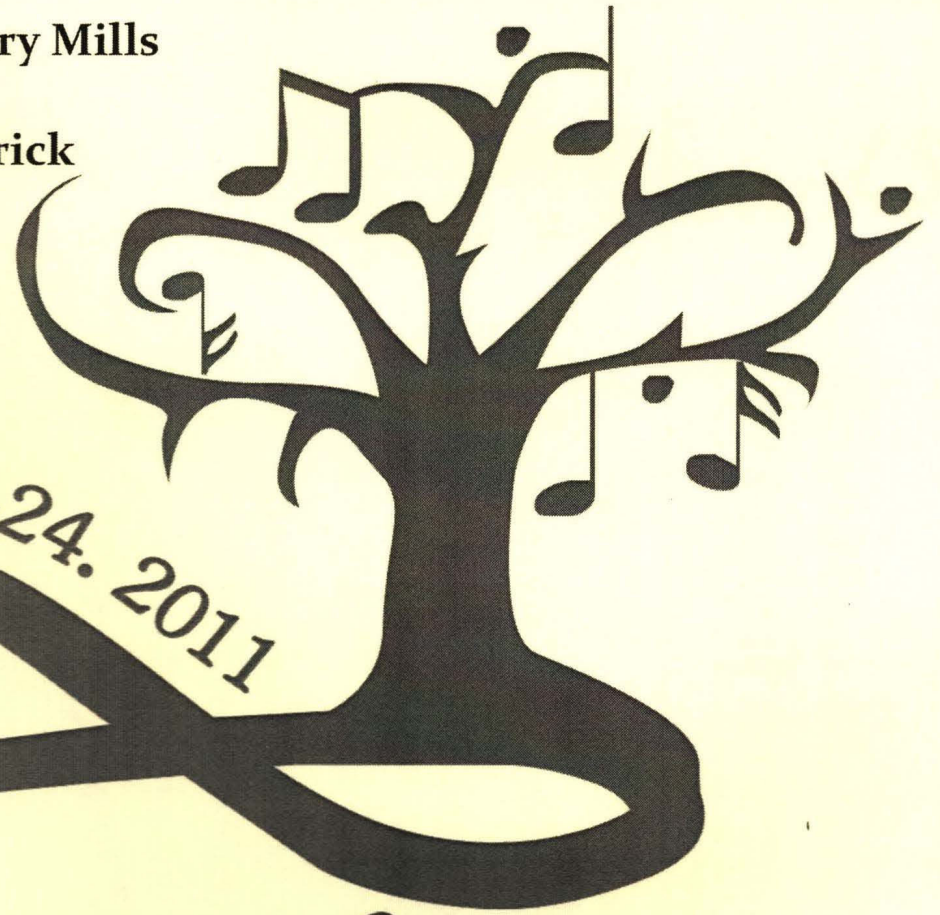


Top Drawer String Band with Joel Mabus • Jerry Mills  
Harmonious Wail • The Ebony Hillbillies  
Trees with Lindsay Tomasic and Jesse Fitzpatrick  
Big Ron Hunter and Ironing Board Sam  
John McCutcheon • Cane Creek Cloggers  
Beachley & Scott Band • Le Vent du Nord



33rd  
Annual

July 22-24, 2011

# Hiawatha

Traditional Music Festival

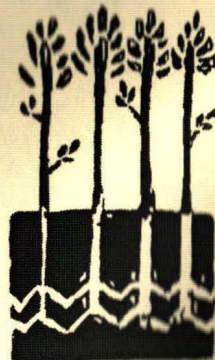
Marquette Tourist Park

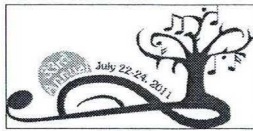
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# Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

## Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855  
(906) 226-8575 • [info@hiawathamusic.org](mailto:info@hiawathamusic.org) • [www.hiawathamusic.org](http://www.hiawathamusic.org)

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## Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area “D” only
- ♪ No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under the age 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers, as well as any person engaged in illegal activities, can – and probably will – be arrested by the Marquette City Police
- ♪ Camping tags must be attached to each camping shelter, and you must camp in the designated area for which you have registered
- ♪ Chairs are not permitted on the “Blanket Side” of the Main Stage – small chairs must have a seat that touches the ground
- ♪ NO laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace

## Common Courtesies

- ♪ Parents are responsible for all their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!



# Welcome to the Hiawatha Festival!

We hope you have a wonderful time this weekend.

We'd like to remind you of a couple of things and provide a little news and update.

## About that Lake

The dam reconstruction has created changes for this year's festival. The good news, for most, is that the Tourist Park will soon have a lake again. The bad news is that the dam reconstruction to make that possible is happening this summer. **There is no "Lake" access this year.** Although there is water in the "lake" behind the new Tourist Park Dam, it

is not suitable for swimming or wading. Do not go in the water and do stay out of the construction area.

Next year, we should be able to enjoy a new lake, beach, etc. For details, please pick up a flyer in the Tourist Park office. Please watch for changes to the usual order of things this year, particularly in Camping Area D, the north end of the Children's Area and the area overlooking the river.

## Traffic Loops

As was the case last year, we have made some one-way traffic loops in the campground this year. We hope that it is already working well and helping

keep things safer and smoother throughout the campground. Thanks for your help making this work.

## Facebook

Visit us online! Hiawatha is on Facebook as Hiawatha-Music-Organization. Our website is [www.hiawathamusic.org](http://www.hiawathamusic.org).

## Grant supports dance floor

A big Hiawatha "Thank You" to the Ray and Peg Hirvonen Foundation, which awarded the Hiawatha Music Co-op a generous grant to help support dance floor expenses.

## Spirit of Hiawatha wins broadcasters award

The *Spirit of Hiawatha* documentary produced by Brian Cabell and Jason Swanson of WLUC-TV has earned a Michigan Association of Broadcasters Award for Best News Special. Congratulations, Brian and Jason!

DVDs are now on sale! You can purchase the great *Spirit of Hiawatha*

documentary during the festival at the T-Shirt tent. Cabell, a TV6 News Director, narrated the program, is also selling the DVDs on his personal website ([www.briancabell.com](http://www.briancabell.com)). Hiawatha will receive 20 percent of the revenue from the DVD sales. A link to the order form is also on the homepage of [hiawathamusic.org](http://hiawathamusic.org).

## Congratulations, Carolina Chocolate Drops

Congratulations to 2007 Hiawatha Festival performers The Carolina Chocolate Drops, who

## Did you know?

More than 20 million Hershey's Kisses are wrapped each day, using 133 square miles of aluminum foil. Believe it not, ALL that foil is recyclable, but not many people realize it so most it goes in the trash!

**Join the Hiawatha Green Team in making this festival green.**

**Please recycle.**

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## Festival Artwork Winner Joanna Otremba



# Hiawatha

Traditional Music Festival  
Marquette Tourist Park

Congratulations to Joanna Otremba of Toruń, Poland, designer of this year's winning Festival logo. It appears on volunteer T-shirts, posters, mugs, etc. The Hiawatha board of directors selected her artwork from among 37 strong entries. Thanks to all who participated in our logo contest. To learn how you can enter next year's competition, please visit [hiawathamusic.org](http://hiawathamusic.org) and select Logo Contest from the main menu.

Joanna is a graphic designer who specializes in logo and corporate identity design. One of her latest projects is a cover to the movie, "Chopin's Story by Ian Gillan from Deep Purple." To see more of her works, please visit [www.gratia.com.pl](http://www.gratia.com.pl).

### Enter the 2012 Hiawatha Festival Logo Contest

6 p.m., February 1, 2012, is the deadline to enter the 34th Annual Hiawatha Traditional Music Festival Logo Contest. Thanks to all who entered our 2011 contest! The winning design will appear in some form on all promotional materials for the Festival. This includes posters, mugs, programs and the coveted worker T-shirts. Each year's logo winner receives \$100, a T-shirt with the winning design, weekend passes for two and a Festival mug.

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## A guide to this year's workshops

**Yoga** - Blessed are the flexible, for they shall not be bent out of shape. Morning sessions at the dance tent on Saturday and Sunday.

**Rise Up Singing** - A great opportunity to join in a community sing, using the book Rise Up Singing as a resource (books will be available). Shout out your favorites, or try to 'stump the band'. A wonderful way to get the weekend/day rolling!

**Rise Up Listening** - Would you rather just sit back and start the day with a bit of TLC for your soul? Then this is the Saturday session for you!

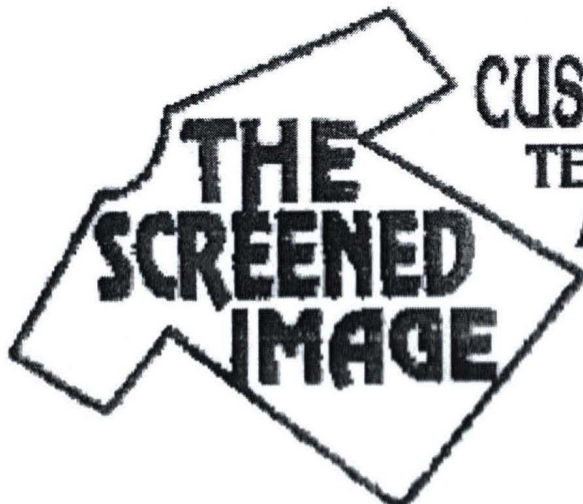
**4th Annual BanjoBob Memorial Parking Lot 101** - We lost Bob Hokenson a few years ago, but come Hiawatha time it's easy to imagine him strutting around with his whirligigs, banjos, and horrible jokes. Join our Friends of Bob as they continue to explore the principles of jamming.

**(GTM) Getting to Meet...** - This is a return format from last year, where main stage performers get a chance to introduce themselves and their music to the community, assisted by a workshop 'interviewer'.

**Sunday Morning Comin' Down (The Gospel Hour)** - This increasingly popular workshop has been a part of Hiawatha from the very start, attempting to explore the genres of spirituals and southern gospel music. This year with a new twist: The Gospel Hour includes songs of redemption and reflection.

**Who's Pickin' Banjar Here?/Is it a Violin or a Fiddle?/No!... It's not a Ukulele. The Almighty Mandolin.** - All three workshops are aimed at giving you an insight into different playing styles. You can bring your instrument or just sit back and listen to the Masters.

