



**Bonsoir, Catin ♪ Extra Crispy Brass Band**  
**The Duhks ♪ The High 48s Bluegrass Band**  
**Good & Young ♪ Michael Waite ♪ Richard Scofano**  
**The Northern Kentucky Brotherhood Singers**  
**Papa John Kolstad ♪ Polyphony Marimba**



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# Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music and dance, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

## Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite B • Marquette, MI • 49855  
(906) 226-8575 • [info@hiawathamusic.org](mailto:info@hiawathamusic.org) • [www.hiawathamusic.org](http://www.hiawathamusic.org)

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# Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings. PLEASE BURN ONLY WOOD OR PAPER - NO PLASTICS, SYNTHETICS, ETC.
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area "D" only. No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under the age of 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers as well as any person engaged in illegal activities risk arrest by the Marquette City Police and permanent removal from the festival
- ♪ Camping tags must be attached to each camping unit, and you must camp in the designated area for which you have registered
- ♪ Small chairs (those that have a seat that touches the ground) are permitted on the "Blanket Side" of the Main Stage. No other chairs are permitted in this area
- ♪ NO laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace
- ♪ Animals allowed under ADA are animals that are trained to perform a task for the owner. These animals are allowed on Festival grounds. All other animals are not allowed
- ♪ Festival Volunteers engaged in consuming alcohol before or during a Volunteer Shift will be released from their duty and forego compensation for that shift
- ♪ Any vehicle parked on Festival grounds without a Parking Pass will be towed at owner's expense
- ♪ Please refrain from smoking in seating area at Main Stage and immediately around Second Stage

## Common Courtesies

- ♪ Parents are responsible for all of their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!

*Happy Hiawatha!*

# Welcome to the Hiawatha Festival!

## Swimming!

**Lifeguards will be on duty from 11 a.m. to 7 p.m. Friday, Saturday and Sunday.** Swimming is only allowed at the beach. There are uncertain currents and irregularities on the bottom. Please follow these rules for your safety.

## Traffic Loops

Please note a couple changes in the Traffic Loops due to the change in the Main Entrance now at the Back Gate. Please drive with extreme caution around the campground and try to limit trips in and out of the Festival.

## Young Artists

Hiawatha Music Co-op is pleased to host the third annual Young Artist's Corner. Youth ages 7-17 were invited to enter their original hand crafted wares to be part of Hiawatha's Young Artist's Corner. Accepted artists will sell their wares on Saturday, July 18th, each for a 2-hour

block between noon and 4 p.m. Please support the next generation of artisans by visiting the Young Artist's tent at this year's festival. Find us near the Artists in The Round. Cash only please.

## Beaumier Center Exhibit

Hiawatha thanks Dan Truckey and the entire Beaumier Folklife Heritage Center for the wonderful exhibit that ran last fall through January. For those who missed it, please go to our Website to see photos of this wonderful walk down memory lane!

## Friday Night Cajun Cookin' Demo and Tasting

First come, first served. Friday Night and by donation only. The Musician's Cafe will host Good & Young Band for some authentic Cajun food, music and fun in a relaxed atmosphere. Native Louisianan Linzay Young will be stirring a pot of Sauce Piquante made with smoked sausage flown up first class from his prairie homeland, and answering your

questions about everything Cajun; while he and the rest of Good & Young, and possibly some special guests, help you work up an appetite with some flavorful tunes for your listening and dancing pleasure. Check at the Musician's Cafe around 4 p.m. for sign up and information.

## Facebook

Please visit us on line at [www.hiawathamusic.org](http://www.hiawathamusic.org) or our Facebook page-Hiawatha Music Co-op.

## Master Artist Concert & Workshop

Hiawatha is proud to announce a Master Artist Concert & Workshop, Sept. 19- 20, 2015, sponsored by the 10th Annual NMU UNITED Conference with support from the Beaumier UP Heritage Center and the HMC.

Ginny Hawker and Tracy Schwarz have been singing together only 16 years, but their strong, soul-stirring singing makes you feel their devotion to the place from which their

music springs. As they wrap their songs in stories of the people and the places of the music, audiences are transported to another time when life was more real and families were held close. Their harmonies are hair-raising and representative of the finest American traditional music. The master artists will cover everything from the beautiful unaccompanied ballads of the south to early Bluegrass duets to the songs of The Carter Family. What their concerts will lack is "fillers." Every song they do means something special to them and will invite you to join them in the celebration of your heritage.

## 2015 Food Concessions

Sweet & Salty, Beaver Grove Bison, Georgie's Greek, Crepes Cadeaux, Domino's Pizza, Stucko's, Dead River Coffee, Steinhäus, Donut Diner, Sweet Basil, Iron Town Pasties, t's Taste of Chicago, and Dia de los Tacos.

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# Enter the 2016 Logo Contest

**Art Logo 2016 Submission Date - October 9, 2015**

*We have changed the Logo submission date to the fall so that we can get a jump start on our posters as soon as the Main Stage line up is done! This will help with getting the poster to regional publications as well. Images should include the year, dates and location of the Festival. For 2016 that information is: 38th Annual, July 22-24, 2016, Marquette Tourist Park.*

## Art Logo 2015 Submission Guidelines

Thanks for your interest in this important part of our event! We are looking for an image that represents the Hiawatha experience and is colorful and graphically appealing. Images should relate to Hiawatha, music, dance and/or the surroundings, and should reflect a family-oriented, traditional music event. We are looking for an image that will work well printed on a poster, silk screened on a T-shirt, and simplified to be printed on a mug.

All artwork must be original. Absolutely no clip art or elements that look like clip art. The selection committee encourages and gives special consideration to workable hand-drawn artwork. Pencil drawings and blended or gradient colors do not reproduce well. Line drawings with solid or drop-in color are best. Fine line detail is often lost or will not show or reproduce well for our purposes. A maximum of four colors may be used in the design, which includes black and white version. Lettering must be correct and easy to read.

Please, no electronic submissions. You may create your entry electronically but you must send your entry on paper. We will only consider entries on paper.

Please understand that some of the vintage logos were created using techniques that we can no longer accept. Please be sure your design follows the guidelines above. All submitted entries, images and artwork become exclusive property of the Hiawatha Music Non-Profit Corporation. All entries are recorded and numbered by someone not involved in the selection. The Hiawatha Festival Committee and Music Co-op Board of Directors do not see entrants' names until after the final selection is made. Hiawatha reserves the right to reject any and all entries; to reconsider entries from previous years; and to request reasonable minor design modifications from the proposed winner.

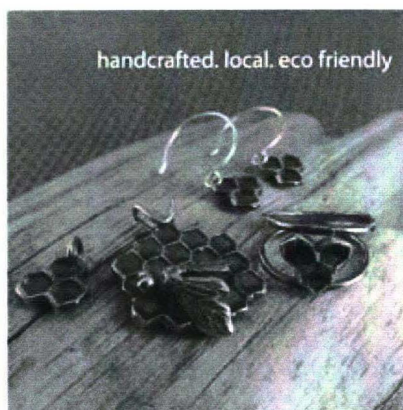
Please contact the Hiawatha office if you have questions. 906-226-8575, noon to 6 p.m., Tuesdays and Wednesdays, [info@hiawathamusic.org](mailto:info@hiawathamusic.org). We check messages throughout the week. Please send your artwork to: P.O. Box 414, Marquette, MI 49855.

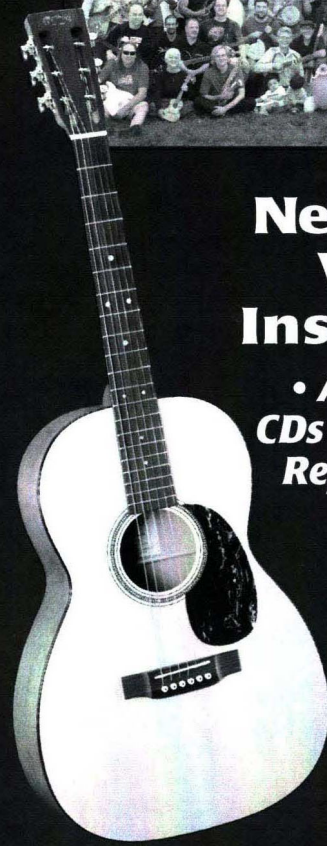
**All entries must be received by 5 p.m. Oct. 9, 2015**



## Festival Artwork Winner

Abby Lane of Rochester Hills, Michigan, has won the 2015 Hiawatha Traditional Music Festival Logo Contest. She will receive a cash prize, weekend Festival tickets for two, a Festival t-shirt and a coffee mug with her winning design. Abby has been attending Traditional Music Festivals in Michigan her whole life although this year is the first time she has submitted artwork for the Logo Contest. Her favorite part of the Hiawatha Festival is the many campsites playing music all weekend long. Abby enjoys joining in with her own guitar or mandolin and singing along with friends and family. She is a lover of the outdoors and the arts, and especially loves coming to the UP in the summer for the Hiawatha Festival. She would like to thank the Hiawatha Music Co-Op for choosing her design and is looking forward to this year's festival! Congratulations Abby!





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## Kids' T-shirt Design Contest

We had many good submissions for the first-ever Children's T-shirt contest. The winning design was printed on white T-shirts with black ink and can be purchased at the festival T-shirt tent for \$5. Children who purchase the T-shirts can add color to them at the Children's Area craft tent.

Every year we receive a number of logo entries from some very talented young artists. While these designs aren't quite what we need for the posters and official T-shirts, we wanted to give these aspiring artists a chance to show off their artistic talent, and their Hiawatha spirit!

So, Hiawatha kids, start thinking about festival 2016!

### Submission Guidelines For The Children's T-shirt Contest

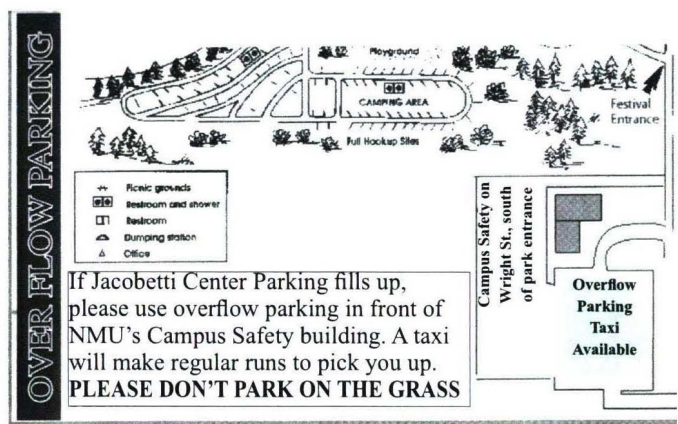
- \* Artists must be between the ages of 5 and 12.
- \* We will accept line drawings only.
- \* The image must be clear and easy to identify.
- \* All work must be original and created by the child artist. Image should represent the Hiawatha experience, such as the music, the surroundings, family fun, etc.

