



Buffalo Gals & Friends • Hayseed • New Riverside
Ramblers

The Milroys • The Wiyos • The Carolina Chocolate Drops
Yid Vicious • Ellis Paul

Cheryl Wheeler • Dean Magraw & John Williams
The Kenny & Amanda Smith Band

Green + Urban Residences on Lake Superior

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Hiawatha Music Co-op Mission Statement

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional music, educate and inform society on traditional American music, and encourage the appreciation of such music through the facility of an annual traditional music festival. All operations are exclusively for charitable and educational purposes and for the promotion of social welfare.

Hiawatha Music Co-op

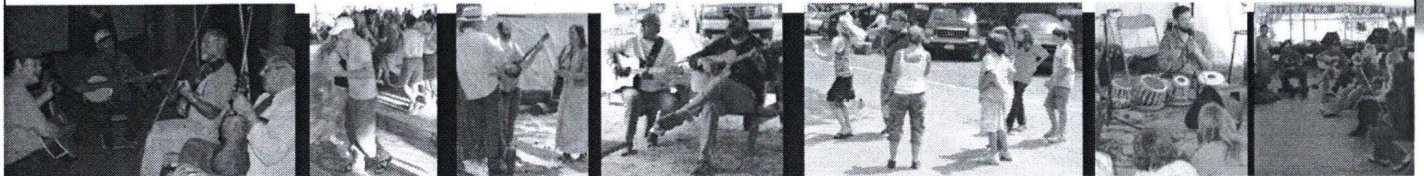
PO Box 414 • 129 W. Baraga Street • Suite C • Marquette, MI • 49855
(906) 226-8575 • info@hiawathamusic.org • www.hiawathamusic.org

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Festival Rules & Reminders

- ♫ Everyone must wear wristbands on his or her wrist in plain sight at all times – people on Festival grounds without a wristband may be ticketed
- ♫ No above-ground fires! All fires must be in the Tourist Park fire rings
- ♫ Absolutely no pets allowed
- ♫ Camping is only allowed in designated areas – You must have a tag for each camping unit (tent, trailer, screen house, etc.)
- ♫ Campers must maintain at least four feet between camping shelters
- ♫ Camping shelters should be at least 10 feet from fires
- ♫ Absolutely no bicycles, skateboards or roller blades allowed in the concession area or on the adjacent road
- ♫ Drumming after sunset is allowed in Area “D” only
- ♫ No drumming after 1 a.m. local time
- ♫ A curfew of midnight is in effect for children under the age of 18 – these children must be at a campsite with adult supervision after this time
- ♫ An adult parent or guardian must supervise all people under 18 – disruptive people, teens (and their parents) will be removed from the festival and wristbands will be confiscated
- ♫ Underage drinkers, as well as any person engaged in illegal activities, can — and probably will — be arrested by the Marquette City Police
- ♫ Camping tags must be attached to each camping shelter and you must camp in the designated area for which you have registered
- ♫ Chairs are not permitted on the “Blanket Side” of Main Stage – small chairs must have a seat that touches the ground
- ♫ No laser pointers, Frisbees or balls are allowed in any stage or workshop area
- ♫ Playing of recorded or amplified music is not allowed
- ♫ Tokens should be used to purchase items from contracted vendors only
- ♫ All vehicles (cars, bikes, skateboards, scooters, etc.) should limit speed to walking pace



Common Courtesies

- ♫ Parents are responsible for all their children and teenagers
- ♫ Please register ALL children at the Information Tent
- ♫ Please keep noise to a minimum in all camping areas, especially after midnight
- ♫ Loud people in the Quiet Camping areas will be asked to relocate or leave.
- ♫ Please pick up and properly dispose of all trash, including cigarette butts, anywhere on the Festival grounds (stage, camping and concessions areas)
- ♫ Please consult the Information Tent for messages, direction, lost or found children, parents or items (Hiawatha volunteers wearing a Hiawatha Official T-shirt may also be able to help you)
- ♫ Thank you!

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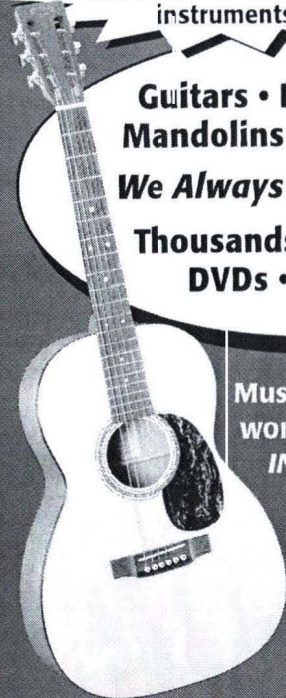


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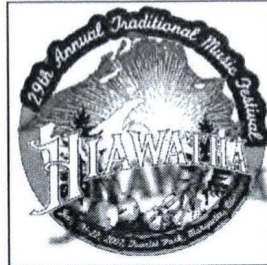
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Festival Artwork Winner 2007

Mark Rizzardi



Hiawatha 2007 artwork is dedicated to Tony Halla and Banjo Bob Hokenson, two special friends of Hiawatha from the very beginning.

To Hiawatha, thanks for choosing me again!

This was once again a family effort, with my wife Tia, and sons Andrew and Grant feeding me ideas to be incorporated into something that hopefully captures the spirit of Hiawatha.

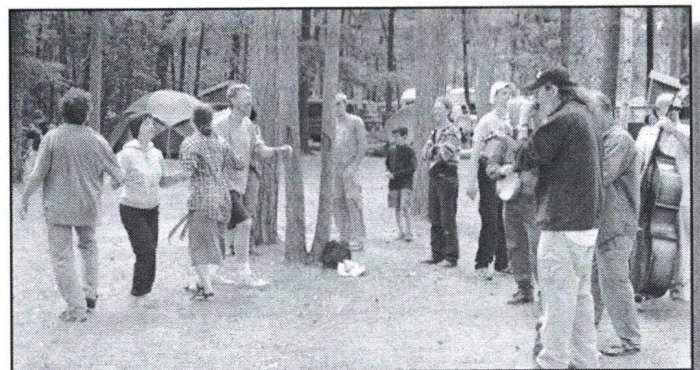
I was fortunate to live in Marquette during the inception of Hiawatha. It is hard to believe I can still see many of the original Happy Hiawathans strolling the festival grounds every summer.

This design was a return to my “old-timey” design roots. When I lived in Marquette, I produced signs and T-shirts for my former employer, The Wooden Nickel. I even had my own T-shirt booth at the early Champion Hiawatha festivals.

I received a Bachelor of Fine Arts degree from NMU in 1979, and an MFA from the University of Arizona in 1984. I teach graphic design courses at Edison High School in Minneapolis, Minnesota.

See you at the festival, and please stop by our blanket by the big tree and say Hi!

-Mark Rizzardi

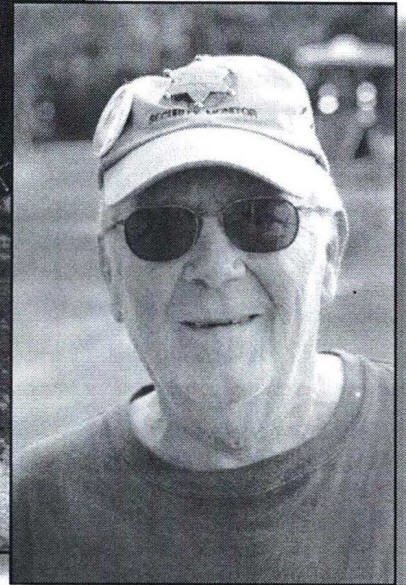


A Memorial Tribute to Some Festival Friends



No Person is Ever Truly Alone

No person is ever truly alone. Those who live no more, whom we loved, echo still within our thoughts, our words, our hearts, our music. And what they did and who they were becomes a part of all that we are, forever.



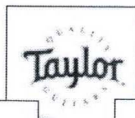
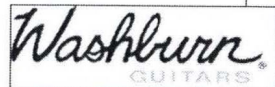
From top left, Tony Halla, Banjo Bob Hokenson & Jim Herkins



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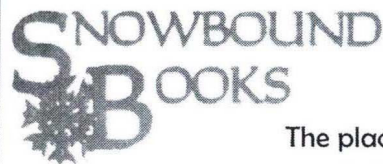


Jim's also rents sound systems, karaoke gear and instruments of all types.

Are You the Next Hiawatha Festival Logo Artist?

The Hiawatha Music Co-op is looking for people to create artwork for the 30th Annual Traditional Music Festival held July 18-20, 2008. Each year's logo winner receives \$100, a T-shirt with the winning design, weekend passes for two and a Festival mug. For more information visit www.hiawathamusic.org and click on the "logo contest" link.