## THANKS FOR ALL THE YEARS OF MUSIC!



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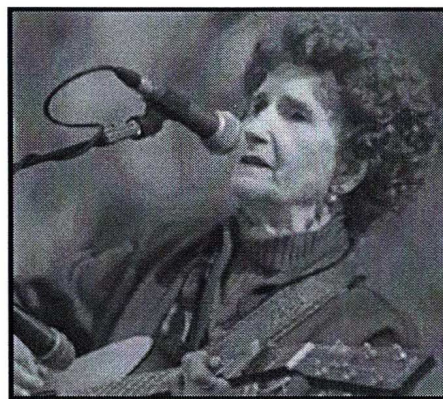
Official Screen Printer of the Hiawatha Music Festival





## Remembering Festival Friends

Sept. 22 at UpFront!  
Tickets: \$10 at the Festival,  
\$13 advance, \$15 door



Hazel Dickens, the incomparable singer who was an authentic voice of America's working class, died April 22, in Washington at 75.

Dickens grew up in West Virginia's coal country and developed a raw, powerful vocal style and uncompromising songs about coal mining and about people, especially women, trying to get by in the working-class world.

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Roma di Luna, Kevin Bowe + The Okemah Prophets, KAIYAMA, Conga Se Menne,  
The Back Room Boys, Black River John, Rory & Dale Miller, Doris & the Daydreams,  
Yvonne Blake & Children of the Porcupine Mountains Music Festival

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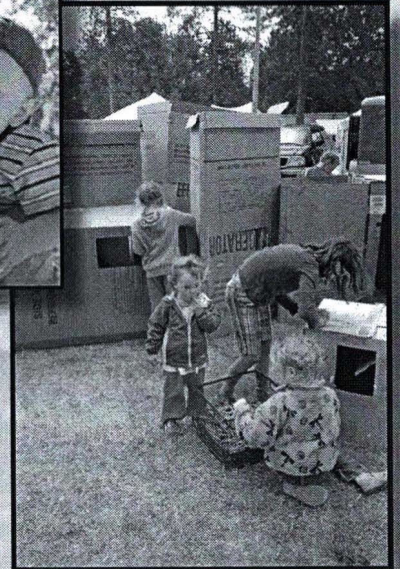
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# Children's Area Schedule



## Saturday

Children's events at Children's Area unless otherwise noted.

- 10 a.m. **Family Dance**, Second Stage, Rhythm Billies, Jan Fowler calling
- 11 a.m. **Luunappi**, songs and stories with Pat and Norm
- Noon **Old-Time Dance** with Zane, Daniel and the Rhythm Billies
- 1 p.m. **Play Party** with the Resinators
- 2 p.m. **Sawngs and Dance** with the Sawng Daddies
- 3 p.m. **Wanda Degen Concert** with dulcimer
- 4 p.m. **Kids' Open Mic**: Share a dance or song, Frank will help you or back you up
- 5 p.m. **Irish Family Dance** with the Reelistics, Jill Vander Meer calling
- 6 p.m. **Old-Time Tunes and Dance** with Fog Harbor, Jill Vander Meer calling
- 7 p.m. **Ghost Stories**: Ron Fowler spins some scary yarns

## Sunday

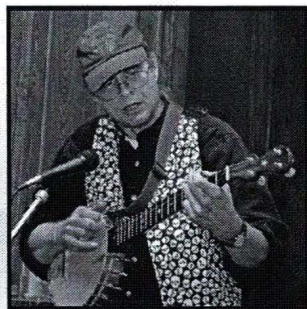
- 10 a.m. **Luunappi**: Finnish songs and stories with Patrick and Norm
- 11 a.m. **Sawng Daddies**: Old Time and Really Old Time
- Noon **Resinators**: Old-Time music games, dance and fun
- 1 p.m. **Maypole** with music by the Reelistics
- 2 p.m. **Fog Harbor**: More old-time fun and music
- 3 p.m. **Hands-On Dulcimer**: Wanda Degen teaches you how to play.
- 3 p.m. **Kids' Parade Preparation**
- 4 p.m. **Kids' Parade Line-up**
- 4:15 p.m. **Kids' Parade** from Children's Area to the Main Stage



# Children's Area Performers

## Ron & Jan Fowler

By day, Ron Fowler is youth services librarian at the Petoskey District Library, developing literacy skills in kids from toddlers to teens. Outside of that role, he has been telling stories and singing songs to kids and families from Marquette to Jackson, Alpena to Traverse City for more than 30 years. Folks have heard him tell original, family, folk and literary tales as well as SCARY stories and BIG lies. In between the stories, you may hear him sing original and folk songs or the kid's songs of Woody Guthrie as he accompanies himself on the five-string banjo, ukulele



and even the washboard! For the last 10 years or so, Ron has shared scary stories on Saturday evening and assisted Frank Youngman with the Kid's Parade. So, escape the hubbub of Saturday evening and join Ron in the Children's



Area as he draws upon those 30 years of experience to create a "space/time continuum of the imagination."

Jan Fowler's day job consists of early childhood consulting but dancing has always been an important part of her life. In the 1970s, she was smitten by contra and square dancing as well as clogging and step dancing.

That interest led to learning as much as she could about dance, including the art of calling, and she has been calling dances around the state for more than 30 years now. Nestled amongst those 30 years are many appearances at a variety of Hiawatha Festival stages, including the Friday Night Dance and Family Dances, as well as Play Party Games and Maypole Dances in the Children's Area. So, get up, learn a dance, get moving and have fun!

## Fog Harbor Stringband

The Fog Harbor Stringband has been playing contra dances throughout northern Michigan for the past twelve years. Over the past several years they have dedicated themselves to exclusively playing dances and have become one of Michigan's finest old time dance bands. The band is lead by the twin fiddles of Andy Rockwood and Dave Eggebrecht. Andy, an avid dancer himself, has an uncanny ability to find obscure tunes that have proven time and time again to be extremely pleasing to the ear and most importantly, very danceable. John Warstler is on rhythm guitar and Laura Mueller on bass. Fog Harbor's favorite dance venue is the Bayside Travelers Dances in Traverse City. Consistently they inspire 100-150 dancers

with so much energy that they literally have to open doors and windows even with subzero temperatures to cool the place off.

Pat Hoekje, dance committee chair for Bayside Travelers Country Dance Society, was pleased to provide the following description of the band:

Fog Harbor has proven themselves time after time to be an exciting dance band. After calling and dancing to their varied styles of music for the last few years, I continue to be surprised as they weave their talents into the tunes. The music is so contagious I've seen dancers be whirled into another dimension!

## Luunappi

(Finnish for a finger snap to the ear!)

Patrick Niemisto and Norm Wheeler present songs, stories, poems, and fun. Gathering together years of performing experience, one as a singer/songwriter (with New Third Coast and Eino Sunshine), and the other as a storyteller/poet (with the Beach Bards), Patrick Niemisto and Norm Wheeler create a tag-team grab bag of family & children's entertainment. From Woodie Guthrie and Bill Staines to J. W. Riley and Dr. Seuss, Patrick and Norm layer classical and original material



to show you a magical world of sneetches and goblins, skunks and hoboos, shipwrecked sailors, grown-ups in the sauna, and kids with dirty rooms. With laughs and pathos

these two affable entertainers promise to delight audiences of all ages. Luunappi is great for backyard bonfires, birthday parties, family gatherings, after-dinner entertainment, any gathering where people want to guffaw and sing along.



## —Top Drawer String Band with Joel Mabus—

We are a contradance band. When the community gathers to dance, our job is to lighten the air - to lift the dancers' feet from the floor and raise their spirits to the rafters. Brian Bishop is our fiddle powerhouse, innovative and strong - a wellspring of musical ideas. Laura Stein provides a rock-solid beat with her "Boston style" piano, and keeps a keen eye tuned to the progress of the dance. Joel Mabus compounds the beat and seasons the sound with guitar or banjo - or adds a second fiddle. Their set list include several dance-tested originals by Brian and Joel as well as traditional music from Ireland, Scotland, and North America. No academic exercise here - this is the vibrant pulse of a living tradition. So push back the sofa and roll up the rug. The music won't let you sit still - we guarantee it!

Top Drawer String Band has been playing for square and contra dances since the fall of 1978. **They will also be performing with the Cane Creek Cloggers at this year's festival.**

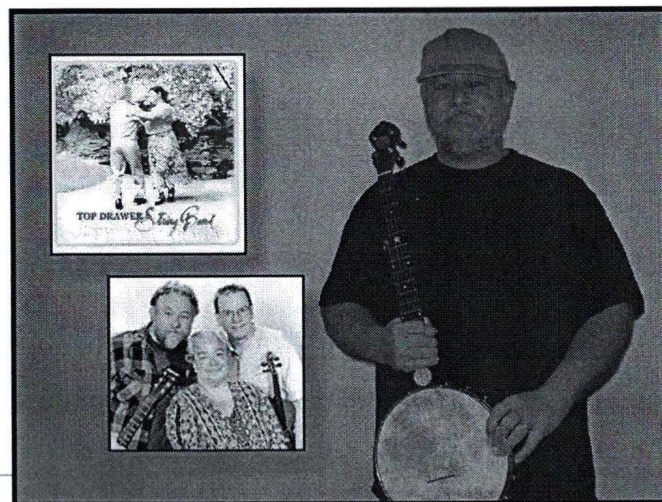
Personnel and configurations have changed over time - we've ranged from trio to small orchestra and back again.

Joel and Laura are charter members, with Brian joining us on occasion until he, too, became a regular some ten years ago. We originally formed as a "house band" for our local monthly dances. Nameless our first season, we crowned our inaugural year by inviting famed New Hampshire caller, Dudley Laufman, to lead a dance. Time and again, as the evening unfolded, Dudley would lean over the piano with his droll Yankee approval, "Top drawer, Laura! Top drawer!" We knew a good name when we heard one, and began our second season as the Top Drawer String Band.

Brian Bishop, when he is not making music, is making musical instruments. He is an award-winning builder of fine violins from his workshop in Haslett, MI. On this CD he plays one of his own fiddles, as well as one made by his teacher, the late master craftsman Keith Doerr.

Laura Stein is, by day, a child development specialist. From her own Brooklyn youth, she can recall summers at camp in the Catskills, singing folk songs with Pete Seeger and contradancing with her tall husband-to-be. After some seminal years on the fertile Boston dance scene, Laura and Bob have been pivotal figures in Michigan's contradance revival.

Joel Mabus, a songwriter of some note, makes his



### On the Web

[www.joelmabus.com/top\\_drawer\\_string\\_band\\_liner\\_notes.htm](http://www.joelmabus.com/top_drawer_string_band_liner_notes.htm)

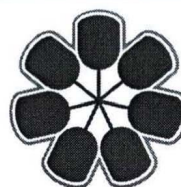
### At Hiawatha

**Friday Night Dance** 7:30-9:30 p.m.

**Saturday Workshops:** Beginning to Intermediate Clogging, 1 - 1:30 p.m.; Squares and Contrás, with Michael Stadler, 1:45- 3:45 p.m.