The winner will receive a cash prize, and other yet to be determined "stuffs."

Look for more details soon on our website!

### "Where Can I Park?"

Parking continues to be a huge task each year. Many of you want and need your vehicle at your campsite. We understand that. We sell about 400 parking passes each year – that's 400 vehicles in addition to all the tents, campers and people. Please consider **FREE** parking in the Jacobetti Center Parking Lot for the weekend. It reduces vehicle traffic on festival grounds, increases safety, and allows more room for campers and tents. With our horse-drawn wagon and new taxi-with-a-trailer-for-gear, HMC encourages you to forego a parking pass. Parking is also available in the NMU Campus Safety Parking Lot south of the festival entrance, and the soccer fields on Co. Rd. 550, north of the Jacobetti Center. Uptown Taxi shuttle will make stops at all parking options. **Please do not park on any grass at the Jacobetti or the NMU Campus Safety parking lots.** Automatic, underground sprinkler systems could be damaged by vehicles parked on the grass. **YOU MAY BE TOWED!**



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*Jonathan Rundman • Tin Can Gin • Jack Klatt*

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*Erik Koskinen • Garden City Hot Club & Yvonne Blake!*



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# Children's Area Schedule

## Saturday

Children's events take place at Children's Area unless otherwise noted.

- 10 a.m. Susan Harrison
- 11 a.m. Lake Effect
- Noon Luunappi
- 1:30 p.m. Polyphony Marimba
- 3 p.m. John Warstler
- 4 p.m. Papa Crow & Frank Youngman-Ukulele Workshop
- 5 p.m. Luunappi
- 6 p.m. Susan Harrison
- 7 p.m. Papa Crow
- 8 p.m. Tiyi Schippers-Pajama Time Storytelling



## Todd's Musical Petting Zoo Hours



Friday: 5-7 p.m.

Saturday: 10 a.m. -7 p.m.

Sunday: 10 a.m. -2 p.m.

## Sunday

- 10 a.m. John Warstler
- 11:30 a.m. Polyphony Marimba
- 1 p.m. Papa Crow
- 2 p.m. Lake Effect
- 3 p.m. Frank Youngman and the Kids' Parade

## Luunappi

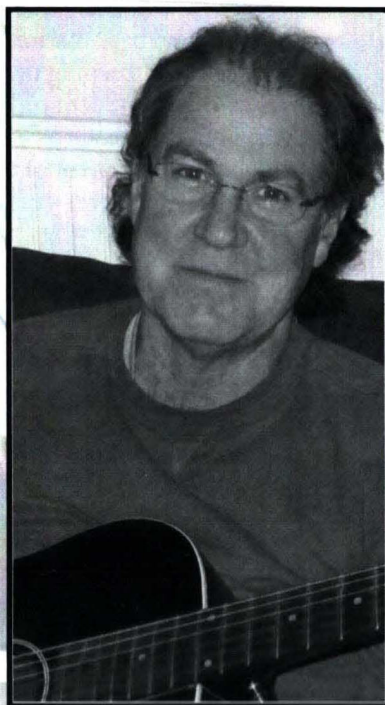
Luunappi (Finnish for a finger snap to the ear!)—Patrick Niemisto and Norm Wheeler present an interactive tag team of songs, stories, and poems from Guthrie and Staines to Dr. Seuss. Luunappi creates a unique world of sneetches, goblins, skunks, hobos, pirates, shipwrecked sailors, grown-ups taking sauna and kids cleaning dirty rooms. Their regular gigs include the Leelenau Outdoor Center, The Homestead Resort, the Hiawatha Music Festival, and performances for many schools and private groups

# Children's Area Performers

## Lake Effect

### John Warstler

John Warstler has had a passion to play music since his early teen years. He rarely has missed a day of playing his guitar in his 47 years of playing. John plays a wide variety of guitar styles. This is probably best exemplified by his upcoming performances at the 2015 Wheatland Music Festival. His high-powered stringband, The Johns, will be playing contra and square dances by night and by morning he'll play his mellow fingerstyle music for a group of sixty or so Yogis. John is a semi-retired speech/language pathologist who has played for his preschool and Kindergarten students on a daily basis for the past several years. He also performs at libraries and private parties for children. In addition, John successfully wrote grants to help develop pre-reading skills through his music, work through which he very much enjoys entertaining and interacting with children. John's performances will involve the children in his song and hopefully fun will be had by all.



Often referred to as Michigan's premier family roots band, Lake Effect delights audiences of all ages with their hilarious and enchanting family-friendly songs. Lake Effect consists of award-winning singer-songwriter Rachael Davis, who, along with her brother Zak Bunce, grew up in this band carrying their musical roots outward into the community. It is always a rip roaring, fun time when their family harmonies blend with their mama Tiyi Schippers on lap dulcimer and percussion, papa David Bunce on guitar and banjo, brother Ezra Bunce-Schippers on ukulele and tenor guitar, and friend Barry Lempe on guitar and kazoo.

### Papa Crow



Marquette kids-and-family musician Papa Crow crafts homemade songs in the folk tradition that appeal to youngsters as well as their grown-ups. His performances get the kids singing and dancing, and are part silly, part

thoughtful, and always interactive. His 2011 debut, *Things That Roar*, was cited as one of the best children's albums of the year by many sources and was awarded a prestigious Parents' Choice Silver Honor. In 2012 he released the humorous EP, *What Was That Sound?* and the full-length album, *Full Moon, Full Moon*, will be out this summer. Visit [papacrow.com](http://papacrow.com) for more information.

### Susan from Palamazoo

Susan Harrison is an entertaining chameleon who engages any audience with her lively spirit, colorful PALamazoo puppet

characters and playful award-winning songs. You might see a dog that sings, a cat that scats, a witch that cooks, fireflies that dance or any number of fun

creations. Kids can join in the fun and become part of the adventure. There's always something new in Palamazoo.

# Polyphony Marimba



Polyphony Marimba was founded in 2010 with the mission to get an acoustic ensemble of ten players together who wanted to make a life out of the roots music of southern Africa, while contributing their own creative expression to that tradition.

Peter Swing, the founder, had been teaching the marimba music of Zimbabwe for 25 years and led four previous projects doing the same thing, only part time. Polyphony would take this on the road, into the recording studio and into the lives of as many people as possible. Swing learned that the music grows in power and higher artistic energy, the more the players put their lives into the music, and the larger the audience is that appreciates the music.

Polyphony (“po-li-fa-nee”) has played more than 250 shows around North America and has sold more than 4,000 copies of its two albums of original and roots music. With a mailing list of 1,200-plus fans and nearly 650 followers on Facebook, the band has a truly global reach. Completely self-operated, Polyphony has established a circuit of gigs, particularly in the Eastern United States, out of sheer determination. The music is beautiful and positively joyful. It attracts listeners like a magnet. While Polyphony Marimba still does a fair amount of busking, their upcoming 2015 tour features many theaters, festivals, and concert series.

Polyphony was not born fully grown. Just like humans who mature slow and sure, it has had a 25-year gestation period, emerging from the marimba scene in the Pacific Northwest. And that scene has its origins in Zimbabwe during the 1960’s.

At that time many African countries were emerging from the yoke of European colonialism. It wasn’t until 1980 that Zimbabwe finally achieved its independence from Britain. But in the meantime it was grappling with the problem of nation building: How do you create a united country that has three quite distinct peoples, Shona, Ndebele and English? One way is through culture, and at the Kwanongoma College of Music in Bulawayo the idea was to

invent an ensemble that could convey the music of all these vastly different people, with no tribal claim by any of them. Thus the marimba ensemble, as carried on by Polyphony Marimba, was invented.

Zimbabwe’s neighbor Mozambique has a very old tradition of large xylophone groups, and the balafon of west Africa has been played since ancestral times. Borrowing also from the orchestral structure of western music, and the choral forms of South Africa, the Zimbabwean-style marimba ensemble was born: three soprano marimbas, two tenors, a baritone and bass marimba, all held together with gourd shakers (hosho) keeping the beat.

In 1968 a brilliant student of Kwanongoma, Dumisani Maraire, was invited to teach as a guest lecturer in the Ethnomusicology Department of the University of Washington in Seattle. A two-year contract extended into a residency for the next 25 years when the students and

*At Hiawatha*  
 Friday Night Dance: 6:30-7:30 p.m.  
 Saturday Workshop: Middle Eastern  
 Dance, Dance Tent, 4-5:15 p.m.

people of the Northwest fell in love with Dumi (as he is affectionately known) and the music he embodied from Zimbabwe. One of the bands he fostered is Boka Marimba of Portland, Oregon, and it is in Boka that Swing learned the marimba ensemble music from Zimbabwe, beginning in 1987.

As it turns out, Dumi was the first of many master musicians to come from Zimbabwe, teaching a seemingly endless breadth and depth of music, song and dance to Americans who have an unquenchable thirst for the beautiful sounds and community enhancing forms. Most marimba bands in the United States are recreational or avocational. They take the study of the music seriously, but it is difficult to go beyond a few hours of rehearsal a week and a few gigs a month.



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# The Duhks

As one of the most musically adventurous bands to come from the roots scene in the past decade, The Duhks' return to the Hiawatha Main Stage (and Friday Night Get Acquainted Dance) is definitely a cause for celebration.

Hailed by The New York Times as one of the groups at the forefront of the neo-folk movement, The Duhks (pronounced Ducks) have won admirers as diverse as David Crosby, Dolly Parton and Doc Watson. The Duhks released their long-awaited new studio album *Beyond the Blue* on June 24, 2014, through Compass Records.

No band epitomizes the polyethnic strands of modern folk music better than The Duhks. Since forming in Winnipeg in 2001, The Duhks have created a dynamic blend of old-timey, French Canadian and Celtic music punched up with shades of blues, soul and driving Afro-Cuban rhythms that brings festival crowds to their feet. Over the course of four critically-acclaimed albums the band has earned Juno and Grammy awards and nominations and has played a significant role in the neo-folk revival.

