



**Lumber Jakki • Pert Near Sandstone**  
**Josh Davis and His Band**  
**Ray Bonneville • Ruth Moody**  
**Dan Crary and Thunderation**  
**Wild Goose Chase Cloggers**  
**Pat Donohue and the Prairie All Stars**  
**Cedric Watson and Bijou Creole**  
**Jim and Ray**



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# Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music and dance, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

## Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855  
(906) 226-8575 • [info@hiawathamusic.org](mailto:info@hiawathamusic.org) • [www.hiawathamusic.org](http://www.hiawathamusic.org)

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# Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area “D” only
- ♪ No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under the age of 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers, as well as any person engaged in illegal activities, can – and probably will – be arrested by the Marquette City Police
- ♪ Camping tags must be attached to each camping shelter, and you must camp in the designated area for which you have registered
- ♪ Chairs are not permitted on the “Blanket Side” of the Main Stage – small chairs must have a seat that touches the ground
- ♪ NO laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace

## Common Courtesies

- ♪ Parents are responsible for all of their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!

*Happy Hiawatha!*





# Welcome to the Hiawatha Festival!

We hope you have a wonderful time this weekend. We'd like to remind you of a couple of things and provide a little news and update.

## About that Lake

The dam reconstruction has continued to create changes for this year's festival. Although the hope was that the Tourist Park would again have a swimming hole this year, the dam reconstruction is still underway, which means **there is no lake access this year**. Although there is more water and it may look very tempting, it is not safe for swimming or wading. Do not go in the water and do stay out of the construction area.

Perhaps next year we will be able to enjoy a new lake, beach, etc. For details, please pick up a flyer in the Tourist Park office. Please watch for changes to the usual order of things this year, particularly in Camping Area D, the north end of the Children's Area and the area overlooking the river.

## Annual Members Meeting

If you're a Hiawatha member – annual or life – you're invited to our Annual Members Meeting. We'll have food, live music and door prizes, including at least one grand prize festival package. The business meeting will include a review of financial results and elections for the Board of Directors.

At least four positions on the 10-member board will be open for election.

The meeting will be one evening of the first weekend in November. If you're a member, and we have your current address, we'll mail you an invitation. You can also check our website and outgoing voicemail for details closer to the time.

## Traffic Loops

As was the case last year, we have made some one-way traffic loops in the campground this year. We hope that it is already working well and helping keep things safer and smoother throughout the campground. Thanks for your help making this work.

## Going to Econo?

If you make a grocery run to Econo Foods this weekend (just south of the US41 bypass, off McClellan St.), please consider bringing your receipts to the Info Tent. Hiawatha participates in the store's We Share program and can receive 1% of the total of receipts we turn in. You may also leave your receipts at our office (129 W. Baraga, Suite C, in the Children's Museum

block, across from Garden Bouquet and Design). We are also able to turn in receipts from Econo stores outside of Marquette. If the office is closed, just slide receipts under the door. You may also bring receipts to any Hiawatha event or mail them to PO Box 414, Marquette, MI 49855. Thanks for your help!

## Facebook

Visit us online! Hiawatha is on Facebook as Hiawatha-Music-Organization. Our website is [hiawathamusic.org](http://hiawathamusic.org).

## Did you know?

*According to The Story of Stuff website, the average American produces about 4.4 pounds of garbage a day. That's 29 pounds per week or 1,600 pounds a year. And that's only the waste we produce in our households – it doesn't even include the much greater amount of waste produced by industries and businesses each day. That's a lot of waste, which means there's a lot of room for doing things better.*

*Learn more at [storyofstuff.org](http://storyofstuff.org) and join the Hiawatha Green Team in making this festival green.*

**Please recycle.**

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## Festival Artwork Winner



Katie Webber of Marquette is the winner of the 2012 Hiawatha Traditional Music Festival logo contest. The Hiawatha Music Co-op received 33 entries in this year's Festival logo contest.

Webber is a native of Houghton, Mich. She attended Kendall College of Art and Design in Grand Rapids, Mich., and now owns a freelance design business in Marquette.


"Growing up in Houghton I became aware of and participated in many cultural events: arts, music, festivals and, of course, hockey," Webber said after learning her logo design has been chosen. "I became passionate about them all and still am. I studied graphic arts and television broadcast design. I dabbled in a few jobs in my field and eventually became a computer graphic artist and then art director in broadcast news. I now own and operate a freelance design business in Marquette. My family and I participate in as many cultural events as we can, including the Hiawatha Traditional Music Festival, which is always a delightful, relaxing and fun event."

### Enter the 2013 Hiawatha Festival Logo Contest


February 1, 2013, at 6 p.m. is the deadline to enter the 35th Annual Hiawatha Traditional Music Festival Logo Contest.

Thanks to all of you who entered our past contests. The winning design will appear in some form on all of our promotional materials for the Festival. This includes posters, mugs, programs and the coveted worker T-shirts. Each year's logo winner receives \$100, a T-shirt printed with their winning design, weekend passes for two and a Festival mug.

We are a Traditional Music Festival, which takes place outdoors right here in the natural beauty of the Upper Peninsula. Art submissions should reflect the feel and content of Festival. We encourage and will give special consideration to non-computer generated art work submissions. Absolutely no clipart. No pencil drawings, please.

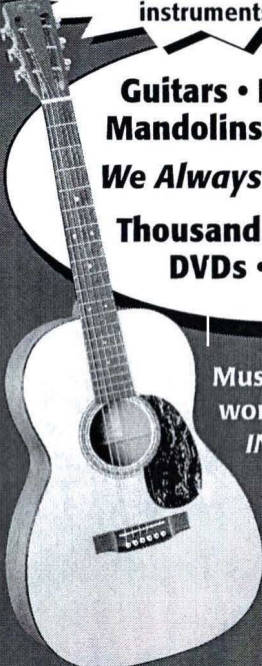


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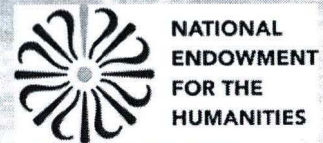


# Beaumier U.P. Heritage Center SUMMER EVENTS



## Scattered to the Winds THE VANISHING COMMUNITY OF CABLE'S BAY

This exhibition details the history of Beaver Island and the vanished Irish fishing village at Cable's Bay. The exhibit focuses on two archeological digs conducted by faculty and students in Northern Michigan University's Anthropology program. Dozens of artifacts and archeological fragments are on display in addition to a bevy of images, cool interactives and historical information.



On display through September 1 at the Beaumier U.P. Heritage Center,  
1401 Presque Isle Ave., 105 Cohodas Hall.  
Hours: Mon. - Thurs & Sat. - 10 a.m. to 4 p.m. - Admission is Free

Beaumier U.P. Heritage Center and the City of Marquette Arts & Culture Center present

### SINGER-SONGWRITER CLAUDIA SCHMIDT

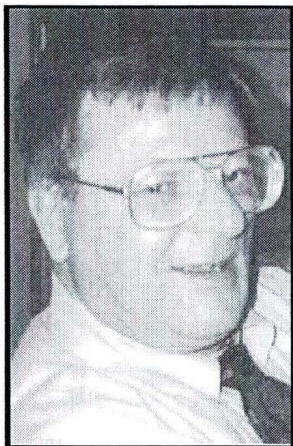
Sunday, August 12 7 p.m.  
Ellwood Mattson Lower Harbor Park  
Marquette -- Admission is Free!

Bring a chair, picnic  
and the family.





# Remembering Festival Friends



## Keith Swanson

Hiawatha never had a better friend than Keith Swanson, who passed away July 30, 2011, in Marquette at age 65. Keith was our attorney from the first day and a devoted Festival-goer. Our thoughts and prayers are with Keith's family, and special thanks to them for selecting Hiawatha for donations in Keith's memory.

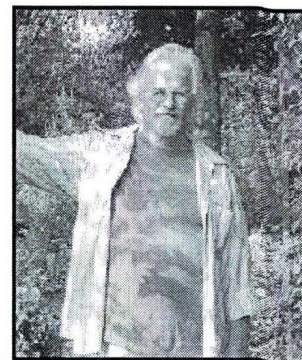
## Ted Anderson

Theodore Michael "Ted" Anderson passed away June 19, 2012, in Marquette in the loving care of his sister and the caregivers of the Ontario Home. Many Hiawatha goers will remember him from his long-time service as a Gate and Traffic volunteer. Born May 14, 1943, in Marquette, a son of Leo I. and Mabel E. (Neveaux) Anderson, Ted was raised in Marquette. A resident of the Sundara House and the Ontario House, Ted was a volunteer at the Jacobetti Home for Veterans.

*Oh, only for so short a while have you loaned us to each other. Because we take form in your act of drawing us, and we breathe in your singing us. But only for a short while have you loaned us to each other. Because even a drawing cut in crystalline obsidian fades, and the green feathers, the crown feathers, of the Quetzal bird lose their color, and even the sounds of the waterfall die out in the dry season. So we too, because only for a short while have you loaned us to each other. – Aztec Prayer to God*

## Dave Ross

A founding member of The Lost World String Band and Jive at Five, Dave Ross passed away March 14, from complications from a stroke he suffered in 2011. Dave and the rest of the Lost World String Band were very instrumental in getting Hiawatha started. Their encouragement and support was a key to our early success. Dave was a multi-instrumentalist who mastered the banjo, mandolin, guitar and fiddle and was an accomplished vocalist. Dave was a musician who was held in the highest regard by his fellow musicians both for his abilities and his support of those learning to play.



FRIDAY - SUNDAY, AUGUST 24 - 26, 2012

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Seth Bernard & May Erlewine, Charlie Parr, Erik Koskinen Band,  
The DitchLilies, The Honey Dewdrops, Northern Magnolia, West of East,  
Flat Broke Blues Band, Rory Miller & Dale C. Miller, Saint Anyway, Yvonne Blake,  
Jim Jessup, Erin Luoto, & Children of the Porcupine Mountains Music Festival

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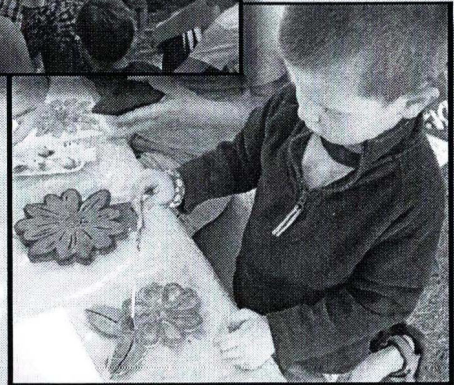
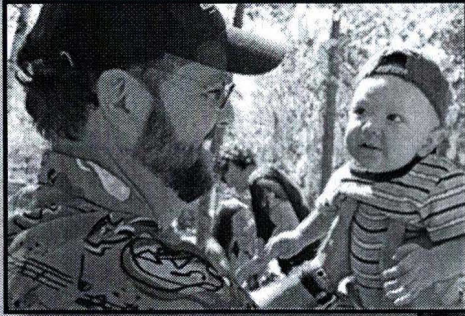
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# Children's Area Schedule



## Saturday

Children's events take place at Children's Area unless otherwise noted.

