

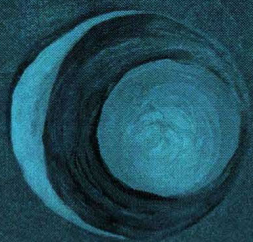


**White Water • Café Accordion  
Feufollet • Tangled Roots  
The Derrell Syria Project  
Lucy Kaplansky • Mamadou Diabate  
Josh White, Jr. • Rhythm In Shoes  
Stairwell Sisters • Pat Donohue  
The Flatbellys • Rootstand**



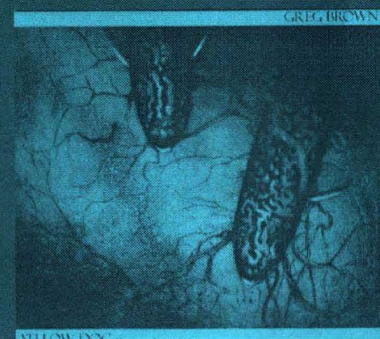
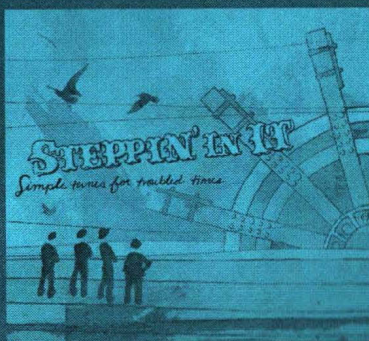
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# Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music, educate and inform society on traditional American music and encourage the appreciation of such music through the facility of an annual traditional music festival.

All operations are exclusively for charitable and educational purposes, and for the promotion of social welfare.

## Hiawatha Music Co-op

PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855  
(906) 226-8575 • [info@hiawathamusic.org](mailto:info@hiawathamusic.org) • [www.hiawathamusic.org](http://www.hiawathamusic.org)

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## Festival Rules & Reminders

- ♪ Everyone must wear a wristband on his or her wrist in plain sight at all times – people on festival grounds without a wristband may be ticketed
- ♪ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♪ Absolutely no pets allowed
- ♪ Camping is only allowed in designated areas. You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♪ Campers must maintain at least four feet between camping shelters
- ♪ Camping shelters should be at least 10 feet from fires
- ♪ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♪ Drumming after sunset is allowed in Area “D” only
- ♪ No drumming after 1 a.m. local time
- ♪ A curfew of midnight is in effect for children under the age of 18. Children must be at a campsite under adult supervision after this time
- ♪ An adult, parent or guardian must supervise all children under 18 – disruptive people, teens (and their parents) will be removed from the festival and wristbands will be confiscated
- ♪ Underage drinkers, as well as any person engaged in illegal activities, can – and probably will – be arrested by the Marquette City Police
- ♪ Camping tags must be attached to each camping shelter and you must camp in the designated area for which you have registered
- ♪ Chairs are not permitted on the “Blanket Side” of the Main Stage – small chairs must have a seat that touches the ground
- ♪ NO laser pointers. Frisbees or balls are not allowed in any stage or workshop area
- ♪ Playing of recorded or amplified music is not allowed
- ♪ Tokens should be used to purchase items from contracted vendors only
- ♪ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace

## Common Courtesies

- ♪ Parents are responsible for all their children, including teenagers
- ♪ Please register ALL children at the Information Tent
- ♪ Please keep noise to a minimum in all camping areas, especially after midnight
- ♪ Loud people in the Quiet Camping areas will be asked to relocate or leave
- ♪ Please pick up and properly dispose of all trash, including cigarette butts, anywhere on the festival grounds (stage, camping and concessions areas)
- ♪ Please consult the Information Tent for messages, directions, lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official t-shirt may also be able to help you)
- ♪ If you move a picnic table, please put it back where you found it before you leave. Hiawatha is charged for every table that has to be moved after the festival
- ♪ When you leave, please take EVERYTHING you brought to your campsite. Hiawatha pays for every ounce of trash hauled out of the park. Big items really run up the bill and are a huge burden. Thank you!





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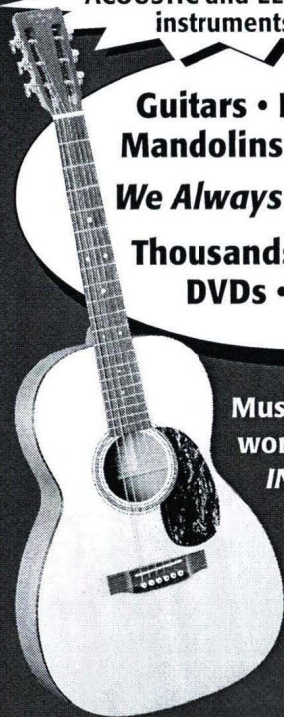


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## Festival Artwork Winner

Mary Beil



Mary Beil of Fort Shaw, Montana, has won the 2009 Hiawatha Traditional Music Festival logo contest. She will receive a cash prize, weekend Festival tickets for two, and a Festival t-shirt and mug featuring her winning design.

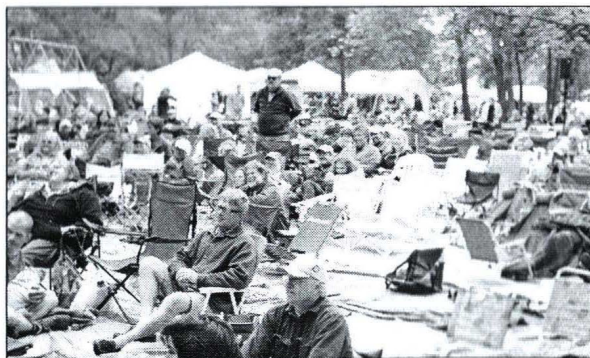
Beil has a BA in graphic design and works designing magazines. She recently started a freelance business, M.E. Designs.

"I came across the Hiawatha logo contest by accident, just searching online," said Beil. "I can't wait to make the trip to Marquette this summer to enjoy your music festival first hand. It will be my first trip to the state of Michigan. I can't wait to enjoy great music and beautiful scenery."

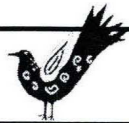
### Are You the Next Festival Logo Artist?

The Hiawatha Music Co-op is looking for people to create artwork for the 32nd Annual Traditional Music Festival to be held July 16-18, 2010. Each year's logo winner receives \$100, a t-shirt with the winning design, weekend passes for two and a festival mug. For more information visit [www.hiawathamusic.org](http://www.hiawathamusic.org) and click on the "logo contest" link.

The deadline for submissions is Feb. 1, 2010.







## Remembering Festival Friends

*"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."* ~ Plato



John "Bowling Green" Cephas, the legendary Piedmont blues guitarist and baritone vocalist, who was honored as a 2009 Library of Virginia African American Trailblazer, died March 4, at home in Woodford in Caroline County. He was 78. He and his partner Phil Wiggins

performed at the 2006 Hiawatha Festival. Born into a deeply religious family, he took his nickname from the Virginia town of Bowling Green, where he was reared hearing gospel music. "Blues music is truth," Cephas once said.

He learned the alternating thumb-and-finger picking style that is the trademark of East Coast or Piedmont blues. By the time he was nine, he entertained weekend gatherings of family and friends. In 1977, he teamed with harmonica wizard Wiggins after the two met at the Smithsonian National Folklife Festival in Washington.



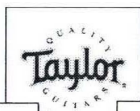
Johnny B. Perona (Giovanni Batista Perona) died on February 1, at Our Lady of Mercy Nursing and Rehab Facility in Hubbell, Michigan. Born to Italian immigrant parents in the copper mining and cultural melting pot of Calumet, Johnny was exposed to many cultures

and their music. He had a very keen ear. He gave his first musical performance at a school Christmas program at the age of 12 on the accordion. He was regarded as a virtuoso on the concertina, accordion, violin, mandolin and guitar, instruments on which he played old-time music for Italians, French, Finns, Slovenians and Croatians at local house parties, community dances, taverns and music festivals for more than 75 years. He has been referred to as a "one man Yooper multi-ethnic music festival" because he played so many instruments in such a diversity of ethnic musical styles.



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# A Little More on Some of this Year's 'Shops

*Dowa Nadanz* - As an informal alternative happening to the Friday Night Square Dance, bring yourself, voice and instruments over to Stage 3.

*Yoga* - Morning sessions at the dance tent on Saturday and Sunday.

*Rise Up Singing* - A great opportunity to join in a community sing, using the book *Rise Up Singing* as a resource. Shout out your favorites, or try to "stump the band." A wonderful way to get the weekend/day rolling!

*Rise Up Listening* - Would you rather just sit back and start the day treating your ears? This is the Saturday session for you!

*IOTT (Interpretations on The Traditional)* - Exploring, presenting and educating on some of the genres that exist within traditional music. This year's focus is on ballads, songs of hard times, music from Southern Appalachia and the songs of Pete Seeger.

*Cat Gut Your Tongue* - Three fiddlers, three traditions.

*Getting To Meet ...* - This is a return format from last year where mainstage and local performers get a chance to introduce themselves to the community, assisted by a workshop interviewer.

*3<sup>RD</sup> Annual Banjobob Memorial Parking Lot Jam*  
*101-* We lost Bob a few years ago, but come Hiawatha time, it's easy to imagine him strutting around with his whirligigs, banjos and horrible jokes. Join Friends of Bob as they continue to explore the principles of jamming.

*France vs. Louisiana* - A cross-cultural (or perhaps inter-cultural) musical snapshot.

*Fingerstyle Guitar* - Continuing in the tradition of offering practical advice and instruction from our workshop "experts."

*Simply Flute* - Don Snitgen is one of the only musicians we know who is up with the sun on Sunday, so he claimed this half hour to soothe folks.

*Gospel* - This increasingly popular workshop has been a part of Hiawatha from the very start. It attempts to explore the genres of spirituals and southern gospel music.

*Banjo 102* - Such a simple, confounding little rustic instrument! A number of different styles and traditions are represented this year, which ought to make this an enjoyable and educational session.



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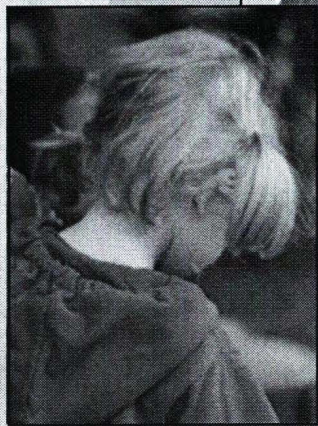
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# Children's Area Schedule

## Saturday

- 10 a.m. – Family Dance with Jan Fowler and The Rhythm Billies (Stage 2 Dance Tent)
- Noon – Irish music with Reelistic
- 1 p.m. – Dancing Fools
- 2 p.m. – Kids' Open Mic — Share a Song or a Dance!
- 3 p.m. – Dulcimer Days Family Concert with Wanda Degen
- 4 p.m. – Luunappi Finnish Fun
- 5 p.m. – Music and Rhythm with Kevin Murphy
- 6 p.m. – Dancing Fools
- 7 p.m. – Resinators Old-Time Fun
- 8 p.m. – Ghost Stories with Ron Fowler



## Sunday

- 10 a.m. – Old-Time Music and Dance with the Dancing Fools
- 11 a.m. – Luunappi, Start Your Day the Finnish Way
- Noon – 2 Bennies — Old-Time Songs and Dance
- 1 p.m. – Maypole with Jan Fowler and Reelistics
- 2 p.m. – 2 Bennies — Old-Time Songs and Dance
- 3 p.m. – Hands-on Dulcimer with Wanda Degen
- 4 p.m. – Kids' Parade Line-up
- 4:15 p.m. – Kids' Parade to the Main Stage

All Children's events at Children's Area unless otherwise noted.





