

Hiawatha

Traditional Music Festival

28th Annual



Tourist Park, Marquette, MI
July 21-23 2006

HIAWATHA MUSIC CO-OP

MISSION STATEMENT

THE HIAWATHA MUSIC NON-PROFIT CORPORATION IS ORGANIZED EXCLUSIVELY TO PROVIDE AND PROMOTE TRADITIONAL MUSIC, EDUCATE AND INFORM SOCIETY ON TRADITIONAL AMERICAN MUSIC, AND ENCOURAGE THE APPRECIATION OF SUCH MUSIC THROUGH THE FACILITY OF AN ANNUAL TRADITIONAL MUSIC FESTIVAL. ALL OPERATIONS ARE EXCLUSIVELY FOR CHARITABLE AND EDUCATIONAL PURPOSES AND FOR THE PROMOTION OF SOCIAL WELFARE.

HIAWATHA MUSIC CO-OP

PO BOX 414

129 W. BARAGA STREET SUITE C

MARQUETTE, MI. 49855

(906) 226-8575 - HIAWATHA@PORTUP.COM

WWW.HIAWATHAMUSIC.ORG

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FESTIVAL RULES & REMINDERS

- * EVERYONE MUST WEAR WRISTBANDS ON HIS/HER WRIST IN PLAIN SIGHT AT ALL TIMES
- PEOPLE ON FESTIVAL GROUNDS WITHOUT A WRISTBAND MAY BE TICKETED!
- * NO TRESPASSING AROUND FLOOD BARRIERS - VIOLATORS WILL BE TICKETED!
- * NO ABOVE GROUND FIRES! ALL FIRES MUST BE IN THE TOURIST PARK FIRE RINGS
- * ABSOLUTELY NO PETS ALLOWED
- * CAMPING IS ONLY ALLOWED IN DESIGNATED AREAS - YOU MUST HAVE A TAG FOR EACH CAMPING UNIT (Tent, Trailer, Screen house, etc..)
- * CAMPERS MUST MAINTAIN AT LEAST - 4 FEET- BETWEEN CAMPING SHELTERS
- * CAMPING SHELTERS SHOULD BE AT LEAST - 10 FEET - FROM FIRES!
- * ABSOLUTELY NO BICYCLES, SKATEBOARDS, OR ROLLER BLADES ALLOWED IN THE CONCESSION AREA OR ON THE ADJACENT ROAD
- * DRUMMING AFTER SUNSET IS ALLOWED IN AREA "D" ONLY
- * NO DRUMMING AFTER 1:00 AM LOCAL TIME
- * A CURFEW OF 12 MIDNIGHT IS IN EFFECT FOR CHILDREN UNDER THE AGE OF 18. THESE CHILDREN MUST BE AT A CAMPSITE WITH ADULT SUPERVISION AFTER THIS TIME
- * AN ADULT PARENT OR GUARDIAN MUST SUPERVISE ALL PERSONS UNDER 18. DISRUPTIVE PEOPLE, TEENS (AND THEIR PARENTS) WILL BE REMOVED FROM THE FESTIVAL AND WRISTBANDS CONFISCATED
- * UNDERAGE DRINKERS, AS WELL AS ANY PERSON ENGAGED IN ILLEGAL ACTIVITIES, CAN, AND PROBABLY WILL BE, ARRESTED BY THE MARQUETTE CITY POLICE!
- * CAMPING TAGS MUST BE ATTACHED TO EACH CAMPING SHELTER AND YOU MUST CAMP IN THE DESIGNATED AREA IN WHICH YOU HAVE REGISTERED
- * CHAIRS ARE NOT PERMITTED ON THE "BLANKET SIDE" OF MAIN STAGE! SMALL CHAIRS MUST HAVE A SEAT THAT TOUCHES THE GROUND
- * NO LASER POINTERS, FRISBEES, OR BALLS ARE ALLOWED IN ANY STAGE OR WORKSHOP AREA
- * PLAYING OF RECORDED OR AMPLIFIED MUSIC NOT ALLOWED!
- * TOKENS SHOULD BE USE TO PURCHASE ITEMS FROM CONTRACTED VENDORS ONLY
- * ALL VEHICLES (Cars, Bikes, Skateboards, Scooters, etc..) - PLEASE LIMIT SPEED TO WALKING PACE

COMMON COURTESIES

- ① Parents are responsible for their children and teenagers
- ① Please register ALL children at the Information Tent
- ① Please pick up and properly dispose of all trash. This includes cigarette butts anywhere on the Festival grounds (including stage, camping, and concessions areas)
- ① Please consult the Information Tent for messages, directions, lost children and lost or found items
You may also ask any Hiawatha volunteer, identified by an Official Worker T-shirt
- ① Please keep the noise to a minimum in ALL camping areas, especially after midnight
- ① Loud persons in the Quiet Camping areas will be asked to relocate or leave

SEEKING FESTIVAL ARTWORK!

THE HIAWATHA MUSIC CO-OP IS LOOKING FOR PEOPLE TO CREATE ARTWORK FOR THE 29TH ANNUAL TRADITIONAL MUSIC FESTIVAL HELD JULY 20-22, 2007. THE DEADLINE IS FEBRUARY 1, 2007. OUR LUCKY WINNER WILL RECEIVE \$100.00 PLUS A TEE SHIRT, MUG, AND A WEEKEND PASS FOR TWO. WE WILL ALSO "PAINT THE TOWN" WITH CHOSEN ARTWORK.

SUGGESTED DESIGN CRITERIA

We are looking for an image that represents the Hiawatha experience and is colorful and graphically alluring.

Use a visible, original image (no clip art please). The image will be used on 18" x 24" posters and will be simplified for tees, mugs and other goodies.

Include color suggestions. A **max of four colors (including black)** may be used in the design. Solid colors only, no watercolor please.

Image must reproduce well in black and white on tee shirts, hats, mugs, etc...

Lettering must be identifiable and easy to read.

Image should relate to Hiawatha, music, dance, and/or the surroundings. Try to reflect the aims and goals of the festival... a family event.

Image and artwork become exclusive property of the Hiawatha Music Co-op.

2006 FESTIVAL ART WORK WINNER

Pam Metivier was born and raised in Escanaba. She is married to Bob Metivier who started his business, Skyway Builders, in Marquette in 1976. Her oldest son, Sahl is married to Jamey Kuhn, of Marquette, and works at Up Front and Company as a sound man. Middle son, Obadiah, attends Northern Michigan University majoring in Computer Information Systems. Sahl and Obadiah are well known Marquette musicians. Youngest son, Nicholas, lives in Escanaba and attends Bay College. Pam lives and works in Sault Ste. Marie as a teacher at JKL Bahweting School.

Pam was inspired by a high school art teacher to pursue her interests in drawing and crafting. She sells handmade hats, purses, sock monkey dolls and various crafts in a small shop, The Market Place, in Grand Marais. Her hobbies have always included drawing, sketching and painting local landscapes.

Pam and her family started attending Hiawatha about 20 years ago. Seeing the many female performers on the main stage and in workshops was a great inspiration for wanting to learn to play and sing well enough to actually do it in public. Her friends from Delta Folks also encouraged her along the way. Last year was the first year she signed up for open mic. on the main stage at Hiawatha. The festival has become a way for her family to meet, camp together and play with the many musicians they have met over the years.



H iawatha and its Board of Directors wish to thank all those who have helped make this festival possible over the years: including our members, volunteers, local businesses, patrons, musicians, and everyone else big and small who has been a part of, or contributed to, the greatest festival the U.P. has to offer!

Your Hiawatha Board

Sue Bertram, President; Karen Bacula, Vice President;
John Fegan, Treasurer; Heidi Stevenson, Secretary; Jim Jajich,
Jordan Yeatts, Julie Foster-Lindquist, Lynn Krahn, Walter Krahn
Michael Fitzpatrick

What would we do without YOU?... A Hardy Thanks to..

A ll of our Festival Volunteers, The Music Committee, Delta Friends of Folk, Hugh Leslie and the Marquette Department of Parks and Recreation, Hank Ward, Matt Suomi and the Tourist Park Staff, Marquette Arts and Culture Center, Peter White Public Library, Jim Perkins, Anderson Communications, M. J. VanDamme Farms & Trucking Inc, Keith Swanson, Globe Printing, Pride Printing, Fred's Rubber Stamp, North Star Academy, WNMU-FM Public Radio 90, Marquette City Police, Econo Foods, Econo's Bakery, Super One Food, Sweetwater Café, Marquette Food Co-op, The Wright Place, Border Grill, Baby Cakes, Third Street Bagel, Lawry's Pasties, Forsberg Flowers, Hardees, Waste Management Inc., Wheatland Music Organization, Frank The Mover, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, 28th Annual Hiawatha Traditional Festival Music Committee, including spouses, significant others, and families, & the Hiawatha Board.

Program Credits:

Writers:

Chuck Howe
Maggie Morgan

Layout:

Chuck Howe

Hiawatha Festival Poster:

Julie Foster-Lindquist
Globe Printing

IMPORTANT MESSAGES!

A Message from the Program Guy!

It has been my pleasure to design the program and MC the Main Stage for the last several years!

This year you may notice that the program is a little plain and is missing some valuable information.

I thought I would take a few lines and tell you why...

In a nut shell - Shortage of volunteers! Each year it takes hundreds of volunteers to bring you this festival, both during the festival AND to do all the behind the scenes organization like prepare workshops, audition and hire bands, sell program ads, deal with the latest difficulties with the city, sell tickets, design posters... I could dedicate several pages listing all that must happen to bring you this festival. (See the "Thank You" on page 3 and the monitor list on page 32 for a hint of what it takes.)

Many of our volunteers have been around a long time, some from the very first festival. And frankly we are tired!

Each year there is more and more to do and less people to help. Every one enjoys the festival, and we have received numerous awards and write-ups by national publications touting Hiawatha as one of the best festivals in the mid-west. But no matter how well we do, things do not happen by themselves.

Each year we make a plea for more volunteers and each year the same folks show up.

It is time for YOU to STEP UP!

Don't just spend a three hour shift or two, JOIN THE ORGANIZATION and make this YOUR Co-op.

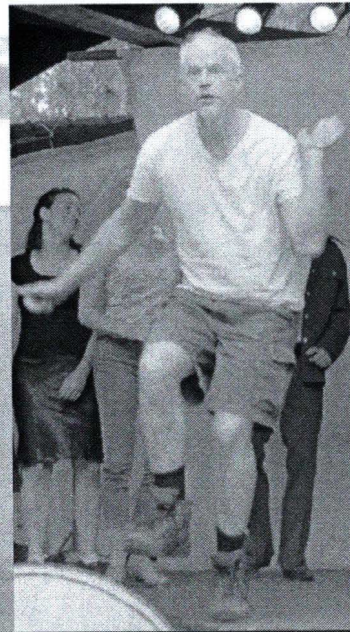
Become a Monitor, Coordinator, Co-Coordinator or just spend a few hours helping us with the daily off-season tasks.

Without YOU the pure joy that is Hiawatha will come to an end!

Thanks for taking the time to read this! Thanks to all the long time Volunteers, Monitors and Coordinators!

And Thanks to all of those who step up!!