On *Beyond the Blue* The Duhks are in the best form of their 13-year career. Rejuvenated by a two year hiatus and energized by the return of vocalist Jesse Havey and the addition of new members, fiddler Anna Lindblad from Sweden, drummer/percussionist Kevin Garcia, and guitarist/bouzouki player Colin Savoie-Levac, The Duhks' founder Leonard Podolak found an amazing pallet of inspiration for the new project. "All of the people who have been in the band over the years, including non-touring founding members Tania Elizabeth and Jordan McConnell (who both appear on the album) have had a hand in shaping

*At Hiawatha*  
 Friday Night Dance: 7:30-9:30 p.m.  
 Saturday Main Stage: 10:45 p.m.-Midnight  
 Sunday Main Stage: 6:25-7:20 p.m.  
 Sunday Workshop: Why We Sound This Way,  
 Workshop Tent, 4:45-5:30 p.m.



our sound and direction. The goal with the new record was to draw on everything we've learned over the years and everything we know about where we want to take the music now and create something as fresh, exciting and forward thinking as possible," said Jesse. Toward that end, the band turned to the rising production team of Mike + Ruthy (Mike Merenda and Ruth Unger of The Mammals), who brought a progressive approach to production that was still firmly rooted in the traditions of folk music.

Musically, the new project is reminiscent of 2006's Grammy-nominated *Migrations*, but with a sound that is even more dense and gritty than 2008's *Fast Paced World*. The album opens with the title track, a gorgeous song by Beth Nielsen Chapman and Gary Nicholson that begins with the bell-like drone of Leonard's claw hammer banjo and the ethereal sound of guest Charlie Rose's lap steel before giving way to Jesse's expressive alto vocals and perfectly complemented by Tania's harmonies. On "Banjo Roustabout," electric guitar and drums bring out the more aggressive side of the band's sound, while "Suffer No Fools" is a beautifully-rendered acoustic waltz ornamented by banjo, strings and percussion, and beautifully sung by Jesse and Tania. Taken as a whole, *Beyond the Blue* represents a group of musicians at the peak of their powers, the music shaped by their collective experience of years on the road and driven by the sheer joy and inspiration that comes from reuniting and rediscovering that magic that drew them together in the first place.

**Friday Night**  
**Get Acquainted Dance**  
**6:30 - 7:30 p.m.**  
 Warm up with Polyphony Marimba  
**7:30 - 9:30 p.m.**  
**The Duhks**  
**9:45 p.m. - Midnight**  
**Bonsoir, Catin**  
**The Dance Tent**  
**See you there!**

# Bonsoir, Catin

*Bonsoir- n. goodnight  
Catin-n. f. 1. doll  
2. sweetheart  
Evocative, creative,  
strong, feminine,  
thoughtful, smart, sexy.*

Since Bonsoir, Catin burst upon the folk music scene in 2005, they have been rocking Louisiana dancehalls and festivals with their fresh Cajun sound – a unique blend of ancient ballads, dancehall era gems, swamp pop stylings, and rock n' roll blues. The Bonsoir, Catin sound rides a wave rhythm, a pulse, an under-the-skin sensation, a heartbeat. Their newest recording to date, *Light the Stars*, is a collection of fresh, evocative new Cajun music that pushes the limits of imagination and form.

Kristi Guillory, accordion and vocals, became a child prodigy of accordion in the early 1990s and has since earned her place among the modern masters. Kristi is obsessed with sad, pitiful Cajun and raunchy drinking songs, and the fantastical lyrics of old Cajun a capella ballads. She is a poet, a scholar, an emotional and passionate vocalist and a fearless songsmith. Kristi penned nine songs for *Light the Stars* and her vision for creating new Cajun music is uncompromising.

Christine Balfa, guitar, vocals, is one of the most respected and revered Cajun rhythm guitarists and singers. She is an inspired musician,



fueled by her passion for her culture and the Balfa family legacy. Christine grew up watching and playing alongside her father Dewey and has since become a mainstay in Cajun music in her own right, beginning with her band Balfa Toujours. Christine is also a gifted French speaker, writer of Cajun songs and a youth teacher at the Acadiana Symphony Orchestra. She is a founder of the Louisiana Folk Roots organization.

Ashley Hayes, bass, vocals, began her musical journey with Feufollet at the age of 11 as a guitarist. She traveled and performed with the young group and recorded some of the finest and innovative Cajun material of the decade. Ashley continued to play Cajun music with Kevin Naquin and the Ossun Playboys and contributed to the band's repertoire as a vocalist and songwriter. Ashley believes in song and is a gifted songwriter in both English and French.

Three time Grammy-nominated Anya Burgess, fiddle, vocals, is one of the most important figures

in south Louisiana fiddle culture. Anya is a renowned luthier. She owns and operates the violin shop, SOLA Violins, in downtown Lafayette, LA. Originally from Boston, Mass., Anya came to Bonsoir, Catin as an old-time fiddler. She has since taken the Cajun repertoire and infused it with her own unique style. Anya's fiddling and singing is powerful, rich and steeped with a deep reverence for the old ways of doing things. Anya also performs with the Magnolia Sisters.

Maegan Berard, electric guitar, vocals, joined Bonsoir, Catin as electric lead guitarist. She began playing guitar at age 12 and calls Jimmy Page and her father her "guitar heroes." Maegan's father is the late, Grammy-nominated Cajun musician Al Berard. She has toured extensively with his band, the Basin Brothers. *Light the Stars* marks her debut with Bonsoir, Catin. Her melodic playing, rock n' roll stylings and energetic presence are added layers of depth, soul and excitement for the group. Maegan is a

*At Hiawatha  
Friday Night Dance:  
9:45 p.m.-Midnight  
Saturday Main Stage:  
7:55-8:55 p.m.  
Sunday Main Stage:  
7:45-8:40 p.m.  
Sunday Workshops:  
Bandoneon vs.  
Accordion (Krista  
Guillory), Workshop  
Tent, 2:15-3:15 p.m.;  
Learn a Cajun Song,  
Workshop Tent,  
5:45-6:30 p.m.*

prolific songwriter and native French speaker. She also performs with the group Sweet Cecilia.

Danny Devillier, drums, has been a staple of the south Louisiana music scene for more than 20 years. Danny is a musician's drummer – always tasteful, always creative. He is a gifted composer and holds a masters degree in theory and composition. Danny's playing is deeply rooted in rock n' roll and jazz. As a Cajun drummer, his approach to rhythm is innovative and fresh. Although Danny has been playing live with Bonsoir, Catin for a number of years, he makes his recording debut with the group on *Light the Stars*. He is backbone of the Bonsoir, Catin rhythm section and his musical compass always points true north.

# Papa John Kolstad



Legendary folk-blues singer, guitar player and entertainer Papa John Kolstad has been performing more than 40 years, blazing a musical trail across these United States.

He has performed regularly on The Prairie Home Companion radio show with Garrison Keillor, has been a featured performer at the Smithsonian Folklife Festival, Philadelphia Folk Festival and the Winnipeg Folk Festival. In addition he has worked with David Bromberg, Ricky Nelson, Joan Armatrading, Odetta, U. Utah Phillips, Jim Post, Willie Murphy, Spider John Koerner, Dave Ray, Lazy Bill Lucas and many others.

Papa John is prominently featured in a chapter of the recent book, "The West Bank Boogie," covering the music and musicians of the 60s and 70s West Bank Music Scene. Papa John with Clint Hoover

won the Road To Memphis, a juried musical event, and represented the Twin Cities at the International Blues Challenge in Memphis, TN, in February 2007.

Papa John is one of the legends in Minnesota and across the country from his many years performing throughout North America. He is an accomplished musician, a fine blues singer and songwriter and a stellar picker on both six- and 12-string guitar. He employs a variety of styles in his performances, including folk, swing, jazz, ragtime and what John calls, "happy blues." His shows are great fun, great music and always entertaining yet there is a serious side. Respectfully presenting the creators and history of American roots music, he puts the music in a context making it more accessible to a general audience.

Papa John has been produced his six albums, the latest, Papa John and Clint Hoover, "Alive And Well At The Ginkgo," has received critical acclaim

*At Hiawatha*  
*Saturday Main Stage: 12:05-1:05 p.m.*  
*Saturday Workshop: Blues Guitar Pickin',*  
*Workshop Tent, 5:30-6:30 p.m.;*  
*Sunday Main Stage: 1:10-2:05 p.m.*  
*Sunday Workshop: Sunday Morning Comin'*  
*Down Gospel Hour, Dance Tent,*  
*9:45-11:30 a.m.;*  
*Minneapolis Meets Milwaukee,*  
*Workshop Tent, 3:30-4:30 p.m.*

and was nominated as Blues Album of the Year by the Minnesota Music Academy. In 2003 he released, "Papa John Kolstad and The Hot Club of East Lake," featuring hot playing on blues, swing, jazz and standards. An earlier album, "Beans Taste Fine," was recently re-released. This classic 1975 album features legendary harmonica player, Wildman Mike Turk. One cut from the recording was selected by Universal Music of France to be included on their "Great Harmonica Players" collection. Papa John is a graduate of Berklee College of Music in

Boston.

Papa John, led the jug band "The Sorry Muthas" comprised of Cal Hand, Bill Hinkley, and Judy Larson in the 60s and 70s. They recorded with Rosalie Sorrels on the 2009 Grammy nominated album "Strangers In Another Country," a tribute to their friend Utah Phillips.

He is now the lead for Papa John and The Hot Club of East Lake, a blues-swing-jazz group. He has toured with harmonica great, Clint Hoover for the last 10 years.

# The High 48s Bluegrass Band



Since forming in 2006, The High 48s Bluegrass Band has been making music that combines the soulful sound of classic bluegrass with a modern attitude, original songs and a wide range of influences far beyond Bill Monroe, the Stanley Brothers, and Flatt and Scruggs.

In a genre created and dominated by artists from the South, The High 48s were born and raised in the Upper Midwest. And in a music scene where playing standards is the norm, The High 48s are a band of songwriters who perform their own material in addition to the “festival favorites.”

The band takes its name from railroad slang for the boxcars originally used to transport troops on the front lines in WWI that could carry 40 soldiers or 8 horses, and were later used in the United States on fast-moving “hot shot” freight trains by train hoppers looking for work during the Great Depression.

The High 48s earned national recognition in 2008 by taking first place in the RockyGrass Bluegrass Band Competition, joining the ranks of the Steep Canyon Rangers and Chatham County Line. Since then, they have toured the national bluegrass circuit and won audiences over with their high-energy live shows and their fresh take on traditional bluegrass. In the winter of 2014, The High 48s honored their namesake by recording an album of train songs in Nashville with Grammy-winning engineer and producer Randy Kohrs (Jim Lauderdale). The album features songs from the likes of Greg Brown, Robin and Linda Williams, Becky Schlegel, Darrell Scott, Muddy Waters and the 48s’ own Anthony Ihrig and Eric Christopher.

Their latest album is the 48s’ sixth release and the culmination of many years of hard work. With band members who honed their bluegrass chops playing with Grammy-nominees Special Consensus and traditional bluegrass legend James King, as well as the many road miles logged since their win at the RockyGrass Band Competition, the 48s have never sounded better.

