

**Charlie Parr**

**Fishtank Ensemble**

**Big  
Medicine**

**Bryan Bowers**

**Hot Club of  
Cowtown**

**Bayou  
Grenouille**

**Claudia Schmidt**

**De Temps Antan**

**32<sup>ND</sup>**

**HIAWATHA**

**ANNUAL**

**Green Grass  
Cloggers  
with Elder Bullies**

**Dixie  
Bee-Liners**

**TRADITIONAL  
MUSIC FESTIVAL**

**JULY 16<sup>th</sup>-18<sup>th</sup>, 2010**

**MARQUETTE TOURIST PARK**



# marquette

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# food co-op





# Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

## Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855  
(906) 226-8575 • [info@hiawathamusic.org](mailto:info@hiawathamusic.org) • [www.hiawathamusic.org](http://www.hiawathamusic.org)

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## Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area “D” only
- ♪ No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under the age 18. Disruptive people, including teens and their parents, will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers, as well as any person engaged in illegal activities, can – and probably will – be arrested by the Marquette City Police
- ♪ Camping tags must be attached to each camping shelter, and you must camp in the designated area for which you have registered
- ♪ Chairs are not permitted on the “Blanket Side” of the Main Stage – small chairs must have a seat that touches the ground
- ♪ NO laser pointers, Frisbees or balls are not allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace

## Common Courtesies

- ♪ Parents are responsible for all their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash anywhere on the festival grounds (stage, camping and concessions areas), including cigarette butts
- ♪ Please consult the Information Tent for messages, directions, and lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official t-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!





# Welcome to the Hiawatha Festival!

We hope you have a wonderful time this weekend.

We'd like to alert you to a few new things this year and some possibilities for next year.

**Strahl Hilltop Farm**

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**Traffic Loops:** As this program goes to press, we expect to make some one-way traffic loops in the campground this year. We hope that it is already working well and helping keep things safer and smoother through the campground. Thanks for your help in adapting to this new system.

**Survey:** Also as this program goes to press, we are working on a Festival survey that we hope you will take a few minutes to complete and return. A good response on the survey will help us:

- Plan the things you most enjoy for future Festivals
- Negotiate our next contract for Tourist Park (our current contract ends after Festival 2011)
- Decide the best ways to publicize the Festival to let more people know about this great event

To learn more about how to get and return the survey, please check the Information Tent or listen for Mainstage announcements.

**Thursday Nights:** There's a very strong likelihood that Hiawatha will take over Tourist Park on Thursday night starting in 2011. We've discussed this a bit with the Marquette Parks and Rec Department and everyone seems interested in the possibility. We'll work on the issue more over the winter. Please watch our website for updates and pay close attention to our Spring Newsletter for any details that may emerge.

**The Lake:** Work is scheduled to start next month to build a new dam on the Dead River here at Tourist Park. The original dam and the lake it created washed away in a flood in May 2003. The Marquette City staff predicts that by summer 2011, the lake and swimming beach will be back at the Park.

**Facebook and Twitter:** Hiawatha is on Facebook as Hiawatha-Music-Organization and on Twitter at <http://twitter.com/HiawathaMusic>.

**Bliss  
FEST**  
MUSIC ORGANIZATION

August 7th ..... Galactic Sherpas-Legs Inn  
 September 4th ..... Creolization-Legs Inn  
 September 22nd ..... Jeff Daniels in Concert-HSPAC  
 October 9th ..... Alan Gerber-CTAC  
 October 30th ..... Weepies-HSPAC

HSPAC=Harbor Springs Performing Arts Center • CTAC=Crooked Tree Arts Center

**2000 M 119, Petoskey, MI 49770 • 231.348.7047 • [www.blissfest.org](http://www.blissfest.org)**



## Festival Artwork Winner

Mary Beil



Mary Beil of Ft. Shaw, MT, designed this year's winning Festival logo. Mary also designed last year's logo and attended the Festival for the first time.

"I came up with the design on the roadtrip back home to Montana from the Hiawatha Music Festival last summer," she says. "I had such a memorable time at the Festival. The music was outstanding, the people were very friendly and the atmosphere was fun and relaxed. Thank you to the Hiawatha Music Co-op and to the people of the festival for making the event a wonderful experience. I also enjoyed the backdrop, Marquette, what a beautiful city. I can't wait to head back to the U.P. for some more festival fun this summer!"

Beil is a freelance graphic designer, photographer and painter. To see more of her work, you may visit [www.m-e-designs.zoomshare.com](http://www.m-e-designs.zoomshare.com).

Thanks to all who entered our 2010 Festival logo contest. Our board of directors selected the winning entry in early February. To learn how you might enter next year's contest, please visit [hiawathamusic.org](http://hiawathamusic.org) and select Logo Contest from the main menu.

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## A guide to this year's workshops

**Alternate to Dancing** As an informal alternative happening to the Friday Night Dance, bring yourself, your voice and instruments over to workshop area 3.

**Yoga** Sessions are at the dance tent on Saturday and Sunday mornings.

**Rise Up Singing I & II** A great opportunity to join in a community sing using the book *Rise Up Singing* as a resource (books will be available). Shout out your favorites, or try to "stump the band." A wonderful way to get the weekend/day rolling!

**Rise Up Listening** Would you rather just sit back and start the day treating your ears? This is the Saturday session for you!

**Introduction to the Hammer Dulcimer** Jonah Kuhlman will take you on a wild ride of flying hammers and beautiful melodies.

**Your First or Second Mandolin Lesson** Bring your mando and get ready to pick, strum or chop. All skill levels welcome at this interactive session.

**Interpretations on the Traditional or IOTT** Exploring, presenting and educating on some of the genres that exist within the definition of traditional music. This year's festival will focus on European ballads, songs of the Cowboys, Outlaws, Gamblers and Scoundrels, music from the Harry Smith

Collection and what the heck is the new generation doing and why?

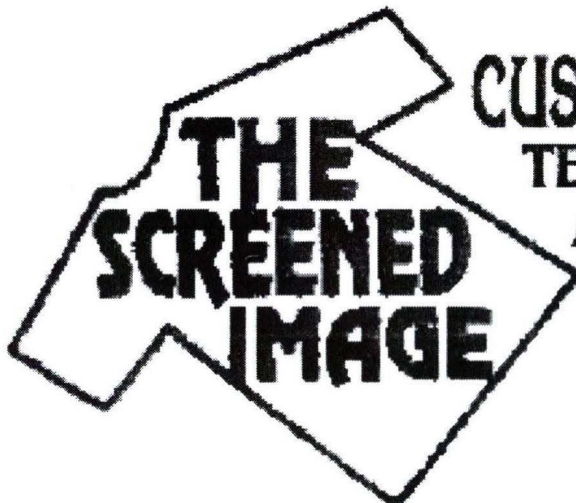
**Getting to Meet ...** This is a return format from last year where mainstage and local performers get a chance to introduce themselves to the community, assisted by a workshop "interviewer."

**4th Annual Banjo Bob Memorial Parking Lot 101** We lost Bob Hokenson a few years ago, but come Hiawatha time it's easy to imagine him strutting around with his whirligigs, banjos and horrible jokes. Join our Friends of Bob as they continue to explore the principles of jamming.

**Sunday Morning Comin' Down (The Gospel Hour)** This increasingly popular workshop has been a part of Hiawatha from the very start. It explores the genres of spirituals and southern gospel music. This year brings a new twist which includes songs of redemption and reflection.

**Banjo 102** "The piano may do for lovesick girls who lace themselves to skeletons and lunch on chalk, pickles, and slate pencils. But give me the banjo...When you want genuine music—music that will come right home to you like a bad quarter, suffuse your system like strychnine whiskey...ramify your whole constitution like the measles, and break out on your hide like the pin-feather pimples on a picked goose—when you want all this, just smash your piano, and invoke the glory-beaming banjo!" ~ Mark Twain

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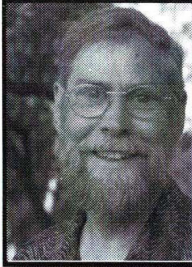




# Remembering Festival Friends

## John Michael Richardson

Born in Detroit, Michigan on July 5, 1952. Died on May 16, 2010. He resided in Marquette.



Early on May 16th, a glorious U.P. morning, John "JR" Michael Richardson's soul departed this earth, leaving behind friends and family, wonderful memories of him and many lives enriched for having known him.

John believed in joyful adventure. He arrived in Marquette in June 2006 from Springfield, MO, in order to

be with his rediscovered life partner, Ginnie Killough, and he quickly learned to love the town, the lake and trees and snow, and the people. The two were married one year later at sunset at the Hiawatha Music Festival in Tourist Park, "on the rocks," as John always liked to say. Theirs was a short but rich and luminous marriage, every day savored and explored together.

**Dr. Louise Manon Bourgault**, 60, of Marquette, passed away on Saturday, October 31, 2009, after a short illness.

Dr. Bourgault earned a bachelor's degree in journalism from Syracuse University and an MA in radio-television and a Ph.D. in mass communication from Ohio University. She



taught at universities in Delaware and Nigeria, and at the time of her death, she was professor of media studies in the Department of Communication and Performance Studies at Northern Michigan University in Marquette, where she taught for 25 years.

