

Nick Adams and the Aral Sea Divers 🎵 The Henrie Brothers

Stolen Sweets 🎵 Red Tail Ring 🎵 Guy Davis 🎵 Johnathan Byrd

HiAWATHA

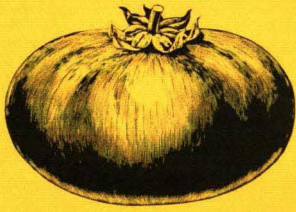


TRADITIONAL MUSIC FESTIVAL

38th Annual, July 22-24, 2016, Marquette Tourist Park

Claire Lynch Band 🎵 Jeremy Kittel Trio 🎵 Les Poules à Colin

Dean Magraw & Peter Ostroushko 🎵 The Dead Pigeons



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Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music and dance, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.
All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite B • Marquette, MI • 49855
(906) 226-8575 • info@hiawathamusic.org • www.hiawathamusic.org

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Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on Festival grounds without a wristband or with a counterfeit wristband will be ticketed, evicted and prosecuted.
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings. PLEASE BURN ONLY WOOD OR PAPER – NO PLASTICS, SYNTHETICS, ETC. Please don't allow your fire to smolder as it can cause respiratory problems for other campers. Be a good neighbor and recognize that the wind may blow smoke or embers into your neighbor's site. Use good judgment when starting a campfire to ensure that you are being a safe and good neighbor.
- ♪ Absolutely no pets allowed.
- ♪ Animals allowed under ADA are animals that are trained to perform a task for the owner. These animals are allowed on Festival grounds. All other animals are not allowed.
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.).
- ♪ Campers must maintain at least four feet between camping shelters.
- ♪ Camping shelters should be at least 10 feet from fires.
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road.
- ♪ Drumming after sunset is allowed in Area "D" only. No drumming after 1 a.m. local time.
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time.
- ♪ An adult, parent or guardian must supervise all children under the age of 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated.
- ♪ Minors in Possession of alcohol risk arrest by the Marquette City Police. Any person engaged in illegal activities will be arrested by the Marquette City Police and will be permanently removed from the Festival.
- ♪ Please refrain from smoking in the Main Stage area and immediately around Second Stage. This includes E-cigarettes.
- ♪ Respect your neighbor – Music is encouraged at your campsite but loud and disorderly is NOT!
- ♪ Camping tags must be attached to each camping unit, and you must camp in the designated area for which you have registered.
- ♪ Small chairs (those that have a seat that touches the ground) are permitted on the "Blanket Side" of the Main Stage. No other chairs are permitted in this area.
- ♪ NO laser pointers, Frisbees or balls are allowed in any stage or workshop area.
- ♪ Playing of recorded or amplified music is not allowed.
- ♪ Only Tokens should be used to purchase items from contracted vendors.
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace.
- ♪ Festival Volunteers engaged in consuming alcohol before or during a Volunteer Shift will be released from their duty and forego compensation for that shift.
- ♪ Any vehicle parked on Festival grounds without a Parking Pass will be towed at owner's expense.
- ♪ The Hiawatha Music Co-op Board of Directors has adopted a policy prohibiting the possession of firearms on festival grounds (Tourist Park). The Board of Directors does not believe they have a place at our Festival. We strive to promote and maintain a safe weekend, free from the potential for threats or violence involving firearms. Persons found in possession of firearms will be asked to remove them from the Festival grounds immediately. Failure to do so will result in expulsion from the premises.

Common Courtesies

- ♪ Parents are responsible for all of their children, including teenagers.
- ♪ Please register ALL children at the Information Tent.
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight.
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave.
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts.
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items. (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you.)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival.
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!

Welcome to the Hiawatha Traditional Music Festival!

Facebook

Please visit us online at www.hiawathamusic.org or our Facebook page: www.facebook.com/HiawathaMusicFestival/.

Swimming!

Lifeguards will be on duty from 11 a.m. to 7 p.m. Friday, Saturday and Sunday. Swimming is only allowed at the beach. There are uncertain currents and irregularities on the bottom. Please follow these rules for your safety.

Traffic Loops

Please note the changes to the Traffic Loops due to moving the Main Entrance, to the Back Gate. Please drive with extreme caution around the campground and try to limit trips in and out of the Festival.

Shuttles

This year, we have added a second taxi service to help our guests get back and forth to the camping area. Last year, many of you took advantage of

our service to put your camping gear in the trailer behind the taxi van and let them transport you through the back gate to your campsite. This year, we will have a van and trailer solely dedicated to doing just that! We hope you will make use of this free service, leave your car across the street, and let the taxi bring you and your stuff. There will still be a van and the Strahl's horse drawn wagon shuttling Powdermill Road. Be sure to say "thanks" to these fine folks for hauling us around!

Young Artists

Hiawatha Music Co-op is pleased to host the third annual Young Artist's Corner. Youth ages 7-17 were invited to enter their original hand crafted wares to be part of Hiawatha's Young Artist's Corner. Accepted artists will sell their wares on Saturday, July 23rd, each will have a 2-hour block between noon and 4 p.m. Please support the next generation of artisans by visiting the Young Artist's tent at this

year's festival. Find us near the Artists in The Round. Cash only please.

2016 Food Concessions

Offering Vegetarian Fare: Dead River Coffee, Dominos Pizza, Sweet Basil, Iron Town Pasties, Steinhaus, Dia De Los Tacos. Offering Breakfast Fare: Donut Diner, Sweet Basil, Dead River Coffee, Superior Mobile Koney, Offering Lunch and Dinner Fare: Dominos Pizza, Sweet Basil, Beaver Grove Bison, Iron Town Pasties, Superior Mobile Koney, Steinhaus, Dia De Los Tacos, T's Taste of Chicago. Offering Treats and Snacks: Donut Diner, Sweet and Salty, T's Taste of Chicago.

Using Firewood?

This is important

Starting in 2017, Tourist Park will no longer allow any campers to bring their own wood due to the risk of hidden bugs! Please plan to purchase wood from the Park when you come to Hiawatha 2017. We apologize for the inconvenience, however, don't we all want these beautiful trees

to be here for a long, long time?

Campsite Decorating Contest

The 2016 Theme for the Camp Site decorating contest is "We're going GREEN, are you?" This year we will be looking for campsites recycling their trash, composting food and demonstrating good stewardship for the beautiful environment of Tourist Park. Show us how your campsite plans to "leave no trace."

The 2015 theme was "Spirit of Hiawatha."

The Grand Prize winner was Beth Bosveld and crew at campsite #82.

Second Place went to Katie Hagen and the crowd at campsite #78. Honorable mention went to Carla Anderson and Laura Fredrickson at campsite #35.

Congrats to all who put forth the effort to show their Spirit of Hiawatha! The Grand Prize is a 2017 Thursday Night Campsite!

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Festival Artwork Winner

Michael Brunet is a professional animator whose career in animation for Hollywood blockbusters has taken him from Montreal, to San Francisco, to London. In his spare time he also develops illustrations, short films, and graphic novels. Michael enjoys twice-yearly trips to the U.P. with his Ishpeming-born wife and young daughter.

TRADITIONAL MUSIC FESTIVAL

38th Annual, July 22-24, 2016, Marquette Tourist Park

Enter the 2017 Logo Contest

Art Logo 2017 Submission Date - Friday, November 4, 2016, 5 pm

For 2017 the information is: 39th Annual, July 21-23, 2017, Marquette Tourist Park.

Art Logo 2017 Submission Guidelines

Thanks for your interest in this important part of our event! We are looking for an image that represents the Hiawatha experience and is colorful and graphically appealing. Images should relate to Hiawatha, music, dance and/or the surroundings, and should reflect a family-oriented, traditional music event. We are looking for an image that will work well printed on a poster, silk screened on a T-shirt, and simplified to be printed on a mug.

All artwork must be original. Absolutely no clip art or elements that look like clip art. The selection committee encourages and

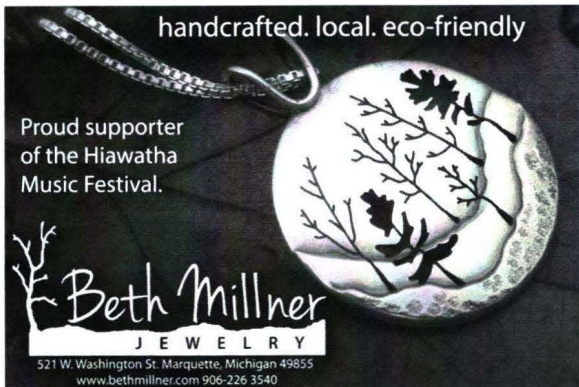
gives special consideration to workable, hand-drawn artwork. Pencil drawings and blended or gradient colors do not reproduce well. Line drawings with solid or drop-in color are best. Fine line detail is often lost or will not show or reproduce well for our purposes. A maximum of four colors may be used in the design, which includes black and white versions. Lettering must be correct and easy to read.

Please, no electronic submissions. You may create your entry electronically, but you must send your entry on paper. We will only consider entries on paper.

Please understand that some of the vintage logos were created using techniques that we can no longer accept. Please be sure your design follows the guidelines above. All submitted entries, images and artwork become exclusive property of the Hiawatha Music Non-Profit Corporation. All entries are recorded and numbered by someone not involved in the selection. The Hiawatha Festival Committee and Music Co-op Board of Directors do not see entrants' names until after the final selection is made. Hiawatha reserves the right to reject any and all entries; to reconsider entries from previous years; and to request reasonable minor design modifications from the proposed winner.

Please contact the Hiawatha office if you have questions. 906-226-8575, noon to 6 p.m., Tuesdays and Wednesdays, info@hiawathamusic.org. We check messages throughout the week. Please send your artwork to: P.O. Box 414, Marquette, MI 49855.

All entries must be received by 5 p.m. Friday, Nov. 4, 2016.





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Kids' T-shirt Design Contest

We had many good submissions for the Children's T-Winner of the 2016 Children's T-shirt Design Contest!

This year's winner is Lidya Kennedy from Columbia Heights, MN. Her design was selected for the Children's T-shirt Design for 2016. There will be youth size T-shirts for sale at the T-shirt Tent with Lidya's design on it.

Every year we receive a number of logo entries from some very talented young artists! While these designs aren't quite what we need for the posters and Official T-shirts, we wanted to give these aspiring artists a chance to show off their artistic talent and their Hiawatha Spirit!

The contest will be open to children ages 5-12. The winning design will be printed in black ink on a white shirt, and can be purchased at the festival for \$5. Shirts may be colored at the Children's Area. The Winner receives \$50 cash and a free T-shirt.

Submission Guidelines For The Children's T-shirt Contest

*Artists must be between the ages of 5 and 12.

*We will accept line drawings only.

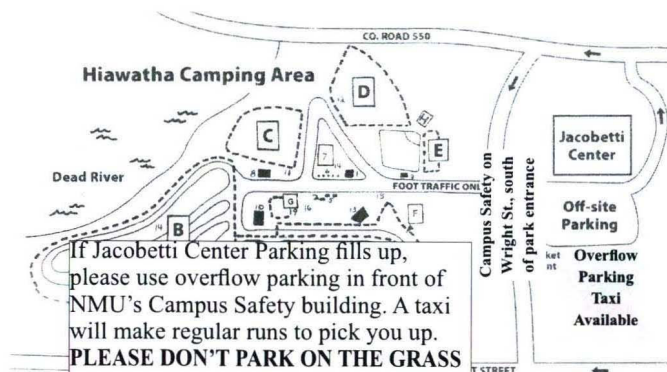
*The image must be clear and easy to identify. Please use marker or ink. Pencil drawings don't reproduce well.