~Chuck Howe, Program Coordinator

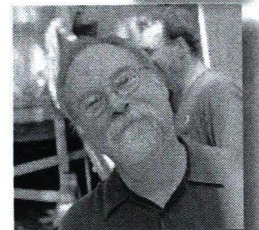


Program Guy

Hiawatha Music Festival Wins Outstanding Community Arts Impact Award!

The Hiawatha Music Festival received the 2006 Outstanding Community Arts Impact Award from the City of Marquette Art and Culture Center. This award is given annually to a community organization that has consistently made a contribution and or an impact upon the community.

Hiawatha accepted the accolade at the 10th Annual Arts Awards Reception on May 19, in Marquette.



Concessions

- Sweet or Salty:** Cotton candy, popcorn, caramel corn, kettle corn.
- T's Taste of Chicago:** Chicago-style hotdogs, chili dogs, cheese dogs, Polish sausage and brats, sloppy joes, BBQ beef, Italian beef, nachos, and more.
- Frank's Greek Delights:** Gyros, sish-kabobs, chicken divine, Philly cheese steak, quesadillas.
- Dead River Coffee:** Hot and cold coffee, tea and milk drinks; ice cream bars, baked goods, canned juice and pop, chips, popcorn.
- Black Morel Custom Catering:** . Fresh fruit on a stick, Jamaican jerk chicken or pork on a stick, fries, shrimp pot stickers, soft drinks, ice cream, hot dogs, sausages, chips.
- Rampagin' Cajun:** Fried catfish and fries, crawfish etouffee, jambalaya, gumbo, dessert apples, and more.
- Double T Treats:** Frozen and wrapped ice cream novelties, bottled water.
- Sweetest Blessings:** Gourmet waffle cones, Jilbert's ice cream, sno-cones.
- Tu Kaluthia/Mqt. Food Co-op:** Hummus, salads, sandwiches, snacks, drinks.

Artists in the Round

- | | | | |
|---|----------------------------------|-------------------------------------|--------------------------------------|
| Grace Strong | Norwegian knits | Mike Adams | Toys and juggling sticks |
| Debra Groat | Jewelry from rare beans | Donna DeLoughary | Acrylic |
| Tom Krueger | Pottery and sculpture | Dalman Pottery | Wood fired pottery |
| Serenity Creations, Nancy Peramaki and Becky Simmons | Dichroic glass and purses | Thalei Burke | Felted wool hats, mittens and purses |
| Sue Swain | Toe Togs | Dale Murray | Drums and accessories |
| Mike Shelafoe | Native American jewelry and bags | Christine Schopieray | Jewelry |
| Susan Bowman | Textiles, hats and bags | Deanna Attee | Herbal Body Care |
| Yana Dees | Handmade womens clothing | Natalie Thares | Jewelry |
| Birch Leaf Designs, Wendy Johnson and Matthew Staley | Wood and Fabric designs | Ann Kuhnle | Jewelry |
| Mike Hares | House decor from wood anomalies | Rowan Leithauser | Fiber Art |
| Brandi Palomaki | Jewelry | Betsi Wenger | Tye-dyed clothing |
| | | Tim and Rya Putney | Tie-dye and batik clothing |
| | | Holly and Chris Speers | Tie-dyed clothing and accessories |
| | | Vincent Cruz | Textiles, jewelry and beadwork |

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Sneaking into the festival? Have friends who have entered the festival grounds without paying?

What the heck! Who does it hurt? What's the big deal? Well the big deal is, you are stealing! You are using services, (listening to music and watching bands perform) that others have paid for.

You're not just stealing from Hiawatha you are stealing from all those sitting around you. The folks that have paid for their tickets are supporting the festival and the bands. They are making the festival possible. Without them there wouldn't be a festival.

The past few years we have seen a dramatic increase in people sneaking into the festival and even counterfeiting tickets and tent tags. In order to combat this growing trend, this year we will be ticketing individuals sneaking into the festival. Those found to be using counterfeit tickets or wristband will also be ticketed and may be criminally prosecuted.

We at Hiawatha feel ashamed to have to take these measures but feel it necessary to protect the integrity of the festival and to honor those who have paid for their tickets or taken the time to volunteer.

Should you wish to attend the festival and not have the money for a ticket, volunteer opportunities are available both prior to, and during the festival. By simply working three, 3 hour shifts you can earn a free advanced ticket and a T-shirt.

PLEASE support the festival, be honorable and purchase your ticket.

BE A PART OF HIAWATHA... BECOME A MEMBER!

- Music Note \$10/year** - newsletter, voting privilege at annual meeting (life members will receive these benefits)
- Treble Clef \$25/year** - All premiums of basic member plus: Tape and CD checkout privileges, "I Support Hiawatha Music Co-op" bumper sticker
- Fiddle \$50/year** - All premiums of \$25/year plus: Generic HMC mug (coupon; redeemed at Festival or office)
- Mandolin \$100/year** - All premiums of \$50/year plus: Patron Parking at Festival (possibly outside ball diamond)
- Banjo \$250/year** - All premiums of \$100/year plus: Early registration for all events; reserved seating
- Guitar \$500/year** - All premiums of \$250/year plus: Two free tickets to Festival and all other events
- Stand Up Bass \$1000/year** - All premiums of \$500/year plus: Program recognition, T-shirt

SPECIAL FESTIVAL SPONSORSHIPS:

- All premiums of \$1,000/year plus Musicians Cafe'
Site sponsor: \$2,000/day (campground fees)
Band sponsor: \$2,000
Second stage sponsor: \$1,500 (tent rental, freight, sound)
Sound sponsor: \$3,500
Horse-shuttle sponsor: \$1,200
Bus-shuttle sponsor: \$1,400

SPECIAL HMC OVERHEAD SPONSORSHIPS:

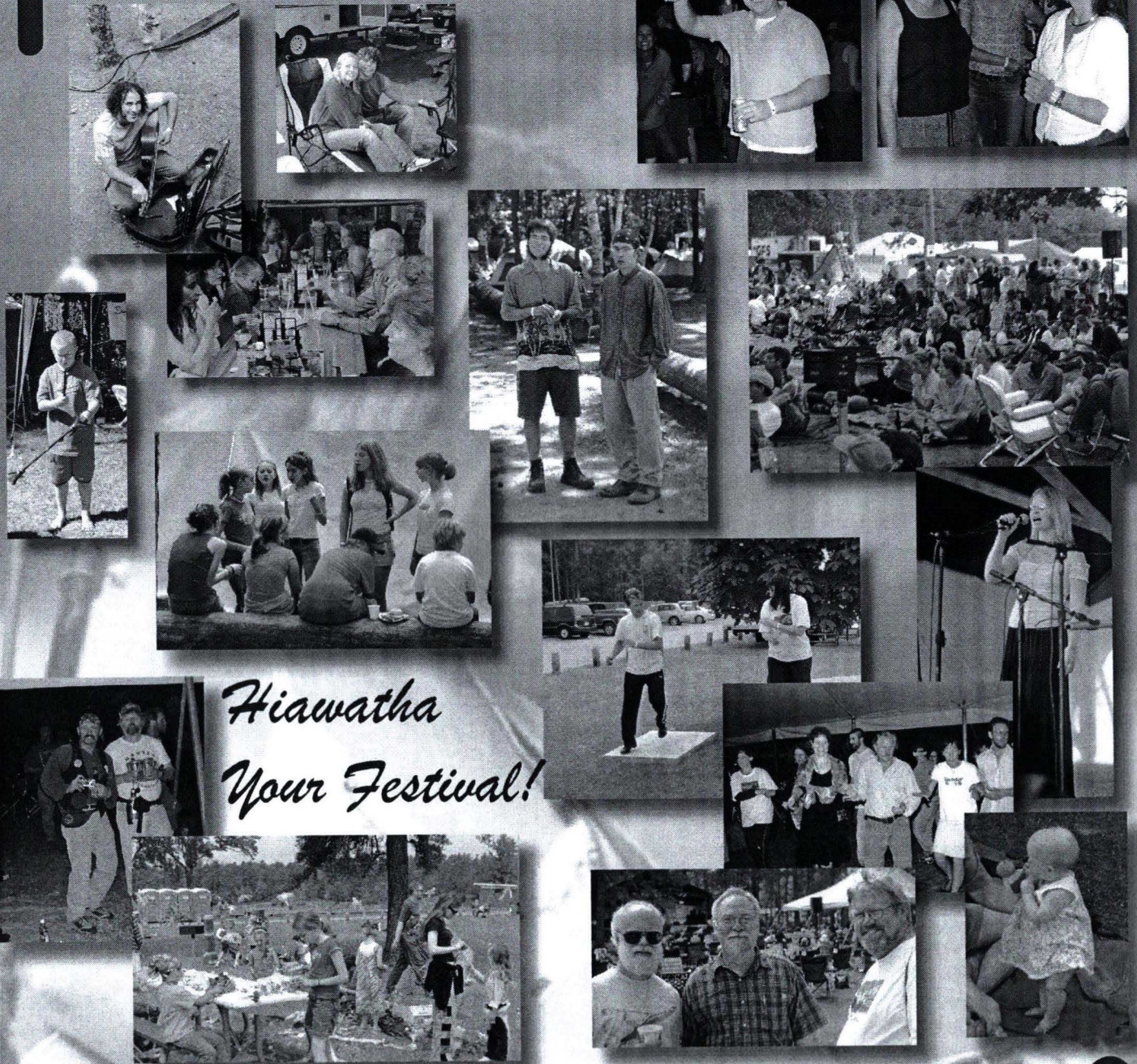
- All premiums of \$1,000/year plus Musicians Cafe'
Office site underwriter: \$426 for one month, \$5,000 for the year
General overhead underwriter: \$1,000 and up

All Levels are tax deductible, as allowed by law

Contact the Hiawatha office or stop by the Info Tent for more information.

This year, if you begin or renew a membership of \$25 or more, you can enjoy a ticket discount. For every \$25 in membership, you can buy one advanced adult or teen/senior tickets at a reduced price!

Festivals Past...



*Hiawatha
Your Festival!*

Will YOU be apart of Hiawatha's Future?



**Have you visited Hiawatha's new web page?
Of course not! It is still under construction!
Stay tuned it is on it's way!**

www.hiawathamusic.org

Check back often or you will miss the latest news & events!