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Concessions

Beaver Grove Bison: bison burgers, buffalo burritos, cheese, chips, pop, bottled water

Black Morel Custom Catering: Jamaican jerk chicken, veg. fried rice, egg rolls, apple wedges with caramel sauce, fries, soft pretzels, hot dogs, corn dogs, soft drinks

Dead River Coffee: coffee, coffee drinks, salads, baked goods, tea, lemonade, root beer on tap

Domino's Pizza: pizzas, Coke products, breadsticks, chicken wings

Double T Treats: ice cream novelties, bottled water, canned pop

Greek Delights: Gyros, shish-kabob, chicken divine, Philly steak, quesadillas (chicken, steak or veggie)

Rampagin' Cajun: deep-fried catfish, crawfish etouffee, jambalaya, gumbo, Cajun fries, deep-fried frog legs, fruit punch, bottled water

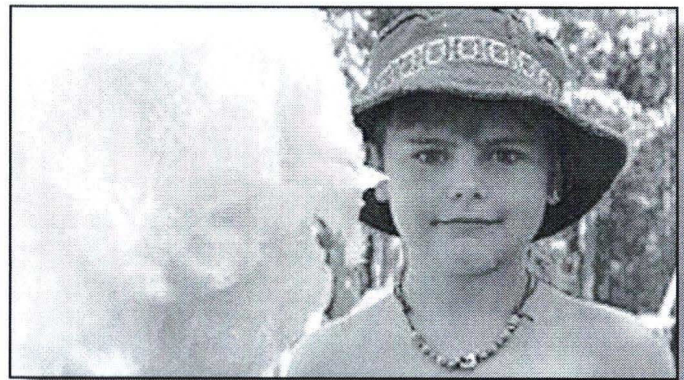
Sweet or Salty: popcorn, caramel corn, cotton candy

Sweet Tooth City: Funnel cakes, "elephant ears," deep-fried Coca Cola, fresh lemonade.

Sweetest Blessings: gourmet waffle ice cream cones, waffle bowls, Sno-cones

T's Taste of Chicago: all-beef hotdogs, brats, Polish sausage, Chicago-style hotdog, chili dog, cheese dog, nachos, Italian beef, beef and cheese, sloppy joe, pop, water, chips

Tu Kaluthia: samosa, falafel, spanikopita, hummus, tabouli, granola, yogurt, juice, spritzers, bottled water



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Children's Area Schedule

Saturday

10 a.m. — Luunapi - Patrick and Norm

11 a.m. — Old-Time Song and Dance -
Sarah, Clancy and Tim

Noon — Play Party with Betsy and Cathy

1 p.m. — Family Dance with Jan Fowler and
the Rhythm Billies

2 p.m. — Celtic Dance with Sue Robishaw
and Tim Clancy's Band

3 p.m. — Wanda Degen Dulcimer
Performance

4 p.m. — Listen and Learn with
the Rhythm Billies

5 p.m. — Talent Review. Bring a song or
dance to share. Frank
Youngman, emcee

6 p.m. — Bones Workshop

7 p.m. — MacGregor School of
Scottish Dance

8 p.m. — Ghost Stories with Ron Fowler

Sunday

10 a.m. — Luunapi - Patrick and Norm

11 a.m. — Old-Time Song and Dance -
Sarah, Clancy and Tim

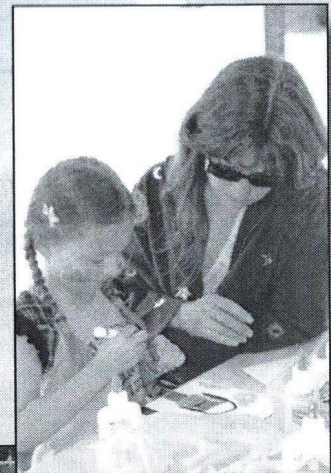
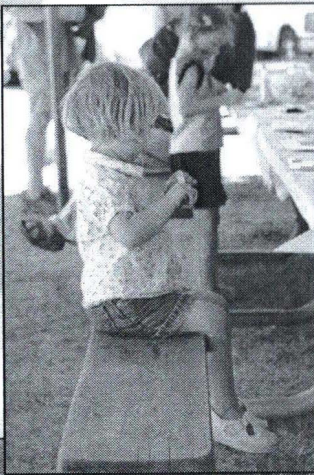
Noon — Games and Singing with
Betsy and Cathy

1 p.m. — Maypole - Jan Fowler and
Tim Clancy

2 p.m. — Dem Bones - Fun with Rhythm

3 p.m. — Dulcimer teaching and
Kids' Parade prep

4:15 p.m. — Kids' Parade



Children's Area Performers

Sarah York and Clancy Ward



Sarah and Clancy are a family band in the old-time tradition. Blasting out fiddle and banjo dance tunes accompanied by stomping feet, and singing harmonies, they can be heard around the region at festivals, taverns, back porches, schools and family dances. Sarah (a UP native) and Clancy (from the West Coast) are now settled down in Northern Wisconsin with their two small children. They are happy to be part of keeping rural American music alive and kicking on Lake Superior's South Shore. They are joined at this festival by friends Jennifer and Andrew Sauter Sargent, providing rhythm, energy and dance.



MacGregor School of Scottish Pipes and Dance

Dancers from the 2nd Year Highland Dance Class dressed in Scottish country dance attire will be dancing at the Festival on Saturday at 7 p.m. as part of the Children's program. The group is led by Deborah Choszcyk.

Betsy Neil and Cathy Mosher

Betsy Neil and Cathy Mosher will be facilitating "Play party Games" at Noon on both Saturday and Sunday in the Children's Area. Children of all ages are welcome to learn and participate in singing games that include a square dance move or two. Come have fun! No experience is necessary.

Betsy and Cathy are members of the

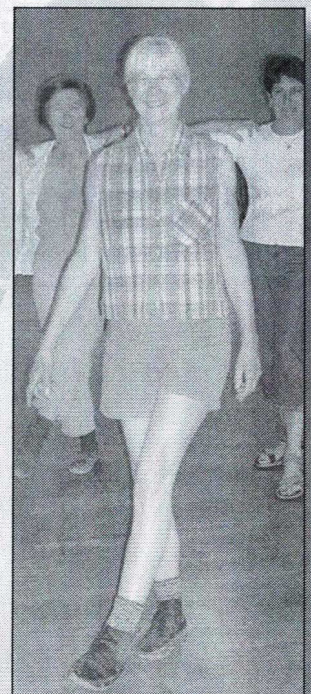


Betsy Cathy

Buffalo Gals, which is currently under reconfiguration. Cathy is a sign language interpreter and also a square dance caller. Betsy teaches elementary music and strings at Charter School in LaCrosse, Wisconsin.

Sue Robishaw - Folk Dancing

An artist, writer and enthusiastic gardener, Sue Robishaw lives with her husband, two cats and much wildlife on their home-built, alternatively-energied, homestead north of Cooks. Formal dance lessons started her feet moving in that direction at a young age, but she found her true passion as an adult when she discovered folk and traditional dancing. Now she happily delves into dance of many kinds, as long as it is fun.



2007 Artists in the Round

Deanna Attee: Herbal Body Care

Susan Bowman: Hats

Dalman Pottery: Wood-fired Pottery

Jennifer Frein: Fibers

Joseph Graci: Wood Turnings

Debra Groat: Organic, Heirloom Seed Jewelry

Wendy Johnson & Mojo Staley: Whimsical Playthings & Housewares

Tom Krueger: Pottery & Drums

Amy Kudej: Clothes

Ann Kuhule: Jewelry

Rowan Leithauser: Fiber Art

Kristine Lendved: Headwear

Beth Millner: Jewelry

Dale Murray: Drums & Accessories

Brandi Palomaki: Jewelry

Tim & Rya Putney: Tie-dyed & Batik Clothes

Christine Schopieray: Jewelry

Mike Shelafoe: Native-American Crafts

Becky Simmons: Fused Glass

Lorri Smith-Bastian: Children's Clothes

Holly & Chris Speers: Tie Dye

Natalie Thares: Jewelry

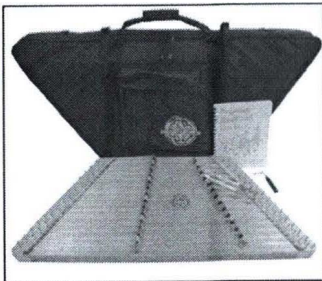
Rose Vanacker: Children's Clothes

Pamela Winstanley: Textiles & Scarves

Please Remember this Year's Festival Raffle and Silent Auction!

Raffle prizes donated by the artists and crafters of Artists in the Round are on display at their booths, and gift baskets donated by Interiors By Design of Marquette are on display at the Information Tent.

