

Run Boy Run
The String Doctors
Harp, Hart & Bones
Jonathan Byrd
Ventucky String Band



Susan Werner
Good Lovelies
Robin & Linda Williams
Téada
Joel Mabus & Ray Kamalay
Woodland Sky Native Dancers

Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music and dance, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite B • Marquette, MI • 49855
(906) 226-8575 • info@hiawathamusic.org • www.hiawathamusic.org

Table of Contents

Festival Rules & Reminders	Page 2
Welcome to the Hiawatha Festival	Page 3
Festival Artwork Winner 2013	Page 4
Kids' T-shirt Design Contest	Page 5
Children's Area Schedule & Performers	Pages 8-9
Friday Night Get Acquainted Dance	Page 10
Run Boy Run	Page 10
The String Doctors	Page 11
Harp, Hart & Bones	Page 12
Jonathan Byrd	Page 13
Ventucky String Band	Page 14
Susan Werner	Page 14
Good Lovelies	Page 15
Main Stage Schedules – Saturday & Sunday	Pages 16-17
Workshop Tents – Saturday & Sunday	Pages 16-17
Robin & Linda Williams	Page 18
Tèada	Page 19
Joel Mabus & Ray Kalamay	Page 20
Woodland Sky Native Dancers	Page 21
Some Other Things	Page 21
Teen Scene Schedule & Performers	Pages 22-23
2014 Volunteers of the Year	Page 25
2014 Artists in the Round	Page 26
Festival Map	Page 27
2014 Augusta Scholarship	Page 27
Remembering Festival Friends	Page 28
Thank You!	Page 28
HMC Member List	Page 31
Area Coordinators, Festival Monitors & HMC Board	Page 32
Hiawatha Dance and Mainstage at a Glance	Back Cover

Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings. PLEASE BURN ONLY WOOD OR PAPER - NO PLASTICS, SYNTHETICS, ETC.
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area "D" only. No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under the age of 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers as well as any person engaged in illegal activities risk arrest by the Marquette City Police and permanent removal from the festival
- ♪ Camping tags must be attached to each camping unit, and you must camp in the designated area for which you have registered
- ♪ Small chairs (those that have a seat that touches the ground) are permitted on the "Blanket Side" of the Main Stage. No other chairs are permitted in this area
- ♪ NO laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace
- ♪ Animals allowed under ADA are animals that are trained to perform a task for the owner. These animals are allowed on Festival grounds. All other animals are not allowed
- ♪ Festival Volunteers engaged in consuming alcohol before or during a Volunteer Shift will be released from their duty and forego compensation for that shift
- ♪ Any vehicle parked on Festival grounds without a Parking Pass will be towed at owner's expense

Common Courtesies

- ♪ Parents are responsible for all of their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!

Happy Hiawatha!

Welcome to the Hiawatha Festival!

We hope you have a wonderful time this weekend. We'd like to remind you of a couple of things and provide a little news.

The Lake is Back!

Please follow the rules for swimming times. **Lifeguards will be on duty from 11 a.m. to 7 p.m. Friday, Saturday and Sunday.** Swimming is only allowed at the beach. There are uncertain currents and irregularities on the bottom. Please follow these rules for your safety.

Traffic Loops

As was the case last year, we have made some one-way traffic loops in the campground this year. We hope that it is already working well and help-

ing keep things safer and smoother throughout the campground. Thanks for your help making this work.

Young Artists

Hiawatha Music Co-op is pleased to host the second annual Young Artists' Corner. Youth ages 7-17 were invited to enter their original handcrafted wares to be part of Hiawatha's Young Artists' Corner. Accepted artists will sell their wares on Saturday, July 19th from noon to 4 p.m. Please support the next generation of artisans by visiting the Young Artists tent at this year's festival.

This year's artist who are presenting their crafts are Senia Manson, Lexi LaCombe, Baza Baqer, Fahad Baqer, Cassie Divine, Maddie Divine and Ellie Soderberg.

Beaumier Center Exhibit

The Beaumier U.P. Heritage Center at Northern Michigan University has obtained a Michigan Humanities Council Grant to develop an exhibition entitled "Music in the Pines." This exhibit will delve into the history of the Hiawatha Traditional Music Festival and focus on all aspects of the Festival. See Dan Truckey and his staff in the Info Tent to get more information and to see how you could participate.

Going to Econo?

If you make a grocery run to Econo Foods this weekend (just south of the US41 bypass, off McClellan St.), please consider bringing your receipts to the Info Tent. Hiawatha participates in the store's We Share program and can receive one percent of the total of receipts we turn in. You may also leave your receipts at our office (129 W. Baraga, Suite B, in the Children's Museum block, across from Garden Bouquet and Design). We are also able to turn in receipts from Econo stores outside of Marquette. If the office is closed, just slide receipts under the door. You may also bring receipts to any Hiawatha

event or mail them to PO Box 414, Marquette, MI 49855. Thanks for your help!

Facebook

Visit us online on Facebook and www.hiawathamusic.org.

What's New in the T-shirt Tent this Year?

Come see the vintage posters and the new Hiawatha flag for sale this year at the T-shirt tent.

Hiawatha Archive Committee

An Archive Committee was formed to begin the task of organizing the history of Hiawatha. Members have been framing festival posters, organizing event flyers, archiving meeting minutes, making complete lists of performers, vendors and artists, among many other tasks. This is an ongoing endeavor and the board would like to thank Pat Burke and Denise Bowman, who spent many winter days framing posters, and Jason Lee, Pegi Martindale, Mary O'Donnell, Susan Divine, Julie Foster-Lingquist and Susan Bertram for their contributions on the committee.

Strahl Hilltop Farm

The Official Horse-Drawn Shuttle of The Hiawatha Music Festival

Also offering wagon rides and winter sleigh rides.

Wilson, Michigan
906-466-5368

Excels Delivery Service logo: E | [leaf icon]

EXCEL DELIVERY SERVICE

Courier service across the U.P.
Alan Sherbinow, Owner

707 W. Bluff Street
Marquette MI 49855
Phone: 906-228-5159
Cell: 906-251-1082

Enter the 2015 Logo Contest

Art Logo 2015 Submission Guidelines

Thanks for your interest in this important part of our event! We are looking for an image that represents the Hiawatha experience and is colorful and graphically appealing. Images should relate to Hiawatha, music, dance and/or the surroundings, and should reflect a family-oriented, traditional music event.

We are looking for an image that will work well printed on a poster, silk screened on a T-shirt, and simplified to be printed on a mug.

All artwork must be original. This means absolutely no clip art or elements that look like clip art. The selection committee encourages and will give special consideration to workable hand-drawn artwork.

A maximum of four colors may be used in the design, which includes black and white.

Lettering must be correct and easy to read.

Pencil drawings and blended or gradient colors do not reproduce well. Line drawings with solid or drop-in color are best. Fine line detail is often lost or will not show or reproduce well for our purposes.

Images should include the year, dates and location of the festival. For the 2015 contest: 37th Annual, July 17-19, 2015, Marquette Tourist Park.

Please, no electronic submissions. You may create your entry electronically but you must send your entry on paper. We will only consider entries on paper.

Please understand that some of the vintage logos were created using techniques that we can no longer accept. Please be sure your design follows the guidelines above. Thank you! All submitted entries, images and artwork become exclusive property of the Hiawatha Music Non-Profit Corporation.

All entries are recorded and numbered by someone not involved in the selection. The Hiawatha Festival Committee and Music Co-op Board of Directors do not see entrants' names until after the final selection is made. Hiawatha reserves the right to reject any and all entries; to reconsider entries from previous years; and to request reasonable minor design modifications from the proposed winner.

Please contact the Hiawatha office if you have questions. 906-226-8575, noon to 6 p.m., Tuesdays and Wednesdays, info@hiawathamusic.org. We check messages throughout the week.

Please send your artwork to: P.O. Box 414, Marquette, MI 49855.

All entries must be received by 5 p.m. February 6, 2015.



Festival Artwork Winner

Congratulations to Niikah Hatfield of Marquette for her winning design for our 2014 Logo! Thanks to everyone who sent in an entry this year - it was not easy! Congrats again to Niikah.

The winning design will appear on all promotional materials for the Festival. This includes posters, mugs, programs and the coveted worker T-shirts. Each year's logo winner receives \$100, a T-shirt with the winning design, weekend passes for two and a Festival mug.

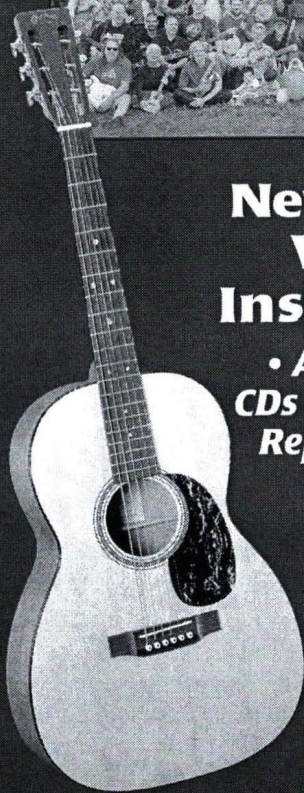
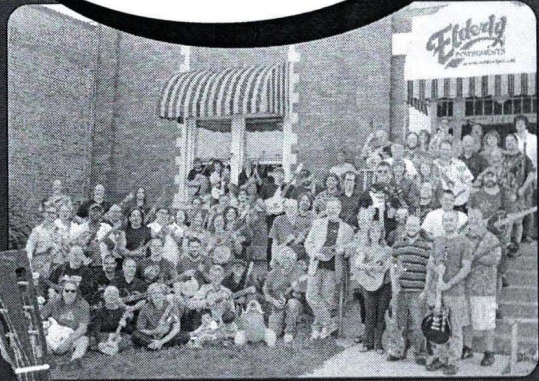
The Hiawatha Music Co-op receives numerous entries each year for the Festival logo contest. The deadline for the 2015 Festival logo contest is February 6, 2015. For more information about the logo contest, the Festival, and other Hiawatha activities and events, please visit www.hiawathamusic.org.

Beth Millner
JEWELRY

handcrafted. local. eco friendly

Proud supporter
of the Hiawatha
Music Festival

visit us downtown
Marquette



New, Used & Vintage Instruments

- Accessories •
- CDs • Books • DVDs
- Repair • Lessons

Mail Order Hours:
M-Fri 9-7 • Sat 9-5
(Eastern Time)

Online orders 24/7

Showroom Hours:
M-W 11-7 • Th 11-9
F-Sat 10-6

1100 N. Washington Ave.
Lansing, Michigan 48906

888-473-5810
elderly.com



Kids' T-Shirt Design Contest

We had many good submissions for the first-ever Children's T-shirt contest. The winning design was printed on white T-shirts with black ink and can be purchased at the festival T-shirt tent for \$5. Children who purchase the T-shirts can add color to them at the Children's Area craft tent.

Every year we receive a number of logo entries from some very talented young artists. While these designs aren't quite what we need for the posters and official T-shirts, we wanted to give these aspiring artists a chance to show off their artistic talent, and their Hiawatha spirit!

So, Hiawatha kids, start thinking about festival 2015!

Submission Guidelines For The Children's T-shirt Contest

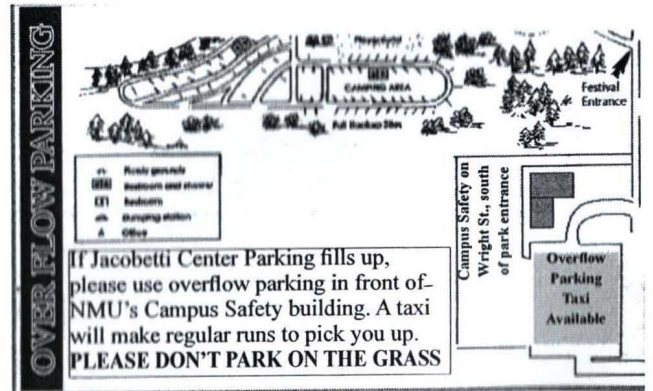
- * Artists must be between the ages of 5 and 12.
- * We will accept line drawings only.
- * The image must be clear and easy to identify.
- * All work must be original and created by the child artist. Image should represent the Hiawatha experience, such as the music, the surroundings, family fun, etc.

The winner will receive a cash prize, and other yet to be determined "stuffs."

Look for more details soon on our website!

"Where Can I Park?"