**Mike Seeger**, a singer and multi-instrumentalist who played an important role in the folk revival of the 1950s and '60s, died on August 7, 2009, at his home in Lexington, VA. He was 75.

Although a quieter voice on the national stage than his politically

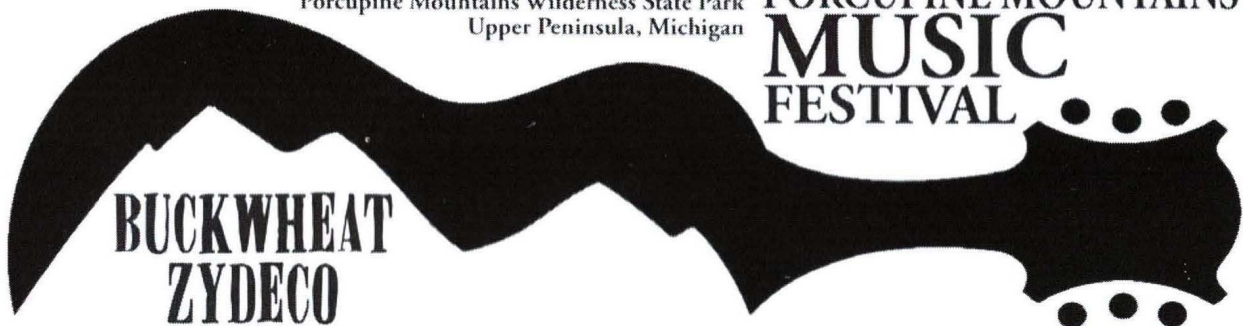
outspoken, older half-brother, Pete, Mike Seeger was a significant force in spreading the music of pre-industrial America during an increasingly consumerist era. In 1958 he helped found the New Lost City Ramblers, whose repertoire came from the 1920s and '30s, and in his career he recorded or produced dozens of albums of what he called the "true vine" of American music, the mix of British and African traditions and topical storytelling that took root in the South.



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THE RAGBIRDS • John Doe  
Frontier Ruckus • *Dangermuffin*

Krista Detor, Hymn For Her, Seth Bernard & Daisy May, Sam Corbin, Jen Sygit, Everett Smithson Band, Dave Boutette, Lonesome Dan Kase, Doris & the Daydreams, Charlie Parr, Rory & Dale C. Miller, Yvonne Blake, Bathtub Mothers, Javier Matos & Hurricane Harold, Children of the Porcupine Mountains Music Festival & More!

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# Children's Area Schedule



please visit the  
Children's Area for a  
schedule of performers,  
events and activities







# Children's Area performers

## Wanda Degen

When Wanda Degen began coordinating the performances for the East Lansing Art Festival, she was already uniquely qualified for the position. As a person with many ideas and a strong desire to see things happen and to see them done well, her initiative combined with her connection to the community to help create many successful events.

Wanda made the transition from small town life to a large college town when she was a liberal arts major at Justin Morrill College, a residential college within MSU. It was during this time she discovered the mountain dulcimer, built her first one and connected with the community of musicians congregating around the new music store in East Lansing, Elderly Instruments. With the birth of her children, her interest in their education led her to help organize a statewide conference at MSU on Alternative Education, working with

a committee representing Montessori, Waldorf, Home Schooling and The Detroit Children's School.

In 1978 Wanda began teaching dulcimer and autoharp lessons at Elderly

Instruments. She started performing with flutist Dan Giacobassi. She volunteered at Mariah Folk & Blues Coffeehouse and became active with the newly formed Looking Glass Music & Art Association where she was an integral part of the publication and distribution of the 1981 and the 1982 Musician's Directory — a community resource guide listing performers, instructors, services, clubs and other performance venues in mid-Michigan.



In 1983 the trio Lady of the Lake was formed and in this group Wanda began performing at coffeehouses and festivals around the Midwest. Through Wanda's initiative, the City of East Lansing,

the MSU Museum and the Ten Pound Fiddle Coffeehouse collaborated in 1985 to begin the Children's Concert Series. Wanda worked as coordinator of that series for more than 10 years.

## Luunappi



Patrick Niemisto hails from Pelkie, Michigan. He is a Northern Michigan University graduate. Patrick moved to the Leelanau County area in the early 1980's and has been a part of the U.P. music scene ever since.

Playing a variety of instruments with an assortment of musicians, Patrick has enjoyed sharing the stage with some very cool people in some very cool places. In addition to being in N3C, he plays with Luunappi — a children's and family music and stories duo with Norm Wheeler — as well as other ensembles for special events on a regular basis.

Patrick now teaches music at Glen Lake Community Schools. He also spends considerable time as proprietor of the Holy Wah! Recording Studio and Brewery in Maple City. Most regional musicians find their way into his studio. Patrick plays bass, fiddle, mandolin, guitar, percussion, piano —ou name it, he probably plays it.





## Big Medicine

Big Medicine consistently serves up a powerful potpourri of authentic old-time mountain music, early style bluegrass, original songs and some surprises.

The band has for more than a decade been one of the most influential old-time bands on the contemporary American traditional music scene. Since the band came together in the last year of the last millennium, Big Medicine has released three critically acclaimed albums and has performed for concerts, dances and festivals across the United States and overseas.

The band's instrumental dexterity, powerful singing and authenticity combined with a lively creativity in their interpretation of traditional music have won them fans and critical praise. Music critics and reviewers describe Big Medicine's blend of fiddle tunes, ballads, heart songs, hymns and early bluegrass as "joyful," "impressive," "spirited" and "powerful." From the stage of A Prairie Home Companion,

Garrison Keillor said of Big Medicine, "That's how string band music is supposed to sound... absolutely effortless. They're just a great band, I love this band."

Big Medicine band members are some of the most highly-regarded performers on the traditional music scene

today.

Jim Collier has been playing old-time and bluegrass music since his high school days in Raleigh, NC, Influenced early on by Appalachian musicians such as Roscoe Holcomb and Gaither Carlton, he carries a rich tradition of tunes and songs, ranging

from hard-driving to sensitive and mournful.

Bobb Head lays down the bass line and shares vocal harmony duties in Big Medicine, and every now and then is induced to produce some fine banjo or guitar picking. When he's not playing with Big Medicine you can see him with the

Stillhouse Bottom Band; with Dueling Shoes, a percussive dance ensemble; and the Deep Phat Friars, an irreverent southern-fried contra band.

Kenny Jackson is one of the premier old-time fiddlers of his generation, a player of uncommon subtlety and individuality. He's a compelling singer, banjo player and guitarist. Jackson is distinctive in his interpretation

of traditional music while being deeply rooted in old-time sources from southern Appalachia.

Joe Newberry is a Missouri native and North Carolina transplant who has played music most of his life. Best known for his powerful and innovative banjo playing, he is a prize-winning guitarist, fiddler and singer.



### On the Web

[www.bigmedmusic.com](http://www.bigmedmusic.com)

### At Hiawatha

**Friday Night Dance** 7:30-9:30 p.m.

**Saturday Main Stage** 4:25-5:30 p.m.

**Sunday Main Stage** 5:45-6:40 p.m.

**Sunday Workshop:** Sunday Morning Comin' Down  
10:45 a.m. - noon

Looking for photos of the  
Hiawatha Music Festival?

Check out:

[www.southshoresphotography.com](http://www.southshoresphotography.com)

e-mail: [southshoresphotography@yahoo.com](mailto:southshoresphotography@yahoo.com)





## Bayou Grenouille



fiddles, rhythm guitar, bass and percussion. Most of the singing is in Cajun French.

The band is regularly joined by a guest accordion player.

Maureen Mullen, guitar and vocals, brings to the band years of playing with the award-winning Bone Tones Cajun Dance Band and The Buffalo Gals. She has taught Cajun dance nationally since 1986. Betsy Neil, fiddle and vocals, has been performing since 1976 in various and numerous groups, including The Buffalo Gals. Matt Neil, fiddle, was a

member of The Mill City Grinders, the Wild Goose Chase Cloggers Band and occasionally performs with the Town Hall Stompers. Ted Klotz, aka

### On the Web

[www.myspace.com/bayougrenouille](http://www.myspace.com/bayougrenouille)

### At Hiawatha

**Friday night Dance** 9:45 p.m. - Midnight

**Saturday Main Stage** 9:30-10:35 p.m.

**Saturday Workshop:** French Canadians vs. The Cajuns!  
1:45 - 2:45 p.m.

Bayou Grenouille (by-you gren-wee') (or *Frog Slough* if you're from the upper end of the Mississippi like they are) plays the traditional Cajun dance music of rural southwestern Louisiana. Following in the footsteps of groups such as the Balfa Brothers, this all-acoustic band consists of two

### Celebrate Lake Superior Day!



## WAFFLE BREAKFAST

SUNDAY, July 18th

7:30 a.m.—12:30 p.m.

Waffles, Eggs, Sausage, Fruit, Coffee and Juice



### Big Bay School

25 miles north on CR 550

Ride the Marq-tran or car-pool!

