarded to Lauretta Kreger and Salutatory to Mary Haight.
		A Grand Success.	Apr.	16.	Alice Conrad in English 6 writes in a
-	4.0	Paint hard to wash off.	b	20.	theme: "Put your whole sole into your
Dec.	19.	Christmas recess.			work and succeed."
		1914	Apr.	20.	Miss Leary threw the Dedication into the
-	-				waste basket. Oh joy! More work.
Jan.	5.	Happy New Year.	Apr.	22	Wonder why all the boys are anxious to
		School reopens.  Lots of resolutions.	Apr.	44.	work on the tennis courts these fine
Tan.	7.	Miss Hillier, desiring more vacation, de-			spring days?
	Hall.	cided to fall and fracture her hip.	Apr.	28.	Business Manager "gets busy" and col-
_		She succeeded.			lects ads. for Annual.
Jan.	12.	Annual Board works hard (?)	May	1.	Annual sent to press.

### Ontonagon High School Alumni

1875

\*J. G. Parker, Ontonagon, Mich. Emma Mitchell (Mrs. James Monroe), Ironwood, Mich. †Emma Van Schaick.

1876

Minnie Mercer (Mrs. J. G. Parker).
Josephine Coulter (Mrs. Miner), Ishpeming,
Mich.
\*Joseph Coulter, Duluth, Minn.
Marie Bobay (Mrs. Beach), Newberry, Mich.
Charles Bobay.

1877

†Hettie L. Mitchell (Mrs. Lombard).
Laura Emmons (Mrs. Laura Irwin), Vancouver, B. C.
Bessie Parker (Mrs. R. G. Mercer).
\*R. G. Mercer, Lynchburg, Va.
Anna Crozer (Mrs. Louis Rich), Coldwater, Kans.

1878

\*Andrew Halter, Merchant, Ontonagon, Mich. Julia Dolon (Mrs. Thomas Coughlin), Hancock, Mich.
†Jennie Russell.
†Kate Rising.
\*L. D. Mitchell, Buffalo, N. Y.

1882

Clara Andrews (Mrs. D. Russ), Ontonagon, Mich.

1883

†Lilian Crozer. †Evelyn Blanchard (Mrs. L. D. Mitchell), Buffalo, N. Y.

1895

\*Harry F. Mercer, Trimountain, Mich. Michael M. Harrington, Green Bay, Wis. \*Reese Loranger, Ashland, Wis.

1896

Charles F. Corgan, Portland, Oregon.
Maude Watt (Mrs. Harvey Gillett), Victoria,
Mich.
Bessie Livingston (Mrs. Alfred Sawyer), Rockland, Mich.
Hanelock Boyle, Tacoma, Wash.
Alice Minix (Mrs. B. Enders), Waukesha, Wis.
Edna Hardenburgh (Mrs. Reg. Hoskins),
Green Bay, Wis.

1897

Helen Haring (Mrs. O. H. Meuller), Rockland, Mich.
\*Jay Powers, Milwaukee, Wis.

1898

Matilda Zimmer, Northern State Normal (Teaching). †Lulu Nitterauer (Mrs. Roy Webster).

1900

Mary Spellman, Dietitian, Muskegon, Mich.
Rosa Schone (Mrs. James Thornton), Ontonagon, Mich.
Maud Squance, Ontonagon.
Katherine Allen, Milwaukee, Wis.
\*Harry Corgan, Houghton, Mich.
\*Margaret Corcoran, Escanaba, Mich.

1901

Vera Woodbury (Mrs. Verrier), Calumet, Mich. Elsie Halter (Mrs. H. Corgan), Houghton, Mich. Eugenia V. Young (Mrs. Frank Eichelberger), Cleveland, Ohio.

1902

Violet Loranger, Ontonagon.
Nettie Paull, Dietitian, Dunseith, N. Dak.
Ethel Chamberlain, Teacher, Mt. Pleasant,
Mich.
Jenny Henry (Mrs. Humphry), Seattle, Wash.
†Gertrude Haefling.
Ella Halter, Teaching at Hibbing, Minn.

1904

Aaron Dolan, Pasco, Wash.
\*Donald Loranger, Duluth, Minn.
Millie Paull (Mrs. Williams), Hammond, Ind.
Florence Spellman, Ontonagon.
Genevieve McDonald, Teaching, Elkhart, Ind.
Vennie Chamberlain, Ontonagon.
†Sadie Allen.

1905

Harry J. Bush, Ontonagon, Mich.
Charles Dirr, Duluth, Minn.
Irene Harrington, Teaching Music, Ontonagon, Mich.
Cyrus J. Spellman, Salesman, Ontonagon.

1906

Etta Coughlin, Bristol Corners, Can. (Teaching).

Roxana Cane, Ontonagon.
Helen Cane (Mrs. L. Chrispbell), Ontonagon.
Alberta Millard (Mrs. Sands), Los Angeles,
Cal.
Clara Stover (Mrs. Kahn), Sidnaw, Mich.

Katherine Woodbury, Ontonagon.