*At Hiawatha*  
*Saturday Main Stage: 1:25-2:25 p.m.*  
*Saturday Workshops: Family Traditional Dance, Dance Tent, 10-11:15 a.m.;*  
*Harmony Workshop, Workshop Tent, 3-4 p.m.*  
*Sunday Main Stage: 2:20-3:15 p.m.*  
*Sunday Workshops: Sunday Morning Comin’ Down Gospel Hour, Dance Tent, 9:45-11:30 a.m.;*  
*Songs My Pappy Taught Me, Workshop Tent, 1-2 p.m.*

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# Michael Waite

Years ago in Kalamazoo, a trombone student fell in love with a ballerina who lived down the street. The problem was that she had only a passing interest in him. He wrote his first song (Erica's Song) in order to keep her curious. Soon the two were off on a wild ramble into the West, riding freight trains and taking odd jobs to keep themselves fed during their search for home, themselves, each other and enlightenment.

They stopped along the way in Marquette to raise a family and continue their practice.

Michael studied classical singing at NMU and hasn't stopped writing songs.

His earliest influences include blues and the endless songbook era and Irish traditional songs his dad seems to know. The gift for remembering songs was apparently



passed down as Michael plays requests regularly. Erica draws on her ballet background to choreograph fluid dances which both react to and influence Michael's singing.

They live with their three children off of the grid in a house they built in the Huron Mountains north of Marquette. The house features a dance studio and gathering space which is nearly complete. Their performances invite the audience into their creative space in a way that only a married couple can.

Influences include Nina Simone, Elvis Costello, Miles Davis, John Prine, Paul Simon and Tom Waits.

### At Hiawatha

*Saturday Main Stage: 2:45-3:45 p.m.*

*Saturday Workshop: Modern Folk Jam, Jamming Tent, 4-6 p.m.*

*Sunday Workshop: Partner Yoga, Dance Tent, 2:45-4 p.m.*

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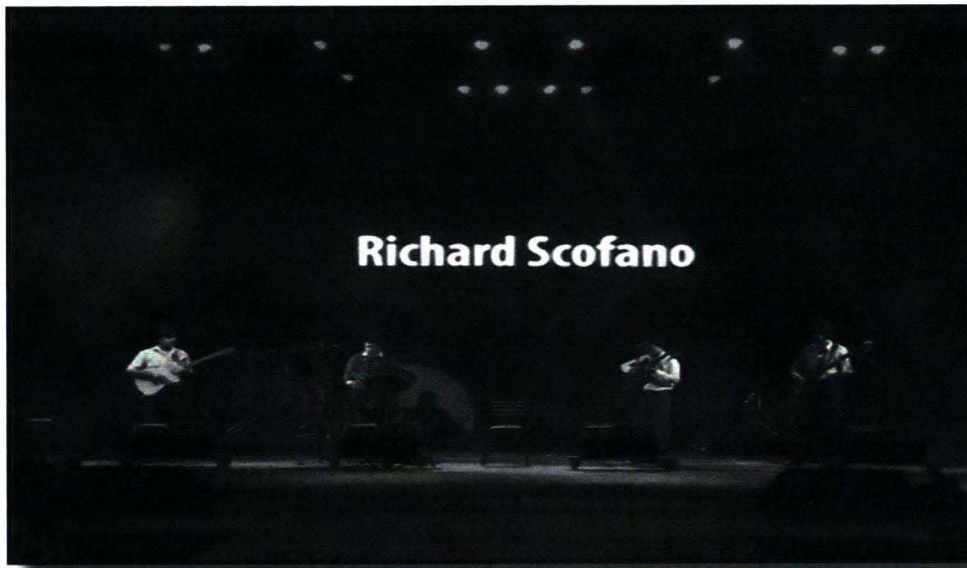
## So About Those Tarps at Main Stage



*Tarps, etc., in the Main Stage area: If you leave your tarps, blankets and chairs in the Main stage area, please be considerate of others. Don't spread your enormous tarp or blanket or your dozen chairs over a big area of prime seating and then leave it empty for most of the day.*

*Some festivals encourage people to make use of unattended seating until the owners return, and we wouldn't mind that. Other festivals pick up all chairs, tarps and blankets at the end of each day and dump them in a heap beside the stage to give everyone a fair chance at the best spots. We'd rather not do that second thing, but we've talked about it. Don't be greedy with the space; help everyone share the good seating.*

# Richard Scofano



Born in 1976 in Paso de los Libres in the Argentine province of Corrientes bordering Brazil, Richard Scofano forms part of a rich legacy of bandoneonists, a musical lineage which began with his grandfather.

In addition to performing professionally with his family since childhood, at age 18 Richard was already showcasing his talent as first bandoneón in the prestigious Orquesta Folklórica de la Provincia de Corrientes.

In tandem to performing and recording as an instrumentalist with artists such as Mario Bofill and Alejandro Fernández, Scofano has worked extensively as producer, artistic director, composer, arranger and sound engineer for numerous artists, including Los Alonsitos and Jorge Rojas.

From 2001 to 2008, Richard was music designer and sound engineer for the Miami Contemporary Dance Company in the U.S.

Currently residing in Chicago, Richard collaborates with accomplished instrumentalists Alex Koffman (violin), Paul

### Festival Raffle

Raffle tickets are sold at the information tent from noon on Friday to Sunday at 3:55 p.m. Tickets are \$1 each or 10 for \$5. Noreen Collins, raffle coordinator, also walks around the park selling tickets. The drawing is Sunday, 4 p.m. at the Information Tent. Winners are posted on the bulletin board and have until 5 p.m. to claim prizes. At 5 p.m., a loser's drawing is held for unclaimed prizes, pickup by 6 p.m. Big prizes are a weekend for two at Hiawatha Music Festival 2016, a weekend for two at Wheatland Music Festival 2015 in Remus, MI, a beautiful Resonator Ukulele from Jim's Music, Marquette, and a Hiawatha T-shirt quilt made by Noreen. Other prizes are donated and displayed by Artists in the Round. Noreen is looking for donations of Hiawatha T-shirts to create a Main Stage backdrop. Drop them at the Information Tent. Special thanks to Sue Dohrman and the Wheeler family for a generous donation of Festival T-shirts for the raffle quilt.

Goldman (piano), Mark Sonksen (bass), Javier Saume Mazzei (drums). Together they explore the rich intersecting musical genres of Argentina and its environs: rural chamamé, urban tango and milonga and more. The group has been featured at the City of Chicago's wildly popular SummerDance series in

At Hiawatha  
**Saturday Main Stage:**  
 4-5 p.m.  
**Saturday Workshop:**  
 Argentine Tango,  
 Dance Tent, 1-2:15 p.m.  
**Sunday Main Stage:**  
 5:10-6:05 p.m.  
**Sunday Workshop:**  
 Bandoneon vs. Accordion,  
 Workshop Tent,  
 2:15-3:15 p.m.

Millennium Park as well as at the Old Town School of Folk Music. Richard recently completed an extensive 2014-2015 tour of China with the ground-breaking tango theatre and dance work, Identidad, performing at more than 30 venues, including Shanxi Grand Theatre, Chongqing Grand Theatre and Weifang Grand Theatre.

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## Good & Young

The quartet of Good & Young is a family ensemble rooted in the dance and music traditions of Old Time, Bluegrass, Cajun and Country music. With fiddle, banjo, guitar, accordion and bass, they are a festival of rhythm, dance and harmony.

Rick Good first met Sharon Leahy on the old time circuit of the 70s – he with the Hotmud Family, she with the Green Grass Cloggers. They have been performing with their daughter, Emma Young for more than 20 years, largely in their dance and music company, Rhythm in Shoes. In November 2010, wedding bells rang and the family band grew to include Emma's talented husband, Linzay Young, former frontman for the Red Stick Ramblers.

Carrying on the family traditions of song and dance, Good & Young serve it up with a contagious joy and experienced know-how.

Rick is a writer, singer, musician and actor. He was a founding member of the Hotmud Family, a 24 year veteran of Rhythm in Shoes and a 2010 Ohio Heritage Fellow. He is recognized and respected for his driving banjo, swinging guitar, heartfelt singing and crafty songwriting. Rick has made a life of creating critically acclaimed performance art, rooted in American traditions.

An award winning percussive dancer, a



### At Hiawatha

*Saturday Main Stage: 5:20-6:20 p.m.*

*Saturday Workshop: Dave Gordon Tribute (Rick Good), Workshop Tent, 4:15-5:15 p.m.*

*Sunday Main Stage: 4-4:50 p.m.*

*Sunday Workshops: Contra/Square Dance, Dance Tent, 11:45 a.m.-1 p.m.; Songs My Pappy Taught Me, Workshop Tent, 1-2 p.m.*

natural musician and a versatile singer with a good ear for harmony, Sharon has been slapping iron to wood, laying pick to strings and lifting her voice in song for more than 40 years. Her considerable body of work with Rhythm in Shoes received national acclaim, as well as numerous awards from the National Endowment for the Arts and the Ohio Arts Council. Her work has also been supported by the National Dance Project of the New England Foundation for the Arts, The Dayton Foundation and Jacob's Pillow. Sharon's 2013 foray into film making resulted in *Carry it on...*, which was chosen by the Film Society of Lincoln Center, the International Screendance Festival, and the San

Francisco Dance Film Festival for screening at their 2014 Dance on Camera Festivals. Collaboration is at the heart of her work and her passion for dancing is exceeded only by the joy of sharing the stage with family.

Emma was born into a life of music and dance. Traveling from birth to age 22 with her parents, Emma performed at music festivals and concert venues with Rhythm in Shoes. Her formal training began with Irish Step Dancing at the age of four, followed by classes in ballet but it's the tap and clogging that she learned from her mother that stuck. Emma's musical journey took off when her dad determined that a banjo was just the thing for her 18th birthday. Her love for

rhythm also led her to pick up the bass, while her instinct for harmony got her singing. Fast forward 10 years and Emma and husband, Linzay are living on the Cajun prairie with their daughter, Édith where they garden, raise chickens and continue to play and sing the music they hold dear. Teaming up with their friends, Kelli Jones-Savoy and her husband, Joel Savoy, they formed Double Date, an early country, oldtime and Cajun band. Emma and Kelli also spent a year gigging with Steve Riley and the Mamou Playboys as their background vocalists.

Linzay was born and raised on the Cajun prairie outside Eunice, Louisiana. Around the age of 12 he began cooking and playing the fiddle. As a founding member of the Red Stick Ramblers, Linzay was an ambassador for Cajun music and culture. Whether he was filling the bellies of his band mates or luring festival-goers with tantalizing aromas, his cast iron black pot was the center of countless late-night jam sessions and feasts. Linzay's passion for sharing his music and cooking has taken him to 49 states and 11 countries. From butchering a hog with Anthony Bourdain to performing his own songs in the HBO series *Treme*, Linzay has truly earned his Louisiana Lieutenant Governor's Musical Ambassador Award.