\$8 for Adults/\$5.00 for kids, under age 5 free

A fundraiser for Save the Wild U.P., Freshwater Future and the YMCA Youth Kayaking Program

Save The Water Save The Wild U.P.

Steady Teddy, percussion, has years of experience playing Louisiana music with the Bone Tones, Swamp Sextet and Faux Playboys.

Guest musicians Doug Lohman, bass and vocals, and Gary Powell, accordion and vocals, are both veterans of Cajun Music, having played in many bands including the Bone Tones, New Riverside Ramblers and Faux Playboys.

Together these musicians blend the haunting melodies and powerful rhythms of Cajun two-steps and waltzes. They will transport you down the Mississippi River to the bayous of Louisiana.

## Friday Night

Alternative to Dancing –  
Friday Night Jam

with Otter Space

7 - 9 p.m., Area 3

**Workshop**

**See you there!**

Stage 2

7:30 - 9:30 p.m.

Big Medicine

9:45 p.m. - Midnight  
Bayou Grenouille

**Get  
Acquainted  
Dance**





## Claudia Schmidt

Claudia Schmidt has been perfecting her craft for almost four decades. It is a quirky and wonderful hodge-podge (her word!) of music, poetry, story, laughter, drama and celebrating the moment.

Work in clubs, theaters, festivals, TV and radio has added depth and dimension, and since she has always included her original work along with very personal versions of the work of others, what you get is

a unique look at the world from someone who says what she sees with clarity, humo, and wonder.

According to an article in the *San Francisco Bay Guardian*, "Schmidt's shows are a lot like falling in love. You never know what's going to happen next, chances are it's going to be wonderful, every moment is burned into your memory and you know you'll never be the same again." More succinctly, Garrison Keillor said "When Claudia sings a song, it stays sung."

Schmidt explores the nuances of acoustic music with her voice, twelve-string guitar and mountain dulcimer with an exciting collection of original, traditional and contemporary writing. From small clubs to large concert stages, her craft is at its height in live performance.

She has been featured on PRI's A Prairie Home Companion, Mountain Stage and the KTCA-TV, St. Paul television documentary called "I Sing Because I Can't Fly." Schmidt has written music for and acted in the musical "Bag Lady Tendencies" with Friends Mime Theater in Milwaukee. Her writing and acting in Frank Galati's production of "Good Person of Szechuan" at the Goodman Theater in Chicago earned her a Jefferson Award. All those elements of performing are brought to bear at a Schmidt performance as she mines



the humor and poignancy of our lives and shapes it into a "one-woman revitalization movement," as a journalist from Oakland, CA, described her. The stage is her natural habitat and every member

of her audience is made to feel welcome and energized by her presentation.

To say that Schmidt is simply a performer with a talent to entertain would be a huge understatement. Schmidt takes her audiences into her world as easily as the child who discovers the endless universes that exist in a cardboard box.

### On the Web

[www.claudiaschmidt.com](http://www.claudiaschmidt.com)

### At Hiawatha

**Saturday Main Stage** 12:40-1:45 p.m.

**Sunday Main Stage** 3:15-4:10 p.m.

**Saturday Workshops:** Rise Up Singing, 10 - 11 a.m.; IOTT II  
"What's Up with that Harry Smith Collection?" 3 - 4 p.m.

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*"A star danced and under it I was born"*





# Fishtank Ensemble

## On the Web

[www.fishtankensemble.com](http://www.fishtankensemble.com)  
[www.facebook.com/Fishtank.Ensemble](http://www.facebook.com/Fishtank.Ensemble)  
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[www.last.fm/music/Fishtank+Ensemble](http://www.last.fm/music/Fishtank+Ensemble)

## At Hiawatha

**Saturday Main Stage** 1:55-3 p.m.  
**Sunday Main Stage** 2:10-3:05 p.m.  
**Saturday Workshop: Getting to Meet ...**  
 Fishtank Ensemble, 5:30 - 6:30 p.m.

The *LA Weekly* calls them "cross pollinated gypsy music...one of the most thrilling young acts on the planet." Formed in 2005 and playing everywhere from the hippest LA clubs to festivals, cultural centers, museums, parades and even on the street, the band includes two explosive violins, the world's best slap bass player, musical saw, flamenco and gypsy jazz guitar, trombone, opera, jazz and gypsy vocals, accordion and one little banjolele. Tackling everything from French hot jazz to wild Serbian and Transylvanian gypsy anthems, Flamenco and oddball originals, the band is a not-to-be-missed event for world music lovers...and everyone will love this intoxicating mix of music!

"We all met at a performance space called the Fishtank," explains Ursula Knudson, who often finds herself explaining the group's unusual



moniker. "It had lots of windows, so passers-by could peer in on the activities inside like a fish bowl." The budding ensemble then spent the weekend learning an entire repertoire of Romanian folk music. They quickly got a local gig, when someone asked the name of the band. Caught off guard, Knudson recalls, "I just blurted Fishtank."

Their gallop across traditional and original sonic landscapes began in Europe with serendipitous

inspirations, irresistible urges and love at first sight. It stretches from the echoing caves of Granada to the bombing of Serbia, from rollicking Venice to brooding Transylvania. "We were all guided by unseen forces and random acts of fate," Knudson reflects.

All these diverse roads led to California, where Fishtank Ensemble became an egalitarian society of like-minded musicians overflowing with talent that lent to its rich and varied sound. As this wandering caravan forges new musical trails, members contribute their own aesthetics and experiences to the collaborative creative process.







## Dixie Bee-Liners

"Every car on the highway has a story," states Brandi Hart.

Hart should know. As lead singer and co-writer for roots-music phenoms the Dixie Bee-Liners, she's in the business of telling stories. "Our new CD **Susanville** is a collection of tales from the American highway... where people are going, what they've left behind, and the things they experience along the way. It's our love letter to the open road."

Building on the tremendous success of their 2008 chart-topper, **Ripe**, The Bee-Liners blaze a bold new trail with *Susanville* -- a concept album that takes listeners on a musical road trip along America's highways and byways. The band's second full-length work,

*Susanville*, peers into the cars and trucks in America's cities and towns. It brings to life 19 breathtaking musical moments

along America's interstates and byways. The band employs its signature blend of hooks and harmonies, exploring themes such as escape, adventure, memory and regret.

"This is not your parents' concept record," explains mandolinist and co-writer Buddy Woodward. "It's a collection of short stories set to music. Each song is a vignette about a different person in a different car or truck in a different highway in America, and they're all headed either to or from *Susanville*."

In 2008, The Dixie Bee-Liners quickly garnered praise for their ground-breaking album **Ripe**, which dazzled critics and fans alike and earned the band four No. 1's on the bluegrass charts. Later that year, The Bee-Liners were named Roots Music Association's Bluegrass Artist of the Year, plucked

from among such luminaries as Alison Krauss and Merle Haggard, who also shared the nomination.

In true Bee-Liner fashion, the band promises to deliver its custom blend of traditional and contemporary sounds. Expect banjos, fiddles, guitars and mandolins... but also bouzoukis, dulcimers, cellos and a few other instrumental surprises.



### On the Web

[www.dixiebeeliners.com](http://www.dixiebeeliners.com)  
[www.myspace.com/thedixiebeeliners](http://www.myspace.com/thedixiebeeliners)  
[www.facebook.com/dixiebeeliners](http://www.facebook.com/dixiebeeliners)  
[twitter.com/dixiebeeliners](http://twitter.com/dixiebeeliners)

### At Hiawatha

**Saturday Main Stage** 3:10-4:15 p.m.

**Sunday Main Stage** Noon-12:55 p.m.

**Sunday Workshops:** Getting to Meet ... The Dixie Bee-Liners,  
 2:45 - 3:45 p.m.; Banjo 102 (Casey Henry), 4:30 - 5:30 p.m.

Multiple Grammy-winner Bill VornDick produced both *Susanville* and *Ripe* for Pinecastle Records. VornDick works with legendary artists on a regular basis, but he has a passion for helping young bands develop their talent and establish a footprint in the music industry. "Bill's been extremely generous with his time and talents," says Hart. "In fact, everyone at Pinecastle has shown an incredible amount of faith in our creative instincts. We're very fortunate to be working with such a wonderfully supportive team."



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# — Green Grass Cloggers with the Elder Bullies —

## On the Web

[www.greengrasscloggers.com](http://www.greengrasscloggers.com)

## At Hiawatha

**Saturday Main Stage** 5:40-6:45 p.m.

**Sunday Main Stage** 6:50-7:45 p.m.

The Green Grass Cloggers and their calico rainbow of “incredible feet” have swirled smiles onto the faces of countless observers since 1971, when the high-energy group was founded in Greenville, NC, by students at East Carolina University. Distinguishing themselves from precision teams, the original Green Grass Cloggers fused traditional flatfooting steps, head-high kicks, and western square-dance figures, and created steps that have proliferated internationally. In recognition of nearly 40 years of regional, national and international performance, the GGC received the 2008 Mountain Heritage Award. GGC teams are based in Asheville and Greenville, NC. The Cloggers typically perform three- and four-couple routines created at various intervals in the group’s history, but may include some with as few as four dancers or as many as sixteen.