**Sunday Workshop:** Sunday Morning Comin' Down, 9:45 - 11 a.m.

living as a folksinger. Son of a champion hillbilly fiddler and banjo-picking farm girl, he started playing old-time music as a young child in southern Illinois. He has recorded and toured widely as a solo performer, and has appeared on some of the foremost stages in North America.



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## Harmonious Wail

### **A Gypsy Groove Bath – Immerse yourself in a heart-lifting experience**

They're the kind of band that when staring in the face of death, pulls out a tube of fire engine red lipstick and draws on a passion-filled heart – or at the very least, creates a song with killer vocals! This is a band that's not only been known to run with their scissors, but they actually include them in their backbeat. Then there's the cardboard box percussion that defies all logic, but works like it was born to be played.

Lead singer Maggie Delaney-Potthoff will spur your imagination with the band's award-winning song, "I Like

to Feel My Bones," which is the real-life product of twists and turns involving a rushing creek, tight concert scheduling and an overturned tour van carrying the members of the band.

Go on. Find yourself feeling curiously lucky as



### **On the Web**

[www.wail.com](http://www.wail.com)

### **At Hiawatha**

**Friday Night Dance:** 9:45 p.m. - Midnight

**Saturday Main Stage:** 2-3 p.m.

**Sunday Main Stage:** 8-8:50 p.m.

**Sunday Workshop:** Swingin to Meet,  
11:15 a.m. - 12:30 p.m.



**Congratulations**  
to  
**Walter Krahn**  
(right, with HMC  
board member  
Phil Watts)

Krahn received the 2011 Hiawatha Youth/First-timer Scholarship to the Augusta Heritage Center in Elkins, W. Va.

*And thanks*  
to Augusta for contributing  
to this award.

For more information about the Hiawatha Scholarship and Augusta, please visit our websites.

[www.hiawathamusic.org](http://www.hiawathamusic.org)

[www.augustaheritagecenter.org](http://www.augustaheritagecenter.org)

you get blown away by this hard-charging, heart-pumping, eternally-uplifting quartet as they hit your town and leave convention in their wake.

This is no ordinary band. Prepare to be Wailed.

## **Friday Night Get Acquainted Dance**

*See you there!*

*Stage 2 — The Dance Tent*

**7:30 - 9:30 p.m.**

**Top Drawer String Band  
with Jan Fowler calling**

**9:45 p.m. - Midnight  
Harmonious Wail**



## Jerry Mills



Jerry Mills is an internationally acclaimed keynote speaker, entrepreneur, educator, singer/songwriter and motivational storyteller who travels worldwide sharing what the *Chicago Tribune* described as “an intensely personal look at the challenges and choices we all face.”

Following early careers in sales, youth work and emergency medical services, Jerry became an educator. After years of success, he requested and was granted the opportunity to share a very personal and unique concert style presentation with hundreds of his professional peers. Since that day, hundreds of thousands of professionals from all walks of life from Sydney to London to Hong Kong and throughout North America have experienced his presentations of story and song.

Jerry combines his own blend of authenticity, experience and gifted songwriting with his poignant personal story, heart-warming insight and penetrating lyrics.

Jerry has produced several audio recordings including “Urgent Reply,” “The Real You,” and his newest release, “Lifeline.” His inspirational song and video “Come Join Us” serves as an anthem for Rotary International.

### On the Web

[www.jerrymills.com](http://www.jerrymills.com)

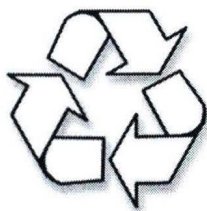
### At Hiawatha

**Saturday Main Stage** 12:45-1:45 p.m.

**Sunday Main Stage** 3:15-4:05 p.m.

**Saturday Workshop:** Singing the Story, 2:45 - 3:45 p.m.

### Recycling has come to Hiawatha!



Hiawatha and the Green Team are going green. Look for the recycling containers around the Park. Recycling is not only good for the environment, it also helps lower the overall Festival trash cost. Let's

all do our part. Here is a sample list of acceptable items:

- Cardboard boxes (broken down, please)
- Cans and bottles  
(emptied and rinsed if possible)
- Paper, newspaper
- Plastic bottles, food containers

Remember to pick up your area after the Festival.

Questions can be directed to the Green Team.

Thank you for your cooperation.

**The Green Team**

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## The Ebony Hillbillies

As one of the last black string bands in the United States, and the only one based in NYC, The Ebony Hillbillies keep an important legacy alive with a rootsy, homegrown style that was a key element in the genesis of all-American music – jazz, blues, bluegrass, rockabilly, rock and roll and country.

The band is led by Henrique Prince (violin, vocals) and Norris Bennett (banjo, mountain dulcimer, guitar, vocals) and includes William “Salty Bill” Salter (acoustic bass, vocals) and Newman Taylor Baker (washboard, percussion, vocals). The addition of Gloria Thomas Gassaway (bones, vocals) creates an untamed and joyful vibe.

Whether they play for thousands of people at Carnegie Hall or a crowd at Grand Central Station, The Ebony Hillbillies bring history alive with the still-vibrant sound of Americana, that echoes across generations and transcends all racial and cultural boundaries.

They’ve maintained their grassroots credibility while inspiring heart string tugs and toe-taps in fans of all types of music – Pop,

### On the Web

[www.ebonyhillbillies.com](http://www.ebonyhillbillies.com)

### At Hiawatha

**Saturday Main Stage** 3:15 - 4:15 p.m.

**Sunday Main Stage** 4:45 - 5:35 p.m.

**Saturday Workshop:** Getting to Meet the Ebony Hillbillies, 11 a.m. - Noon

**Sunday Workshop:** Henrique, Prince, Is it a Violin or a Fiddle?, 12:15 - 1:15 p.m.

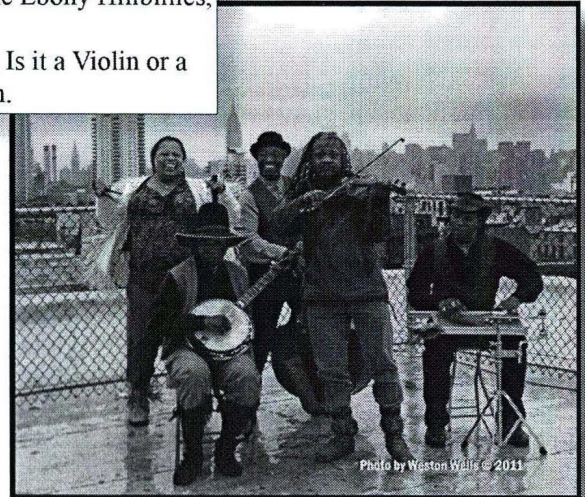


Photo by Weston Willis © 2011

Country, Bluegrass, Folk, Rock, Jazz and beyond. Their musical repertoire pays homage to the traditional and still looks toward the future.

The Ebony Hillbillies play a mix of tasty originals as well as unique renditions of classics we all love, and wonderfully unexpected contemporary songs.

They’ve already sold thousands of copies of their

two CDs, “Sabrina’s Holiday” and “I Thought You Knew,” and have participated in many festivals throughout North America.

## Help us stay in touch

If your address changes, please let us know. You may call our office at 906-226-8575 or email us at [info@hiawathamusic.org](mailto:info@hiawathamusic.org).

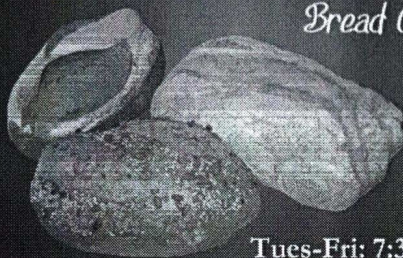
We’d also welcome your email address for additional communications during the year. We do not share our paper-mail or email lists.

**There is no “Lake” access this year. Although there is water in the “lake” behind the new Tourist Park Dam, it is not suitable for swimming or wading. Do not go in the water and do stay out of the construction area.**

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# Trees with —Lindsay Tomasic and Jesse Fitzpatrick—

Trees, Lindsay Tomasic and Jesse Fitzpatrick, natives of Upper Michigan's Copper Country, have been crafting songs and creating fine acoustic music since the early 1970s. They first appeared on the music scene as teenagers, creating original songs on acoustic instruments and harmonizing with an impeccable and effortless vocal blend. They created a buzz and a loyal cult following that stayed with their music into the millennium. Today, the sound of Trees continues to captivate audiences of all ages.

Lindsay and Jesse added a third member to the band in 2010 and are now performing and recording with multi-instrumentalist, Dave Pearlman. Dave is a master of the pedal steel guitar as well as the dobro and ukulele. Dave's credits include playing and touring with the likes of Dan Fogelberg, The Righteous Brothers, Joe Walsh,



Ramblin' Jack Elliot, Michelle Shocked and many other high profile musicians and recording artists. He recently shared the stage with Jackson Browne, Jewel and Lyle Lovett on last years "Walk Hard" with John C. Riley.

2011 has been a great year for Trees, performing sold out shows in the wine country of Central California and Los Angeles. In addition, many more performances including house concerts and art festivals are on tap for this year.

### On the Web

[www.lindsaytomasic.com](http://www.lindsaytomasic.com)

### At Hiawatha

**Saturday Main Stage** 4:30 - 5:30 p.m.

**Sunday Main Stage** 12:05-12:55 p.m.

**Saturday Workshop:** Vocal Performance,  
12:15 - 1:15 p.m.

**Sunday Workshop:** Passing the Torch, 2 - 2:30 p.m.

### Did you know?

Plastic bags and other plastic garbage thrown into the ocean kill as many as 1,000,000 sea creatures a year! Ever heard of the Great Pacific Garbage Patch? It's twice the size of Texas and is floating somewhere between San Francisco and Hawaii. It's also 80 percent plastic, and weighs in at 3.5 million tons.