## — The Northern Kentucky Brotherhood Singers —



### To God Be The Glory!

The Northern Kentucky Brotherhood Singers started singing at the 9th Street Baptist Church in Covington, KY. The group has performed in churches, secular music venues and television spots throughout the United States, as well as Canada, Russia and Spain (which they have toured 17 times).

They have been blessed to enter their 28th year as an a cappella group and not only sing Gospel but have recently added patriotic and feel good R&B's to their repertoire.

In 2014 the NKY Brotherhood Singers were honored to do a live 1-hour Gospel Concert on CET (PBS) called "Voices of Praise." They performed the National Anthem for The Cincinnati Cyclones hockey team 2 playoff games and were honored to visit Western Kentucky University to sing for "Kentucky Glory: Gospel Music from the Commonwealth."

In 2013 the NKY Brotherhood Singers produced a jingle for former Cincinnati Bengals football player Reggie Kelly's salsa website ([www.kyvan82.com](http://www.kyvan82.com)) and completed a return performance in Washington, D.C., at the Library of Congress and the Kennedy Center. They also sang for the 40th Annual Wheatland Music Festival and the Richmond Folk Festival in Richmond, VA.

In 2012, the NKY Brotherhood Singers completed a successful 10-day tour of Russia (St. Petersburg, Kaliningrad, Kirov and Nizhny Novgorod) thanks to the CEC Artslink Organization, Library of Congress and Russian Embassy. They also performed at the Friendship Concert during the World Choir Games, a Reds Games, the Great Lakes Folk Festival in East Lansing, and rendered the National Anthem for the Cincinnati Bengals regular season home opener against the Cleveland Browns (The Battle of Ohio).

In 2011 they were sent by the NCTA to sing in Bangor, ME, for the American Folk Festival, sang the

### At Hiawatha

*Saturday Main Stage: 6:35-7:35 p.m.  
Saturday Workshop: Harmony Workshop,  
Workshop Tent, 3-4 p.m.  
Sunday Main Stage: 12:05-12:55 p.m.  
Sunday Workshop: Sunday Morning Comin'  
Down Gospel Hour, Dance Tent,  
9:45-11:30 a.m.*

National Anthem for several sports teams including The Cincinnati Bengals and the Cincinnati Cyclones Hockey team. They also sang at the National Underground Freedom Center alongside Grammy Award-winning artists Jay Ungar, Molly Mason, Jacqueline Schwab and television legend Nick Clooney.

In 2010 they were nominated for "Quartet of the Year" during the "I Hear Music in the Air" Gospel People's Choice Awards, sang at the Taste of Cincinnati (4th year in a row), GMWA Quartet Competition and Madisonville, KY, and successfully completed their 17th tour of Spain (Irun, The Canary Islands, Madrid, Bilbao, Andorra and Barcelona).

They've performed at the Kentucky Governor's Mansion, Ottawa's Blues Fest (98-99), numerous appearances on Fox 19, Basketball and MLB Baseball games.

The Lord and these wonderful opportunities allowed them the opportunity to put together a wonderful presentation of songs in their 5th album released in March 2012. Songs include "I'll Fly Away", "Jesus, You're All I Need To Get By", "My Prayer" and the title track "One Purpose Only".

If you like foot stomping, hand clapping, tight harmonies that will get your spirit PRAISING God sitting down or standing up then be sure to download this cd for your collection. If you don't like the music then let the message minister to you soul. God Bless.

# Extra Crispy Brass Band



*At Hiawatha*  
*Saturday Main Stage: 9:20-10:20 p.m.*  
*Sunday Main Stage: 9:05-10 p.m.*  
*Sunday Workshop: Minneapolis Meets Milwaukee, Workshop Tent, 3:30-4:30 p.m.*

The Extra Crispy Brass Band (or EC Brass Band or ECBB) plays New Orleans-style brass band music inspired by the great contemporary bands such as the Dirty Dozen, Hot Eight, Rebirth, and New Birth Brass Bands, as well as traditional outfits such as the Olympia and Mahogany Brass Bands.

They held down a biweekly residency at the Uptowner for a year and a half that became a favorite event for music lovers and swing dancers alike. The ECBB won a WAMI for best horn band/big band of 2014.

The EC Brass Band's repertoire includes pieces from the turn of last century (1900!), traditionals by Louis Armstrong and Sidney Bechet, modern funk tunes and originals.

Bandleader, vocalist, and trombonist Gregory Cramer formed the band because he missed New Orleans. A resident of the Crescent City in the 1990s, he moved north in 1999 and looked for the Milwaukee version of the Rebirth Brass Band. One day riding his bicycle past Shank Hall he heard the sounds of Mama Digdown's Brass Band waft out, and he was inspired by that amazing outfit to form his own band (and learn trombone).

The Extra Crispy Brass Band played its first show on September 1, 2011, at the venerable Uptowner in Riverwest, Milwaukee and has since played a slew of high profile gigs at Bastille Days, Turner Hall Ballroom/Radio 88.9, Burnhearts Fest, and Cathedral Square/WMSE Backyard BBQ, State Fair, and numerous festivals around Wisconsin, as well as educational shows at the Wisconsin Conservatory of Music and public schools in greater Milwaukee.

Band Members include Greg, trombone, lead vocals, bossman; Rob Awe, trumpet; Andy Buck, trumpet; Troy Leisemann, tenor sax; Mike Clobes, trombone; Kevin Christensen, snare drum; Matt Koehler, bass drum; and Rob Seeger, sousaphone.

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# Teen Scene

Welcome to our teens! Once again along with crafts we are offering you the chance to meet the bands in the Teen Scene. To help us celebrate 37 years of Hiawatha, bands will offer a chance to meet them at the Teen Scene for a workshop at 2 and 5 p.m., so bring your instrument, your questions and find out what it takes to be a performing artist as you get up close and personal with the musicians for our Saturday night Teen Dance. Teens are also welcome to sign up for Open Mic, come and see what it's like to perform on stage!

## Teen Scene Schedule

**Friday**  
7 - 9 p.m.  
**Henna Tattoos\***  
*Everyone Welcome*

**Saturday**  
Teens Only

Noon - 3 p.m.  
**Tie Dying**  
**Hemp**  
**Henna\***  
**Morning Mystery**  
**Craft**  
**Cork Necklace**

2 p.m.  
**Workshop**  
**with Nick Adams**  
**and the Aral Sea**  
**Divers**

3 - 6 p.m.  
**Afternoon Mystery**  
**Craft**  
**Wood Burning**  
**More T-shirt Art**  
5 p.m.  
**Workshop**  
**with The Dead**  
**Pigeons**

6 - 7 p.m.  
**Teen Scene**  
**Open Mic**  
Sign up at  
Information

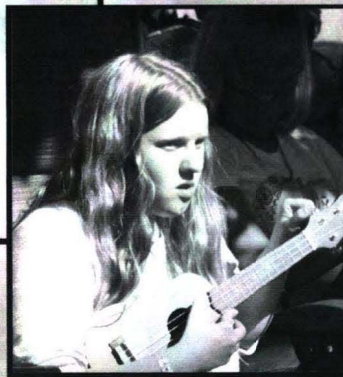
**Saturday Teen Dance**

8 - 10 p.m. **Nick Adams and the Aral Sea**  
**Divers**

10 p.m. - Midnight **The Dead Pigeons**  
**Teens Only!**

**Sunday**  
Teens Only

Noon - 4 p.m.  
**Henna\***  
**Hemp**  
**Mystery Craft**  
**Wood Burning**



**\*Note about Henna Tattoos**

*Our henna is and has been purchased from the Henna King for the past 12 years. You may find them at [www.hennaking.com](http://www.hennaking.com).*

# Teen Scene Performers

Nick Adams and the Aral Sea Divers

Nick Adams and the Aral Sea Divers were formed in the spring of 2014 by guitarist/vocalist Aaron O'Brien. The group creates a distinct style that combines elements of the swing, Dixieland, blues, big band, ragtime, and gypsy jazz of the 1920s and 30s. The band members consist of Roscoe Schieler on trombone, Audra Hagan on clarinet, Zac Ott on drums, Lucas Lafave on upright bass, and Matt Mitchell on violin. They play frequently in the Marquette region at a variety of establishments that range from retirement homes to breweries and everywhere in between.

A Northern Michigan University North Wind article wrote this about the band:

"Disco may be dead but swing is still alive and, well, swinging. A group of musicians have gone back to the '30s and pulled from the depths of time an old sound. They go by Nick Adams and the Aral Sea Divers and they want nothing but for you to dance.

"Inspired by the big band sound of the '30s, senior English major Aaron O'Brien decided to get a band together and get back to the roots of rock'n'roll.

"I started listening to jazz and big band '30s music," O'Brien said. "And it opened up this whole new world."

"He recruited from the Northern Michigan University music department and last March had a swing band.

"The name of the band originates from the Ernest Hemingway short stories whose main character is



named Nick Adams. Many of the stories take place in the Upper Peninsula, which is fitting for this band.

"There is a bit of sarcasm laying within 'the Aral Sea Divers.'

"A sea, which because of the interference of man, has almost completely dried up within the last 40 years.

"The Aral Sea is the quintessential man made ecological disaster," O'Brien said. "Something you wouldn't want to imagine with the Great Lakes."

## Happy Hiawatha!

The Dead Pigeons



The Dead Pigeons are a roots-based americana band that formed over the course of a five-year residency at Palmer's Bar, the notorious West Bank institution. This amazing cast of local players emerged and found each other through their love of making music.

Drew Peterson (formerly of 40 Watt Bulb) leads the group with his well-known songwriting and gritty vocals. Gretta Hunstiger has been with Drew from the very beginning, perfecting her sound with beautiful and haunting fiddle layerings, along with fresh backup vocals. The rest of the supporting cast includes Eric Larson (Sans Souci) on mandolin, Daryn Christenson on percussion, and Adam Lutz on bass (Sans Souci).

The result is a group of dedicated musicians who put on an intimate live show that can be part barn dance and part bar brawl, with a mix of heartfelt, handcrafted ballads, foot stomping bluegrass tunes and the occasional obscure cover.

The release of their debut album, "even if i knew," was a great success and afforded the band the opportunity to head out on their first major tour out west. They are in studio working on their follow up album, set to release late 2015.

## Northern Stringworks Luthier Tent

Budd and Andy have been taking to the road with the Northern Stringworks Luthier Tent to various Summer festivals throughout Michigan. This tent is more than just a tent for working on and displaying custom instruments. Think of it more as an "all things stringed-instrument" tent.