Also, this year, we'll have a silent auction for a Legend PathFinder Model 15/14 hammered dulcimer, complete with hammers, case, stand and books (on display in the information tent). A minimum bid of \$400 has been set for the dulcimer. This wonderful musical instrument was a gift to Hiawatha from the late "Banjo Bob" Hokenson, who



asked that it be used as a Festival fund-raiser.

This is an extended range hammered dulcimer with 15 treble, 14 bass courses and arched construction. It has 44 notes and three

octaves with 1-inch string spacing. It plays in A, D, G, F, E and a lower octave D. It has a genuine mahogany soundboard and back with clear lacquer finish. The auction package includes hammers, stand, two books (but not the one pictured) and carrying case.

We'll draw the winning raffle tickets and determine the winning silent-auction bid at 4 p.m., Sunday, July 22, at the Information Tent. Winners will be announced from the main stage immediately following the Kids' Parade that Sunday afternoon.

You must be present to win a raffle prize. Cash or check preferred for the silent auction. Minimum bid: \$400. Dulcimer sold "as is, where is," with no warranty. All proceeds from the raffle and silent auction benefit the Hiawatha Music Co-op.

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The Buffalo Gals & Friends



Won't you come out tonight?

The Buffalo Gals are an acoustic band featuring fiddle, guitar, bass and harmony singing. Combining respect for musical tradition with a fresh look at the folk process, we choose danceable songs from the best of folk, country and Cajun. We play old time fiddle tunes, original songs and our own brand of Cowgirl Swing.

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And dance...

Maureen teaches Cajun two step, jitterbug, and waltz. Cathy teaches and calls square, contra and circle dances. Since start-up in 1990 with the Monday Night Square Dance Collective, the Buffalo Gals have played music festivals, dances, concerts, weddings, coffeehouses, outdoor celebrations and corporate parties.

By the light of the moon.

In 2000 our first CD, Buffalo Moon, won a Minnesota Music Academy award, and the Minnesota Bluegrass & Old Time Music Association voted the Buffalo Gals "Favorite Old Time Band."

Buffalo Gals & Friends includes Betsy Neil, Cathy Mosher, Doug Lohman, Maureen Mullen, Matt Neil, Adam Kiesling & Mark Gunderson.

On the Web

www.thebuffalogs.com

After Hiawatha

September 3, Laughing Waters Bluegrass Festival,
Minneapolis, Minnesota

Friday Night Get Acquainted Dance

7-8:30 p.m.

The Buffalo Gals & Friends

8:45-10:15 p.m.

Hayseed

10:30 p.m.- Midnight

New Riverside Ramblers

Hayseed

Dan Flesher, Dan Milhon, Dave Bett and Bob Guidebeck combine to bring you the musical entertainment of Hayseed.

They are four awkward, unsophisticated guys from the backwoods of the Upper Peninsula who love to pick.

Their repertoire includes western swing, old country, folk and old-time music. These boys have more than 160 combined years of music experience, play just about every style and specialize in the obscure.

Dan Flesher: Strumming on the mandolin and guitar, he has been heard on stages and radio stations across the Midwest. Dan was a member of the well-loved Feltliners for many years.

Dan Milhon: An extremely accomplished

singer and Dobro player, he has played with Benny Martin, Irvin Rouse and recorded more than 30 albums with the likes of Jerry Jeff Walker, Laurel Mt. Boys, Red Allen, Curly Fox and the list goes on.

Dave Bett: On guitar and mandolin, is a musical powerhouse of rhythm and lead with an exceptional singing voice. Dave has played on stage with many great musicians such as Tom Paxton and Jethro Burns. He too was a member of the Feltliners.

Bob Guidebeck: With solid and accurate strokes on the bass, he also croons lead and harmonies with his deep, rich vocals. Many have heard Bob throughout the region as he has played with numerous bands – most recently, Frostbitten Grass.

New Riverside Ramblers

The New Riverside Ramblers band brings high-energy Cajun dance music from the prairies and bayous of south Louisiana up the Mississippi River to the Minneapolis - St. Paul, Minnesota area.

The band's compelling version of Cajun French music blends many influences from different south Louisiana communities, and includes two-steps, waltzes and blues. The members of the band have been immersed in Cajun music for many years.

They have studied and performed with Cajun music greats such as Dewey Balfa, Tracy Schwarz, Steve Riley, Marc & Ann Savoy, DL Menard, Eddie LeJeune, Calvin Carriere, Lionel Leleux and others.

The New Riverside Ramblers have been playing together for over 15 years for dances, festivals, parties and other special events. Although the band usually performs as a five-piece with bass and percussion, they also perform as an acoustic trio with Cajun accordion, fiddle, rhythm guitar and French vocals.



On the Web
www.newriversideramblers.com

After Hiawatha
July 24, Nine Nights of Family Fun Outdoor Concert ,
St. Paul, Minnesota

The Milroys



The husband and wife songwriting team of Tangerine Trousers, CJ and John, now takes you on a musical journey through a darker America. Cowboys and carnies, diners and dancehalls, Silvertones and shallow graves are roadside attractions along the way.

The duo's plaintive, sweet melodies will draw you in and linger like the cheap cologne of a traveling Bible salesman.

The Milroys have shared the stage with greats like Tom Rush, Melanie, Ani DiFranco, Old Crow Medicine Show, Donna the Buffalo, Hot Club of Cowtown, John Gorka, Guy Davis, Ruthie Foster, Railroad Earth, Martin Sexton, Marah, Colin Hay and many more.

The Milroys have been a headline act at festivals and venues throughout the United States, including the Ann Arbor Folk Festival, the Ark, The Bluebird Cafe in Nashville, White River Festival in Indiana, Black Swamp Festival in Ohio, Blissfest, Hiawatha, Cooper's Glen, Riverfold, Farmfest, Mackinaw Music Festival, Manitou Music Fest, Legion Arts in Iowa and Clark Place in Wisconsin.

On the Web
www.themilroys.com

After Hiawatha
 August 23, "The Back Forty" Program, WNMC 90.7
 FM, Traverse City, MI



Cephas &
 Wiggins
 2006
 Hiawatha
 Traditional
 Music Festival

Remember, You Heard Them Here First!

Three recent Hiawatha Festival acts have been mentioned in the two recent issues of *Smithsonian* magazine. The May 2007 issue included a feature on Cajun Louisiana. Three bands were mentioned in the article, and two of them have played at Hiawatha: Feufollet, and Steve Riley and the Mamou Playboys. The June 2007 issue included a write-up about John Cephas, who played here in 2006.

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The Wiyos

FAQ

Where are you from?

The band is based out of Brooklyn, N.Y. where we all reside. Michael is originally from Brooklyn, although he has lived in New Orleans, San Francisco and Spain. Joe bass is originally from the mountains of Madison County, Virginia. Parrish is from Richmond, Virginia.

How did you meet?

Parrish and Michael met late one night on the Lower East Side of Manhattan. Music conversation sparked. Michael happened to have a harmonica in his pocket. Joe bass, an old friend of Parrish's from Virginia, was coming to town the next day to visit, and a guest spot at a fundraiser at CBGB's turned into a two-hour set. Recordings were made, day jobs were abandoned, hillbillies moved to Brooklyn, minivans were purchased – here we are in your town again folks!

What do you call the music you play?

Vaudevillian Ragtime-Blues and HillBilly Swing.

What does the name mean?

The WIYOS (originally spelled 'Whyos') were an Irish street gang that prowled the Lower East Side of Manhattan from the 1870s through the turn of the century. They were a small, elite group, with a notorious reputation for being the most brutal and business-minded of all NYC gangs. They were known to offer protection to Tammany Hall politicians for a price, as well as "doing the big job" (if you wanted somebody to disappear) for as cheap as \$100.

You can read more about them in Herbert Asbury's book "The Gangs of New York." (Don't



look for them in Martin Scorsese's Hollywood film by the same name - they were too cool to be included.)

We read the book and simply liked the sound of the name; we weren't trying to draw any parallels between our music and those violent characters, except that we both formed and worked in the Lower East Side of NYC.

On the Web
www.thewiyos.com

After Hiawatha
 July 24,
 Beachland Ballroom,
 Cleveland, Ohio

Help with our Rolling Stock?

In 2004 the Music Co-op bought a used semi-trailer to help control costs for our large-item cold storage - things like the main stage, dance floor, etc. It's been great, but now we'd like to add a second trailer just for our dance floor.

If you're involved with any group that uses our floor, you already know why.

Very special thanks to Frank the Mover for much help with our long-term storage and to M.J. Van Damme Trucking Inc. for continued help and advice.

Carolina Chocolate Drops

The Carolina Chocolate Drops are a group of young African-American stringband musicians who have come together to play the rich tradition of fiddle and banjo music in Carolinas' Piedmont.