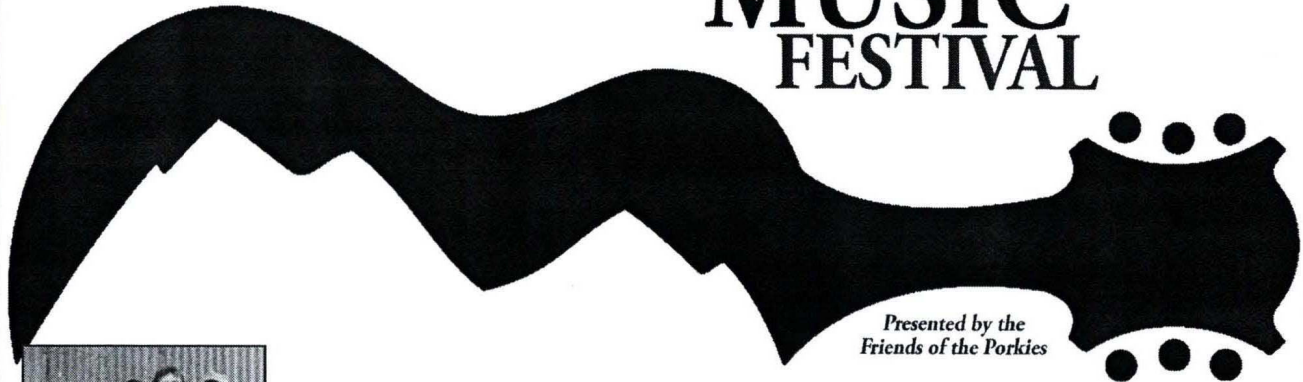
Parking continues to be a huge task each year. Many of you want and need your vehicle at your campsite. We understand that. We sell about 400 parking passes each year – that's 400 vehicles in addition to all the tents, campers and people. Please consider **FREE** parking in the Jacobetti Center Parking Lot for the weekend. It reduces vehicle traffic on festival grounds, increases safety, and allows more room for campers and tents. With our horse-drawn wagon and new taxi-with-a-trailer-for-gear, HMC encourages you to forego a parking pass. Parking is also available in the NMU Campus Safety Parking Lot south of the festival entrance, and the soccer fields on Co. Rd. 550, north of the Jacobetti Center. Uptown Taxi shuttle will make stops at all parking options. **PLEASE DO NOT PARK ON ANY GRASS AT THE JACOBETTI OR THE NMU CAMPUS SAFETY PARKING LOTS.** Automatic, underground sprinkler systems could be damaged by vehicles parked on the grass. **YOU MAY BE TOWED!**



FRIDAY - SUNDAY, AUGUST 22 - 24, 2014

Porcupine Mountains Wilderness State Park
Upper Peninsula, Michigan

10TH ANNUAL PORCUPINE MOUNTAINS MUSIC FESTIVAL



Presented by the
Friends of the Porkies



THE STEEL WHEELS

C.J. Chenier &

The Red Hot Louisiana Band

BASKERY • THE GRAND SLAMBOVIANS

Danny Schmidt & Carrie Elkin

The Sea The Sea

Nora Jane Struthers & The Party Line,
Jeff Ray & Hurricane Harold, The Barley Jacks,
Jimmi & The Band of Souls, Sparrow Tree,
Dangermuffin, Stella!, Billy Strings & Don Julin,
Charlie Parr, Flat Broke Blues Band, Linda McRae,
Louis Ledford, Crankshaft & The Gear Grinders,
Yvonne Blake and the Children of the
Porcupine Mountains Music Festival!



porkiesfestival.org • 906-884-7663

read Marquette Monthly



for the best in
U.P. news, food,
history, art, recreation,
events and more...



226-6500 • 226-9696/fax

810 N. Third St., Marquette • marquettmonthly@marquettmonthly.com

Be Part of History!

The Hiawatha Music Co-op and the Beaumier U.P. Heritage Center are joining forces to create a traveling exhibition on the history of the Hiawatha Traditional Music Festival. But we need your help! We need stories, photos, artifacts and memorabilia for the exhibit. To take part, stop by the Beaumier Center's table in the Membership Tent throughout this year's festival.

Music in the Pines

Exhibition opening September 25
Beaumier U.P. Heritage Center
105 Cohodas Hall
1401 Presque Isle Ave.
Free admission!



Michigan Humanities Council
our stories, our lives



Northern
Michigan
University



Children's Area Schedule

Saturday

Children's events take place at Children's Area unless otherwise noted.

- 10 a.m. Let's Have Fun with Lake Effect
- 11 a.m. Frank Youngman
- Noon Fun Family Music with Papa Crow
- 1 p.m. Wanda Degen
- 2 p.m. Susan Harrison
- 3 p.m. Let's Have Fun with Lake Effect
- 4 p.m. Corrine Rockow
- 5 p.m. Papa Crow
- 6 p.m. Terrifying Terrible Tales with Tiyi Schippers

Susan from Palamazoo



Susan Harrison is an entertaining chameleon who engages any audience with her lively spirit, colorful PALamazoo puppet characters and playful award-winning songs. You might see a dog that sings, a cat that scats, a witch that cooks, fireflies that dance or any number of fun creations. Kids can join in the fun and become part of the adventure. There's always something new in Palamazoo.



Sunday

- 10 a.m. Wanda Degen
- 11 a.m. Susan Harrison
- Noon Corrine Rockow
- 1 p.m. Papa Crow and Frank Youngman
- 2 p.m. Woodland Sky Native Dancers
- 3 p.m. Frank Youngman and the Kids' Parade

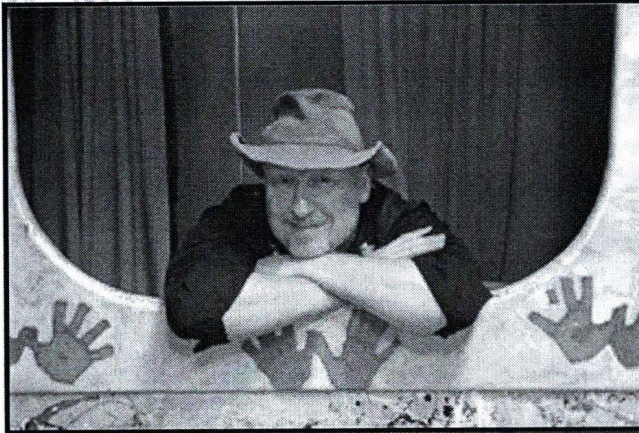
Lake Effect - Family Music for More Than 25 Years

Often referred to as Michigan's premier family roots band, Lake Effect delights audiences of all ages with their hilarious and enchanting family-friendly songs. Lake Effect consists of award-winning singer-songwriter Rachael Davis, who, along with her brother Zak Bunce, grew up in this band carrying their musical roots outward into the

community. It is always a rip roaring, fun time when their family harmonies blend with their mama Tiyi Schippers on lap dulcimer and percussion, papa David Bunce on guitar and banjo, brother Ezra Bunce-Schippers on ukulele and tenor guitar, and friend Barry Lempe on guitar and kazoo.

Children's Area Performers

Papa Crow: Kids & Family Songs that Roar!



Marquette kids-and-family musician Papa Crow crafts homemade songs in the folk tradition that appeal to youngsters as well as their grown-ups. His performances get the kids singing and dancing, and are part silly, part thoughtful, and always interactive. His 2011 debut, *Things That Roar*, was cited as one of the

best children's albums of the year by many sources and was awarded a prestigious Parents' Choice Silver Honor. In 2012 he released the humorous EP, *What Was That Sound?* and the full-length album, *Full Moon, Full Moon*, will be out this summer. Visit papacrow.com for more information.

Miss Wanda's Dulcimer Experience: A Concert & Lessons

Lansing-based musician and educator Wanda Degen specializes in inter-generational concerts featuring fun sing-alongs with autoharps, dulcimers, & rhythm accompaniment. Wanda also travels around Michigan with a fleet of mountain dulcimers, bringing over a dozen for participants to learn on in interactive hands-on sessions. She sings and plays a mix of Celtic, folk, Great Lakes and vintage pop songs and tunes, with a few originals included for

good measure. Wanda has worked with two national programs: the Wolf Trap Institute for Early Learning Through the Arts based in Vienna, Virginia, and the Lincoln Center Institute of New York. She enjoys teaching private lessons at Elderly Instruments in Lansing, which she has done for over 35 years, and is "Miss Wanda," the music teacher to six classes of preschoolers between two nursery schools during the school year. More information at: www.wandadegen.com

Corinne Rockow

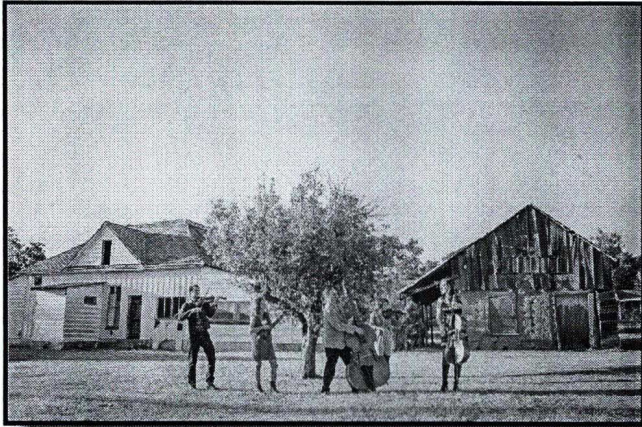
Corinne Rockow has performed, taught, and recorded across the Great Lakes region for the past three decades. Her lively presentation brings audiences a potpourri of lore and laulut – a rollicking cultural experience.



Her program is interactive and encourages all to join in the singing, storytelling and playing of instruments. She accompanies herself with frailed banjo, a style that exudes happiness. She also plays guitar, bones, spoons, various dulcimers, slit drum, kantele and, every once in a while, even an accordion!

One of Corinne's trademarks is soulful vocal play, from joiks to yodels. Through colorful personal accounts, traditional stories and original and time-honored music, she'll make you a believer – her enthusiasm is contagious.

Run Boy Run



Existing comfortably in the tension between tradition and the musical frontier, Run Boy Run's all-acoustic format blends bluegrass, folk and the old-timey American vernacular with touches of classical and jazz. Their music is rooted in the traditional music of the Appalachian South, but is also definitively present in the 21st century.

From winning the band contest at Pickin' in the Pines (mere weeks after forming in 2009) and a special appearance at the Telluride Bluegrass Festival in 2012, to two appearances on National Public Radio's A Prairie Home Companion, Run Boy Run has been making friends and fans alike with their open-ended musical approach and wonderful stage presence. A Prairie Home Companion host Garrison Keillor was impressed enough that he penned the liner notes to the band's debut CD.

"Doing a weekly radio show for a few decades a man sometimes feels he has heard way too much music and he avoids cafes where singer/songwriters perform and puts his iPod in the drawer and enjoys long silent walks in the snowy woods and then along comes this very band, Run

Boy Run, two fiddles, mandolin, cello, and bass, young musicians who have caught the spirit of the traditional and who combine bold playing and beautiful harmony singing, which is a miracle whenever you hear it. My only quibble was whether they shouldn't separate the Boy from the Run Run with a pair of commas, but now I think not. I saw them clear late one night at a party when they played for three hours straight, unamplified, and danced while they did it, and wanted to play more but the van was leaving. I am old and jaded but I still have my hearing and when I hear Run Boy Run, it all comes back to me, why I started doing that show back then. I hope they go on forever." – Garrison Keillor

Run Boy Run are from Tucson, Arizona, and were tagged by Paste magazine as "One of the top 10 Arizona bands to hear now." The band is brother and sister Matt Rolland (fiddle, guitar) and Grace Rolland (cello, vocals), sisters Bekah Sandoval Rolland (fiddle, vocals) and Jen Sandoval (mandolin, vocals) and bass player Jesse Allen. With three strong female voices, singing separately or in harmony, and deeply-rooted familial connections to traditional American music, Run Boy Run didn't come lately to their sound; it's in their collective blood.

Their debut CD, *So Sang the Whippoorwill*, was released in March 2013 to regional and national critical acclaim.

At Hiawatha
Friday Night Dance: 7:30-9:30 p.m.
Saturday Main Stage: 1:25-2:25 p.m.
Sunday Main Stage: 9:05-10 p.m.
Sunday Workshops: Sunday Mornin' Comin' Down, Dance Tent, 9:45 - 11:30 a.m.;
Clogging, Dance Tent, 11:45 a.m.-1 p.m.;
Songs my Pappy Taught Me, Workshop Tent, 3:15 - 4:15 p.m.

**Friday Night
Get Acquainted Dance**
7:30 - 9:30 p.m.
Run Boy Run
9:45 p.m. - Midnight
String Doctors
The Dance Tent
See you there!

