



DAVE BETT ♪ JIM STEDMAN
BIG GARLIC RAMBLERS
BLUE MOON RISING
BOHOLA ♪ IN PROCESS...
JONATHON EDWARDS
MAURA O'CONNELL
RHYTHM IN SHOES
SETH BERNARD & DAISY MAY
THE WILDERS

Hiawatha Music Co-op

Mission Statement

THE HIAWATHA MUSIC NON-PROFIT CORPORATION IS ORGANIZED EXCLUSIVELY TO PROVIDE AND PROMOTE TRADITIONAL MUSIC, EDUCATE AND INFORM SOCIETY ON TRADITIONAL AMERICAN MUSIC, AND ENCOURAGE THE APPRECIATION OF SUCH MUSIC THROUGH THE FACILITY OF AN ANNUAL TRADITIONAL MUSIC FESTIVAL. ALL OPERATIONS ARE EXCLUSIVELY FOR CHARITABLE AND EDUCATIONAL PURPOSES AND FOR THE PROMOTION OF SOCIAL WELFARE.

Hiawatha Music Co-op

PO BOX 414

129 W. Baraga Street Suite C

Marquette, MI 49855

(906) 226-8575 - hiawatha@portup.com www.hiawathamusic.org

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Festival Rules & Reminders

- * EVERYONE MUST WEAR WRISTBANDS ON HIS/HER WRIST IN PLAIN SIGHT AT ALL TIMES
- PEOPLE ON FESTIVAL GROUNDS WITHOUT A WRISTBAND MAY BE TICKETED!
- * NO TRESPASSING AROUND FLOOD BARRIERS - VIOLATORS WILL BE TICKETED!
- * NO ABOVE GROUND FIRES! ALL FIRES MUST BE IN THE TOURIST PARK FIRE RINGS
- * ABSOLUTELY NO PETS ALLOWED
- * CAMPING IS ONLY ALLOWED IN DESIGNATED AREAS - YOU MUST HAVE A TAG FOR EACH CAMPING UNIT (Tent, Trailer, Screen house, etc..)
- * CAMPERS MUST MAINTAIN AT LEAST - 4 FEET- BETWEEN CAMPING SHELTERS
- * CAMPING SHELTERS SHOULD BE AT LEAST - 10 FEET - FROM FIRES!
- * ABSOLUTELY NO BICYCLES, SKATEBOARDS, OR ROLLER BLADES ALLOWED IN THE CONCESSION AREA OR ON THE ADJACENT ROAD
- * DRUMMING AFTER SUNSET IS ALLOWED IN AREA "D" ONLY
- * NO DRUMMING AFTER 1:00 AM LOCAL TIME
- * A CURFEW OF 12 MIDNIGHT IS IN EFFECT FOR CHILDREN UNDER THE AGE OF 18. THESE CHILDREN MUST BE AT A CAMPSITE WITH ADULT SUPERVISION AFTER THIS TIME
- * AN ADULT PARENT OR GUARDIAN MUST SUPERVISE ALL PERSONS UNDER 18. DISRUPTIVE PEOPLE, TEENS (AND THEIR PARENTS) WILL BE REMOVED FROM THE FESTIVAL AND WRISTBANDS CONFISCATED
- * UNDERAGE DRINKERS, AS WELL AS ANY PERSON ENGAGED IN ILLEGAL ACTIVITIES, CAN, AND PROBABLY WILL BE, ARRESTED BY THE MARQUETTE CITY POLICE!
- * CAMPING TAGS MUST BE ATTACHED TO EACH CAMPING SHELTER AND YOU MUST CAMP IN THE DESIGNATED AREA IN WHICH YOU HAVE REGISTERED
- * CHAIRS ARE NOT PERMITTED ON THE "BLANKET SIDE" OF MAIN STAGE! SMALL CHAIRS MUST HAVE A SEAT THAT TOUCHES THE GROUND
- * NO LASER POINTERS, FRISBEES, OR BALLS ARE ALLOWED IN ANY STAGE OR WORKSHOP AREA
- * PLAYING OF RECORDED OR AMPLIFIED MUSIC NOT ALLOWED!
- * TOKENS SHOULD BE USE TO PURCHASE ITEMS FROM CONTRACTED VENDORS ONLY
- * ALL VEHICLES (Cars, Bikes, Skateboards, Scooters, etc..) - PLEASE LIMIT SPEED TO WALKING PACE

COMMON COURTESIES

- ① Parents are responsible for their children and teenagers
- ① Please register ALL children at the Information Tent
- ① Please pick up and properly dispose of all trash. This includes cigarette butts anywhere on the Festival grounds (including stage, camping, and concessions areas)
- ① Please consult the Information Tent for messages, directions, lost children and lost or found items
You may also ask any Hiawatha volunteer, identified by an Official Worker T-shirt
- ① Please keep the noise to a minimum in ALL camping areas, especially after midnight
- ① Loud persons in the Quiet Camping areas will be asked to relocate or leave

Festival Artwork Winner 2005

Mark Nowicki

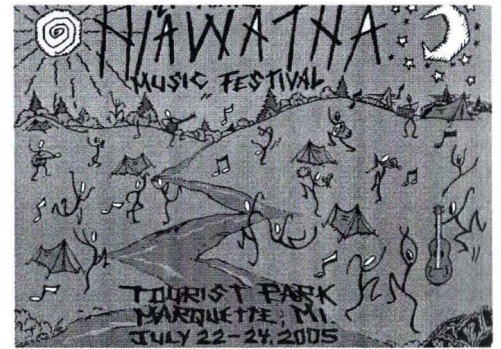
I was very surprised to hear that my logo design was selected for the 27th Annual Hiawatha Music Festival. This festival has been celebrated by my friends and myself for many years. I, along with many others look forward to this weekend as a reunion of sorts.