Participate in workshops hosted by not only us, but your favorite performers as well. We also offer instrument evaluations, repairs, quotes, estimates, appraisals, and also sales of music accessories (tuners, straps, picks, etc) and display hand-made instruments and some select vintage instruments for sale. Along with hosting musician-led workshops, we also host luthier-based workshops, like repair/maintenance classes and the ever-popular cigar-box ukulele class. In the repair/maintenance classes,

participants will learn how to properly evaluate their own instrument to help determine if it needs to be taken to a professional, or if it might be a simple adjustment they might be able to make on their own. They will learn how to make simple seasonal evaluations/adjustments and get tips on basic maintenance and everyday things like properly installing strings. The cigar-box ukulele workshop is a lot of fun that will see its students produce a functioning 4-string instrument with which they can attend later workshops to learn how to play it!

Hours will be Friday 12-8pm, Saturday 12-8pm and Sunday 1-7pm - come check us out in the old ball field.

## Help keep Hiawatha Fest Clean and Green

Hiawatha Green Team is proud to bring recycling and composting (organics) to the Hiawatha Music Festival for a second year!

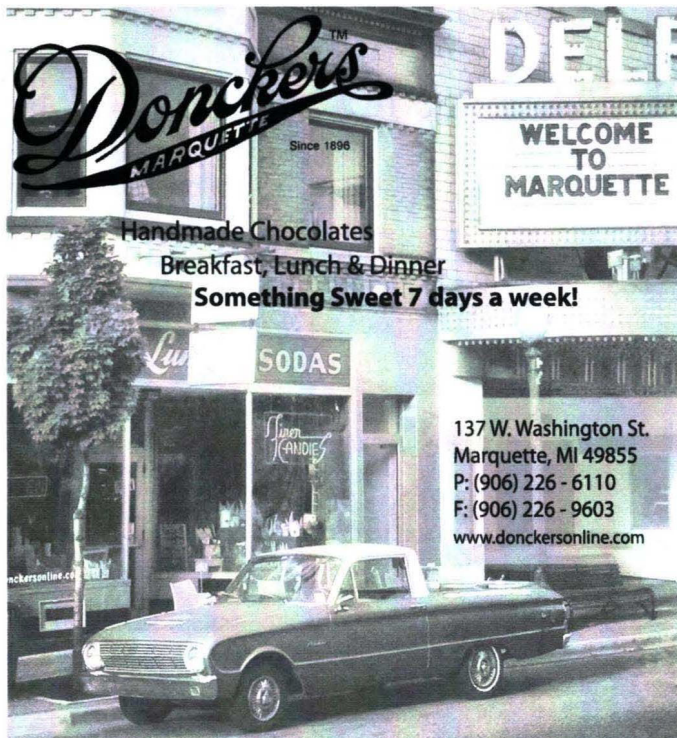
Keep a trash bag at your camp site (plastic shopping bags work well for this) – only put "Trash" into it!

Use a box, plastic bin, or bag for all of your beverage containers and recyclables!

Clean up your campsite each morning and bring your stuff to the appropriate bins – we don't want a huge cleanup job on Monday morning, and you don't want to have a trashy campsite!

Campsites need to be cleaned up before you leave – our volunteers are responsible for emptying the bins, you are responsible for getting it to the bins! Please do not leave large items behind – broken chairs, mattresses, couches, tents, etc. (you'd be surprised!) need to go back home with whoever brought them.

There's more! We will have a Recycling Tent set up where you can bring broken chairs, tents, and any questions you might have! Like to tinker? Help us fix the broken things that come in, or mix and mash to make something cool! We can't take all broken items, but might be able to save a few things from the dumpster with your help.



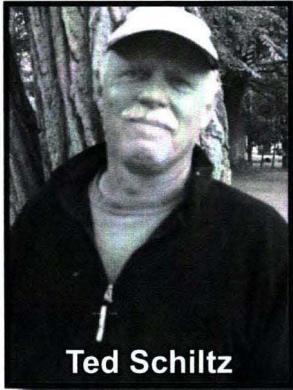
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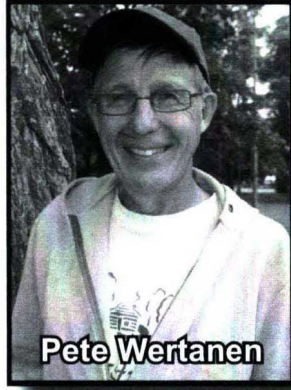
**SCREEN PRINTING LASTS FOREVER**



# 2014 Volunteers of the Year



**Ted Schiltz**



**Pete Wertanen**

### *Ted Schiltz*

Thanks for the nod! I am honored to be recognized as one of the volunteers of the year. Of course everyone who volunteers should be recognized. It always amazes me how everyone comes together to make this great festival happen.

Our family has been coming to the festival since the days it was held at the Champion. I began volunteering shortly after the festival moved to Tourist Park. At that time a group promoting folk and acoustic music in Delta County (Delta Folk) took over traffic and gate operations. Several folks from the original group are still out there

every year, and all the monitors are still Delta County folks. About four years ago I took over the Area Coordinator job from long term coordinator Steve Morksi who earned much a deserved break. We are always looking for volunteers to join the fun at the front gate. Where else do you get a chance stop mining trucks to let horse drawn wagons and people cross the road?

We live down in the heart of the Stonington Peninsula, where I enjoy gardening, skiing, biking, and of course some pickin' on the D-28. Thanks again, and I hope everyone has a great festival.

### *Pete Wertanen*

It is an honor to be selected as a volunteer of the year.

My first festival was 1999. The next year I was recruited by Steve and Renee to be an electrical volunteer. Mentors Jim DeLongchamp and Norm Duman shortened the learning curve by their leadership and sharing their years of experience.

Thanks to the leadership of the Hiawatha Music Coop, the cooperation and assistance of the area coordinators, monitors and volunteers.



Proceeds benefit the Women's Center and Harbor House domestic-violence shelter.

Donated items welcome!

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## 2015 Artists in the Round

Artists in the Round is a juried arts-and-crafts show and sale held at the Marquette Tourist Park in conjunction with the Hiawatha Traditional Music Festival. AITR is coordinated by The Oasis Gallery in Marquette. The following artists have been selected for the 2015 Artists in the Round:

**Deanna Atee – Herbal Oasis** *All natural and organically based herbal body care products for the whole family*

**Lawrence Bourland – Bourland’s Farm Puzzles** *Children’s freestanding hardwood puzzles*

**Libby Buchler – Woolymama** *Felted wool garments and accessories, 2014 Best In Show*

**Janelle Buttery – Knit Witch Fiber and Bead Work** *Fiber and beadwork*

**Paulette Carr – Upcycled Closet** *Clothing made from recycled textiles*

**Angela Carter – Alternative Chic** *Sophisticated metal primitive jewelry, 2014 Honorable Mention*

**Helen Collins – Henna By Helen** *Hand drawn henna body art*

**Ryan Dalman – Dalman Pottery** *Wood fired ceramic house wares*

**Jessica Earegood – Shrunken Woolery** *Original designs crafted from recycled wool and cashmere*

**Connie Harger-Smith – Gauge Your Style** *White cotton, bamboo, silk, rayon dye clothing with hand drawn images*

**Jason Jensen – Planet Jensen** *Original acrylic paintings*

**Wendy Johnson and Mojo Staley – BirchLeaf Designs** *Wood and fabric house wares*

**Ann Kuhnle – Moonstone Gallery** *Jewelry and wind chimes*

**Christie Michelsen – Bright Spirit Art** *Original and prints in watercolor and oil, spirit animal theme*

**Mike Miller – Lapidary Jewelry** *Lapidary and silversmithed jewelry*

**Dale Murray – Racchi Drums** *Drums and accessories*

**Brandi Palomaki-Hartsell – Happy Hemp** *Bead jewelry and tie-dye*

**Amy Jo Prater and Jess Taylor – Plump Pumpkin** *Soaps, pottery, and woodturnings*

**Tim and Rya Putney – Tees Dyes** *Tie Dye and batik clothing*

**Emma Seiple – The Silver Sea** *Sea glass jewelry*

**Alex Tadder – U P Pinecones** *Pinecone jewelry*

**Stacey Willey – Earthly Treasures** *Gemstone jewelry and treasures*

**Kendell Williams – Square Root Jewelry** *Handmade ceramic jewelry*

**Neal Wycoff – Copper Wind** *Hand hammered copper yard art, 2014 Honorable Mention*

**Aaren Yoki – Metsami Creations** *Products made from wood, antler, and leather*



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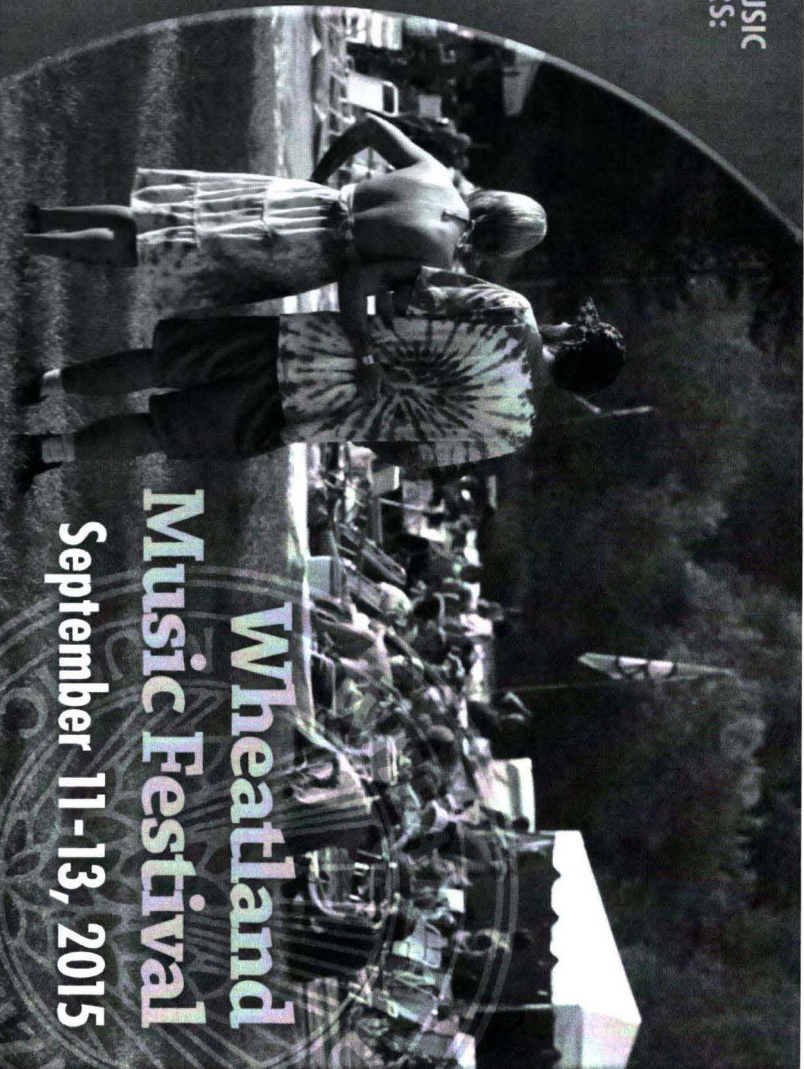
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- The California Feetwarmers
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- Jerron 'Blind Boy' Paxton
- Wild Ponies
- The Savoy Family Cajun Band
- Lindsay Lou & the Flatbellys
- Joshua Davis



Watch out for updates about participating in our 2ND ANNUAL WHEATLAND SUMMER MUSIC CAMP!