**Sweet Water Café**
Serving breakfast, lunch, dinner and drinks to meatlovers, vegetarians, vegans, kids and gluten free diners.
Good Food From Scratch Using Natural Ingredients
Open Seven Days
517 North 3rd St, Marquette
(906)226-7009
www.sweetwatercafe.org
Restaurant, Bar and Bakery

A simply delicious restaurant in a surprisingly beautiful part of the world!

The String Doctors

The String Doctors is a new group with a few very familiar faces.

Joel Mabus leads the group in so many ways. His superb songwriting and savvy stage presence bring unexpected banter and newborn songs to center stage. And the Doctors' rhythms bring out the guitar and mandolin abilities of this great virtuoso.

Ray Kamalay is the crooner and jokester. His "city mouse" lets the boys stretch on old swing material, both sweet and hot. His sparkling guitar lends both hot solos and luscious chords. As such, they've ranged to Canada and Europe to play some of the most prestigious festivals, including Edinburgh, Vancouver and the Philadelphia Folk Festival. Of that last appearance the Village Voice said, "...And I thought I'd gone to Heaven when Ray Kamalay and Joel Mabus, ... rode high, hard and handsome duelling their swing guitars."

Now they are joined by two talented fellows who have gathered kudos of their own.

Dave Mosher is a wiz kid on fiddle, mandolin and guitar and sings like a bird. David has performed with a who's who of the Michigan musical scene including Kitty Donohoe, Matt Watroba, Dick Siegel, the Raisin Pickers, the RFD Boys, Blackthorn, Wild Swan Theater and a host of others. He has worked with international touring artists as well, including Tom Paxton, Kate Mackenzie, Heywood Banks, John Reischman and Tammy Feassart.

Dave Rosin brings up the bottom on bass. A long-time associate of Ray's, Dave is an accomplished jazz bassist

At Hiawatha
Friday Night Dance: 9:45 p.m.-Midnight
Saturday Main Stage: 2:45-3:45 p.m.
Saturday Workshop: East Coast Swing,
Dance Tent, 1- 2:15 p.m.
Sunday Workshop: Celtic Guitar (Ray
Kalamay), Workshop Tent, 2-3 p.m.

and teacher of all stringed instruments. His luscious low tones frame this music with beauty and grace.

Together these four are The String Doctors, who bring a new kind of country swing to your lives, for your dancing and listening pleasure. And their Michigan humor will kill you.

Great selection of Craft & Imported Beer

White's PARTY STORE

1001 N. THIRD ST.
MARQUETTE, MICHIGAN
906.226.6781

Splendid Wine & Spirits

- Cocktail supplies
- Brewing supplies
- Cheese, meats, chocolate
- Open 7 days a week
- Special orders available
- Whitespartystore.com

Neighborhood Convenience. Competitive Prices.

906-362-7876

BOOMERANG
Retro & Relics

131 W. Washington
Marquette, MI 49855

www.boomerangretro.com

Celebrating Mid Century Style
Furnishings * Housewares * Clothing
Some new. Some old. All *fabulous!*

THE SCREENED IMAGE

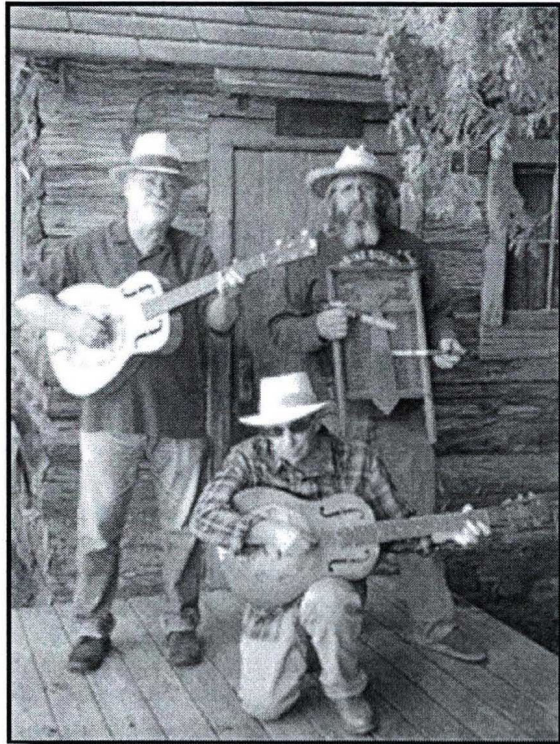
THE SCREENED IMAGE.COM

DOWNTOWN MARQUETTE

OFFICIAL SCREENPRINTERS FOR HIAWATHA MUSIC PRODUCTS

SCREEN PRINTING LASTS FOREVER

Harp, Hart & Bones



The traditional blues trio Harp, Hart & Bones consists of “Fast Eddie” Consolmagno on harmonica and slide guitar, “Cousin Bill” Hart on resonator guitar, and Randy “da Bones Man” Seppala on drums and folk percussion.

Each has a varied background in music performance. The three had known each other for many years before playing together for the first time nearly five years ago at Marquette, Michigan’s Lagniappe Cajun Creole Eatery, where they continue to perform regularly. What they have in common is an abiding love of traditional blues music.

Harp, Hart & Bones (H2B) draw their material largely from the tradition often called country blues that dates back to the 1920s and extends barely into the early 1950s. It was a time when bands of two or three people were common, playing on record, at dance parties, traveling shows and juke joints. Unlike the urban blues and rock music that followed, it was a study in the essentials – acoustic-based music set against steady and syncopated

At Hiawatha
Saturday Main Stage: 12:05-1:05 p.m.
Saturday Workshops: Blues Workshop (Hart & Bones), Workshop Tent, 1:45-2:45 p.m.; Bohdrán, Bones and Boxes - Rhythm (Bones), Workshop Tent, 3-4 p.m.

rhythms with responsibilities shared evenly to create one sound. Their latest CD, *Juke Joint*, features a range of road-tested country blues standards.

Techniques applied by H2B include those of Mississippi Delta and hill country music, ragtime and early jazz, Piedmont blues and Muhlenberg country and blues music. All of this is just short-hand for a number of styles and techniques that developed and sometimes overlapped in the heyday of acoustic blues music. And if all this is unfamiliar to you, it should be noted that the trio is careful to share with its audience where each song actually comes from and how some reflect the events and sensibilities of the period.

Among their list of venues, the trio plays annually in Mississippi to stay in touch with the tradition and the musicians that share in it. Says Cousin Bill, “For H2B, the interest in seeing that the history, techniques and songs are preserved makes it an honor to perform in the land of our heroes – and it’s our pleasure to pass the music along.”

Your Northern Music Source!
stringed instruments-percussion-
keyboards-band & orchestra-
p.a. & recording equipment

JIM'S MUSIC

& TEACHING CENTER

jimsmusic.biz

Marquette Mall, 2025 US 41 W

906-226-2053

Also in Green Bay, Escanaba & Iron Mountain

- Lessons
- Rentals
- Repairs
- Used Gear
- Buy
- Trade
- Consign

THE PHOTO STUDIO
AMERICAN PHOTOGRAPHY
SENIOR PORTRAITS
Book your session now
616-350-3896
SPECIAL OFFERS
just for you!

f: theaaphotostudio | photostudiomqt

Jonathan Byrd



I'm a seventh-generation Carolinian. My granddaddy's granddaddy was born in Caswell County in 1795. Maybe we go back further, I don't know.

On Friday the 13th, November 1970, I was born at the Cape Fear Valley Hospital in Fayetteville, North Carolina, the biggest military town in the country. Fort Bragg alone covers 250 square miles, and the used car dealerships and strip clubs are like stars in the sky, grains of sand on the beach. The ground is sandy and the woods are open and piney, with tall loblollies, jack oaks, and the longleaf pine.

We left for Fort Worth, Texas, when I was about two or three, so Dad could attend Southwest Theological Seminary. My first memory is of crossing the Mississippi in a U-Haul. My dad was excited about the bridge and couldn't stop talking about how it was an engineering marvel.

From there, the memories get thicker: catching tarantulas after a rainstorm, putting pennies on the railroad track, barefoot ooching across the Texas road, so hot the asphalt was soft. There was a snowstorm. We've got pictures.

Dad was commissioned to preach in an English-speaking church in what was then West Germany, in a little town called Vernheim. Our landlord worked for Mercedes, got a new one every year, and kept a weinkellar like a liquor store. Dad would give me the rent check, I'd walk it upstairs, and the hausfrau would pinch my cheeks and give me a chocolate bar as big as my head.

In church, my father preached and my mother played piano for the services. I learned how to sing in that church and performed a solo of "Amazing Grace" when I was seven. We had a piano in the house and my mom gave me lessons. I did really well, but I got bored with the workbook-lesson plan style. My brother had a guitar

At Hiawatha

Saturday Main Stage: 4-5 p.m.
Saturday Workshop: Songs Out of a Hat, Workshop Tent, 5:30-6:30 p.m.
Sunday Main Stage: 12:05-12:55 p.m.
Sunday Workshop: Songs my Pappy Taught Me, Workshop Tent, 3:15-4:15 p.m.

and that was cooler. We moved to Giessen a few years later and he got The Wall for a birthday present from a friend. Mom and Dad almost didn't let him keep it, 'cause there were "disturbing images" on the inside. They relented and Gray taught me my first guitar piece, that cool acoustic guitar solo in A minor. I was 8.

I started touring full-time in 2000, realizing that I could do it as a solo performer and

actually make a living. Of course, that's what every other singer-songwriter in America was doing, too, but I didn't even know what a singer-songwriter was, so that didn't bother me. I thought I was a folk musician. Over time, I realized that folk got cross-dressed and it don't mean what it used to mean anymore. I think my friend Aengus Finnan said it better than anybody I've heard yet: "It's a style of presentation." So that's just it, as long as you don't put on the razzle-dazzle and shake your ass in a sequin skirt, you can be a folk musician. Sit there on a stool and play your tuba, tell a story once in a while and wear some Birckenstocks. Everybody will think you're a folk musician.

Will McFarlane told me a story about recording with Frank Sinatra, wherein Frank walked in and sang the whole album, no retakes. The engineer asked him to sing the first few words of the first song again, because he hadn't had time for a line check. Apparently, Ol' Blue Eyes squared his shoulders and told the engineer, "Overdubbing's for *!@#!," and walked out. Freudian issues aside, I rather like his style.

Big Creek Equestrian, LLC

Horse boarding - Training - Lessons - Horses for sale - Horses for lease
 Big Creek Wranglers 4-H Horse Club

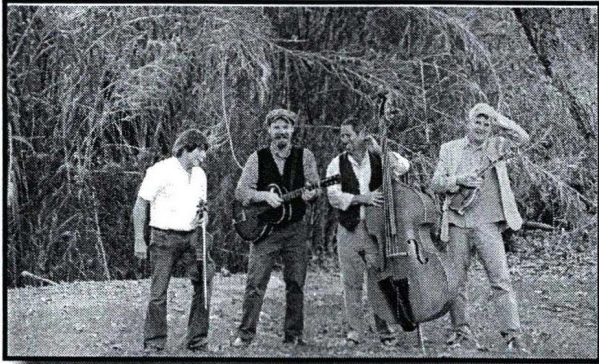
Anna Abdo: (906) 370-3639 - Molly Huddleston: (906) 250-8840
 375 North Big Creek Road, Marquette, MI 49855

40% OFF
 ONE YEAR FIRST LESSON
 (other reg. fees apply)

Email: bigcreekequestrian@gmail.com
 Find us on Facebook or bigcreekequestrian.com



Ventucky String Band



Like a jukebox of old 78 records, The Kentucky String Band is reminiscent of a time when jazz bands featured banjo, and bluegrass music was as novel as the arrival of television.

Formed in late 2010, this highly-skilled multi-instrumental quartet features Matt Sayles, Dave White, Rick Clemens, and Mark Parson, blending their decades of musical experience into a sound that harkens back to the dust-bowl era of California, and the roots of the “California-country” sound.

Members of the band have played professionally for more than 30 years, with individual appearances on the

Grand Ole Opry, the Wheeling West Virginia Jamboree (WWVA), as well as performances with bluegrass, country, Texas swing and Cajun-zydeco legends like Johnny Gimble, Merle Haggard, Dwight Yoakam, Larry Sparks, Doyle Lawson, the Bellamy Brothers, Fernest Arceneaux, Steve Riley & the Mamou Playboys and Hot Club of Cowtown.

At Hiawatha

Saturday Main Stage: 5:20-6:20 p.m.

Sunday Main Stage: 6:25-7:20 p.m.

Sunday Workshop: Songs My Pappy Taught Me, Workshop Tent, 3:15-4:15 p.m.

Where some have tried to diminish Ventura as “Ventucky,” this band sees their name not as a veiled jab at bluegrass music or the city that brought them together, but instead as a tribute to the music and culture of the farmers, roustabouts, and cattlemen that helped grow the city during the early days of big-oil and agriculture in Ventura County.