- 10 a.m. **Family Dance**, Stage 2,  
with Fog Harbor, Jan Fowler calling
- 11 a.m. **Children's Music** with Cindy and Jim
- Noon **Old-Time Play Party** with Red Pine Resinators
- 1 p.m. **Papa Crow's Song** with Papa Crow
- 2 p.m. **Songs and Stories** with Luunappi, including  
Patrick and Norm
- 3 p.m. **TBA**
- 4 p.m. **Music** with Lake Effect
- 5 p.m. **Children's Open Mic and Sing Along**  
with Frank Youngman
- 6 p.m. **Children's Songs** with Fog Harbor
- 7 p.m. **Ghost Stories** Ron Fowler spins some  
SCARY yarns

## Sunday

- 10 a.m. **Songs and Stories** with Luunappi, including Patrick and Norm
- 11 a.m. **Children's Ukulele Workshop** with Papa Crow and Ron Fowler
- 11 a.m. **Irish Cieli**, Location TBA, with The Johns and Jan Fowler calling
- Noon **Old Time Songs and Dance** with Red Pine Resinators
- 1 p.m. **Maypole** with Jan Fowler, Clancy and Sarah and The Johns
- 2 p.m. **Children's Songs** with Lake Effect
- 3 p.m. **Children's Music** with Cindy and Jim
- 4 p.m. **Kids' Parade Line-up** in the Maypole Area
- 4:15 p.m. **Kids' Parade** from Maypole Area to the Main Stage

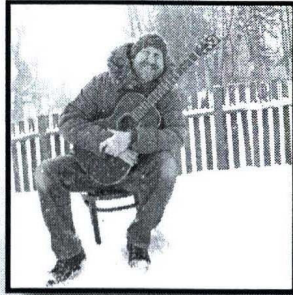




# Children's Area Performers

## Papa Crow

Northern Michigan singer-songwriter Jeff Krebs was drawn to music at an early age, starting at age four on the ukulele and picking up the guitar a few years later. By his teens he was writing songs and performing, going on to travel the country and record with various bands. Jeff performed in clubs, busked streets and subway stations, and played flea markets, Irish pubs, biker bars and street fairs. He released a few solo albums along the way, and after years of roaming settled back in his home area of Michigan's Upper Peninsula to start a family. While he and his wife were expecting their first child, Jeff discovered the diverse, engaging world of kids and family music. By the time their first son was born, Jeff was writing kids songs and had plans for a family music album, performing for kids at churches, libraries, daycares and schools, and calling himself Papa Crow.

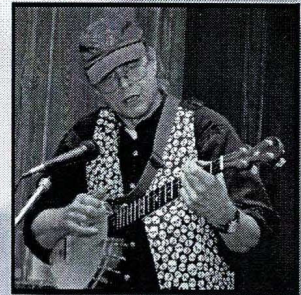


## The Fowlers

By day, Ron Fowler is the Youth Services Librarian at the Petoskey District Library, developing early literacy skills in toddlers and preschoolers and sharing the delights of reading, literature and the learning tools available at the library with youth from kindergarten to teens. He has been telling stories and singing songs to kids and families for more than 30 years. Folks have heard him tell original, family, folk and literary tales, as well as SCARY stories and BIG lies. In between the stories, you may hear him sing original songs, folk songs, the kids songs of Woody Guthrie and more as he accompanies himself on the five-string banjo, ukulele and even the washboard!



Jan Fowler's day job consists of Early Childhood consulting, but dancing has always been an important part of her life. In the 1970s, she was smitten by contra and square dancing as well as clogging and step dancing. That interest led to learning as much as she could about dance, including the art of calling. She has been calling dances around the state for more than 30 years. Nestled amongst those 30 years are many appearances at a variety of Hiawatha Festival stages, including: the Friday Night Dance, Family Dances, Play Party Games and Maypole Dances in the Children's Area. So, get up, learn a dance, get moving and have fun!



## Red Pine Resinators



## Frank Youngman

Frank Youngman first saw Louis Armstrong when he was 8 years old and he seemed to know then that he also wanted to play music and entertain people. Starting on piano and trumpet, he played his first professional job at the age of 15 with a Glenn Miller style band, the Royalaire, who later became The Fomalaire. The college years brought marching bands, a stint with a Chinese orchestra, and recitals, until he heard a guitar player named Joel Mabus play some music of Mississippi John Hurt. After that there was a new world to discover: banjos and pennywhistles, fiddles, guitars, button accordions, and stepdancing. Soon Frank found himself playing folk music. Frank has performed with Martin, Bogan and Armstrong, The Fiction Brothers and Johnny Gimble. As a singer, guitarist, trumpet player and founding member of Jive at Five, Frank came full circle back to jazz and swing and performs with a passion for music bringing every sound, style and beat he's heard along the way.



Luunappi is Finnish for a finger snap to the ear!

Patrick Niemisto and Norm Wheeler present songs, stories, poems and fun. Gathering together years of performing experience, one as a singer-songwriter (with New Third Coast and Eino Sunshine), and the other as a storyteller-poet (with the Beach Bards), Patrick and Norm create a tag-team grab bag of family and children's entertainment. From Woodie Guthrie and Bill Staines to J. W. Riley and Dr. Seuss, Patrick and Norm layer classical and original material to show their audiences a magical world of sneetches and goblins, skunks and hoboes, shipwrecked sailors, grown-ups in the sauna and kids with dirty rooms. With laughs and pathos these two affable entertainers promise to delight audiences of all ages. Luunappi is great for backyard bonfires, birthday parties, family gatherings, after-dinner entertainment, and any other gathering where people want to guffaw and sing along.





# Lumber Jakki



Lumber Jakki is a trio composed of Les Ross Sr., Randy Seppala and Oren Tikkanen. The group performs Finnish songs learned by Ross when he was a young man spending time with lumberjacks around his hometown of Eben.

Ross plays distinctive, Finnish-Scandinavian-style harmonica music. Sometimes called "lumberjack music," it is an old-time style in which a melody and a pronounced, rhythmic chording and bass line are played simultaneously. Ross is believed to be the only person in the Upper Peninsula who still plays this unusual style.

Tikkanen is a spinner of yarns, singer of songs and general raconteur of the people and places that make the region special. He has dedicated most of his life to preserving the cultural heritage of the Upper Peninsula, especially its Finnish heritage, to

*At Hiawatha*  
**Friday Night Dance:** 7-8:30 p.m.  
**Saturday Main Stage:** 12:45-1:45 p.m.  
**Saturday Workshop:** Harmonica 101,  
 3-4 p.m., Stage 3;  
 Polka & Waltzes, 4:30-5:45 p.m., Stage 2  
**Sunday Workshop:** Sticks and Bones:  
 Percussion 101, 3:45-4:45 p.m.,  
 Stage 3

which he is so personally connected. Tikkanen is a fixture at most of the Finnish cultural and musical events throughout the Upper Peninsula, and as a musician, has played with artists from around the world. He plays in several musical ensembles including the PasiCats, Thimbleberry Band, Les Ross Sr. and the Finnish American All-Stars, Lumber Jakki and Wil Kilpela and Friends, among many others.

Seppala, aka Da Bones Man, is one of the leading players of the rhythm bones in the United States and is a native of the Upper Peninsula. Rhythm bones are one of the oldest folk instruments and are commonly played throughout North America by traditional music groups. Seppala has played with dozens of groups in the U.P. but is renowned for the bones he makes and plays all over the United States. He also plays spoons, the washboard and other traditional rhythm instruments.

**There is no lake access this year. Although there is water in the lake behind the new Tourist Park Dam, it is not suitable for swimming or wading. Do not go in the water and do stay out of the construction area.**

## Friday Night Get Acquainted Dance

*See you there!*

*The Stage 2*

**7 - 8:30 p.m.**

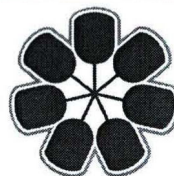
**Lumber Jakki**

**8:45 - 10:15 p.m.**

**Wild Goose Chase Cloggers &  
Band**

**10:30 p.m. - Midnight**

**Cedric Watson and Bijou Creole**



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# Wild Goose Chase Cloggers

*On the Web*  
[www.wildgoosechasecloggers.org](http://www.wildgoosechasecloggers.org)  
*At Hiawatha*

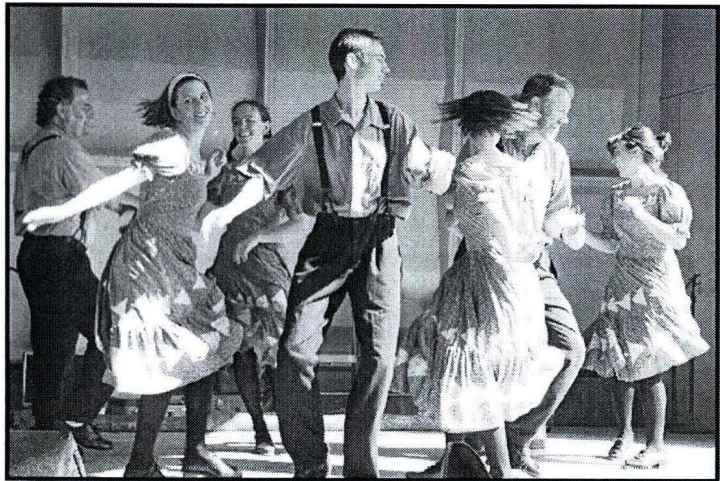
*Friday Night Dance: 8:45-10:15 p.m.*  
*Saturday Main Stage: 8:15-9:15 p.m.*  
*Sunday Main Stage: 1:05-1:55 p.m.*  
*Saturday Workshop: Clogging (Beginning to Intermediate), Stage 2, 11:45 a.m.- 12:45 p.m.*

The Wild Goose Chase Cloggers is a nonprofit educational organization based in Minnesota. Their mission is to promote and sustain interest in traditional Appalachian clogging by offering concerts and workshops anywhere they can find an audience. The Geese offer school programs, workshops for all ages, and performances of 15 minutes to full 1 1/2-hour concerts. The Wild Goose Chase Cloggers were established in 1979 and consist of 13 energetic dancers accompanied by the lively music of the Yard Buzzard String Band.