Bliss FEST music ORGANIZATION

Summer Events

Saturday Night Live at Legs Inn, Cross Village, MI
Live Roots music and Dance every Saturday
~ 9:30 pm ~ July to August

4th Annual Harbor Celtic Festival ~ August 25-26th
Workshops, Pub Crawl with Live entertainment
Celtic Concert 8/26 featuring The Glengarry Bohys
Irish Film Series & Lecture Aug. 2nd 9th 16th & 23rd

Harbor Springs Street Musique every Thursday
7:30~9:30 pm through August 10th ~ downtown ~

Fall Concert Series Crooked Tree Arts Center
Sept. 23- Al Gerber (Blues)
Oct. 14 - Jonathan Edwards
Oct. 28 - Rick Fines Trio
Dec. 9 Treetown Swingtette

View all the details on our web site!

www.blissfest.org

325 E. Lake Street, Petoskey, MI 49770

231-348-7047



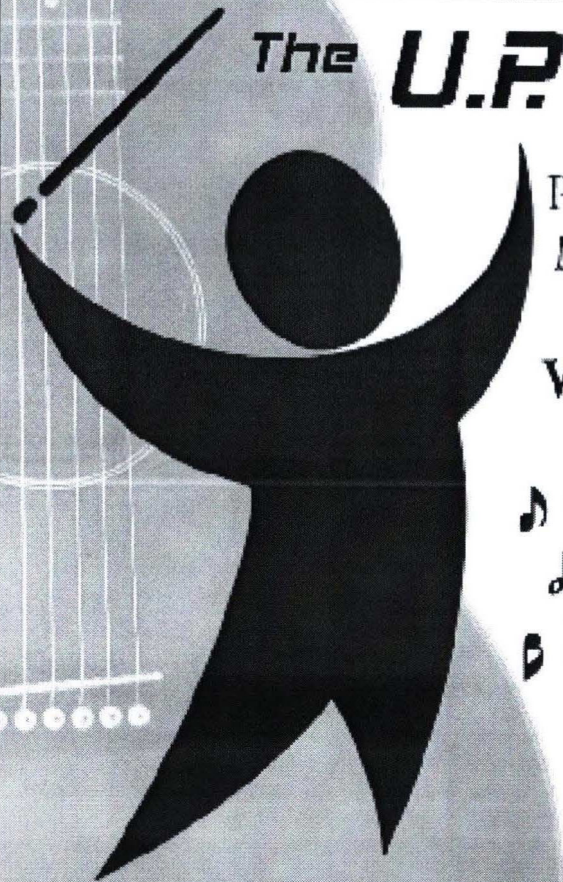
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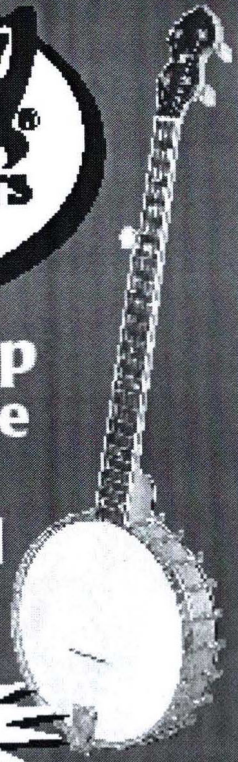
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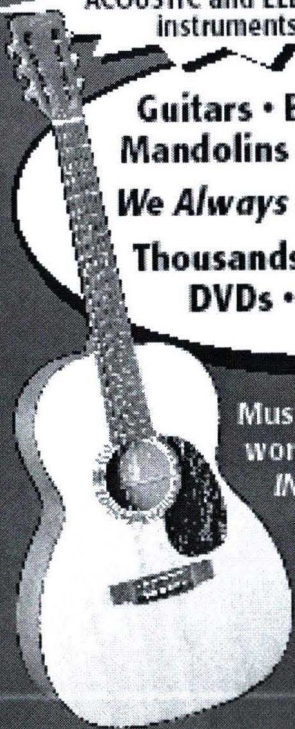


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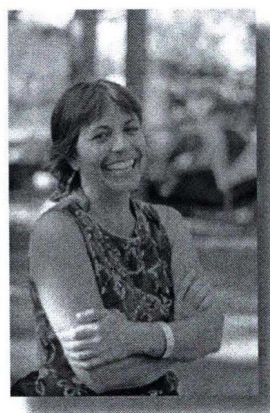
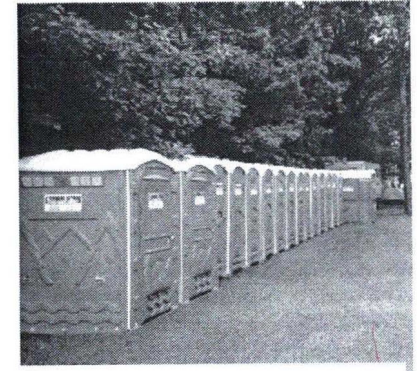
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www.elderly.com



Go Blue!

PLEASE treat the Tourist Park bathrooms gently. Any plumbing work required during the Festival will cost the Music Co-op a huge Marquette Public Works fee, and that's money we won't be able to spend on music. Remember that we rent at least 50 clean, well-maintained portable toilets for your convenience, too. Thanks helping keep Hiawatha's money for music rather than plumbing!



SOLAZO

Main Stage

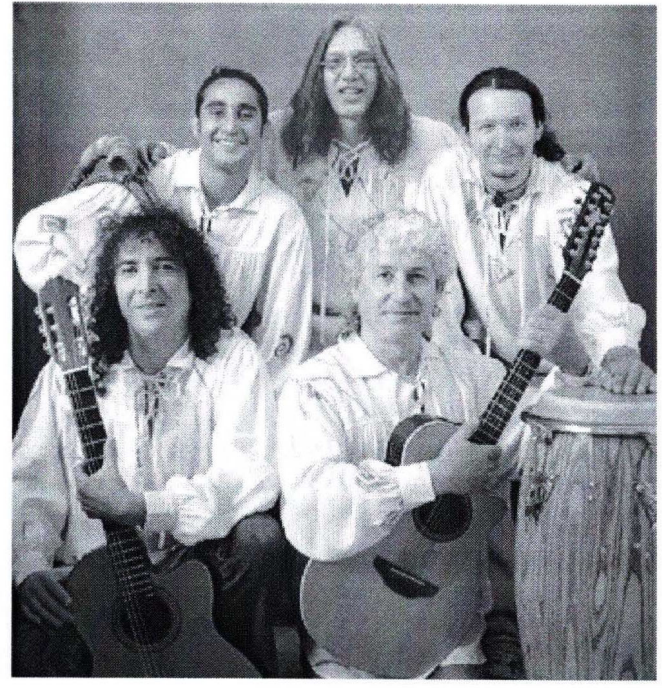
Friday Dance 10:30 - 12:00

Saturday 4:25 - 5:30

Sunday 4:40 - 5:30

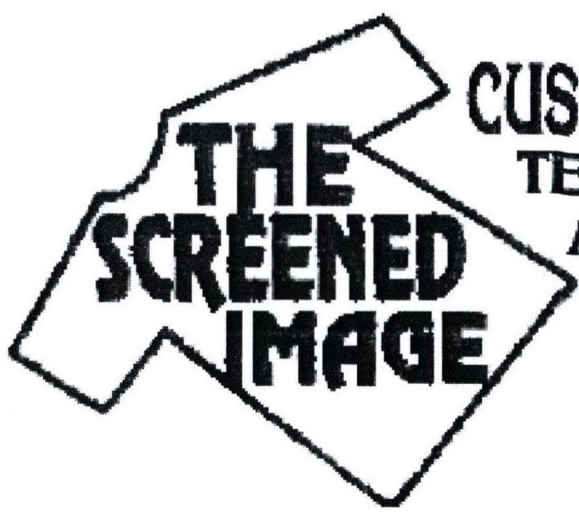
Solazo is five spirited and talented artists who present a wonderful cross-cultural experience and are committed to encouraging the study, development, and spread of Latin American arts and culture through music, dance, and workshops.

Their program is designed to provide a unique educational opportunity for people of all ages and cultures within our local communities. Admired as one of the most musically adventurous Latin bands today, these gentlemen are the real thing... a treasure of Latin-American culture and music. With superb individual musicianship, the members of Solazo meld seamlessly, creating an enchanting performance of both traditional and contemporary music.



The Band: **Pepe Aranda** - Lead singer, guitar & bass guitar, **Francisco "Pancho" Arada** - percussion / timbales, **Kike Rodriguez** - singer guitar, **Miquel Benitez** singer, guitar, base guitar/dancer, **Janiah Alen** - percussion / Congas, bongos / translator

THANKS FOR ALL THE YEARS OF MUSIC!



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Garnet Rogers

Main Stage

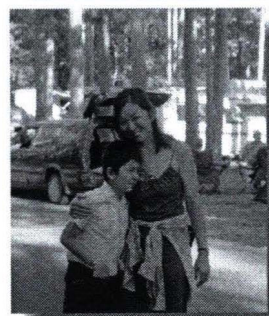
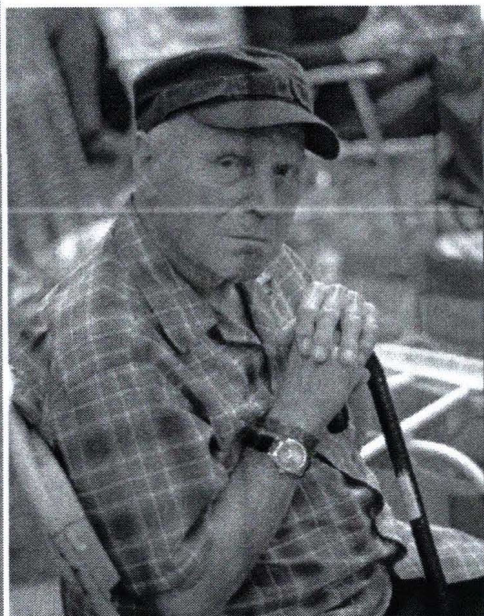
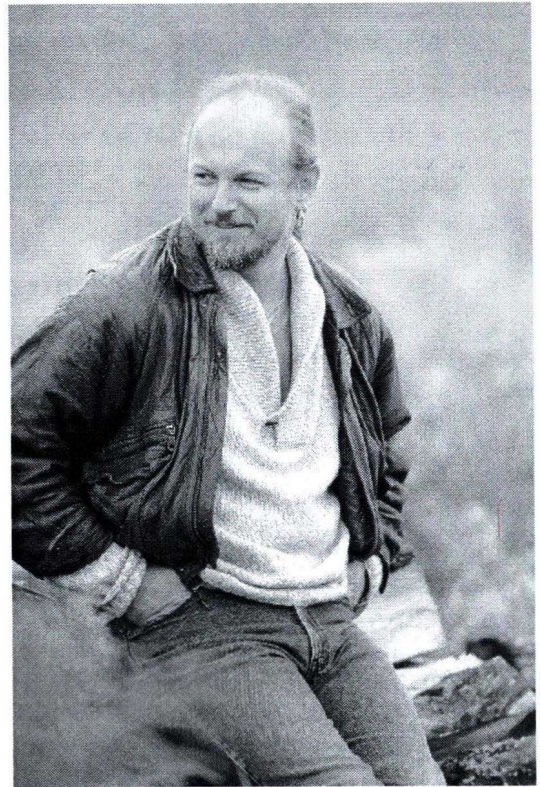
Saturday 5:40 - 6:45

Sunday 5:45 - 6:40

In a darkened bedroom, lit only by the amber glow from an old floor-model radio, two young brothers aged 6 and 12 lay in their beds, listening to the country music broadcasts from the Grand Ol' Opry, and practiced their harmonies. Two years later, the youngest one was playing the definitive 8-year-old's version of "Desolation Row" on his ukulele. He soon abandoned that instrument to teach himself the flute, violin and guitar.

Within ten years, and barely out of high school, Garnet Rogers was on the road as a full-time working musician with his older brother Stan. Together they formed what has come to be accepted as one of the most influential acts in North American folk music.