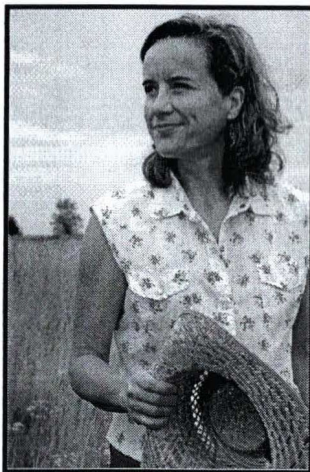
Typical sets can vary from 1930s jazz and bluegrass to cowboy ballads and honky-tonk. All are seamlessly woven together with original songwriting that draws inspiration from the deep well-spring of American roots music.

Susan Werner

Dubbed by NPR as the “Empress of the Unexpected,” singer-songwriter Susan Werner confirms her reputation as an artist changeable as the weather with her newest recording, Hayseed.

Paying tribute to American agriculture and to her Iowa farm roots, Werner again keeps her audiences guessing and laughing simultaneously, lending her wry humor and passionate voice to subjects such as farmer’s markets, agrochemicals, climate change, drought, longing for a sense of place, and the movement toward sustainable agriculture. The characters and perspectives are varied and colorful, the lyrics are sharp as thistles, the music is handmade and hoppin’. With Hayseed, Werner continues her reign as one of the most bold and creative forces on the acoustic music scene today.

Listeners will recognize Werner’s Americana roots, first heard on 2011’s country-blues tinged, Kicking the Beehive. The collection of originals that appear on Hayseed hits even closer to home. “Everything was mandolin and banjo and upright bass and fiddle,” she



At Hiawatha

Saturday Main Stage: 6:35-7:35 p.m.

Saturday Workshop: Songs Out of a Hat, Workshop Tent, 5:30-6:30 p.m.

Sunday Main Stage: 2:20-3:15 p.m.

Sunday Workshop: Sunday Morning Comin’ Down, Dance Tent, 9:45-11:30 a.m.

says. “A sound that’s as - forgive the term, but it finally applies - organic as a sound can get.”

Released on Sleeve Dog Records and distributed via Thirty Tigers, the album itself was commissioned by the University of Nebraska’s Lied Center For The Performing Arts and the Institute for Agriculture and Natural Resources. The entire project began with seed money from fans during a successful PledgeMusic campaign. Werner incentivized fans with unusual rewards like signed ears of corn from her folks’ farm. A percentage of the money raised was donated to three farming charities: Practical Farmers of Iowa in Ames, Midwest Organic and Sustainable Education Service (MOSES) of Spring Valley, Wisconsin, and The Land Institute in Salina, Kansas.

Known for her engaging and energetic live-show, Werner will be adding another homegrown aspect to her Hayseed tour schedule—making special appearances at local farmers markets throughout the nation.

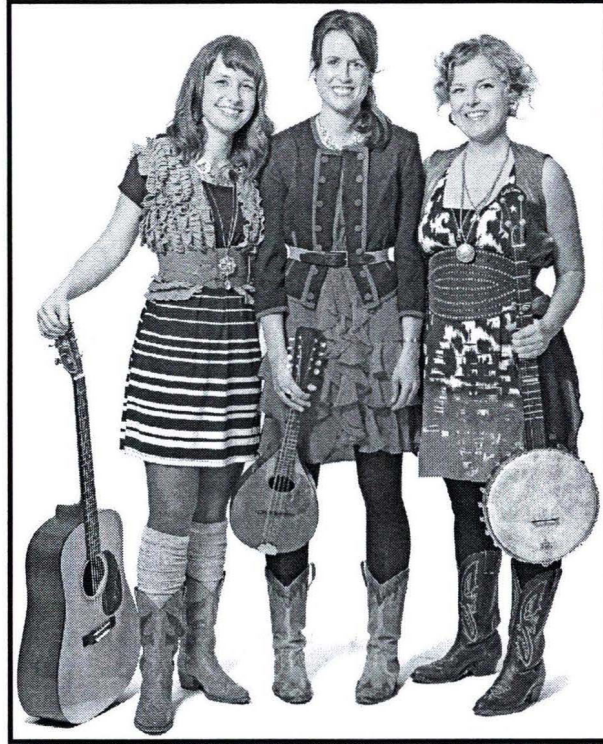
Good Lovelies

Funny and upbeat, with just a pinch of sass, the Good Lovelies' textbook three-part harmonies, constant instrument swapping and witty stage banter have enlivened the folk music landscape since they joined forces in 2006 for their first show at Toronto's funky Gladstone Hotel.

The Good Lovelies (Caroline Brooks, Kerri Ough and Sue Passmore) were friends first when they decided to take the leap from their day jobs and head out on the road making music across Canada.

Their tireless rain-or-shine outlook and undeniable mutual respect have helped the trio weather years of constant touring. With jaunts to Australia, the UK, and the States, the Good Lovelies' road-tested tenacity will bring them further afield than ever before.

Lighthearted songwriting and irresistibly buoyant



dispositions have made them the darlings of the summer festival circuit, including spots at the storied Mariposa and Hillside Festivals and the Montreal Jazz Festival. They have toured with Stuart McLean and the Vinyl Cafe and appeared on stages and in studios with Broken Social Scene, Kathleen Edwards and Jill Barber.

In addition to their acclaimed holiday album, *Under the Mistletoe* (2009), which showcases old and new seasonal tunes (including three original songs), the Good Lovelies' self-titled full-length album (also released in 2009) proved their blithe brand of folk music has year-round appeal. With this record, the Good Lovelies won New Emerging Artist at the Canadian Folk Music Awards. In 2010, this same



1310 S. Front St.
Marquette

Hours: Monday, Tuesday,
Wednesday, Friday
10 a.m.-5 p.m.,
Thursday: 10 a.m. - 6 p.m.,
Saturday: 11 a.m. - 4 p.m.

Proceeds benefit
the Women's Center
and Harbor House
domestic-violence shelter.

Donated items welcome!

At Hiawatha

Saturday Main Stage: 7:55-8:55 p.m.
Saturday Workshop: Songs Out of a Hat,
Workshop Tent, 5:30-6:30 p.m.
Sunday Main Stage: 5:10-6:05 p.m.

(906) 225-0194

Kolor 2 Dye 4

2702 US41 W
MARQUETTE MI

album received a Juno for Roots/Traditional Album of the Year.

Let the Rain Fall, their third full-length album, was nominated for the 2012 Juno for Roots/Traditional Album of the Year. With equal parts city and country, highway and home, wistfulness and sass, the Good Lovelies' good humor and self-assurance shine through from the toe-tapping start of "Made for Rain" to the sweet final notes in the French-flecked "Mrs. T." In between, you'll hear reflections on urban imperfections with "Backyard," straight-up love songs like "Best I Know" and upbeat numbers like "Kiss Me in the Kitchen."

Their newest release, *Live at Revolution* – winner of two 2013 Canadian Folk Music Awards for Best Vocal Group and Best Ensemble, highlights the energy and variety of their live show. The album includes a few choice cover songs, including the 1930s tune "The Heebie Jeebies," Bruce Springsteen's "State Trooper" and Leonard Cohen's "Hallelujah," as well as a chosen collection of their original songs, including two previously unreleased tunes.

Their albums, like the Good Lovelies, have a universal appeal, sure to please not just fellow Canadians, but like-minded folks south of the border and across the ocean.

Main Stage Saturday

11–11:50 a.m. ~~~~~ Open Mic
 12:05 –1:05 p.m. ~~~~~ Harp, Hart & Bones
 1:25–2:25 p.m. ~~~~~ Run Boy Run
 2:45–3:45 p.m. ~~~~~ The String Doctors
 4–5 p.m. ~~~~~ Jonathan Byrd
 5:20–6:20 p.m. ~~~~~ Ventucky String Band
 6:35–7:35 p.m. ~~~~~ Susan Werner
 7:55–8:55 p.m. ~~~~~ Good Lovelies
 9:20–10:20 p.m. ~~~~~ Robin & Linda Williams
 10:45 p.m.–Midnight ~~~~~ Téada

Workshop Tent

9-10 a.m. **Rise Up Singing** with Delight Lester,
 Larry Gephart, Mike Lane, Michelle Lane
 10-11 a.m. **Autoharp Workshop**
 with Troy Graham, Annette Watts
 11:15 a.m.-12:15 p.m. **Yooper Grass**
 with Frostbitten Grass, Sparrow Tree
 12:30-1:30 p.m. **906 Songwriters Roundup**
 with Michael Waite, Joe Seceast,
 Gretchen McKenzie, Jerry Mills
 1:45-2:45 p.m. **Blues Workshop** with Cody Lakenen,
 Bill Hart, Eddie Consolmagno, Randy Seppala
 3-4 p.m. **Bohdrán, Bones and Boxes - Rhythm**
 with Tristan Rosenstock (Téada), John Mallo, Randy
 Seppala, Dan Truckey, Lunappi
 4:15-5:15 p.m. **Ireland Meets Appalachia** with Téada,
 Robin & Linda Williams
 5:30-6:30 p.m. **Songs Out of a Hat** with Susan Werner,
 Jonathan Byrd, Good Lovelies

The Dance Tent

8:30-9:45 a.m. **Yoga** with Barb Knox & Jim Pennell
 10-11:30 a.m. **Celtic Dance**
 with The Johns, Marge and Bill Sklar
 11:45 a.m.-12:45 p.m. **Contra Dance**
 with All Strings Considered, Marge and Bill Sklar, Sarah
 York and Clancy Ward
 1-2:15 p.m. **East Coast Swing** with The String Doctors,
 Camilla Mingay, Alex Holley
 2:30-3:45 p.m. **Middle Eastern Dance**
 with Music for All Kids, Maggie Barch
 4-5: p.m. **Musicality/Movement Dance**
 with Music for All Kids, Jessica Pesola

Jamming Tent

10 a.m.-noon **Banjo Bob's Principles of Jamming** with
 Brent Graves, Heather Evans, Allen Dupras
 Noon-2 p.m. **Drum Circle** with John Mallo
 2-4 p.m. **Celtic Session** with The Johns
 4-6 p.m. **Jamgrass** with Sparrow Tree, Cody Lakenen
 6-8 p.m. **Open Jam**

Key to Workshop Areas

The Dance Tent — The big tent with the dance floor

Workshop Tent — Amplified stage near Tourist Park Office

Jamming Tent — Acoustic tent down by the lake

Main Stage Sunday

11–11:50 a.m. ~~~~~ Joel Mabus and Ray Kamalay
 12:05–12:55 p.m. ~~~~~ Jonathan Byrd
 1:10–2:05 p.m. ~~~~~ Robin & Linda Williams
 2:20–3:15 p.m. ~~~~~ Susan Werner
 3:30–3:45 p.m. ~~~~~ Kids' Parade & Augusta Scholarship
 4–4:50 p.m. ~~~~~ Woodland Sky Native Dancers
 5:10–6:05 p.m. ~~~~~ Good Lovelies
 6:25–7:20 p.m. ~~~~~ Ventucky String Band
 7:45–8:40 p.m. ~~~~~ Téada
 9:05–10 p.m. ~~~~~ Run Boy Run

The Dance Tent

8:30-9:45 a.m. Yoga
 with Barb Knox & Jim Pennell
 9:45 -11:30 a.m. **Sunday Mornin' Comin' Down**
 (The Gospel Hour)
 with Susan Werner, Run Boy Run, Sparrow Tree
 11:45 a.m.-1 p.m. **Clogging** with Run Boy Run, Karen
 Fiocchi
 1:15-2:30 p.m. **Scottish Country Dance** with Gregor
 Macgregor
 2:45-4 p.m. **Squares & Contrás**
 with The Quill Pickers, Jan Fowler, Sarah York

Workshop Tent

11:45 a.m.-12:45 a.m. **Rise Up Singing**
 with Delight Lester, Larry Gephart,
 Mike Lane, Michelle Lane
 1-2 p.m. **Pete Seeger Tribute** with Michael Waite,
 Pat Niemisto, Corinne Rockow, Jerry Mills
 2-3 p.m. **Celtic Guitar**
 with Ray Kalamay (The String Doctors),
 Seán McElwain (Téada)
 3:15-4:15 p.m. **Songs My Pappy Taught Me - Family**
History Through Music with Jonathan Byrd,
 Ventucky, Run Boy Run
 4:30-5:30 p.m. **Fiddle Tunes for Everyone**
 with Chris Kokesh, Sam Graves, Allen Dupras

Reminders

Cell Phones

Please turn off all cell phones in the concert and workshop areas.