The Geese were delighted to have been honored with a 2009 SAGE Award along with their Steppin' Out collaborators, the DeLaSouljah Steppers from DeLaSalle High School.

Clogging is an American style of dance that,

like so many American folk styles, has its roots in the Appalachian region of the south. Clogging itself comes from three separate traditions. The type of foot movements derive from early African-American buck dancing, or flat-footing, which featured percussion created by foot movements and hand and body slapping. Plantations in North America eventually outlawed slaves from playing drums, but permitted the percussive sound of the banjo. The other components of clogging are English step



*Congratulations*  
 to  
**Jamie Kitchel**  
 (right, with HMC  
 board member  
 Phil Watts)

Kitchel received the 2012 Hiawatha Youth/First-timer Scholarship to the Augusta Heritage Center in Elkins, W. Va.

*And thanks*  
 to Augusta for contributing  
 to this award.

For more information about the Hiawatha Scholarship and Augusta, please visit our websites.

[www.hiawathamusic.org](http://www.hiawathamusic.org)  
[www.augustaheritagecenter.org](http://www.augustaheritagecenter.org)

dancing and Native American dance, particularly from the Cherokee.

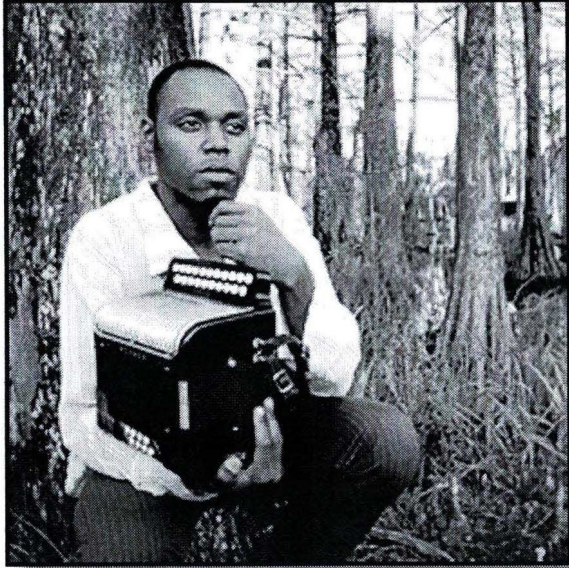
The earliest clogging involved only foot movements and was meant to add percussion to old-time string-band music, which rarely included a drummer. Choreographed formations were an innovation that evolved in the 1960s. While related to the country-and-western "white-shoe" clogging tradition, Appalachian clogging incorporates more traditional steps danced to old-time music.

The Wild Goose Chase Cloggers characteristically get their choreography from varied sources, including social dancing outside of the group, frequently contra or square dancing. If group members think that a certain movement would have a good appearance when done by dancers in formation, then the movement might find a home in the repertoire. Occasionally, the Geese adapt tap or Irish step dancing to the clogging style, an approach that is daring because it requires the group to change the rhythmic aspect of the foot movements. In addition to dances in formation, the group also features special dances allowing members to improvise or dance their fanciest steps.





# Cedric Watson and Bijou Creole



One of the brightest young talents to emerge in Cajun, Creole and Zydeco (Louisiana French) music over the last decade, Cedric Watson is a four-time Grammy-nominated fiddler, singer, accordionist and songwriter with seemingly unlimited potential.

Originally from San Felipe, TX (population 868), Watson made his first appearance at the Zydeco Jam at The Big Easy in Houston at the age of 19. Just two years later, he moved to southern Louisiana, quickly immersing himself in French music and language. Over the next several years, Watson performed French music in 17 countries and on seven full-length albums with various groups, including the Pine Leaf Boys, Corey Ledet, Les Amis Creole with Ed Poullard and J.B. Adams, and with his own group, Bijou Creole.

Cedric Watson and Bijou Creole resurrect the ancient sounds of the French and Spanish contra dance and bourré alongside the spiritual rhythms of the Congo tribes of West Africa, who were sold as slaves in the Caribbean and Louisiana by the French and Spanish.

With an apparently bottomless repertoire of songs at his fingertips, Watson plays everything from forgotten Creole melodies and obscure Dennis McGee reels to more modern Cajun and Zydeco songs, even occasionally throwing in a bluegrass

## Help us stay in touch

If your address changes, please let us know. You may call our office at 906-226-8575 or email us at [info@hiawathamusic.org](mailto:info@hiawathamusic.org).

We'd also welcome your email address for additional communications during the year. We do not share our paper-mail or email lists.

### On the Web

[www.cedricwatson.com](http://www.cedricwatson.com)

### At Hiawatha

Friday Night Dance: 10:30-Midnight  
 Saturday Main Stage: 10:45 p.m.-Midnight  
 Sunday Main Stage: 8-8:50 p.m.  
 Saturday Workshop: Cajun Dance,  
 3:15-4:30 p.m., Stage 2

fiddle tune or an old string band number. "We don't want to forget that one of the biggest contributions to our culture, music and heritage was made by the Native Americans. I find that the old Zydeco rhythms sound like a mix of African and Native American ceremonial rhythms. This mélange very possibly came about through the intermingling of the Native American population and the Maroons," Watson said.

Unlike many of his contemporaries, he is also a prolific songwriter, writing almost all of his songs on his double row Hohner accordion. Cedric's songs channel his diverse ancestry (African, French, Native American and Spanish) to create his own brand of sounds.

Watson's albums are a tapestry of pulsing rhythms and Creole poetry, and his live performances are unforgettable, progressive and nostalgic all at once.

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## Pert Near Sandstone

On the Web  
[www.pertnearsandstone.com](http://www.pertnearsandstone.com)  
 At Hiawatha  
 Saturday Main Stage: 2-3 p.m.  
 Sunday Main Stage: 2:10-3 p.m.  
 Sunday Workshop: Mandolin 101,  
 Noon-1 p.m., Stage 3

Take old time music off the back porch, throw out the hillbilly reputation, and put it in the hands of a group of guys that like to work hard and play even harder and you get Pert Near Sandstone.

Pert Near Sandstone rejuvenates American stringband music with raw energy. They play tightly-crafted original material that lends itself to the modern audience, as well as being stewards of the old-time and bluegrass traditions. They are just as at home playing fully acoustic in the traditional style as they are plugged in at an indie rock venue. From saloons to theaters, hollering into a single microphone and laying thick rhythm on driving fiddle melodies, their sweat-inducing, foot-stomping live performances keep crowds begging for more all night long.

Pert Near Sandstone emerged from the same roots-based musical hotbed in Minneapolis that gave birth to Bob Dylan, The Jayhawks and Spider John Koerner. Originally formed by four friends from




the same hometown, Pert Near Sandstone formed unintentionally over weekly whiskey-fueled picking sessions in an old house in St. Paul. They decided, without any real intentions to start playing shows. The chemistry of their music and friendships, even early on, left people feeling like the party followed them everywhere they went. Word of the band's uncanny ability to whip audiences into frenzies spread and they were invited to play some of Minnesota's most legendary venues including First Avenue, the Cedar Cultural Center and the Historic Orpheum Theater.

In 2008, Pert Near Sandstone was hand-picked by Garrison Keillor to appear as the featured musical guest on *A Prairie Home Companion* where Garrison proclaimed, "The group has become a force on the Minnesota roots music scene and beyond." Fellow Minnesota speed-grass band, Trampled by Turtles, is proud to wave the Pert Near flag high and wide with band leader Dave Simonett calling Pert Near Sandstone one of his "favorite contemporary bluegrass acts in the United States."

With the release of their fourth album, *Paradise Hop*, Pert Near Sandstone has managed to harness the raw energy of their famed live shows and inject it into 12 tracks of original material and a couple of arranged traditional songs sprinkled on top.


The members of the band are Nate Sipe, mandolin and fiddle; Kevin Kniebel, banjo; J Lenz, acoustic guitar; Adam Kiesling, upright bass; and Andy Lambert, clogs and the washboard.

**There is no lake access this year. Although there is water in the lake behind the new Tourist Park Dam, it is not suitable for swimming or wading. Do not go in the water and do stay out of the construction area.**



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# Josh Davis and His Band

Raised between the steely clamor of Detroit and the stillness of Michigan's pristine Upper Peninsula, Joshua Davis is a rare combination of both city and country. These distinct yet complementary faces of Davis' home state of Michigan are lovingly melded in his songwriting.

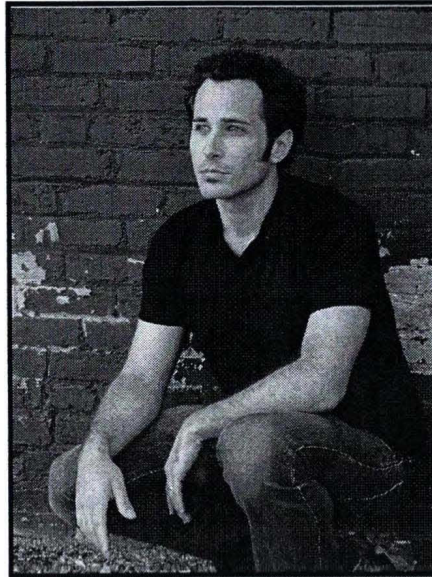
Alongside touring nationally with folk quartet Steppin' In It and swing quintet Shout Sister Shout, he plays intimate solo shows, stripped-down duo shows, and concerts backed by his roots-rock band featuring bassist Dominic John (Steppin' In It), Mike Lynch (Larry McCray band) on Hammond Organ, and percussionist, Mike Shimmin (Millish).

With Woody Guthrie-esque storytelling and lyrical themes reminiscent of Dylan's "Nashville Skyline," the roots-driven country rock of The Band and the pared-down sensitivity of Bruce Springsteen's "Nebraska", Davis' "subtle musical alchemy... accomplishes the seemingly impossible task of making the most traditional sounds contemporary" (Telluride Bluegrass Festival).

Davis is a husband, father, friend and music lover. He shares songs for a living – as a songwriter, record producer, band member, solo act, guitar and songwriting teacher, mix-tape-maker extraordinaire, all with the most amazing people on the planet!

Josh was raised on American roots tradition: the music, the social movements, the land. He writes original songs that blend many folk traditions - including gritty rock n' roll and vintage soul. Performing Songwriter Magazine called the result "some of the liveliest and most rocking roots music around."