Rhiannon Giddens and Justin Robinson both hail from the green hills of the North Carolina Piedmont while Dom Flemons is native to sunny Arizona. Although we have diverse musical backgrounds, we draw our musical heritage from the foothills of North and South Carolina.

We have been under the tutelage of Joe Thompson, said to be the last black traditional string band player, of Mebane, NC, and we strive to carry on the long standing traditional music of the black and white communities. Joe's musical heritage runs as deeply and fluidly as the many rivers and streams that traverse our landscape.

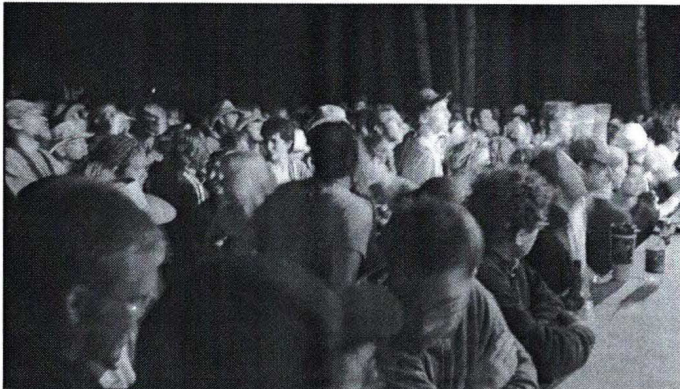
We are proud to carry on the tradition of black musicians like Odell and Nate Thompson, Dink Roberts, John Snipes, Libba Cotten, Emp White, and countless others who have passed beyond memory and recognition.



A Little on Piedmont Stringband Music

When most people think of fiddle and banjo music, they think of the southern Appalachian Mountains as the source of this music. While the mountains of Virginia, Tennessee, North and South Carolina are great strongholds of traditional music today, they are certainly not the source.

The nuances of Piedmont stringband music stem from the demographics of the Piedmont and thereby its focus on the banjo as the lead instrument. Among black ensembles, the banjo often set the pace and if a fiddle was present, and it often was not, it served as accompaniment and not as the lead instrument as is more common in the Appalachian tradition. A guitar or mandolin would have been rare, but not unheard of, in these bands but the foundation of this tradition lies rooted in the antebellum combination of fiddle and banjo.



On the Web

www.myspace.com/carolinachocolatedrops

After Hiawatha

July 24, Swannanoa Gathering,
Swannanoa, North Carolina

Main Stage Saturday

- 11 a.m.-12:30p.m. ~~~~~ Open Mic
- 12:40-1:45 p.m. ~~~~~ The Milroys
- 1:55-3 p.m. ~~~~~ The Wiyos
- 3:10-4:15 p.m. ~~~~~ The Carolina Chocolate Drops
- 4:25-5:30 p.m. ~~~~~ Yid Vicious
- 5:40-6:45 p.m. ~~~~~ Ellis Paul
- 6:55-8 p.m. ~~~~~ The New Riverside Ramblers
- 8:10-9:15 p.m. ~~~~~ Cheryl Wheeler
- 9:30-10:35 p.m. ~~~~~ Dean Magraw & John Williams
- 10:45 p.m.- Midnight ~~~~~ Kenny & Amanda Smith

Workshop Area 1

10 – 11 a.m. , Songwriting

Ellis Paul, The Milroys, Derrell Syria, Mike Waite & Susan Urban

11:15 a.m. – 12:15 p.m., Local Showcases

Troy Graham, Jeff Nelson

12:30 – 1:30 p.m., Crossing Traditions (Fiddle)

Justin Robinson, Daithi Wolfe, Eric Mohring

1:45 – 2:45 p.m., Banjo Bob’s Memorial Parking Lot Etiquette: The Politics of Jamming

Mark Rizzardi, Jon Wilson, Subterraneans, Dutch Weidlich, Bascom McGhee, Kenny & Amanda Smith, the Watts Family, Don Snitgen, Jessica Ross, Jon Churchville & You

3 – 4 p.m., Crossing Traditions (Banjo) or “Y’Mean That’s Not a Trampoline?”

John Williams, Bob Nelson, Jim Smith, Kia Karlen

4:15 – 5:15 p.m., Guitar Tech (Vamping)

Ellis Paul, Dave Bett, Kenny Smith, Dean McGraw, Mark Rizzardi, Dom Flemons

Workshop Area 2

10 – 11:30 a.m., Dance #1: Old Timey Square Dance

The Carolina Chocolate Drops

11:45 a.m. – 1:15 p.m., Stump the Band IV

Subterraneans, Frank Youngman, The Wiyos, Cheryl Wheeler, Derrell Syria, Mike Waite, Susan Urban, Sandy Andina

1:30 – 3 p.m., Dance #2: Cajun Dance

New Riverside Ramblers

3:15 – 4:45 p.m., Dance #3: Old Time Family Dance

The Buffalo Gals & Friends

**JOIN THE MORNING
YOGA SESSIONS!**

**When: Saturday & Sunday
Time: 9 a.m.**

Instructed by: Barb Knox

Main Stage Sunday

11-11:50 a.m. ~~~~~ Open Mic
 Noon-12:55 p.m. ~~~~~ Yid Vicious
 1:05-2 p.m. ~~~~~ The Milroys
 2:10-3:05 p.m. ~~~~~ Kenny & Amanda Smith
 3:15-4:10 p.m. ~~~~~ Hayseed
 4:15-4:30 p.m. ~~~~~ Kids' Parade
 4:40-5:35 p.m. ~~~~~ The Carolina Chocolate Drops
 5:45-6:40 p.m. ~~~~~ The Wiyos
 6:50-7:45 p.m. ~~~~~ Ellis Paul
 7:55-8:50 p.m. ~~~~~ Cheryl Wheeler
 9-10 p.m. ~~~~~ Dean Magraw & John Williams

Workshop Area 1

12:45 – 1:45 p.m., Banjo-istics
 Dutch Weidlich, Rhiannon Giddens,
 John Wilson, Joey Cox

2 – 3 pm., Local Showcases
 Curtiss Stedman, Bascom McGhee

3:30 – 4:30 p.m., Diet of Impromptu Duets
 CJ Milroy & Kenny Smith, Ellis Paul & Amanda Smith,
 Cheryl Wheeler & John Milroy

Workshop Area 2

10:30 a.m. – 12:30 p.m., Gospel Traditions
 Kenny & Amanda Smith, The Watts Family, Men Singing
 Gospel, Cheryl Wheeler, John Warstler, The Milroys,
 Jeff Nelson, Jim Hall, Cindy Morgan

12:45 – 2:15 p.m., Dance #4: Swing Dance
 The Wiyos and Hayseed

**2:30 – 3:45 p.m., Percush: It's About More
 Than Drums**

Jon Churchville, Don Snitgen, Randy Seppala, Jim and
 Libby Lohmann, Paul Loughridge, Sule Greg Wilson,
 Susan Urban, Sandy Andina, Jessica Ross

Reminders

Cell Phones

Please turn off all cell phones in the
 concert and workshop areas

Chairs & Blankets

Chairs are not permitted on the "Blanket
 Side" of Main Stage – small chairs must
 have a seat that touches the ground

Thank You!



Yid Vicious

Yid Vicious was formed in 1995 in Madison, WI in order to ameliorate the woeful dearth of klezmer in America's otherwise pleasant heartland. Klezmer is Yiddish folk music, music for dancing and celebrating, and no band has caused more dancing and celebrating than Yid Vicious. Except Kool and the Gang, when they had that hit single about celebrating good times, come on;

that caused lots of celebrating. But Yid Vicious is next, right after Kool and the Gang.

Although our repertoire is drawn mainly from traditional secular Yiddish music, we strive to infuse the music with our collective aesthetic and experience. Rather than replicate a particular time and place, we celebrate the long-standing tradition of klezmerim incorporating new musical ideas into



On the Web
www.yidvicious.com
Blog
http://stevergo.diaryland.com/050615_38.html

an organic and ever-evolving art form. Chew on THAT, Kool and the Gang!

All told, there are seven members of Yid Vicious, our musical arsenal consisting of clarinets, saxophones, fiddle, horn, vocals, guitar, bass, mandolin, prima, drums and sometimes theremin. Yid Vicious, ever hungry for attention, is available for weddings, Bar and Bat Mitzvahs, anarchist picnics, séances, boat shows, clam bakes, lumberjack competitions, corporate downsizings, highland games and other events.

Ellis Paul



Ellis Paul is one of the leading voices in American songwriting. He was a principal leader in the wave of singer/songwriters that emerged from the Boston folk scene, creating a movement that revitalized the national acoustic circuit with an urban, literate, folk pop style that helped renew interest in the genre in the 1990s.