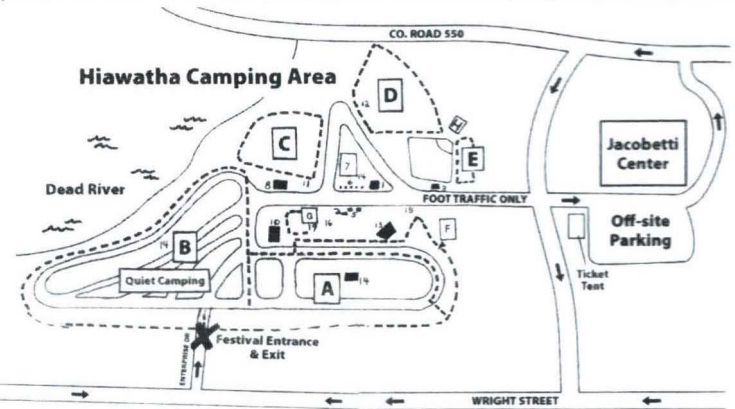
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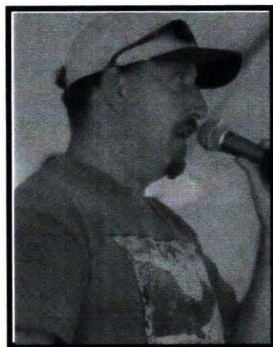


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| 1 Info & Security            | 6 Food Vendors           | 9 Artists in the Round | 14 Restrooms & Showers |
| 2 First Aid Tent             | 7 Children & Family Area | 10 Dance Tent          | 15 Handicap Parking    |
| 3 Inside Gate                | 8 Tourist Park Office    | 11 Workshop Tent       | 16 Playground          |
| 4 Mystery Spot               |                          | 12 Jamming Tent        |                        |
| 5 T-shirts & Performer Merch |                          | 13 Main Stage          |                        |

## Remembering Festival Friends



**Dan Gorno -**  
performer, artisan,  
long time friend of  
Hiawatha, always a  
smile, great dance  
partner, sadly will  
be missed.

### Hiawatha Music Co-op: more than just a festival

The Hiawatha Music Co-op Events Committee had a busy year bringing back year-round events to the area. We were excited to bring Warm-Up Wednesdays hosted by the Ore Dock Brewery on the 3rd Wednesday of every month, from 7-9 p.m., beginning in February. This series really provided us with a great Warm UP during the winter months and provided traditional music through out the year.

“Hiawatha on the Bayou” was May 30th at the Bayou Restaurant and Chocoley River Brewing Company. It was the place to be for great traditional music and dance. It was a day of great music and dancing, food and fun. Thanks to Jim Parks and the Great Lakes Radio group for their support and fine emcee work.

The Hiawatha Music Organization events

committee plans to continue to provide traditional music and dance throughout the year. Plans are in the works for another Warm-Up Wednesday series and Hiawatha on the Bayou may become an annual event.

We will be looking for local and regional traditional bands to play at these events, so if you are interested, contact us at 226-8575 or at info@hiawathamusic.org.

Our annual meeting will be on October 9th at the Elks Club in Marquette. Lindsay Lou and the Flatbellys will be our featured performer following our 6pm annual meeting. You can renew your membership and sign up for committees at this event.

A big “thank you!” to the Ore Dock Brewery and the Bayou Restaurant and Great Lakes Radio for hosting and supporting these Hiawatha Music Co-op events.

## Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 36 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

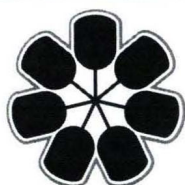
### What Would We Do Without YOU? A Big Hiawatha Thanks to ...

... all of our festival Volunteers, the Music Committee, Marquette Department of Parks and Recreation, Tourist Park staff, Karl Zueger, Jon Swenson, Andrew Maciver, Chuck Howe, Anderson Communications, Dan Truckey and the NMU Beaumier Center Fall 2014 Hiawatha Music Co-op Exhibit, M.J. VanDamme Farms 7 Trucking, Inc., Paul Marin, Globe Printing, Pride Printing, Fred’s Rubber Stamp, WNMU-FM Public Radio 90, WMNU-TV, WLUC-TV6, ABC Channel 10, The Mining Journal, Marquette City Police, North Country Disposal, Wheatland Music Organization, Stenberg Sitters, Screened Image, Midway Rental, Econo Foods, Jilberts, Papa Murphys, Phil’s 550, Meyer Enterprises, Downtown Development Association, ABO Tents, Marquette County Waste Management Authority, Nathan Lyle, Eric Sundell, NMU Public Safety, NMU Criminal Justice Department, Jim’s Music, The UP Children’s Museum, Grace United Methodist Church, Bartkowiak Accounting, Jenny Schiltz/Tags and Bags, Blondeau Trucking, 37th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others, families and the Hiawatha Music Co-op Board.

The Hiawatha Music Co-op would like to extend a great big Hiawatha Thank-You to all those who contribute their time and talents to the Festival Program. The program is not only a festival guide, but a representation of what the Hiawatha Music Co-op does year round to support its mission.

Program Design/Graphic Design - Ann Gonyea; Program Coordinator - Susan Divine, Logo Design - Abby Lane, Photographer - Sue Dohrman, Proofreaders - Dave and Emily Prychitko, Contributors - Chuck Ganzert, Dan Truckey, Novi Parker, Doug Kitchel; Printed by - Globe Printing.

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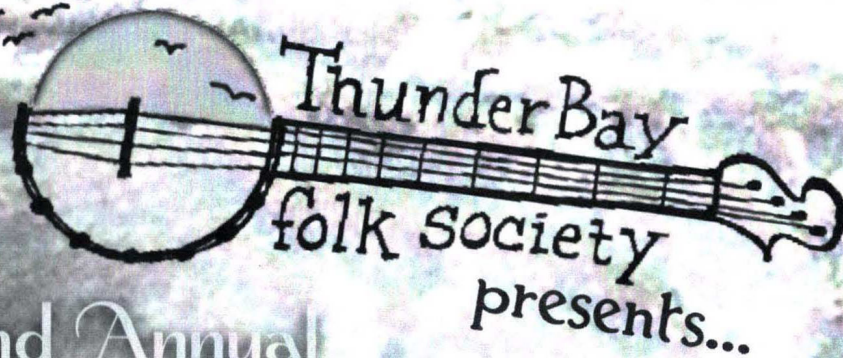
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## HMC 2014-2015 Membership

Hiawatha Music Co-op would like to thank our 2014-2015 Members. If you have not received your goodies for your paid Membership, please ask at the Membership Tent. For all you Lifetime Members, we are working on a complete list of all of you. Stop by the Membership Tent to see if we have you listed correctly.

*Esther & Dan Barrington*

*Sue & Gene Bertram*

*Colin Bertram*

*Randy Bertram*

*Orlin & Denise Bowman*

*Carrie Bradley*

*Baker Branson*

*Lois & Bill Brazier*

*Bobby Glenn Brown*

*Pat Burke*

*Patrick & Diana Connolly*

*Dan & Kathleen Creten*

*Catherine Brunet*

*Joe & Amy Burdick*

*Barbara Burri*

*Angie Cherrette*

*Stan & Judy Cole*

*John & Marykay Dadisman*

*Andy Dauphinais*

*Cindy Deo*

*Gerald Divine*

*Jim & Susan Divine*

*Erin Donovan & Michael Reed*

*Sandy Ehlert*

*Beverly Evans*

*Donna & John Fegan*

*Julie Foster-Lindquist*

*Paul Finstrom*

*Chris Fries*

*David Furniss*

*Chuck Ganzert*

*Jose, Kari & Adrian Garcia*

*Mandy Garver*

*Keith Goodell*

*Aileen Gow*

*Brent Graves*

*Mavis Grisham*

*Katie Hagen*

*Jenna Hartom*

*Kristine Hechtman*

*Karen Holden*

*Anjila Holland*

*Jeff & Anna Ibrahim*

*Nancy Imm*

*Wendy Irish*

*Katelynn Jensen*

*Victor Johnson*

*Diane Kent*

*Katrina & Todd Keough*

*Ginny Killough*

*William King*

*Doug & Jamie Kitchel*

*Kimberly Klallman*

*Diane Kordish*

*Mark Kramer*

*Christine Larson*

*Tim & Sheila Leahy*

*Erin & Matt Leahy-Putvin*

*Jessie Luttenton*

*Amy & Scott Mackey*

*Jeremy Malchow*

*Paul Marin*

*Christine Martin*

*Connie Mason*

*Chris Matus*

*Patience McCarthy*

*Susan Mooney*

*Maggie Morgan*

*Kathleen Myers*

*Gail Neufeld*

*Teresa Niemi*

*Steven Nelson*

*James Northey*

*Lee Ossenheimer*

*Diane Patrick & Mark Mitchell*

*Dick, Kim Pierson*

*Zach and Hannah Pierson*

*Emily Prychitko*

*Dave Prychitko*

*Cindy Ransom*

*Joel Robinette*

*Darcy Rutkowski*

*Pat & Al Saari-Sherbinow*

*Fred Rhydholm*

*Alan & Michelle Richards*

*Jan Sabin*

*Ted Schlitz*

*Pat Seglund*

*Hannah Shafer-Nelson*

*Natalie Simbob*

*Margaret Sklar*

*Tim Soucy*

*Mark Stevens*

*Mike Stiefvater*

*Mike Swaney*

*Rolf & Susy Swanson*

*Alicia Thatcher*

*Brian Thompson*

*Susan & Jeremy Thompson*

*Jerry Thompson*

*Josh Thompson*

*Patricia & David Toczydlowski*

*Lee Torrey*

*Michael Traktman*

*Alexandra Yacha*

*Amy Walker*

*Andy Wallin*

*Phil & Annette Watts*

*Don Wegner*

*Pete & Karen Wertanen*

*Norm Wheeler*

*Peggy Williams*

*Kathy & Paul Wright*

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*If you made a Membership donation after June 24, 2015 as we were unable to include your name in the program before it went to print.*



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### Ongoing:

**Sundays:** Ballroom Dance Lessons

**Mondays:** Square Dancing

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Lessons offered starting in September

**Tuesdays:** International Folk Dancing

**Thursdays:** Ongoing Ballroom Dance Class.

### **Dances to Live Bands:**

- Monthly Contra and Old Time Square Dances
- Monthly Ballroom Dances: to local live bands.