Davis has shared his songs, knowledge, interests, and know-how across the United States at festivals, theaters, concert halls, coffeehouses,



*On the Web*  
[www.joshuadavismusic.com](http://www.joshuadavismusic.com)  
*At Hiawatha*  
 Saturday Main Stage: 3:15-4:15 p.m.  
 Sunday Main Stage: 5:50-6:40 p.m.  
 Sunday Workshop: Sunday Mornin' Coming Down, 9:45 -11:45 a.m., Stage 2;  
 Songs out of a Hat, 1:15 p.m.-2:15 p.m., Stage 3

schools, parks and dive bars. He has released albums under his own name, with roots ensemble "Steppin' In It," classic swing band "Shout Sister Shout" and has appeared on many more.

Davis is especially interested in the ways in which music brings individuals and communities together, to foster peace and understanding. He's noticed that songs can re-soundtrack people's lives, has created songs and relationships in the West Bank in hopes they bridge communities and feels confident communities are his link to songs.

Through a recording of the project, half of the proceeds will mean olive trees and educational scholarships for the farmers and families he encountered during his travels.





# Ray Bonneville

On the Web

[www.raybonneville.com](http://www.raybonneville.com)

At Hiawatha

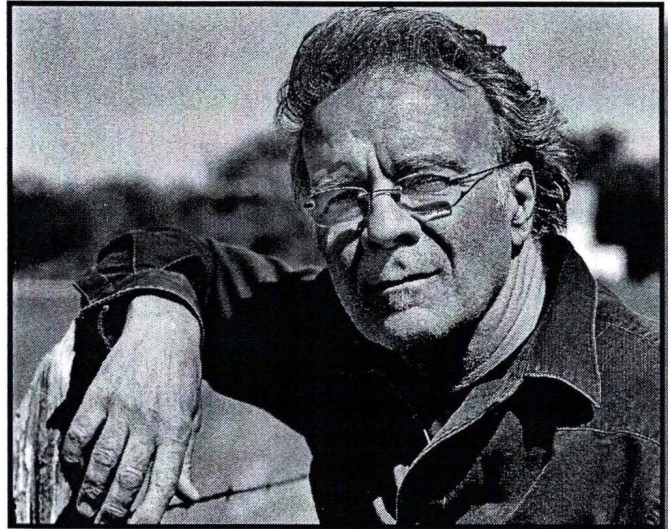
Saturday Main Stage: 4:30-5:30 p.m.

Sunday Main Stage: 4:45-5:35 p.m.

Sunday Workshop: Everyone Has the Blues,  
2:30-3:30 p.m., Stage 3

Ray Bonneville is a Canadian-born, Austin-based singer, songwriter, guitarist and harmonica player, who is known for his "loose, darkly funky vibe" (All Music Guide). His Red House release, *Goin' By Feel* was named one of the best CDs of 2008 by DownBeat Magazine and featured the Americana hit "I Am the Big Easy," which was the No. 1 most played song on folk radio that year and won the Folk Alliance Award for Song of the Year. The tune was a powerful tribute to the resilience of New Orleans, where Ray lived for half a decade and picked up his take-your-time attitude toward music.

Noted for having one of "the sexiest guitar styles around" (Acoustic Guitar), Bonneville is a unique player and has performed with such blues luminaries as B.B. King, Muddy Waters and Robert Cray. He has quickly become a fixture in the Americana scene since moving to Texas, becoming one of the go-to session players for artists like Ray



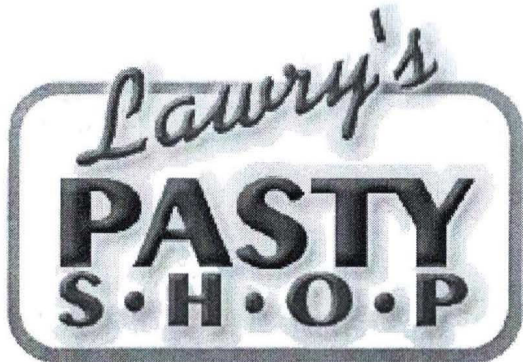
Wylie Hubbard, Mary Gauthier and Eliza Gilkyson.

Following the success of his digital single "Mississippi" (about the flooding of the Mississippi River), Bonneville released his new full-length album *Bad Man's Blood*. Like this summer's single, the new songs have a down and dirty quality, capturing the hardships of everyday life.

Bonneville writes from his experience as an immigrant, Vietnam War vet, taxi driver and bush pilot, drawing inspiration from the many places he has called home – Montreal, New Orleans, Colorado, Arkansas, Alaska, Boston, Seattle and Paris, France. Honing his songwriting craft for the last 35 years, Bonneville's gritty storytelling and deep-grooving blues style has won him much critical attention. In 1999, Bonneville won the prestigious Juno Award (Canadian Grammy) for his third album, *Gust of Wind*.

His fourth release, *Rough Luck*, was also nominated for the coveted award. With his 2004 Red House debut, *Roll It Down*, Bonneville made a name for himself in the United States, garnering rave reviews from DownBeat and No Depression. Since then, his star has been on the rise, including his folk-charting cover of Bob Dylan's song "It Takes a Lot to Laugh, It Takes a Train to Cry" (featured on *A Nod to Bob 2: An Artists Tribute to Bob Dylan on His 70th Birthday*) and now, with his new album *Bad Man's Blood*.

A world-class guitarist, harmonica player and hard-hitting songwriter, it is no wonder that Bonneville has received rave reviews from blues, jazz and roots critics alike and can count among his fans such artists as Chris Smither, Tim O'Brien and Ray Wylie Hubbard.



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# Main Stage Saturday

- 11 a.m.–12:30 p.m. ~~~~~ Open Mic
- 12:45–1:45 p.m. ~~~~~ Lumber Jakki
- 2–3 p.m. ~~~~~ Pert Near Sandstone
- 3:15–4:15 p.m. ~~~~~ Josh Davis and His Band
- 4:30–5:30 p.m. ~~~~~ Ray Bonneville
- 5:45–6:45 p.m. ~~~~~ Ruth Moody
- 7–8 p.m. ~~~~~ Dan Crary and Thunderation
- 8:15–9:15 p.m. ~~~~~ Wild Goose Chase Cloggers
- 9:30–10:30 p.m. ~~~~ Pat Donohue and the Prairie All Stars
- 10:45 p.m.– Midnight ~~~~ Cedric Watson and Bijou Creole

## Stage 2

- 8:30 - 9:45 a.m. **Yoga**  
with Barb Knox & Jim Pennell
- 10 - 11:30 a.m. **Family Dance** with TBA
- 11:45 a.m. - 12:45 p.m. **Clogging (beginning to intermediate)** with Wild Goose Chase Cloggers
- 1 - 3 p.m. **Squares & Contras** with All Strings  
Considered and Round Robin Callers
- 3:15 - 4:30 p.m. **Cajun Dance** with Cedric Watson and  
Bijou Creole
- 4:30 - 5:45 p.m. **Polka & Waltzes** with Lumber Jakki

## Stage 3

- 9 - 10 a.m. **Rise Up Singing**  
with Delight Lester, Larry Gephart, Mike Lane and  
Michelle Lane
- 10 - 11 a.m. **Carter Family Hour** with Watts Family,  
Cindy Morgan and Jim Hall
- 11:15 a.m. – 12:15 p.m. **Ukulele 101** with Paul  
Heinonen and Drew Heinonen
- 12:30 - 1:30 p.m. **Young Songwriters from the U.P.**  
with Gretchen McKenzie, Heather Evans and Haly Richer
- 1:45 - 2:45 p.m. **Guitar Masters** with Pat Donohue, Dan  
Crary and Dave Bett
- 3 – 4 p.m. **Harmonica 101** with Less Ross, Sr., Fast  
Eddie and Mark Hamari
- 4:15 – 5:15 p.m. **906 Songwriters Round-Up** with  
Michael Waite, Kerry Yost and Zach Lancaster

## Stage 4

- 10 a.m. - Noon **Banjo Bob's Principles of Jamming** with Brent Graves and Mark Hamari
- Noon - 2 p.m. **Blues Jam** with Bill Hart
- 2 - 4 p.m. **Reggae Jam** with John Mallo and Dan  
Truckey
- 4-6 p.m. **Celtic Session** with Barb Rhyneer, Tim  
DeMarte and Bob Arthur
- 6 - 8 p.m. **Open Jam**

## Key to Workshop Areas

- Stage 2** — The Dance Tent
- Stage 3** — Amplified Stage 3 Tourist Park  
Office
- Stage 4** — Acoustic Tent Down by the  
Body of Water We Shall Not Swim In



# Main Stage Sunday

11–11:45 a.m. ~~~~~ Open Mic  
Noon–12:50 p.m. ~~~~~ Jim and Ray  
1:05–1:55 p.m. ~~~~~ Wild Goose Chase Cloggers  
2:10–3 p.m. ~~~~~ Pert Near Sandstone  
3:15–4:05 p.m. ~~~~~ Ruth Moody  
4:15–4:35 p.m. ~~~~~ Kids' Parade & Augusta Scholarship  
4:45–5:35 p.m. ~~~~~ Ray Bonneville  
5:50–6:40 p.m. ~~~~~ Josh Davis and His Band  
6:55–7:45 p.m. ~~~~~ Dan Crary and Thunderation  
8–8:50 p.m. ~~~~~ Cedric Watson and Bijou Creole  
9:05–10 p.m. ~~~~~ Pat Donohue and the Prairie All Stars

## Stage 2

8:30 – 9:30 a.m. **Yoga**

with Barb Knox & Jim Pennell

9:45 - 11 a.m. **Sunday Morning Comin' Down (The Gospel Hour)**

with Watts Family, Joshua Davis and Handrich Sisters

11:15 a.m. - 12:30 p.m. **Ceili** with Barb Rhyneer, Tim DeMarte, Bob Arthur and The Johns

12:45 - 2:45 p.m. **Swing Dance** with Prairie All Stars

3 - 4:30 p.m. **Squares & Contrás** with Round Robin Callers

## Reminders

### Cell Phones

Please turn off all cell phones in the concert and workshop areas.

### Chairs & Blankets

Our Mainstage seating area is divided into space for seating on blankets, seating in low chairs and seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

Also, please do not use chairs with umbrellas or canopies in the Main Stage area.