Since then, Garnet Rogers has established himself as 'One of the major talents of our time'. Hailed by the *Boston Globe* as a "charismatic performer and singer", Garnet is a man with a powerful physical presence - close to six and a half feet tall - with a voice to match. With his "smooth, dark baritone" (*Washington Post*), his incredible range, and thoughtful, dramatic phrasing, Garnet is widely considered by fans and critics alike to be one of the finest singers anywhere. His music, like the man himself, is literate, passionate, highly sensitive, and deeply purposeful. Cinematic in detail, his songs "give expression to the unspoken vocabulary of the heart" (*Kitchener Waterloo Record*). An optimist at heart, Garnet sings extraordinary songs about people who are not obvious heroes and of the small victories of the everyday. As memorable as his songs, his over-the-top humour and lightning-quick wit moves his audience from tears to laughter and back again.



b

Dale Ann Bradley

Main Stage

Saturday 8:10 - 9:15

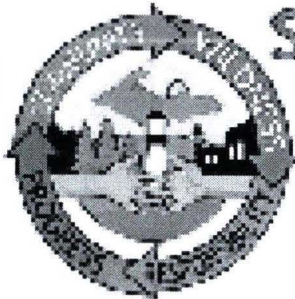
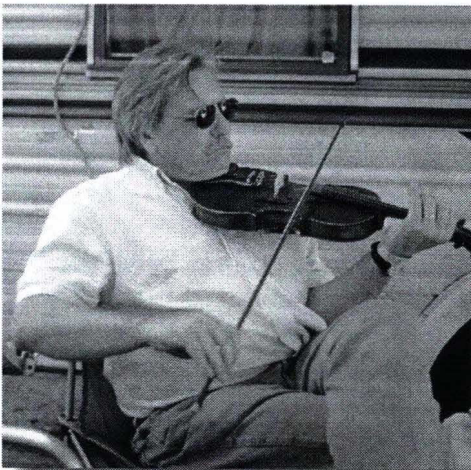
Sunday 9:00 - 10:00

If ever there was a person born to sing, it is Dale Ann Bradley. With each new recording and at every concert, stories about her life, her family, the land and the people where she was raised - each one of these voices finds its listener and a new fan. Dale Ann doesn't just sing to an audience; she mesmerizes them, drawing them into her sound, rich and soulful. Melodically bending notes with her voice the way an accomplished musician can bend a string to the fullest, sweetest sound is an amazing thing to hear. Indeed, her voice is an instrument. But don't be fooled by the soulful softness. She will then turn around and belt out a driving song reflecting the strength of her voice but with those same tones of pure pitch. Most importantly, when she steps in front of an audience, she sings from the depths of her heart and soul. This comes as natural to her as the air she breathes. An incredibly gifted vocalist she exudes a sweet spirit and humbleness that is both genuine and sincere. When you hear Dale Ann Bradley sing, you won't soon forget her, and you will develop an appreciation for her talents as many others have.



Billboard Magazine calls Dale Ann's soul-filled singing and songwriting "passionate new music." Building on time-tested themes of love and the sacrifices made by hard-working people, her songs speak to the struggles of people today. From blues to gospel, Dale Ann's pure soprano voice draws the audience to the heart of each song.

With the release of her fourth album "Send the Angles" (which Dale Ann calls "the most traditional record I've ever done"), bluegrass radio will be host to one of the best albums of 2004. And joining Dale Ann in the studio as well as on tour are some of today's most highly respected musicians.



SaveTheWildUP.org

STOP SULFIDE MINING

Its Our Water

Our Legacy

Our Community

Our Responsibility

Cephas & Wiggins

Main Stage
 Saturday 10:45 - 12:00
 Sunday 3:15 - 4:10



Cephas and Wiggins are leading exponents of the Piedmont Blues - specifically the Piedmont-style guitar, featuring alternating thumb and finger, with the thumb creating a steady, loping bass as the melody is simultaneously picked out on the treble strings. The two met in 1977 at the Smithsonian Folklife Festival in Washington, D.C., where Cephas was playing in the band of pianist Big Chief Ellis and Wiggins was accompanying gospel singer-guitarist Flora Melton. Along with pianist Wilber "Big Chief"

Ellis and bassist James Bellamy, John and Phil formed the Barrelhouse Rockers. A year after Ellis' death, the duo of Cephas & Wiggins was born.

Almost immediately after the two musicians joined forces, the blues community proclaimed them as the new champions of the East Coast Piedmont style of blues first popularized by artists like Blind Boy Fuller, Rev. Gary Davis, Blind Willie McTell and Blind Blake. Since teaming up, they have toured the world, including the former Soviet Union, where they were the first Americans to perform at the Russian National Folk Festival in Moscow. In 1987, they were awarded the "W.C. Handy Blues Entertainers of the Year" and "Best Traditional Album of the Year".

After hundreds of concerts at major festivals, concert halls and colleges (not to mention the many workshops the two conduct), Cephas & Wiggins continue to bring energetic good times to each performance, winning new fans everywhere they go. They have performed in living rooms for only a handful of people and in front of thousands at blues festivals all over the world. They even entertained at President Clinton's inaugural party in 1997.

To Cephas and Wiggins, the blues lyric is the poetry of the African-American experience. Says Cephas, "The blues is a creation of black people in communities all across this country when times were hard. It was a way of expression, an outlet, and it's had so much impact. Blues music is truth. The lyrics are true-to-life experiences that people everywhere can relate to."

"People automatically think of sadness and depression when they think of blues. But the blues is uplifting music, music to rejuvenate you, to nourish the spirit. When you get down, the blues will pick you up again. Blues is nourishment for the human spirit", says Wiggins.

They choose their repertoire carefully, not only for musical impact, but also to highlight the cultural and historical content of their genre. Their concert performance evokes life in the post-Reconstruction South. Hard work, celebration, joy, and struggle are all there. A verse that may sound like a straightforward love song may also contain an allusion to African tribal culture or the indignities of racism or an optimistic assertion of a better future. Cephas and Wiggins provide their audiences with a very special treat - a powerful and intelligent performance of a wonderful, American treasure, the blues.

The Mammals

Main Stage

Saturday 10:45 - 12:00

Sunday 3:15 - 4:10



They travel America in a large diesel van filled with drums, amps, an upright bass, fiddle, guitars and banjos. They have crafted a show that connects rock and traditional Appalachian music in a very organic way. Fine song writing pulls these players to the front of the pack, and their bold arrangements risk the outer boundaries of frenzy and calm. In a word, dynamic, they are known as The Mammals.

Tao Rodriguez-Seeger, Michael Merenda and Ruth Ungar first played together at an impromptu rum-drinking bash at Tao's house in October of 2000. By the spring of 2001, after trying out some bad band names, (The Co-Ed Naked Stringband, The G-String Pickers) they settled on the name, The Mammals, inspired by a passage from "As I Lay Dying" by William Faulkner. The band has evolved since its birth in the spring of 2001, picking up new sounds, styles, and band members along the way.

Their first CD "Born Live" is a rough-hewn collection of their early live concert recordings and gives the impression of a self-made boot-leg. They were a quartet at this time, with Alicia Jo Rabins on fiddle. Teaming up months later with producer/engineer, Max Feldman, The Mammals, now a trio, entered the home-recording studio to create a more polished but equally energetic gem, "Evolver." This ear-catching CD has sparse but fiery string-band tunes, catchy original folk songs, and a few classic covers. While touring behind "Evolver" the Mammals began performing with Ken Maiuri on drums, and Pierce Woodward on bass, developing new 5-piece arrangements on the road. In January 2004, the Mammals put together another live concert EP called "Migration" and in April released the quintet studio recording, "Rock That Babe". This CD features the much requested Cuban song "Chan Chan," and the scathing political sing-along "The Bush Boys," as well as traditional banjo-centric favorites and more contemporary-sounding original songs. On New Year's Eve 2004, Chris Merenda joined The Mammals, replacing Ken on drums, and about a year later, when bassist Pierce Woodward left, he was replaced first by Dan Rose, and then Jacob Silver.

"Departure," is their most recent release, hitting the street in February 2006. While the instrumentation is similar to that of their last CD, there is no traditional music on this album. There aren't really any foot-stompers. And the politics, while still present in many of the songs, are more subtle, lurking powerfully below the surface. While you can still catch the band's folky roots showing through in parts, the new album features noticeably more rock moments.

"Music is music. People think that The Mammals have pushed and broadened the boundaries of folk music. I think we've barely even started. There are no boundaries. There are only conventions." It's that wild-eyed attitude that has characterized the band from the beginning, and continues to attract new audiences today. Wielding the combined power of Appalachian fiddle-banjo alchemy, their own contemporary lyric poetry, and a dynamic rock-n-roll rhythm section, The Mammals look to the future with warm-blooded enthusiasm.

MAIN

SATURDAY

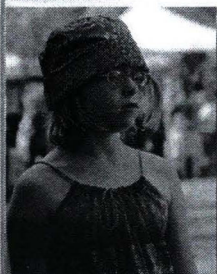
11:00 - 12:30	Open Mic
12:40 - 1:45	Pat Madden & Sally Potter
1:55 - 3:00	Jalya Ensemble
3:10 - 4:15	Royal Garden Trio
4:25 - 5:30	Solazo
5:40 - 6:45	Garnet Rogers
6:55 - 8:00	Wild Goose Chase Cloggers
8:10 - 9:15	Dale Ann Bradley
9:30 - 10:35	Cephas & Wiggins
10:45 - 12:00	Mammals

WORKSHOPS

AREA 1

AREA 2

10:15 - 11:45	Sing It Out Community Singalong - Kathryn/Caitlin Morski, Bascom McGhee, Pat Madden & Sally Potter, SASS!, Rob LaLonde	10:00 - 11:00	Songs of Social Justice - Mike Waite, Bill Hart, Jim Stedman, Tom Hall, and Cindy Morgan
12:00 - 1:30	Swing Dance - Royal Garden Trio	11:15 - 12:15	World String Jam - Jayla, John Churchville
1:45 - 3:15	Across Cultures- Fiddles & Mandolins - Deanie Richardson, Dan Flesher, Tim Clancy, Ruth Unger	12:30 - 1:30	Banjo 105 - Comparative Styles - Tao Rodriguez-Seeger, Elena Burchett
3:30 - 5:00	Stump the Band III - Garnet Rogers, Frank Youngman, Mike Waite, Tao Rodriguez-Seeger, Michael Merenda, Bill Hart, the Dharma Bums	1:45 - 2:45	Harmonica, The Teachers and the Pupils - Les Ross, Sr., Mark Hamari
		3:00 - 4:00	World Hand Drumming - John Churchville, Jessica Ross, Nick Joseph
		4:15 - 5:30	Parking Lot Etiquette, The Principles of Jamming - Bascom McGhee, Chad Fisher, John Churchville, Jessica Ross, Nick Joseph, Watts family



STAGE

SUNDAY

11:00 - 11:50	Open Mic
12:00 - 12:55	Royal Garden Trio
1:05 - 2:00	Pat Madden & Sally Potter
2:10 - 3:05	Wild Goose Chase Cloggers
3:15 - 4:10	Mammals
4:15 - 4:30	Kid's Parade
4:40 - 5:35	Solazo
5:45 - 6:40	Garnet Rogers
6:50 - 7:45	Jalya Ensemble
7:55 - 8:50	Cephas & Wiggins
9:00 - 10:00	Dale Ann Bradley

WORKSHOPS

AREA 1

AREA 2

9:45 - 11:15	Gospel - Cephas & Wiggins, Dale Ann Bradley, Tom Hall & Cindy Morgan, the Watts family, Jim Stedman
11:30 - 1:00	Rudimentary Clogging - Wild Goose Chaser Cloggers
1:15 - 2:45	Open Dance with Solazo
3:00 - 4:00	How Do I Get That Sound? - John Mallo, Jim Supanich

11:00 - 12	Developing the Harmony - SASS!, Mike Waite, Kathryn & Caitlin, Pat Madden & Sally Potter, Garnet Rogers
12:15 - 1:15	NON drum percussion, Teachers and Pupils II - Randy Seppala, John Perona, Vladamir Espinoza, Pancho Aranda
1:30 - 2:30	Advanced Guitar, Right hand technique - Mike Waite, Michael Merenda, Bill Hart
2:45 - 3:45	Advanced Guitar II, Vamps, Licks, and Slick Progressions - Dave Bett, Tom Bogardus, Chad Fisher



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areas!