**Join the Hiawatha Green Team in making this festival green.**

**Please recycle.**



August 19th.....Jeff Daniels  
September 23rd..... Fishtank Ensemble  
October 29th..... The Magnificent 7  
November 12th..... The Ragbirds  
November 26th..... Alan Gerber  
December 18th..... Seth and May-Annual Solstice Show

All shows located at Crooked Tree Arts Center

2000 M 119, Petoskey, MI 49770 • 231.348.7047 • [www.blissfest.org](http://www.blissfest.org)





# —Big Ron Hunter and Ironing Board Sam—

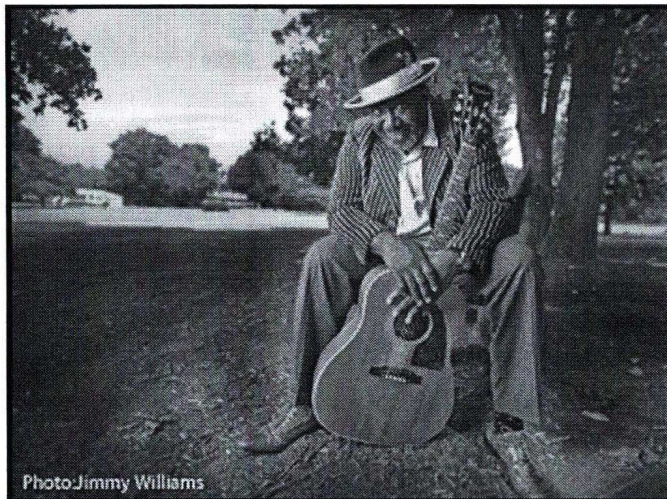
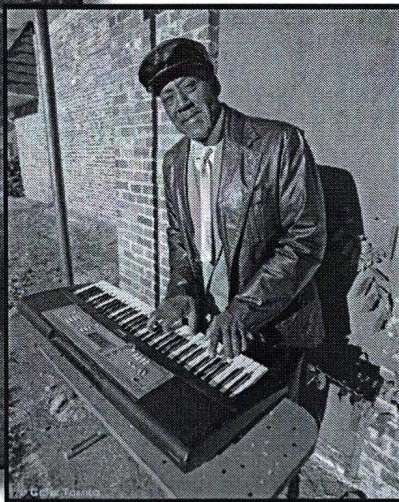


Photo Jimmy Williams



Ron Hunter was born in Winston-Salem, NC. His father, who was a sharecropper, taught Ron how to sing and play the guitar at a young age. Mentored by the legendary Guitar Gabriel and versed in R&B, Rock & the Blues of BB King, Ron plays both electric and acoustic guitars in dramatically different styles. From Gabe's advice, Hunter developed his unique sound all while raising a family and working a day

job. As a maintenance man, you could find Ron locked up in his closet-sized office, plucking away at his guitar and pouring out the blues.

Hunter just released his second album, "The Great Unknown," which, aside from receiving praise in *Living Blues* magazine, proves his mastery of the blues and folk niches.

Ironing Board

Sam is a true original and, as he likes to call himself, a real character. The charismatic singer, songwriter and piano player can remember trying to pound out notes on the family

pump organ when he was just two years old. Several years later, his step-mother showed him a few boogie-woogie patterns which further ignited his passion for the blues. At age 14, he played his first gig and after leaving home two years later, he discovered the Winston-Salem, North Carolina, drink-house scene where he continued developing his impressive piano and singing talents.

After spending time on the Miami R&B scene in the late 1950s and inventing his 'button board,' a homemade portable keyboard which he mounted to an ironing

board that simulated the Hammond B3 organ sound, he made his way to Memphis where he was dubbed Ironing Board Sam for his unique invention. Relocating to Nashville in the

mid-1960s, he became a wildly popular entertainer around the famous black entertainment district along Jefferson Street and performed regularly on the landmark R&B television show *Night Train*.

**On the Web**  
[www.musicmaker.org](http://www.musicmaker.org)  
**At Hiawatha**  
**Saturday Main Stage:** 5:45 - 6:45 p.m.  
**Sunday Main Stage:** 2:15 - 3:05 p.m.  
**Saturday Workshop:** Rounders, Rascals and Redoubtables, 5 - 6 p.m.  
**Sunday Workshop:** Everyday I've Got the Blues, 4 - 5 p.m.



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# Main Stage Saturday

11 a.m.–12:30 p.m. ~~~~~ Open Mic  
 12:45–1:45 p.m. ~~~~~ Jerry Mills  
 2–3 p.m. ~~~~~ Harmonious Wail  
 3:15–4:15 p.m. ~~~~~ The Ebony Hillbillies  
 4:30–5:30 p.m. ~ Trees with Lindsay Tomasic and Jesse Fitzpatrick  
 5:45–6:45 p.m. ~~~~~ Big Ron Hunter and Ironing Board Sam  
 7–8 p.m. ~~~~~ John McCutcheon  
 8:15–9:15 p.m. ~~~~~ Cane Creek Cloggers  
 9:30–10:30 p.m. ~~~~~ The Beachley & Scott Band  
 10:45 p.m.– Midnight ~~~~~ Le Vent du Nord

## Workshops Stage 2

8:30 - 9:45 a.m. **Yoga**  
 with Barb Knox & Jim Pennell  
 10 - 11:30 a.m. **Family Dance** with Rhythm Billies and  
 Jan Fowler  
 11:45 a.m. - 12:45 p.m. **Young Songwriters of  
 Michigan (Our Future)** with Team Awesome (Heather  
 Evans, Gretchen McKenzie), The Goldmine Girls  
 (Gentian and RiLee Waller), Casey Beaudry, Helena  
 Antoni  
 1 - 1:30 p.m. **Beginning to Intermediate Clogging**  
 with Cane Creek Cloggers, Top Drawer String Band  
 1:45 - 3:45 p.m. **Squares and Contrabass** with Top  
 Drawer String Band, Corey Mohan, Karen Fiocchi, Sarah  
 York, Jo Foley, Jan Fowler  
 4 - 5 p.m. **Chansons du Grand Nord Blanc** with Le  
 Vent du Nord  
 5 - 6 p.m. **Rounders, Rascals and Redoubtables:  
 The other side of the crossroads** with Big Ron  
 Hunter and Ironing Board Sam, Mike Waite, Flying  
 Martini Brothers, Dave Bett, Michael Penglase

## Workshops Stage 3

9:45 - 10:45 a.m. **Rise Up Singing**  
 with Big Toe Tap, Casey Beaudry, Heather Evans, Troy  
 Graham  
 11 a.m. – Noon **Getting to Meet the Ebony  
 Hillbillies**  
 12:15 – 1:15 p.m. **Vocal Performance 101** with Trees  
 featuring Lindsay Tomasic and Jesse Fitzpatrick, Jennie  
 and Aaron Peano  
 1:30 - 2:30 p.m. **Pickin' and Grinnin' Steel Strings  
 and Old Wood** with John McCutcheon, The Beachley  
 & Scott Band, Sparrow Tree, Carter Bancroft  
 2:45 - 3:45 p.m. **Singing the Story** with Jen Copeman,  
 Michael Penglase, Gratiot Lake Road, Jerry Mills  
 4 – 5 p.m. **4th Annual Banjo Bob Hokenson  
 PARKING LOT 101 (Principles of Jamming)** with  
 Mark Rizzardi, The Flying Martini Brothers, Carter  
 Bancroft, The Goldmine Girls, Heather Evans, Bill Hart  
 with Fast Eddie Consolmagno, Randy Seppala, Jen  
 Copeman

### Key to Workshop Areas

Stage 2 — The Dance Tent

Stage 3 — Amplified Workshop Tent behind office

*More about Workshops on Page 6.*

# Main Stage Sunday

- 11–11:50 a.m. ~~~~~ Open Mic  
12:05–12:55 p.m. ~ Trees with Lindsay Tomasic and Jesse Fitzpatrick  
1:10–2 p.m. ~~~~~ Cane Creek Cloggers  
2:15–3:05 p.m. ~~~~~ Big Ron Hunter and Ironing Board Sam  
3:15–4:05 p.m. ~~~~~ Jerry Mills  
4:15–4:30 p.m. ~~~~~ Kids' Parade  
4:45–5:35 p.m. ~~~~~ The Ebony Hillbillies  
5:50–6:40 p.m. ~~~~~ John McCutcheon  
6:55–7:45 p.m. ~~~~~ Le Vent du Nord  
8–8:50 p.m. ~~~~~ Harmonious Wail  
9:05–10 p.m. ~~~~~ The Beachley & Scott Band

## Workshops Stage 2

- 8:30 – 9:30 a.m. **Yoga**  
with Barb Knox & Jim Pennell  
9:45 - 11 a.m. **Sunday Morning Comin' Down (The Gospel Hour)**  
with The Beachley & Scott Band, Joel Mabus  
11:15 a.m. to 12:30 p.m. **Swingin' to Meet (Dance)**  
with Harmonious Wail  
12:45 - 1:45 p.m. **Props to the 906** with Gratiot  
Lake Road, Sparrow Tree, Kerry Yost, Becka Rucinski,  
Marcella Krupski

- 2 - 2:30 p.m. **Passing the Torch** with Trees with  
Lindsay Tomasic and Jesse Fitzpatrick, Helena Antoni  
2:45 - 4:30 p.m. **Squares and Contrabass**  
with Rhythm Billies

## Workshops Stage 3

- 11:15 a.m. - Noon **Rise Up Listening** with John  
McCutcheon, Mike Waite, Kerry Yost, Becka Rucinski,  
Marcella Krupski, Jen Copeman  
12:15 - 1:15 p.m. **Is it a Violin or a Fiddle?** with  
Henrique Prince, Tim Laughlin, Olivier Demers, Brian  
Bishop  
1:30 - 2:30 p.m. **Who's Pickin' Banjar Here?** with  
Norris Bennett, Doug Kitchel  
2:45 - 3:45 p.m. **No! ... It's not a Ukulele. The  
Almighty Mandolin**  
with Sims Delaney-Potthoff, Shayne Bartley, Dave Bett  
4-5 p.m. **Everyday I've Got the Blues** with Big Ron  
Hunter and Ironing Board Sam, Bill Hart w/Fast Eddie  
Consolmagno, Randy Seppala

## Reminders

### Cell Phones

Please turn off all cell phones in the concert and workshop areas.

### Chairs & Blankets

Our Mainstage seating area is divided into space for seating on blankets, seating in low chairs and seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

Also, please do not use chairs with umbrellas or canopies in the Main Stage area.

**Thank You!**



## John McCutcheon

No one remembers when the neighbors started calling the McCutcheons to complain about the loud singing from young John's bedroom. It didn't seem to do much good, though. For, after a shaky, lopsided battle between piano lessons and baseball (he was a mediocre pianist and an all-star catcher), he had "found his voice" thanks to a cheap mail-order guitar and a used book of chords.

From such inauspicious beginnings, John McCutcheon has emerged as one of our most respected and loved folksingers. As an instrumentalist, he is a master of a dozen different traditional instruments, most notably the rare and beautiful hammer dulcimer. His songwriting has been hailed by critics and singers around the globe. His thirty recordings have garnered every imaginable honor including seven Grammy nominations. He has produced over twenty albums of other artists, from traditional fiddlers to contemporary singer-songwriters to educational and documentary works. His books and instructional materials have introduced budding players to the joys of their own musicality. And his commitment to grassroots political organizations has put him on the front lines of many of the issues important to communities and workers.