## Stage 3

10:45 - 11:45 a.m. **Rise Up Singing** with Delight

Lester, Larry Gephart, Mike Lane and Michelle Lane

Noon - 1 p.m. **Mandolin 101** with Nate Sipe, Brent Graves and Sam Graves

1:15 - 2:15 p.m. **Song out of a Hat** with Josh Davis, Ruth Moody and Jen Sygit

2:30 - 3:30 p.m. **Everyone Has the Blues** with Ray Bonneville, Fast Eddie, Dave Bett and Bill Hart

3:45 - 4:45 p.m. **Sticks and Bones: Percussion 101** with Randy Seppala and John Mallo

## Stage 4

10 a.m. - Noon **Open Jam**

Noon - 2 p.m. **Old Time Jam** with Dave Prychitko and All Strings Considered

2 - 4 p.m. **Open Jam**

4-6 p.m. **Modern Folk Jam** with Jim and Ray, Jeff Krebs and Kerry Yost

6 - 8 p.m. **Open Jam**

**Thank You!**





## Ruth Moody

Ruth Moody is a Juno Award-winning songwriter from Winnipeg, Manitoba. She is a founding member of the internationally renowned, Billboard-charting trio, The Wailin' Jennys and former lead singer of the Canadian roots band, Scruj MacDuhk. She has performed in sold-out venues around the world, made numerous critically-acclaimed albums, and appeared more than a dozen times on the national radio show A Prairie Home Companion.

Although best known for her work with The Wailin' Jennys, Moody is an artist of exceptional depth and grace in her own right. Critics have lauded her ethereal vocals, impressive multi-instrumentalism, and her masterful songwriting. Written with a maturity and wisdom that belies her age, her songs are timeless, universal, and exceptionally well-crafted, all sung with an intimacy and honesty that is unmistakably hers.

In 2010, Moody released her highly-anticipated solo album,



The Garden, to rave reviews. Moody has been recognized by the USA Songwriting Competition and the International Songwriting Competition for several of her compositions, including 'One Voice,' which has gone on to be a signature song for The Wailin' Jennys. It has been covered by countless artists and has been performed in concert halls, churches and schools throughout the world.

Moody recently showcased at the South By Southwest (SXSW) Music Festival, toured as the featured guest with 'A Christmas Celtic Sojourn' in New England, and toured through the UK and Ireland with the prestigious 'Transatlantic Sessions' as part of 'Celtic Connections' in Glasgow, Scotland. She continues to perform around the world with her own band as well as with The Wailin' Jennys, and is currently writing material for her follow-up solo album, which is to be

released in early 2013.

Australian-born, Moody grew up on the Canadian prairies in Winnipeg, Manitoba. She comes from a musical family and has been singing, playing, and performing since she was a child. Between her mother, a music teacher and Orff-specialist, and her father, an English teacher with a passion for Shakespeare, it is no wonder Ruth ended up a professional singer-songwriter who spends most of her time on the stage.

### 5-year Tourist Park contract approved

On March 26, the Marquette City Commission unanimously approved a five-year contract (2012-2016) for our use of the Tourist Park for the Festival.

Thanks to everyone who wrote a letter of support, and thanks to the City Commission and Staff for continuing to host our Festival!



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# Dan Crary and Thunderation

On the Web  
[www.dancrary.com](http://www.dancrary.com)  
[www.stevespurgin.com](http://www.stevespurgin.com)  
 On Facebook, The Bluegrass Regulators  
 At Hiawatha  
 Saturday Main Stage: 7-8 p.m.  
 Sunday Main Stage: 6:55-7:45 p.m.  
 Saturday Workshop: Guitar Masters,  
 1:45-2:45 p.m., Stage 3



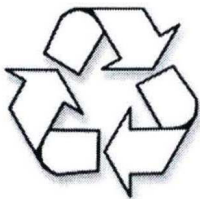
Dan Crary, Steve Spurgin, and Martin Stevens come together rooted deep in traditional music; together, they entertain audiences with new songs and old stories, blazing instrumental virtuosity, and deep-down, powerfully felt musical moments.

A concert by Thunderation is whistling winds in the pines, rambling boys and tragic girls, joys and laughter from old times, fast and furious instrumental tunes and a little touch of glory-to-God. And it's ghosts of Jimmie Rogers and The Carter Family and Bill and Lester and Earl and Woodie Guthrie and all the greats who showed us the way.

When Thunderation plays, you may "shiver when the cold wind blows," but it's OK because pretty soon, "sun's gonna shine in my back door someday."

Crary is the musical legend, master of the guitar, a founder and pioneer of flatpicking, and a stylist with an international reputation for innovation, taste and brilliance. His performance style blends traditional material from a variety of American sources and continues to blaze exciting new territory in his recordings and personal appearances today. Crary is a veteran of tours in more than 30 countries as he connects musically and personally with fans throughout the world. If creativity, quality and longevity are hallmarks of artistic achievement, then Crary must be recognized as one of the greatest traditional artists of our day.

## Recycling has come to Hiawatha!



Hiawatha and the Green Team are going green. Look for the recycling containers around the Park. Recycling is not only good for the environment, it also helps lower the overall Festival trash cost. Let's

all do our part. Here is a sample list of acceptable items:

- Cardboard boxes (broken down, please)
- Cans and bottles  
(emptied and rinsed if possible)
- Paper, newspaper
- Plastic bottles, food containers

Remember to pick up your area after the Festival. Questions can be directed to the Green Team.

Thank you for your cooperation.

**The Green Team**

Spurgin is a native son of the Lone Star State whose songwriting, recording and performing have spanned the globe and earned him wide acclaim and a multitude of fans. As a former Nashville staff writer penning songs for the publishing companies of Gene Watson and Reba McEntire, Steve has several major country music hits to his credit and has received awards from BMI and IBMA, as well as being a "New Folk" winner at the prestigious Kerrville Folk Festival. His "performed with" résumé includes, among others, the super group California, Byron Berline and Sundance, Mason Williams, Freddy Fender, and The Limelighters.

Martin Stevens, 23, has been a part of the Northwest Bluegrass and Contest Fiddle community since age six. Growing up contest fiddling, he won the Washington State Fiddle Contest multiple times in different categories including Small Fry, Jr Jr, and Young Adult. He also placed 2nd and 4th at the National Oldtime Fiddlers' Contest at Weiser at ages eight and 12 respectively. Martin is a gifted multi-instrumentalist, but can most often be seen playing the mandolin and fiddle. The northwest bluegrass crowd might recognize him as the instrumentalist from Athena and the River City Boys, a teen bluegrass band that was together from 2001-2006 and as a member of The Bluegrass Regulators.





# — Pat Donohue and the Prairie All Stars —

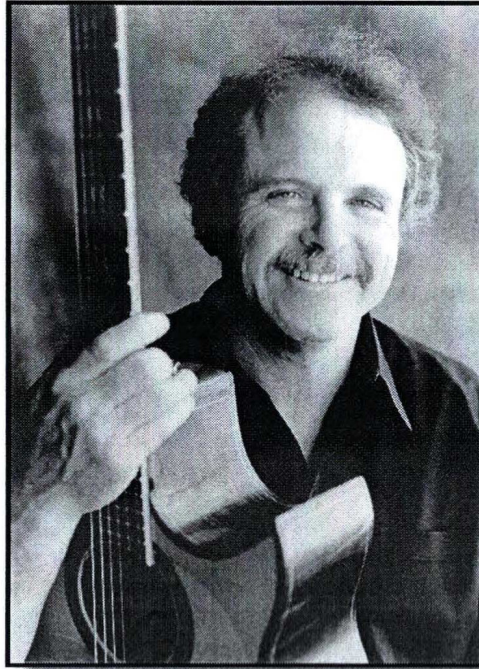
Pat Donohue is one of the most listened-to finger pickers in the world. As the guitarist for the Guys All-Star Shoe Band of Minnesota Public Radio's A Prairie Home Companion, Donohue gets to show off his savvy licks and distinctive original songs to millions of listeners each week.

His decade-long association with Garrison Keillor's popular program has led to some unusual gigs: There was the after-show club date in Berlin, when Wynton Marsalis showed up to sit in with Donohue and the Prairie Home band. Or playing music on camera for the Prairie Home Companion movie with director Robert Altman and stars Meryl Streep, Lily Tomlin, Kevin Kline, John C. Reilly, Woody Harrelson and Tommy Lee Jones.

Besides the weekly radio broadcasts, Donohue plays about 30 concerts a year nationwide and teaches at such popular music camps as Augusta Heritage Center and Rocky Mountain Fiddle Camp.

Donohue's musical tastes are eclectic. Though he considers himself foremost a folk guitarist, his influences are rooted in bluesmen Blind Blake, Robert Johnson, Charlie Parker, Duke Ellington, Muddy Waters and Miles Davis. He manages to blend jazz and blues with folk, and the mix is seamless. Over the years he has captivated audiences with his unique original compositions, dazzling instrumentals and humorous song parodies, including Sushi-Yucki and Would You Like to Play the Guitar?

Honors include a 2005 Grammy for his participation on Pink Guitar, a compilation of Henry Mancini tunes on acoustic guitar, several Minnesota Music Awards, and the title of 1983 National Finger Picking Guitar Champion. His original tunes have been recorded by Chet Atkins, Suzy Bogguss and Kenny Rogers. Donohue has also been a featured performer at major music festivals including the Newport, Telluride and Philadelphia Folk Festivals. He joins a legendary list of notables, as The Martin



## On the Web

[www.patdonohue.com](http://www.patdonohue.com)

## At Hiawatha

*Saturday Main Stage: 9:30-10:30 p.m.*

*Sunday Main Stage: 9:05-10 p.m.*

*Saturday Workshop: Guitar Masters,  
1:45-2:45 p.m., Stage 3*

*Sunday Workshop: Swing Dance,  
12:45-2:45 p.m., Stage 2*

Guitar Company recently introduced a Custom Signature Edition Series OM-30DB guitar designed to his specifications.

Donohue has been obsessed with the guitar since he first picked one up at age 12 and began learning simple chords and melodies from a Pete Seeger instructional book. His background as a drummer in a garage rock band helped with the transition and he never looked back. As a youth, the St. Paul, Minnesota, native pestered guitarists playing at Twin Cities coffee houses and blues venues, seeking tips on playing. Borrowing bits and pieces of the styles of finger picking pioneers he admired, he taught himself to play, building a repertoire flavored by Blind Blake, Django Reinhardt and Chet Atkins.

## So About Those Tarps at Mainstage

Tarps, etc., in the Mainstage area: If you leave your tarps, blankets and chairs in the Mainstage area, please be considerate of others. Don't spread your enormous tarp or blanket or your dozen chairs over a big area of prime seating and then leave it empty for most of the day.

Some festivals encourage people to make use of unattended seating until the owners return, and we wouldn't mind that. Other festivals pick up all chairs, tarps and blankets at the end of each day and dump them in a heap beside the stage to give everyone a fair chance at the best spots. We'd rather not do that second thing, but we've talked about it. Don't be greedy with the space; help everyone share the good seating.



# Jim and Ray

On the Web  
jimandray.com  
At Hiawatha

Sunday Main Stage: Noon-12:50 p.m.