Jalya Ensemble

Main Stage
Saturday 1:55 - 3:00
Sunday 6:50 - 7:45



Mady Kouyate

The Jalya Ensemble is a quartet of master musicians performing in the griot tradition of West Africa. A griot is a storyteller, a keeper of history, an advisor, and an entertainer. Griots were important figures during the great Manding Empire and continue to be central in the transmission of African history and culture today. The three original instruments of this tradition are the ngoni, the balafon, and the kora. The ngoni is likely the historical inspiration for the modern banjo. The balafon is a tonal, percussive instrument much like the marimba or the xylophone, and the kora is a 21-string African harp.



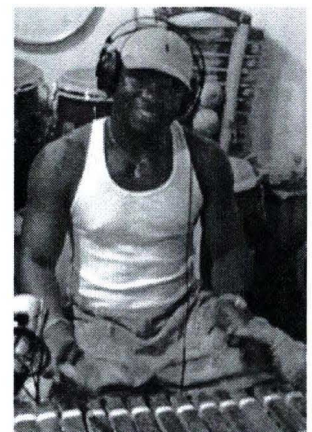
Cheik Hamala Diabate

is

The group performing at our festival includes Cheik Hamala Diabate, a master ngoni player from Mali. Famoro Dioubate of Guinea is their talented balafon player, and Thiokho Diagne is a well-traveled drummer originally from Senegal. Mady Kouyate, who plays kora, is an artist that the Hiawatha audience may remember from 2004. The individuals in the Jalya Ensemble have toured and recorded with a variety of groups in their native Africa, the United States, South America, and Europe. We are fortunate to have this opportunity to bring them all together for a special appearance at the Hiawatha Festival.



Thiokho Diagne



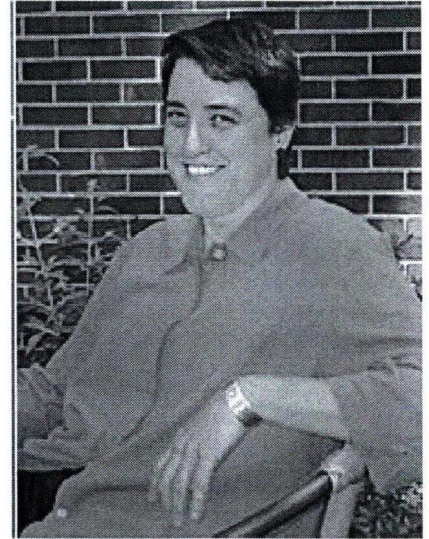
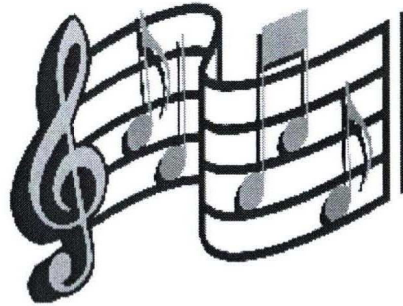
Famoro Dioubate



Pat Madden & Sally Potter



Main Stage
 Saturday 12:40 - 1:45
 Sunday 1:05 - 2:00



Pat Madden's rich alto voice has enlivened the folk music scene for 20 plus years, often lending support to an array of local and national causes. As a member of the popular trio, *Second Opinion*, she has been a spirited presence, reflecting the Celtic claim made upon her by a musical Irish clan.

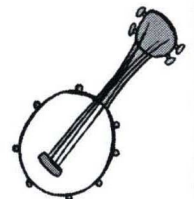
These days, Pat is singing with Sally Potter, also of *Second Opinion*, and is set to release a new CD in the fall of 2005.

Madden remembers a childhood where any combination of relatives and friends would gather around a piano, whether in someone's living room or someone's restaurant. The harmonies were full, the songs were endless. A singing festival? Pat is right at home.

When Sally Potter isn't producing the annual Mid-Winter Singing Festival or leading monthly community singing nights, she is collaborating with Pat Madden to find incredible songs for them to share with their community.

Sally's grandmother was an opera singer, and later, was a church choir director, producing countless community events over a fifty-year span. On the other side, her uncle played Dixieland jazz clarinet with Bob Scoby in Chicago in the 50s. Yet it was when her brother taught her Old-Time tunes on his banjo that Potter settled into the folk music world.

A mainstay in the Mid-Michigan folk community, Sally was a member of the popular trio, *Second Opinion*, from 1988-2001. Her recent reunion with musical partner Pat Madden has given Potter the opportunity to again explore songs which, in the acoustic, folksong tradition, relate to everyday life. Six of Potter's long-time favorites are included on their new CD, "it's about time."



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Wild Goose Chase Cloggers



Main Stage

Friday Night Dance 7:00 - 8:30

Saturday 6:55 - 8:00

Sunday 2:10 - 3:05

The Wild Goose Chase Cloggers is a non-profit educational organization based in Minnesota. The group performs and teaches traditional Appalachian clogging at festivals and community events throughout the state and the upper-Midwest. Current and former members of the group are especially proud of their performances at international folk music and dance festivals in England, Norway, Sweden, Canada, Ukraine, Poland, France and

Belgium. The Geese offer school programs, workshops for all ages and performances of 15 minutes to full 1 1/2-hour concerts. The Wild Goose Chase Cloggers was established in 1979 and currently consists of 12 energetic dancers accompanied by the lively music of the Yard Buzzard String Band.



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Royal Garden Trio

Main Stage

Saturday 3:10 - 4:15

Sunday 12:00 - 12:55

Tom Bogardus was born and raised in Grand Rapids, Mich., and plays the clarinet, saxophone, guitar and banjo.

Tom is the "guts and glue" of the Royal Garden Trio, contributing a rock-solid swinging tenor rhythm guitar as well as hot clarinet choruses whenever he picks it up. He is also the arranger for the group.

Brian Delaney was born in Ann Arbor, Mich., and studied classical piano at an early age. At age 12, he took up guitar and has been playing ever since.



Somewhere along the way, he discovered the music of Django Reinhart and the Hot Club of France. This led to an interest in early jazz. Brian finds inspiration in the likes of guitar pioneers Eddie Lang, Carl Kress and other musicians from the dawn of jazz guitar.

Mike Karoub was born in 1963 in Dearborn, Mich. He began playing cello at age 8. Mike took up string bass in 7th grade and began playing professional engagements on both instruments shortly thereafter.

Currently, Mike plays cello, teaching several private students and does orchestral and chamber work.



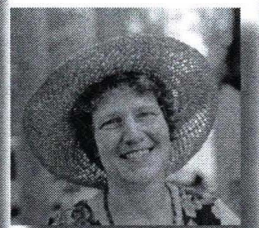
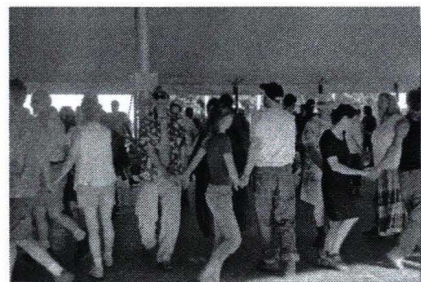
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TEEN SCENE

Teen Scene Schedule

All events will be at Teen Scene tent unless otherwise noted.

Friday

Everyone Welcome

7pm to 9pm - Henna Tattoos for everyone.

Young and old alike.

We are opening the area for this evening only to anyone who is interested in a Henna Tattoo.

Saturday

Teens only

12:00-2:00.....	Tie Dye T-shirts- Bring your own or purchase one, your choice.
1:00-3:00.....	Henna
2:00-4:0.....	Leather Key Fobs and Such
3:00-5:00.....	Hair wraps
5:00-6:00.....	Open Mic Sign up
4:00-6:00.....	Mystery Craft- Stop by and see what this holds

Saturday Teen Dance

8-10 p.m. - Back Forty

10-12 p.m. - The Electric Porcupine Dance Band

Sunday

Teens only

12:00-1:00.....	Hair wraps
1:00-2:00.....	Henna Tattoos
2:00-3:00.....	Leather Fobs
3:00-4:00.....	Mystery Crafts

TEEN PERFORMERS

ELECTRIC PORCUPINE DANCE BAND

The Electric Porcupine Dance Band conveys the resonance of American roots and responsiveness of fresh songwriting in their incomparable brand of music.



The band enjoys playing an array of musical styles including country swing, funk, rock and blues, all infused with their distinctive playfulness and extemporaneous approach. A fun and heartfelt approach to songwriting and performance is the Electric Porcupine's focus. The craft of performance that guides an audience to feel good and have a great time is what gives breath to their shows.

Based in Marquette, Mich., the band takes pleasure in performing at clubs in the upper Midwest. The group is seasoned and hopes to expand their fan base and number of venues they play per year. Chad Fisher is the organizer of the band and chief singer-songwriter/guitarist.

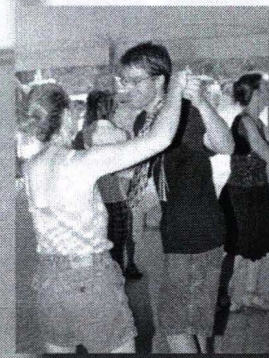
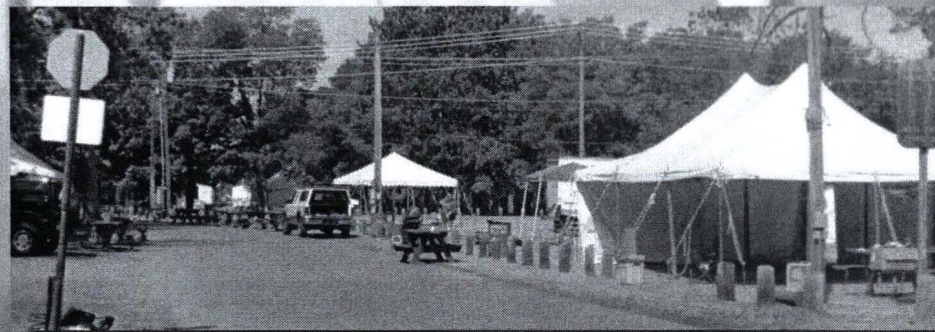
BACK FORTY

Back Forty has a truly original sound. Throw a funk/soul bassist in with a hard-grooving experimental drummer; mix in two superb singer/song-writer guitarists who have been collaborating for more than seven years; top it off with an insane fiddle player who has more effect pedals than musician's friend and can hit high notes with his voice like Mariah Carey, and you have Back Forty.