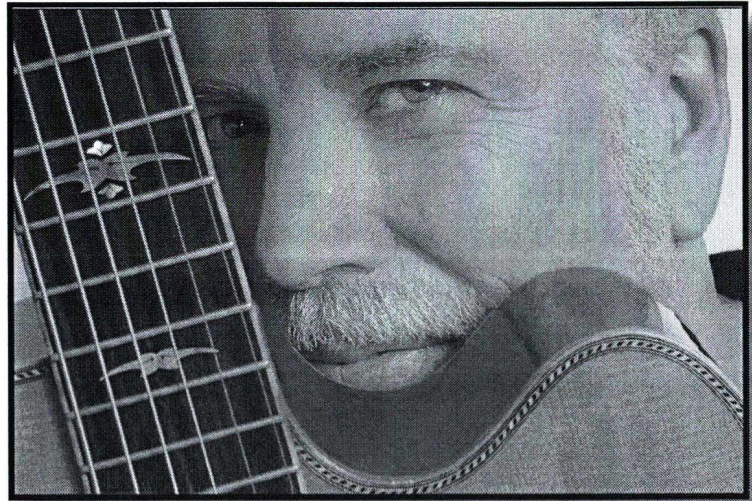
Besides his usual circuit of major concert halls and theaters, John is equally at home

in an elementary school auditorium, a festival stage or at a farm rally. He is a whirlwind of energy packing five lifetimes into one. In the past few years alone he has headlined over a dozen different festivals in North America (including repeated performances at the National Storytelling Festival), recorded an original composition for Virginia Public Television involving over 500 musicians, toured Australia for the sixth time, toured Chile in support of a women's health initiative, appeared in a Woody Guthrie tribute concert in New York City, gave a featured concert at the Smithsonian Folklife Festival, taught performance art skills at a North Carolina college, given symphony pops concerts across America, served as President of the fastest-growing Local in the Musicians Union and performed a special concert at the National Baseball Hall of Fame. This is all in his "spare time." His "real job," he's quick to point out, is father to two grown sons.

But it is in live performance that John feels most at home. It is what has brought his music into the lives and homes of one of the broadest audiences any folk musician has ever enjoyed. People of every generation and background seem to feel at home in a concert hall when John McCutcheon takes the stage, with what critics describe as "little feats of magic," "breathhtaking in their

ease and grace..." and "like a conversation with an illuminating old friend."

Whether in print, on record, or on stage, few people communicate with the versatility, charm, wit or pure talent of John McCutcheon.



### On the Web

[www.folkmusic.com](http://www.folkmusic.com)

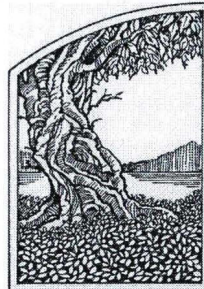
### At Hiawatha

**Saturday Main Stage** 7 - 8 p.m.

**Sunday Main Stage** 5:50 - 6:40 p.m.

**Saturday Workshop:** Pickin' and Grinnin: Steel Strings and Old Wood, 1:30 - 2:30 p.m.

**Sunday Workshop:** Rise Up Listening, 11:15 a.m. - Noon.



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# Cane Creek Cloggers

In 1980 a group of neighbors from the Cane Creek district in Orange County, North Carolina, got together to share their interest in traditional dance. Now the Cane Creek Cloggers are a performing dance troupe that specializes in Appalachian clog dancing. The Cane Creek Cloggers perform at festivals, conventions, street fairs, and schools throughout North Carolina and the East.

We are a non-profit organization that strives to promote an understanding of, and respect for, the diverse cultural heritage of the American South, and to teach and share the enjoyment of clogging.

The Cane Creek Cloggers come from this rich dance tradition. We choreograph all our own routines, though our innovations are within the realm of old-time steps and figures. We share the goal of preserving the heritage of old-time clogging, flatfoot and buckdancing, while exuding the joyful energy that is at the root of it all.

We have from nine to 14 members, all of whom

**On the Web:**  
www.canecreekcloggers.org

### At Hiawatha

**Saturday Main Stage:** 8:15-9:15 p.m.

**Sunday Main Stage:** 1:10 - 2 p.m.

**Saturday Workshop:** Beginning to Intermediate Clogging, 1 - 1:30 p.m.



Photo by Brendan Mayer

share in the leadership of our group. We have had regular appearances at festivals in the Southeast, New England, as well as award-winning performances at the North Carolina State Fair.

We are...

### Entertainers

We provide some of the best old-time music in the Southeast with every performance. Together we exude the joyful energy and infectious rhythms at the root of old-time clogging, flatfooting and buckdancing.

### Teachers

The Cane Creek Cloggers promote understanding and respect for the diverse cultural heritage of the American South by teaching and sharing the enjoyment of clogging. We preserve old-time music and dance by providing our skills in workshops, lessons and interactive dances for groups of all ages.

### Friends

In 1980, a group of neighbors started a team grounded in the dance community and we've been growing in community ever since. At any performance, workshop or event, we invite you to share in the enjoyment of dancing with us: our goal is to make sure everyone is having a great time. We are all cloggers!

The Top Drawer String Band with Joel Mabus will be performing with the Cane Creek Cloggers at this year's festival.

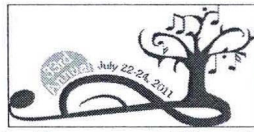


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# The Beachley & Scott Band



Darren Beachley & Barry Scott may be two of bluegrass music's most recognizable voices. Collectively they spent 14 years under the tutelage of one of bluegrass music's greatest bands, Doyle Lawson & Quicksilver (1996-2009). Darren and Barry were part of DL&Q during its record-setting run of seven-consecutive IBMA Vocal Group of the year awards.

After leaving DL&Q both continued to have major success. Barry fronting his band Second Wind would receive a Grammy Nomination in 2009 for his gospel release "In God's Time." Darren fronting his band Legends of the Potomac would have his release "Takeoff" be one of the top bluegrass CDs of 2010. In November of 2010 the two had always talked of singing together and thus a bluegrass mega-merger was formed. The band consists of veterans Shayne Bartley, Tim Laughlin and Jason Leek.

The Beachley & Scott Band brings forth all the elements of incredible vocal harmonies and rock solid playing with original material from the pen of Barry Scott and many of today's great writers.

Jason Leek, chop guitar, bass and vocals, went to school and lived most of his life in Blountville, TN. He was raised in church and was introduced to music at an early age. Growing up, Jason spent the day with his mom at her music store watching her play the piano and learned to play when he was six years old. His dad, who lives in Jefferson, NC, always had big collections of Doyle Lawson & Quicksilver tapes and several other groups.

Shayne Bartley, banjo, mandolin and bass vocals, has been one of the most in-demand musicians in the last 25 years, having worked with some of the top acts in bluegrass music. At the age of 16, he took the stage as part of his brother's band, Newground, playing guitar. In 1984 at the Festival of the Bluegrass in Lexington, KY,

## On the Web

[www.thebeachleyandscottband.com](http://www.thebeachleyandscottband.com)

## At Hiawatha

**Saturday Main Stage:** 9:30 - 10:30 p.m.

**Sunday Main Stage:** 9:05 - 10 p.m.

**Saturday Workshop:** Pickin' and Grinnin' Steel Strings and Old Wood, 1:30 - 2:30 p.m.

**Sunday Workshops:** Sunday Morning Comin' Down, 9:45 - 11 a.m.; Tim Laughlin, Is it a Violin or a Fiddle?, 12:15 - 1:15 p.m.

Shayne met Don Rigsby and formed a lifelong friendship and musical kinship. Shayne joined Don and Johnnie Lewis in a band called The True Grass Band. All three have gone on to make their mark in the bluegrass world.

Tim Laughlin, mandolin/fiddle/vocals, hails from Bristol, VA, an area rich in the heritage of early country music. Tim grew up in Scott County, VA, on Highway 58, which is now known as Virginia's Music Heritage Trail (The Crooked Road). Tim now resides in Bristol, TN. His love of music started when he was eight years old on the guitar and by age 11 he had picked up the mandolin. Tim and his cousins formed their first band when he was 12 years old. From there he started his career in music.

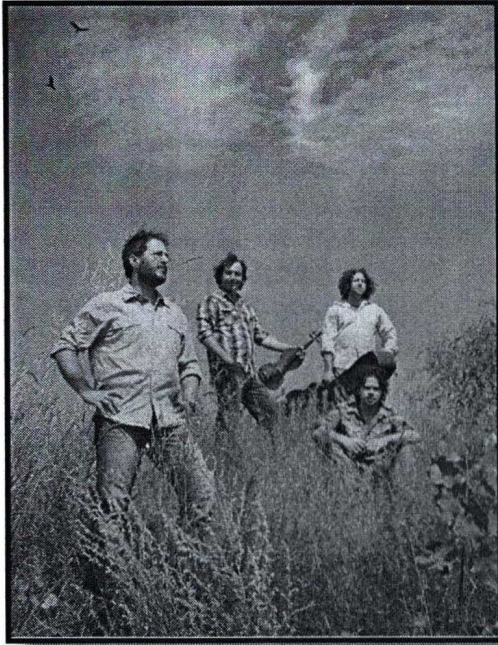
THANKS TO  
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FOR MANY HAPPY YEARS.



119 W BARAGA MARQUETTE



## Le Vent du Nord



Since its inception in August 2002, Le Vent du Nord has been enjoying meteoric success. They have received several prestigious awards, including a Juno.

The band is now one of the most loved Quebec folk outfits throughout the world. The group's lineup consists of singers/multi-instrumentalists Nicolas Boulerice, Simon Beaudry, Olivier Demers and Rejean Brunet.

Some of their songs come from the traditional folk repertoire, while others are original compositions. On stage, these four friends achieve peaks of happiness they eagerly share with any and all audiences.

Le Vent du Nord knows how to deliver music that will move any crowd to their feet and in their hearts! This is undoubtedly music

of the here and now.

Le Vent du Nord is constantly on the road, playing 100+ concerts a year. They have performed all across Canada and in more than 40 U.S. States, and in more than 15 European countries.

With 150 performances of their "Dans les airs" show under their belt, the prolific

quartet presents "La Part du Feu." This new live show asserts Le Vent du Nord's new direction, that of a new group sound. The four talented musicians are proud to present their repertoire of music and French songs from Quebec.

Armed with an unmatched stage experience, they are pushing their own limits as they perform gutsy, original songs and tunes more varied and textured than ever, magnificent vocal harmonies, and sophisticated musical arrangements that brilliantly complement the lyrics. Their intense, high-quality renditions make sparks fly every time, whether you understand French or not.