# Children's Area performers

## Wanda Degen

When Wanda Degen began coordinating the performances for the East Lansing Art Festival, she was already uniquely qualified for the position. As a person with many



ideas and a strong desire to see things happen and to see them done well, her initiative combined with her connection to the community to help create many successful events.

Wanda made the transition from small town life to a large college town when she was a liberal arts major at Justin Morrill College, a residential college within MSU. It was during this time she discovered the mountain dulcimer, built her first one and connected with the community of musicians congregating around the new music store in East Lansing, Elderly Instruments. With the birth of her children, her interest in their education led her to help organize a statewide conference at MSU on Alternative Education, working with

a committee representing Montessori, Waldorf, Home Schooling and The Detroit Children's School.

In 1978 Wanda began teaching dulcimer and autoharp lessons at Elderly

Instruments. She started performing with flutist Dan Giacobassi. She volunteered at Mariah Folk & Blues Coffeehouse and became active with the newly formed Looking Glass Music & Art Association where she was an integral part of the publication and distribution of the 1981 and the 1982 Musician's Directory- a community resource guide listing performers, instructors, services, clubs and other performance venues in mid-Michigan.



In 1983 the trio Lady of the Lake was formed and in this group Wanda began performing at coffeehouses and festivals around the Midwest. Through Wanda's initiative, the City of East Lansing,

the MSU Museum and the Ten Pound Fiddle Coffeehouse collaborated in 1985 to begin the Children's Concert Series. Wanda worked as coordinator of that series for over 10 years.

## Luunappi



Patrick Niemisto hails from Pelkie, Michigan. He is a Northern Michigan University graduate. Patrick moved to the Leelanau County area in the early 1980's, and has been a part of the U.P. music scene ever since.

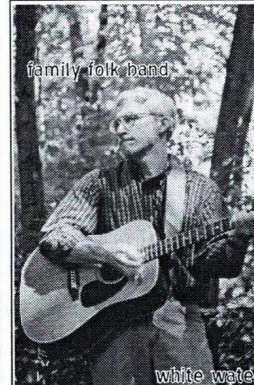
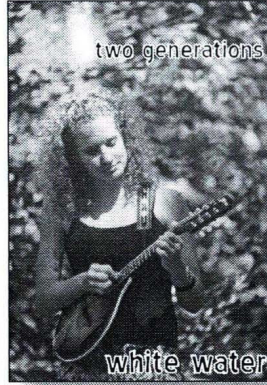
Playing a variety of instruments with an assortment of musicians, Patrick has enjoyed sharing the stage with some very cool people in some very cool places. In addition to being in N3C, he plays with Luunappi – a children's and family music and stories duo with Norm Wheeler – as well as other varied ensembles for special events on a regular basis.

Patrick now teaches music at Glen Lake Community Schools. He also spends considerable time as proprietor of the Holy Wah! Recording Studio and Brewery in Maple City. Most regional musicians find their way into his studio. Patrick plays bass, fiddle, mandolin, guitar, percussion, piano. You name it, he probably plays it.



# White Water

White Water is a family folk band comprised of two generations: Bette, Dean Premo and their daughter Laurel. The family comes from Michigan's Upper Peninsula where the Premo family roots run deep. White Water music has been a family affair for a long time. Laurel and her brother Evan began their performance careers as three- and five-year-old dancers, demonstrating clogging, schottische and other traditional dance. It wasn't long before they joined in the music-



making with their voices and instruments. At the 31<sup>st</sup> Annual Hiawatha Traditional Music Festival Friday Night Dance, Laurel will be the musical focus of the group with

her fiddle and banjo skills and pulsing rhythms.

Dean and Bette Premo have played music together for nearly 30 years and for 23 of those they have organized and

hosted the Second Sunday Folk Dance.

Bette spent the fall 2008 semester as a student at the Sibelius Academy in Helsinki, Finland, where she studied Nordic fiddling with Arto Jarvela

(of the phenomenal Finnish fiddling band JPP). Laurel's first solo album, Intertwine, highlights her multi-instrumental, singing and songwriting skills. White Water has several recordings to its credit with the latest called Steep Side of the Hill.

**At Hiawatha**  
**Friday Night Dance: 7 p.m.**



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## Café Accordion

a loungey, eclectic mix full  
of french flair, latin heat  
and bohemian attitude



"Berets and Bongos" describes the Café Accordion experience – a loungey, eclectic mix, full of French flare, Latin heat and Bohemian attitude. The heart of the Café Accordion repertoire is the romantic, gypsy-influenced valse-musette. The group complements the musettes with swing, ballads, tangos, cha chas, rumbas and cumbias to create a wonderfully varied show. They inject their music with good humor and expressive abandon.

Their high level of musicianship and passion for performance makes them an entertaining concert act as well as a great dance band.

Café Accordion Orchestra is lead by Dan Newton on accordion and vocals, with Eric Mohring on mandolin, violin and vocals, Erik Lillestol on bass and Joe Steinger on percussion. The band has the great fortune of working with some of the area's finest guitarists and vocalists, including Brian Barnes, Diane Jarvi, Bob Ekstrand, Jocko MacNelly, and Scott Dercks, among others. CAO has been delighting audiences and dancers alike since 1995. They have appeared in New York at the Lincoln Center's Midsummer Night Swing series; the International Akkordeon Festival in Vienna, Austria; the Minnesota State Fair; as well as festivals, theaters and dance halls across the United States.

### On the Web

[www.cafeaccordion.com](http://www.cafeaccordion.com)

### At Hiawatha

**Friday Night Dance:** 8:45 p.m.

**Saturday Mainstage:** 4:25 p.m.

**Saturday Workshops:** *Getting to Meet... The Café*

*Accordion Orchestra*, 11:15 a.m., Stage 3;

*Cat Gut Your Tongue, Three Fiddles, Three Styles*, Eric Mohring, 12:30 p.m., Stage 4;

*France vs. Louisiana*, 1:45 p.m., Stage 3

### Friday Workshop

**Dowa Nadanz Pre-Workshop Gathering Jam,**  
7 p.m., Stage 3

## 34th Annual Upper Peninsula Gem & Mineral Show

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## Friday Night Get Acquainted Dance

Stage 2

7 - 8:30 p.m.

White Water

•

8:45 - 10:15 p.m.

Café Accordion

•

10:30 p.m. - Midnight

Feufollet

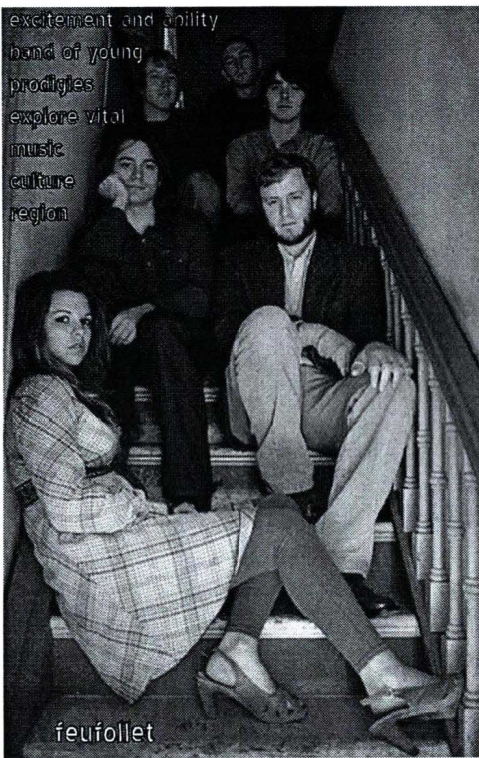
**See you at the dance!**



# Feufollet

Formed in 1995 when accordion player and singer Chris Stafford was eight and fiddler Chris Segura was 11, Feufollet quickly became known as one of the most exciting Cajun bands in Acadiana, not because of their youth but because of their obvious musical ability and the vivacity with which they approached the traditional music of the area.

In the eight years Feufollet has been performing, they have built upon a regional popularity, becoming an attraction at folk festivals and performance venues not only in the south, but throughout the



excitement and ability  
band of young  
prodigies  
explore vital  
music  
culture  
region

feufollet

United States and French Canada.

Though members of the band have come and gone, the musical core formed by Stafford's accordion and Segura's fiddle, and their combined interest in giving breath to old songs has remained the same. The present

line-up, which has been intact since 2003, finds Stafford and Segura in good musical company.

## Chris Stafford

Accordionist, vocalist, fiddler and all-around wunderkind Chris Stafford has made a name for himself — at the age of 21 — as one of South Louisiana's top musicians. Nominated for a Grammy for his guitar work with the band Racines, Stafford started Feufollet with fiddler Chris Segura when he was nine years old. In addition to playing with Feufollet, Stafford is an undergraduate in Francophone Studies at the University of Louisiana in Lafayette.

## On the Web

[www.feufollet.net](http://www.feufollet.net)

[www.myspace.com/feufollet](http://www.myspace.com/feufollet)

## At Hiawatha

Friday Night Dance: 10:30 p.m.

Saturday Mainstage: 10:45 p.m.

Saturday Workshops: *Cat Gut Your Tongue, Three Fiddles, Three Styles*, Chris Segura, 12:30 p.m., Stage 4; *France vs. Louisiana*, 1:45 p.m., Stage 3; *Cajun Dance*, 5 p.m., Stage 2

## Chris Segura

Evil mastermind and co-founder of Feufollet, Chris Segura is one of Cajun Louisiana's most sought-after fiddlers. Having won most of Louisiana's fiddle contests as a youngster, Segura's intuitive and compulsively rhythmic fiddle style has been compared to that of Mitch Reed, Michael Doucet and Dennis McGee.

## Anna Laura Edmiston

The girl who made Jolie Blonde want to die her hair. The Lafayette Bassette. Ladies and gentlemen, we give you Anna Laura Edmiston. Fully bilingual, Anna Laura Edmiston was raised in Lafayette, Louisiana and Montreal, Quebec. Blessed with a crystal-clear singing voice, Edmiston combines classical training with a precise, subtle and studied knowledge of Cajun vocal styles.

## Joshua Clegg Caffery

Hailing from the fertile sugar cane fields of Franklin, Louisiana, Josh Caffery brings a unique electric guitar style to Feufollet. Afflicted with what a psychoanalyst might call "steel-guitar envy," Caffery translates the vocabulary of Cajun lap and pedal steel guitar playing onto his humble Telecaster.

## Michael Stafford

The youngest member of Feufollet, Mike Stafford began playing drums with Feufollet at the tender age of seven. Now a senior at Lafayette High.

## Phillippe Billeaudeau

The newest member of Feufollet, Phillippe Billeaudeau brings a propulsive, driving bass style and a dark, mysterious stage presence known to entrance onlookers, much like the fabled swamp fires from which Feufollet takes its name.





## Tangled Roots

Tangled Roots is one of the most energetic and entertaining bands to hit the bustling Minnesota bluegrass music scene. They've been performing for over half a decade throughout Minnesota, North Dakota, Michigan and Wisconsin. With a broad spectrum of material ranging from songs and tunes by Bill Monroe and Elvis Presley to Bruce Hornsby, Tangled Roots has become a favorite with bluegrass music fans. The members of Tangled Roots are some of the best-known bluegrass performers in the upper Midwest.