For solo and variety shows in North Carolina, Virginia and beyond, the Cloggers share stages from outdoor festivals to historic theaters with renowned old time, bluegrass and folk bands.

The Green Grass Cloggers are being backed up by the Elder Bullies.

### **Adapted from the *Old Time Herald*:**

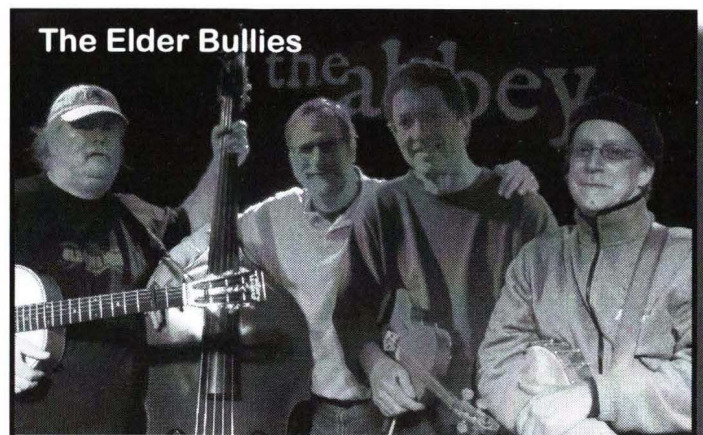
Unlike the ‘big-set’ mountain square-dance figures of the traditional freestyle clogging teams, the Green Grass Cloggers used choreography based on four-couple Western square dance figures, in short energetic routines, consciously designed for audience appeal.

Dressed in old-time calico dresses, blue jeans and black shoes, their

appearance contrasted with the clean-cut look of polyester and white tap shoes common to most other groups in the 1970s, making them a crowd favorite at the clogging competitions in which they danced. Overseas, the Green Grass Clogger style was adopted by groups in Japan and in England, where currently

it is the predominant style of ‘Appalachian’ clogging.

Today, both teams of the Green Grass Cloggers perform regularly throughout the year. The Green Grass Cloggers are approaching their 40th year in 2011. A reunion event involving both the home and road teams is in the works.





# Main Stage Saturday

11 a.m.–12:30 p.m. ~~~~~ Open Mic  
12:40–1:45 p.m. ~~~~~ Claudia Schmidt  
1:55–3 p.m. ~~~~~ Fishtank Ensemble  
3:10–4:15 p.m. ~~~~~ Dixie Bee-Liners  
4:25–5:30 p.m. ~~~~~ Big Medicine  
5:40–6:45 p.m. ~~~Green Grass Cloggers with the Elder Bullies  
6:55–8 p.m. ~~~~~ Bryan Bowers  
8:10–9:15 p.m. ~~~~~ Hot Club of Cowtown  
9:30–10:35 p.m. ~~~~~ Bayou Grenouille  
10:45 p.m.– Midnight ~~~~~ De Temps Antan

## Workshops Stage 2

8:30 - 9:45 a.m. Yoga  
with Barb Knox & Jim Pennell  
11 a.m. Family Dance

## Workshops Stage 3

10 – 11 a.m. Rise Up Singing I  
with Jim Hall, Cindy Morgan, Claudia Schmidt  
11:15 a.m. – 12:15 p.m. Vocal Performance 101  
with Mark Hamari, Mark Rizzardi, Kerry Yost  
12:30 – 1:30 p.m. IOTT Across the Wide Ocean  
(Ballads from Europe) with Kathryn Morski &  
Bryan Bowers  
1:45 - 2:45 p.m. French Canadians vs. The  
Cajuns!  
with De Temps Antan & Bayou Grenouille,  
moderated by Mike Fitzpatrick  
3 - 4 p.m. IOTT II What's Up With That Harry  
Smith Collection?  
with Bill Hart, Claudia Schmidt, Jeff Krebs  
4:15 – 5:15 p.m. Getting to Meet ...  
Hot Club of Cowtown with Troy Graham  
5:30 - 6:30 p.m. Getting to Meet ... Fishtank  
Ensemble with Bill Hart

## Workshops Stage 4

9:30 - 10:30 a.m. Rise Up Listening  
with Kathryn Morski, Watts Family, Jennie Peano &  
Robert LaLonde  
11 a.m. – Noon The Old-Time Slow Jam Process  
with The Watts Family, Dave Prychitko & Phil May  
12:30 - 1:30 p.m. Your First or Second Mandolin  
Lesson with Dan Flesher, Robert LaLonde  
2-3 p.m. Hey! I'm Looking for A Band –  
Networking & Organizing for a New Generation  
with Troy Graham, Kerry Yost  
3:30 - 4:30 p.m. IOTT III Outlaws, Gamblers and  
Scoundrels with Mike Waite, Charlie Parr, Brent  
Graves, Dave Bett  
5-6 p.m. 4th Annual Banjo Bob Parking Lot 101  
with Mark Rizzardi, The Flying Martini Brothers,  
Cousin Curtis, Dan Flesher

### Key to Workshop Areas

Stage 2 — The Dance Tent  
Stage 3 — Amplified Workshop Tent behind office  
Stage 4 — Unamplified & Downbytheriverside

*More about Workshops on Page 6.*



# Main Stage Sunday

11–11:50 a.m. ~~~~~ Open Mic  
Noon–12:55 p.m. ~~~~~ Dixie Bee-Liners  
1:05–2 p.m. ~~~~~ Bryan Bowers  
2:10–3:05 p.m. ~~~~~ Fishtank Ensemble  
3:15–4:10 p.m. ~~~~~ Claudia Schmidt  
4:15–4:30 p.m. ~~~~~ Kids' Parade  
4:40–5:35 p.m. ~~~~~ Charlie Parr  
5:45–6:40 p.m. ~~~~~ Big Medicine  
6:50–7:45 p.m. ~~~Green Grass Cloggers with the Elder Bullies  
7:55–8:50 p.m. ~~~~~ De Temps Antan  
9–10 p.m. ~~~~~ Hot Club of Cowtown

## Workshops Stage 2

8:30 – 9:30 a.m. Yoga

with Barb Knox & Jim Pennell

10:45 a.m. – Noon **Sunday Morning Comin' Down (The Gospel Hour)**

with Big Medicine, Charlie Parr, The Jay Birds

## Workshops Stage 3

12:15 - 1:15 p.m. **Talkin' bout mymymy gengeneration (Song Writing in the 21st Century)** with Cousin Curtis, Mary Mugford, Troy Graham, Sam Graves

1:30 - 2:30 p.m. **Intro to the Hammer Dulcimer** with Jonah and Jake Kuhlman

2:45 – 3:45 p.m. **Getting to Meet ... The Dixie Bee-Liners** with Doug Kitchel

4-5 p.m. **IOTT IV Songs of The Cowboys** with Hot Club of Cowtown, Flying Martini Brothers, Jennie Peano and Derrell Syria

## Reminders

### Cell Phones

Please turn off all cell phones in the concert and workshop areas.

### Chairs & Blankets

Our Mainstage seating area is divided into space for seating on blankets, seating in low chairs and seating in regular (tall) lawn chairs. Please respect these areas so all festival-goers can see the performers.

Also, please do not use chairs with umbrellas or canopies in the Main Stage area.

## Workshops Stage 4

Noon – 1 p.m. **Rise Up Singing II** with Otter Space

1:30 – 2:30 p.m. **Scales Made Simple (and Why Are They So Important???)** with Scales Made Simple (and Why Are They So Important???)

3-4 p.m. **Telling the Story** with Bryan Bowers, Mike Waite, Jeff Krebs  
4:30 - 5:30 p.m. **Banjo 102** with Doug Kitchel, Jake & Jonah Kuhlman, Casey Henry of Dixie Bee-Liners

**Thank You!**





## Bryan Bowers

Born August 18, 1940, in Yorktown, Virginia, Bryan Bowers was raised in New Bohemia, near Petersburg of the Civil War's Battle of the Crater fame. As a child, he would tag along with the field workers and gandy dancers and learned to sing old call-and-answer songs. "The music I heard while working in the fields was mesmerizing. And, I'd see the gandy dancers coming down the tracks, setting the rails and getting their ties straight ... 'Whup Boys, Can't you line 'em?, Chack a lack.' Whup Boys, can't you line 'em? was the call the leader would sing. Chack a lack was the bounce-back of the hammer after falling on the pin. I just thought that music was something that everyone did. It was years later that I realized what I'd been raised around."

Bowers enrolled at Randolph Macon College in Ashland, Virginia, but found that college was not satisfying an emptiness he felt. Three hours short of earning a degree in Spanish, Bowers dropped out. About the same time (the late '60s), Bowers discovered music when he took up the guitar. "The roots of the music had gone real deep in me. Music was real fulfilling, unlike anything I had ever done before."

It wasn't long before Bowers encountered the autoharp. "I ran into a guy who played several instruments and could get the harp in good tune. He played without any fingerpicks, just with his fingernails. He had a real sprightly style on it. It was the first time I'd heard someone play it in good tune and play it well. It opened my eyes and my ears. I went out and got one the next day."