Saturday Workshop: Yoga,  
8:30-9:45 a.m., Stage 2

Sunday Workshop: Yoga,  
8:30-9:30 a.m.,

Stage 2;

Modern Folk Jam, 4-6 p.m., Stage 4

It was a Christmas party more than 30 years ago when Marquette natives Jim Pennell (bass, guitar and vocals) and Ray Dollar (guitar and vocals) played their first gig as Jim and Ray.

Over the years they have perfected the art of combining fine musicianship with strong vocal harmonies to create a unique sound and style. With roots in the folk traditions of the 60s and the singer/songwriter styles of the 70s, Jim and Ray have put together a repertoire of more than 300 songs that reads like a Who's Who of music.

But they're more than just a cover band. They have learned how to take the well-known songs of The Beatles, Simon and Garfunkle and Bob Dylan, along with the popular sounds of Jimmy Buffett and Tom Petty and independent artists like Leo Kottke, Greg Brown, John Gorka and Doc Watson and blend it into a sound that is much more than just two guys playing guitar and singing. They may even sneak in an original song or a gem from an unknown songwriter when they get a chance.

By using Ray's consummate skill at making one guitar sound like two or three instruments, Jim's solid and smooth bass playing and their seamless vocals that blend so perfectly, Jim and Ray seem like one voice. They deliver music that shows the care and dedication that only 30 years of work and craft can produce.



## Did you know?

Reducing waste:

Protects the Environment

Household waste in the U.S. is comprised of everything from food scraps, paper, plastic and metal to the hazardous chemicals in oven cleaners and garden pesticides. When these are buried in a landfill, or even worse, burned in an incinerator, it not only wastes valuable resources, but also pollutes our air and water, and even contributes to climate change.

Protects our Health

Many of the chemicals released by landfills and incinerators are linked to health impacts ranging from asthma to cancer. So reducing waste also reduces these health threats to our communities and families.

Saves Money

Remember, we paid good money for all the stuff that we then turn around and throw away – often only after using it a few minutes. Reusing and repairing stuff, instead of throwing it away, helps our household budget stretch further.

Learn more at [storyofstuff.org](http://storyofstuff.org) and join the Hiawatha Green Team in making this festival green.

**Please recycle.**

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# Teen Scene



Welcome, Teens! This year, along with crafts, we are offering you the chance to meet the bands in the Teen Scene. Sparrow Tree will offer a workshop at 3 p.m., Saturday, and Dragon Wagon will follow at 4 p.m. So bring your instrument and your questions and find out what it takes to be a performing artist as you get up close and personal with the musicians for the Teen Dance.

## Teen Scene Schedule

**Friday**  
7 – 9 p.m.  
**Henna Tattoos**  
Everyone Welcome

**Sunday**  
Teens Only  
Noon – 2 p.m.  
**Henna**  
1 – 3 p.m.  
**Hemp**  
2 – 4 p.m.  
**Mystery Craft**

**Saturday**  
Teens Only

Noon - 2 p.m. <b>Tie Dying</b>	4 - 5 p.m. <b>Dragon Wagon Workshop</b>
1 - 3:30 p.m. <b>Hemp/Henna</b>	6 – 7 p.m. <b>Teen Scene Open Mic</b> Sign up at Information Tent
3 - 4 p.m. <b>Sparrow Tree Workshop</b>	
3:30- 6 p.m. <b>Mystery Craft</b>	

**Saturday Teen Dance**  
8 – 10 p.m. **Sparrow Tree**  
10 p.m. – Midnight **Dragon Wagon**  
**Teens Only!**





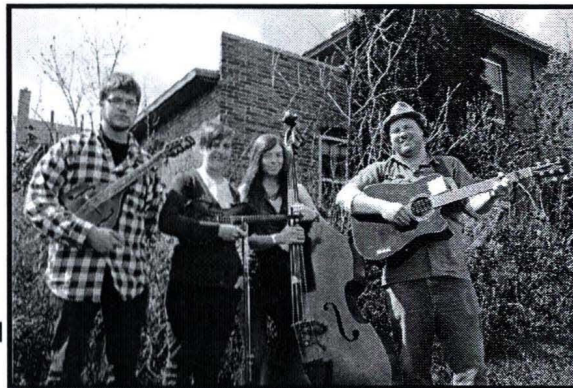
# Teen Scene Performers

## Sparrow Tree

Sparrow Tree is an energetic, fresh, four-piece jam-grass band that is leading the way for a new generation of folk music in Marquette. They consist of Troy Graham on guitar and lead vocals, Emily Durkin on fiddle, Sam Graves on mandolin and vocals, and Gretchen McKenzie on double bass and vocals.

These incredibly talented musicians are infusing a generous shot of youth and vigor into the Upper Peninsula's folk grass scene with their captivating mix of original compositions and traditional folk repertoire. As a group Sparrow Tree describes itself as having more of an acoustic sound than many folk bands.

In an Oct. 6, 2011, article in the The North Wind, by Jessica Gardner, Daniel Truckey,



director and curator at the Beaumier Heritage Center, said of Sparrow Tree, "Today it is hard to find bands that write their own music and I believe that is something very unique about Sparrow Tree."

"What makes our band unique is our 10-year gap in ages," Graham told The North Wind. "This gap

extends from 16 to 26 years old. Most bluegrass bands are made up of players of 30 years and above; so, I would have to say we are a group of fairly young people."

Find Sparrow Tree on the Web at [www.facebook.com/sparrowtreemqt](http://www.facebook.com/sparrowtreemqt). Band members will also participate in the Young Songwriters from the U.P. workshop on Saturday at 12:30 on Stage 3, and Mandolin 101 on Sunday at Noon-1 p.m. on Stage 3.

## Happy Hiawatha!

## Dragon Wagon



Dragon Wagon is Michigan Roots music at its finest! Each performance is built on originality, fun, and expert musicianship, quickly making the band one of Michigan's premier bluegrass outfits.

The combination of mandolin, fiddle, banjo, guitar, bass and drums guarantees an infectious energy that gets every crowd dancing! The band formed in 2008 and is now based in Ann Arbor.

Dragon Wagon is led by mandolin virtuoso Troy Stanley Radikin and guitarist and singer Don Sicheneder. With multi-instrumentalist Rich Delcamp, Michael Bustos on bass, Fritz McGirr on percussion and the amazing Diana Ladio on fiddle, their live performance thrives with originality, humor and expert musicianship.

Their sound can be described as bluegrass-folk rock with a shot of Irish Whiskey. Dragon Wagon thrives while playing live and never disappoints with their honest music and genuine crowd connection. They have played across the country, have been featured in many festivals and are nominated for a Detroit Music Award. Dragon Wagon is sure to bring an infectious energy that gets the crowd dancing and laughing along with one of Michigan's premier Roots Music outfits. Hold on to your hats and get ready for a boot-stomping good time!

Find Dragon Wagon on the Web at [www.dragonwagonband.com](http://www.dragonwagonband.com)





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**Sundays at 9pm ET**  
**Thursdays at 3:30pm ET**  
with Jane Cislucis

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**Marquette, Michigan**

Public Radio 90 can be heard throughout the Upper Peninsula at **90.1**, and locally at:

**96.5 Escanaba & 91.9 Manistique**

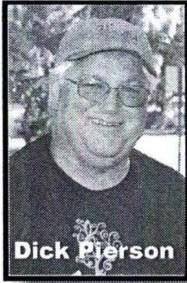
Listen online at [wnmufm.org](http://wnmufm.org)

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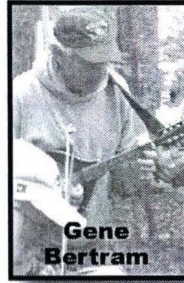
## 2012 Volunteers of the Year



Dick Pierson's first Hiawatha Music Festival was in 1984, the first year the Festival was held at Tourist Park. He had moved to Marquette a few months before with his wife Kim and three of their soon-to-be six children. The first year he just enjoyed the Festival from his lawn chair. The next year he started earning his T-shirt as a

Set-Up volunteer. He learned the Hiawatha Festival Set-Up trade from Dave Bett, especially the tricks on getting the big, old circus tent (aka 2<sup>nd</sup> Stage) set up. In 1997 the Pierson family moved to Iowa, but they happily make the 500-mile drive every year to set up their camp early in the week and start working on getting the Park ready.

Dick and his family love the Festival. Many of his six children have caught the Hiawatha spirit and do their best to work their summer schedule around attending Hiawatha. Zachary (child # 5) has not missed a Festival and is now working beside dad as a new Set-Up monitor responsible for signage, and his wife, Hannah, who has been attending with the family for eight years, is a T-Shirt monitor. Dick is proud to be passing it on.



I can thank John Fegan for getting me to the Munising Festival in '79. I can also thank my friends and musicians in our band "Sour Mash" for encouraging me to play Bluegrass with them. And of course, my wife Sue (Seglund) Bertram because "wither thou goest".

I first volunteered as security monitor in 1980 until 1995 and then moved to main stage monitor, where I am currently volunteering.

I've made signs for the festival, helped in the kitchen-musicians' tent, provided weather info and updates for the festivals, played music until 5 a.m. with very fine musicians, helped organize the Children's Parade and instrument making, and brought up three musicians to love and respect the traditional music of the world. All three remember all the musicians they've met at the festival, including Alison Krauss, Robin and Linda Williams, The Feltliners, who played at our wedding, Lost World / Jive at Five, and more. They see how we volunteers give to keep the preservation of traditional music in our lives. They don't think of it as volunteering – it's just our way of life. – Gene Bertram

# DOWNTOWN MARQUETTE FARMERS MARKET

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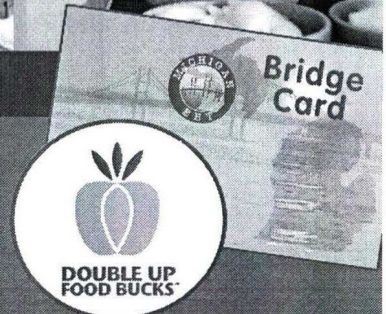
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## 2012 Artists in the Round

Artists in the Round is a juried arts-and-crafts show and sale held at the Marquette Tourist Park in conjunction with the Hiawatha Traditional Music Festival. AITR is coordinated by The Oasis Gallery in Marquette. The following artists have been selected for the 2012 Artists in the Round:

**Joey Graci**, Woodturned Vessels  
**Jolly Lama**, Handmade Toys  
**Knit Witch**, Fiber and Bead Work  
**Moonstone Gallery**, Gemstone Jewelry  
**Dalman Pottery**, Ceramic Housewares  
**Beading Frenzy**, Unique Beadwork  
**Tee's Dyes**, Tie-dyes and Batiks  
**SaKRA for Peace**, Fashion Design and Accessories  
**Herbal Oasis Body Care**, Natural Body-care Products

**Happy Hemp**, Tie dye, Hemp Jewelry and Beads  
**Birchleaf Designs**, Toys, Housewares  
**Blast From The Past**, Tie-dye, Album Art, Magnets  
**Behennaed**, Henna Body Art  
**Authentic Kauai**, Rare Hawaiian Shell Jewelry  
**Gifts from Gaia**, Jewelry  
**Toni's Design**, Silver and Copper Jewelry  
**Yana Dee**, Textile Design  
**Violet Star Creations**, Textile Designs  
**Pentacle Drums**, Drums, Accessories

### Oren Tikkanen honored

Storyteller, musician and musicologist Oren



Tikkanen has received the 2012 Upper Peninsula Folklife Award, presented by the Beaumier U.P. Heritage Center.