His charismatic,

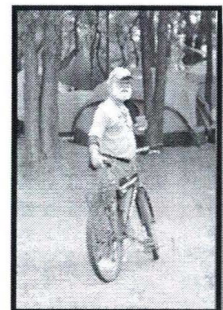
personally authentic performance style has influenced a generation of artists away from the artifice of pop,

and closer toward the realness of folk. Though he remains among the most pop-friendly of today's singer-songwriters, he has bridged the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger more successfully than perhaps any of his songwriting peers.

For years he has

been among the folk circuit's most popular and dependable headliners, with a mailing list of over 20,000 fiercely loyal fans. He has released 11 CDs, and recently explored new media avenues with a documentary/concert DVD called "3,000 Miles," and "Notes from the Road," a critically acclaimed book of poems and stories.

On the Web
www.ellispaul.com
www.myspace.com/ellispaul
After Hiawatha
July 24, Outerland-Dock Stage,
Edgartown, Massachusetts



Cheryl Wheeler



Cheryl Wheeler has to be seen to be appreciated. Nothing you read and nothing you hear from her album prepares you for how good a performer she is.

From her albums you can tell that she is a gifted songwriter with a beautiful voice. From other people's comments about her you can learn that she is a natural story teller with a fantastic sense of humor. But until you see her in person, you never really believe what you've been told about her. Besides, almost half of the songs she does during her shows haven't been recorded!

If you have never seen her do a live concert, then by all means do so! Listeners go to the concert knowing they will enjoy it, and often find it even better than they had thought it would be. If she doesn't ever perform near you, then buy her video and see what you are missing. Then make arrangements to be where she is performing soon. That was a joke :^)

Her Career

Cheryl's first concert was to a captive audience. She found an old toy ukulele in a neighbor's attic and serenaded her mother, who was taking a bath at the time. A year later she got a real ukulele, then finally got her first guitar. She learned guitar from a neighbor, who also

taught a group of boys. Each week they would get together and play just about any song they could think of for hours on end. Her first public performance was at a Hootenanny type show when she was 12. She started writing songs when she was 17.

She has never had a "Day Job." Her first professional gigs were at the Steak and Ale Restaurant in her home town of Timonium, Maryland. The place only had one PA system; in the middle of her songs you would hear: "Jones, party of four ... Jones, party of four." She finally convinced them to get a second PA system. That was a joke :^)

She performed at venues around Baltimore and Washington DC before moving to New England in 1976, where she now lives. She had a band for a while, but usually performs solo now, or with Kenny White, who often opens and then accompanies her and sings backup. She often appears in the On a Winter's Night tour, and was part of the Philo 25th Anniversary tour.

On the Web
www.cherylwheeler.com

After Hiawatha
 August 4, Jonathan's Restaurant, Ogunquit, Maine

Go Blue!

Please treat the Tourist Park bathrooms gently. Any plumbing work required during the Festival will cost the Music Co-op a huge Marquette Public Works fee, and that's money we won't be able to spend on music. Remember that we rent at least 50 clean, well-maintained portable toilets for your convenience too. Thanks for helping put Hiawatha's money toward music —
 and not flushed down the toilet!

Dean Magraw & John Williams

A casual glance at Dean Magraw's 30-year career as a guitarist, composer, arranger and producer reveals an artist uniquely consistent in

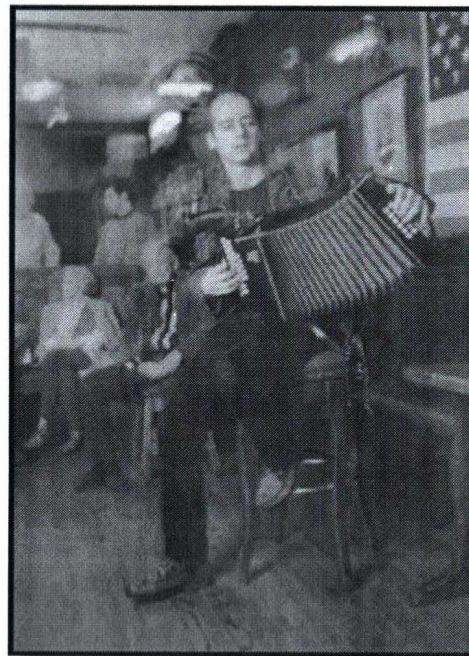


his ability to rise to the highest level of musical expression in a dazzling array of contexts.

Dean's passion transcends all perceived musical boundaries, yet the vital essence of his distinctive style is ever present, whether he's performing and recording as a solo artist, leading his own ensembles such as the experimental jam band Eight Head, or collaborating with such notables as Japanese shamisen prodigy Nitta Masahiro, classical violinist Nigel Kennedy, South Indian vocalist and vina virtuoso Nirmala Rajasheker, epic songstress and storyteller Ruth MacKenzie, Irish supergroup Altan, radio and film celebrity Garrison Keillor, jazz bassist Anthony Cox and countless others.

Once the listener gets beyond the history and into the mystery, Dean the musician takes over with tone and taste, unveiling soulful melodic grooves intricately designed to heal the broken dancer, confuse the boldest mathematician and eradicate ennui in our lifetime.

John Williams is internationally regarded as one of the foremost players of Irish music today. With five All-Ireland titles to his credit, John is the only American-born competitor ever to win first place in the Senior Concertina category. His additional talents on flute, button accordion, bodhran and piano distinguish him as a much sought after multi-instrumentalist in the acoustic scene around the world.



Born and raised on the southwest side of Chicago, John spent his summers during college on the Southwest coast of Ireland in his father's village of Doolin, Co. Clare. Like Chicago, Doolin became a major musical crossroads for John and countless other local and international musicians to meet and exchange music.

Forming the ground-breaking Solas in 1995 with Seamus Egan, Winifred Horan, Karan Casey and John Doyle, Williams received wider recognition playing to sold out audiences internationally and earning two NAIRD awards and Grammy nominations for the ensemble's 1996 and 1997 releases Solas and Sunny Spells and Scattered Showers.

On the Web

www.myspace.com/deanmagrawtrio
www.deanmagraw.com

On the Web

www.johnwilliamsmusic.com

Kenny & Amanda Smith Band

Winners of the International Bluegrass Music Association's prestigious Emerging Artist of the Year award in 2003, the Kenny and Amanda Smith Band combines gutsy, heartfelt vocals, brilliant instrumental talents and a powerful, contemporary sense of song choice and arrangement into one of the most compelling new sounds in bluegrass today.

Born of the intensely personal



musical and romantic connection between Kenny and Amanda Smith, the band shares an all-too-rare sense of

intimacy and cohesion where each musician feels an almost telepathic connection. Musicians call it being in the groove, where the group collectively accents each beat in precisely the same way. Whatever it's called, this band has it in spades.

Originally from Nine Mile, Indiana, Kenny Smith is widely considered one of the most important and influential flatpicking-style guitarists of his generation. A two-time IBMA Guitarist of the Year award winner, his professional credits include 6 years with the popular Lonesome River Band and an

exceptional solo CD, Studebaker, released in 1997. Kenny's in great demand, teaching at the renowned Roanoke Bluegrass Weekend series and at guitar workshops at major events such as IBMA. He has just released a two-DVD instruction set on AcuTab Publications.

Born in the small town of Davisville, WV, Amanda Smith grew up singing in church choirs and participating in talent contests at local fairs. She started playing guitar in high school to accompany herself, and soon discovered bluegrass music through female artists such as Claire Lynch, Rhonda Vincent and Alison Krauss. She met her future husband at a Lonesome River Band concert, and the couple began dating and playing music together almost immediately. Their shared Christian faith, love for bluegrass and desire to perform together led them to record a debut CD.

Strahl Hilltop Farm

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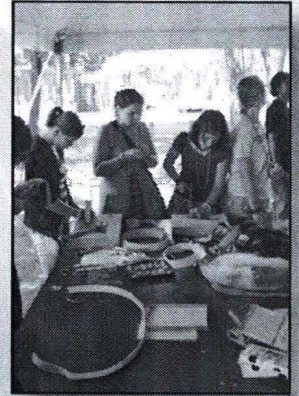
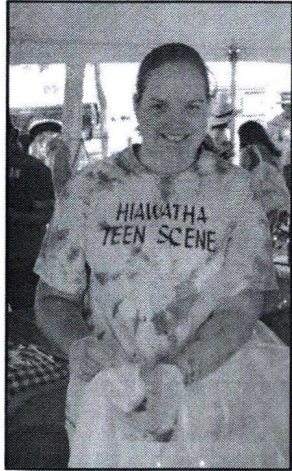
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Wilson, Michigan
906-466-5368

On the Web
www.kenny-amandasmith.com

After Hiawatha
July 27, MACC Bluegrass Festival, Columbus, Ohio

TEEN SCENE



SATURDAY TEEN DANCE

8-9 p.m. The Ragbirds
 10 p.m.-Midnight: Back Forty
Teens Only!