Chairs & Blankets

Our Main Stage seating area is divided into space for seating on blankets, seating in low chairs and seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

Also, please do not use chairs with umbrellas or canopies in the Main Stage area.

Jamming Tent

10 a.m.-noon **Open Jam**
 Noon-2 p.m. **Old Time Jam** with Dave Prychitko,
 All Strings Considered
 2-4 p.m. **Modern Folk Jam** with Michael Waite,
 Joe Secreast, Gretchen McKenzie
 4-6 p.m. **Hiawatha Ukulele Orchestra**,
 all players invited to join
 6-8 p.m. **Open Jam**

Thank You!

Robin & Linda Williams

For four decades, Robin & Linda Williams have made it their mission to perform the music that they love, “a robust blend of bluegrass, folk, old-time and acoustic country that combines wryly observant lyrics with a wide-ranging melodicism.”

The list of artists who have covered their original songs include some of the greats of country music, names like Emmylou Harris, Tom T. Hall, Tim & Mollie O'Brien, Mary Chapin Carpenter, Kathy Mattea and Mary Black. It is no wonder that their writing has garnered rave reviews from the likes of Billboard, USA Today, CMT and The Washington Post.

Home for Robin and Linda is an old frame house built around a log cabin in Middlebrook, Virginia, right in the heart of the Shenandoah Valley. Linda is a native of Anniston, Alabama, and Robin (the son of a Presbyterian minister) was born in Charlotte, North Carolina. They met and fell for each other in 1971 on a visit to Myrtle Beach, South Carolina, while Linda was teaching school and Robin was a full-time musician on a national coffeehouse circuit. It wasn't long before they discovered additional magic when they combined their voices in harmony.

Despite being true children of the south, their career got its initial momentum in the Minneapolis folk scene. Robin had made many friends and connections there as a solo artist and in 1975 they recorded their first album in Minneapolis for a local record company. The same year they made their first appearance on a radio show just getting off the ground called A Prairie Home Companion and began their rich relationship with that icon of American broadcasting. The show's creator and host Garrison Keillor remembers that Robin and Linda sang on the show just a few months after it started. “They have been on regularly every year since, so they really are representative of the heart, the core and soul of our show.”

Over the next 15 years they recorded several fine albums and continued to crisscross the country, past miles and miles of highway signs, thrilling audiences with their songs and harmonies. Folk and country fans alike loved their honest, heartfelt music. In 1989 a major breakthrough came with their signing to Sugar Hill Records, with whom they would go on to record nine albums. Around the same time, they began to tour with a band called Their Fine Group, and their already-big sound grew all the more. The year 1993 saw increased exposure through a major tour with Mary Chapin Carpenter and the now-large national audience of A Prairie Home Companion. With their career then at its 20-year mark, Robin and Linda entered into a prolific period of artistic productivity. Within six years they released several CD's, including a gospel album, which garnered two nominations for Gospel Album of the Year.



At Hiawatha

Saturday Main Stage: 9:20-10:20 p.m.

Saturday Workshop: Ireland Meets Appalachia,
Workshop Tent, 4:15-5:15 p.m.

Sunday Main Stage: 1:10 a.m.-2:05 p.m.

Donckers™

10% off with
Hiawatha
Wristband

SUMMER FOOD, FLAVOR & FUN!
Made from scratch with fresh, all-natural, local & organic ingredients
BREAKFAST • LUNCH • DINNER

137 W. Washington St.
Downtown Marquette
www.donckersonline.com
Phone: 906.226.6110
Fax: 906.226.9603

Téada

A traditional band with a truly worldwide reach, Téada has appeared as a frequent headliner at major music festivals throughout the United States, Canada, Mexico, Europe, Africa, Russia, Israel and Australia. Highlights include a 30,000-capacity stadium concert in Brittany, along with performances at Penang World Music Festival in Malaysia, Edmonton Folk Festival in Canada, Harare International Festival of the Arts in Zimbabwe, and Campeche International Festival in Mexico.

The band recently released a major new album, *Ainneoin na stoirme, In spite of the storm*, on the Gael Linn label, heralded as a landmark recording for the band.

Founded by Sligo fiddler Oisín Mac Diarmada, Téada first came together in 2001 to make an appearance on the innovative TG4 television series, *Flosc*. One of Irish traditional music's leading exponents, Téada is driven by a fascination for the timeless, expressive force of music inherited from previous generations of musicians. Irish Music Magazine describes the band as "at the cutting edge



of the next generation of Irish musicians...with a fierce familiarity with the old ways."

A graduate in Music Education from Trinity College Dublin/RIAM, Oisín Mac Diarmada began playing fiddle at a young age in Co. Clare, subsequently moving to Co. Sligo and developing a deep interest in the playing style of the North Connacht region. After the release of his acclaimed solo album, *Ar an bhFidil*,

At Hiawatha

Saturday Main Stage: 10:45 p.m. - Midnight

Saturday Workshop: Bodhrán, Bones and Boxes - Rhythm (Tristan Rosenstock), Workshop Tent, 3-4 p.m.; Ireland Meets Appalachia, Workshop Tent, 4:15-5:15 p.m.

Sunday Main Stage: 7:45-8:40 p.m.

Sunday Workshop: Celtic Guitar (Sean McElwáin), Workshop Tent, 2-3 p.m.

(Green Linnet) in 2003, Oisín was subsequently featured in the renowned U.S. magazine *Strings*, and was described by *The Irish Echo's* Earle Hitchner as "one of the most gifted and creative traditional fiddlers playing today."

Paul Finn from Co. Laois is one of the finest button accordion players in Ireland. Known for a pulsating and rhythmic performance style, his playing featured prominently in major international touring dance productions, as well as in the indigenous session scene in Ireland, prior to his joining Téada in 2003.

Hailing from the rich musical environment of Co. Sligo, Damien Stenson is noted for his extensive repertoire and flowing style of playing, honed by many years of extensive musical activity. In addition to performing with Téada, he has recorded on a number of albums including the compilation *Wooden Flute Obsession Vol. 2*, an album featuring bodhrán player Junior Davey, and appeared on RTÉ television series *The Reel Deal* during June, 2009. His teaching activity has included flute tutoring at Celtic Week - Swannanoa Gathering.

Seán McElwain from Monaghan brings a strong string dimension to Téada through his dynamic contributions on guitar and bouzouki. In recent times, touring performances have seen Sean gaining growing accolades for his accompaniment and melodic skills from many quarters.

Tristan Rosenstock is from Glenageary, Co. Dublin. He started playing the bodhrán at the age of 11, and prefers a subtle, sympathetic approach to accompaniment.

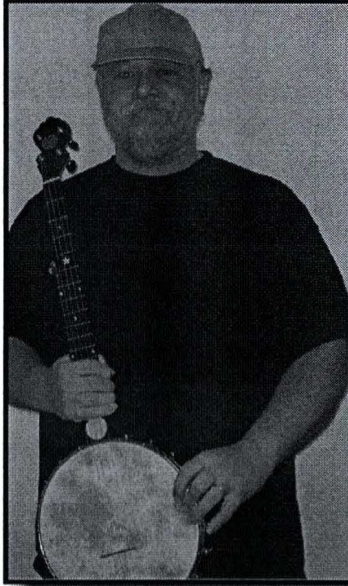
Music For All Kids is a non-profit organization dedicated to the advancement of youth through the teaching of music regardless of a child's financial status. We provide mentorship, classes, private instruction, instruments, etc. Call 906-235-5163 or email shanemfak@gmail.com for private lessons or to enroll.

"Free The Music Fest" Lakenenland - August 16, 2014 - all day event to support Lakenenland and Music For All Kids. Headliners include Charlie Parr, the Loneliest Pair, and other local musicians with special performances by Music For All Kids students and instructors. Concert proceeds will be donated to Music For All Kids.

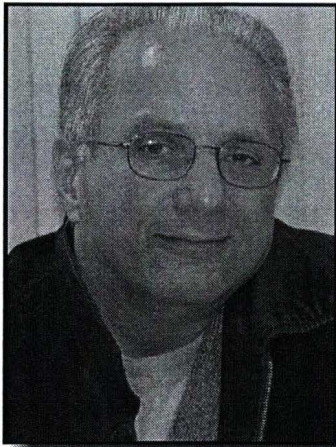


Joel Mabus & Ray Kalamay

Joel Mabus has split his long career in folk music between the traditional and the original. Split is perhaps not the proper word, because the old and the new intertwine in his music. This is true whether he is singing an old ballad with a new interpretive twist or writing a new song that sounds like it has been handed down from generations past. You might find him fingerpicking piedmont blues on the guitar, claw-hammering out a mountain tune on the banjo, fiddling for a square dance, or singing his original songs in folk clubs from Cambridge to Berkeley.



Mabus was born and raised in a working-class family in a modest southern Illinois town, about 105 miles southeast of Mark Twain, 190 miles northwest of Bill Monroe, 110 miles southwest of Burl Ives and just over the river and up the hill from Scott Joplin. When Joel's mother and father (Ruby Lee and Gerald Mabus) came of age in the Great Depression, they took their old-time farm-grown music on the road with other family members as "hillbilly" entertainers, barnstorming the Midwest in medicine shows, small-town radio programs as well as their long-standing job performing road shows for Prairie Farmer, the parent company of the WLS Barn Dance, the progenitor of the Grand Ole Opry.



Ray Kalamay's story is somewhat different. Ray's grandparents on both sides migrated from the Middle East (Syria and Lebanon) in the late 19th century. Both families settled on the east side of Detroit, and both worked extensively in the auto industry when Detroit was at its heyday as the Motor City. That was where Ray was born.

Detroit was rich in music of just about every kind. In 1968 Ray joined the Soul Pastor Blues Club, organized through radio station WGPR, and by 1969 he was performing in Detroit coffee houses. This performance thing continued throughout his

At Hiawatha
Saturday Workshop: East Coast Swing
(with The String Doctors), Dance Tent,
 1-2:15 p.m.
Sunday Main Stage: 11-11:50 a.m.
Sunday Workshop: Celtic Guitar (Ray
 Kalamay), Workshop Tent, 2-3 p.m.

four years at the University of Detroit. By the time he graduated, Ray was a seasoned performer. Despite the recession in 1974 our boy got lucky and scored his first regular gig, three nights a week at Vern's Beirstube on Woodward Avenue.

Soon after, Ray moved to East Lansing, which was nothing less than a hotbed of live performance, centered around the unique music store, Elderly Instruments. It was here that he joined forces with Joel Mabus. It is an alliance that continues to this day. They formed The Native Sons, developing a deep repertoire of songs and styles.



So About Those Tarps at Main Stage

Tarps, etc., in the Main Stage area: If you leave your tarps, blankets and chairs in the Main stage area, please be considerate of others. Don't spread your enormous tarp or blanket or your dozen chairs over a big area of prime seating and then leave it empty for most of the day.

Some festivals encourage people to make use of unattended seating until the owners return, and we wouldn't mind that. Other festivals pick up all chairs, tarps and blankets at the end of each day and dump them in a heap beside the stage to give everyone a fair chance at the best spots. We'd rather not do that second thing, but we've talked about it. Don't be greedy with the space; help everyone share the good seating.

Woodland Sky Native Dancers



*At Hiawatha
Sunday Main Stage: 4-4:50 p.m.*

Woodland Sky Native American Dancers is a troupe made up of Ojibwe and Menominee heritage. Through dancing, singing and flute playing they show the beauty and grace of Native art and culture. This group is comprised of champion dancers from throughout Michigan and Wisconsin who travel across the United States and Canada. Enjoy a mixture of pow-wow dancing and hand-drum singing, beautiful flute songs, and learn the history of the different dance styles.

What's New at Tourist Park?

Over the past year, the City of Marquette has developed and approved a plan to update the park. These updates will include barrier-free bathroom and shower houses, construction of a concession/bathhouse near the beach, yurt cabins, barrier-free campsites, a new playground near the beach and a revised traffic pattern. HMC is excited about these updates, but as with all change, we have been scratching our heads to develop a new traffic pattern. We may use the Back Gate as the Main Entrance and Exit. While this may not sound ideal, we are forging ahead with meetings and thinking to create the best plan. We ask for your patience and understanding. The Festival will go on! Visit the City of Marquette website for more information.

NMU Student Chapter

The Student Chapter of Hiawatha Music Co-op was created at Northern Michigan University this year. The organization hosted old-time jams on NMU's campus open to students and the general public. In collaboration with HMC, the chapter hosted an old-time fiddle and guitar workshop led by Clancy Ward and Sarah York. The organization assisted with a few events run by the Beaumier U.P. Heritage Center and will continue to host jams and other traditional music events on and around the NMU campus in 2014-15. Contact Emily Prychitko (eprychit@nmu.edu) for more information on events and participating.