In this logo, I tried to capture the essence of the Festival, showing a flow of happiness, dancing, and some of the most heartfelt performances at various campsites from morning until night.

I do enjoy a variety of music styles and activities. I love playing guitar, bolaro, hackey sack, frisbee, and spending time with family and friends, all of which make up my Hiawatha experience.

I have been a resident of Marquette since 1992. I attended NMU and received a Bachelor of Fine Art degree in Illustration in 1994. In 2001, I married my college sweetheart, Shawn Ketchum I'm currently a freelance artist and plan to be an "At-Home Dad". Our first baby girl, Melody, was born in March of 2005. I look forward to fatherhood and the chance to experience future Festivals with my family for generations to come.

Thank you again for choosing my design. I hope you all enjoy it as much as I did creating it. We'll see you all around at the Festival. -Mark



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The President's Message

Welcome to our 27th Annual Hiawatha Festival!

We know you will enjoy another great weekend of traditional music. Hiawatha Music Co-op remains committed to bringing you a top rated Festival, and in doing so, keeping our prices as low as possible, so that everyone can enjoy it. Unfortunately, we are finding it increasingly difficult to maintain our low weekend ticket price with the reality of some of the expenses associated with the festival, especially those expenses over which we have no control.

We are in the last year of our Tourist Park contract with the city of Marquette and have just renewed for another 3 years. Our rent of tourist park has gone from \$2,815. in 2000, to \$7,440. in 2005 and will increase each year of the next 3 years. Our cost for a temporary camp permit through the Mqt. City Health Dept. rose from 40 dollars in 2004 to \$2,215. dollars in 2005. We also pay the city for all staffing costs and for police coverage. Our festival budget for 2005 is \$154,000. dollars.

Because of the size of Tourist Park and the strict limitations of the number of camping units allowed we are not able to fully compensate for increased expenses with the growth in attendance. We strive every year to cut all possible possible costs so as to be able to keep our ticket prices family friendly. We realize we are most likely approaching the limit of what some people may be willing or able to pay, in ticket price.

In order to keep the Festival economically sound, this leaves us with several options.....

We continue to look at other local venues which would allow us to have more camping; and this increase in attendance would perhaps lower the cost of rent, or, we continue to decrease expenses in all areas where possible and /or we increase ticket prices , charge for camping, increase parking passes. We do expect that we will need to begin to charge a camping fee . We are one of the only festivals that do not charge for camping and hope that a nominal camping fee will assist us in maintaining expenses and a lower ticket price.

What can you do to help?

Become a member of the Hiawatha Music Organization

*Contact the Marquette City Commissioners and let them know you would like to see more support from them for this yearly event! The city commissioners set the fee for the campground permit ~ this could be lowered.

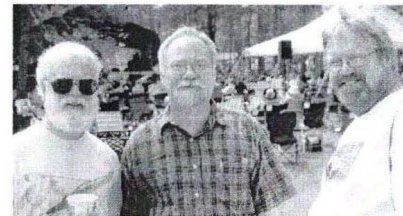
*Let your city commission know you'd like Tourist Park to remain "A Park", and not be sold to a Private Developer.

* Give us your suggestions on ways to raise money to support the Festival throughout the year.

We welcome your input during the coming year. We will continue to put our energies toward putting on a festival that is regarded as " One the BEST in the Country" and one of the the most affordable. We hope you'll all continue to support us in that goal.

Thank You.

Sue Bertram ~ President Hiawatha Music Co-op



Concessions

Wahlstom's: breakfast foods, muffins, bagels, quesadillas, wraps, nachos, salads, fish sandwich, chicken, ice cream, grilled veggies, corn on the cob and more

A&W: burgers, hotdogs, veggie burgers, fries, cheese curds, root-beer floats, sundaes, breakfast foods

Frank's Greek Delights (apparent slight name change): gyros, shish-kabob, chicken divine, rice, salad

Dano's: cheese, pepperoni, sausage, veggie pizzas; bread stix, ice-cream sandwiches.

Dead River Coffee: hot and cold coffee, milk and tea drinks, lemonade, canned pop, water, baked goods

Sweet Or Salty: popcorn, cotton candy

Sweetest Blessings: gourmet waffle cones, Jilbert's ice cream, snacks

Marquette Food Co-op: over-the-counter items, packaged snacks, spritzers, pops, energy bars, snacks, chips



Marquette WORK CENTER

367 U.S. 41 East
Negaunee, MI 49866
(906) 225-7340
Fax: (906) 225-7310

Office Hours M-F
7:30 a.m. to 4:00 p.m.