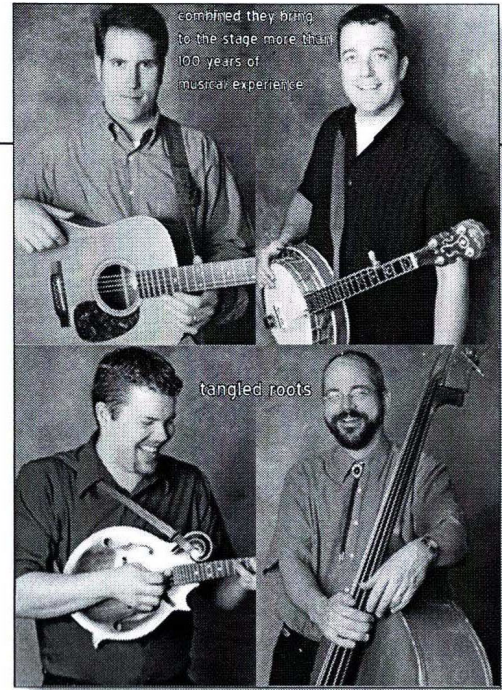
Marty Marrone will be found playing the six-string guitar in the best flat-picking style interspersed with some hard-driving bluegrass rhythm guitar. He also carries the majority of the band's vocal chores, singing soulful leads and high harmonies.

Chuck Millar has a BA in musical performance for the fiddle and is one of the top mandolin players in the upper Midwest. Chuck sings lead and harmony and is also a wizard

on guitar, banjo and bass. In addition to teaching all of the instruments he plays, he also runs a music retail business ([www.stringsnthingsusa.com](http://www.stringsnthingsusa.com)) where he offers instruments and accessories.

In 2005 David Tousley toured the United States and Canada with Nashville-based bluegrass band Jimmy Bowen and Santa Fe. He also appears on their latest CD "Stone Fences." As a board member for MBOTMA, David helped establish the Minnesota Flatpicking Guitar and Duet Championships. He has been a member of many regional bands including Free Range Pickin', Blue Wolf, Bluedrifters, Jones Tones and Cam Waters just to name a few.

Heath Loy, a native Minnesotan who grew up in the



Rochester area, comes from four generations of fiddlers. At an early age Heath took up the five-string banjo and has never looked back. Heath spent most of his time growing up riding shotgun with his dad to bluegrass festivals in Iowa, Missouri and Illinois.

### On the Web

[www.tangledrootsbluegrass.com](http://www.tangledrootsbluegrass.com)

### At Hiawatha

Saturday Mainstage: 12:40 p.m.

Sunday Mainstage: 6:50 p.m.

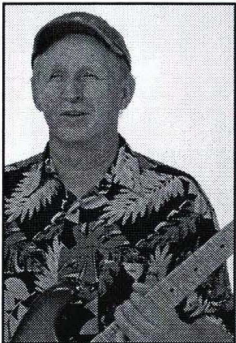
Saturday Workshops: *IOTT III Music of Southern Appalachia*, 3:30 p.m., Stage 4; *Getting to Meet ... Tangled Roots*, 5:30 p.m., Stage 3

Sunday Workshop: *Gospel*, 10 a.m., Stage 2

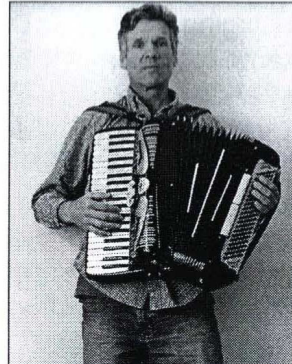
## The Derrell Syria Project

Singer-songwriter Derrell Syria has a vocal range that spans traditional Scandinavian-Reggae melodies and Gospel-inspired modulation.

He sings his songs in the form of reggae, blues, rock and funk, blending the melodies and rhythms with traditional Finnish musical themes.



Tim Clancy is one of several gifted musicians who will make up the DSP on the Hiawatha stage.



### At Hiawatha

Saturday Mainstage:

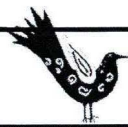
1:55 p.m.

Sunday Mainstage: Noon

Saturday Workshop:

*Rise Up Singing*, 10 a.m., Stage 3





# Lucy Kaplansky

## On the Web

[www.lucykaplansky.com](http://www.lucykaplansky.com)

## At Hiawatha

Saturday Mainstage: 3:10p.m.

Sunday Mainstage: 4:40 p.m.

Saturday Workshops: *Rise Up Singing*, 10 a.m., Stage 3;

*IOTT / The Ballads*, 12:30 p.m., Stage 3

Sunday Workshop: *Song Writing Process*,  
12:15 p.m., Stage 3

She started out singing in Chicago bars. Then, barely out of high school, Lucy Kaplansky took off for New York City. There she found a fertile community of songwriters and performers — Suzanne Vega, John Gorka, Bill Morrissey, Cliff Eberhardt and others - where she fit right in. With a beautiful flair for harmony, People envisioned big things for her; in fact, The New York Times said it was “easy to predict stardom for her.” But then Lucy dropped it all.

Convinced that her calling was in another direction, Lucy left the musical fast track to pursue a doctorate in psychology. Upon completing her degree, Dr. Kaplansky took a job at a New York hospital working with chronically mentally ill adults, and also started a private practice.

Yet she continued to sing. Lucy was often pulled back into the studio by her friends, wanting her to sing on their albums. She harmonized on Colvin’s Grammy-winning “Steady On,” on Nanci Griffith’s “Lone Star State of Mind” and “Little Love Affairs,” and on four of John Gorka’s albums.

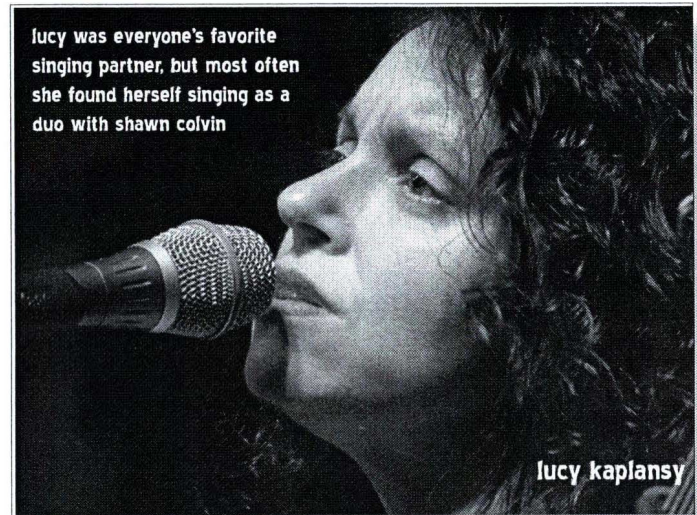
She also landed soundtrack credits, singing with Suzanne Vega on “Pretty in Pink” and with Griffith on “The Firm,” and several commercial credits as well, including “The Heartbeat of America” for Chevrolet.

Then Shawn Colvin, who was itching to produce a record, hooked up with Lucy, her ex-singing partner. They went into the studio and it all came together. When Lucy’s solo tapes got into the hands of Bob Feldman, president of Red House Records, he was blown away.

Suddenly, Lucy was back in the music business. She signed with Red House and started playing gigs. Red House released “The Tide” in 1994 to rave reviews, and within six months Lucy signed with a major booking agency, Fleming Tamulevich &

Associates, and began touring so much it required leaving her two psychologist positions behind.

Lucy’s second album, “Flesh and Bone” (1996), clearly showed a performer and songwriter stepping into her own. Some of Lucy’s favorite singing partners joined her in the studio, including Jennifer Kimball (formerly of The Story), Richard Shindell and John Gorka. Where “The Tide” had showcased Lucy’s formidable interpretive skills, *Flesh and Bone* emphasized her development as a gifted songsmith.



lucy was everyone's favorite singing partner, but most often she found herself singing as a duo with shawn colvin

lucy kaplansky

The album is graced with eight absorbing original songs, as well as four sharp covers.

Lucy’s new life as a mother has enhanced the emotional depth of her songwriting. Her new album “Over the Hills” explores universal themes of love, joy, loss, and dreams for the future, through reflections on family. Produced by Ben Wittman (Roseanne Cash, Paul Simon), the record features Larry Campbell (Bob Dylan Band, Elvis Costello, Emmylou Harris), Jon Herington (Steely Dan), Duke Levine (Mary Chapin Carpenter), noted jazz bassist Stephan Crump as well as guest vocalists Eliza Gilkyson, Buddy Miller, Richard Shindell and Jonatha Brooke.

Supporting the release of her new CD, Lucy will be touring extensively across North America, reminding audiences why she has been hailed as “a truly gifted performer...with a bag full of enchanting songs.” (The New Yorker).





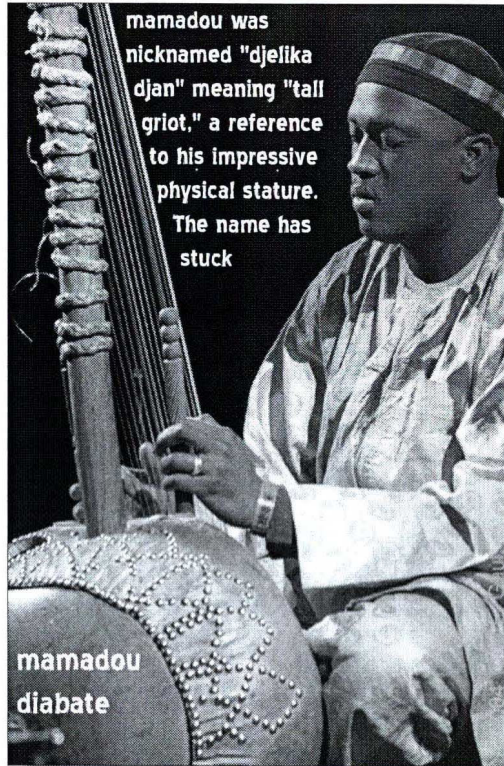
## Mamadou Diabate

Mamadou Diabate was born in 1975 in Kita, a Malian city long known as a center for the arts and culture of the Manding people of West Africa.

Mamadou comes from a family of griots, or jelis as they are known among the Manding. Jelis are more than just traditional musicians. They use music and sometimes oratory to preserve and sustain people's consciousness of the past, a past that stretches back to the 13th century when the Manding king Sunjata Keita consolidated the vast Empire of Mali, covering much of West Africa. The stories of these glory days and the times since remain important touchstones for people today, not only for the Manding, but for many citizens of Mali, Guinea, Gambia and Senegal. So to be born to a distinguished jeli family in Kita is already an auspicious beginning.

Mamadou's father, Djelimory, played the kora, the jeli's venerable 21-string harp. He was widely known as N'fa Diabate, performing in the Instrumental Ensemble of Mali and recording on the National Radio of Mali.

At the age of four, Mamadou went to live with his father in Bamako, where the ensemble was based. When it came time for him to return to Kita and go to school, Mamadou knew that the kora was his destiny.



mamadou was nicknamed "djelika djan" meaning "tall griot," a reference to his impressive physical stature. The name has stuck

His father had taught him how to play the instrument, and from there he listened and watched and devoted himself to practice, to the point that his mother worried he was not concentrating enough on school. When she took it away, it only reduced his interest in studying, and he quickly resorted to making his own kora so he could continue.

Before long, Mamadou left school and began playing kora for local jeli singers, and traveling throughout the region to play at the ceremonies where modern jelis ply their trade, mostly weddings and baptisms. When he was 15, Mamadou won first prize for

his kora playing and instantly became something of a local celebrity.