Festival Raffle

Raffle tickets are sold from noon on Friday, July 18 to Sunday, July 20 at 3:55 p.m. Tickets are \$1 each or 10 for \$5 and are being sold at the Information Tent. Noreen Collins, raffle coordinator, walks around the park and sells tickets as well. The drawing is Sunday at 4 p.m. at the Information Tent. Winners are posted on the bulletin board and have until 5 p.m. to claim prizes. At 5 p.m., a loser's drawing is held for unclaimed prizes, with pickup by 6 p.m. Big prizes are a weekend for two at Hiawatha Music Festival 2015, a weekend for two at Wheatland Music Festival 2014 in Remus, MI, and a Hiawatha T-shirt quilt made by Noreen Collins. Other prizes are items donated and displayed by Artists in the Round. Noreen is looking for donations of Hiawatha T-shirts to create a backdrop for the Main Stage. Drop them at the Information Booth container.



**Kohl's, MC Sports,
Younkers
and many more
great stores!**

3020 U.S. 41 West, Marquette

www.thewestwoodmall.com

Mall Hours:

Monday-Friday -10am-9pm

Saturday-10am-8pm

Sunday-11am -5pm

(Holiday and Department Store Hours may vary.)

Teen Scene



Happy Hiawatha! Once again along with crafts we are offering you the chance to meet the bands in the Teen Scene. On Saturday, to help us celebrate 36 years of Hiawatha, Tin Can Gin will offer a chance to meet them at the Teen Scene for a workshop at 2 p.m., and Dragon Wagon will offer a workshop at 5 p.m. So bring your instrument and your questions and find out what it takes to be a performing artist as you get up close and personal with the musicians for our Saturday Night Teen Dance. Teens are also welcome to sign up for Open Mic - come and see what it's like to perform on stage.

Teen Scene Schedule

Friday
7 - 9 p.m.
Henna Tattoos*
Everyone Welcome

Saturday
Teens Only

Noon - 3 p.m. Tie Dying Hemp Henna*	3 - 4 p.m. Dragon Wagon Workshop
Morning Mystery Craft Cork Necklace	3 - 6 p.m. Afternoon Mystery Craft Wood Burning More T-shirt Art
2 p.m. Tin Can Gin Workshop	6 - 7 p.m. Teen Scene Open Mic Sign up at Information

Saturday Teen Dance
8 - 10 p.m. *Tin Can Gin*
10 p.m. - Midnight *Dragon Wagon*
Teens Only!

Sunday
Teens Only
Noon - 4 p.m.
Henna*
Hemp
Mystery Craft
Wood Burning

***Note about Henna Tattoos**

Our henna is and has been purchased from the Henna King for the past 12 years. You may find them at www.hennaking.com.

Teen Scene Performers

Tin Can Gin

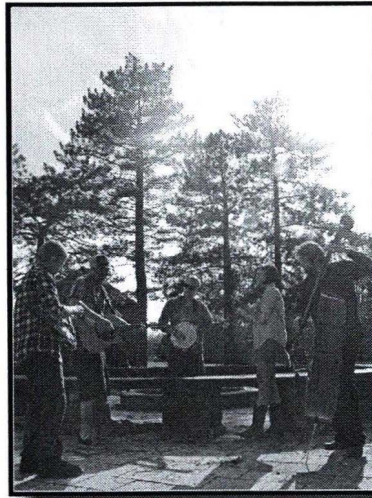
Fast-paced upbeat bluegrass music from the North, Tin Can Gin is sure to get your blood pumping and your feet stompin' with their blend of traditional bluegrass, new-age folk, and alternative rock with a North Shore flavor.

Tin Can Gin was born and brewed upon the shores of Lake Superior near Duluth by childhood pals Harrison Olk and Trevor Marrin.

Along with mandolinist Bryan Nelson, the trio created the trademark TCG tunes that are fan favorites to this very day.

In the autumn of 2011 the group was summoned to the stage at their first gig as "Tin Can Gin."

As time passed the band added fiddle virtuoso



Nori Perrine and the clever, nimble-fingered Mark Glen on stand-up bass to round out the Tin Can Gin sound.

Tin Can Gin's unique sound draws from each member's personal background: from Harrison's traditional bluegrass upbringing, Trevor's ska and reggae beginnings, Bryan's classic rock and folk backgrounds, Nori's Celtic melodies and the sultry rhythms of Mark's bass, you're sure to find a sound emitted that tickles your musical palate.

This hurricane stew of influence brings out a style of music that is as bitter and sweet as the best IPA's out there.

Tin Can Gin has played various venues across the Midwest including the Porcupine Mountains Music Festival, Grandma's Marathon in Duluth, Minneapolis' Fine

Line Music Cafe, Big Top Chautauqua in Bayfield, WI, and many more swingin' hot spots. In the spring of 2014 Tin Can Gin released their first self-titled studio album recorded at the renowned Sacred Heart Studios in Duluth, Minnesota.

Happy Hiawatha!

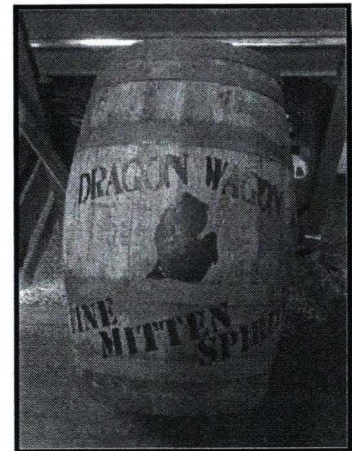
Dragon Wagon



Dragon Wagon is Michigan roots music at its finest! Each performance is built on originality, fun, and expert musicianship, quickly making the band one of Michigan's premier bluegrass outfits. The combination of mandolin, fiddle, banjo, guitar, bass and drums guarantees an infectious energy that gets every crowd dancing! The band formed in 2008, and is now based in Ann Arbor.

Dragon Wagon is led by mandolin virtuoso Radikin and guitarist and singer Don Sicheneder. With multi-instrumentalist Rich Delcamp,

Michael Bustos on bass, Fritz McGirr on percussion and the amazing Diana Ladio on fiddle, their live performance thrives with originality, humor and expert musicianship. Their sound can be described as bluegrass-folk rock with a shot of Irish Whiskey. Dragon Wagon thrives while playing live and never disappoints with their honest music and genuine crowd connection. They have played across the country, have been featured in many festivals and are currently nominated for a Detroit Music Award. Dragon Wagon is sure to bring an infectious energy that gets the crowd dancing and laughing along with one of Michigan's premier roots music outfits. Hold on to your hats and get ready for a boot-stomping good time!





P *in the* **Pines**

The very best of Superiorland's traditional music performances. Featuring highlights from the annual Hiawatha Traditional Music Festival in Marquette, Michigan.

Sundays at 9pm ET
Thursdays at 3:30pm ET
with Jane Cisluycis

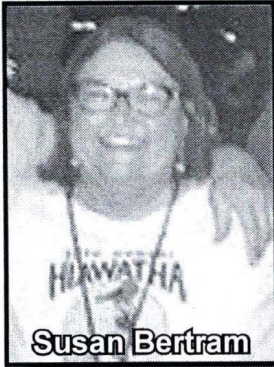


Public Radio 90 can be heard throughout the Upper Peninsula at **90.1**, and locally at:
91.9 Manistique • 96.5 Escanaba/Gladstone • 97.9 Stephenson

Listen online at **WNMU-FM.ORG**

WNMU-FM, Public Radio 90 is a listener-supported public service of Northern Michigan University

2014 Volunteers of the Year



Susan Bertram

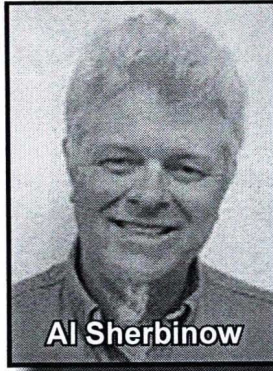
Susan Bertram

It's an honor to be recognized as one of the volunteers of the year. Volunteering for Hiawatha has been something I have done for the last 37 years and I can't imagine not being a volunteer.

There are so many people that put in many hours as volunteers to make the Festival and the Co-op such a success and I'd like to say "thank you" to everyone who contributes their time and talents to the Festival.

I am one of the founding members of the Co-op and it's unbelievable to me that we are celebrating our 36th Festival. During the last six years I served as President of the Board of Directors. My focus during that time has been to ensure that the mission statement of the Co-op was maintained in everything we did and to keep the Co-op financially stable and growing. I love that we have brought the joy and history of Traditional Music to so many people.

I have been involved in the negotiations with the City of Marquette for our contract to hold the Festival at Tourist Park, ensuring that the interests of the Co-op are addressed and have attended numerous commission meetings with the City on Co-op interests. I am on the Events Committee, along with other members to work to increase the number of concerts, dances and workshops that we sponsor during the year. I was on the committee to hire our new director Susan Divine. I hope that I have always been a "Good Will Ambassador" for the Co-op by



Al Sherbinow

sharing what a great organization the Co-op is.

It's with great pride that I have passed on to my children and grandchildren the love of Traditional Music and becoming volunteers. I plan to continue my involvement with the Co-op for many years to come.

Al Sherbinow

Even though I had heard of the Hiawatha Music Festival since its inception, my first one was in 1989. Through the encouragement of Dave Bett and Ellen Bett-Witt, my wife, Pat, signed us up to volunteer for a three-hour shift on Friday night. I reluctantly agreed to the one shift. Having never heard of most of these musicians I wasn't sure if this was for me. Well, needless to say, I was hooked. I volunteered in Security, first becoming a Monitor in 1997. In 1999, I moved to Area Coordinator of the Green Team until 2010 when the need for a Coordinator in the Musicians' Café became available. I have always loved cooking for people! I once was a breakfast cook at Wahlstrom's Restaurant and dabbled in catering throughout the years. Currently I have a small courier business; I'm married to Pat Saari-Sherbinow. I have a son, Sam, who is a monitor in the Café, and a stepson. Pat and I have three grandsons and a granddaughter who are very special to us. I like mountain bike riding, music, cooking for and spending time with family and friends. I hope to continue cooking for the musicians as long as I can.



YOUR AUTO ACCESSORY SPECIALIST

ADVANCED MOBILE ACCESSORIES

- Remote Starters
- Heated Seats
- Digital Phone Boosters
- Python Arlam Systems
- Hands-Free Phone Kits
- Cruise Control
- XM Satellite Radio
- Sirius Satellite Radio
- Mito Compass Mirrors
- Video Systems
- Professional Car Audio Installation

amamarquette.com

2905 Wright Street
Marquette, Michigan, 49855

(906) 226-2620
1-800-239-4262



Shady Grove Farm U.P

Home of Grateful Eggs...
laid by hippy "chicks"
Local food produced with integrity!
Certified Naturally Grown
soy free eggs and meats, produce, herbs
and berries!
YOUR LOCAL FARMACY
www.shadygrovefarmup.com
(906)360-9124





Woollymama

Libby Buchler—Fiber Artist
Specializing in felting & nuno-felting

Garments:
Wedding dresses
Skirts/Dresses
Seamless Jackets
Felted Hats
Scarves
Wrist Warmers

Woolen Goods:
Hand Braided/Sewn Rugs

73libby@gmail.com
www.woolymama.etsy.com
(906)346-3600
Custom Orders Welcome!

2014 Artists in the Round

Artists in the Round is a juried arts-and-crafts show and sale held at the Marquette Tourist Park in conjunction with the Hiawatha Traditional Music Festival. AITR is coordinated by The Oasis Gallery in Marquette. The following artists have been selected for the 2014 Artists in the Round:

Deanna Attee, Herbal Oasis Body Care – All-natural and organically-based herbal body products for the whole family

Shalee Blackmer - Photography

Libby Buchler, Woolymama – Felted wool garments and accessories

Janelle Buttery, Knit Witch - Fiber and bead work

Evie Carrier -Photography

Angela Carter, Alternative Chic – Sophisticated metal primitive jewelry

Gail Christofferson – Animal house mosaics and mosaic glass

Mindy Flanigan, Beading Frenzy – Beading frenzy

Isabel Francis, Pitta Pearls - Pearl, gem, recycled glass jewelry with sterling wire

Connie Harger Smith, Gauge Your Style – White cotton, bamboo, silk and rayon dyed with hand-drawn images

Kristianna Harris Pfaffle, Behennaed – Henna body art

Kerry Ireland- Rustic twig furniture, birth switch plate covers

Wendy Johnson & Mojo Staley, Birchleaf Designs – Wood and fabric housewares

Ann Kuhnle, Moonstone – Jewelry and wind chimes

Greg Laskowski, Jewelry – Stone and wire jewelry

Steve Middaugh, Wood Folk Art – Wood folk art and crafts

Mike Miller, Bepa's Jewelry – Lapidary and silver smith jewelry

Dale Murray - Drums and accessories

Colleen O'Hara & Diana Oman, My Heart Smiles – Books, fairies, finger labyrinths

Brandi Palomaki - Hartsell, Happy Hemp – Bead jewelry, tie dye

Amy Jo Prater & Jess Taylor, The Plump Pumpkin – Pottery, soaps, wood turnings

Rya & Tim Putney, Tee's Dyes – Tie dye and batik clothing

Cindy Silva, Great Lakes Gems – Jewelry made from stones, mineral, antlers

Stacey Willey, Earthly Treasures – Gemstone jewelry and treasures

Neal Wycoff, Copper Wind – Hammered copper yard art



Flanigan's Bar

429 W. Washington St.
Marquette, MI 49855
905-228-8865



Where People Meet
"Come In And Have Some Fun"



Karaoke
Five Nights A Week!
Tues - Sat



TOGO'S

Marquette's Original
SUBMARINE SANDWICH

1000 N. 3RD STREET 906-226-6535

CELEBRATING 50 YEARS!