The eclectic background of this group of musicians is also portrayed in the music. One live set may contain folk, reggae, jazz, experimentation, blues, funk, bluegrass and swing elements.

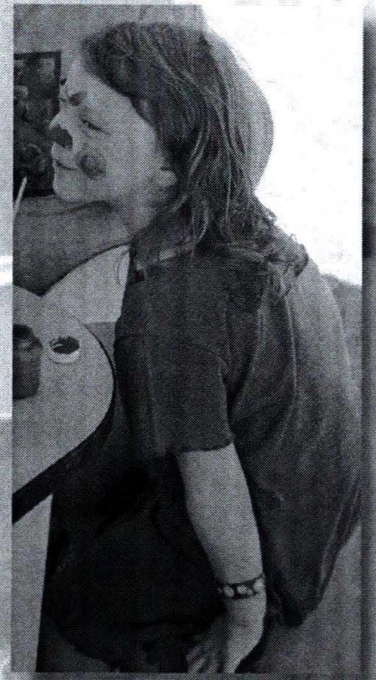
Back Forty is a unique band. You will be hard-pressed to find another local Michigan band that comes close to their sound. They thrive on the live stage where they fall into spur-of-the-moment experimental jams.



CHILDREN'S AREA SCHEDULE

SATURDAY

- 10 a.m. - Luunapi song and stories
- 11 a.m. - Poor Benny old-time song and dance
- 12 noon - Sawng Daddys, Tud and Buds, musical saw
- 1 p.m. - Family dance ~ Rhythm Billies with Jan Fowler
- 2 p.m. - Ann and Will Rowland, Traditional American Folksongs
- 3 p.m. - Wanda Degen, dulcimer and more
- 4 p.m. - Listen and learn with the Rhythm Billies
- 5 p.m. - Kids' Talent Review with Frank Youngman
- 6 p.m. - Poor Benny old-time fun
- 7 p.m. - Sawng Daddys, Tud and Buds, musical saw
- 8 p.m. - Ghost Stories with Frank Youngman



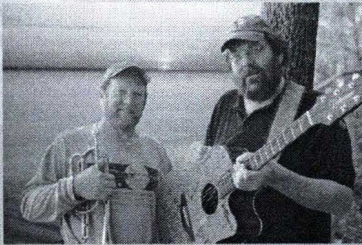
SUNDAY

- 10 a.m. - Luunapi more morning fun
- 11 a.m. - Hands-on, learn to play ukulele with John Hatton
- 12 noon - Irish Celtic with the Clancy Clan
- 1 p.m. - Maypole with Jan Fowler and Clancy Clan
- 2 p.m. - Hands-on, learn to play dulcimer with Wanda Degen
- 3 p.m. - Parade preparation with Ron Fowler and Frank Youngman
- 4:15 p.m. - Kids' Parade



CHILDREN'S AREA PERFORMERS

LUUNAPPI PATRICK NIEMISTO & NORM WHEELER



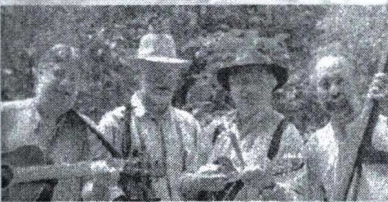
Gathering together years of performing experience, one as a singer (with Third Coast and Eino Sunshine) and one as a storyteller (with the Beach Bards), Patrick Niemisto and Norm Wheeler create a tag team grab bag of children's entertainment. From Woodie Guthrie and Bill Staines to J.W. Riley and Dr. Seuss, Patrick and Norm layer classical and original material to bring you the magical world of sneetches and bears, skunks and hoboes, ship-wrecked sailors and kids with dirty rooms. With wit and pathos these two affable entertainers promise to delight audiences of all ages.

THE CLANCYS



The Clancys are the father and daughter combination of Tim Clancy on flute and accordion and Tess Clancy on fiddle. Backing them up are John Warstler on guitar and David Wajda on bodhran (Irish drum). Tim, Tess, and David played for many years with the Marquette based Celtic band The Keltones, and John currently plays with Fog Harbor, a string band from northwest Michigan. When they're not playing Irish tunes, Tim and Tess play with an old-time dance band called Flapjack.

THE RHYTHM BILLIES



Since the fall of 1998 the Rhythm Billies have been thrilling audiences of youngsters and oldsters around the state. Former members of "Hard Tack and Pigs Feet," "Port City Bluegrass," and "Quackgrass," band members have played together informally for over 25 years. Whether in concert with their old-time songs, or for square and round dancing, the spellbinding rhythm is manufactured by mandolinist Bruce Gartner, guitarist John Hatton and bass fiddler Joe Cotton. The fiddler is Bruce Bauman. All band members are actual dads, so big

fun will be had at the Children's Area when the Rhythm Billies show up. Mainstays at Wheatland Wheatscots activities, The Rhythm Billies' goal is to pass it on to the younger generation. Don't leave your instruments at camp!

JAN FOWLER

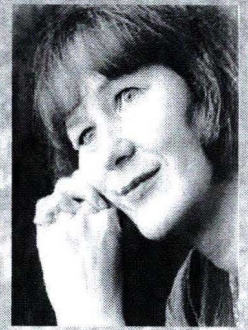
It was 1977 or 78 when Bob Stein, founder of the Ten Pound Fiddle dances in Lansing Michigan convinced Jan Fowler to give calling a try. She began calling a few contras each second Saturday dance, a dancer "taking a turn" so all callers got a chance to dance. About a year later, musician and caller, Sandy Bradley, paid a visit to the Lansing dance and introduced traditional squares. Sandy's powerful patter calls to hard driving old-time music captured Jan's interest and heart. After an afternoon together, where Sandy shared her skills with rhythm, rhyme and song, Jan was hooked. For Jan, it was the start of a long love affair with traditional dance that continues today, almost twenty years later.

Over the years, Jan has worked with dancers of all levels and all ages in many different settings: festivals, workshops, family reunions, camps, weddings, schools.....even a high school graduation Open House!! She has called with many different bands and musicians including John Hartford, the Wilders, Volo Bogtrotters, the Heartbeats, Hardtack and Pigsfeet, the Rhythm Billies, Hawks and Owls and the Mammals (to name a few). She believes traditional dancing bonds people together in celebration and fun. A dance with Jan focuses on making sure all dancers participate and enjoy the company of friends and neighbors. "It's not about making everyone an expert dancer" she explains "but rather for folks to have fun and celebrate. If they get hooked, there are lots of camps and workshops where one can learn the complicated figures and dances".

WANDA DEGEN

Wanda Degen was born March 20, 1953, and is a folk music specialist, performer, teacher and arts organizer. "A long time supporter of Progressive Torch and Twang, Wanda Degen is a legend around these parts. Besides being an accomplished singer, songwriter and dulcimer player, Wanda works tirelessly to support roots music around the mid Michigan area."

Wanda is a long-time Hiawatha supporter and a regular in our children's area, and we are very grateful to have her back again!



SAWNG DADDYS



You'll always have the most fun with Dad. The Sawng Daddys involve the kids, big & small, with the music and the show. Unique instrumentation, years of musical and family experiences have enriched the Sawng Daddys. They love entertaining the young and all of those who wanna-be!

The Sawng Daddys include: Tud Bowden - Platteville, Wisc., banjo, bass & musical saw aka. Col Wundo performs a wide variety of fun music with the Wundo Band. Played bass with the Bone Tones in their first

Hiawatha appearance. A five string frailer for over thirty years and has been slappin' the stand up bass for nearly as long. Started playing the saw after becoming a fan of the Cheap Suit Serenaders and then finding out that musical saws were made in Wisconsin. He had to have one, and he lived alone at the time. Son Toby 31, daughters Bryn, 10, Erin, 8 & granddaughter Reva 4. Daddyhood Status: 3/1



Dave Furniss - Minneapolis, Minn. - Guitar Dave has been playing guitar since he could drive a car (legally), and started playing old-time music more than twenty years ago. He's a member of two other old-time bands, Poor Benny and The Mastodons. His two daughters, Rachel and Sarah, have grown up with this music.

Paul Biere - Dodgeville, Wisc. - fiddle, mandolin tenor banjo and guitar. Paul has played for square and contra dances for 25 years, since before the kids were born. Recorded with The Last Gasp. Both daughters Hannah & Millie are veterans of Hiawatha and many late night music sessions.

ANN & WILL ROWLAND



Ann and Will Rowland have been described as "folk music with punch". No surprise. Will paid his musical dues playing in rock and country bands throughout Michigan, while Ann could be heard playing for audiences across the north in coffeehouses and at open mics. An unlikely combination, but what happens when the two collide is a well-choreographed dance of two styles.

Together, they leave no holes in a performance. Close your eyes and it's hard to believe that this much music can come from just two people. Great song choices, close harmonies, clean instrumental work and tasteful arranging combine to create their unique sound.