In 1996, a touring group from the Instrumental Ensemble of Mali offered Mamadou the chance to travel to the United States. Following a successful tour, Mamadou decided to continue his work in the United States and made his home in and around New York.

As Mamadou teaches kora to his son, Djelimory, he says that his father advised him to listen to all the best kora players and learn from each one.

The kora itself came to Mali from Gabu, the region centered between Gambia, Senegal, and Guinea Bissau. The Malian kora tradition has always put a premium on holding onto the old ways while constantly innovating and developing the art.

### On the Web

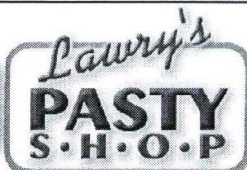
[www.mamadoukora.com](http://www.mamadoukora.com)

### At Hiawatha

Saturday Mainstage: 5:40 p.m.

Sunday Mainstage: 5:45 p.m.

Sunday Workshop: *Getting to Meet ... Mamadou Diabate*, 3 p.m., Stage 4



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# Main Stage Saturday

- 11 a.m.–12:30 p.m. ~~~~~ Open Mic  
 12:40–1:45 p.m. ~~~~~ Tangled Roots  
 1:55–3 p.m. ~~~~~ The Derrell Syria Project  
 3:10–4:15 p.m. ~~~~~ Lucy Kaplansky  
 4:25–5:30 p.m. ~~~~~ Café Accordion  
 5:40–6:45 p.m. ~~~~~ Mamadou Diabate  
 6:55–8 p.m. ~~~~~ Josh White, Jr.  
 8:10–9:15 p.m. ~~~~~ Rhythm In Shoes  
 9:30–10:35 p.m. ~~~~~ Stairwell Sisters  
 10:45 p.m.– Midnight ~~~~~ Feufollet

## Workshops Stage 2

- 8:30 - 9:45 a.m. **Yoga**  
 with Barb Knox & Jim Pennell  
 10 - 11:30 a.m. **Family Dance**  
 with Jan Fowler and The Rhythm Billies  
 Noon - 1 p.m. **Beginning-Intermediate Clogging**  
 1:15 - 2:30 p.m. **Body Rhythms - Sword Dances**  
 with Rhythm in Shoes  
 2:45 - 4:45 p.m. **Squares and Contrás**  
 with Stairwell Sisters and guest callers  
 5 - 6:30 p.m. **Cajun Dance** with Feufollet

## Workshops Stage 3

- 10 – 11 a.m. **Rise Up Singing**  
 with The Derrell Syria Project, Lucy Kaplansky &  
 Cousin Curtiss  
 11:15 a.m. – 12:15 p.m. **Getting to Meet ...**  
**The Café Accordion** with Bill Hart  
 12:30 – 1:30 p.m. **IOTT I The Ballads** with Lucy  
 Kaplansky, Kathryn Morski & Corrine Rockow  
 1:45 - 2:45 p.m. **France vs. Louisiana**  
 with Feufollet & Café Accordion Orchestra  
 3 - 4 p.m. **IOTT II The Songs of Pete Seeger**  
 with Bill Hart, Corrine Rockow & Jim Stedman  
 4:15 – 5:15 p.m. **Getting to Meet ...**  
**Uncle John's Band** with Jim Stedman  
 5:30 - 6:30 p.m. **Getting to Meet ... Tangled Roots**  
 with Brent Graves

## Workshops Stage 4

- 9:30 - 10:30 a.m. **Rise Up Listening**  
 with Don Snitgen, Troy Graham & Mike Waite  
 11 a.m. – Noon **The Slow Jam Process**  
 with The Watts Family, Dave Prychitko & Phil May  
 12:30 - 1:30 p.m. **Cat Gut Your Tongue, Three**  
**Fiddles, Three Styles** with Chris Segura  
 (Feufollet), Stephanie Prausnitz (Stairwell Sisters) &  
 Eric Mohring (Café Accordion Orchestra)  
 2-3 p.m. **Hey! I'm Looking for A Band –**  
**Informal Hiawatha-style Networking**  
 with you  
 3:30 - 4:30 p.m. **IOTT III The Music of Southern**  
**Appalachia** with The Watts Family, Tangled Roots  
 & Dave Prychitko  
 4-6 p.m. **3rd Annual Banjo Bob Parking Lot 101**  
**Principles of Jamming** with Cousin Curtiss, Two-  
 Track Ramblers, Dutch Weidlich, Mark Hamari &  
 Mark Rizzardi

### Key to Workshop Areas

- Stage 2 — The Dance Tent  
 Stage 3 — Amplified Workshop Tent behind office  
 Stage 4 — Unamplified & Down by the riverside

*Workshop descriptions on page 6.*





# Main Stage Sunday

11–11:50 a.m. ~~~~~ Open Mic  
 Noon–12:55 p.m. ~~~~~ The Derrell Syria Project  
 1:05–2 p.m. ~~~~~ Stairwell Sisters  
 2:10–3:05 p.m. ~~~~~ Josh White, Jr.  
 3:15–4:10 p.m. ~~~~~ Feufollet  
 4:15–4:30 p.m. ~~~~~ Kids' Parade  
 4:40–5:35 p.m. ~~~~~ Lucy Kaplansky  
 5:45–6:40 p.m. ~~~~~ Mamadou Diabate  
 6:50–7:45 p.m. ~~~~~ Tangled Roots  
 7:55–8:50 p.m. ~~~~~ Pat Donohue  
 9–10 p.m. ~~~~~ Rhythm In Shoes

## Workshops Stage 2

8:30 – 9:30 a.m. **Yoga**

with Barb Knox & Jim Pennell

9:30 – 10 a.m. **Simply Flute**

with Don Snitgen

10:15 a.m. – Noon **Gospel**

with Men Singing Gospel, Uncle John's Band,  
 Josh White, Jr., Watts Family, Tangled Roots &  
 Colin Allured

1 - 2 pm. **Beginning-Intermediate Tap** with Rhythm  
 In Shoes

2:15 - 4:15 p.m. **Squares and Contrabass**

with Rhythm In Shoes and guest callers

4:30 - 5:30 p.m. **Swing Dance**

with Danny and the Swingsters

## Workshops Stage 3

12:15 - 1:15 p.m. **Song Writing Process** with Lucy  
 Kaplansky, Pat Donohue & Josh White, Jr.

1:30 - 2:30 p.m. **Clawhammer Guitar**

with Mike Stadler & Bill Hart

2:45 – 3:45 p.m. **Getting to Meet ... Stairwell  
 Sisters** with Phil Watts

4-5 p.m. **IOTT IV Songs of Hard Times**

with Bill Hart, Josh White, Jr., Mark Rizzardi, Mark  
 Hamari & Mike Stadler

## Workshops Stage 4

Noon – 1 p.m. **Rise Up Singing II**

with Mike Waite, Kathryn Morski, Bascom McGhee  
 & Troy Graham

1:30 – 2:30 p.m. **Fingerstyle Guitar**

with Pat Donohue, Mark Rizzardi & John Evans

3-4 p.m. **Getting to Meet ... Mamadou Diabate**  
 with Chuck Ganzert

4:30 - 5:30 p.m. **Banjo 102** with Dutch Weidlich,  
 Doug Kitchel, Rick Good (Rhythm In Shoes) & Evie  
 Ladin (Stairwell Sisters)

## Reminders

### Cell Phones

Please turn off all cell phones in the concert and  
 workshop areas.

### Chairs & Blankets

Our Mainstage seating area is divided into space  
 for seating on blankets, seating in low chairs and

seating in regular (tall) lawn chairs. Please respect  
 these areas so all festival-goers can see the  
 performers.

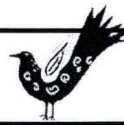
Also, please do not use chairs with umbrellas or  
 canopies in the Mainstage area.

**Thank You!**









## Rhythm In Shoes

Energy, innovation, entertainment and inspiration.

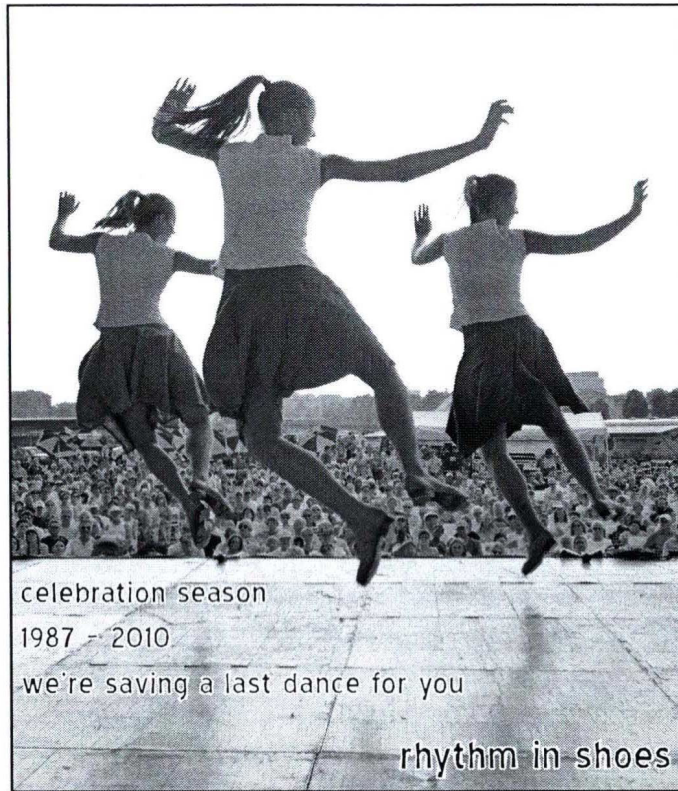
After 23 years of making music and dance rooted in American cultural traditions, Rhythm in Shoes will be heading for the barn following its 2009-2010 Celebration Season.

"It's been an incredible run, and we want to say thank you for sharing these many great years with us. Rhythm in Shoes has always been about family and community and we are grateful that you've been part of it."

The group is excited and energized and plans to celebrate all the work it's done, the people they've worked with, and the community they've built. With one more season still in front of Rhythm in Shoes, audience and fan participation and support are a vital part of that celebration

Rooted in traditional forms of American music and dance – swing tunes and tap, hoedowns and clogging – the varied repertoire of Rhythm in Shoes, directed by choreographer Sharon Leahy and composer Rick Good, is at once original and recognizable.

Since 1987, this



celebration season

1987 - 2010

we're saving a last dance for you

rhythm in shoes

### On the Web:

[www.rhythminshoes.org](http://www.rhythminshoes.org)

### At Hiawatha

Saturday Mainstage: 8:10 p.m.

Sunday Mainstage: 9 p.m.

Saturday Workshop: *Body Rhythms-Sword Dances*,  
1:15 p.m., Stage 2

Sunday Workshops: *Beginning-Intermediate Tap*, 1 p.m.,  
Stage 2; *Squares & Contrasts*, 2:15 p.m., Stage 2;  
*Banjo 102*, Rick Good, 4:30 pm., Stage 4

critically acclaimed body of work has infused the spirit of traditional dance and music with a thoroughly modern sensibility.

Based in Dayton, Ohio, the creative capitol of the heartland, Rhythm in Shoes has toured in 47 states, Canada, Japan and Ireland, pursuing the company's mission: to engage the world in music and dance.

From the concert hall to the cabaret to the classroom, the

creation of exciting and thought-provoking work is achieved by maintaining a strong company of musicians and dancers, and by collaborating with other like-minded artists who are steeped in tradition and pushing their boundaries.