*All work must be original and created and completed by the child artist. (Parents please refrain from helping!) Image should represent the Hiawatha experience, such as the music, the surroundings, family fun, etc.

Deadline for 2017 submission is Monday, May 1.

"Where Can I Park?"

Parking continues to be a huge task each year. Many of you want and need your vehicle at your campsite. We understand that. We sell about 400 parking passes each year – that's 400 vehicles in addition to all the tents, campers and people. Please consider **FREE** parking in the Jacobetti Center Parking Lot for the weekend. It reduces vehicle traffic on festival grounds, increases safety, and allows more room for campers and tents. With our horse-drawn wagon and new taxi-with-a-trailer-for-gear, HMC encourages you to forego a parking pass. Parking is also available in the NMU Campus Safety Parking Lot south of the festival entrance, and the soccer fields on Co. Rd. 550, north of the Jacobetti Center. Uptown Taxi shuttle will make stops at all parking options. **Please do not park on any grass at the Jacobetti or the NMU Campus Safety parking lots.** Automatic, underground sprinkler systems could be damaged by vehicles parked on the grass. **YOU MAY BE TOWED!**



FRIDAY - SUNDAY, AUGUST 26 - 28, 2016

Porcupine Mountains Wilderness State Park
Upper Peninsula, Michigan

12TH ANNUAL PORCUPINE MOUNTAINS MUSIC FESTIVAL

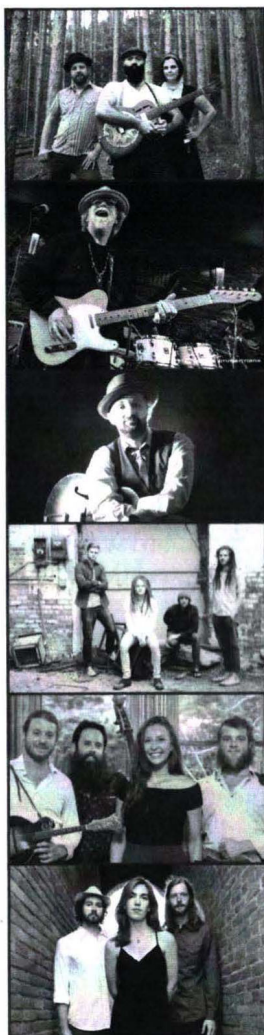
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Friends of the Porkies



The Reverend Peyton's Big Damn Band

PAPA MALI

Seth Walker, The Way Down Wanderers,
Lindsay Lou & the Flatbellys, The Stray Birds
Randy McAllister, Laney Jones & the Spirits,
The Whistle Stop Revue, Seth Bernard
& May Erlewine, The Scottie Miller Band,
Tracy Grammer, Jack Klatt, Vox Vidorra,
Doug Otto & Hurricane Harold & more!



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Children's Area Schedule

Saturday

Children's events take place at Children's Area unless otherwise noted.

- 11 a.m. Lake Effect
- Noon Luunappi
- 1:30 p.m. Paddle-To-The-Sea
- 3 p.m. John Warstler
- 4 p.m. Frank Youngman
- 5 p.m. Papa Crow
- 7 p.m. Story Time



Sunday

- 10:30 a.m. John Warstler
- 11:30 a.m. Paddle-To-The-Sea
- 1 p.m. Papa Crow
- 2 p.m. Lake Effect
- 3 p.m. Frank Youngman
and the Kids' Parade



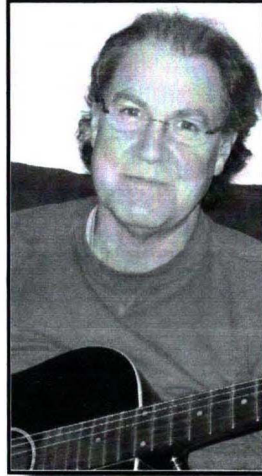
Luunappi

Luunappi (Finnish for a finger snap to the ear!)—Patrick Niemisto and Norm Wheeler present an interactive tag team of songs, stories, and poems from Guthrie and Staines to Dr. Seuss. Luunappi creates a unique world of sneetches, goblins, skunks, hobos, pirates, shipwrecked sailors, grown-ups taking sauna and kids cleaning dirty rooms. Their regular gigs include the Leelenau Outdoor Center, The Homestead Resort, the Hiawatha Music Festival and performances for many schools and private groups

Children's Area Performers

John Warstler

John Warstler has had a passion to play music since his early teen years. He rarely has missed a day of playing his guitar in his 47 years of playing. John plays a wide variety of guitar styles. This is probably best exemplified by his performances at the 2015 Wheatland Music Festival. His high-powered stringband, The Johns, played contra and square dances by night and by morning he played his mellow fingerstyle music for a group of sixty or so Yogis. John is a semi-retired speech/language pathologist who has played for his preschool and Kindergarten students on a daily basis for the past several years. He also performs at libraries and private parties for children. In addition, John successfully wrote grants to help develop pre-reading skills through his music, work through which he very much enjoys entertaining and interacting with children. John's performances will involve the children in his songs and hopefully fun will be had by all.



Papa Crow



Northern Michigan singer/songwriter Jeff Krebs was drawn to music at an early age—starting at age four on the ukulele and picking up guitar a few years later. By his teens he was writing songs and performing, going on to travel the country and record with various bands. Jeff performed in clubs, busked streets and subway stations, played flea markets, Irish pubs, biker bars and street fairs. He released a few solo albums along the way, and

after years of roaming, settled back in his home area of Michigan's Upper Peninsula. Jeff discovered the diverse, engaging world of kids' and family music about the time his first son was born. Jeff was soon writing songs for kids and had plans for a family music album, performing for kids at churches, libraries, daycares, schools and festivals—and calling himself Papa Crow.

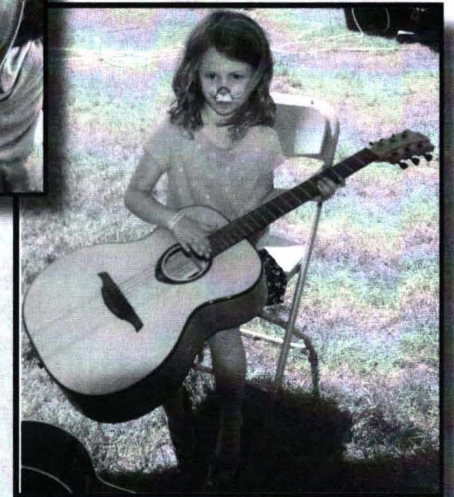
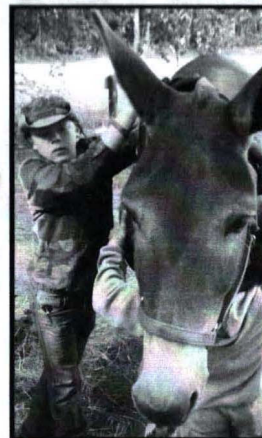
Lake Effect

Lake Effect has been called Michigan's premiere family roots band. Hailing from northern Michigan, Lake Effect has been delighting audiences near and far for more than 30 years. With their tight family harmonies, hilarious original songs, traditional music and deep understanding of how to engage audiences of all ages, Lake Effect creates a perfect storm for family fun with music.



Lake Effect consists of Tiyi Schippers on lap dulcimer and percussion, her husband David Bunce on guitar and banjo, son Zak Bunce on doghouse bass and good friends Barry Lempe (Mulligan Stew, Duck Soup) on guitar and kazoo and Mary Sue Wilkinson (Drive South, The Wilenes, Young At Heart Music) on guitar.

Lake Effect has performed in many settings both near and far, from school groups throughout Michigan, Nashville, Chicago and other locations, to festivals and concert venues. Lake Effect is a seasoned group of musicians whose love of the music is only surpassed for their love of each other.



Nick Adams and the Aral Sea Divers



Nick Adams and the Aral Sea Divers were formed in the spring of 2014, by guitarist/vocalist Aaron O'Brien. The group creates a distinct style that combines elements of the swing, Dixieland, blues, big band, ragtime and gypsy jazz of the 1920s and 30s. The band members consist of Roscoe Schieler on trombone, Audra Hagan on clarinet, Zac Ott on drums, Lucas Lafave on upright bass and Matt Mitchell on violin. They play frequently in the Marquette region at a variety of establishments that range from retirement homes to breweries and everywhere in between.

A Northern Michigan University North Wind article wrote this about the band:

"Disco may be dead but swing is still alive and, well, swinging. A group of musicians have gone back to the '30s and pulled from the depths of time an old sound. They go by Nick Adams and the Aral Sea Divers and they want nothing but for you to dance.

"Inspired by the big band sound of the '30s, senior English major Aaron O'Brien decided to get a band together and get back to the roots of rock 'n' roll.

"I started listening to jazz and big band '30s music," O'Brien said. "And it opened up this whole new world."

At Hiawatha
Friday Night Dance: 6:30-7:30 p.m.
Saturday Workshop: East Coast Swing, Dance
Tent, 4-5:15 p.m.

"He recruited from the Northern Michigan University music department and last March had a swing band. "The name of the band originates from the Ernest Hemingway short stories whose main character is named Nick Adams. Many of the stories take place in the Upper Peninsula, which is fitting for this band.

"There is a bit of sarcasm laying within 'the Aral Sea Divers.'

"A sea, which because of the interference of man, has almost completely dried up within the last 40 years.

"The Aral Sea is the quintessential man made ecological disaster," O'Brien said. "Something you wouldn't want to imagine with the Great Lakes."

Get your HMC Merch!

Have you visited the Hiawatha Music Merchandise booth lately? New for 2016, are water bottles, women's v-neck t-shirts and koozies for bottles.

Each year a previous Hiawatha festival logo is brought back and printed on items. The Merchandise booth sells children and adult short sleeve and long sleeve t-shirts, sweatshirts, zipper sweatshirts, sweatpants, women's and men's tank tops, bumper stickers, coolie cups, hats, rain ponchos, window clings, bracelets, glow sticks, coffee mugs, lapel pins and previous years' Official shirts. We even sell ear plugs for those who have trouble sleeping.

Checks, credit and debit cards, and cash, no tokens please. The Merchandise booth stays open until the last performer ends each night: Friday, Saturday and Sunday.

We also sell performers' items such as CDs, shirts, DVDs, books, stickers, etc. We also are bringing back our vintage "We go Hiawatha" bumper sticker!

Don't wait until Sunday night to stop and buy a CD of your favorite weekend performer, as we often sell out or the performer leaves early and takes their merchandise with them.

If you haven't stopped by the Merchandise Booth, please do, or better yet, sign up to work a 3-hour shift. Thank you!

Friday Night
Get Acquainted Dance
6:30 - 7:30 p.m.
Nick Adams & the Aral Sea Divers
7:30 - 9:30 p.m.
The Henrie Brothers
9:45 p.m. - Midnight
Stolen Sweets
The Dance Tent
See you there!



Sweet Water Cafe
 Restaurant • Bar • Bakery
 517 N. 3rd St.
 near downtown MQT
 906-226-7009

 Mon-Tues: 8a-3p
 Wed-Sat: 8a-9p
 Sun: 8a-8p

Sweet Water Café
Breakfast • Lunch • Dinner
Wine • Beer • Cocktails

A classic Marquette restaurant specializing in freshly prepared, farm-to-table style meals made from scratch for the past 22 years.

Meat-Lover, Vegetarian, Vegan, Gluten-Free & kid's options available.

The Henrie Brothers



At Hiawatha

Friday Night Dance: 7:30-9:30 p.m.
 Saturday Main Stage: 9:30-10:30 p.m.
 Sunday Main Stage: 1:25-2:20 p.m.
 Sunday Workshops: Sunday Morning
 Comin' Down Gospel Hour, Dance
 Tent, 9:45-11:30 a.m.; Contra/Square,
 Dance Tent, 11:45 a.m.-1 p.m.