TEEN SCENE SCHEDULE

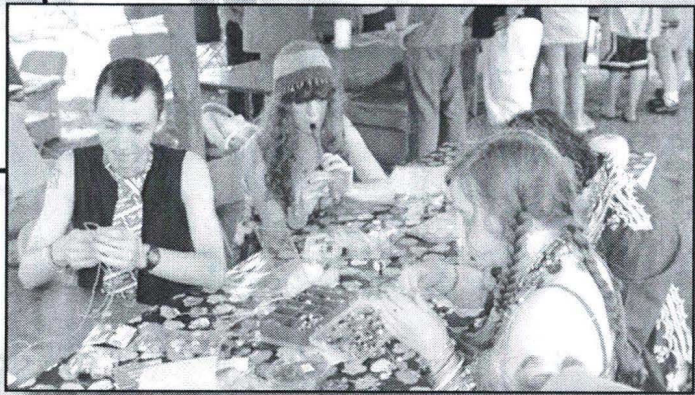
FRIDAY
 7-9 p.m.
Henna Tattoos
 Open to everyone, this time only

SATURDAY
 Teens Only

Noon-2 p.m. Tie-dye T-shirts/ Stomp Boards	4-6 p.m. Mystery Craft Stop by and see what this holds
1-3 p.m. Henna and Hemp Necklaces	4-5 p.m. Back Forty Jam Bring your Stomp Boards
2-4 p.m. Leather Key Fobs and Such	5-6 p.m. Open-Mic sign-up
2-3 p.m. Come Jam with Troy Graham	

SUNDAY
 Teens Only

Noon-1 p.m. Hair wraps	1-2 p.m. Troy Graham
Noon-1 p.m. Back Forty	2-3 p.m. Leather Fobs
1-2 p.m. Henna Tattoos and Hemp Necklaces	3-4 p.m. Mystery Craft



TEEN SCENE PERFORMERS

THE RAGBIRDS

The Ragbirds began with songwriter and vocalist Erin Zindle and percussionist Randall Moore in their search to create fresh original songs sprouting out of their love for world music and their desire to weave these distant sounds into more familiar genres. In autumn 2004 they joined with guitarist/vocalist Adam Labeaux, bassist Jeff Stinson and percussionist Greg White, who share the vision of creating honest, creative music by combining these global and local elements. In the fall of 2005, Greg White left the band to pursue an education degree and was replaced by another accomplished percussionist, Tim Dziekan.



On the Web
www.myspace.com/theragbirds
www.theragbirds.com

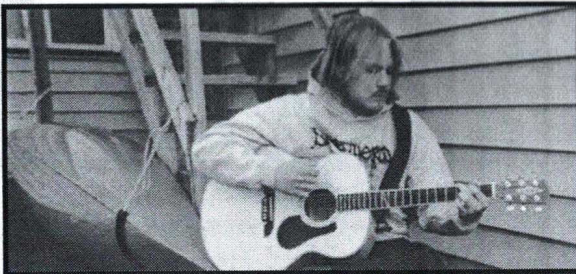
BACK FORTY

Back Forty has a truly original sound. Throw a funk/soul bassist in with a hard grooving/experimental drummer, mix in two superb singer/song writing guitarists who have been collaborating for more than 7 years, top it off with a virtuoso fiddle player who has more effect pedals than Musician's Friend and you have Back Forty. This eclectic group of musicians and their backgrounds are portrayed in the music. One live set may contain Funk, Bluegrass, Rock, Folk, Reggae, Irish, Jazz, Experimentation, Blues and Swing elements. Band members are John Yax, Dan Ripke, Andy Benes, Colin Murphy & Jeff Friesen.



On the Web
www.backfortymusic.com
www.myspace.com/backforty

TROY GRAHAM



On the Web
www.myspace.com/troygraham

Troy Graham is a 22-year-old, self-taught musician born and raised in Marquette. Troy began his musical life at four when he would attend choir practices with his dad at St. Peter's Cathedral. He would continue to sing at the Cathedral until he was 20.

In high school Troy sang in the Redmen Chorale and twice traveled with the choir to New York City where they performed at the famous Carnegie Hall.

He has been writing and performing his own music since he was 16, playing bass guitar, acoustic guitar and harmonica. His folk music is energetic. He uses characters, settings and audience participation to tell a story.

Happy Hiawatha!

Another year has passed, and now we find ourselves at the 29th gathering of this amazing event. For those of you attending for the first time - "Welcome!" And for those of you who have come back for more - "Welcome Back!" Once again this year's main stage line-up and numerous workshops promise to hold hours of great music and entertainment for everyone.

After this weekend is over, the fun will continue.

Look for upcoming concerts and dances sponsored by the Hiawatha Music Co-op. The dance committee has been in full swing preparing events for the fall and winter.

There are plans for concerts in the works as well. In addition to these community events, plans and preparations for the 30th Annual Hiawatha Festival will begin in the fall.

And who does all of this planning and organizing? Volunteers! Like you! All that you see going on around you this weekend, as well as the community events during the year, happen because people step up and offer some of their time to help out. C'mon! You can do! Get up and head to the Information Tent and sign up for a shift. You'll be glad you did! (And you know you'll look great in the T-shirt, too!)

With all of the help from the hundreds of volunteers who make this weekend run so smoothly, there is one person who is not on the volunteer list but spends a huge number of hours dealing with ALL aspects of the festival and other events. This person is the director of the Hiawatha Music Co-op — Maggie Morgan.

She attends more meetings than any of us would care to think about. She keeps the office organized, running smoothly and tends to countless other tasks that keep this whole operation running as it should. The board and I thank Maggie for all she does to keep us moving forward.

With that, I leave you with the usual reminders:

- ♫ Volunteer! Do it at the Festival, after the Festival, during the snowy months. It's good for you and for Hiawatha!
- ♫ Please consider buying an annual membership. We'll always honor our

original, \$5 life memberships, but if you can support Hiawatha at \$10 or \$25 per year or more, it will help us meet rising costs and keep all our events affordable. You can learn more or purchase a membership at the Information Tent.

- ♫ 2008 is the last year of our contract with the City of Marquette for using Tourist Park as a venue. Negotiations for a new contract will begin soon. Over the last few years we have been investigating possible new venues. If you have any ideas, please share. Or tell us why Tourist Park needs to remain the location for Hiawatha in the future.

Now get out there and listen to music, dance, laugh, meet new people, catch up with others, share lots of hugs and celebrate this season at Hiawatha!

*Karen Bacula
President
Board of Directors*



The McDades

Summer Events

●
5th Annual Harbor Celtic Festival ~ August 24-25, Workshops, Pub Crawl with Live entertainment Celtic Concert 8/25 featuring *The McDades*
Irish Film Series & Lecture Aug. 1, 8, 15 & 22.

●
Harbor Springs Street Musique every Thursday
7:30 — 9:30 pm through August 2nd ~ downtown ~

●
Saturday Night Live at Legs Inn, Cross Village, MI
Wild Woodies- Sat. Aug. 4th ~ 9:30 pm
Prisoners of Paradise- Sat. Sept. 1 ~ 9:30 pm

●
Fall Concert Series- Crooked Tree Arts Center, Petoskey. Starts Sept 13 with **Harry Manx** ~ 8pm

www.blissfest.org
231-348-7047

2007 Volunteers of the Year

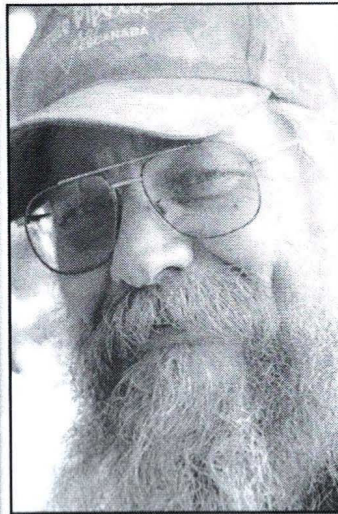
Jim DeYoung has coordinated Hiawatha's Safety and Security area for several years. His responsibilities include helping organize the monitors and volunteers for that area, hiring the overnight security team from the NMU Criminal Justice program and serving as our liaison with the Marquette Police Department.



Julie Foster-Lindquist

Julie Foster-Lindquist has filled many Hiawatha roles, including Festival coordinator and

board member and officer. She serves on the board; coordinates the production of our posters, coffee mugs



Jim DeYoung

and volunteer T-shirts; and works with Oasis Gallery to coordinate the Artists in the Round art and craft section

of the Festival. Julie has also designed some of our most-loved Festival logos, including the moose (14th Festival) and the big fish (19th Festival).