### **Wedding dance preparation:**

Private dance lessons, individual or small group (by appointment only); First dance choreographies.

**Classes:** Ballroom, Family Dance, Latin Dance, Community Dance, West Coast Swing, East Coast Swing, Square and Country, Folk, Hula, Zumba for adults, children and seniors....

## Area Coordinators (\*) & Festival Monitors

**Artists in the Round** - \*Julie Foster-Lindquist, \*Amy Mackey, Tim Irish, Gretta Steele, Katelyn Jensen

**Children's Area** - \*Jennifer Tapolcai, Michael Tapolcai, Tim Fox, Rachel Barker, Drew Barker, Jeanie Anderson

**Children's Performers** - \*Doug Kitchel, Brian Potter

**Concessions** - \*Jessie Luttenton, David Kramer

**Electrical Set Up** - \*Peter Wertanen, \*Norm Duman, Karen Wertanen, Gary Laurila, Paul Strick

**Festival Director** - \*Susan Divine

**First Aid** - \*Michael Traktman, Tony Lackey

**Funds** - \*Don Roberts, Rusty Bowers, Lisa Bowers, Marilyn Hummel, Shirley Penokie, Roger Little, Amber Trembreull, Erik Roberts, Carrie Bradley, Cheryl Rehman

**Gate Ticket Tent** - \*Steven Nelson, Luke Belant, Charlie Johnson

**Green Team** - \*Amy Conover, \*Shannon Philemon, Jim McCabe, José Garcia, Amy Burri, Jim Gehling, Adam Burri

**Hospitality** - \*Pearl Taylor, Catherine Stephenson

**Information Tent** - \*Bobby Glenn Brown, Mark Petrie, Nicole Lackey, Sally Hagen, Karen DeYoung, Nicole Christianson, Sam Shacker, Joe Bowers

**Membership Tent** - \*Katrina Keough, Jan Sabin, Natalie Simbob

**Music Committee** - \*Chuck Ganzert, Karen Bacula, Chuck Howe, Mike Fitzpatrick, Jim Jajich, Heidi Stevenson, Jane Cisluyssis

**Musicians' Café** - \*Al Sherbinow, Sam Sherbinow,

Frank Hulverson, Nancy Machalik, Samantha Muscoe  
**Office Ticket Sales** – Cindy Yackle, Coralie Hambleton, Patricia Burke, Annette Watts, Erin Putvin Leahy

**Festival Photography** - \*Sue Dohrman

**Festival Program** - \*Ann Gonyea, Jenn Copeman

**Raffle** - \*Noreen Collins

**Security** - \*Jim DeYoung, Jeff Brickey, Chris Crockett, John Krenek, Dick Little, Rick Niemi, Joe Christianson, Chip Ransom, Ken Penokie, Larry Sutter, Randy Bertram, Dick Lahtinen, George Lindquist, Don Arkins

**Set-Up** - \*Jeff Baker, Lee Ossenheimer, Dick Pierson, Zack Pierson, Jenna Hartom, Keith Malkowski

**Stage Set-up** - \*Steve Kriegel, Tom Adams, Jack Eibler, Tom McManus, Avery Kriegel, Walter Krahn

**Stage MC** - \*Tom Dummer, Gene Bertram, Patience McCarthy

**T-Shirts and Mugs** - \*Julie Foster-Lindquist

**T-Shirts Tent** - \*Pat Saari, Connie Mason, Kate O'Malley, Jill Martin, Mariann Novotny, Larry Letts, Elizabeth Lizotte

**Teen Scene** - \*Novi Parker, Troy Graham, Katie Parker, Becky Majormaki

**Tokens** - \*Susan Bertram

**Traffic** - \*Ted Schlitz, Steve Morski, Hal Anderson, Ann Vandewater, Pete Dzanbozoff, Bob Stasewich, Rick Bricker, Mary Malnor

**Volunteer Sign-Up** - \*Chris Fries, Jim Mohrman, Patrick Dudley

**Workshops** - \*Dan Truckey, Brent Graves, Camilla Mingay, Beth Thiele, Loren Prince

### Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering as an area coordinator or festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musicians' Cafe
- ♪ Site in the Hiawatha camping area (if available)

#### 2015 HMC Board of Directors

Julie Foster-Lindquist, President

Sue Bertram, Vice President

Doug Kitchel, Treasurer

Erin Leahy Putvin, Secretary

Mike Fitzpatrick

Lee Ossenheimer

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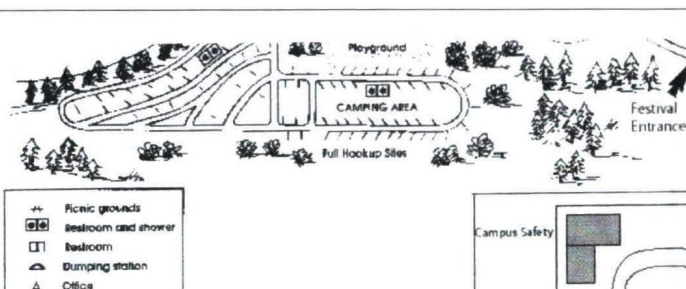
Gene Bertram

Michael Reed

Heidi Stevenson

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OVER FLOW PARKING

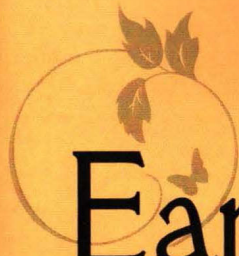


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# Why not try out a Hiawatha Fest Workshop?

## ***In the Music Workshop Tent:***

**Rise Up Singing** – Inspired by the greatest folk song book in the world, “Rise Up Singing” gives Hiawathans a chance to tune up their vocal chords for a long, wonderful day of music. Song books are provided.

**906 – Songwriter Showcase** – Each year, the workshop tent features a showcase of some of the finest songwriters in the U.P. This year we have some established artists and some up and comers, all sure to carry on the U.P.’s tradition of musical storytelling.

**Ukulele Workshop** – The uke isn’t a novelty instrument anymore, it is now one of the world’s most popular string instruments and is being used by folk musicians everywhere. This workshop is intended to give beginners some pointers and for other uke players to tune up their skills.

**Workshop that Song** – Great songwriting is a craft, it doesn’t just happen by accident. If you have a song that you are working on, it is a great idea to play it for other musicians and get their input. This workshop will enable Hiawathans to do just that. You’ll get to play your song for a panel of songwriters who will provide you with some good, positive critiques of the song.

**Harmony Workshop** – Everyone can sing but one of the biggest challenges is being able to harmonize along with other singers. This workshop will give you tips and pointers on how to approach harmony singing.

**Blues Guitar Pickin’** – How does one teach blues guitar, well you play some songs and have others play along with you. That’s what will go on in this workshop, in addition to talking about the blues, where the songs come from and some special techniques.

**Dave Gordon Tribute** – In 1982, songwriter Dave Gordon and his wife Kay played the main stage at Hiawatha. Only four years later, Dave passed away from cancer but not without leaving a loyal following of fans. This workshop will feature songs by Dave Gordon played.

**Songs My Pappy Taught Me** – This popular workshop is back for another year. Folk music is all about sharing and learning from others and the featured artists in this workshop will play songs that were passed down through the generations of their families and friends.

**Bandoneon vs. Accordion** – At this year’s festival, we are lucky to have two masters of their respective instruments in attendance: Richard Scofano (bandoneon) and Kristi Guillory of Bonsoir, Catin (accordion). Though often thought to be the same instrument, these artists will discuss the difference between the bandoneon and the accordion, the role that each of their instruments plays in their style of music and hopefully play some songs together. It should be a treat.

**Minneapolis meets Milwaukee** – There is no real theme to this workshop. We are simply throwing together Minneapolis blues master, Papa John Kolstad, with Milwaukee’s, Extra Crispy Brass Band, to see what kind of musical mish-mash they will create.

**Why We Sound This Way** – One truth is that no two folk groups sound the same, even if they are playing the same exact music. Musicians are products of their musical upbringings and personal tastes. In this workshop, The Duhks will discuss the styles of music that influenced them to create their unique and eclectic sound.

**Learn a Cajun Song** – Playing Cajun music is not as easy as it sounds or looks. The rhythm, the singing, the general feel of the music can take a lifetime to master. Luckily, we have one of the best Cajun groups in the country, Bonsoir, Catin, to help Hiawathans to play some Cajun songs. So bring an instrument, your voice and “Laissez les bons temps rouler!”

## ***In the Jamming Tent:***

**Banjo Bob’s Principles of Jamming** – This annual workshop is geared towards players who want to learn more about the etiquette of folk jam sessions and how to play with other musicians.

**Celtic Session** – This jam session is for all players interested in sharing or learning songs in the Celtic tradition.

**Modern Folk Jam** – Hiawatha may be a traditional music festival but each generation brings something new to the tradition. The Modern Folk Jam is a place for more contemporary folk songs to get their due and for like players to enjoy them together.

**Old Time Jam** – Hiawatha is all about passing on traditional music to a new generation and this Old Time Jam connects with that mission. It will give players of all abilities a patient and encouraging environment to learn specific songs and techniques for playing “Old Timey Music.”

**Rhythm Bones Workshop** – Randy Seppala (a.k.a, Da Bones Man) is the U.P.’s undisputed master of the rhythm bones. In addition to playing the bones in several groups, he has led dozens of rhythm bones workshops at festivals, schools and wherever he goes. Randy will provide bones for the participants and instructions on how to play. Colin Barton and Derrell Syria will be providing the musical accompaniment.

**Songwriter Jam** – As a follow up to Saturday’s “Workshop Your Song” session in the Music Workshop Tent, this session will give players an opportunity to play a new version of those songs after working on them overnight, as well as other songs they been writing. A great way for others to hear your new songs and to play along as well.

**Hiawatha Ukulele Orchestra** – A tradition now in its third year, the Hiawatha Ukulele Orchestra is an informal musical group that includes whoever wants to show up and play.