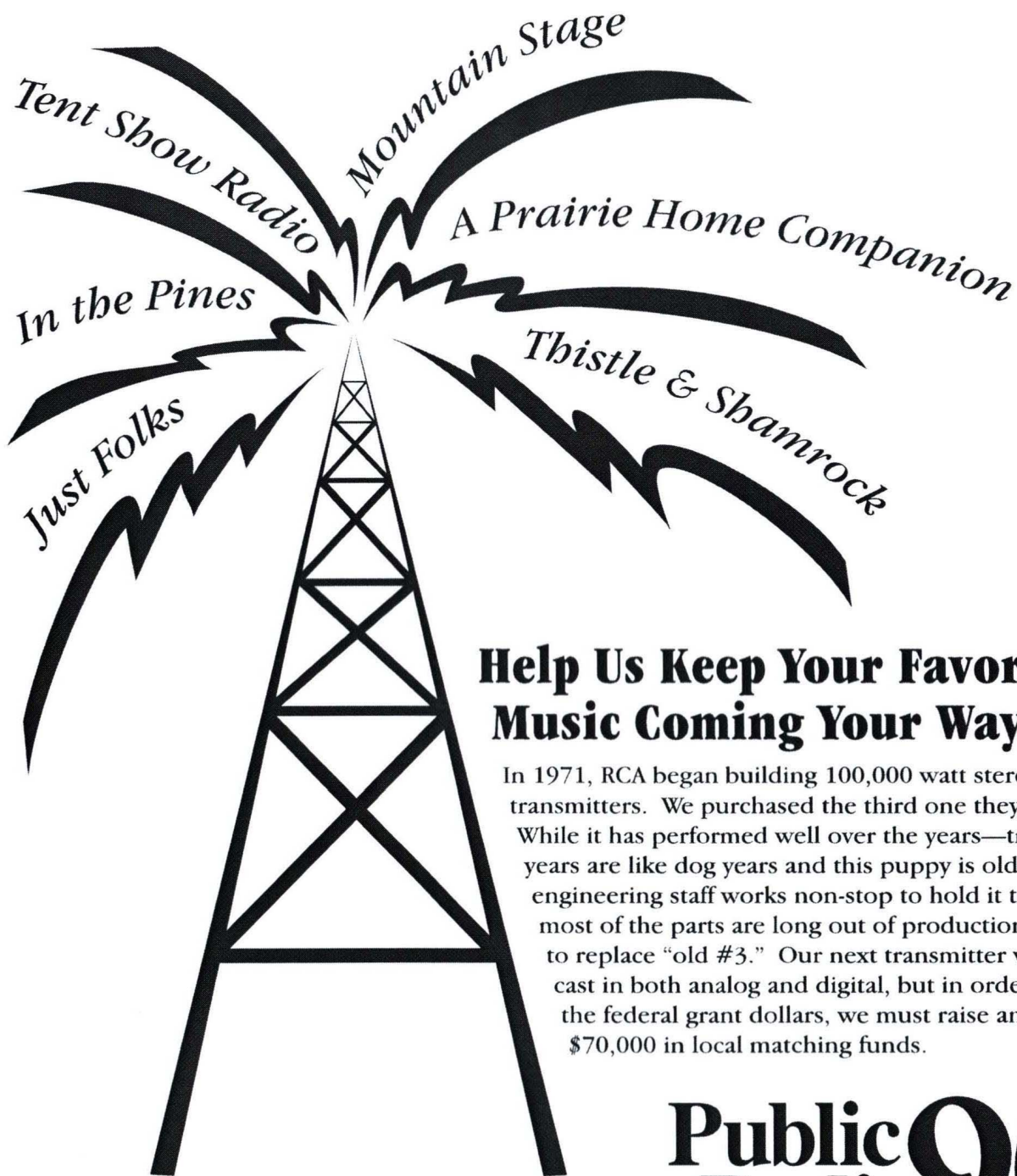
POOR BENNY



Poor Benny is an old-time string band from the Twin Cities. Fiddler Clayton Schanilec has performed at Hiawatha numerous times with Rhythm in Shoes and Banjo Dancers. Fellow Banjo Dancer Corey Mohan is an internationally renowned dance caller and banjo player. He is now a regular at the annual music camp in Cordova, Alaska, and the MBOTMA festival in Minnesota. Guitar player Dave Furniss is also a member of the Mastadon String Band and the Monday Night Square Dance Collective of the Twin Cities.

FRANK YOUNGMAN

Honorable Professor Harold Hill, a.k.a. Frank Youngman makes his 24th appearance at Hiawatha. Frank once again assumes the role of Field Director and creator of the "World Famous Since 1990" Children's Parade! Frank is also a key member of the hot swing combo Jive At Five. Be sure to look for the Children's Parade on Main Stage Sunday at 4:15.



Help Us Keep Your Favorite Music Coming Your Way!

In 1971, RCA began building 100,000 watt stereo FM transmitters. We purchased the third one they made. While it has performed well over the years—transmitter years are like dog years and this puppy is old! While our engineering staff works non-stop to hold it together, most of the parts are long out of production. It's time to replace "old #3." Our next transmitter will broadcast in both analog and digital, but in order to secure the federal grant dollars, we must raise an additional \$70,000 in local matching funds.

Help us keep the good stuff coming your way with your special financial gift towards the Public Radio 90 transmitter replacement project.

Send your check to:

Public Radio 90, Northern Michigan University, Marquette MI 49855

You can also pledge on-line: www.nmu.edu/wnmufm

Or call: **800-227-WNMU (9668)** *Thanks for your support!*

Public Radio 90

WNMU-FM

Enjoy
Your
Festival



2006 Summer Concerts

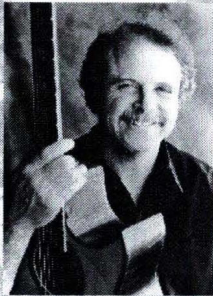
- July 29 GUY LOMBARDO ORCHESTRA
- Aug. 9 The DIFFERENT DRUMS OF IRELAND
- Aug. 14 EDDIE MONEY
- Aug. 18 TRAVIS LEDOYT's Tribute to ELVIS
- AUG. 19 The TAMBURITZANS

Every Tuesday through Aug.22
VAUDEVILLE

Box-office (906) 337-2610
340 6 th St., Calumet, MI 49913
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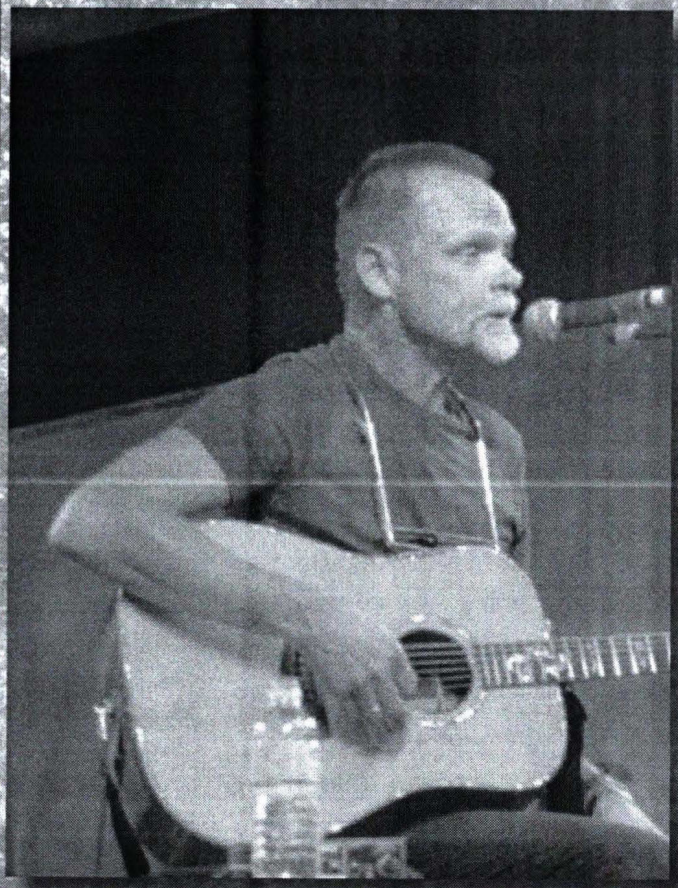
CONCERT PAT DONOHUE



THURSDAY
September 21
St. Paul's Episcopal
Church
7:30 p.m.

A master guitarist and talented singer-songwriter of blues, folk, and jazz. Pat Donohue's talents are displayed weekly in his appearances on public radio's "A Prairie Home Companion" where his guitar playing, writing, and singing are featured regularly.

The 1983 National finger-picking champion, Donohue's style blends blues and folk in a critically acclaimed display of guitar artistry. His original songs have been recorded by Chet Atkins, Suzy Bogguss, Loose Ties, and many other National performers.



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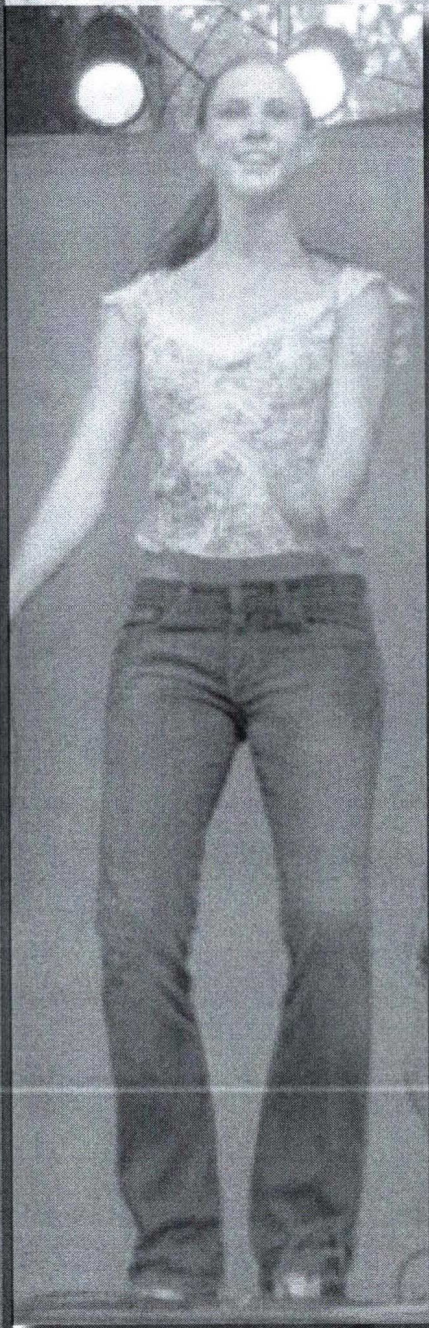


A SERVICE OF PATHWAYS

Hiawatha Dance Committee Revives!

Recently a small group of Hiawatha members interested in resurrecting regular dances has started to meet. Our goal is to have regular monthly dances with instruction, including called squares, circles, contras, as well as swing, and Cajun dances. If you haven't indulged yet, it is great fun! We, however, need your help in order for this to happen. Any amount of assistance or participation from individuals would make the job that much more possible; the co-operative effort of many is more

powerful than that of a few. This is why we are asking for help from the general Hiawatha membership. Tasks include: grant-writing, fundraising, layout and distribution of posters, other media notification (radio, television, publications), bringing refreshments, hiring bands, callers, & sound, providing hospitality for out-of-town performers, financial contribution or co-sponsorship. Please fill out the questionnaire found on-line www.hiawathamusic.org under "other Hiawatha events") or at the Info Booth to let us know what your areas of interest are. The beauty of volunteer co-operation is matching people up with tasks they like to do and are good at. It's then we all benefit. We need to know if there is an interest in general, what kinds of help you would like to give, and what your ideas are. With your help, the idea, the possibilities, would be closer to becoming a reality. If you are interested in attending Dance Committee meetings, make sure you let us know how we can contact you (e-mail, phone). We can be reached at (906) 226-8575, hiawatha@portup.com or sign up at the Info Booth. Thanks, hey, and be looking for upcoming dances, hopefully as soon as August, on the web page!