A spinner of yarns, singer of songs and general raconteur of

the people and places that make this region special, Tikkanen has dedicated most of his life to preserving the cultural heritage of the Upper Peninsula, especially its Finnish heritage. Tikkanen is a fixture at most of the Finnish cultural and musical events throughout the U.P., and as a musician, has played with artists from around the world.

Tikkanen plays in several musical ensembles including the PasiCats, Thimbleberry Band, Les Ross Sr. and the Finnish American All-Stars, Lumber Jakki, and Wil Kilpela and Friends.

Besides his musical pursuits, Tikkanen is a legendary teller of jokes and anecdotes, well-versed in the canon of immigrant humor traditions of the Copper Country. Along with his wife, the late Toni Tikkanen, Tikkanen collected the songs of the Finnish Americans, in particular the artist Viola Turpeinen, and re-released them on his Thimbleberry Records label. For their efforts, both Oren and Toni were given the Michigan Heritage Award by the Michigan State University Museum in 2001.

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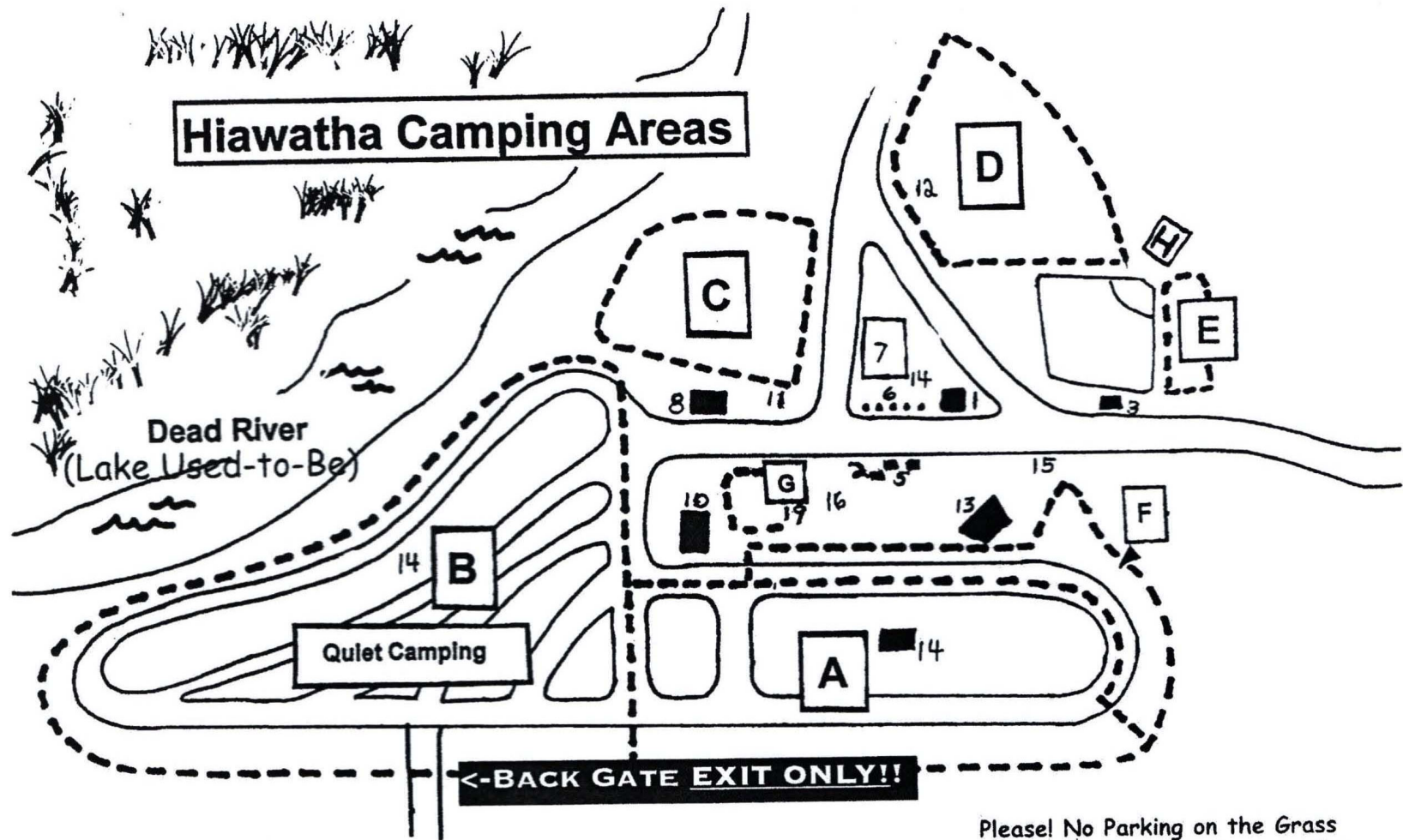
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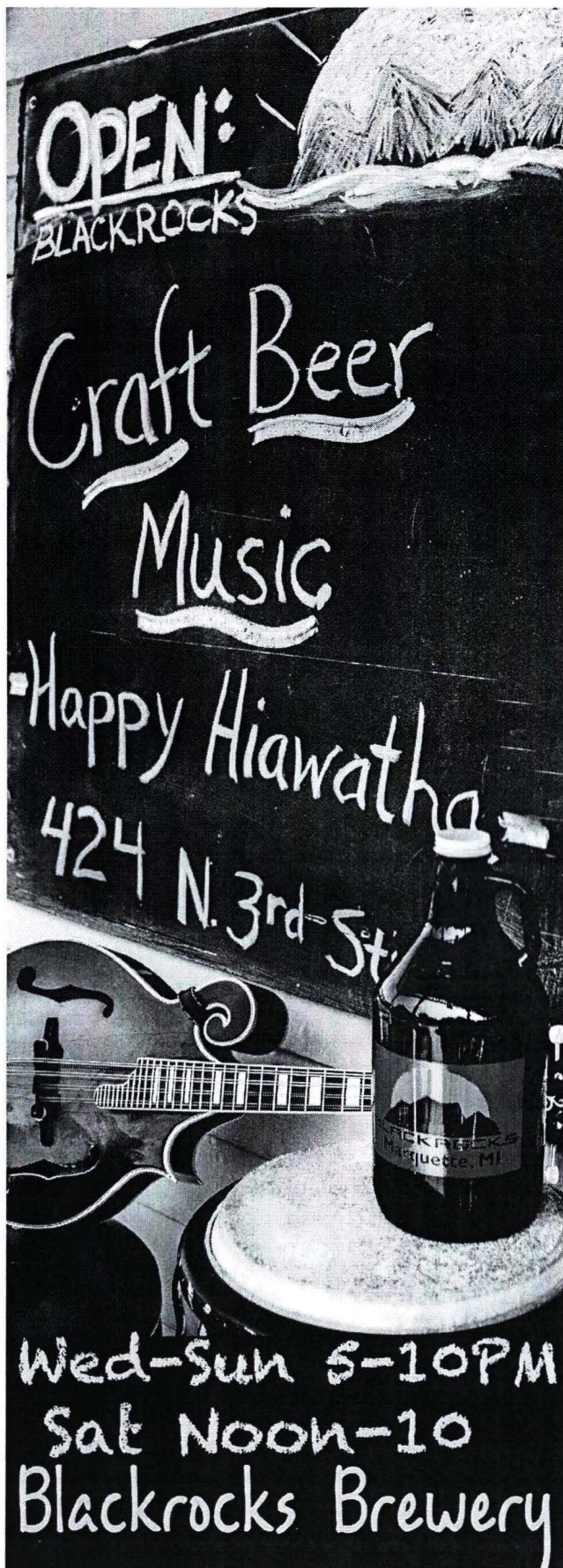
# Hiawatha Camping Areas



Please! No Parking on the Grass at the Jacobetti Center or other NMU property.








## Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 34 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

### What Would We Do Without YOU? A Big Hiawatha Thanks to ...

... all of our festival volunteers, the Music Committee; Delta Friends of Folk; the Marquette Department of Parks and Recreation; the Tourist Park Staff; Marquette Arts and Culture Center; Karl Zueger; Doug Smith; Cindy Noble; Peter White Public Library; Anderson Communications; Great Lakes Center for Youth Development; M.J. VanDamme Farms & Trucking, Inc.; Paul Marin; The Ray and Peg Hirvonen Foundation; Globe Printing; Pride Printing; Fred's Rubber Stamp; WNMU-FM Public Radio 90; WNMU-TV; WLUC-TV and ABC Channel 10; Marquette City Police; Econo Foods; Sweetwater Cafe; Marquette Food Co-op; Togos; Papa Murphys; North Country Disposal; Wheatland Music Organization; Stenberg Sitters; Midway Rental; Blondeau Trucking; Gordon Food Service; Dead River Roasters; Huron Mountain Bread Co.; Meyer Enterprises; Downtown Development Association; Nathan Lyle; NMU Public Safety; NMU Criminal Justice Department; Jim's Music; The U.P. Children's Museum; Grace United Methodist Church; Thomson & Paquette, PC; Jenny Schiltz, Tags and Bags, Rapid River; the 34th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families and the Hiawatha Board.



*Tim Leahy*



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# Concessions

We have contracted the following food concessionaires for the 2012 Hiawatha Festival. We hope you will enjoy some meals and snacks with them during the weekend.

**King of Pop Kettle Corn**  
Plain and Flavored Kettle Korn

**T's Taste of Chicago**  
Chili-Cheese Dogs, Kraut Dogs, Brats, Polish Sausage, BBQ Pork, Italian Beef, Nachos, Candy and Pop.

**Beaver Grove Bison**  
Grilled Bison Burgers & Bison Burritos, Giant Pickles, Candy, Pop and Water.

**Georgie's Greek Tasty Foods**  
Gyros, Chicken Divine, Sausage, Kabobs, Seafood Quesadillas, Seafood Platter, Cheesecake, Lemonade.