The Henrie Brothers, originally from Middlesex, NY, formed when Bill Henrie took up the fiddle and assigned instruments to his younger brothers: Doug, standup bass; Tom, mandolin; John, fiddle; and Bobby, guitar. The brothers were inspired by the regional Swamproot Stringband, Highwoods Stringband and others, to learn old-time fiddle tunes.

At first, along with brother-in-law David Flanagan on banjo, they called themselves the Henry David Thoreau Memorial Stringband and the Henrie Famly Stringband. Getting their start playing local square dances, then parties and weddings, they entered several contests down South. In 1976, the Henrie Brothers, along with banjo player John Hermann, won first place in old-time band at Galax, VA, and another first place in band, fiddle and guitar at Mecklenburg, NC, in 1978.

From the late 70s to present, they've performed at numerous venues, including: Wheatland Music Festival; Hudson River Revival; Grassroots Festival; Berkshire Mountain Fest; Thomas Homestead Festival;

Bluegrass Ramble Picnic; the PBS TV show, New York State Fair; and a 16-year run at the Corn Hill Fiddler's Fair.

Over the years, in different line-ups and instrumentation, the Henrie Brothers have expanded their repertoire to include Celtic, Cajun, flatpicking, bluegrass, rockabilly and other roots country genres. They remain active on the scene, playing their special brand of ebullient old-time music.

Bobbie Henrie is a musician of exceptional ability and range. He performs on guitar, vocals, fiddle and banjo, and often plays flatpick tunes and other hot guitar music. He formed Bobby Henrie and the Goners with Brian Williams on stand-up bass and Jim Symonds on drums. Together they perform rockabilly, swing and everything in between. They've played countless events and have two CDs, "Gone Guitar" (1996) and "Movin' to Gonesville" (2010). In 1988, Bobby received a BFA in jazz guitar. He continues to study and play jazz and swing guitar. Bobby joined the high profile band, Cornerstone, doing

bluegrass and swing style music. He is now in a duo with fiddler-mandolinist Rick Manning, called Paris Texas.

Bill Henrie is an accomplished and versatile fiddler. First learning guitar as a teenager, he began fiddle in 1972. He formed the Henrie Brothers (1974), teaching them the classic fiddle tunes of the old masters. Performing consistently from 1975-1992, he built a deep knowledge of old-time, cajun and traditional Irish music. In 1991, he graduated with a BFA in classical violin. He continues to study and play in local symphonies. In the 90s, he formed a six-piece original zydeco-style band, The New Aliens, in which he played button accordion.

Doug Henrie is an in-demand bass player in central New York. Playing old-time, bluegrass, swing and jazz, he has added solid bottom to many projects. In the 80s and 90s, he performed and made a record with Syracuse area bluegrass band Chestnut Grove and Mac Benford and the Woodshed All Stars. Doug was in the long-running Woody Guthrie tribute play "Bound

for Glory" and made a recording with that version of the band. Doug keeps busy lending his talents to various bands, including Rebecca Colleen and the Chore Lads, Paris Texas, Cool Club, the Green Deeps and others.

Tom Henrie is known for his raucous, rollicking old-time mandolin rhythm, reminiscent of some stringbands from the 20s and 30s—often a rare sound these days. He also is a fine lead player of traditional Irish tunes with a good repertoire. Tom works, raises a family and makes it upstate for occasional Henrie Brother reunions.

Aaron Lipp is a talented multi-instrumentalist. A child prodigy on piano, he also plays trumpet, harmonica, guitar, banjo, national steel, mandolin and vocals. Lipp has a great love for old-time, bluegrass, flat picking and most old roots music in general. He has been involved in many groups, including his progressive, old-time root bands: the Cabin Killers, and the Rigs. He has played keyboards with Giant Panda Guerrilla Dub Squad and tours with steel player Robert Randolph. We are happy to have Aaron join us.

Stolen Sweets

The Stolen Sweets perform vocal jazz arrangements inspired by New Orleans favorites, The Boswell Sisters, one of the hottest girl groups of the 1930s.

Comprised of vocalists Jen Bernard, Lara Michell and Erin Sutherland and string syncopators Keith Brush, Pete Krebs and David Langenes, The Sweets deliver a unique brand of vintage acoustic jazz, dishing up abundant doses of coy stage antics and sideways glances as they play.

The Boswell Sisters were verifiable radio stars in the late 20s and early 30s, keeping company with the likes of the Dorsey Brothers, Bunny Berigan, Eddie Lang and Benny Goodman—partnerships



that provided the jazz world with some of its most influential recordings. The nature of the music was auspicious and good-humored, providing a ray of hope to listeners during

a truly dispiriting economic depression.

The girls were famous for their tight, three-part harmonies, subtle lyrical innuendo and dizzying tempo changes. As a result,

At Hiawatha
Friday Night Dance: 9:45 p.m.-Midnight
Saturday Main Stage: 12:20-1:20 p.m.
Saturday Workshops:
West Coast Swing, Dance Tent, 2:30-3:45 p.m.;
In Harmony Together, Workshop Tent, 4:15-5:15 p.m.

The Sweets' repertoire is brimming with ambitious arrangements of everything from standards like "Between the Devil and the Deep Blue Sea" to obscure tunes like "Gee, But I'd Like to Make You Happy."

The Sweets' ability to transport audiences to the early days of jazz has already earned them a sizable and colorful fan base in their native Portland and beyond.

Wheatland Music Festival
September 9-11, 2016

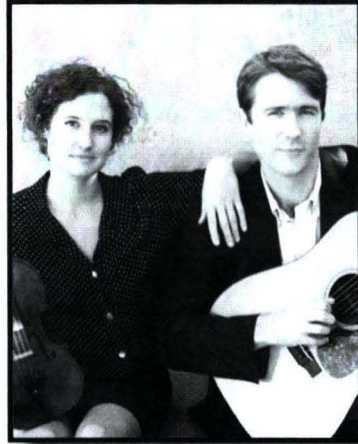
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www.wheatlandmusic.org

Red Tail Ring

Red Tail Ring is the musical brainchild of two old-time-minded Michiganders—Michael Beauchamp and Laurel Premo. The collaboration blends the loving attention of revivalist fervor with the playful creativity of starting from scratch. Whether rendering a traditional tune or one of their many original compositions, the duo infuses each song with musical imagination, haunting harmonies and instrumental artistry on fiddle, banjo, mandolin, jawharp and plain-old foot stomping. “We love pushing the boundaries



of what a traditional song can be,” says Beauchamp. “It informs how we write our original songs. There’s a real energy exchange

At Hiawatha
 Saturday Main Stage: 1:40-2:40
 p.m.
 Saturday Workshops: Fiddles R Us,
 Workshop Tent, 3-4 p.m.; Family
 Traditional Dance, Dance Tent, 10-
 11:15 a.m.

between the old and the new.”

This two-way connection takes center stage with Red Tail Ring’s first pair of recordings, released in April 2011, on Earthwork Music, *Middlewest Chant* and *Mountain Shout*.

The set forms a complete picture of Red Tail Ring’s blending of old with new. *Middlewest Chant* is comprised of all original songs, while *Mountain Shout* features Red Tail Ring’s interpretations of Appalachian ballads and melodies. “We tried to weave the music on these two albums together, not only with similar musical treatment, but with running lyric lines and shared song forms,” Premo says.

In May 2013, Red Tail Ring released their third full-length album. The Heart’s Swift Foot presents ten original songs with two acoustic standards that stretch the confines of what two people can create sonically. The duo’s signature style of layered, intricate instrumental lines over close vocal harmonies shines on this

new collection. “We crafted the recording to be as close to our live performance as possible,” Beauchamp says. “We feel we’re at our best when we’re playing together, listening and reacting as we go along.” As a whole, the lyrics of *The Heart’s Swift Foot* explore changes that come without warning, and the malleability of relationships and friendships.

In 2014, Premo and Beauchamp collaborated in a wider circle and produced two joint releases. The *New Roots Exchange* is a vinyl project created with the marvelous bluegrass band Lindsay Lou & The Flatbellies. *The Right Hands Round* is a recording of energetic square dance music with the string band Bowhunter.

Since the release of their 2011 double-album, Red Tail Ring has remained busy, playing as many as 130 shows a year, with tours to both United States’ coasts as well as Denmark and Germany—“exporting some Midwest sounds,” as Premo puts it.

For Premo and Beauchamp, Red Tail Ring encircles their present and future—a place where expansion and creativity meet tradition, and thrive.



Tarps, etc. in the Main Stage area: If you leave your tarps, blankets and chairs in the Main stage area, please be considerate of others. Don't spread your enormous tarp or blanket or your dozen chairs over a big area of prime seating and then leave it empty for most of the day.

Some festivals encourage people to make use of unattended seating until the owners return, and we wouldn't mind that. Other festivals pick up all chairs, tarps and blankets at the end of each day and dump them in a heap beside the stage to give everyone a fair chance at the best spots. We'd rather not do that second thing, but we've talked about it. Don't be greedy with the space; help everyone share the good seating.

Guy Davis

At Hiawatha

Saturday Main Stage: 2:55-3:55 p.m.

Sunday Main Stage: 4:05-5 p.m.

Sunday Workshop: Sunday Morning Comin'

Down Gospel Hour, Dance Tent,

9:45-11:30 a.m.;

Why I Sing the Blues,

Workshop Tent, 5:30-6:30 p.m.

When Guy Davis plays the blues, he doesn't want you to notice how much art is involved. "It takes work making a song that's simple, and playful, and easy to do," he says. "And I don't want people to see that. I want to uplift and create something that causes delight. And I want some little eight-year-old kid in the front row to have big eyes and say, 'Hey, I want to do that!'"

Davis' much-praised 1995 debut, *Stomp Down the Rider* on Red House Records, marked the arrival of a major talent, earning acclaim for his deft acoustic playing, his well-traveled voice and his literate, yet highly accessible song writing. He's barely rested since then, taking his music to television (the Conan O'Brien and David Letterman shows) and radio (A Prairie Home Companion, Mountain Stage, World Cafe, E-Town), as well as performing at theaters and festivals. And he's played the four corners of the world, with a recent tour taking him from the Equator to the Arctic Circle. He played the Ukraine in the summer of 2014, just a week or so before the statues of Lenin were torn down. He even played for the visiting Queen of Denmark when he performed at a children's home in Greenland.

"I feel like I've only hit three corners of the world, with a lot more to go," he says. "I seek to communicate no matter where I go. When I play in non-English speaking countries I play more of the classics—Robert Johnson, Blind Willie McTell. And I may tell fewer stories, but sometimes I can get away with it because the words sound like music." Above all he's looking to bring people together through music. "With the world falling apart it's up to all of us to be ambassadors and to spread the music everywhere we can. There's nowhere that I don't want to play."

His parallel careers—as a musician, an author, a music teacher and a film, television and Broadway actor—mark Davis as a renaissance man, yet the blues remain his first and greatest love. Growing up in a family of artists (his parents were Ruby Dee and Ossie Davis), he fell under the spell of McTell and Fats Waller at an early age. Davis' one-man play, *The Adventures of Fishy Waters: In Bed With the Blues*, premiered Off-Broadway in the 90s and has since been released as a double CD. He went on to star Off-Broadway as the legendary Robert Johnson in *Robert Johnson: Trick The Devil*, winning the Blues Foundation's "Keeping the Blues Alive" award. He followed the footsteps of another blues legend when he joined the Broadway production of *Finian's Rainbow*, playing the part originally done in 1947, by Sonny Terry. Along the way he cut nine acclaimed albums for the Red House label and three for his own label, Smokeydoke



Records, and was nominated for nearly a dozen Blues Awards.