At home and on the road, Rhythm in Shoes works closely with presenters to ensure a lasting footprint on each community it visits by offering performances, workshops and residency activities for individuals of all ages, backgrounds and abilities.

The group believes participation in the arts stimulates the imagination, challenges the intellect, cultivates the appreciation of beauty and deepens the emotional nature of every individual.

**Hiawatha  
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## Stairwell Sisters

strings and a 2000 Brooks Masten fretless with a 1905 penny in the headstock. It must be noted that David has also given us a fine band banjo, as well as a completely unplayable banjolin!

Lisa Berman's dobro was custom made by Tim Scheerhorn in the '90s (#110) and her Hawaiian slide guitar is a '30s "Maybelle" model from Slingerland (yes, the drum company). Lisa purchased the slide on eBay when it first started out and it came complete with "Mother of Toilet Seat" neck, cigarette stains and ashes inside the sound hole. On "Get Off Your Money" she also played her 1891 Martin 2-27 Parlor Guitar, built when Martin was still in New York, and it lives in its original coffin case. Lisa also borrowed a Mike Ramsey fretless banjo from Erik Pearson and a beautiful 1928 Sovereign Hawaiian slide made by Oscar Schmidt International Co. from Jeff Kazor.

Sue Sandlin plays a newish Martin 000-15, the first guitar she bought herself. It's little but it's loud. Her tiple is a Japanese knock-off of a Martin (a quarter of the price and half the tone!). The little black guitar in the pictures is an old no-name, probably made in the 30s, given to Sue by a design client and friend Charles Putris, owner of blues label Mountaintop Productions. The guitar once belonged to bluesman Paris Slim and before him, Otis Grand. It's got a cool bluesy dark sound, but is a little too quiet to cut through the Sisters' din.

Martha Hawthorne plays a 1950s American Standard bass with Eurosonic strings and uses an AKG clip-on saxophone mic which people are always asking about. We all covet her buttery 1966 Gibson B-25N Flattop guitar, which she used to record Fitch Mountain Waltz and sometimes brings on tour.

San Francisco's The Stairwell Sisters play a deep and rowdy repertoire of timeless tunes plus a solid standing of smart, original material that is winning praise on a national level. The Stairwell Sisters lay down concerts and square dances for counter-culturalists everywhere, infusing the old music with intoxicating energy and soul. The stairwell has never sounded better.

The Stairwell Sisters formed in a quick minute in a flat overlooking the hills of San Francisco in 2000. Long-time music companions Lisa Berman and Sue Sandlin developed their signature harmonies in the stairwell of their workplace in that city and the others fell right in.

Stephanie Prausnitz plays an old German Martin factory fiddle and prefers Pirastro Chromcor strings. On "Get Off Your Money" she also played her childhood cello, the one on which she first learned to draw the horsehair across the catgut. It is a Stroh violin, created by German designer Stroh, manufactured in what was once Burma by French colonials, and brought home by her brother on a trip. The Stroh violin was originally designed in the early days of radio, with a horn that amplifies the instrument in the direction of the microphone.

Evie Ladin plays a banjo she believes was built in the 1970s by MC DeFosche. If anyone knows how to contact him, please let us know. There's nothing exceptional about the instrument, except the way it sounds. Evie is endorsed by GHS and uses their JD Crowe Extra Light Strings. On "Get Off Your Money" Evie also recorded with a couple of banjos that came from the collection of our good friend David Jones, a 1920s era Vega tubaphone with nylon

### On the Web

[www.myspace.com/thestairwellsisters](http://www.myspace.com/thestairwellsisters)  
[www.stairwellsisters.com](http://www.stairwellsisters.com)

### At Hiawatha

Saturday Mainstage: 9:30 p.m.  
 Sunday Mainstage: 1:05 p.m.  
 Saturday Workshops: *Cat Gut Your Tongue*, Stephanie Prausnitz, 12:30 p.m., Stage 4;  
*Squares & Contras*, 2:45 p.m., Stage 2  
 Sunday Workshop: *Getting to Meet ... Stairwell Sisters*, 2:45 p.m., Stage 3;  
*Banjo 102*, Evie Ladin, 4:30 p.m., Stage 4





## Pat Donohue

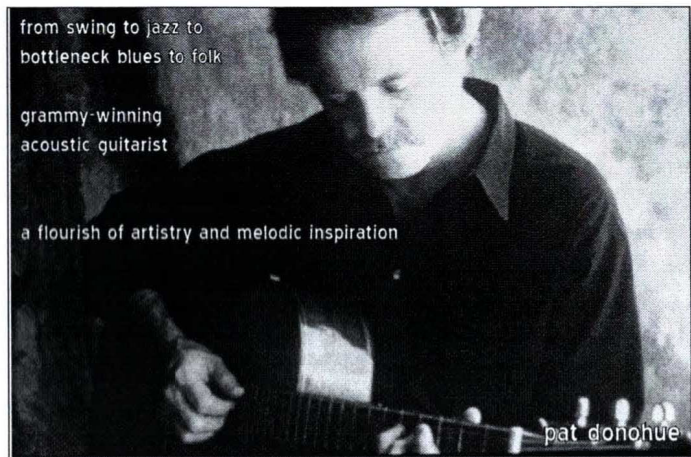
Pat Donohue has earned national recognition for his mastery of acoustic fingerstyle guitar, which he exhibits weekly as the guitarist for the Guys All Star Shoe Band on Garrison Keillor's radio program "A Prairie Home Companion." Chet Atkins called him one of the greatest finger pickers in the world today; Leo Kottke called his playing "haunting."

Though he considers himself foremost a folk guitarist, Pat manages to blend jazz and blues with folk. Honors include

a Grammy award for his participation in the Best Pop Instrumental of 2005, a collection of Henry Mancini guitar arrangements called Pink Guitar, several Minnesota Music Awards and the prestigious title of 1983 National Finger Picking Guitar Champion. His original tunes have been recorded by Chet Atkins, Suzy Bogguss and Kenny Rogers. His decade-long association with Garrison Keillor's popular program has led to some unusual gigs: There was the after-show club date in Berlin, when Wynton Marsalis showed up to sit in with Pat and the Prairie Home

band. He played music on camera for the Prairie Home Companion movie with director Robert Altman and stars Meryl Streep, Lily Tomlin, Kevin Kline, John C. Reilly, Woody Harrelson and

book. As a youth, the St. Paul, Minnesota, native pestered guitarists playing at Twin Cities coffee houses and blues venues, seeking tips on playing. Borrowing



Tommy Lee Jones.

Pat plays about 30 concerts a year nationwide and teaches at such popular music camps as Augusta Heritage Center and Rocky Mountain Fiddle Camp.

Pat has been obsessed with the guitar since he first picked one up at age 12 and began learning simple chords and melodies from a Pete Seeger instructional

bits and pieces of the styles of finger picking pioneers he admired, he taught himself to play.

Aside from his music CDs, Pat also has two instructional videos and a concert video on Stefan Grossman's Vestapol Videos, which not only display his guitar wizardry, but also feature the warmth and humor he brings to his live performances.

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#### On the Web

[www.patdonohue.com](http://www.patdonohue.com)

#### At Hiawatha

Sunday Mainstage: 7:55 p.m.

Sunday Workshops: *Song Writing Process*,  
12:15 p.m., Stage 3;

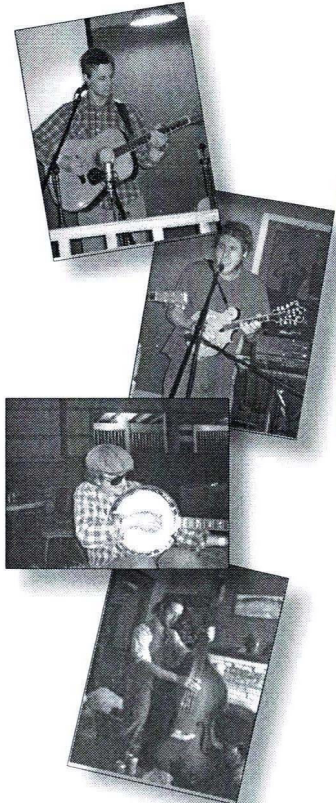
*Fingerstyle Guitar*, 1:30 p.m., Stage 4



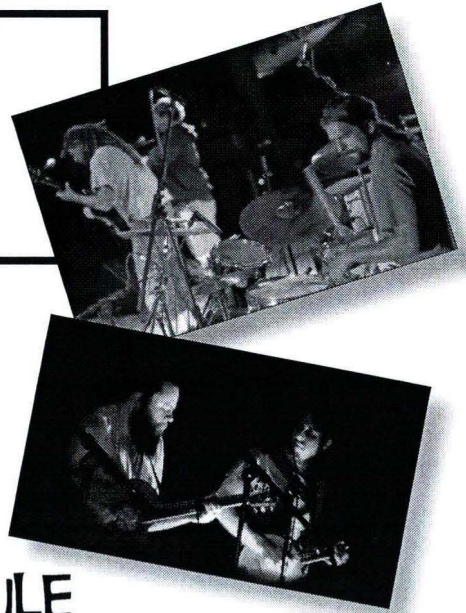
# TEEN SCENE

ROOTSTAND

**SATURDAY TEEN DANCE**  
 8 – 9:55 p.m. The Flatbellys  
 10 p.m – Midnight: Rootstand  
**Teens Only!**

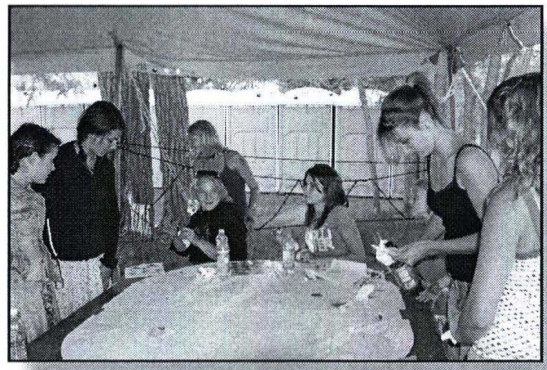


THE FLATBELLYS



## TEEN SCENE SCHEDULE

**FRIDAY**  
 7 – 9 p.m.  
**Henna Tattoos**  
 Open to everyone, this time only

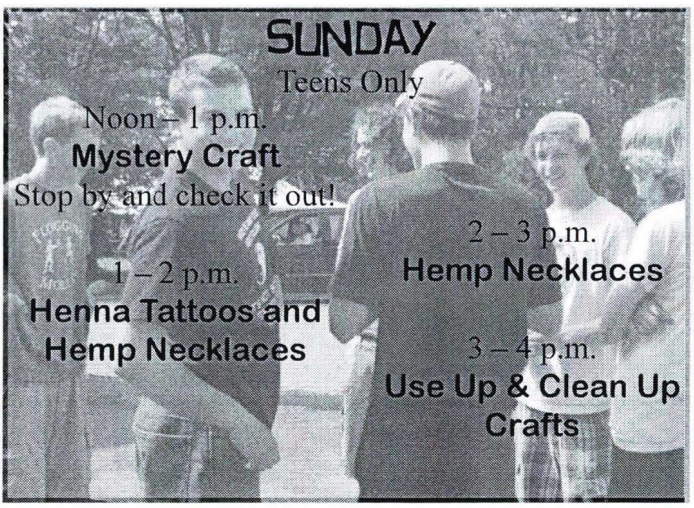


**SATURDAY**  
 Teens Only

Noon – 2 p.m. <b>Tie-dye T-shirts</b>	3 – 5 p.m. <b>The “If You Can’t Be Handsome, You May as Well Be Handy” Craft</b>
1 – 3 p.m. <b>Henna and Hemp Necklaces</b>	4 – 6 p.m. <b>Mystery Craft</b> Stop by and check it out!
2 – 4 p.m. <b>Henna Tatoos</b>	6 – 7 p.m. <b>Teen Scene Open Mic</b> Five minutes per act

**SUNDAY**  
 Teens Only

Noon – 1 p.m. <b>Mystery Craft</b> Stop by and check it out!	2 – 3 p.m. <b>Hemp Necklaces</b>
1 – 2 p.m. <b>Henna Tattoos and Hemp Necklaces</b>	3 – 4 p.m. <b>Use Up &amp; Clean Up Crafts</b>







# TEEN SCENE PERFORMERS

The Flatbellys are a bluegrass band from Lansing, Michigan. As loyal disciples of the traditional bluegrass style they have worked hard to develop a tight rhythmic drive and crisp harmony singing. The Flatbellys repertoire contains an ample sampling of familiar bluegrass fare, they desire to actively contribute fresh ideas to the music. The Flatbellys show is energetic and exciting, inviting the audience to join them on a Bluegrass journey that is sure to engage both experienced ears and acoustic newcomers alike.