Bowers moved to Seattle in 1971 and played for coins as a street singer and in bars for the right to pass the hat. Once he had polished his technique, he headed east in a 1966 Chevy panel truck he affectionately called "Old Yeller." "The Dillardards heard me in DC when I went to the Cellar Door," recalls Bowers. "I introduced myself and played the 'Battle Hymn of the Republic' to show them how the harp worked. Sam Bush, Curtis Burch and Courtney Johnson of the New Grass Revival were there. I didn't realize how presumptuous I was being. The

### On the Web

[www.bryanbowers.com](http://www.bryanbowers.com)

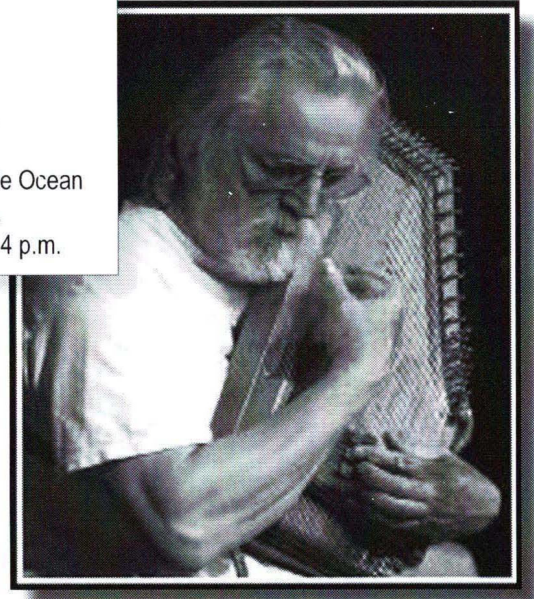
### At Hiawatha

**Saturday Main Stage** 6:55-8 p.m.

**Sunday Main Stage** 1:05-2 p.m.

**Saturday Workshop:** IOTT Across the Wide Ocean (Ballads from Europe), 12:30 - 1:30 p.m.

**Sunday Workshop:** Telling the Story, 3 - 4 p.m.



Dillardards took me to a bluegrass festival at Berryville, VA, and when they got an encore, they put me out there for their second encore, saying 'Here's a guy you ought to hear.' The bluegrass community has been real supportive."

From his rather unglamorous beginning as a street singer, Bowers has become a major artist on the traditional-music circuit. He has redefined the autoharp and is also well-known as a singer-songwriter. Bowers has a dynamic, outgoing personality and an uncanny ability to enchant a crowd in practically any situation. His towering six-foot, four-inch frame can be wild and zany on stage while playing a song like "Dixie." Five minutes later he will have the same audience singing "Will The Circle Be Unbroken" in quiet reverence and delight.

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## Hot Club of Cowtown

The story begins with a classic musical travel adventure: an ad in the music section of New York City's *Village Voice*. In the mid-'90s, Elana James was looking to join a "gigging band" when Whit Smith answered her ad. Though he had no shows on the books, he somehow convinced James to come down to his East Village apartment and rock out for an evening just to see what would happen. When she arrived, he opened the door in big furry slippers and the rest is history.

More than a decade later, the Hot Club of Cowtown has grown to be the most globe-trotting, hard-swinging, western swing trio on the planet. From early days busking for tips in San Diego's Balboa Park, the band has grown and developed into a formidable international sensation. The Hot Club's ever-growing presence on the international festival scene has grown with its relentless touring over the years, along with the release of five critically acclaimed CDs on American Roots label HighTone Records. In August 2008, the Hot Club's sixth CD, *The Best of the Hot*

*Club of Cowtown*, a hand-picked, band-picked, twenty-song retrospective, was released by Shout!Factory.

After a two-year hiatus during 2005-2007, the band went its separate ways, reuniting in 2008 with a packed tour schedule and a new studio CD of original material. In *Wishful*

Cowtown has been invited to collaborate with Bryan Ferry to interpret his work into a Western swing format (unreleased), tour with Bob Dylan and work alongside Willie Nelson. These invitations, as well as high-profile international tours, have led the Hot Club of Cowtown to dip a toe into the modern mainstream. Rachel Ray

even put them in her cookbook! The band has appeared at mega-festivals including Byron Bay in Australia, Fuji Rock in Japan and Glastonbury in the UK. They performed in Jazz at Lincoln Center in 2009 and on Jools Holland's hit BBC TV show "Later." All these opportunities have helped bring the Hot Club of Cowtown growing acclaim and a little closer to the millions waiting to fall in love with their music.

### On the Web:

[www.hotclubofcowtown.com](http://www.hotclubofcowtown.com)  
[www.facebook.com/hotclubofcowtown](http://www.facebook.com/hotclubofcowtown)  
[www.youtube.com/hotclubofcowtown](http://www.youtube.com/hotclubofcowtown)

### At Hiawatha

**Saturday Main Stage** 8:10-9:15 p.m.

**Sunday Main Stage** 9-10 p.m.

**Saturday Workshop:** Getting To Meet ... Hot Club of Cowtown, 4:15-5:15 p.m.

**Sunday Workshops:** Scales Made Simple (and Why are They So Important???) (Whit Smith), 1:30 - 2:30 p.m.; IOTT IV Songs of the Cowboys, 4 - 5 p.m.

*Thinking* (Gold Strike/Thirty Tigers), James, Smith and Jake Erwin finally get a chance to ignite all that smoldering energy they've pent up in the five years since their last album (2003's *Continental Stomp*). Back with more virtuosity and imagination than ever, this time out the Hot Club have amped up the "Hot Club" to match the long-established "Cowtown" in their sound and the result is mesmerizing.

The Hot Club of







## De Temps Antan

It takes a special blend of musical flair to create memorable songs of yesteryear! Songs with a hint of contemporary—dosed with uncontrolled laughter, deep-rooted couplets and sudden, impromptu shifts—speak to familiar rhythms of the past. Welcome to the original musical stylings of De Temps Antan!

Since 2003, Éric Beaudry, André Brunet and Pierre-Luc Dupuis have been exploring and performing time-honored melodies from the stomping grounds of Quebec's musical past.

Using fiddle, accordion, harmonica, guitar, bouzouki and a number of other instruments, our three virtuosos blend boundless energy with the unmistakable joie de vivre found only in traditional Quebec music. In fact, the only thing missing from this magnificent musical blend is you. So come enjoy an evening unlike any other with De Temps Antan.

Beaudry was first exposed to traditional Quebec music in Saint-Côme, a village in Quebec's Lanaudière region. Raised by a family entrenched in music, he began singing and playing guitar at the age of 10. Beaudry's rich vocal range and unquestionable talent on stringed instruments—guitar, mandolin and bouzouki—guarantee a rousing performance for all.

Brunet was born in Lacolle, in Quebec's Montérégie region. Growing up, it was his parents who first noticed his keen interest in music and encouraged him to follow his passion.

Dupuis was born in Louiseville, in Quebec's Mauricie region, and hails from a lineage where traditional music was always at the forefront of daily life. Although he began singing with his family at a very young age, Dupuis was somewhat of a late musical bloomer, taking up the accordion at 18! De Temps Antan was a hit at the 2009 Wheatland Music Festival. According to a review of the performance, "The fact that they were completely unknown to most festival-goers made it all the more special.

"When they took to the main stage late on Saturday night, no one expected this unassuming trio to get the entire crowd on their feet by the end of the first tune. Their confidence and stage presence was captivating and easily won the hearts of the crowd. With powerful vocals, driving rhythms and good humor, this group will do great things to advance the awareness of Quebecois music far beyond their own borders."



### On the Web

[www.detempsantan.qc.ca](http://www.detempsantan.qc.ca)

[www.myspace.com/detempsantan](http://www.myspace.com/detempsantan)

### At Hiawatha

**Saturday Main Stage** 10:45 p.m. - Midnight

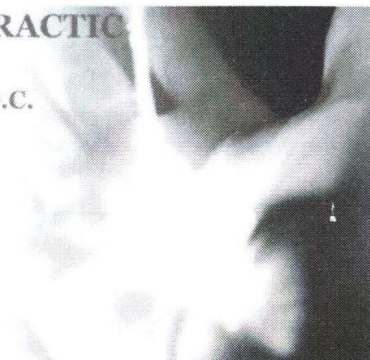
**Sunday Main Stage** 7:55-8:50 p.m.