So it's no wonder that Davis is reluctant to define himself simply as a bluesman. "To me, a bluesman is somebody who has to carry a knife or a gun and enter dangerous situations and sometimes fuel it with alcohol—that's not who I am. I call myself a blues musician, and to me the blues is a broad title. I include some ragtime. I make a nod to New Orleans, and a nod to the fife and drum players. And I always include things that make you want to dance."

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Jonathan Byrd



Jonathan Byrd & The Sentimentals' new project "Mother Tongue" is a Danish-American collaboration. The performers explored Søren Kierkegaard and Bob Dylan to find a lyrical language, so they could write songs that held together on an album. "We read and listened. We recorded ideas and emailed them to each other."

Kierkegaard praised and used Danish, his "mother tongue." He broke through the language barrier with the power of his ideas. Dylan used hymns and folk songs to get a new kind of lyric over. They wanted to be heard on their own terms. Dylan and Kierkegaard forced opposing elements into a single idea, "...to separate what is

At Hiawatha
 Saturday Main Stage: 5:30-6:30 p.m.
 Sunday Main Stage: 5:10-6:10 p.m.
 Sunday Workshops: Sunday Morning
 Comin' Down Gospel Hour, Dance Tent,
 9:45-11:30 a.m.; Learn to Saw,
 Workshop Tent, 2-3 p.m.; Songs My Pappy
 Taught Me, Workshop Tent, 3:15-4:15 p.m.

inseparably joined in order to put it together again," says Kierkegaard.

Dylan sings, "to live outside the law you must be honest.... I was so much older then. I'm younger than that now."

They build a house of hope on a foundation of despair. Kierkegaard wrote, "Into this night of hopelessness (it is death that we are describing) comes the life-giving spirit and brings hope, the hope of eternity." Dylan says, "When you got nothin' you got nothin' to lose." With a foundation of these related themes, MC Hansen (of The Sentimentals) and Byrd laid a mosaic language for Mother Tongue. Hansen sings in English, which seems paradoxical, but it is in the spirit of Mother Tongue. English is an international language. Hansen wants to be heard on his own terms. On the Mother Tongue project, The Sentimentals create room for the songs. The music respects the lineage of the ideas. There is space for thoughts and a human heartbeat. The Mother Tongue is personal and universal. The Mother Tongue project is a sort of audio handshake and international conversation between philosophy and rock 'n' roll.

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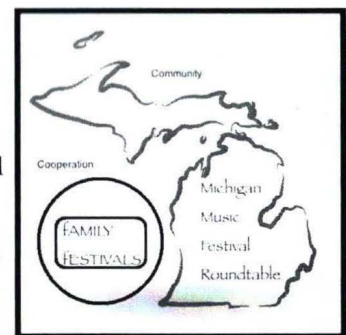
Consign

Michigan Music Festival Roundtable

We are not alone in this crazy thing called a Music Festival! The Hiawatha Music Co-op has joined the Michigan Music Festival Roundtable!

Roundtable Mission: To create a collaborative roundtable of events that work together to establish safety, sustainability, cooperation and commitment for the betterment of our attendees and events.

Roundtable Goal: To guide and assist each other in the practices we have been following in our region that have made us such a strong Community. To help us each to establish communications, cooperation and support in working together rather than competing against each



other. To provide the safest environments to the family's and people who attend our events by working together to do so.

We look forward to collaborating with our fellow Festival crews and learning many new things about how to make our Festival the best, the safest and the most fun!

Main Stage Saturday

- 11 a.m.–12:10 p.m. ~~~~~ Open Mic
- 12:20 –1:20 p.m. ~~~~~ Stolen Sweets
- 1:40–2:40 p.m. ~~~~~ Red Tail Ring
- 2:55–3:55 p.m. ~~~~~ Guy Davis
- 4:15–5:15 p.m. ~~~~~ Dean Magraw & Peter Osstroushko
- 5:30–6:30 p.m. ~~~~~ Jonathan Byrd
- 6:45–7:45 p.m. ~~~~~ Jeremy Kittle Trio
- 8:10–9:10 p.m. ~~~~~ Les Poules à Colin
- 9:30–10:30 p.m. ~~~~~ The Henrie Brothers
- 10:55 p.m.–Midnight ~~~~~ Claire Lynch Band

Workshop Tent

- 9-10 a.m. **Rise Up Singing** with Delight Lester, Larry Gephart, Mike and Michelle Lane
- 10-11 a.m. **Folk Music School Showcase** with The Beaumier U.P. Heritage Center
- 11:15 a.m.-12:15 p.m. **Songwriter Showcase** with John Gillette, Kerry Yost, Dylan Trost and Gentian Waller
- 12:30-1:30 p.m. **Ukelele Workshop** with Ben Hassenger
- 1:45-2:45 p.m. **Celtic/Quebecois Guitar** with Éléonore Pitre (Les Poules à Colin), Dean Magraw and Quinn Bachand (Jeremy Kittel Trio)
- 3-4 p.m. **Fiddle R Us** with Laurel Primo (Red Tail Ring), Béatrix Méthé (Les Poules à Colin), Jeremy Kittel, Peter Ostroushko and Michael Beauchamp (Red Tail Ring)
- 4:15-5:15 p.m. **In Harmony Together** with Stolen Sweets and Claire Lynch Band

The Dance Tent

- 8:30-9:45 a.m. **Yoga** with Barb Knox & Jim Pennell
- 10-11:15 a.m. **Family Traditional Dance** with Jan Fowler and Red Tail Ring
- 11:30 a.m.-12:45 p.m. **Contra/Square Dance** with All Strings Considered, Marge and Bill Sklar,
- 1-2:15 p.m. **Belly Dance** with Maggie Barch, Kerry Yost and Dylan Trost
- 2:30-3:45 p.m. **West Coast Swing** with Gil and Judy Martin, and Stolen Sweets
- 4-5:15 p.m. **East Coast Swing** with Camilla Mingay and Alex Holly and Aral Sea Divers

Jamming Tent

- 10 a.m.-Noon **Open Jam**
- Noon-2 p.m. **Celtic Session** with Tim Clancy, Tim DeMarte and Barb Rhyneer
- 2-4 p.m. **Cajun Jam** with Bill Hart, Randy Seppala and Joe Patrick
- 4-6 p.m. **Finnish Music Jam** with Oren Tikkanen and Tanja Stanaway
- 6-8 p.m. **Open Jam**

Key to Workshop Areas

- The Dance Tent** — The big tent with the dance floor
- Workshop Tent** — Amplified stage near Tourist Park Office
- Jamming Tent** — Acoustic tent down by the lake

Main Stage Sunday

11 a.m.–12:10 p.m. ~~~~~ Open Mic
 12:20–1:15 p.m. ~~~~~ The Dead Pigeons
 1:25–2:20 p.m. ~~~~~ The Henrie Brothers
 2:35–3:30 p.m. ~~~~~ Les Poules à Colin
 3:40–3:55 p.m. ~~~~~ Kids' Parade
 4:05–5 p.m. ~~~~~ Guy Davis
 5:15–6:10 p.m. ~~~~ Jonathan Byrd & The Pickup Cowboys
 6:35–7:30 p.m. ~~~~~ Dean Magraw & Peter Ostroushko
 7:50–8:45 p.m. ~~~~~ Claire Lynch Band
 9:05–10 p.m. ~~~~~ Jeremy Kittel Trio

The Dance Tent

8:30-9:45 a.m. **Yoga**
 with Barb Knox & Jim Pennell
 9:45 - 11:30 a.m. **Sunday Mornin' Comin' Down Gospel Hour** with Guy Davis, Jonathan Byrd and The Henrie Brothers
 11:45 a.m.-1 p.m. **Contra/Square Dance** with Jan Fowler and The Henrie Brothers
 1:15-2:30 p.m. **Celtic Dance** with Marge and Bill Sklar, Barb Rhyneer, Tim Clancy, Tim DeMarte and Jeremy Kittel
 2:45-4 p.m. **Contemporary**
 with Dean Magraw & Peter Ostroushko

Workshop Tent

11:45 a.m.-12:45 p.m. **Rise Up Singing**
 with Delight Lester and Larry Gephart
 1-2 p.m. **Stompin', Thumpin' and Shakin'** with Colin Savoie-LeVac (Les Poules à Colin), Mark Schatz (Claire Lynch Band) and Randy Seppala
 2-3 p.m. **Learn to Saw**
 with Johnny Walker (Jonathan Byrd)
 3:15-4:15 p.m. **Songs My Pappy Taught Me** with Jonathan Byrd and Claire Lynch Band
 4:30-5:30 p.m. **Finnish Music of the U.P.**
 with Oren Tikkanen, Tanja Stanaway and Derrell Syria
 5:45-6:30 p.m. **Why I Sing the Blues**
 with Guy Davis and Bill Hart

Reminders

Cell Phones

Please turn off all cell phones in the concert and workshop areas.

Chairs & Blankets

Our Main Stage seating area is divided into space for seating on blankets, seating in low chairs and seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

Also, please do not use chairs with umbrellas or canopies in the Main Stage area.

Jamming Tent

10 a.m.-Noon **Open Jam**
 Noon-2 p.m. **Old Time Jam** with Dave Prychitko and All Strings Considered
 2-4 p.m. **Modern Folk Jam** with Kerry Yost, Dylan Trost and Gentian Waller
 4-6 p.m. **Hiawatha Ukulele Orchestra**
 with Ben Hessenger

Thank You!

Claire Lynch Band

Long recognized and praised as a creative force in acoustic music, Claire Lynch is a pioneer who continually pushes the boundaries of the bluegrass genre. She was the 2013 Female Vocalist of the Year for the International Bluegrass Music Association and a 2012 recipient of the United States Artists Walker Fellowship. Her career has been decorated with many other accolades including two Grammy nominations and three International Bluegrass Music Association Female Vocalist awards in 2010 and 1997. Recently, at the 2014 IBMA Awards, she received two trophies: Song of the Year for *Dear Sister*, co-written with Louisa Branscomb, the title cut of her latest Compass Records release; and Recorded Event of the Year for a guest vocal appearance with Special Consensus on *Country Boy: A Bluegrass Tribute to John Denver* (Wild Montana Skies).



Dolly Parton credits Claire with “one of the sweetest, purest and best lead voices in the music business today.” Claire’s harmonies have graced the recordings of many stellar musicians. Equally gifted as a songwriter, her songs have been recorded by The Seldom Scene, Patty Loveless, Kathy Mattea, Cherryholmes, The Whites and others.

Blazing her own trail in the mid 70s when there were few role models for a young woman in the genre, Lynch made history when she led the Front Porch String Band, which evolved in the 80s and 90s into one of the sharpest and most exciting post-modern bluegrass bands on the circuit. She formed her own Lynch Band in 2005 and has consistently been a top pick of prestigious publications, critics and audiences across the country and beyond.

Claire grew up in Kingston, NY. When she was 12 her family moved to Huntsville, Alabama. There she began her education in country music and got caught up in the bluegrass revival of the 70s, joining a band called Hickory Wind. Later, the band changed its name to the Front Porch String Band with Claire’s vocals as its centerpiece.

In 1981, after their first nationally-released recording, the group retired from the road, and Claire pursued dual careers in addition to raising a family. At the same time, she became a much sought-after session vocalist.

She sang harmony on *The Grass is Blue* and *Little Sparrow* which led to promotional touring as backup vocalist for Dolly Parton. She graced albums by other artists with her background vocals including Emmylou Harris, Linda Ronstadt, Pam Tillis, Alison Brown, Patty Loveless, Kathy Mattea and Ralph Stanley. Today, the impressive list of guest appearances continues including spots on albums by Donna the Buffalo, Sara Watkins, the Gibson Brothers, Jonathan Edwards and Jesse Winchester.