### On the Web

[www.leventdunord.com](http://www.leventdunord.com)

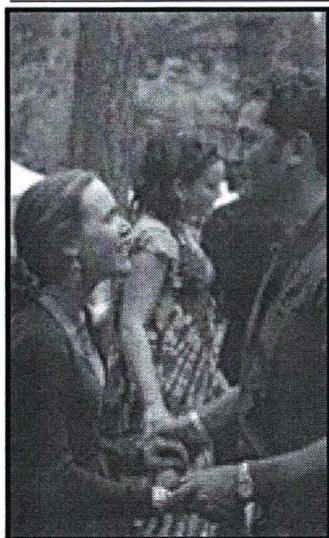
### At Hiawatha

**Saturday Main Stage:** 10:45 p.m. - Midnight

**Sunday Main Stage:** 6:55 - 7:45 p.m.

**Saturday Workshop:** Chansons du Grand Nord Blanc, 4 - 5 p.m.

**Sunday Workshop:** Olivier Demers, Is it a Violin or a Fiddle?, 12:15 - 1:15 p.m.



**There is no "Lake" access this year. Although there is water in the "lake" behind the new Tourist Park Dam, it is not suitable for swimming or wading. Do not go in the water and do stay out of the construction area.**

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# Teen Scene



Welcome to our Teens. This year along with crafts we are offering you the chance to meet the bands in the Teen Scene. Northern Skies will lead a workshop at 2 p.m. and Petal Shop will follow at 3 p.m. on Saturday, so bring your instrument, your questions and find out what it takes to be a performing artist as you get up close and personal with the musicians for the Teen Dance.

## Teen Scene Schedule

**Friday**

7 – 9 p.m.

**Henna Tattoos**

Everyone Welcome

**Sunday**

Teens Only

Noon – 2 p.m.

**Henna**

1 – 3 p.m.

**Hemp**

2 – 4 p.m.

**Mystery Craft**

**Saturday**

Teens Only

Noon - 2 p.m.

**Tie Dying**

1 - 3:30 p.m.

**Hemp/Henna**

2 - 3 p.m.

**The Northern Skies Workshop**

3 - 4 p.m.

**Petal Shop Workshop**

3:30 - 6 p.m.

**Mystery Craft**

6 – 7 p.m.

**Teen Scene Open Mic**

Sign up at Information

**Saturday Teen Dance**

8 – 10 p.m. The Northern Skies

10 p.m. – Petal Shop

**Teens Only!**



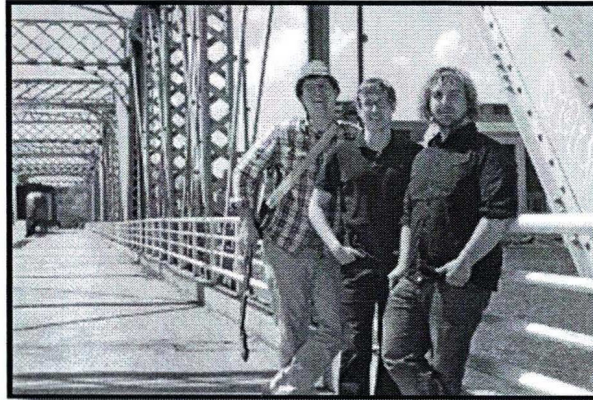


# Teen Scene Performers

## The Northern Skies

Folk Rock with Teeth!

Whether they're at a brewery pub, a music festival or on a street corner, Michigan-based band The Northern Skies plays "bluegrass, Americana and Celtic music and pours it through an indie rock funnel to distill something that sounds like a party out in the back yard." (*Revue Magazine*, Grand Rapids)



The sound is created by songwriter and multi-instrumentalist Eric Engblade. He is rounded out by a dynamic rhythm section comprised of Nic Cole on bass and Paul Wozniak on drums and percussion. Each musician is as talented as they are versatile. In fall 2009, they were selected as finalists in the Great Lakes Song Writing Contest for their song "Mission Accomplished" ([www.GreatLakesSongs.com](http://www.GreatLakesSongs.com)). In summer 2010, they followed up their 2009 appearance at Royal

Oak Arts Beats and East Festival and also appeared at the 2010 Wayfarer Roots and Bluegrass Festival in Detroit, and the 2010 Hoxeyville Music Festival in Cadillac.

Hailed by *Recoil Magazine* in Grand Rapids, as a "beautiful," "up-north, front porch

masterpiece," their fourth and most recent album "Northern Skies" was recorded at River City Studios in Grand Rapids. The 2009 album reflects each season of their home state of Michigan. The spirit of each month is captured with eclectic style and diverse instrumentation, an American sound of "acoustic, bluegrass-tinged folk that perks up your ears with an infectious indie-rock sheen." (*The Grand Rapids Free Press*)

## Petal Shop



With the flaking ruins of Michigan Central Station or the smoky laughter of a 4th Street bonfire as their backdrop, Petal Shop tells a new story of Detroit. Songs ripe with surgical observation and pleading hope weave their way into the texture of an urban narrative not focused on desperation and recovery but harmony and intuition. Folk music with a color reminiscent of the dusty sepia of America's 30s and 40s finds itself injected with fresh and modern storytelling. Tales of leaving home, urban wilderness, social

absurdity and jubilant nihilism create windows into a space that is as colorful as it is sincere.

Petal Shop performs with an energy that is at once the subtle tension of an intimate folk concert and the wild, Pentecostal drive of punk-driven bluegrass. Fiddle, banjo and guitar cling to each other as three vocals intersect and blend into a single, stratified voice. Dancing is common, both on and off stage as Petal Shop's members beg for "just one 'Amen.'"

Touring nationally with a European excursion around the corner, Petal Shop has shared the stage with the likes of Lucky Tubb, Dan Miller of Blanche and Goober and the Peas, .357 String Band, Midnight Ghost Train, High Lonesome, Andru Bemis, Listener, Catfish Mafia, Chicken Little, Nana Grizol, Lac Le Belle, Drink Up Buttercup, Audra Kubat and Frontier Ruckus.

Happy  
Hiawatha!



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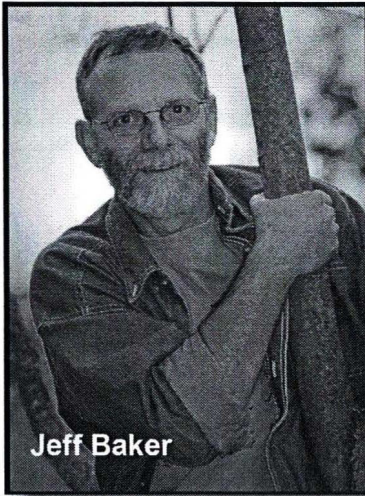
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## 2011 Volunteers of the Year



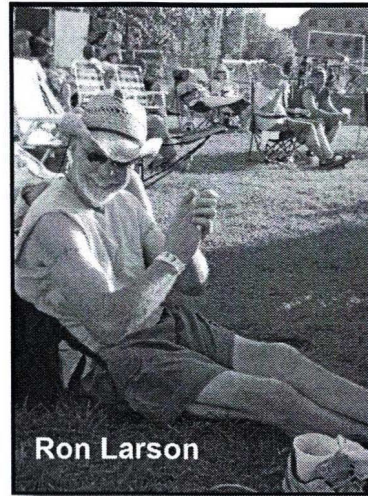
**Jeff Baker**

**Jeff Baker** lives in Lansing with his wife Juli and their retriever, but they get to spend 2-3 weeks each summer in the U.P. In 2001 Jeff and Juli added the Hiawatha festival to their U.P. experience. At that

first festival, there was an announcement from the stage that volunteers were needed to help take down tents. Jeff wanted to understand how the large tents worked so he volunteered. He enjoys working with Ron Larson and other Hiawatha people so much that he has volunteered every year since. Jeff would also like to express his appreciation for getting

to volunteer with Dick Pierson, John Robertson and Sherry Hatch Tuominen.

**Ron Larson's** first Hiawatha was one in Champion. He worked a variety of areas to experience the different

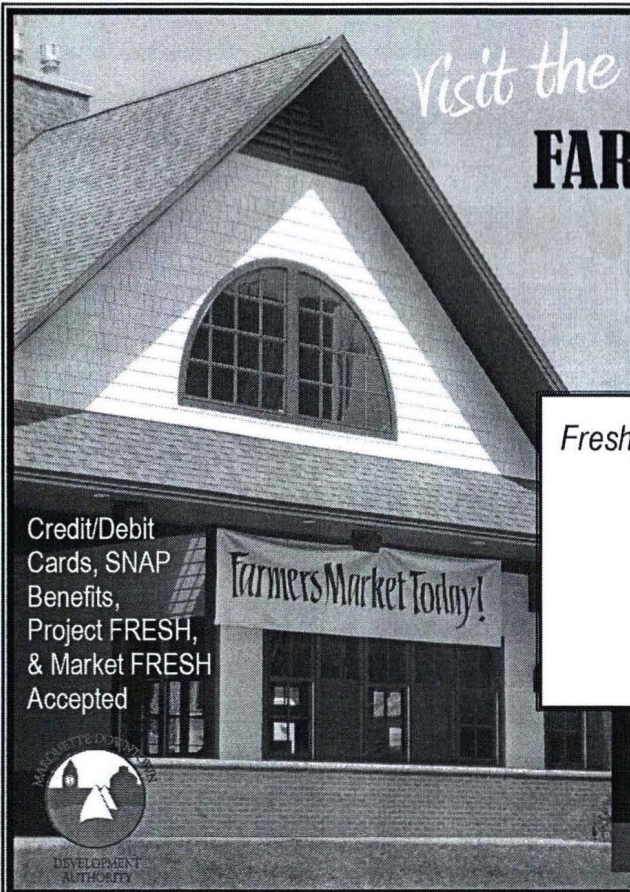


**Ron Larson**

parts of the event -- the Children's Area when his kids were young, T-shirts, Info, Tokens, Security. He organized and ran the raffle program one year and then moved into the Set-up/Teardown side of things and became the coordinator.

Ron has served on the board in several capacities over the years, including stints as board secretary, vice president and president.

"It's always great to see those experienced volunteers return to help. Today I find myself working next to a generation that sat in strollers and watched their parents hoist those big tents and lay out the floor. The Hiawatha family is well and the tradition goes on."



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## 2011 Artists in the Round

Twenty-five artists have been selected for the Artists in the Round art and craft show held in conjunction with our Festival. This juried show features all crafts made by the artists and is a fundraiser for Marquette's Oasis Gallery, as well as for the Hiawatha Festival.