## THE FLATBELLYS

### **Joshua Brand, five-string banjo, harmony vocals**

Banjo-Josh grew up in the metro Detroit area and knew little of bluegrass music until he heard his great-uncle play the banjo at Thanksgiving. Since then he has spent more time with fingerpicks on his fingers than off, and although his is in the process of becoming an attorney, there is nothing he likes more than having marathon fiddle tune jams or picking straight bluegrass in an open field.

### **Josh Rilko, mandolin, lead and harmony vocals**

Mando-Josh is from Saginaw, Michigan, but likes to claim Virginia heritage now that his parents (his father is also an active bluegrass picker) live in the state's northern region. His love for the traditional sound of the music runs deep and his ear for vocal arrangement has been a driving force in honing and shaping the Flatbellys sound.

### **Jesse Myers, flat-top guitar, lead and harmony vocals**

Jesse hails from Grand Rapids, Michigan, where he keeps a close eye on



the heavy scene on the west side of the state. His fluid rhythm playing and punchy G-runs are the glue that holds the Flatbellys together and his high tenor singing is a formidable force to mash against.

### **Spencer Cain, upright bass**

Spencer is from hearty northern Michigan stock (Alpena, to be specific) and was raised with a healthy appreciation for the important social and community elements of traditional music. His bass playing is a reliable and trustworthy backbone to lean on and his big picture musical perspective keeps the Flatbellys' feet planted firmly on the ground.

#### **On the Web**

[www.flatbellybluegrass.com](http://www.flatbellybluegrass.com)  
[www.myspace.com/flatbellybluegrass](http://www.myspace.com/flatbellybluegrass)  
[flatbellys@gmail.com](mailto:flatbellys@gmail.com)

Rebel Rootsgrass and Reggae, Swashbucklin' Folk and Blues... a highland island sound abound with the wild blood of American roots and grass, alive with the joy of the jam and the pain of the ballad... acoustic-electric battlefield blues and rootsrock, country-boy hip-hop and whiskey reggae.

## ROOTSTAND



### **Brant Losinski (vocals, lead, rhythm and slide guitar)**

Brant brings his soulful and smooth vocals, creative and expressive guitar work and engaging stage presence to Rootstand, as well as arrangements and songwriting.

#### **On the Web**

[www.rootstand.com](http://www.rootstand.com)  
[www.myspace.com/rootstand](http://www.myspace.com/rootstand)  
[Rootstand@hotmail.com](mailto:Rootstand@hotmail.com)

### **Matt Pernar (kit drums)**

Matt mans the drum set for Rootstand, skillfully melding blues, reggae, bluegrass and solid rhythmic interpretation to provide the foundation to the music.

### **Paul Lippens (vocals, mandolin)**

Paul navigates the high end of Rootstand's sound with rock'n roll melodies and rippin' mandolin. He is a graduate of Hampshire College in Massachusetts, and has a masters degree from the University of Michigan.

### **John Snyder (harmonica, guitar, vocals)**

John contributes lead and rhythm guitar, vocals and smokin' harmonica, as well as songwriting and arrangement. John is also originally from northern Michigan, but has traveled extensively in Europe.

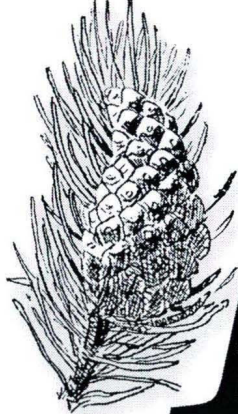
### **Tim Sheldon (banjo, vocals)**

Tim is an accomplished multi-instrumentalist who originally hails from Port Edward, Ontario. Other than playing the banjo, Tim spends his time pursuing outdoor adventures and working at the YMCA with local kids.

### **Doug Albright (bass)**

Doug Albright has been skillfully jamming and bringing sweet harmonies to the Rootstand for almost two years now... Upright, electric, singing high harmony or backing some country boy hip hop, Doug has it covered with a fresh new flavor.





# *in the* Pines

The very best of Superiorland's traditional music performances. Featuring highlights from the annual Hiawatha Traditional Music Festival in Marquette, Michigan.

**Sundays at 9pm ET**

**Thursdays at 3:30pm ET**

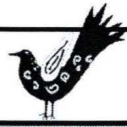
with Jane Cislucis

# Public Radio 90

**Marquette, Michigan**

Public Radio 90 can be heard throughout the Upper Peninsula at **90.1**, and locally at:  
**107.1 Escanaba 91.9 Manistique 91.3 Menominee 107.3 Stephenson 91.1 Newberry**  
Listen online at [www.nmufm.org](http://www.nmufm.org)





## 2009 Volunteers of the Year

Karen DeYoung started out as a worker in the Children's Area many years ago with Hiawatha, when her children were young.

Somewhere in there she became a monitor but isn't really sure when or for how long. She really liked working in that area, but when Tammy Wills started the Teen Scene, she asked if DeYoung would like to help with the planning since her girls had grown up at the festival. She was delighted to do so as our teens needed to have their own place to celebrate



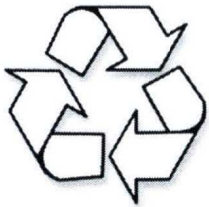
Hiawatha. As the area grew they needed more monitors, so she left the Children's area to watch the Teen area grow. "I am very grateful to Tammy for her vision of a Teen Scene and running with it and for our Board for supporting it and what we do there," said



Pat Saari-Sherbinow is the Area Coordinator for the T-Shirt Booth. Her first Hiawatha was in 1991 when a good friend and co-worker Ellen Bett-Witt talked her into coming to the Festival and working a three-hour shift. Ellen said, "Ah, come on, it's just

three hours, you get a free t-shirt and the music is wonderful." After that first year she volunteered in several different areas of the Festival until she found her niche in the T-Shirt Booth. In 1999 she became a monitor and in 2003 the Area Coordinator of the T-Shirt Booth. As Area Coordinator she most importantly manages the ordering of new souvenir shirts and merchandise. "I'm proud to be a member of the Hiawatha Music Co-op and a Festival Coordinator.

### Recycling has come to Hiawatha!



Hiawatha and the Green Team are going green. Look for the recycling containers around the Park. Recycling is not only good for the environment it

also helps lower the overall Festival trash cost. Let's all do our part. Here is a sample list of acceptable items:

- Cardboard boxes (broken down, please)
- Cans and bottles  
(emptied and rinsed if possible)
- Paper, newspaper
- Plastic bottles, food containers

Remember to pick up your area after the Festival. Questions can be directed to the Green Team.

Thank you for your cooperation.

**The Green Team**

### Youth Scholarship to Augusta Heritage Center

The Hiawatha Music Co-op youth scholarship to the Augusta Heritage Center is open to Marquette-area students, ages 12-20, who have an applied interest in traditional, American music. The Augusta Heritage Center in Elkins, WV, is nationally and internationally renowned for activities focused on traditional folk-life and folk arts of many cultures with an emphasis on the Appalachian region. For more information on the scholarship visit [www.hiawathamusic.org](http://www.hiawathamusic.org).

### Great Lakes Accounting & Tax Service, Inc.

717 Washington St., Suite #1  
Marquette, MI 49855



Laurie Maki — Owner

906-225-1255 906-225-1330 (fax)

E:mail: [kellow4@aol.com](mailto:kellow4@aol.com)



## 2009 Artists in the Round

The following is a list of juried Artists in the Round for 2009. Thanks to all who applied. We hope you will visit the artists and crafters who have booths at our festival.

- Jolly Lama**, Handmade Toys
- Shari's Creations**, Fabric Purses, Clothes
- Moonstone Gallery**, Jewelry
- Lendved Headwear**, Hats and Vests
- Art of Fire**, Handcrafted Jewelry
- Scattered Dreams**, Needle Arts and Recycled Quilts
- Saverine Creek Heirlooms**, Jewelry from Heirloom Seeds
- Peter Skellenger**, Woodturned Wares
- Natalie's Imagines**, Jewelry
- Fire Brand Apparel**, Funky upcycled and Vintage Wares
- Beading Frenzy**, Fiber Arts and Beading

- Happy Hemp**, Tie Dye, Hemp Jewelry and Beads
- Sporck Tileart**, Ceramic Tiles
- Graci Design**, Woodturned Bowls
- Toe Togs**, Handmade-to-order Shoes
- Yana Dee**, Fiber Design and Clothes
- Dalman Pottery**, Ceramic Housewares
- High on Design**, Tie Dye and Batik
- Pentacle Drums**, Drums and Accessories
- Birchleaf Designs**, Playthings
- Beth Millner, Silversmith**, Silver Jewelry
- Isabel Francis**, Shell and Glass Jewelry
- Conscious Clothing**, Sustainable Clothes
- Pfyrewoode/Behennaed**, Wood and Henna
- Herbal Oasis**, Body Care, Oils and Lotions

### Marquette County History Museum

213 N. Front St. Marquette, MI 49855 • 226-3571 • www.marquettcohistory.org

## \$20,000 CASH RAFFLE

**Early Bird Drawing: Thurs., July 16, 2009 • 7 p.m.**

**Grand Prize Drawing: Thurs., September 17, 2009 • 7 p.m.**

Drawings take place at the MCHM • Need not be present to win

**Grand Prize: \$10,000 • Early Bird: \$1,000**

2nd Prize: \$5,000 • 3rd Prize: \$2,500 • 4th Prize: \$1,000 • 5th Prize: \$500

**Ticket price: \$20 each or 4 for \$75**

Purchase tickets at the Museum, by phone or by returning the coupon below, along with your info & a check payable to "MCHM" (A receipt of purchase will be returned to you)

6 CHANCES TO WIN!

.....

• Name(s) \_\_\_\_\_

• Address \_\_\_\_\_

• City/State/Zip \_\_\_\_\_

• Phone # ( ) \_\_\_\_\_ # of Tickets \_\_\_\_\_

• Raffle License # C24465

ONLY 3,100 TICKETS WILL BE SOLD!

If all 3,100 tickets do not sell in advance of drawing date, the drawing will revert to a 50/50 raffle after expenses.