In 2005, Lynch struck out on her own, forming the

Lynch Band and releasing the aptly named *New Day* CD. It was a hit on the bluegrass charts and earned her IBMA nominations for Song of the Year and Female Vocalist of the Year. In 2007, Rounder Records featured a brilliant catalog of music from her previous five albums on their label and titled the anthology collection, *Crowd Favorites*. More IBMA nominations followed as well as an induction into the Alabama Bluegrass Music Hall of Fame.

The band’s newest release was a seasonal project titled *Holiday!* on Claire’s own label Thrill Hill Records.

“Listening to Lynch sing is not something to be undertaken casually. Her songs and stage presence demand the listener’s rapt attention. She’s an intensely soulful singer, whose distinctive voice resonates with power and strength, yet retains an engaging innocence and crystalline purity. She’s also a songwriter of extraordinary ability who can bring listeners to their feet with her buoyant rhythms or to their knees with her sometimes almost unbearably poignant and insightful lyrics.” (Dave Higgs-WPLN Nashville, -WAMU Washington DC)

At Hiawatha
Saturday Main Stage:
 10:55 p.m. - Midnight
Saturday Workshop:
In Harmony Together,
 Workshop Tent, 4:15 -
 5:15 p.m.
Sunday Main Stage:
 7:50 - 8:45 p.m.
Sunday Workshop:
Stompin', Thumpin'
and Shaking, Workshop
 Tent, 1-2 p.m.; *Songs*
My Pappy Taught Me,
 Workshop Tent, 3:15 -
 4:15 p.m.

Festival Raffle

Raffle tickets are sold at the information tent from noon on Friday to Sunday at 3:55 p.m. Tickets are \$1 each or 10 for \$5. Noreen Collins, raffle coordinator, also walks around the park selling tickets. The drawing is Sunday, 4 p.m. at the Information Tent. Winners are posted on the bulletin board and have until 5 p.m. to claim prizes. At 5 p.m., a loser’s drawing is held for unclaimed prizes, pickup by 6 p.m. Big prizes are a weekend for two at Hiawatha Music Festival 2017, a weekend for two at Wheatland Music Festival 2016 in Remus, MI, a beautiful

Ukulele from Jim’s Music, Marquette, and a Hiawatha T-shirt quilt made by Noreen. Other prizes are donated and displayed by Artists in the Round.



Jeremy Kittel Trio

Jeremy Kittel is an American fiddler, violinist and composer. Fluent in multiple musical genres, his original music draws from traditional roots, jazz, Celtic, Classical, electronic and more.

Kittel performs with his own band or trio, as a duo, and as a soloist with orchestras. In addition to his own projects, he has composed and arranged for such artists as Abigail Washburn, Aoife O'Donovan, My Morning Jacket, Camera Obscura, Jars of Clay, Yo Yo Ma and the Silk Road Ensemble, Laura Veirs and the Grammy-winning Turtle Island Quartet, of which he was a member for five years. He has also recorded with artists such as Edgar Meyer, Chris Thile, Mark O'Connor and Mike Marshall.

At Hiawatha
Saturday Main Stage: 6:45-7:45 p.m.
Saturday Workshops: Celtic/Quebecois Guitar (Quinn Bachand), Workshop Tent, 1:45-2:45 p.m.; Fiddles R Us, Workshop Tent, 3-4 p.m.
Sunday Main Stage: 9:05-10 p.m.
Sunday Workshop: Celtic Dance, Dance Tent, 1:15-2:30 p.m.



His most recent solo recording, *Chasing Sparks* (Compass), features original compositions with a stellar

cast of musicians, including special guests Meyer, Thile and Marshall. He is currently working on his fifth solo album. Kittel previewed some of his new compositions on the Oct 10, 2015, broadcast of "A Prairie Home Companion," guest-hosted by I'm With Her.

In 2015, Kittel co-composed "Bull Frogs Croon," a new orchestral work featuring himself and O'Donovan as soloists. This adds to a growing body of original compositions and arrangements for orchestra, which can be heard in concerts presented around North America. He has performed as soloist with the Detroit Symphony, Louisville Orchestra, Rochester Philharmonic, Britt Orchestra, Vancouver Symphony and more.

Committed to the belief that music and the arts are central to the human experience, he is a passionate clinician and educator. He has taught at such programs as Berklee College of Music, Belmont University, The New School, International Music Academy of Pilsen, Zurich University of the Arts, Mark O'Connor Strings Camps, the Swannanoa Gathering and Valley of the Moon Scottish Fiddling School.

Josh Pinkham took to the mandolin at age 12 and by 14 he had played on stage with nearly all of his mandolin heroes. He continues to push his mandolin into new and old territory, excelling in bluegrass, newgrass, jazz and classical music. Pinkham was named "the future of the mandolin" by *Mandolin Magazine* in their review of his CD, "Solo Mandolin Duets." He has been called one of the most important young improvisers on the acoustic scene today.

Although Quinn Bachand plays a range of styles that include jazz and bluegrass, it is his talent in the world of Celtic music that draws the most attention. His unique harmonies, hard-driving strumming, inventive chord voicing and powerful rhythmic effects make even the most well-worn tunes seem new and exciting. He performs with his sister Kristina and has also toured nationally and internationally with Canadian fiddling icons Ashley MacIsaac and Natalie MacMaster.

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Les Poules à Colin

Formed in 2009, Les Poules à Colin includes five of the best young musicians in traditional music. All children of Lanaudière parents, they grew together in festivals and jams and developed a sparkling complicity that inevitably comes alive on stage. Their strong stage presence demonstrates a contagious pleasure in a friendly and festive atmosphere.

In 2010, they recorded their first professional album with a grant for Lanaudière, awarded by the Conseil des arts et des lettres du Québec, the Youth Forum and the CRE de Lanaudière. So it is with "Obstacle Nocturne" they tread the scene in major cities in Canada, the United States and France, through festivals such as the Winnipeg Folk Festival, the Song Festival of Tadoussac, Sunfest, the Festival Mémoire et Racines and many others.

In 2014, these young artists recorded their second and latest album, *Ste-Waves*, nominated at ADISQ 2015, for Traditional Album of the Year. Broadcast in Quebec, the album has become a heart-de-shot in record stores and the official music video surpassed 15,000 views. *Ste-Waves* allowed them to carve out a place in the folk scene tradition in North American and Europe. The group has played in major festivals such as the Vancouver Folk Festival, Celtic Connections, Vancouver Island Folk Festival, Festival du Voyageur and soon the Festival International Louisiana.

With *Ste-Waves*, The Hens Colin delve into further exploration of traditional Quebecois and mixtures of jazz, pop, folk, bluegrass and contemporary music. They plunge their audiences into their world through original compositions, arrangements, harmonic progressions and reinvented tradition.

At Hiawatha
Saturday Main Stage: 8:10-9:10 p.m.
Saturday Workshops: Celtic/Quebecois Guitar (Éléonore Pitre), Workshop Tent, 1:45-2:45 p.m.; Fiddles R Us (Béatrix Méthé), Workshop Tent, 3-4 p.m.
Sunday Main Stage: 2:35-3:30 p.m.
Sunday Workshop: Stompin', Thumpin' and Shakin' (Colin Savoie-LeVac), Workshop Tent, 1-2 p.m.



Artistically rich, the group's songs provide experiences in French and English. The result is a mature sound, very controlled music filled with emotion and a surprising freshness. The Hens Colin reveal a unique and modern perspective on traditional Quebec culture.

The Dead Pigeons



The Dead Pigeons are a roots-based Americana band that formed over the course of a five-year residency at Palmer's Bar, the notorious West Bank institution.

This amazing cast of

local players emerged and found each other through their love of making music. Drew Peterson (formerly of 40 Watt Bulb) leads the group with his well-known songwriting and gritty

At Hiawatha
Sunday Main Stage: 12:20-1:15 p.m.

vocals. Gretta Hunstiger has been with Peterson from the very beginning, perfecting her sound with beautiful and haunting fiddle layerings, along with fresh backup vocals. With Daryn Christenson on percussion and bass, the result is a group of dedicated musicians who put on an intimate live show that can be part barn dance and part bar brawl, with a

mix of heartfelt, handcrafted ballads, foot stomping bluegrass tunes and the occasional obscure cover.

The release of their debut album, "even if i knew," was a great success and afforded the band the opportunity to head out on their first major tour out west. They are currently in studio working on their follow-up album, set to be released later this year.

Dean Magraw & Peter Ostroushko

At Hiawatha

Saturday Main Stage: 4:15-5:15 p.m.
 Saturday Workshops: Celtic/Quebecois
 Guitar, Workshop Tent, 1:45-2:45 p.m.;
 Fiddles R Us, Workshop Tent, 3-4 p.m.
 Sunday Main Stage: 6:35-7:30 p.m.
 Sunday Workshop: Contemporary,
 Dance Tent, 2:45-4 p.m.

Dean Magraw's life as a guitarist, composer, arranger, and producer reveals an artist uniquely consistent in his ability to rise to the highest level of musical expression in a dazzling array of contexts.

Dean's passion transcends all perceived musical boundaries, yet the vital essence of his distinctive style is ever present, whether he's performing and recording as a solo artist, leading his own ensembles such as the experimental jam band Eight Head, or collaborating with such

notables as Japanese shamisen prodigy Nitta Masahiro, classical violinist Nigel Kennedy, South Indian vocalist and vina virtuoso Nirmala Rajasheker, epic songstress and storyteller

Ruth MacKenzie, Irish supergroup Altan, radio and film celebrity Garrison Keillor, jazz bassist Anthony Cox, and countless others.

Once the listener gets beyond the history and into the mystery, Dean the



Peter Ostroushko



Dean Magraw

finally opting to concentrate on fiddle and mandolin. During the next three decades, he made his mark as a sideman, session player, headliner and composer. His first recording session was an uncredited mandolin set on Bob Dylan's Blood on the Tracks.

As a solo performer, Peter has produced a number of recordings, including Down the Streets of My Old Neighborhood, Slüz Düz Music, and the three albums that make up his Heartland Trilogy: Heart of the Heartland, Pilgrims of the Heartroad and Sacred Heart. His latest is Meeting on Southern Soil, a collaboration with longtime friend Norman Blake.

In 2001, Peter was the recipient of a Bush Artist Fellowship for Music Composition. And, along the way, he has picked up a N.A.I.R.D. Indie Award, and a couple of Minnesota Music Awards. His music has made its way around the world. Wherever it's heard, there's another bunch of fans eager for more.

Peter, with his wife and daughter, still makes his home in Minneapolis. He continues to compose and perform. He can still whomp up a first-rate batch of borscht. And he still roots for the Twins. Some things never change.

musician takes over: with tone and taste, unveiling soulful melodic grooves intricately designed to heal the broken dancer, confuse the boldest mathematician, and eradicate ennui in our lifetime.

"Dean Magraw... so liquid, lyrical and effortless it's like listening to a dancer." -Steve Tibbets

When they write the book on Peter Ostroushko, they may mention that he loved his family and music and cooking and baseball. But there's no doubt they'll say he was one of the most accomplished instrumentalists and gifted composers of his generation.

The die was cast early on. Growing up in the Ukrainian community of northeast Minneapolis, Peter heard mandolin, balalaika and bandura tunes played by his father and family friends at get-togethers in their home and in church. It's the music that still echoes in Peter's memory and provides the basis for many of his compositions.