**Saturday Workshop:** French Canadians vs. The Cajuns!  
1:45 - 2:45 p.m.

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# Charlie Parr

## On the Web

www.charlieparr.com  
www.myspace.com/devilsflyingmachine  
charlieparr.socialgo.com

## At Hiawatha

**Sunday Main Stage** 4:40-5:35 p.m.

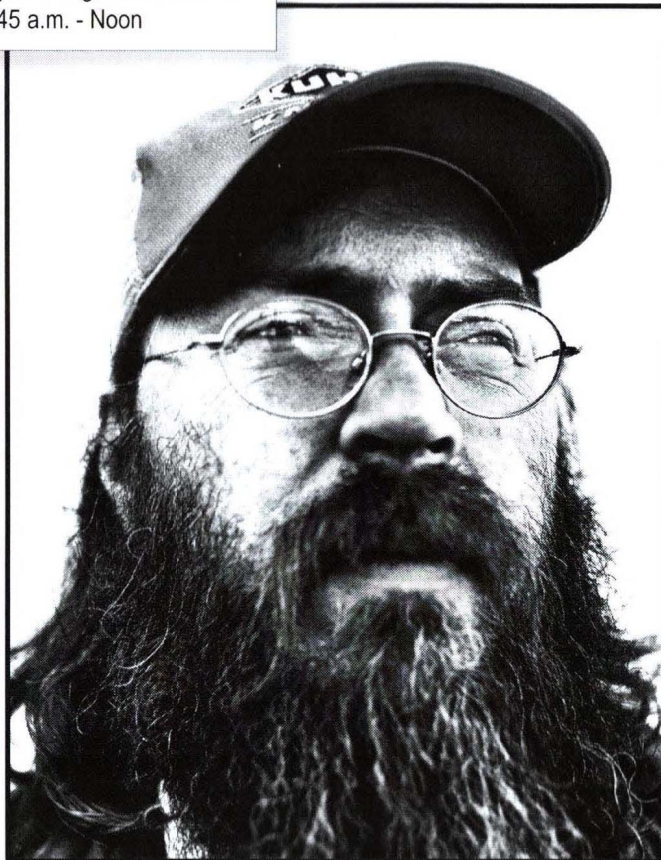
**Saturday Workshop:** IOTT III Outlaws, Gamblers and Scoundrels, 3:30 - 4:30 p.m.

**Sunday Workshop:** Sunday Morning Comin' Down (The Gospel Hour), 10:45 a.m. - Noon

One man. One guitar.  
One foot in the grave.

One spring day in 1979, a young Charlie Parr made his way down to East Side Lake in Austin, MN, carrying a Johnson 9.9 outboard motor and half gallon of gas. His pockets were stuffed with stolen cans of Blatz. The motor did him no good at the lake since he didn't have a boat, but he was lucky and traded it to a truck driver at a nearby filling station for a beat up Gibson 12-string guitar. He kept the gas.

A confused and shy individual, Parr plays original and traditional folk and Piedmont-style blues, accompanying himself on National resonator guitars, 12-string guitar and sometimes a banjo. He's released 6 CD's, three of which are still available, the latest of which is called *Roustabout* and contains something like 14 tracks of original and traditional folk music recorded in true monophonic sound.



Parr has failed at most things in his life. Music seems to have rendered him unemployable and is the only thing he's ever done with any confidence. A lot of folks have been saying nice things about Parr, despite the lingering odors and indecipherable comments he makes. It says a lot about folks; they're hanging in there with him, in spite of him.

This is honest blood &

guts. There's a reason why Greg Brown says, "I think he's just wonderful and he really reminds me of a young Dave Van Ronk ... he's got that kind of solid deal to him."

There's a reason why

respected musicians give him praise.

There's a reason magazines write things about him like:

"Parr's music cannot be absorbed in one hearing or even several. There's just too much far-from-simple human reality going on. The songs take their power from their cumulative effect, which comes in the eventual recognition that chunks of coal mined by genius shine like diamonds."

– **Ramblings**

or...

"Charlie Parr captures the intense sound of the folk music of America's frozen north. His raw voice, lightning finger picking and plaintive but wry songs have made him one of the most important contemporary protagonists of the American folk tradition."

– **Bath International Music Festival**

*This, and information on other Hiawatha performers, is taken from online bios provided by the artists.*

Alan Sparhawk, Richard Adams, Dakota Dave Hull, Spider John Koerner, Robert Crumb and an ever-growing list of other



Tom Myers ~ Proprietor  
226-3584 ~ Cell 360-5559





# TEEN SCENE



## SATURDAY TEEN DANCE

8 – 10 p.m. Lac La Belle  
10 p.m – Midnight: Rootstand  
**Teens Only!**

## TEEN SCENE SCHEDULE

### FRIDAY

7 – 9 p.m.

**Henna Tattoos**  
Everyone Welcome

### SUNDAY

Teens Only

Noon – 2 p.m.

**Henna**

1 – 3 p.m.

**Hemp**

2 – 4 p.m.

**Mystery Craft**

### SATURDAY

Teens Only

11:30 a.m. - 12:30 p.m.

**Teen Yoga led by  
Heidi Stevenson**

3:30 - 5:30 p.m.

**Mystery Craft**

12:30 - 2:30 p.m.

**Tie Dying**

4:30 - 6 p.m.

**Hemp**

2:30 - 3:30 p.m.

**Rootstand  
Workshop in the  
Teen Area**

6 – 7 p.m.

**Teen Scene Open  
Mic**

Sign up at Information







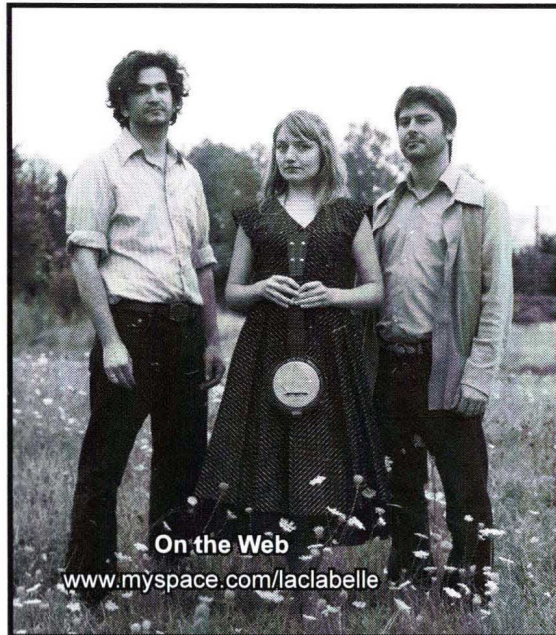
# TEEN SCENE PERFORMERS

Lac La Belle is an intriguing trio that juxtaposes rural American music of the early-to-mid 20th century with their contemporary Rustbelt aesthetic. The result is a tradition re-imagined, or maybe just resumed.

Lac La Belle began with its members learning an extensive repertoire of old-timey country and folk songs before developing its own material, but soon they pared down to some personal favorites as more and more original music was written. The songs were honed during two sizable tours in 2009 and this creative flurry culminated in its first eponymous recording, released in November of that year. Recorded by Jim Diamond (The White Stripes, Detroit Cobras, The Dirt Bombs, etc), the entire record was cut live in the studio, using only a few microphones. Its spare production captures the timeless quality of Lac La Belle's sound.

The group has completed three tours of the Midwest, south and east, with several smaller tours and festival appearances throughout 2010. Also on slate for the summer 2010 is their second studio release.

LAC LA BELLE



Rebel Rootsgrass and Reggae, Swashbucklin' Folk and Blues...a highland, island sound, abound with the wild blood of American roots and grass, alive with the joy of the jam and the pain of the ballad, acoustic-electric battlefield blues and rootsrock, country-boy hip-hop and whiskey reggae...

Brant Losinski brings his soulful and smooth vocals, creative and expressive guitar work and engaging stage presence to Rootstand, as well as arrangements and songwriting.

John Snyder, contributes lead and rhythm guitar, vocals and smokin' harmonica, as well as songwriting and arrangement.

Matt Pernar mans the drum set for Rootstand, skillfully melding blues, reggae, bluegrass and solid rhythmic interpretation to provide the foundation to the music.

Navigating the high end of Rootstand's sound with rock'n roll melodies and rippin' mandolin, Paul Lippens is a graduate of Hampshire College in Massachusetts and has a master's degree from the University of Michigan.

Tim Sheldon is an accomplished multi-instrumentalist

who, other than playing the banjo, spends his time pursuing outdoor adventures like kayaking, skateboarding, hanging with his fiancé and dogs and working at the YMCA with local kids.

Doug Albright has been skillfully jamming and bringing sweet harmonies to Rootstand for almost two years now. Upright, electric bass, singing high harmony or backing some country boy hip hop, Albright has it covered with a fresh new flavor.

ROOTSTAND



**HAPPY  
HIAWATHA!**





## 2010 Artists in the Round

Twenty-five artists have been selected for the Artists in the Round art and craft show held in conjunction with our Festival. This juried show features all crafts made by the artists and is a fundraiser for Marquette's Oasis Gallery, as well as for the Hiawatha Festival.