**Happy Hemp:** Tie dye, hemp jewelry and beads

**Violet Star Creations:** Tie-dyes and batiks

**Moonstone Gallery:** Gemstone jewelry

**Yana Dee:** Textile design

**Birchleaf Designs:** Toys, housewares

**Behennaed:** Henna body art

**Gifts from Gaia:** Jewelry

**Herbal Oasis Body Care:** Natural body-care products

**Joey Graci:** Woodturned vessels

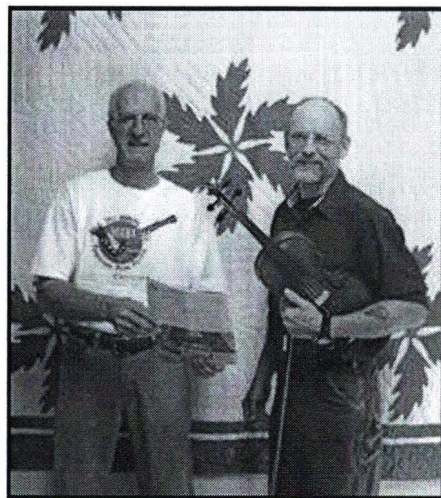
**Gina Graci:** Up-cycled jewelry

**Beth Millner:** Silversmith: Jewelry

**Toni's Design:** Silver and copper jewelry

**Beading Frenzy:** Unique beadwork

### Krahn awarded Augusta Scholarship



Walter Krahn, right, received the 2011 Hiawatha Music Co-op Scholarship to the Augusta Heritage Center in Elkins, West Virginia. He is shown with Hiawatha Music Co-op Board member Phil Watts. The \$800 scholarship will enable Walter to be a resident at the Center for

eight days in August. He will study old-time fiddling with master artists and top performers. The intensive week of traditional music will also involve historical workshops, concerts, dances and informal music jam sessions. The Augusta Heritage Center is internationally renowned for activities relating to traditional folk-life and music of many cultures with an emphasis on the southern Appalachian region. The Hiawatha Music Co-op is a nonprofit organization that provides and promotes traditional American music.

**Zach Wiese and Katie Lancaster:**

Glass work

**Catherine Brunet:** Tie-dye slips, dresses, accessories

**Knit Witch:** Fiber and bead work

**Alternative Chic:** Forged jewelry

**Jenny Frein:** Odds and ends, purses and accessories

**Elizabeth Heimer:** Knit wear

**Simple Repeats:** Recycled clothing


**Heather Jordan:** Plant jewelry, bottle-cap accessories, up-cycled goods

**Tee's Dyes:** Tie-dyes and batiks

**DragonFlyZZZ:** Children's clothes, new and re-used fabric

**Shari Spoelman:** Scarves, clothes, bags

**SaKRA for Peace:** Fashion design and accessories



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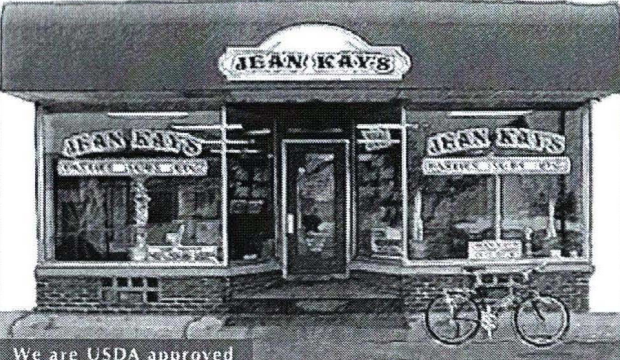
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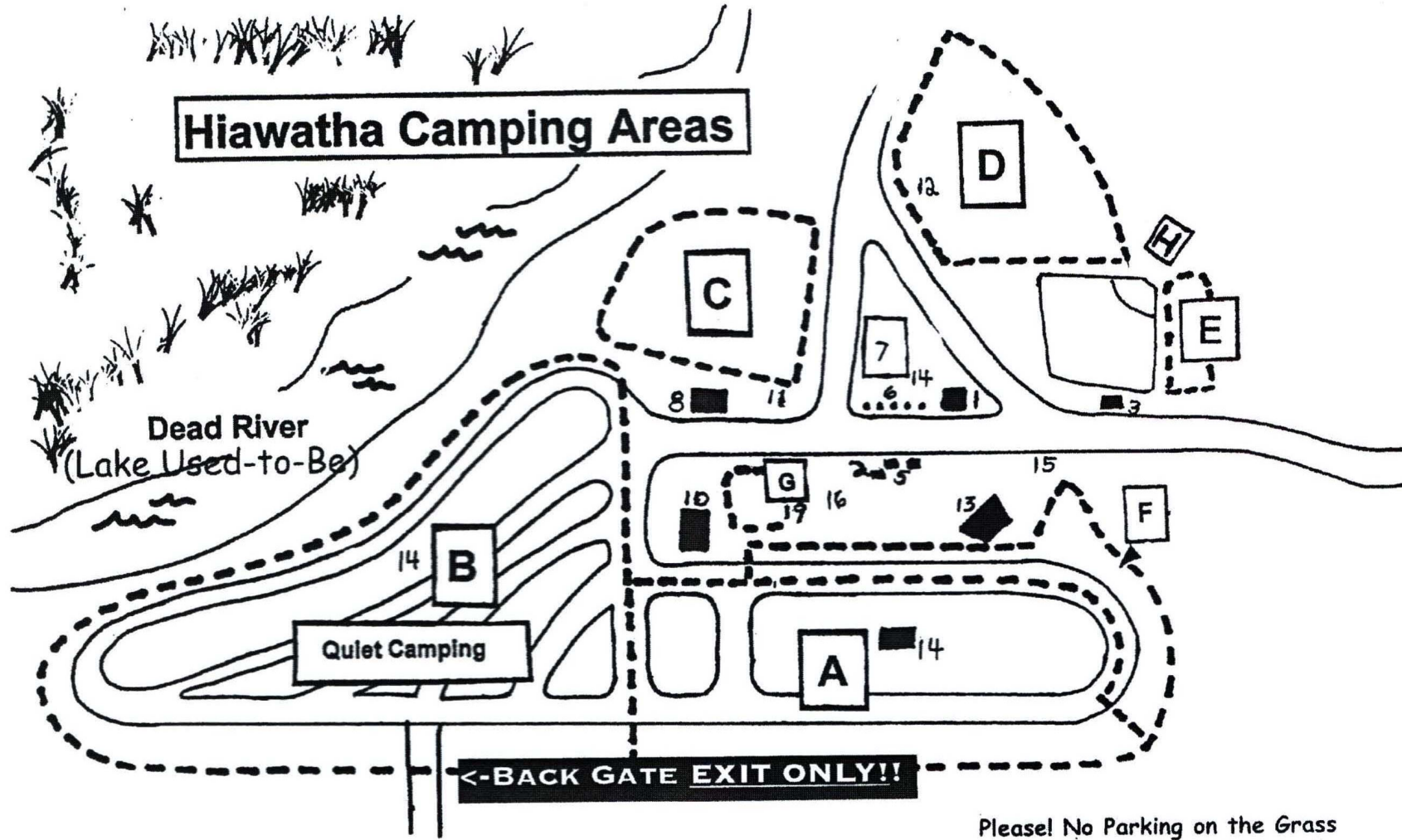
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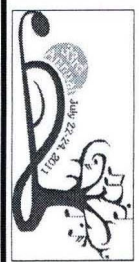


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# Hiawatha Camping Areas



Please! No Parking on the Grass at the Jacobetti Center or other NMU property.





## Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 33 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

### What Would We Do Without YOU? A Big Hiawatha Thanks to ...

... all of our festival volunteers, the Music Committee; Delta Friends of Folk; the Marquette Department of Parks and Recreation; the Tourist Park Staff; Marquette Arts and Culture Center; Gale LaJoye; Karl Zueger; Doug Smith; Cindy Noble; Peter White Public Library; Anderson Communications; M.J. VanDamme Farms &



Trucking, Inc.; Keith Swanson; The Ray and Peg Hirvonen Foundation; Globe Printing; Pride Printing; Fred's Rubber Stamp; WNMU-FM Public Radio 90; WNMU-TV; WLUC-TV and ABC Channel 10; Marquette City Police; Econo Foods; Sweetwater Cafe; Marquette Food Co-op; The Rubaiyat; Forsberg Flowers; Hardees; North Country Disposal; Wheatland Music Organization; Stenberg Sitters; Midway Rental; Blondeau Trucking; Gordon Food Service; Dead River Roasters; Huron Mountain Bread Co.; Meyer Enterprises; Downtown Development Association; Nathan Lyle; NMU Public Safety; NMU Criminal Justice Department; Jim's Music; The U.P. Children's Museum; Grace United Methodist Church; Thomson & Paquette, PC; Jenny Schiltz, Tags and Bags, Rapid River; the 33rd Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families and the Hiawatha Board.



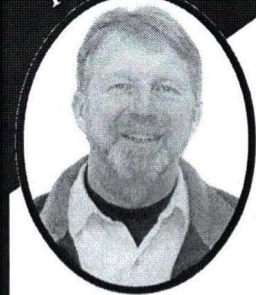
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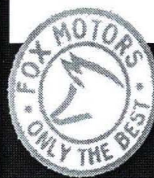
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## Concessions

We have contracted the following food concessionaires for the 2011 Hiawatha Festival. We hope you will enjoy some meals and snacks with them during the weekend.

**Beaver Grove Bison** of Marquette: Grilled Bison Burgers & Bison Burritos, Giant Pickles, Candy.

**B's Grill** of Marquette: Roast Pork, Croatian Chicken, Baked Beans, Corn on the Cob, Dinner Rolls.

**Domino's Pizza** of Marquette: Pizza by the Slice, Breadsticks, Chicken, Pasta, Oven-Baked Sandwiches.

**Donut Diner** of Trenary, Mich.: Mini Donuts, Pretzels, Funnel Cakes, Nachos, Slusheez, Coffee, Cappuccino, Hot Chocolate.

**Double T Treats** of Marquette: Frozen Ice Cream Novelties, Canned Pop, Bottled Water.

**Georgia's Greek Tasty Foods** of Wood Dale, Ill.: Gyros, Chicken Divine, Sausage, Kabobs, Seafood Quesadillas, Seafood Platter, Cheesecake on a Stick, Lemonade.

**Higher Ground Trading** of Traverse City, Mich.: Hot coffee, Cold Coffee, Espresso Drinks.

**Sweet or Salty** of Marquette: Popcorn, Caramel Corn, Cotton Candy.

**Rampagin' Cajun** of Hurley, Wisc.: Jambalaya, Crawfish Etouffee, Gumbo, Fried Catfish, Shrimp, Tilapia, Frog Legs, French Fries, Cheese Curds, Pork Sandwich, Blackened Shrimp and Scallops, Dessert Apple and Punch.