PROCEEDS SUPPORT THE MCHM PROGRAMMING AND OPERATING BUDGET

## JEAN KAY'S

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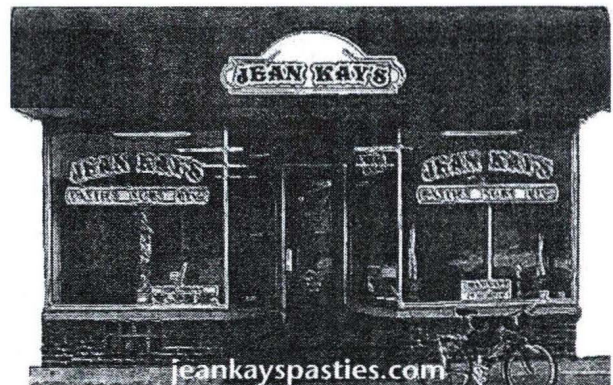
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906-228-5310

MONDAY THRU FRIDAY  
11AM-9PM

SATURDAY & SUNDAY  
11AM-8PM

CALL IN ORDERS APPRECIATED

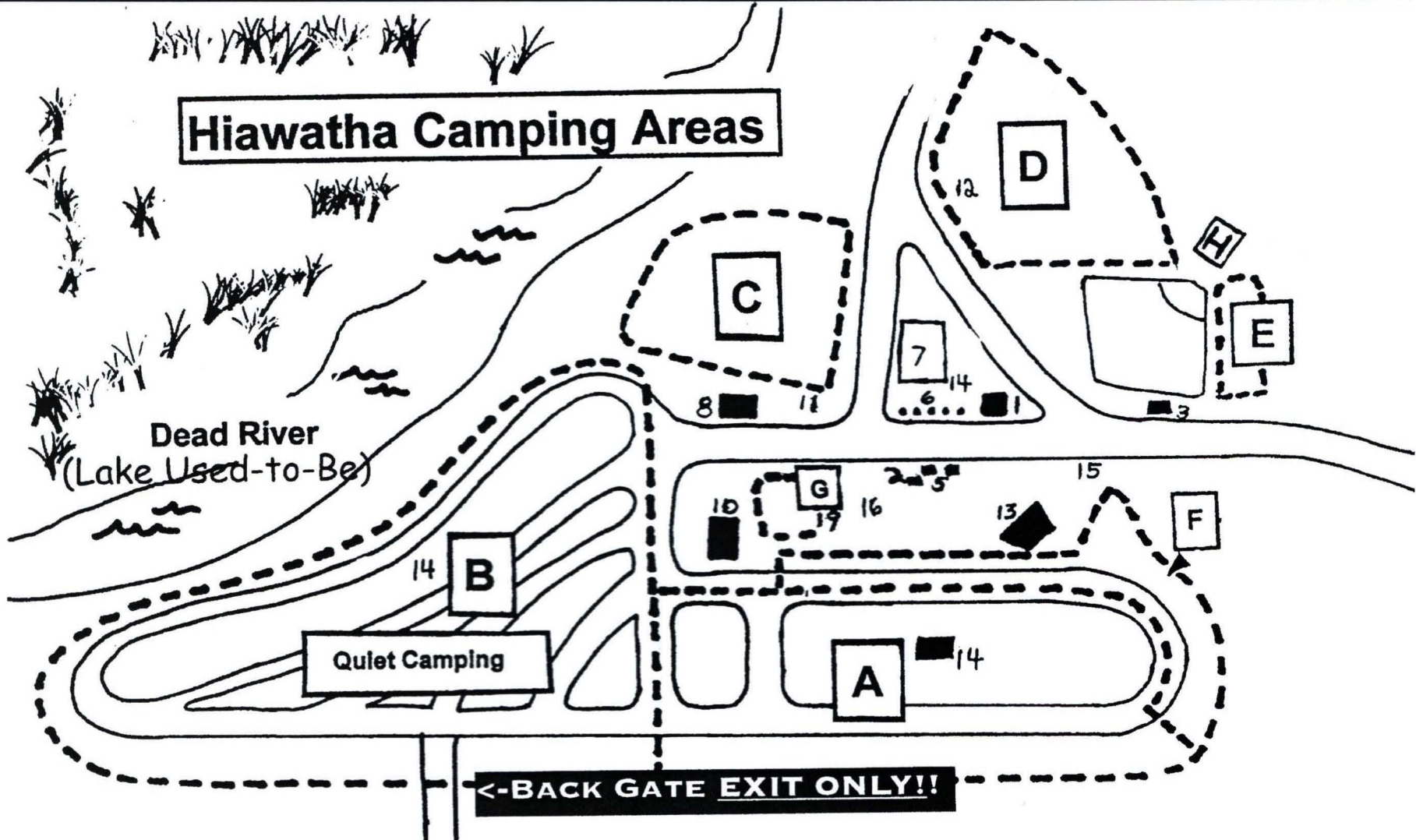


jeankayspasties.com

BRIAN IS BACK!!!!



# Hiawatha Camping Areas



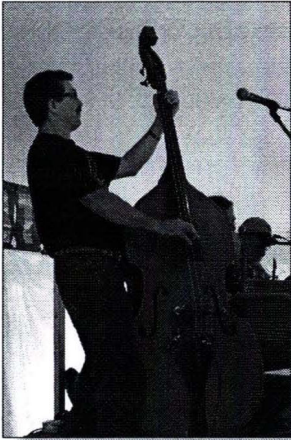
- |   |                                   |    |                                       |
|---|-----------------------------------|----|---------------------------------------|
| 1 | Information and Security          | 10 | Stage 2 (the dance tent)              |
| 2 | First Aid Tent                    | 11 | Stage 3 (workshop tent behind office) |
| 3 | Inside Gate                       | 12 | Stage 4 (tent in area D)              |
| 4 | Mystery Spot                      | 13 | Main Stage                            |
| 5 | T-Shirts and Performer Recordings | 14 | Restroom and Showers                  |
| 6 | Food Vendors                      | 15 | Handicapped Parking                   |
| 7 | Children & Family Area            | 16 | Playground                            |
| 8 | Tourist Park Office               |    |                                       |
| 9 | Artists in the Round              |    |                                       |

Please! No Parking on the grass at the Jacobetti Center or any other NMU property.



## Thank You!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible. We celebrate 31 years of music, dancing and singing, and all the volunteers who have made the Hiawatha experience so wonderful. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to the Hiawatha Traditional Music Festival.

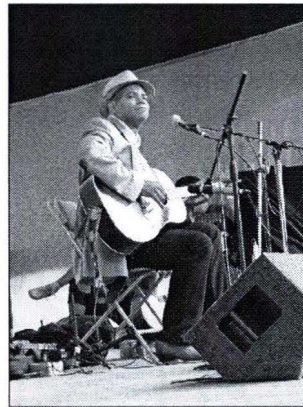


... all of our festival volunteers, the Music Committee, Delta Friends of Folk, the Marquette Department of Parks and Recreation, the Tourist Park Staff, Marquette Arts and Culture Center, Gale LaJoye, Karl Zueger, Doug Smith, Peter White

Public Library, Anderson Communications, M.J. VanDamme Farms & Trucking, Inc., Keith Swanson, Globe Printing, Pride Printing, Fred's Rubber Stamp, North Star Academy, WNMU-FM Public Radio 90, WNMU-TV, Marquette City Police, Econo Foods, Sweetwater Cafe, Marquette Food Co-op, The Rubaiyat, Forsberg Flowers, Hardees, Waste Management, Inc., Wheatland Music Organization, Stenberg

## What Would We Do Without YOU? A Big Hiawatha Thanks to ...

Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, Meyer Enterprises, Downtown Development Association, Nathan Lyle, NMU Public Safety, NMU Criminal Justice Department, Willow Farm, Jim's Music, The



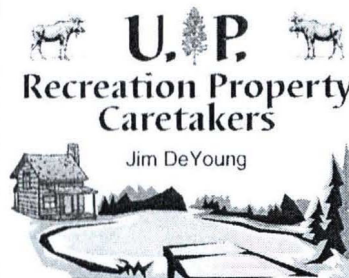
U.P. Children's Museum, Grace United Methodist Church, Ron Perkins, CPA, the 31st Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families and the Hiawatha Board.

## New Board Officers Elected

The Music Co-op Board of Directors elected the following officers at its January meeting: Jim Jajich, president; Karen Bacula, vice-president; Phil Watts, treasurer; and Matt Maki, secretary. All are Marquette residents. Other board members are Sue Bertram, Ron Larson, Heidi Stephenson, Chuck Howe, J. Pearl Taylor and Bill Hart.

Bacula, Hart, Maki and Stevenson were elected to the Hiawatha Music Co-op Board of Directors at the Annual Membership Meeting on November 1. Stevenson was elected to a second three-year term. Bacula and Hart are returning former board members. Maki is new to the 10-member board.

Thanks to outgoing board members Mike Fitzpatrick and Julie Foster-Lindquist, to all who attended the meeting and dance, to the Feltliners, to the staff of Peter White Public Library and to Dead River Coffee for the donation of coffee.



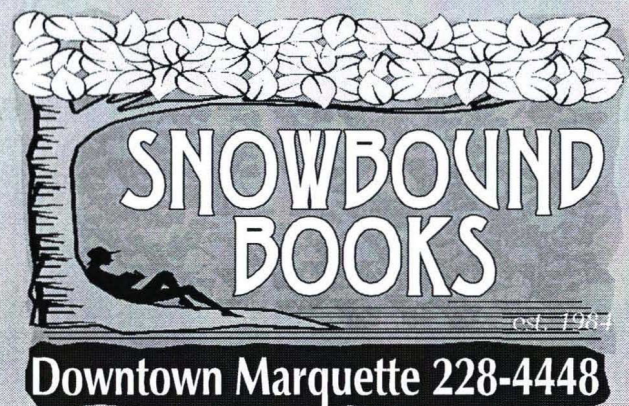
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## Concessions

**Donut Diner:** donuts, funnel cakes, pretzels, coffee, pop, slushies

**Beaver Grove Bison:** bison burgers, bison hot dogs, bison burritos, beverages, condiments, candy, etc.

**Domino's Pizza:** pizza, sandwiches, pasta, Coca-Cola products

**Sweet or Salty:** cotton candy, pop corn, caramel corn

**Rampagin' Cajun:** jambalaya, crawfish etouffee, gumbo, bignets, dessert apple, cheese curds, catfish, french fries, etc.

**Black Morel Catering:** jerk chicken, fried rice, pulled BBQ pork sandwich, corn dogs, hotdogs, soft pretzels, fresh fries, apples with caramel

**T's Taste of Chicago:** Chicago-style hot dogs, Polish sausage, brats, nachos, Italian beef, barbecue beef and pork, chili cheese dogs, beverages, etc.