He began to take up instrument after instrument,



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Teen Scene

Welcome teens! Once again we're set up to offer you an opportunity to do crafts, hang out and jam with other traditional music fans your age, and even meet the bands performing at the Saturday Night Teen Dance. Meet the band workshops will take place on Saturday at 2 and 5 p.m. Bring your instrument, your questions and find out what it takes to be a performing artist as you get up close and personal with the musicians. Teens are also welcome to sign up for the Teen Scene Open Mic. Come and see what it's like to perform on stage!

The Schedule

Friday
7 - 9 p.m.
Henna Tattoos*
Everyone Welcome

Saturday
Teens Only

Noon - 3 p.m. Tie Dying Hemp Henna* Morning Mystery Craft Cork Necklace	3 - 6 p.m. Afternoon Mystery Craft Wood Burning More T-shirt Art
2 p.m. Band Workshop	6 - 7 p.m. Teen Scene Open Mic
5 p.m. Band Workshop	Sign up at the Information tent

Saturday Teen Dance
8 - 10 p.m. *Tin Can Gin*
10 p.m. - Midnight *The Dead Pigeons*
Teens Only!

Sunday
Teens Only
Noon - 4 p.m.
Henna*
Hemp
Mystery Craft
Wood Burning



***Note about Henna Tattoos**

Our henna is and has been purchased from the Henna King for the past 12 years. You may find them at www.hennaking.com. Henna King© Est. 1998

Teen Scene Performers

Tin Can Gin was born and brewed upon the shores of Lake Superior near Duluth, MN. In the autumn of 2011, the group was summoned to the stage at their first gig.

Their unique sound draws from each member's musical upbringing. With backgrounds in folk, rock, classical, jazz and punk, the combination of music and vocal gymnastics creates an experience in sound that is sure to tickle your musical palate while you tap your toes in unbridled pleasure. This hurricane stew of music, vocals and melody explodes in a style as bitter and as sweet as the best IPAs out there today.

Tin Can Gin has played various venues across the Midwest, including the Porcupine Mountains Music Festival, Boats and Bluegrass, Grandma's Marathon, Blue Ox Music Festival, Big Top Chautauqa in Bayfield, WI. In the spring of 2015, Tin Can Gin released their second studio album recorded at Sacred Heart Studios in Duluth, MN.

Destination Duluth writes, "There's no need to split your loyalty between two Duluth born bluegrass bands because Tin Can Gin has their own distinct sound. In some songs, like 'Walking Along the Edge,' I feel like I'm hearing the voice of Green Day but with a Northern twist – Tin Can Gin is happy, heart warming, fun and playful with a steady bass beat to anchor the banjo, fiddle, mandolin and guitar in their fast paced melodies. Their unique North Shore flavor



permeates every song, just like their lightheartedness ... Tin Can Gin's stage presence is fun. There's just no other word for it. They're grateful to their audience and show it with their witty repertoire. You feel like you're part of something special as the band members laugh and joke with each other on stage."

The Playlist added, "Tin Can Gin builds on the bluegrass tradition, drawing in excellent musicians with an upbeat, indie attitude."

Tin Can Gin

Happy Hiawatha!



Drew Peterson (formerly of 40 Watt Bulb) leads the group with his well-known songwriting and gritty vocals. Gretta Hunstiger has been with Drew from the very beginning, perfecting her sound with beautiful and haunting fiddle layerings, along with fresh backup vocals. The rest of the supporting cast includes Eric Larson (Sans Souci) on mandolin, Daryn Christenson on percussion, and Adam Lutz on bass (Sans Souci).

The result is a group of dedicated musicians who put on an intimate live show that can be part barn dance and part bar brawl, with a mix of heartfelt, handcrafted ballads, foot stomping bluegrass tunes and the occasional obscure cover.

The release of their debut album, "even if i knew," was a great success and afforded the band the opportunity to head out on their first major tour out west.

The Dead Pigeons are a roots-based americana band that formed over the course of a five-year residency at Palmer's Bar, the notorious West Bank institution. This amazing cast of local players emerged and found each other through their love of making music.

The Dead Pigeons

Hiawatha Traditional Music Co-op: More than One Festival

Say the words Hiawatha Music Co-op and most people think of that organization's Traditional Music Festival, one of the most anticipated annual events in the Marquette area, the Upper Peninsula and upper Midwest region.

But the Co-op is much more than one amazing weekend of music, blended voices and fiddle tunes. One of its goals is to highlight the rich source (heritage) of traditional music groups living right here in Michigan, with focus on Marquette groups.

For the past two years, the Co-op has hosted a monthly "Warm Up Wednesday Concert Series," held the third Wednesday each month, January to May, at the Ore Dock Brewing Company. This series is somewhat of a "play on words" to reflect the winter season but also to reflect on the planning time leading to the annual Festival in July.



Jeff Krebs (Papa Crow) and Corinne Rockow at February's Warm Up Wednesday for kids

Each month a local traditional music band is featured. The Warm Up Wednesday Concert Series has welcomed Nick Adams and the Aral Sea Divers, Strung Together, The Union Suits, All Strings Considered, and this year featured Jeff Krebs (aka Papa Crow), Corinne Rockow, The Knockabouts, Sarah Mittlefehldt and Johnny Gillette, and Michigan's self-proclaimed "Ukelele ambassador," Ben Hassenger from the Lansing area.

This is something that those involved with Hiawatha strive to do: bring traditional music into the spotlight. "In addition to our Festival Committee that plans our annual Festival, our Event and Concert Committee is an active part of bringing traditional music to our area," said Susan Divine, executive director of the Hiawatha Music Co-op. "The committee meets on a regular basis to brainstorm and bring events to life that expose folks to traditional American music which often includes such music genres as bluegrass, old timey, Cajun, Irish, blues, gospel and Appalachian, to name a few."

"Community integration and collaboration with our local businesses is important to us," says Julie Foster-Lindquist, president of the Board and founding member of the Co-op. "The Co-op looks to hold events in a variety of venues throughout the year," she added.

The Co-op is not only busy with the Warm Up Wednesday Concert Series. Fundraiser events have included:

- An event at Chocoley River Brewery and Restaurant featuring local traditional music bands the Union Suits and Lost Creek, and a high-energy lower Michigan bluegrass band, Dragon Wagon
- A concert in September 2015, co-sponsored with the NMU UNITED Conference and the Beaumier Heritage Center

featuring Appalachian master musicians, Ginny Hawker and Tracy Schwarz

- A concert co-sponsored by the Beaumier Heritage Center Northern Night Concert series in October 2015, featuring Canadian folk band Les Poules a Colin
- The Annual Members Meeting at the Elks Lodge in October featuring swing band Lindsay Lou and the Flatbellies
- Finally, in December, the Co-op once again partnered with the Beaumier Heritage Center Northern Nights Concert series to bring nationally known singer-songwriter Claudia Schmidt to the area for a concert at the Marquette Regional Historical Center.

"In January, we held the first Annual Yooper Uke Week, featuring our guest Ben Hassenger. We held a concert at the Ore Dock for our Warm Up Wednesday and offered an open 'Uke Strum' co-sponsored by the City of Marquette Arts and Cultural Center, and a Ukelele Workshop on Saturday," said Foster-Lindquist. "We also made arrangements for our featured performer to play and sing and share the Ukelele at a local elementary school. The week was a grand success and appealed to all ages. We had children as young as ten and adults up to age 80 at our Uke workshops and strums. We were pleasantly surprised to see how many Ukelele players there are in Marquette! From that experience, there is now a Uke Club that



Yooper Uke Week group strum.

meets the third Thursday each month from 7-8 pm at Jim's Music and is led by Jeff Krebs."

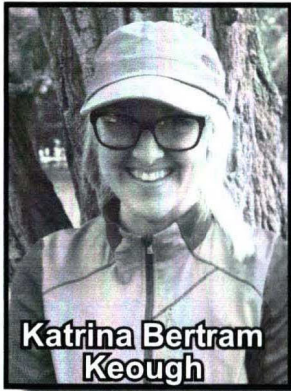
The Co-op sponsors other traditional music events throughout the year with the Traditional Music Jam Acoustic Folk Music play and sing at the Peter White Public Library each month, September through May on the third Saturday of the month. This is a chance for anyone interested in traditional music to learn to play old time fiddle tunes and songs by the Carter Family, Woody Guthrie, Pete Seeger and more. Many come to this sing-a-long simply to clap their hands and hum along. This event is free to the public.

And then, of course, is the annual Festival.

Jon Swenson, City of Marquette Assistant Director of Community Services, says, "The Hiawatha Traditional Music Festival has a long history of bringing festival goers from outside the region, making it a great fit for 'Tourist Park.' City staff has consistently received compliments on the park and the community from festival goers. Events like this help to make the Marquette community a place where people enjoy living, working, visiting and recreating. Staff look forward to the ongoing partnership that has been so beneficial to the festival and the Marquette community."

You're never at a loss for things to do in the Marquette area when it comes to traditional music!

2015 Volunteers of the Year



Katrina Bertram Keough

Katrina Bertram Keough
The Hiawatha Music Festival isn't just something one attends the second to last weekend in July—it is something one experiences. I have had the opportunity to really "live" the Hiawatha Music Festival for 31 years. I've danced around the Maypole, played my cardboard guitar in the children's parade, walked the logs to our campsite and been tucked in

by my parents on our blanket at Main Stage, eagerly waiting for Rhythm and Shoes. I have been raised on traditional music and Hiawatha.

I feel honored to be selected as one of the volunteers of the year. My involvement as a board member and as the Membership Area Coordinator was driven by the example of others. All the volunteers and coordinators of Hiawatha Music Festival have acted as ambassadors of traditional music and volunteerism, and I attribute the dedication I have for Hiawatha Music Festival to them.

When we are not busy with the many activities of our boys, my husband Todd and I enjoy being outdoors with friends and family. Whether it's Big Shag Lake or Lake Superior, we are never far from water. Todd and I have spent countless years enjoying Hiawatha. Without his support, I could not be as involved as I am. Board meetings, retreats, hauling tables and

tents to events, manning either the membership table with me or manning the children, Todd has been very supportive of my love for all things Hiawatha.

My hope is that we can all continue to be ambassadors of Hiawatha Music Festival for our children so that they might carry on where we leave off.



Shannon Ruiz

Shannon Ruiz

I have been attending and volunteering at Hiawatha for the past eight years. In 2012, I started as a monitor in the Musician's Café and for the past two years have been the Area Coordinator for the front of the house. Before and during the festival I organize and prep meals with my co-coordinator Al Sherbinow, for service to those who have access to the Musician's Café.

During the Festival weekend it is wonderful to meet and provide hospitality to musicians from around the country and the globe who come to perform. It's also always a joy to offer a dining room away from home for those who volunteer so significantly to make Hiawatha a success each year. Each year in the café I try to keep with the values of Hiawatha to minimize waste, provide plenty of healthy and satisfying options, make sure everyone has something they enjoy.



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Memberships purchased at the Festival are good through the rest of this year and the entire next year! For example - memberships purchased/renewed at the 2016 Festival are good through December 31, 2017. Memberships purchased at other times during the year are good for 12 months from the date of purchase.

If you have a \$5 Lifetime Membership, it is still good! Hiawatha will continue to honor those lifetime Memberships, however, if you are a Lifetime Member who can support Hiawatha annual as part of the current program, we invite you to do so.

Did You Know?

The Hiawatha Music Co-op has a Membership program that helps fund YEAR-ROUND traditional music events, allows us to support advocates of traditional music and social welfare, and keep an office which, in turn, supports the annual Hiawatha Music Festival!



THANK YOU!

The Hiawatha Music Co-op is a non-profit, non-stock corporation dedicated to identify, promote, and support the musical traditions of Michigan's Upper Peninsula. The diverse ethnic, cultural, economic, and social make-up of the Upper Peninsula has resulted in a rich musical heritage which includes Finnish, Irish, and French-Canadian influences, as well as traditional styles such as Appalachian and Bluegrass.