**Jolly Lama** Handmade toys ([www.jollylama.com](http://www.jollylama.com))

**Happy Hemp** Tie Dye, Hemp Jewelry and Beads ([www.etsy.com/shop/happyhemp](http://www.etsy.com/shop/happyhemp))

**Violet Star Creations** Fiber art, Clothes, Accessories ([www.etsy.com/shop/violetstarcreations](http://www.etsy.com/shop/violetstarcreations))

**Pentacle Drums** Drums, Accessories

**Toe Togs** Handmade-to-order Shoes ([www.toetogs.com](http://www.toetogs.com))

**Lendved Headwear** Hats, Vests, Clothes from Recycled Materials ([www.lendved.com](http://www.lendved.com))

**E'clectique** Tie-Dyed Lingerie

**Moonstone Gallery** Jewelry ([www.moonstonemqt.com](http://www.moonstonemqt.com))

**Yana Dee** Fiber Design, Clothes

**Birchleaf Designs** Play Things ([www.birchleafdesigns.net](http://www.birchleafdesigns.net))

**Behennaed** Henna Body Art

**Gifts from Gaia** Jewelry

**Herbal Oasis Body Care** Oils and Lotions ([www.herbaloasisbodycare.com](http://www.herbaloasisbodycare.com))

**Joey Graci** Wood-turned Vessels ([www.gracidesign.com](http://www.gracidesign.com))

**Beth Millner** Silversmith, Silver Jewelry ([www.bethmillner.com](http://www.bethmillner.com))

**Kimonogami** Recycled Clothes from Vintage Kimono Fabric

**Broken Buddha's House** Hemp and Stone Jewelry, Buttons ([www.brokenbuddhashouse.com](http://www.brokenbuddhashouse.com))

**Mary Powell** Printmaking, Wallets, Clothes, Accessories ([www.etsy.com/shop/LoveMary](http://www.etsy.com/shop/LoveMary))

**Toni's Design** Silver and Copper Jewelry ([www.tonisdesign.com](http://www.tonisdesign.com))

**Shari's Creations** Clothes and Accessories from Recycled Fabrics

**Dalman Pottery** Ceramic Housewares

**Beady Frenzy** Fiber Art Jewelry

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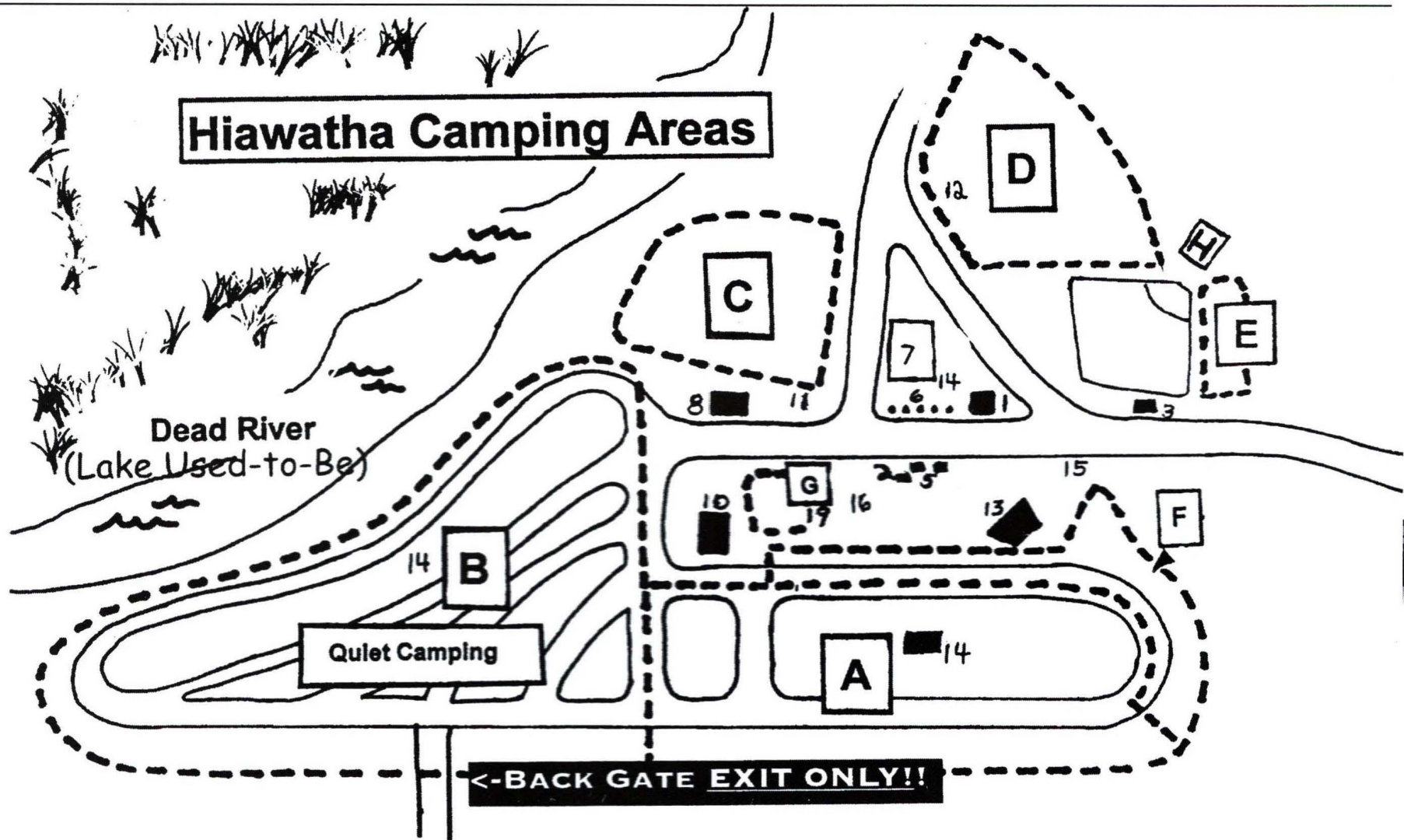
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# Hiawatha Camping Areas



- |   |                                   |    |                                       |
|---|-----------------------------------|----|---------------------------------------|
| 1 | Information and Security          | 10 | Stage 2 (the dance tent)              |
| 2 | First Aid Tent                    | 11 | Stage 3 (workshop tent behind office) |
| 3 | Inside Gate                       | 12 | Stage 4 (tent in area D)              |
| 4 | Mystery Spot                      | 13 | Main Stage                            |
| 5 | T-Shirts and Performer Recordings | 14 | Restroom and Showers                  |
| 6 | Food Vendors                      | 15 | Handicapped Parking                   |
| 7 | Children & Family Area            | 16 | Playground                            |
| 8 | Tourist Park Office               |    |                                       |
| 9 | Artists in the Round              |    |                                       |

Please! No Parking on the grass at the Jacobetti Center or any other NMU property.





## Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 32 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.



## What Would We Do Without YOU? A Big Hiawatha Thanks to ...

... all of our festival volunteers, the Music Committee, Delta Friends of Folk, the Marquette Department of Parks and Recreation, the Tourist Park Staff, Marquette Arts and Culture Center, Gale LaJoye, Karl Zueger, Doug Smith, Cindy Noble, Peter White Public Library, Anderson Communications, M.J. VanDamme Farms & Trucking, Inc., Keith Swanson, The Ray and Peg Hirvonen Foundation, Globe Printing, Pride Printing, Fred's Rubber Stamp, North Star Academy, WNMU-FM Public Radio 90, WNMU-TV, WLUC-TV and ABC Channel 10, Marquette City Police, Econo Foods, Sweetwater Cafe, Marquette Food Co-op, The Rubaiyat, Forsberg Flowers, Hardees, North Country Disposal, Wheatland Music Organization, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, Dead River Roasters, Huron Mountain Bread Co., Meyer Enterprises, Downtown Development Association, Nathan Lyle, NMU Public Safety, NMU Criminal Justice Department, Willow Farm, Jim's Music, The U.P. Children's Museum, Grace United Methodist Church, Ron Perkins, CPA, the 32nd Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families and the Hiawatha Board.


## New Board Officers Elected

Jesse Luttenton of Marquette was elected to the Hiawatha board of directors and four incumbent board members were returned for second terms at the Annual Members' Meeting on November 7. Returning board members are Chuck Howe, Ron Larson, J. Pearl Taylor and Phil Watts.

Congratulations to Bill and Lois Brazier of Marquette, who won the 2010 Festival Package door prize.

A dance following the meeting featured the Cajun sounds of the Billy Butcher Bayou Band. The dance was open to the public. Thanks to all who joined us for the meeting and dance; the Peter White Public Library staff for the great venue; and to Dead River Coffee for the donation of coffee and the use of a coffeemaker.



*Tim Leahy*



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## Concessions

**Donut Diner:** mini donuts, funnel cakes, pretzels, nachos, coffee, hot chocolate, capuchino, Pepsi, Slusheez

**Beaver Grove Bison:** bison burgers, bison burritos, beverages, condiments, candy, etc.

**Domino's Pizza:** pizza, sandwiches, pasta, Coca-Cola products

**Sweet or Salty:** cotton candy, pop corn, caramel corn

**Rampagin' Cajun: deep-fried catfish,** jambalaya, crawfish etouffee, gumbo, dessert apple, deep-fried frogs legs, scallops, ranch fries, etc.

**Black Morel Catering:** jerk chicken, fried rice, pulled BBQ pork sandwich, corn dogs, hotdogs, soft pretzels, fresh fries, apples with caramel

**T's Taste of Chicago:** beef hot dogs, chili, cheese & kraut dogs, Chicago-style hot dogs, Polish sausage, brats, nachos, Italian beef, barbecue pork, glazed nuts, beverages, etc.

