



"OUT OF SCHOOL LIFE, INTO LIFE'S SCHOOL."

The Graduating Class

of the

Ontonagon High School

request the honor of your presence

at the

Commencement Exercises,

Friday evening, June twenty-second,

at eight o'clock.

Opera House.

1900.



PROGRAM.



<i>Piano Solo, "Militar—Marsch,"</i>	<i>Miss Ann Ford Thomas.</i>
<i>Invocation,</i>	<i>Rev. W. Poyseor.</i>
<i>Music, "Recessional,"</i>	<i>Chorus.</i>
<i>Salutatory and Oration, "Expansion,"</i>	<i>Harry Corgan.</i>
<i>Essay, "The Nineteenth Century,"</i>	<i>Mary Spellman.</i>
<i>Vocal Solo,</i>	<i>Mrs. Fred Høeffing.</i>
<i>Essay, "Gold versus Brass,"</i>	<i>Rosa M. Schon.</i>
<i>Essay, "Tennyson and Whittier,"</i>	<i>Katherine Allen.</i>
<i>Trio,</i>	<i>Miss Holmes, Mrs. Follansbee, Miss Uren.</i>
<i>Class Prophecy, "A Dream,"</i>	<i>Maud E. Squance.</i>
<i>Valedictory, "Class Motto,"</i>	<i>Margaret M. Corcoran.</i>
<i>Music, "Call John,"</i>	<i>Chorus.</i>
<i>Address,</i>	<i>Mr. Jas. Corgan.</i>

PRESENTATION OF DIPLOMAS.

<i>Farewell Song,</i>	<i>The Class.</i>
<i>Benediction,</i>	<i>Rev. Jas. Corcoran.</i>