Traditional arts reflect our past and are defined as the forms handed down by oral transmission. By promoting these traditions, we can preserve our cultural heritage and share it with others, both now and in the future. As an active member, you will be kept informed of our efforts to promote traditional American music and will be invited to participate in whatever manner you deem beneficial to the goals of the Co-op.



Membership APPLICATION

Date: _____
Membership Year _____

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
Email _____

Please return to the Membership Tent and receive a raffle ticket! Thank you!

Level	Type	Donation	Annual Meeting (Voted)	Gifts for Giving	Festival Ticket Discount
Ukulele	Individual Membership	\$25/year	1	Newsletter, CD check out, Hiawatha sticker, OR decal	\$5 off up to 1 Festival ticket
Fiddle	Individual Membership	\$75/year	1	Ukulele gifts plus Hiawatha mug and Festival Poster	\$5 off up to 3 Festival tickets
Mandolin	Individual Membership	\$150/year	1	Fiddle gifts plus 1 Festival Parking Pass (\$50 savings!)	\$5 off up to 5
Banjo	Family Membership	\$250/year	2	All Mandolin gifts plus	\$0 off up to 6
Guitar	Family Membership	\$500/year	2	All Banjo gifts plus all annual events	5 TRFF children's Festival tickets, 1 FRII
Stand Up Bass	Family Membership	\$800/year	2	All guitar gifts plus All events, FRII Program recognition, 50 in food tokens, and a T-shirt	5 Children's and 4 adult tickets

Hiawatha Music Co-op Event Survey

Please return this form to the Info Tent to receive a Sunday raffle ticket!

Please circle your answer or fill in the blank. Thank you for your response!

- Are you a member of the Hiawatha Music cooperative (HMC)?
Yes No
- Did you know you can volunteer at HMC to cover the cost of your Festival Ticket?
Yes No
- If not, would you like to Volunteer? (You can sign up at the info tent!)
Yes, I do! No, Thank you
- What is your age?
Prefer not to answer
- What is your gender?
M F
- Where do you live?
City _____ State _____
Prefer not to answer
- What is your approximate yearly income?
\$ _____
Prefer not to answer
- What is your role during HMC events?
Attendee/Festival Goer/Volunteer/Coordinator/Musician/other
Attendee Volunteer Area Coordinator Musician Other
- Have you attended other HMC events?
Yes No Please Describe _____
- What drives you to attend these events regularly?
Volunteer Newsletter Website Other
- How did you hear about this HMC event?
Friends Somewhat likely Very Likely
- How likely is it you would recommend a friend/family member to a HMC event?
Not Likely Likely
- Reasons you like to attend HMC events?
Music Atmosphere Learning
- How far did you travel, in miles, to get here?
_____ miles
- Do you regularly attend other music events not associated with HMC?
Yes No Please Describe _____
- Where do you sleep during Hiawatha Music Festival?
Home Camp at festival Motel With Friends Other
- What is your perception of the value of this event based on the ticket price?
Very Poor Poor Fair Good Very Good Excellent

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For more info visit our website: <http://folkmusicschool.nmu.edu/>



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Hellos & Goodbyes

Festival Friends

Karen DeYoung passed away unexpectedly in October. She was a Hiawatha volunteer for nearly 30 years. She began as a monitor in the Children Area before becoming a founding member of the Teen Scene where she volunteered for 13 years. We will all miss her!



*William (Bill) G. Brazier
Last December 8th, 2015, we had to say our goodbyes to Bill. May he always be remembered with an infectious smile and a banjo in his hand. He certainly had the spirit of Hiawatha in his heart. May his spirit live on at Hiawatha.*

Amy Mackey: Wife, Mother, Friend, Long-Time Hiawatha Volunteer. We miss you. Scott, Jared, Sean and Connor.



Remembering Chuck Ganzert, our fearless, gentle leader, cheerleader, cajoler and friend. His wisdom and good humor were keys to our ragtag team's good work. However, just as the show must go on, so must we. This one's for you, Chuck, The Music Committee

Jameson Wiegman joined us for his 1st Hiawatha in 2015, son of Hannah Divine Wiegman and Lee Wiegman, grandson of Susan and Jim Divine

Emmett Dreps will join us this year for his 1st Hiawatha, son of Ellen and Jeremy Dreps, grandson of Susan and Jim Divine

Camilla Bertram will join us this year for his 1st Hiawatha, son of Colin Bertram and Christine Martin, grandson of Susan and Gene Bertram

Jack Shugrue, son of Elyse and Christopher and big sister Delia Shugrue and grandson of Jesse Luttenton

Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 38 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

What Would We Do Without YOU? A Big Hiawatha Thanks to ...

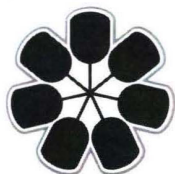
... all of our festival Volunteers, the Music Committee, Marquette Department of Parks and Recreation, Tourist Park staff, Karl Zueger, Jon Swenson, Andrew Maciver, Chuck Howe, Anderson Communications, M.J. VanDamme Farms 7 Trucking, Inc., Paul Marin, Globe Printing, Pride Printing, Fred's Rubber Stamp, WNMU-FM Public Radio 90, WMNU-TV, WLUC-TV6, ABC Channel 10, The Mining Journal, Marquette City Police, North Country Disposal, Wheatland Music Organization, Stenberg Sitters, Screened Image, Midway Rental, Econo Foods, Jilberts, Papa Murphys, Phil's 550, Meyer Enterprises, Downtown Development Association, ABO Tents, Marquette County Waste Management Authority, Nathan Lyle, NMU Public Safety, NMU Criminal Justice Department, Jim's Music, The UP Children's Museum, Bartkowiak Accounting, Jenny Schiltz/Tags and Bags, Blondeau Trucking, Superiorland Kiwanis Aktion Club, Marge Forslin, Patty Lins, the 38th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others, families and the Hiawatha Music Co-op Board.

The Hiawatha Music Co-op would like to extend a great big Hiawatha Thank-You to all those who contribute their time and talents to the Festival Program. The program is not only a festival guide, but a representation of what the Hiawatha Music Co-op does year round to support its mission.

Program Design/Graphic Design - Ann Gonyea; Program Coordinator - Susan Divine, Logo Design - Michael Brunet

Contributors - Chuck Ganzert and the Music Committee, Dan Truckey, Novi Parker, Troy Graham, Doug Kitchel, the Board of Director; Printed by - Globe Printing.

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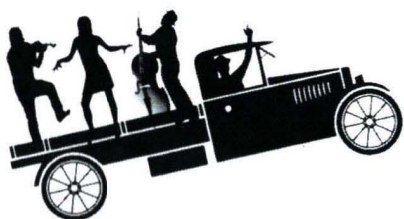
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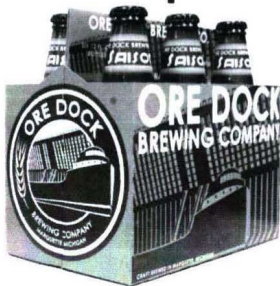
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2016 Artists in the Round

Artists in the Round is a juried arts-and-crafts show and sale held at the Marquette Tourist Park in conjunction with the Hiawatha Traditional Music Festival. AITR is coordinated by The Oasis Gallery in Marquette. The following artists have been selected for the 2016 Artists in the Round:

2016 Artists by Booth

1. Connie Smith & Kristina Thome, Gauge your Style, tie dye clothing.
2. Anne Kuhnle, Moonstone Gallery, jewelry, and home décor of stone and natural materials.
3. Jason Jensen, Planet Jensen, acrylic painting.
4. Andrea Morgan, Sunny Day Giggles, upcycled clothing.
5. Mindy Flannigan, Beading Frenzy, mono printing plate images, mixed media cards and jewelry.
6. Mike Miller, sterling silver jewelry.
7. Dale Murray, Pentacle Drums, handmade drums.
8. Michael McKenna & Lea Rolfson, hand thrown pottery and herbal skin care.
9. Neal Wycoff, Copper Wind, hammered copper yard art.
10. Helen Collins, Henna By Helen, Henna body art.
11. Aaren Joki, Metsami Creations, pyrography, jewelry, woodwork.
12. Alex Tadder, UP Pinecones, pinecone jewelry.
13. Cindy and Ron O'Brien, encaustic, mixed media and acrylic painting.
14. Brandi Palomaki-Hartsell, Happy Hemp, jewelry and tie dye.
15. Sue Swain, Toe Togs, hand crafted leather shoes.
16. Darlene Marczak, Lake Superior Creations, Lake Superior beach glass jewelry.
17. Libby Buchler, Woolymama, Nuno felted, and wet felted garments and accessories.
18. Wendy Johnson, Birchleaf Designs, handmade toys, clothing and house wares.
19. Angela Carter, Alternative Chic, handcrafted silver and mixed metal jewelry.
20. Andrea Kralova-Zender, fiber art, toys, clothing and home décor.
21. Deanna Attee, Herbal Oasis Body Care, all natural, organically based body products.
22. Jess Taylor & Amy Prater, Plump Pumpkin, pottery, soaps and sundries.
23. Janelle Buttery, Knit Witch, fiber art.
24. Lawrence Bourland, Bourland's Farm Puzzles, wooden puzzles.
25. Stacey Willey, Earthly Treasures, gemstone jewelry and beads.

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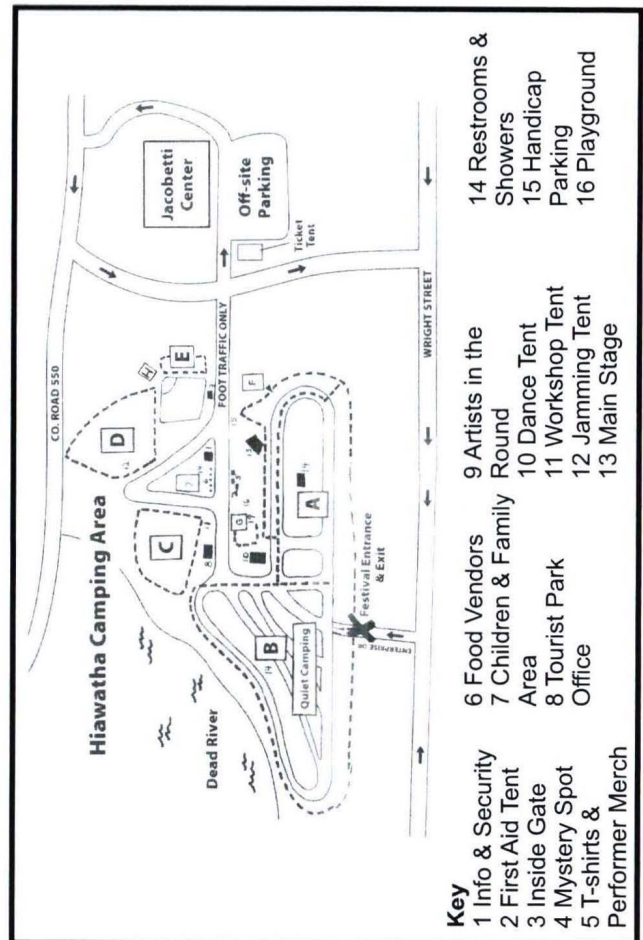
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ALL SUMMER



Hiawatha Music Co-op 2015-16 Membership

Hiawatha Music Co-op would like to thank our 2015-2016 Members. If you have not received your goodies for your paid Membership, please ask at the Membership Tent. Lifetime Members - we are working on a

complete list of all of you. Stop by the Membership Tent to see if we have you listed correctly.