A FEW OF OUR FAVORITES...

#16 THE ITALIAN,

**#25 TURKEY & PROVOLONE,
THE TORPEDO,**

**#23 THREE CHEESE VEGGIE,
VEGGIE PIZZA SUB**

WE DELIVER 10-10 EVERYDAY

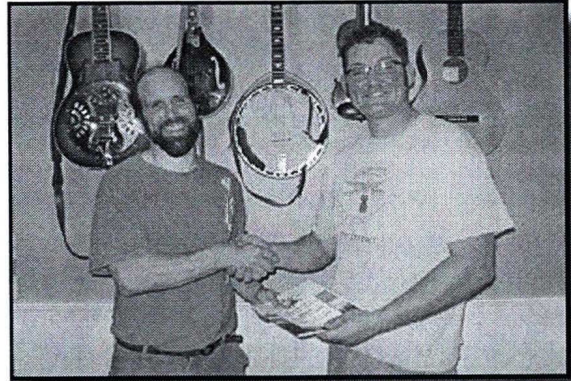
OUR FULL MENU IS AVAILABLE ON OUR WEBSITE,
WWW.TOGOSTOGO.COM. PRICES RANGE FROM \$1.30 - \$18.75

2014 Augusta Scholarship Winner Josh Thompson

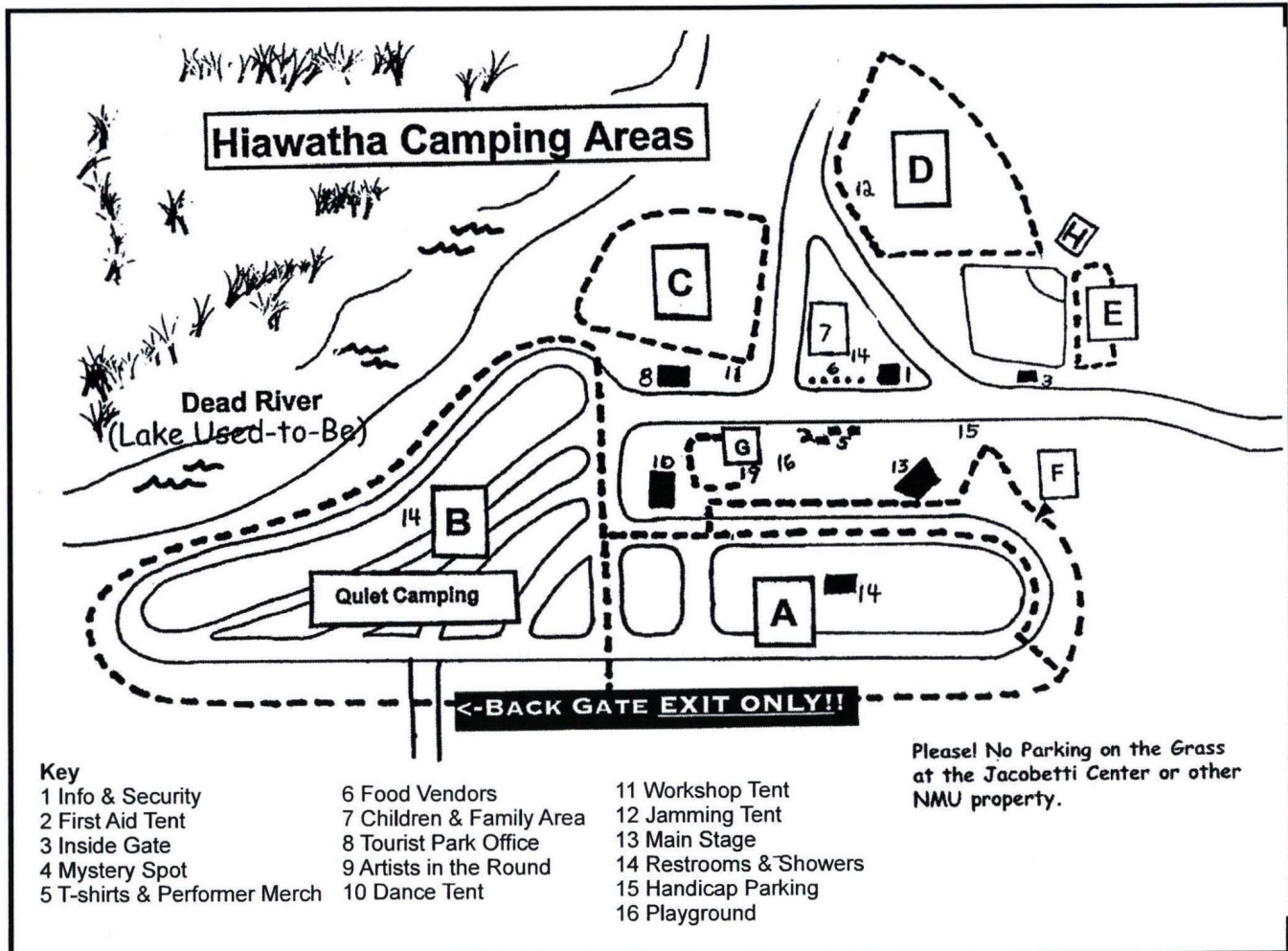
Josh Thompson was born and raised in Hartselle, Alabama. He has a degree in Mathematics from Wofford College in Spartanburg, South Carolina where he also was a four-year letterman on the football team. He holds a Master's degree in Mathematics from Wake Forest University in Winston-Salem, North Carolina and a PhD in Mathematics from the University of Utah. He thru-hiked all 2160 miles of the Appalachian Trail in the year 2000 and has worked as a professional whitewater rafting guide in Tennessee, West Virginia and Colorado. He is currently an Assistant Professor of Mathematics at Northern Michigan University.

As a kid he never learned to play a musical instrument, convinced his fingers were too fat to play. After college he recalls sitting on the banks of a small river in Tennessee, listening to friends pick out songs, wishing he could do the same. He briefly thought of finally learning to play, but decided he was too old to start. He was 21 years old at the time.

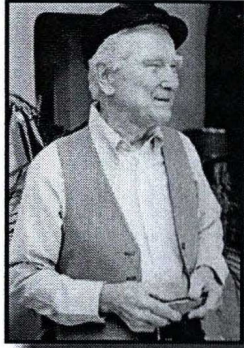
Two years passed and he decided to learn to play hand percussion thinking that because it was somehow more primitive than, say, guitar, it would be easier to play.



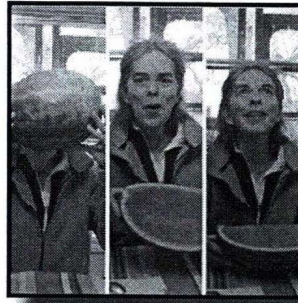
After developing an appreciation of rhythm, he asked his wife to buy him a banjo. She did and they both suffered as he tried to teach himself to play. Having never played a melody in his life he was generally befuddled by the instrument and he gave up after one year. Years passed and he finally decided that his newborn baby should grow up with music in the house. So he picked up his dad's guitar and learned a handful of folk songs. He is now hooked on making simple music at home.



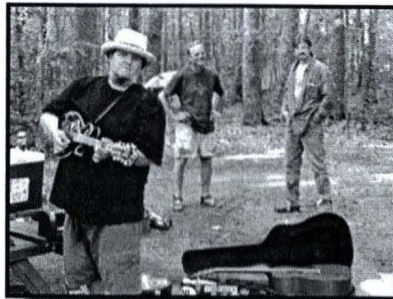
Remembering Festival Friends



Less Ross, Sr.



Radiant Being!
Alice Agnes McMahon,
November 29, 1957 -
May 6, 2014



Robert
LaLonde

Robin Rahoi
“Mom, dance
partner, camp
cook, happy
Hiawathian”




Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 36 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

What Would We Do Without YOU? A Big Hiawatha Thanks to ...

... all of our festival Volunteers, the Music Committee, Marquette Department of Parks and Recreation, Tourist Park staff, Karl Zueger, Jon Swenson, Andrew Maciver, Chuck Howe, Anderson Communications, Dan Truckey and the NMU Beaumier Center Fall 2014 Hiawatha Music Co-op Exhibit, M.J. VanDamme Farms 7 Trucking, Inc., Paul Marin, Globe Printing, Pride Printing, Joy Bender-Hadley and the Oasis Gallery for their many years of collaboration with Artist In The Round, Fred's Rubber Stamp, WNMU-FM Public Radio 90, WMNU-TV, WLUC-TV6, ABC Channel 10, The Mining Journal, Marquette City Police, North Country Disposal, Wheatland Music Organization, Stenberg Sitters, Screened Image, Midway Rental, Econo Foods, Jilberts, Papa Murphys, Phil's 550, Meyer Enterprises, Downtown Development Association, ABO Tents, Marquette County Waste Management Authority, Nathan Lyle, Eric Sundell, NMU Public Safety, NMU Criminal Justice Department, Jim's Music, The UP Children's Museum, Grace United Methodist Church, Bartkowiak Accounting, Jenny Schiltz/Tags and Bags, The Sarah Pepper Family, The Terry Divine family, Blondeau Trucking, 37th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others, families and the Hiawatha Music Co-op Board.



Tim Leahy



**Proudly
Serving the U.P.
for Over 15 Years**

From Superior Subaru
to Crown Subaru to
Fox Subaru.

***I'm Your Local
New & Used
Subaru Specialist***

FOX | MARQUETTE *Only the Best.*
3815 US 41 West, Marquette
226-1600 | 1-888-276-9642 • foxmarquette.com

41st WHEATLAND MUSIC FESTIVAL

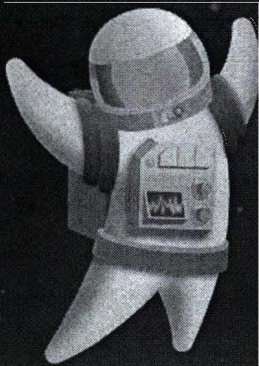


September 5th - 7th, 2014 Remus, MI
order tickets online now
wheatlandmusic.org

Carry it on...Live! DVD

NEW LIMITED COLLECTOR'S EDITION • filmed at the 2013 festival
available after August 15 • preorders are being accepted

Web Design Hosting Domain Names Email Marketing



PROUD SUPPORTER OF THE BEST LIVE MUSIC ON EARTH

My Web Maestro

virtually everything you need

Call us at (906)464-6116 or visit us at MyWebMaestro.com

NORTHERN NIGHTS

the performing arts series of Northern Michigan University

2014-2015 SCHEDULE

www.nmu.edu/northernights



Northern Michigan University



Sumkali

Indian music tradition meets jazz and funk.

September 13, 7:30 P.M.

Forest Roberts Theatre



Jeremy Kittel Band

Jazz, folk, and classical fiddle in one unique group.

February 13, 7:30 P.M.

Forest Roberts Theatre



Carlos Núñez

Celtic music with Latin Passion.

October 4, 7:30 P.M.

Kaufman Auditorium



Elaine Elias

Jazz piano with Brazilian roots.

March 14, 7:30 P.M.

Kaufman Auditorium



African Guitar Summit

Masters from Guinea, Kenya, Ghana, Rwanda, Burundi and Madagascar.

November 20, 7:30 P.M.

Great Lakes Rooms



Regina Carter's Southern Comfort

Jazz with a Delta soul.

April 16, 7:30 P.M.

Kaufman Auditorium



Jonathan Rundman/Erik Koskinen/Charlie Parr

A singer/songwriter triple bill from Minnesota and the U.P.

January 31, 7:00 P.M.