Past Volunteers of the Year include Jim DeLongchamp, Al Sherbinow, Sue Bertram, Marlene Herman, Ron Larson, Chuck Ganzert, Steve Kriegle, Chuck Howe, Amanda Howe, Karen Bacula and John Fegan.

the quaystone
and the carroll paul memorial trust fund
of the peter white public library present

**LEO
KOTIKE**

in concert



sunday, august 5, 2007 • 7:30 pm
kaufman auditorium • marquette
tickets available at the peter white public library
all seats \$15 • reserved

Dance Committee receives grant

Hiawatha's newly revitalized dance committee received a \$1,500 grant from the Central Upper Peninsula Planning and Development Regional Commission, an affiliate of the Michigan Council for Arts and Cultural Affairs. The committee used the grant to help support a series of dances last fall and winter.

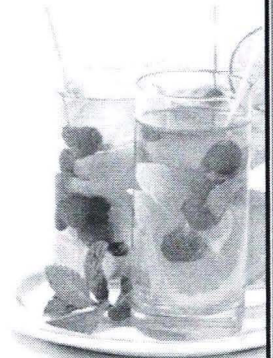
Please check the Event Calendar section of our website regularly for upcoming activities. Event information will also be included on our outgoing voice mail 906-226-8575.

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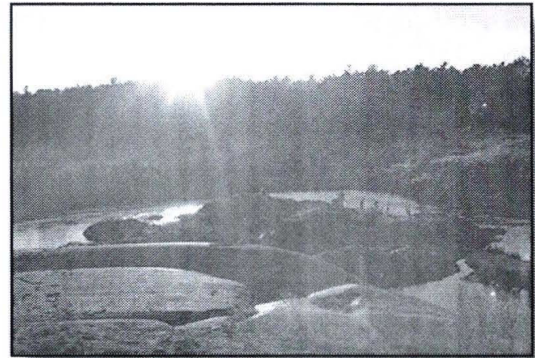
An Update on Lake Used-To-Be

If you attended the Hiawatha Festival before 2003, you remember the lake and swimming beach at Tourist Park.

The dam that created the lake was washed away in a flood when part of another dam gave way at the top of the Dead River Basin system in May 2003.

Some of us thought lawyers would haggle over the blame for the flood for decades before decisions would be made about replacing the two destroyed dams. However, most of the suits have been settled; the dam at the top of the system is slated for replacement, and the Marquette Board of Light and Power will soon decide whether to replace the dam at Tourist Park.

According to a May 24, 2007, Marquette Mining Journal update by Christopher Diem, staff writer, there are three options for the Tourist Park: restore the dam as it was before the flood; replace it with another type of dam that would allow water to flow over the falls created by the flood but would also allow for a swimming area and beach; or leave the river as it now is.



Kirby Juntilla, executive director of the BLP, told Diem that the organization is in contact with the appropriate regulatory agencies and is refining its cost estimates for the three options. A decision is expected sometime this summer.

Earlier this year the BLP settled a lawsuit over flood damage and will receive \$1.725 million from UPPCO and the engineering firm MWH. UPPCO owns and operates the water level controls at the Silver Lake Basin and MWH designed the fuse-plug release system that failed at the Silver Lake dam.



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Congratulations
to Sonja Prychitko (center), winner of
the first Hiawatha Youth Scholarship
to the Augusta Heritage Center
in Elkins, W. Va.

And thanks
to Augusta for contributing
to this award.

For more information about the
Hiawatha Scholarship and Augusta,
please visit our websites.

www.hiawathamusic.org

www.augustaheritage.com

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Thank You!

Hiawatha and its Board of Directions wish to thank all those who have helped make this festival possible over the years. A huge thank you goes out to our members, volunteers, local businesses, patrons, musicians and everyone else who contributes to making Hiawatha the greatest festival the U.P. has to offer!

What Would We Do Without YOU? A Big Hiawatha Thanks to

... all of our festival volunteers, the Music Committee, Delta Friends of Folk, Hugh Leslie and the Marquette Department of Parks and Recreation, the Tourist Park Staff, Marquette Arts and Culture Center, Peter White Public Library, Jim Perkins, Anderson Communications, M.J. VanDamme Farms & Trucking, Inc., Keith Swanson, Globe Printing, Pride Printing, Fred's Rubber Stamp, North Star Academy, WNMU-FM Public Radio 90, WNMU-TV, Marquette City Police, Econo Foods, Econo Bakery, Super One Food, Sweetwater Cafe, Marquette Food Co-op, The Wright Place, Border Grill, Baby Cakes, Third Street Bagel, Lawry's Pasties, Forsberg Flowers, Hardees, Waste Management, Inc., Wheatland Music

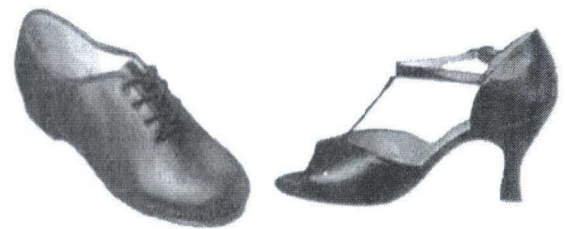
Organization, Frank the Mover, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, Meyer Enterprises, The Portside Inn, Grant Gustin, Nathan Lyle, NMU Public Safety, NMU Criminal Justice Department, Willow Farm, Interiors By Design, the 29th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others and families, and the Hiawatha Board.



Sue Dohrman — Photographer of Hiawatha Fest

Your Hiawatha Board

Karen Bacula, President; Jordan Yeatts, Vice President; John Fegan, Treasurer; Heidi Stevenson, Secretary; Ron Larson, Theo McCracken, J. Pearl Taylor, Phil Watts, Julie Foster-Lindquist, Michael Fitzpatrick



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Second Skin Shop
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www.secondskinshop.com

Be Honorable, Purchase Your Ticket

Sneaking into the festival? Have friends who have entered the festival grounds without paying?

What's the big deal? Well, it is a big deal. It's stealing! They are using the services (listening to the music and watching bands perform) others have paid for.

They are not just stealing from Hiawatha, they are stealing from all those sitting around them. Festival-goers who have paid for their tickets are supporting the festival and bands. They are making the festival possible.

The past few years we have seen a dramatic increase in people sneaking in and even counterfeiting tickets and tent tags. In order to combat this growing problem, we have started ticketing individuals sneaking into the festival. Those found to be using counterfeit tickets or wristbands will also be ticketed and may be criminally prosecuted.

It has become an unfortunate necessity to protect the integrity of the festival and to honor those who have paid for their tickets or taken the time to volunteer.

For those who wish to attend the festival and do

not have the money for a ticket, please consider volunteer opportunities. By simply working three, three-hour shifts, you can earn a T-shirt and reimbursement for an advance ticket.

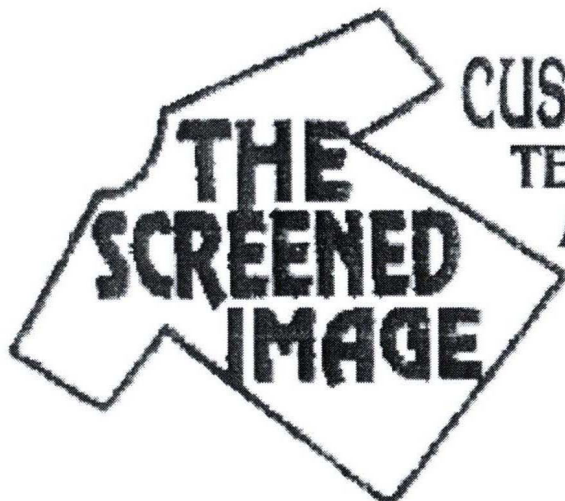
Can You Help with a 30th Hiawatha Quilt?

Next year will mark the 30th Hiawatha Festival, and a group of our volunteers hope to create a quilt featuring many - or maybe all! - of our past Festival logos. We'd raffle the quilt next year as a Festival fundraiser.

If you have an old Hiawatha T-shirt (not too faded!) or even an old Festival poster with a logo on it, please leave your contact information at the Information Tent or email us after the Festival at info@hiawathamusic.org. We hope we'll be able to scan the logos and return the items if wanted.

Please check our website for updates on this project. Thanks!

THANKS FOR ALL THE YEARS OF MUSIC!