**Dead River Coffee:** coffee, breakfast sandwiches, pop, baked goods, assorted deli foods

**Double T Treats:** packaged ice-cream novelties, bottled water, soda

**Café Bliss:** Greek scramble, hippie hash, quesadilla, Ethiopian tangier, Thai spicy noodles, Biryana, etoufee, chicken curry stir fry, chili and soup

**K's Oriental:** General's chicken, broccoli chicken, sweet and sour chicken, chicken teriyaki, rangoons, egg rolls

**Frank's Greek Delights:** gyros, shishkabobs, chicken divine, Philly cheese steak, sausage, Greek salad

**Rubaiyat:** lamb & chicken shawarma, falafel wrap, handcut fries, spanakopeta, baklava

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
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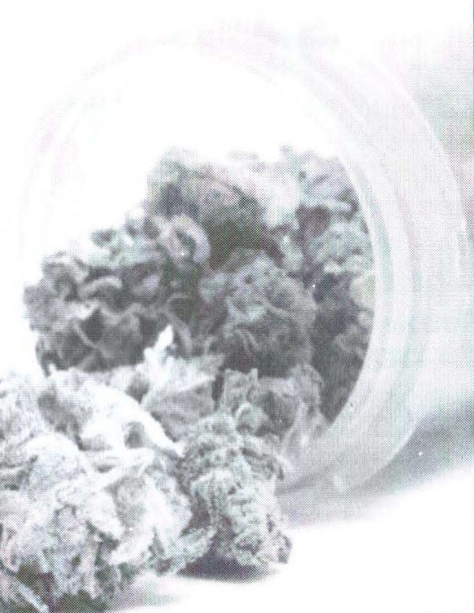


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## Join Us! Become a Member

The Hiawatha Music Co-op has a membership program that helps fund additional traditional music events during the year, gives us a cushion against unexpected expenses and also helps us keep a small staff and office, which, in turn, helps the Festival and other events run more smoothly.

If you have a \$5 lifetime membership from the earlier days of the Music Co-op, **IT IS STILL GOOD!** However, if you are a life member who can support HMC annually as part of the current program, we invite you to do so.

An annual membership of \$25 and up entitles you to a Festival ticket discount.

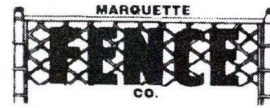
Only members receive twice-yearly newsletters. Non-members on our mailing list still receive Festival information and anyone can check our website for Hiawatha news. But those who want to receive all newsletters need to be members. (Again: life members still receive all newsletters.)

All of Hiawatha's costs continue to rise: performer fees, venue rentals, printing, postage, taxes (yes, we pay them, even as a non-profit), etc. So please take this opportunity to support the Hiawatha Music Co-op and its commitment to traditional American music.

To become a member using our online form, visit [www.hiawathamusic.org](http://www.hiawathamusic.org).

### Go Blue!

Please treat the Tourist Park bathrooms gently. Any plumbing work required during the festival will cost the Music Co-op a huge Marquette Public Works fee, and that's money we won't be able to spend on music. Remember that we rent at least 50 clean, well-maintained portable toilets for your convenience too. Thanks for helping put Hiawatha's money toward music — and not flushed down the toilet!



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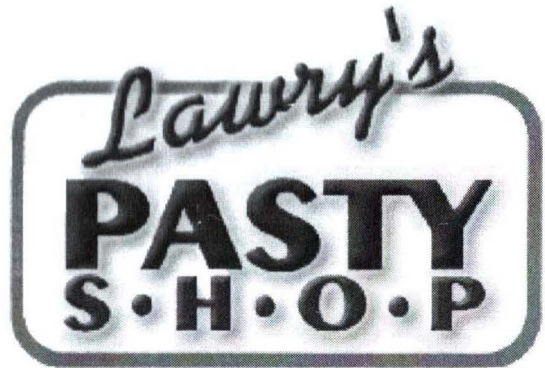
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## Area Coordinators (\*) & Festival Monitors

**Artists in the Round:** \* Joy Bender-Hadley, Keigan Hadley, Gary Stark, Tim Irish, Pryce Hadley

**Children's Area:** \* Jeff Thornton, Vicki Lockwood, Jean Soderberg, Lisa Furr McCowen, Novi Parker

**Children's Music:** \* Becky Weeks

**Concessions:** \* John Fegan, \* Darlene Herkins

**Electrical:** \* Norm Duman, Renee Johnson, Steve Johnson, Peter Wertanen, Karen Wertanen

**First Aid:** \* Don Snowdon

**Funds:** \* Mark Krist, Rusty Bowers, Marilyn Hummel, Shirley Penokie, Don Roberts, Don Salo, Brent Clark, Jim Feliciano, Michael Everett, Karla Salo

**Gate:** \* Karen Bacula, Dennis Sweeney, Pam Christensen, Charlie Johnson

**Green Team:** \* Joe LaBrecque, Albert Fortin, Steve Smith, Saul Metivier

**Hospitality:** \* J. Pearl Taylor, Catherine Stephenson

**Information:** \* Mark Petrie, Bobby Brown, Sally Hagen, Laura Petrie, Cindy Zalec, Kim Pierson

**Mail-order tickets:** \* Pegi Martindale

**Music Committee:** \* Chuck Ganzert, Karen Bacula, Jane Cisluycis, Mike Fitzpatrick, Chuck Howe, Amanda Howe, Jim Jajich, Heidi Stevenson

**Musicians' Cafe:** \* Al Sherbinow, Jane Hendrick, Sam Sherbinow, Janet Koistenen

**Photography:** \* Sue Dohrman

**Producer:** \* Chuck Ganzert

**Program:** \* Ann Gonyea, editor; Terri Trotochaud, ad sales

**Publicity:** \* Julie Foster-Lindquist

**Raffle:** \* Noreen Collins

**Security:** \* Jim DeYoung, Jeff Brickey, Chris Crockett, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki, John Krenek, Chris Johnson, Ken Penokie

**Set-up:** \* Ron Larson, Dick Pierson, Sherry Hatch-Tuominen, Jeff Baker, Mike Hatch

**Sound:** \* John Mallo

**Main Stage:** \* Tom Dummer, Gene Bertram, Patience McCarthy

**Main Stage Set-up:** \* Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, Walter Krahn

**Teen Scene:** \* Karen DeYoung, Clara DeYoung, Jessica Lucius

**Tokens:** \* Sue Bertram

**Traffic:** \* Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Bob Stasewich, Ted Schiltz

**T-Shirts:** \* Pat Saari, Larry Letts, Jan Edwards, Connie Mason, Becky Simmons

**Volunteer Sign-Up:** \* Chris Fries, Pat Dudley

**Workshops:** \* Rob LaLonde, Jim Stedman, Brent Graves, Mary Mugford

**Festival Coordinator:** \*Maggie Morgan

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- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
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- ♪ Early admission if working on Friday

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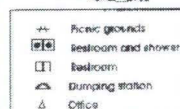
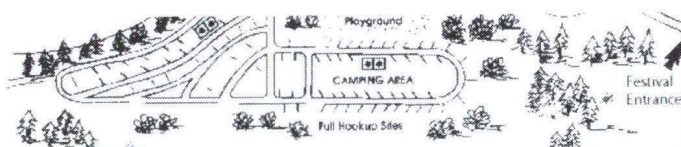


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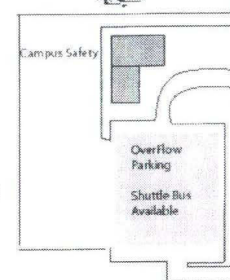
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## Friday Night Get Acquainted Dance

7:30 p.m. ~~~~~ Big Medicine  
9:45 p.m. ~~~~~ Bayou Grenouille

## Saturday Main Stage

11 a.m. – 12:30p.m. ~~~~~ Open Mic  
12:40 – 1:45 p.m. ~~~~~ Claudia Schmidt  
1:55 – 3 p.m. ~~~~~ Fishtank Ensemble  
3:10 – 4:15 p.m. ~~~~~ Dixie Bee-Liners  
4:25 – 5:30 p.m. ~~~~~ Big Medicine  
5:40 – 6:45 p.m. ~~~~~ Green Grass Cloggers with the Elder Bullies  
6:55 – 8 p.m. ~~~~~ Bryan Bowers  
8:10 – 9:15 p.m. ~~~~~ Hot Club of Cowtown  
9:30 – 10:35 p.m. ~~~~~ Bayou Grenouille  
10:45 p.m. – Midnight ~~~~~ De Temps Antan

## Sunday Main Stage

11 – 11:50 a.m. ~~~~~ Open Mic  
Noon – 12:55 p.m. ~~~~~ Dixie Bee-Liners  
1:05 – 2 p.m. ~~~~~ Bryan Bowers  
2:10 – 3:05 p.m. ~~~~~ Fishtank Ensemble  
3:15 – 4:10 p.m. ~~~~~ Claudia Schmidt  
4:15 – 4:30 p.m. ~~~~~ Kids' Parade  
4:40 – 5:35 p.m. ~~~~~ Charlie Parr  
5:45 – 6:40 p.m. ~~~~~ Big Medicine  
6:50 – 7:45 p.m. ~~~~~ Green Grass Cloggers with the Elder Bullies  
7:55 – 8:50 p.m. ~~~~~ De Temps Antan  
9 – 10 p.m. ~~~~~ Hot Club of Cowtown