**Rampagin' Cajun**  
Jambalaya, Crawfish Etouffee, Gumbo, Catfish, Shrimp, Frog Legs, French Fries, Cheese Curds, Pork Sandwich, Blackened Shrimp and Scallops, Dessert Apple and Punch.

**Sweet Basil**  
Variety of Deli Sandwiches, Organic Greens, Deli Salads, Tabouli, Desserts, Green Ice Tea and Strawberry Lemonade

**Donut Diner**  
Mini Donuts, Pretzels, Funnel Cakes, Nachos, Slush-ez, Coffee, Cappuccino, Hot Chocolate.

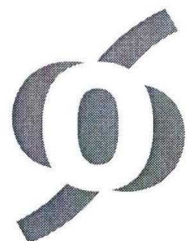
**K's Oriental**  
General's Chicken, Sesame Chicken & Cashew Chicken, Fried Rice and Ragoons

**Stucko's**  
Hot Breakfast, Bourbon BBQ Pulled Pork Sandwiches, Vegetarian and Chicken Wraps, Fresh Salads, French Fries, Hot Dogs/Chili Dogs, Chicken Strips, Pop and Water

**Domino's Pizza**  
Pizza by the Slice, Breadsticks, Chicken, Pasta, Oven-Baked Sandwiches, Chicken Wings, Pop and Water.

**Tu Kaluthia/The Rubaiyat**  
Lamb or Chicken Shawarma, Falafel Wraps, Greek Fries, Spanokopita, Hummus, Tabouli, Feta Spread, Baklava, Basil Lemonade

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# NORTHERN NIGHTS

the performing arts series of Northern Michigan University

## 2012-13 SCHEDULE

[www.nmu.edu/northernnights](http://www.nmu.edu/northernnights)



Northern Michigan University



**Susan Werner**  
Folk and jazz inspired singer-songwriter  
Friday, Sept. 7, 7:30p.m.  
Forest Roberts Theatre

"Susan Werner, a clever songwriter and an engaging performer, brings literacy and wit back to popular song." —*The New Yorker*



**Young Dubliners**  
Celtic rock and roll  
Saturday, Jan. 26, 7:30 p.m.  
NMU University Center

"Catchy, enlivening and bold, the Young Dubliners' undiminished, full-flavor roots-rock puts the pastel version to shame." —*L.A. Times*



**Homemade Jamz Blues Band**  
Exuberant blues from Mississippi  
Saturday, Oct. 13, 7:30 p.m.  
NMU University Center

"The Perry teens are bringing youthful enthusiasm and a fresh vision to blues traditionalism, and *The Game* represents another big step forward for this young Mississippi band." —*Blues Revue*



**Cimarron**  
Joropo music from the plains of Columbia  
Saturday, March 16, 7:30p.m.  
Forest Roberts Theatre

"Incredible ... a memorable showcase that deservedly finished with a standing ovation" —*MONDOMIX*



**Frontier Ruckus**  
Midwestern Americana  
Friday, Nov. 16, 7:30 p.m.  
NMU Jamrich Hall 102

"Their songs are full of rich, rural details: frozen lakes, swaying trees, highway lights glowing in the deep night. Add to the mix baleful brass and trembling percussion, and you've got the perfect recipe for Gothic Americana." —*Rolling Stone*



**Tiempo Libre**  
Afro-Cuban Latin jazz  
Thursday, April 18, 7:30 p.m.  
Kaufman Auditorium

"Simply put, the orchestra's modern take on Afro-Cuban roots blended with Latin jazz is second to none." —*Miami New Times*

### Season Passes

Students/kids - \$20  
Faculty/staff/seniors 60+ - \$60  
General public - \$85

Get season tickets or family passes at Superior Dome; individual tickets at EZ tickets, 906-227-1032 or [www.nmu.edu/tickets](http://www.nmu.edu/tickets).



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**Ongoing:**

**Sundays:** Ballroom Dance and Lessons  
(September thru April)

**Mondays:** Square Dancing

- Mainstream and Plus Dance at 7:30 PM

**Tuesdays:** International Folk Dancing

**Dances to Live Bands:**

- Monthly Contra and Old Time Square Dances
- Monthly Ballroom Dances: July 28 (National Dance Day), *Blue Champagne*; August 25, *Julie Williams Duo*; Sept. 22, *Derrell Syria*; Oct. 13, *Black Pearl*, Nov., etc. *TBA*

**Wedding dance preparation:**

Private dance lessons, individual or small group (by appointment only); First dance choreographies.

**Classes:** Ballroom, Family Dance, Latin Dance, Community Dance, West Coast Swing, East Coast Swing, Square and Country, Folk, Hula, Zumba, etc. Please bring clean shoes to protect the dance floor.





## Area Coordinators (\*) & Festival Monitors

**Artists in the Round:** \* Joy Bender-Hadley, Keigan Hadley, Gary Stark, Tim Irish, Pryce Hadley

**Children's Area:** \* Jennifer Tapolcai, Novi Parker, Jean Crunkleton, Paul Olson, Tim Fox

**Children's Performers:** \* Doug Kitchel

**Concessions:** \* Jesse Luttenton, Matt Gallo

**Electrical:** \* Norm Duman, Peter Wertanen, Karen Wertanen, Chad Racine

**First Aid:** \* Don Snowdon

**Funds:** \* Mark Krist, Rusty Bowers, Marilyn Hummel, Shirley Penokie, Don Roberts

**Funds Monitors:** Kat Bly, Roger Little, Amber Storey, Jackie Love

**Gate:** \* Steven Nelson, \* Charlie Johnson, Luke Belant, Wendy Irish

**Green Team:** \* Joe LaBrecque, Becky Simmons, Jordy Maki, Michell Duder, Tim Wadsworth

**Hospitality:** \* J. Pearl Taylor, Catherine Stephenson

**Information:** \* Cindy Zalec, Bobby Brown, Sally Hagen, Kim Pierson, Deb Fosler, Frank Halverson, Craig Goff, Nicole Lackey

**Mail-order tickets:** \* Pegi Martindale

**Music Committee:** \* Chuck Ganzert, Mike Fitzpatrick, Chuck Howe, Jim Jajich, Heidi Stevenson

**Musicians' Cafe:** \* Al Sherbinow, Sam Sherbinow, Shannon Ruiz, Miriam Moeller

**Photography:** \* Sue Dohrman

**Producer:** \* Chuck Ganzert

**Program:** \* Ann Gonyea, editor; Amy Mackey, ad sales

**Publicity:** \* Julie Foster-Lindquist

**Raffle:** \* Noreen Collins

**Security:** \* Jim DeYoung, Jeff Brickey, Chris Crockett, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki, John Krenek, Ken Penokie, Chip Ransom, Joe Christianson

**Set-up:** \* Ron Larson, Dick Pierson, Jeff Baker, Bryan Reynolds, Zach Pierson

**Sound:** \* Dan Flesher

**Main Stage:** \* Tom Dummer, Gene Bertram, Patience McCarthy

**Main Stage Set-up:** \* Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, Walter Krahn

**Teen Scene:** \* Karen DeYoung, Nicole DeYoung, Brian Heeke

**Tokens:** \* Sue Bertram

**Traffic:** \* Ted Schiltz, Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Bob Stasewich

**T-Shirts:** \* Pat Saari, Connie Mason, Hannah Pierson, Gretta Steele

**Worker Sign-Up:** \* Chris Fries, Pat Dudley, Jim Mohrman

**Workshops:** \* Dan Truckey, Brent Graves, Troy Graham

**Festival Coordinator:** \*Maggie Morgan

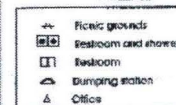
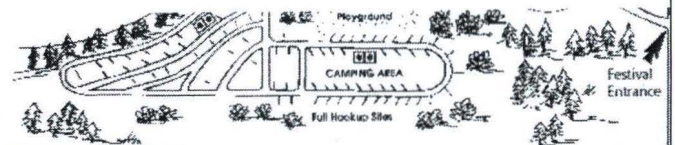
### Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering as a festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musicians' Cafe
- ♪ Site in the Hiawatha camping area (if available)
- ♪ Early admission if working on Friday

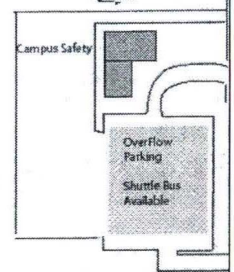


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Entertaining with a mix of period and contemporary music,  
**AJ Stone**, Nashville recording artist and Festival Of Treasures  
Texaco Country Music Showdown winner, in concert at 6:00 PM.  
He will also perform throughout the day as a wandering troubadour.

Give yourself a vacation from the 21st century and join us for an amazing day!





## Friday Night Get Acquainted Dance

7 p.m. ~~~~~Lumber Jakki  
8:45 p.m. ~~~~~Wild Goose Chase Cloggers and band  
10:30 p.m. ~~~~~Cedric Watson and Bijou Creole

## Saturday Main Stage

11 a.m. – 12:30p.m. ~~~~~Open Mic  
12:45 – 1:45 p.m. ~~~~~Lumber Jakki  
2 – 3 p.m. ~~~~~Pert Near Sandstone  
3:15 – 4:15 p.m. ~~~~~Josh Davis and His Band  
4:30 – 5:30 p.m. ~~~~~Ray Bonneville  
5:45 – 6:45 p.m. ~~~~~Ruth Moody  
7 – 8 p.m. ~~~~~Dan Crary and Thunderation  
8:15 – 9:15 p.m. ~~~~~Wild Goose Chase Cloggers  
9:30 – 10:30 p.m. ~~~~~Pat Donohue and the Prairie All Stars  
10:45 p.m. – Midnight ~~~~~Cedric Watson and Bijou Creole

## Sunday Main Stage

11 – 11:45 a.m. ~~~~~Open Mic  
Noon – 12:50 p.m. ~~~~~Jim and Ray  
1:05 – 1:55 p.m. ~~~~~Wild Goose Chase Cloggers  
2:10 – 3 p.m. ~~~~~Pert Near Sandstone  
3:15 – 4:05 p.m. ~~~~~Ruth Moody  
4:15 – 4:35 p.m. ~~~~~Kids' Parade & Augusta Scholarship recipient  
4:45 – 5:35 p.m. ~~~~~Ray Bonneville  
5:50 – 6:40 p.m. ~~~~~Josh Davis and His Band  
6:55 – 7:45 p.m. ~~~~~Dan Crary and Thunderation  
8 – 8:50 p.m. ~~~~~Cedric Watson and Bijou Creole  
9:05 – 10 p.m. ~~~~~Pat Donohue and the Prairie All Stars