Alexander, Larry
 Baker, Jeff & Julie
 Boe, Dennis
 Boe, Elizabeth
 Bossard, David
 Bowman, Denise
 Branson, Baker
 Brazier, Lois
 Brown, Julie
 Brunet, Catherine
 Burdick, Joe
 Carrier, Dale
 Copeman, Jennifer
 Creten, Dan
 Creten, Kathleen
 Dadisman, John
 Dadisman, Marykay
 Divine, Susan & Jim
 Donovan, Erin
 Emlich, Jerry
 Evans, Beverly
 Fassbender, Kamila
 Finstrom, Paul
 Fitzgerald, David & Carol
 Forslin, John
 Forslin, Marge
 Foster-Lindquist, Julie & George
 Ganzert, Pish
 Garane, Jeanne
 Garcia, Jose
 Garver, Mandy
 Gillette, John
 Gonyea, Ann
 Graves, Brent
 Halvorsen, Mark & Sarah
 Hechtman, Kristie
 Holden, Karen
 Ibrahim, Jeff & Anna

Jensen, Katelyn
 Johnson, Rich
 Kent, Diane
 Keough, Katrina
 King, William
 Kordish, Diane
 Krebs, Jeff
 Leahy, Sheila & Tim
 Leahy-Putvin, Erin
 Lizotte, Elizabeth
 Mackey, Scott
 Malkowski, Kara & Keith
 Marquette Elks Lodge
 Maynard, Fred & Kathy
 Michelena, Mia Flor
 Mittlehehldt, Sarah
 Mooney, Susan
 Morese, Alex
 Morgan, Clyde & Maggie
 Nelson, Steve
 Ossenheimer, Lee
 Pajot, Jane
 Peterson, Alyssa
 Pierson, Richard
 Pierson, Zachary
 Reed, Michael
 Richards, Katie
 Richards, Michelle & Alan
 Richmond, Lisa
 Rockow, Corinne
 Rutkowski, Darcy
 Sabin, Jan
 Sandberg, Lee
 Schiltz, Ted
 Sherbinow, Al & Pat Saari
 Skellenger, Susan
 Smith, Keren
 Sprouse, David

Stark, Steve
 Sullivan, Will
 Swanson, Rolf
 Tapolcai, Michael & Jennifer
 Thatcher, Alicia
 Thompson, Brian

Thompson, Josh
 Toczydlowski, Patricia
 Varney, Jan
 Wallin, Andy
 Wester, Richard
 Welch, Babette



DANCE ZONE

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Ongoing:

Sundays: Community / Ballroom / Morris
 Dance Lessons

Mondays: Square Dancing with Rounds
 Mainstream and Plus Dance at 7:30 PM
 Lessons start in September

Tuesdays: International Folk Dancing

Thursdays: Ongoing Ballroom Dance Class

Tuesdays and Thursdays: Salsa Workout

Dances to Live Bands:

- Monthly Contra and Old Time Square Dances
- Monthly Ballroom Dances to local live bands
- Fourth Sunday Senior Dances

Wedding dance preparation:

Private dance lessons, individual or small group (by appointment only); First dance choreographies.

Classes: Ballroom, Family Dance, Latin Dance, Community Dance, Belly Dancing, West Coast Swing, East Coast Swing, Square and Country, Folk, Hula, Salsa Workout, children and seniors....

Area Coordinators (*) & Festival Monitors

Artists in the Round - * Jenny Frien , Julie Foster-Lindquist, Gretta Steele, Katelyn Jensen, Jake Fether

C.A.R.E Team - *Nicole Lackey, Michael Reed, Michelle Grunert

Children's Area - *Jennifer Tapolcai, Michael Tapolcai, Rachel Barker, Jeanie Anderson, Gina Graci, Andrea Caron

Children's Performers - *Doug Kitchel, Sarah Middlefeldht

Concessions - *Jessie Luttenton, David Kramer

Electrical Set Up - *Peter Wertanen, *Norm Duman, Karen Wertanen, Paul Strick

Festival Director - *Susan Divine

Festival Photography - *Sue Dohrman

Festival Program - *Ann Gonyea, Jenn Copeman

First Aid - *Michael Traktman, Tony Lackey

Funds - *Don Roberts, Rusty Bowers, Lisa Bowers, Shirley Penokie, Carrie Bradley, Cheryl Rehman, Rob Shirlin, Jack Bowers, Howard Becker, Renee Robertson

Gate Ticket Tent - *Steven Nelson, Luke Belant, Charlie Johnson, Ken Blackmer

Green Team - * April Lindala, *Shannon Philemon, José Garcia, Amy Burri, Jim Gehling, Adam Burri, Mark DePetro, Jim Finlan Christine Larson

Hospitality - *Pearl Taylor, Catherine Stephenson

Information Tent - *Bobby Glenn Brown, Sally Hagen, Nicole Christianson, Sam Shacker, Joe Bowers, Deb Fosler

Membership Tent - *Katrina Keough, Jan Sabin, Natalie Simbob

Music Committee - *Chuck Ganzert, Karen Bacula, Chuck Howe, Mike Fitzpatrick, Jim Jajich, Heidi Stevenson, Jane Cisluyis

Musicians' Café - *Al Sherbinow, Sam Sherbinow, Frank Hulverson, Samantha Muscoe, Elizabeth Lizotte

Office Ticket Sales - Cindy Yackle , Coralie Hambleton, Patricia Burke, Annette Watts, Erin Putvin Leahy

Raffle - *Noreen Collins

Security - *Jim DeYoung, Jeff Brickey, Chris Crockett, John Krenek, Dick Little, Rick Niemi, Joe Christianson, Chip Ransom, Ken Penokie, Larry Sutter, Randy Bertram, George Lindquist, Don Arkins

Set-Up - *Jeff Baker, Lee Ossenheimer, Dick Pierson, Zack Pierson, Jenna Hartom, Keith Malkowski

Stage Set-up - *Steve Kriegel, Tom Adams, Jack Eibler, Tom McManus, Avery Kriegel, Walter Krahn

Stage MC - *Tom Dummer, Gene Bertram, Patience McCarthy

T-Shirts and Mugs - *Julie Foster-Lindquist

T-Shirts Tent - *Pat Saari, Connie Mason, Kate O'Malley, Jill Martin, Mariann Novotny, Larry Letts

Teen Scene - *Novi Parker, Troy Graham, Julia Miller, Tessie Miller

Tokens - *Susan Bertram

Traffic - *Ted Schlitz, Steve Morski, Hal Anderson, Ann Vandewater, Pete Dzanbozoff, Bob Stasewich, Rick Bricker, Mary Malnor, Tony Brown

Volunteer Sign-Up - *Chris Fries, Jim Mohrman, Patrick Dudley

Workshops - *Dan Truckey, Tim Clancy, Camilla Mingay, Beth Thiele, Loren Prince

Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering as an area coordinator or festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musicians' Cafe
- ♪ Site in the Hiawatha camping area (if available)

2015 HMC Board of Directors

Julie Foster-Lindquist, President

Sue Bertram, Vice President

Doug Kitchel, Treasurer

Erin Leahy Putvin, Secretary

Mike Fitzpatrick

Pearl Taylor

Katrina Keough

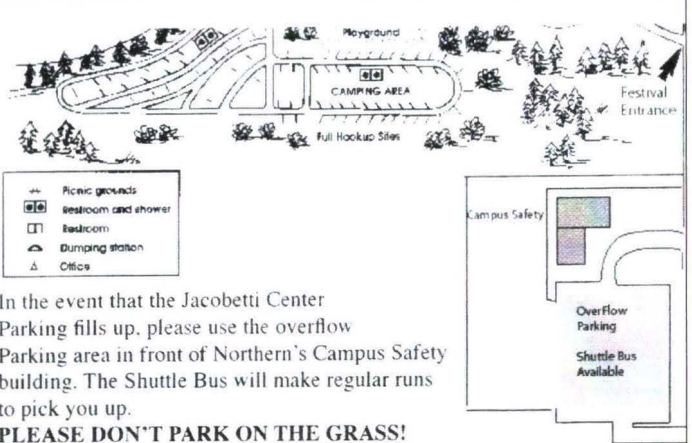
Josh Thompson

Michael Reed

Jose Garcia

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OVER FLOW PARKING



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Why not try out a Hiawatha Fest Workshop?

In the Chuck Ganzert Workshop Tent:

Rise Up Singing – Inspired by the greatest folk song book in the world, “Rise Up Singing” gives Hiawathans a chance to tune up their vocal chords for a long, wonderful day of music. Song books are provided.

Folk Music School Showcase – The Beaumier U.P. Heritage Center at Northern Michigan University hosted its first Folk Music School for high school students this past week. This is a showcase of some of the participants’ work from the camp.

906 – Songwriter Showcase – Each year, the workshop tent features a showcase of some of finest songwriters in the U.P. This year we have some established artists and some up and comers, all sure to carry on the U.P.’s tradition of musical storytelling.

Ukelele Workshop – The uke isn’t a novelty instrument anymore. It is now one of the world’s most popular string instruments and is being used by folk musicians everywhere. This workshop is intended to give beginners some pointers and for other uke players to tune up their skills. Some ukes will be available for those who don’t have their own. It’s time to get your Uke on!

Celtic/Quebécois Guitar – The folk traditions of the British Isles and France have created some unique hybrid styles of guitar performance. Nowhere are these influences more apparent than in Canada. This workshop focuses on the unique nature of their styles, including tunings, rhythms and chordal structures.

Fiddles R Us – Hiawatha has a tradition of bringing some of the best fiddlers in the country, and even the world, to the festival each year. This year is no exception. Three of the best fiddlers anywhere will be leading this workshop, discussing their unique styles, roots and playing some tunes together.

In Harmony Together – Everyone can sing, but one of the biggest challenges is being able to harmonize along with other singers. This workshop will give you tips and pointers on how to approach harmony singing.

Stompin’, Thumpin’ and Shakin’ – Get ready for one heck of a good time, when a group of master percussionist show us their stuff. Other musicians will help out playing songs for this eclectic group of percussionists to play along with and blow the top off the “Ganzert Tent.”

Learn to Saw – Once a novelty, saw playing has become an ever more common addition to roots/Americana acts across the country. The roots of saw playing actually go deep into American folk music, when folks without formal instruments used whatever they could to create sound. Saw master Johnny Waken (Jonathan Byrd Band) will be showing everyone how it is done.

Songs My Pappy Taught Me – This popular workshop is back for another year. Folk music is all about sharing and learning from others, and the featured artists in this workshop will play songs that were passed down through the generations of their families and friends.

Finnish Music of the U.P. – The U.P. is one of the few places in America where one will still hear musicians playing and singing Finnish songs. But this makes sense, since the U.P. has more Finnish people per capita than any place outside of Finland.

Why I Sing the Blues – The easy answer is because they make us feel so good, but these blues masters will talk about what singing the blues means to them and other musicians they have known.

In the Jamming Tent:

Celtic Session – This jam session is for all players interested in sharing or learning songs in the Celtic tradition.

Cajun Jam – Love to play Cajun music or want to learn? This is the jam session for you.

Finnish Music Jam – Learn to play some of the old and new Finnish tunes from the Upper Peninsula.

Old Time Jam – Hiawatha is all about passing on traditional music to a new generation, and this Old Time Jam connects with that mission. It will give players of all abilities a patient and encouraging environment in which to learn specific songs and techniques for playing “Old Timey Music.”

Modern Folk Jam – Hiawatha may be a traditional music festival but each generation brings something new to the tradition. The Modern Folk Jam is a place for more contemporary folk songs to get their due and for players to enjoy them together.

Hiawatha Ukulele Orchestra – A tradition now in its fourth year, the Hiawatha Ukulele Orchestra is an informal musical group that includes whoever wants to show up and play. Some ukes will be available to loan to folks who don’t have them.