**T's Taste of Chicago** of Republic, Mich.: Chicago-Style Hot Dogs, Chili-Cheese Dogs, Kraut Dogs, Brats, Polish Sausage, BBQ Pulled Pork, Italian Beef Sandwiches, Nachos, Nuts, Candy.

**The Rubaiyat** of Marquette: Lamb or Chicken Shawarma, Falafel Wraps, Greek Fries, Spanokopita, Hummus, Tabouli, Feta Spread, Baklava, Basil Lemonade



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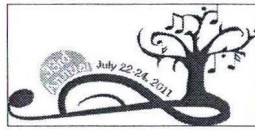
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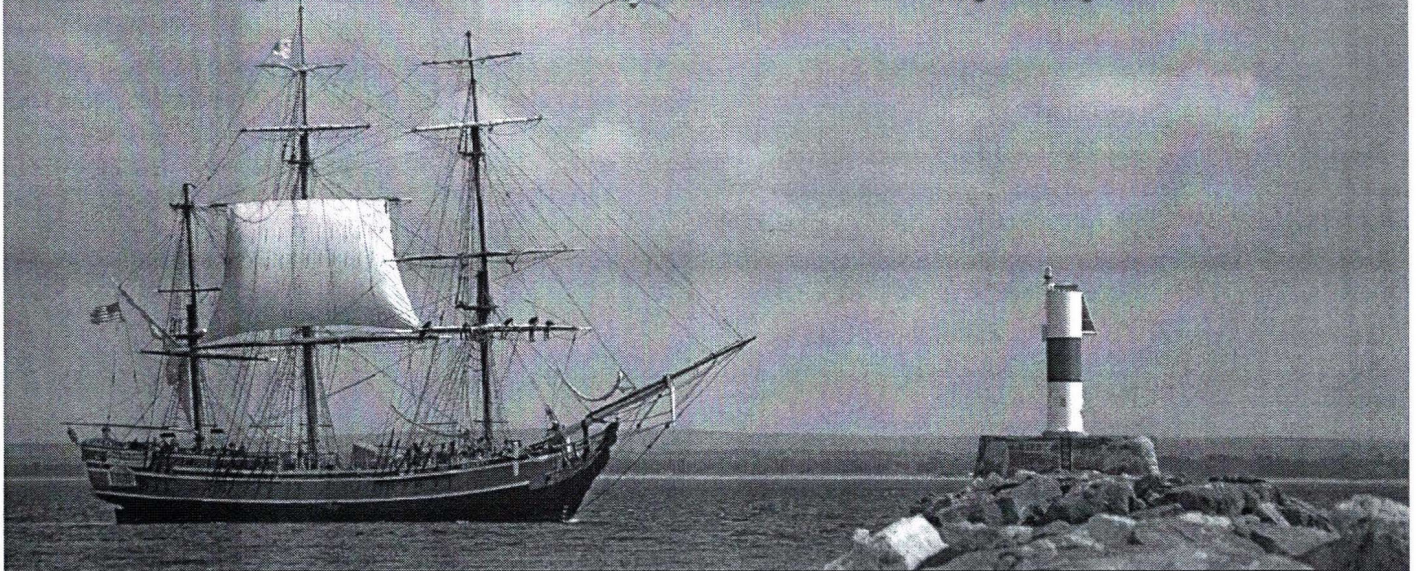
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\* okay, we're just kidding about the brewery.



# Sail into Summer!

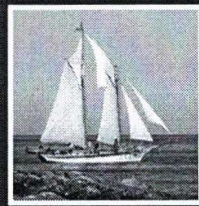


## The Tall Ships are coming!

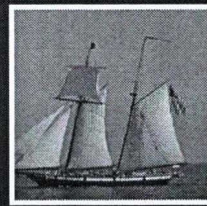
Friday July 22nd (around 6pm)

While enjoyng Hiawatha, take some time to come and visit the tall ships at Marquette's Lower Harbor!

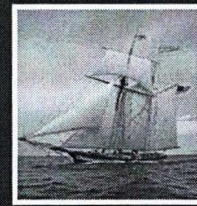
Both ships will be open for tours 10am - 5pm on Saturday and Sunday



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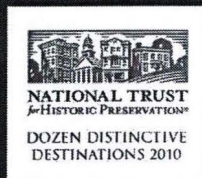


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**Mondays:** Square Dancing

- Mainstream and Plus Dance at 7:30 PM

**Tuesdays:** International Folk Dancing

### Dances to Live Bands:

- Monthly Contra and Old Tyme Square Dances
- Monthly Ballroom Dances: Sept. 24 – *Black Pearl*;  
Oct. 8 – *A Little Bit of Outlaw*; Nov. TBA

### Wedding dance preparation:

Private dance lessons, individual or small group (by appointment only); First dance choreographies.

**Classes:** Ballroom, Family Dance, Latin Dance, Community Dance, West Coast Swing, East Coast Swing, Square and Country, Folk, Hula, etc.

**Square, Contra, International, Ballroom, Salsa, Swing, Irish, Hula . . .**

Please bring clean shoes to protect the dance floor



## Area Coordinators (\*) & Festival Monitors

**Artists in the Round:** \* Joy Bender-Hadley, Keigan Hadley, Gary Stark, Tim Irish, Pryce Hadley

**Children's Area:** \* Jeff Thornton, Lisa Furr McCowen, Novi Parker, Rachel Guth, Michael Tapolcai

**Children's Performers:** \* Doug Kitchel

**Concessions:** \* Jesse Luttenton

**Electrical:** \* Norm Duman, Renee Johnson, Steve Johnson, Peter Wertanen, Karen Wertanen

**First Aid:** \* Don Snowdon

**Funds:** \* Mark Krist, Rusty Bowers, Marilyn Hummel, Shirley Penokie, Don Roberts, Don Salo, Brent Clark, Jim Feliciano, Michael Everett, Karla Salo, Chris Spitz

**Gate:** \* Karen Bacula, Dennis Sweeney, Charlie Johnson, Luke Belant

**Green Team:** \* Joe LaBrecque, Matt Heilman, Becky Simmons, Jordy Maki, Dave Ottoson

**Hospitality:** \* J. Pearl Taylor, Catherine Stephenson

**Information:** \* Mark Petrie, Bobby Brown, Sally Hagen, Laura Petrie, Cindy Zalec, Kim Pierson

**Mail-order tickets:** \* Pegi Martindale

**Music Committee:** \* Chuck Ganzert, Karen Bacula, Mike Fitzpatrick, Chuck Howe, Amanda Howe, Jim Jajich, Heidi Stevenson

**Musicians' Cafe:** \* Al Sherbinow, Sam Sherbinow, Janet Koistenen, Robin Rahoi

**Photography:** \* Sue Dohrman

**Producer:** \* Chuck Ganzert

**Program:** \* Ann Gonyea, editor; Amy Mackey, ad sales

**Publicity:** \* Julie Foster-Lindquist

**Raffle:** \* Noreen Collins

**Security:** \* Jim DeYoung, Jeff Brickey, Chris Crockett, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki, John Krenek, Chris Johnson, Ken Penokie, Chip Ransom

**Set-up:** \* Ron Larson, Dick Pierson, Sherry Hatch-Tuominen, Jeff Baker, Bryan Reynolds

**Sound:** \* John Mallo

**Main Stage:** \* Tom Dummer, Gene Bertram, Patience McCarthy

**Main Stage Set-up:** \* Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, Walter Krahn

**Teen Scene:** \* Karen DeYoung, Nicole DeYoung, Jessica Lucius

**Tokens:** \* Sue Bertram

**Traffic:** \* Ted Schiltz, Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Bob Stasewich

**T-Shirts:** \* Pat Saari, Connie Mason

**Worker Sign-Up:** \* Chris Fries, Pat Dudley

**Workshops:** \* Rob LaLonde, \* Brent Graves, Troy Graham, Sam Graves

**Festival Coordinator:** \*Maggie Morgan

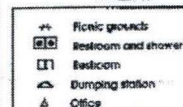
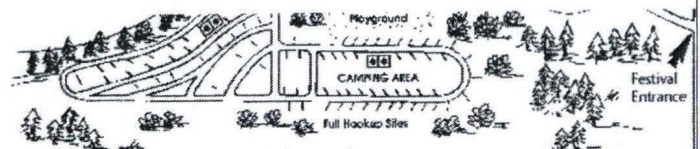
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- ♪ Mug or hat (depending on the year)
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- ♪ Site in the Hiawatha camping area (if available)
- ♪ Early admission if working on Friday

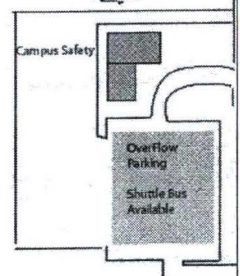


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## Friday Night Get Acquainted Dance

7:30 p.m. ~~~~~ Top Drawer String Band with Jan Fowler calling  
9:45 p.m. ~~~~~ Harmonious Wail

## Saturday Main Stage

11 a.m. – 12:30p.m. ~~~~~ Open Mic  
12:45 – 1:45 p.m. ~~~~~ Jerry Mills  
2 – 3 p.m. ~~~~~ Harmonious Wail  
3:15 – 4:15 p.m. ~~~~~ The Ebony Hillbillies  
4:30 – 5:30 p.m. ~~~~~ Trees with Lindsay Tomasic and Jesse Fitzpatrick  
5:45 – 6:45 p.m. ~~~~~ Big Ron Hunter and Ironing Board Sam  
7 – 8 p.m. ~~~~~ John McCutcheon  
8:15 – 9:15 p.m. ~~~~~ Cane Creek Cloggers  
9:30 – 10:30 p.m. ~~~~~ Beachley & Scott Band  
10:45 p.m. – Midnight ~~~~~ Le Vent du Nord

## Sunday Main Stage

11 – 11:50 a.m. ~~~~~ Open Mic  
12:05 – 12:55 p.m. ~~~~~ Trees with Lindsay Tomasic and Jesse Fitzpatrick  
1:10 – 2 p.m. ~~~~~ Cane Creek Cloggers  
2:15 – 3:05 p.m. ~~~~~ Big Ron Hunter and Ironing Board Sam  
3:15 – 4:05 p.m. ~~~~~ Jerry Mills  
4:15 – 4:30 p.m. ~~~~~ Kids' Parade  
4:45 – 5:35 p.m. ~~~~~ The Ebony Hillbillies  
5:50 – 6:40 p.m. ~~~~~ John McCutcheon  
6:55 – 7:45 p.m. ~~~~~ Le Vent du Nord  
8 – 8:50 p.m. ~~~~~ Harmonious Wail  
9:05 – 10 p.m. ~~~~~ Beachley & Scott Band