#### 1907

Veronica Cane, Seventh-Grade Teacher, Ontonagon, Mich.
John Breitenbach, Green Bay, Wis.
\*Maude Clark.
\*Joe Follett, Onaway, Mich.
Myrtle Gauthier, Marquette, Mich.
Catherine Krafsic, Portland, Oregon.
Charles Miles, Ontonagon, Mich.
Angus Chisholm, Helena, Mont.
†George Snider.

#### 1908

Florence Eichen, Detroit, Mich.
Violet Eichen, Detroit, Mich.
\*Mamie McGuire, Oregon.

Blanche Roosen (Mrs. Stephen Dunlap), Ypsilanti, Mich.
Winnifred Smith (Mrs. J. G. Schmitt), Paulding, Mich.
Clara Sommer (Mrs. Stephen Mitchell), Ontonagon, Mich.
Estella Hall (Mrs. John Willman), Ontonagon, Mich.
Herbert Royal, Bay City, Mich.
Anna Einsweiler, St. Paul, Minn.

#### 1909

Harriet Breitenbach, Teaching in Ontonagon,
Mich.
John Krafsic, Portland, Oregon.
Bertha McCanna, Ontonagon.
Nellie McCorry, Stenographer in Ontonagon,
Mich.
Margaret Smydra, Northern State Normal, Ontonagon.
Emma Alexander, Chicago, Ill.
Blanche Woodbury, Teacher in Ontonagon,
Mich.
Venner McGuire, Pasco, Wash.
May Dolan, Pasco, Wash.
George Gauthier, Stenographer in Ontonagon,
Mich.
Robert Mannan, Ontonagon, Mich.
Mary Royal, Teacher, Ontonagon, Mich.

#### 1910

Hannah Coughlin (Mrs. N. Sellers), Bristol Corners, Can. Gertrude Roehm (Mrs. Wm. Thompson), Ontonagon, Mich. Mary Gorney, Northern State Normal, Ontonagon, Mich.

\* Married.

Sella Benik, Teacher in Ontonagon, Mich.
Nellie Corr, Teacher in Ontonagon, Mich.
Winifred Langille (Mrs. Bert Sellers), Ontonagon, Mich.
Bessie Mannan (Mrs. Alex. Ross), Ontonagon, Mich.
Howard Mannan, Ontonagon, Mich.
Robert Van Schaick, Ontonagon, Mich.
Lila Langille, Ontonagon, Mich.
Hartford McMillan, Milwaukee, Wis. (Marquette University).
Ella Sommers, Ontonagon, Mich.
Irene Roehm (Mrs. C. Hayward), Trout Creek,

#### 1911

Mich.

Mary Scovia, Northern State Normal, Ontonagon, Mich.

Florence Emmons (Mrs. Karl Meuche), Calumet, Mich.

Eppie Breitenbach, Ontonagon, Mich.
Hugh Francis, Teacher at Calderwood, Mich.
Violet McKenzie, Northern State Normal.
Madge Powers, Ontonagon, Mich.
Clara Fisher, Milwaukee, Wis.
Mae LaBrie, Ontonagon, Mich.
Mae McKenzie, Teaching in Ontonagon, Mich.
Harold Stratton, Buffalo, N. Y.
Walter McMillan, Detroit, Mich.
Ena Robinson (Mrs. Ed. Pettit), Saginaw,
Mich.

#### 1912

Gladys Chamberlain (Mrs. Roscoe Ennis), Ontonagon, Mich. Anna McAdam, Teaching in Ontonagon, Mich. Genevieve Pelkey, Ontonagon, Mich. Vernice Garvin, Downer College, Milwaukee, Wis. Edward McMullan, St. Paul Depot, Ontonagon, Mich. Roy Muskatt, University of Michigan. Anna Millard, Teaching in Ontonagon, Mich. Marion Corvillion, Teaching in Ontonagon, Mich. Laura McFarlane, Stenographer, Citizens Bank, Ontonagon, Mich. Harry Hecox, County Clerk's Office, Ontonagon, Stella Eichen, Clerk, Ontonagon, Mich. Freda Brown, Teacher, Ontonagon, Mich.

#### 1913

Arnold Charnley, University of Michigan.
Milton Francis, Ontonagon, Mich.
Beulah Conrad, Central State Normal.
Lydia Rehfus, Central State Normal.
Grace Royal, Teaching in Ontonagon, Mich.
Grace Cane, Teaching in Ontonagon, Mich.
Grace O'Rourke, Northern State Normal.
Mary Millard, Ontonagon, Mich.

† Deceased.

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The oldest and most reliable establishment of its kind in the village of Ontonagon. We carry a line of goods for Children, Men and Ladies; can clothe them from head to foot. We also carry EVERYTHING IN THE LINE OF

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FIRESTONE outer casings and inner tubes for Ford, Metz, Hupmobile, Overland and other cars using up to  $33 \times 4$ .

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Styles

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### Directors:

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Edward Carroll

Fred Johnson

Ira E. Bush

Denis J. Norton

Jacob Muskatt

William Krohn

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C. F. EICHEN, Second Vice-President

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KATE SHEA, Assistant Cashier

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