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Area Coordinators (*) & Festival Monitors

Artists in the Round: * Kristine Granger, Bernie Parks, Carol Ann Phillips, Yvonne LeMire

Children's Area: * Jim Edwards, Frank Hulverson, Dave Bandrowsky, Sarah Koehler, Randy Luke, Novi Parker

Children's Music: * Becky Weeks

Concessions: * John Fegan, * Darlene Herkins

Electrical: * Jim DeLongchamp, Renee Johnson, Steve Johnson, Peter Wertanen, Karen Wertanen, Norm Duman

First Aid: * Don Snowdon, Michael Traktman

Funds: * Lori Everett, Rusty Bowers, Marilyn Hummel, Shirley Penokie, Andy Imdieke, Don Roberts, Roger Little, Don Salo

Gate: * Karen Bacula, Dennis Sweeney, Pam Christensen

Traffic: * Steve Morski, Hal Anderson, Rick Bricker, Pete Dzanbozoff, Mollie Larsen, Mike Berg, Bob Stasewich

Green Team: * Al Sherbinow, Steve Wilson, Joe LaBrecque, Albert Fortin

Hospitality: * J. Pearl Taylor, Catherine Stephenson

Information: * Deb Fosler, Bobby Brown, Sally Hagen, Pegi Martindale, Lyle Perry, Mary Buchman, Mark Petrie

Mail-order tickets, performer-packet control: * Pegi Martindale

Music Committee: * Chuck Ganzert, Karen Bacula, Jane Cisluycis, Willa Cisluycis, Mike Fitzpatrick, Jim Jajich, J. Pearl Taylor

Musicians' Food tent: * Jordan Yeatts

Photography: * Sue Dohrman

Producer: * Chuck Ganzert

Program: * Ann Gonyea, editor; Katherine DuVernois, ad sales

Publicity: * Julie Foster-Lindquist

Raffle: * Noreen Collins

Security: * Jim DeYoung, Jeff Brickey, Chris Crockett, Don McCarthy, Dick Little, Rick Niemi, Don Arkins, Becky Marjomaki

Set-up: * Ron Larson, Dick Pierson, Sherry Hatch-Tuominen, Jeff Baker

Sound: * John Mallo

Main Stage: * Tom Dummer, Gene Bertram, Patience McCarthy

Main Stage Set-up: * Steve Kriegel, Tom Adams, Jack Eibler, Tom MacManus, James Walker, Walter Krahn

Teen Scene: * Karen De Young, Jessica DeYoung, Sara Reitz

Tokens: * Sue Bertram

T-Shirts: * Pat Saari, Larry Letts

Volunteer sign-up: * Chris Fries, Pat Dudley

Workshops: * Jim Stedman, Dale Eltman

Festival coordinator: Maggie Morgan

Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering to be a Festival monitor:

- ♪ Festival tickets for you and a significant other
- ♪ T-shirt
- ♪ Mug or hat (depending on the year)
- ♪ Access to Musician's Cafe
- ♪ Site in the Hiawatha camping area (if available)
- ♪ Early admission if working on Friday

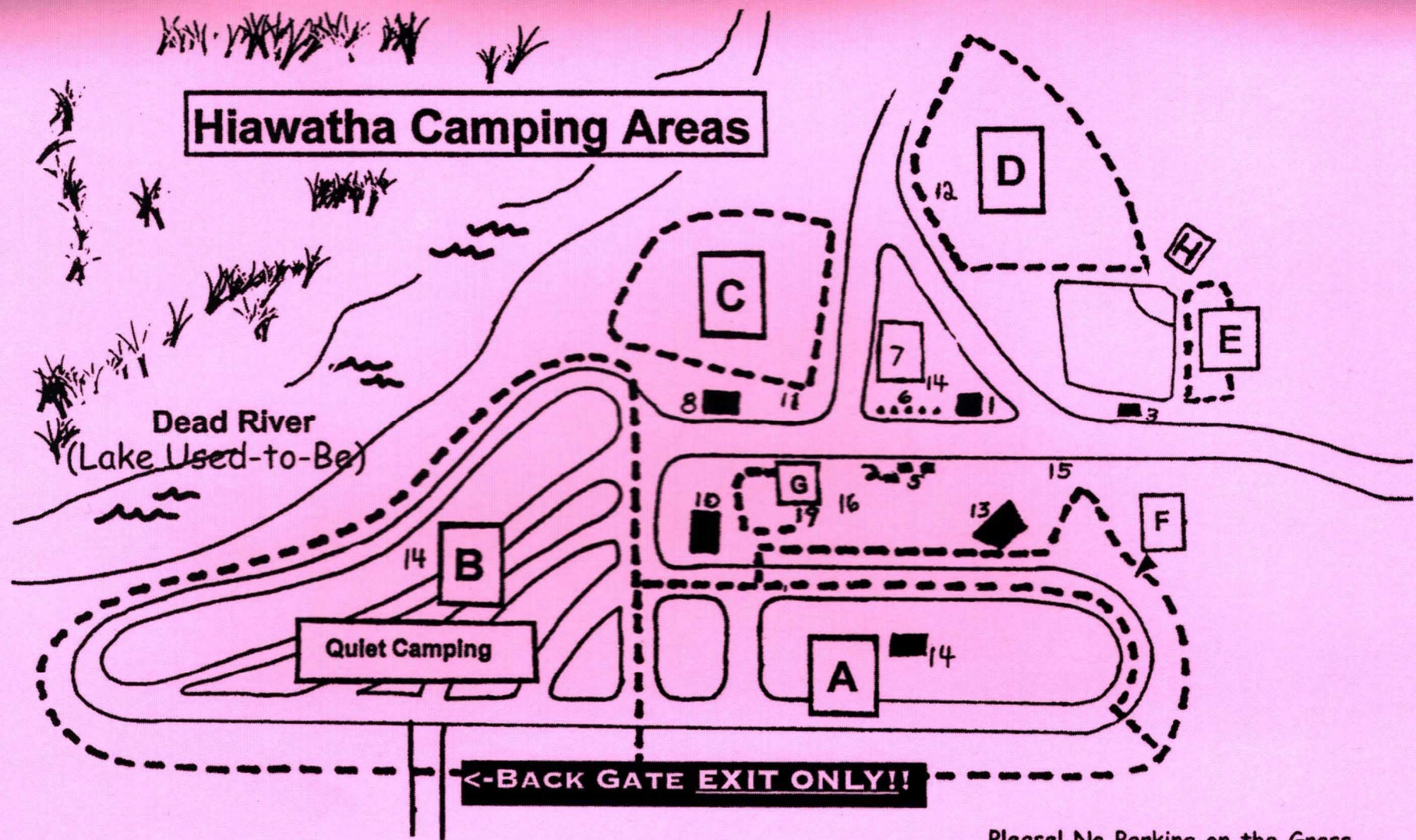


OVER FLOW PARKING

In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

PLEASE DON'T PARK ON THE GRASS!

Hiawatha Camping Areas



- | | |
|-------------------------------------|-------------------------------------|
| 1 Information and Security | 9 Artists in the Round |
| 2 First Aid Tent | 10 Workshop Area #1 and Dance Stage |
| 3 Inside Gate | 11 Workshop Area #2 |
| 4 Mystery Spot | 12 Workshop Area #3 |
| 5 T-shirts and Performer Recordings | 13 Main Stage |
| 6 Food Vendors | 14 Restroom and Showers |
| 7 Children & Family Area | 15 Handicapped Parking |
| 8 Tourist Park Office | 16 Playground |

Please! No Parking on the Grass at the Jacobetti Center or other NMU property.

Friday Night Get Acquainted Dance

7 p.m. ~~~~~ The Buffalo Gals & Friends
8:45 p.m. ~~~~~ Hayseed
10:30 p.m. ~~~~~ New Riverside Ramblers

Saturday Main Stage

11 a.m.-12:30p.m. ~~~~~ Open Mic
12:40-1:45 p.m. ~~~~~ The Milroys
1:55-3 p.m. ~~~~~ The Wiyos
3:10-4:15 p.m. ~~~~~ Carolina Chocolate Drops
4:25-5:30 p.m. ~~~~~ Yid Vicious
5:40-6:45 p.m. ~~~~~ Ellis Paul
6:55-8 p.m. ~~~~~ New Riverside Ramblers
8:10-9:15 p.m. ~~~~~ Cheryl Wheeler
9:30-10:35 p.m. ~~~~~ Dean Magraw & John Williams
10:45 p.m.- Midnight ~~~~~ Kenny & Amanda Smith Band

Sunday Main Stage

11-11:50 a.m. ~~~~~ Open Mic
Noon-12:55 p.m. ~~~~~ Yid Vicious
1:05-2 p.m. ~~~~~ The Milroys
2:10-3:05 p.m. ~~~~~ Kenny & Amanda Smith Band
3:15-4:10 p.m. ~~~~~ Hayseed
4:15-4:30 p.m. ~~~~~ Kids' Parade
4:40-5:35 p.m. ~~~~~ Carolina Chocolate Drops
5:45-6:40 p.m. ~~~~~ The Wiyos
6:50-7:45 p.m. ~~~~~ Ellis Paul
7:55-8:50 p.m. ~~~~~ Cheryl Wheeler
9-10 p.m. ~~~~~ Dean Magraw & John Williams