GOOD TIMES

Good Friends

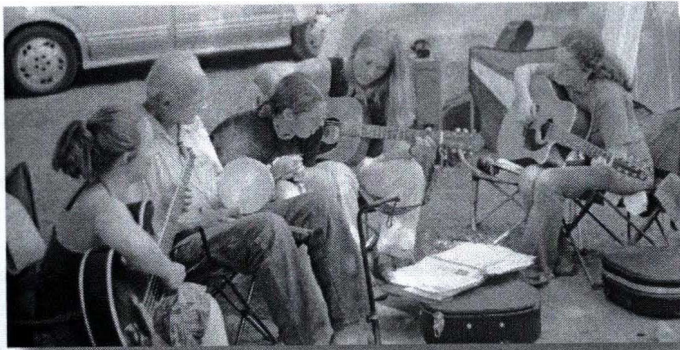
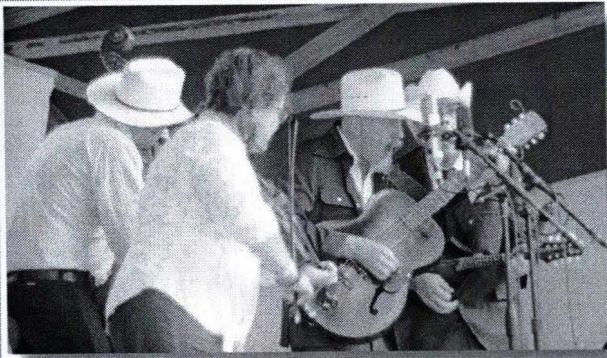
Good Music

Good Read

MARQUETTE MONTHLY

MIM

FREE



THE FRIENDS OF THE PORKIES
PRESENTS THE SECOND ANNUAL

PORCUPINE MOUNTAINS MUSIC FESTIVAL

2006

FRIDAY - AUGUST 25

WILLIE PORTER

RACHAEL DAVIS

HAMELL ON TRIAL

BUSTER'S DREAM AND RORY MILLER



SATURDAY - AUGUST 26

RORY BLOCK

EMBER SWIFT TRIO

EVERETT SMITHSON BAND

DREW NELSON, CONGA SE MENNE

WHITEWATER, COOL DISPOSITION



SUNDAY - AUGUST 27

MELISSA FERRICK

TRINA HAMLIN

CHARLIE PARR

YVONNE BLAKE, LARSEN FAMILY



Ontonagon, Upper Peninsula, MI

<http://www.porkiesfestival.org/>

800-344-5355



*Area Coordinators and Festival Monitors

Festival Coordinators: *Maggie Morgan*, Jim Jajich*

Artists in the Round: *Kristine Granger, Bernie Parks, Carol Ann Phillips, Yvonne LeMire

Children's Area: *Jim Edwards, Frank Hulverson, Luke Randy, Isabel Edgel

Children's Performers: *Becky Weeks

Concessions: *Darlene Herkins

Electrical Set-up: *Jim DeLongchamp, Renee & Steve Johnson, Pete & Karen Wertanen, Norm Duman

First Aid: *Don Snowdon

Funds: *Lori Everett, Patrice Epps, Marilyn Hummel, Andy Imdieke, Shirley Penokie, Renee Robertson, Don Salo, Don Roberts, Rusty Bowers

Gate: *Karen Bacula, Jordan Yeatts, Dennis Sweeney, Pam Christensen

Traffic: *Steve & Kathryn Morski, Hal Anderson, Rick Bricker, Ken Brown, Mollie Larsen, Russ Simmons, Andrea Stater, Tim Wilson

Green Team: *Al Sherbinow, Steve Wilson, John Johnson, Joe LBrecque, Albert Fortlin

Hospitality: *J. Pearl Taylor, Catherine Stephenson

Information: *Deb Fosler, Mary Buchman, Sally Hagen, Pegi Martindale, Cindy Zalak, Mark Petrie, Farah Bray

Mail Oder Tickets: Pegi Martindale

Main Stage: *Tom Dummer, Gene Bertram, Patience McCarthy

Music Committee: *Chuck Ganzert, Karen Bacula, Michael Fitzpatrick, Amanda Howe, Jim Jajich, Pearl Taylor, Jordan Yeatts, Jane Cislucyis & Patience McCarthy

Musicians' Café: *John Fegan, *Donna Fegan,

Photos: *Sue Dohrman

Producer: *Chuck Ganzert

Program: *Chuck Howe

Publicity: *Julie Foster-Lindquist

Raffle: *Noreen Collins

Safety: *Jim DeYoung, Don Arkin, Jeff Brickey, Chris Crockett, Dave Glass, Jim Herkins, Dick & Becky Little, Rick Niemi, Ken Penokie

Set-up: *Ron Larson, Dick Pierson, John Robertson, Jeff Baker

Sound: *John Mallo

Stage Set-up: *Steve Kriegel, Tom Adams, Jack Eibler, James Walker, Walter Krahn, Tom McManus

Teen Scene: *Karen DeYoung, Jaine Partridge, Katie Hagen

Tokens: *Sue Bertram

T-Shirts: *Pat Saari, Larry Letts, Donna Cardone

Worker Sign-Up: *Patrick Dudley, *Chris Fries

Workshops: *Jim Stedman, Rob LaLonde

Want to see YOUR NAME HERE?

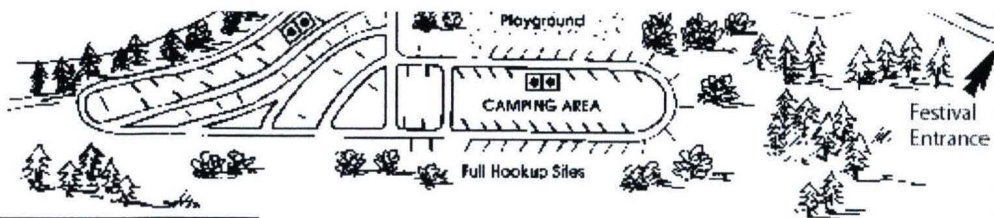
Here are some of the benefits of volunteering to be a Festival monitor.

Festival tickets for you and significant other, T-shirt, mug or hat (depending on year), access to musician's Cafe, site in the Hiawatha camping area (if available - musicians come first)

Early admission if working on Friday.

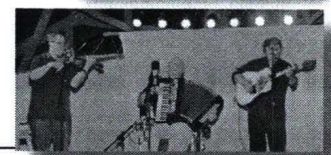
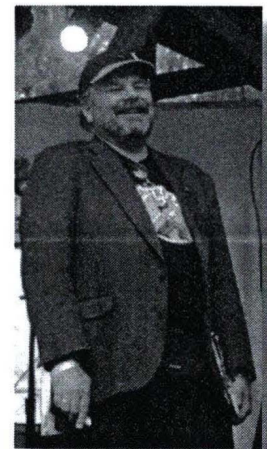
Come Join US! Be a Monitor or Area Coordinator!

OVER FLOW PARKING

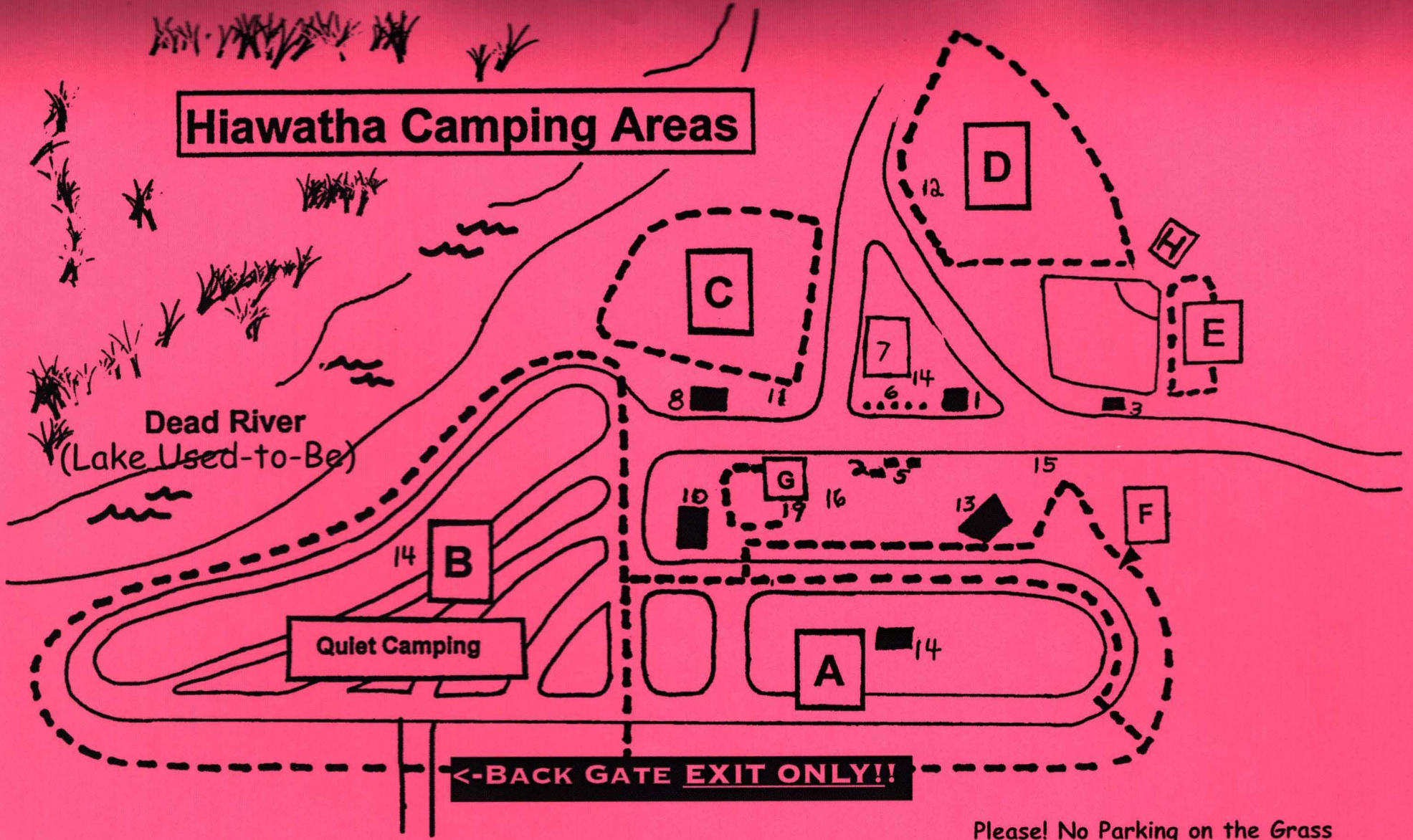


In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

PLEASE DON'T PARK ON THE GRASS!



Hiawatha Camping Areas



- | | |
|-------------------------------------|-------------------------------------|
| 1 Information and Security | 9 Artists in the Round |
| 2 First Aid Tent | 10 Workshop Area #1 and Dance Stage |
| 3 Inside Gate | 11 Workshop Area #2 |
| 4 Mystery Spot | 12 Workshop Area #3 |
| 5 T-shirts and Performer Recordings | 13 Main Stage |
| 6 Food Vendors | 14 Restroom and Showers |
| 7 Children & Family Area | 15 Handicapped Parking |
| 8 Tourist Park Office | 16 Playground |

Please! No Parking on the Grass at the Jacobetti Center or other NMU property.

Friday Night Get Acquainted Dance

7:00 ~ The Yard Buzzards String Band with caller Jim Brooks

8:45 ~ 12:15 Royal Garden Trio

10:30 ~ 12:00 Solazo

Main Stage ~ Saturday

11:00 - 12:30 Open Mic
12:40 - 1:45 Pat Madden & Sally Potter
1:55 - 3:00 Jalya Ensemble
3:10 - 4:15 Royal Garden Trio
4:25 - 5:30 Solazo
5:40 - 6:45 Garnet Rogers
6:55 - 8:00 Wild Goose Chase Cloggers
8:10 - 9:15 Dale Ann Bradley
9:30 - 10:35 Cephas & Wiggins
10:45 - 12:00 Mammals

Main Stage ~ Sunday

11:00 - 11:50 Open Mic
12:00 - 12:55 Royal Garden Trio
1:05 - 2:00 Pat Madden & Sally Potter
2:10 - 3:05 Wild Goose Chase Cloggers
3:15 - 4:10 Mammals
4:15 - 4:30 Kid's Parade
4:40 - 5:35 Solazo
5:45 - 6:40 Garnet Rogers
6:50 - 7:45 Jalya Ensemble
7:55 - 8:50 Cephas & Wiggins
9:00 - 10:00 Dale Ann Bradley