Kaufman Auditorium

Get season tickets at Superior Dome; individual tickets at EZ tickets, 906-227-1032 or www.nmu.edu/tickets.

Season Ticket Prices: Students: \$34, NMU Faculty/Staff/Seniors: \$82, General Public: \$112



HMC 2013-2014 Membership

(Members who paid just before and since last Festival)
 Hiawatha Music Co-op would like to thank our 2013-2014 Members. If you have not received your goodies for your paid Membership, please ask at the Membership Tent. For all you Lifetime Members, we are working on a complete list of all of you! Stop by the Membership Tent to see if we have you listed correctly!

Louise Anderson
 Jeff, Julie Baker
 Patty Barton
 Charley Bastian
 Bill Brazier
 Lois Brazier
 Randy Bertram
 Catherine Brunet
 Barb Burri
 Dead River Coffee
 Jenn Copeman
 Julie Cordano
 Claude, Kathy Creten
 Marykay Dadisman
 Dominic Davis
 John Davis
 Jerry Divine
 Jim, Susan Divine
 Kari, Mike Divine

Peter Dohrenwend
 Marni Donovan
 Dale Eltman
 Karen Fiocchi
 Dave Fitzgerald
 Julie, George Foster-Lindquist
 Mandy Garver
 Keith Goodell
 G.G. Gordon
 Brent Graves
 Mavis Grisham
 Kathryn Hagen
 Mark, Sarah Halvorsen
 Karen Holden
 Nancy, Jeremy Imm
 Wendy Irish
 Diane Kent
 Todd Keough
 Katrina Keough

Keith, Veda Kepler
 Mike, Joyce Keyes
 Ginny Killough
 William King
 Doug, Jamie Kitchel
 Diane Kordish
 Nicole Lackey
 Clifford Lambert
 Sheila Leahy
 Tim Leahy
 Erin Leahy-Putvin
 Matthew Leahy-Putvin
 James McCabe
 Laura MacDonald
 Scott, Amy Mackey
 Abigail Manson
 Pegi Martindale
 Sue Micensky
 Mark Mitchell
 Susan Mooney
 Clyde, Maggie Morgan
 Dale Lee Ossenheimer
 Matt Porter
 Clayton Peimer
 Richard Pierson

Zachary Pierson
 Susan Peimer
 Dave Prychitko
 Emily Prychitko
 Jan, John Rebers
 Alan, Rebecca Richards
 Erik Roberts
 Corinne Rockow
 Darcy Rutkowski
 Ted Schiltz
 Geoffrey Seymour
 Connie Smith
 Pat, Al Sherbinow
 Heidi Stevenson
 Josh Thompson
 Pat Toczydlowski
 Phil, Annette Watts
 Babette Welch
 Carter Wilson
 Khadijah Wilson
 Ginger Winn
 Susan Wolfe
 Cindy Yackel
 David, Elizabeth York



DANCE ZONE

1113 Lincoln Ave, Marquette
 906-236-1457

<http://www.dancezonemqt.com>

Ongoing:

Sundays: Ballroom Dance and Lessons
 (September thru April)

Mondays: Square Dancing
 Mainstream and Plus Dance at 7:30 PM

Tuesdays: International Folk Dancing

Dances to Live Bands:

- Monthly Contra and Old Time Square Dances
- Monthly Ballroom Dances: to local live bands.

Wedding dance preparation:

Private dance lessons, individual or small group (by appointment only); First dance choreographies.

Classes: Ballroom, Family Dance, Latin Dance, Community Dance, West Coast Swing, East Coast Swing, Square and Country, Folk, Hula, Zumba for adults, children and seniors....

Area Coordinators (*) & Festival Monitors

Archive Committee - *Susan Divine, Julie Foster-Lindquist, Susan Bertram, Pegi Martindale, Jason Lee, Denise Bowman, Patricia Burke, Mary O'Donnell
Artists in the Round - *Julie Foster-Lindquist, Tim Irish, Gretta Steele, Katelyn Jensen
Children's Area - *Jennifer Tapolcai, Michael Tapolcai, Jean Crunkleton, Paul Olson, Novi Parker, Tim Fox, Rachel Guth
Children's Performers - *Doug Kitchel, Brian Potter
Concessions - *Jessie Luttenton, David Kramer
Electrical Set Up - *Peter Wertanen, Karen Wertanen, Norm Duman, Gary Laurila
Festival Director - *Susan Divine
First Aid - *Michael Traktman
Funds - *Don Roberts, Mark Krist, Rusty Bowers, Lisa Bowers, Marilyn Hummel, Shirley Penokie, Roger Little, Brent Clark, Amber Trembreust
Gate Ticket Tent - *Steve Nelson, Wendy Irish, Luke Belant, Charlie Johnson
Green Team - *Laura Nagle, Katie Manning, Mary Malnor, Jim McCabe, Loganne Boersema
Hospitality - *Pearl Taylor, Catherine Stephenson
Information Tent - *Bobby Glenn Brown, Laura Petrie, Mark Petrie, Cindy Zalac, Nicole Lackey, Deb Fosler, Sally Hagen, Mary Buchanan
Logo Art Promotion - *Julie Foster-Lindquist
Membership Tent - *Katrina Keough, Jan Sabin, Natalie Simbob
Music Committee - *Chuck Ganzert, Karen Bacula, Chuck Howe, Mike Fitzpatrick, Jim Jajich, Heidi Stevenson, Jane Cisluyis

Musicians' Café - *Al Sherbinow, Shannon Ruiz, Sam Sherbinow, Frank Hulverson
Office Ticket Sales - *Coralie Hambleton, Patricia Burke, Annette Watts, Erin Leahy Putvin, Pegi Martindale
Festival Photography - *Sue Dohrman
Festival Program - *Ann Gonyea, Jenn Copeman, Amy Mackey
Raffle - *Noreen Collins
Security - *Jim DeYoung, Jeff Brickey, Chris Crockett, John Krenek, Dick Little, Rick Niemi, Becky Marjomaki, Joe Christianson, Chip Ransom, Ken Penokie, Larry Sutter, Randy Bertram, Dick Lahtinen, George Lindquist
Set-Up - *Jeff Baker, Lee Ossenheimer, Dick Pierson, Zack Pierson, Jim Gehling, Jenna Hartom
Stage Set-up - *Steve Kriegel, Tom Adams, Jack Eibler, Tom McManus, Tim Weigantz, Red Martin
Stage MC - *Tom Dummer, Gene Bertram, Patience McCarthy, Mike Fitzpatrick
T-Shirts Tent - *Pat Saari-Sherbinow, Connie Mason, Kate O'Malley, Jill Martin, Marianne Wester, Larry Letts
Teen Scene - *Karen DeYoung, Julie Nickels, Clara DeYoung
Tokens - *Susan Bertram
Traffic - *Ted Schlitz, Steve Morski, Hal Anderson, Ann Vandewater, Pete Dzanbozoff, Bob Stasewich, Rick Bricker
Volunteer Sign-Up - *Chris Fries, Jim Mohrman, Patrick Dudley
Workshops - *Dan Truckey, Troy Graham, Brent Graves, Camilla Mingay

Want to see YOUR NAME HERE?

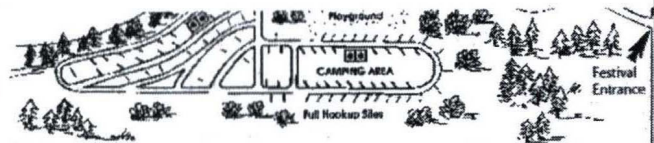
Here are some of the benefits of volunteering as an area coordinator or festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musicians' Cafe
- ♪ Site in the Hiawatha camping area (if available)

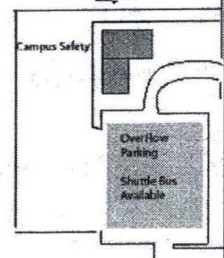
2014 HMC Board of Directors

Julie Foster-Lindquist, President
 Doug Kitchel, Vice President
 Steve Nelson, Treasurer
 Erin Leahy Putvin, Secretary
 Mike Fitzpatrick
 Jesse Luttenton
 Gene Bertram
 - Heidi Stevenson
 Lee Ossenheimer
 Katrina Keough

OVER FLOW PARKING



In the event that the Jacobetti Center Parking fills up, please use the overflow parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.
PLEASE DON'T PARK ON THE GRASS!



GLOBE

PRINTING, INCORPORATED

"Serving the U.P. with over 60 years of Quality Printing."



CUSTOM T-SHIRT SCREEN PRINTING

Printing is done in our local facility.

T-shirts • Sweatshirts • Hats
Team Jersey's • & More!

T-shirt prices start as low as \$7.25 for a white t-shirt with 1 ink color in 1 location with an order of 12 shirts.

**FREE PRICE QUOTES.
NO SET-UP CHARGES.
NO HIDDEN FEES.
FREE ARTWORK DESIGN.
FREE PROOFS!**

NO SHIPPING CHARGES.



LARGE, FULL COLOR BANNER PRINTING

Perfect for graduations, weddings, grand openings, artist prints, & more.

Up to 24 inches or 42 inches wide by 10 feet long.

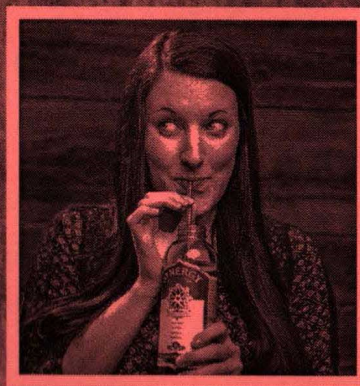
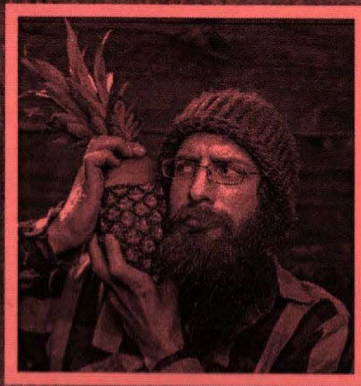
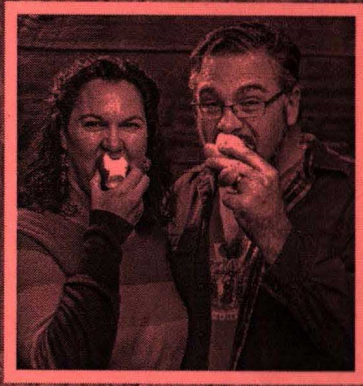
Get a 5 foot paper banner with full color and photos for only \$25.00!

All banners are custom designed. Banners are available in paper, vinyl, glossy photo, and now canvas! Call for pricing and other banner materials.



**200 W. Division St., Ishpeming
906.485.1033**

www.globeprinting.net



MORE FOOD • MORE LOCAL • MORE COMMUNITY

MORE CO-OP

502 W. WASHINGTON
WWW.MARQUETTE FOOD.COOP



Open Daily 8 am - 9 pm

*Everyone welcome
No membership required*





Friday Night Get Acquainted Dance

7:30 p.m. ~~~~~~ Run Boy Run
9:45 p.m. ~~~~~~ The String Doctors

Saturday Main Stage

11 – 11:50 a.m. ~~~~~~ Open Mic
12:05 a.m. – 1:05 p.m. ~~~~~~ Harp, Hart & Bones
1:25 – 2:25 p.m. ~~~~~~ Run Boy Run
2:45 – 3:45 p.m. ~~~~~~ The String Doctors
4 – 5 p.m. ~~~~~~ Jonathan Byrd
5:20 – 6:20 p.m. ~~~~~~ Ventucky String Band
6:35 – 7:35 p.m. ~~~~~~ Susan Werner
7:55 – 8:55 p.m. ~~~~~~ Good Lovelies
9:20 – 10:20 p.m. ~~~~~~ Robin & Linda Williams
10:45 p.m. – Midnight ~~~~~~ Téada

Sunday Main Stage

11 – 11:50 a.m. ~~~~~~ Joel Mabus and Ray Kamalay
12:05 – 12:55 p.m. ~~~~~~ Jonathan Byrd
1:10 – 2:05 p.m. ~~~~~~ Robin & Linda Williams
2:20 – 3:15 p.m. ~~~~~~ Susan Werner
3:30 – 3:45 p.m. ~~~~~~ Kids' Parade & Augusta Scholarship recipient
4 – 4:50 p.m. ~~~~~~ Woodland Sky Native Dancers
5:10 – 6:05 p.m. ~~~~~~ Good Lovelies
6:25 – 7:20 p.m. ~~~~~~ Ventucky String Band
7:45 – 8:40 p.m. ~~~~~~ Téada
9:05 – 10 p.m. ~~~~~~ Run Boy Run