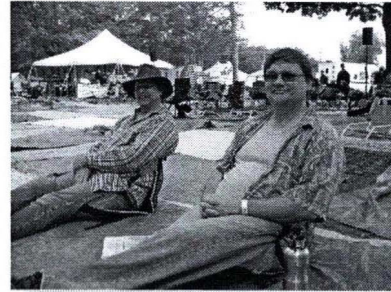
**Dead River Coffee:** coffee, pop, baked goods, water, tea, fruit

**Double T Treats:** packaged ice-cream novelties, bottled water, soda,

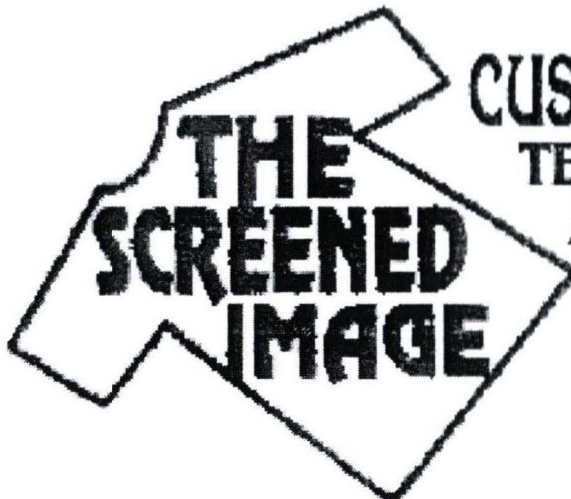
**Café Bliss:** African Tangier, Indian binjana, egg plant, hippie hash, Mexican food, herbal iced tea

**K's Oriental:** General's chicken, sweet and sour chicken, cashew chicken, rangoons, egg rolls

**Frank's Greek Delights:** gyros, sishkabobs, chicken divine, Philly cheese steak, sausage, Greek salad



# THANKS FOR ALL THE YEARS OF MUSIC!



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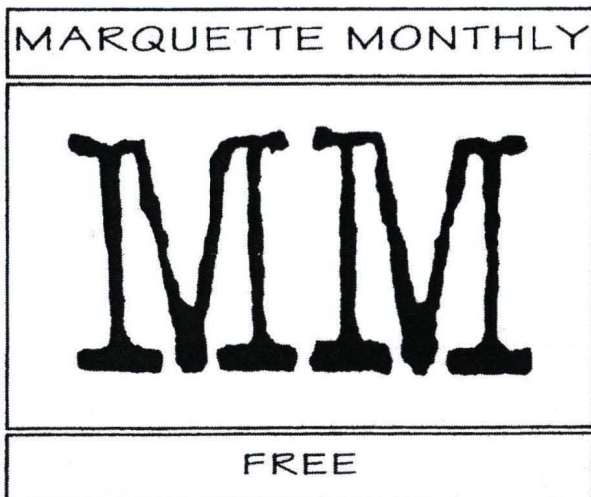


# GOOD TIMES

Good Friends

Good Music

Good Read







# Hiawatha News and Information

## Join Us! Become a Member

The Hiawatha Music Co-op has a membership program that helps fund additional traditional music events during the year, gives us a cushion against unexpected expenses, and also helps us keep a small staff and office, which, in turn, helps the Festival and other events run more smoothly.

If you have a \$5 lifetime membership from the earlier days of the Music Co-op, IT IS STILL GOOD! However, if you are a life member who can support HMC annually as part of the current program, we invite you to do so.

An annual membership of \$25 and up entitles you to a Festival ticket discount.

Only members receive twice-yearly newsletters. Non-members on our mailing list still receive Festival information and anyone can check our website for Hiawatha news. But those who want to receive all newsletters need to be members. (Again: life members still receive all newsletters.)

All of Hiawatha's costs continue to rise: performer fees, venue rentals, printing, postage, taxes (yes, we pay them, even as a non-profit), etc. So please take this opportunity to support the Hiawatha Music Co-op and its commitment to traditional American music.

To become a member using our online form, visit [www.hiawathamusic.org](http://www.hiawathamusic.org).

## Performance tent discussed as possible set-aside fund use

The Hiawatha board of directors has approved a use for approximately two-thirds of the City of Marquette's "set-aside fund," which was established in the early years of the Festival's presence at the Tourist Park.

On June 16, 2009, the Hiawatha board agreed to approve the use of \$22,000 of the nearly \$35,000 in the fund to support the purchase of a large, portable Arabesque-brand performance tent, which can be shared by Marquette-area event groups, including Hiawatha. It is most likely that Hiawatha will use the new tent as a second-stage dance tent.

Hiawatha's early contracts, the City agreed to set aside a portion of each year's site rent to ultimately be used for a project at Tourist Park to benefit both the Park and the Festival. That project was originally identified as a Pavilion but was termed a "mutually agreeable project" in later contracts. Contributions to the set-aside ended in 2001.

When additions to the set-aside fund stopped, Hiawatha and the City began a year-long discussion of the best use for that fund. That effort produced a proposal for a 7,200-square-foot, open Pavilion with nearby bathrooms and parking. The final project proposed would have cost approximately \$500,000, with Hiawatha responsible for raising \$34,500 in addition to the \$28,000 then held in the set-aside fund.

That Pavilion will almost certainly never be built. In 2002, the Marquette City Commission voted 4-3 not to apply for a state grant that would have funded almost half the cost of the proposed pavilion. In May 2003, the only section of the park the City would consider for a Pavilion was washed away by the flood on the Dead River system.

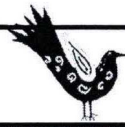
In 2008, Marquette actor and arts activist Gale LaJoye proposed that the city purchase an Arabesque tent, and the Hiawatha board declared that it would consider the purchase of this tent an acceptable use of the set-aside money as long as the final agreement included a period of free tent use for the Co-op, and the purchase was supported by other user-group donations and grant money. The Marquette Arts and Culture Center has received a grant to help fund the tent purchase.

Thanks to all who offered money for the Pavilion project and to all who appeared at City Commission meetings, wrote letters of support and generated letters of support from other organizations. Your efforts were greatly appreciated in spite of the failure of the Pavilion proposal. We'll keep you posted about this new proposal.

## Go Blue!

Please treat the Tourist Park bathrooms gently. Any plumbing work required during the festival will cost the Music Co-op a huge Marquette Public Works fee, and that's money we won't be able to spend on music. Remember that we rent at least 50 clean, well-maintained portable toilets for your convenience too. Thanks for helping put Hiawatha's money toward music — and not flushed down the toilet!





## Area Coordinators (\*) & Festival Monitors

**Artists in the Round:** \* Joy Bender-Hadley, Bernie Parks, Gary Stark, Tim Irish, Pryce Hadley

**Children's Area:** \* Jeff Thornton, Vicki Lockwood, Jean Soderbert, Lisa Furr McCowen, Novi Parker

**Children's Music:** \* Becky Weeks

**Concessions:** \* John Fegan, \* Darlene Herkins

**Electrical:** \* Norm Duman, Renee Johnson, Steve Johnson, Peter Wertanen, Karen Wertanen

**First Aid:** \* Don Snowdon, Michael Traktman

**Funds:** \* Lori Everett, Rusty Bowers, Marilyn Hummel, Shirley Penokie, Don Roberts, Don Salo, Chris Spitz, Roger Little, Mark Krist, Jim Feliciano

**Gate:** \* Karen Bacula, Dennis Sweeney, Pam Christensen, Heidi Stevenson

**Green Team:** \* Al Sherbinow, Joe LaBrecque, Albert Fortin, Steve Smith

**Hospitality:** \* J. Pearl Taylor, Catherine Stephenson

**Information:** \* Deb Fosler, Bobby Brown, Sally Hagen, Laura Petrie, Cindy Zalec, Mary Buchman, Mark Petrie, Kim Pierson

**Mail-order tickets:** \* Pegi Martindale

**Music Committee:** \* Chuck Ganzert, Karen Bacula, Jane Cislucyis, Mike Fitzpatrick, Chuck Howe, Amanda Howe, Patience McCarthy, Bill Hart

**Musicians' Cafe:** \* Matt Maki, Jane Hendrick, Miriam Moeller

**Photography:** \* Carter Bancroft

**Producer:** \* Chuck Ganzert

**Program:** \* Ann Gonyea, editor; Jim Jajick, Chuck Howe, ad sales

**Publicity:** \* Julie Foster-Lindquist

**Raffle:** \* Noreen Collins

**Security:** \* Jim DeYoung, Jeff Brickey, Chris Crockett, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki, John Krenek, Chris Johnson, Ken Penokie

**Set-up:** \* Ron Larson, Dick Pierson, Sherry Hatch-Tuominen, Jeff Baker, Mike Hatch

**Sound:** \* Dan Flesher

**Main Stage:** \* Tom Dummer, Gene Bertram

**Main Stage Set-up:** \* Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, Walter Krahn

**Teen Scene:** \* Karen DeYoung, Nicole DeYoung, Sara Beltz

**Tokens:** \* Sue Bertram

**Traffic:** \* Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Bob Stasewich, Ted Schlitz, Mike Berg

**T-Shirts:** \* Pat Saari, Larry Letts, Jan Edwards, Connie Mason, Becky Simmons

**Volunteer Sign-Up:** \* Chris Fries, Pat Dudley

**Workshops:** \* Jim Stedman, Billie Stedman, Rob LaLonde

**Festival Coordinator:** Maggie Morgan

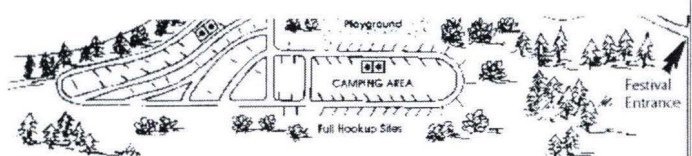
### Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering as a festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musician's Cafe
- ♪ Site in the Hiawatha camping area (if available)
- ♪ Early admission if working on Friday

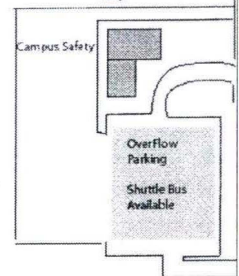


**OVER FLOW PARKING**



In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

**PLEASE DON'T PARK ON THE GRASS!**





# Traditional Arts Weekend

MEMORIAL DAY  
WEEKEND




## Wheatland Music Festival

WEEKEND AFTER LABOR DAY

[www.wheatlandmusic.org](http://www.wheatlandmusic.org)





## Friday Night Get Acquainted Dance

7 p.m. ~~~~~ White Water  
8:45 p.m. ~~~~~ Café Accordion  
10:30 p.m. ~~~~~ Feufollet

## Saturday Main Stage

11 a.m. – 12:30p.m. ~~~~~ Open Mic  
12:40 – 1:45 p.m. ~~~~~ Tangled Roots  
1:55 – 3 p.m. ~~~~~ The Derrell Syria Project  
3:10 – 4:15 p.m. ~~~~~ Lucy Kaplansky  
4:25 – 5:30 p.m. ~~~~~ Café Accordion  
5:40 – 6:45 p.m. ~~~~~ Mamadou Diabate  
6:55 – 8 p.m. ~~~~~ Josh White, Jr.  
8:10 – 9:15 p.m. ~~~~~ Rhythm In Shoes  
9:30 – 10:35 p.m. ~~~~~ Stairwell Sisters  
10:45 p.m. – Midnight ~~~~~ Feufollet

## Sunday Main Stage

11 – 11:50 a.m. ~~~~~ Open Mic  
Noon – 12:55 p.m. ~~~~~ The Derrell Syria Project  
1:05 – 2 p.m. ~~~~~ Stairwell Sisters  
2:10 – 3:05 p.m. ~~~~~ Josh White, Jr.  
3:15 – 4:10 p.m. ~~~~~ Feufollet  
4:15 – 4:30 p.m. ~~~~~ Kids' Parade  
4:40 – 5:35 p.m. ~~~~~ Lucy Kaplansky  
5:45 – 6:40 p.m. ~~~~~ Mamadou Diabate  
6:50 – 7:45 p.m. ~~~~~ Tangled Roots  
7:55 – 8:50 p.m. ~~~~~ Pat Donohue  
9 – 10 p.m. ~~~~~ Rhythm In Shoes