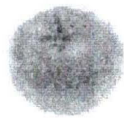
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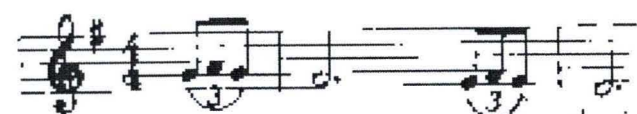
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on another
fine festival!

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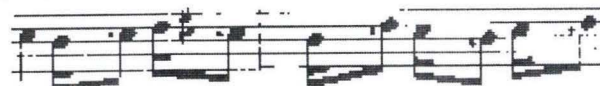
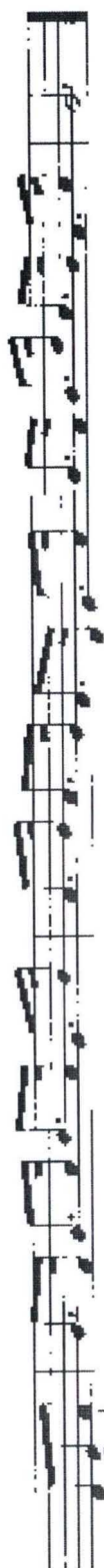
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2nd Annual
Marquette Area
BLUES FEST

Saturday, September 4, 2005

(subject to change)

12pm

1-2pm

2:30-3:30pm

4-5:30pm

6-7:30pm

8- 0pm

Gates Open

Willie Street Blues Band

Fast Eddie's Blues Band

Cool Disposition

Thornetta Davis

Lil' Ed & the Blues Imperials

(see photo below)



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Order tickets today on-line at www.nmu.edu/tickets
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**For more information about the
2nd annual Marquette Area Blues Fest
call 906-226-7658.**

**Check out our website at
www.marquetteareabluesociety.com**



Sneaking into the festival? Have friends who have entered the festival grounds without paying?

What the heck! Who does it hurt? What's the big deal? Well the big deal is, you are stealing! You are using services, (listening to music and watching bands perform) that others have paid for.

You're not just stealing from Hiawatha you are stealing from all those sitting around you. The folks that have paid for their tickets are supporting the festival and the bands. They are making the festival possible. Without them there wouldn't be a festival.

The past few years we have seen a dramatic increase in people sneaking into the festival and even counterfeiting tickets and tent tags. In order to combat this growing trend, this year we will be ticketing individuals sneaking into the festival. Those found to be using counterfeit tickets or wristband will also be ticketed and may be criminally prosecuted.

We at Hiawatha feel ashamed to have to take these measures but feel it necessary to protect the integrity of the festival and to honor those who have paid for their tickets or taken the time to volunteer.

Should you wish to attend the festival and not have the money for a ticket, volunteer opportunities are available both prior to, and during the festival. By simply working three, 3 hour shifts you can earn a free advanced ticket and a T-shirt.

PLEASE support the festival, be honorable and purchase your ticket.

BE A PART OF HIAWATHA... BECOME A MEMBER!

Music Note \$10/year - newsletter, voting privilege at annual meeting (life members will receive these benefits)

Treble Clef \$25/year - All premiums of basic member plus: Tape and CD checkout privileges, "I Support Hiawatha Music Co-op" bumper sticker

Fiddle \$50/year - All premiums of \$25/year plus: Generic HMC mug (coupon; redeemed at Festival or office)

Mandolin \$100/year - All premiums of \$50/year plus: Patron Parking at Festival (possibly outside ball diamond)

Banjo \$250/year - All premiums of \$100/year plus: Early registration for all events; reserved seating

Guitar \$500/year - All premiums of \$250/year plus: Two free tickets to Festival and all other events

Stand Up Bass \$1000/year - All premiums of \$500/year plus: Program recognition, T-shirt

This year, if you begin or renew a membership of \$25 or more, you can enjoy a ticket discount. For every \$25 in membership, you can buy one advanced adult or teen/senior tickets at a reduced price!

SPECIAL FESTIVAL SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

Site sponsor: \$2,000/day (campground fees)

Band sponsor: \$2,000

Second stage sponsor: \$1,500 (tent rental, freight, sound)

Sound sponsor: \$3,500

Horse-shuttle sponsor: \$1,200

Bus-shuttle sponsor: \$1,400

SPECIAL HMC OVERHEAD SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

Office site underwriter: \$426 for one month, \$5,000 for the year

General overhead underwriter: \$1,000 and up

All Levels are tax deductible, as allowed by law

Contact the Hiawatha office or stop by the Info Tent for more information.

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- July 27** Carl Behrend and Bill Jamerson
- July 29** STARSHIP featuring
MICKEY THOMAS
- Aug. 7** GREG BROWN
wsg Steppin In It
- Aug. 12** LEGENDS OF YESTERDAY
tribute to The Beatles,
Buddy Holly, Everly Brothers
- Aug. 13** The Tamburitans
- Aug. 18** White Water
- Sept. 30** Seigel/Shwall Blues Band

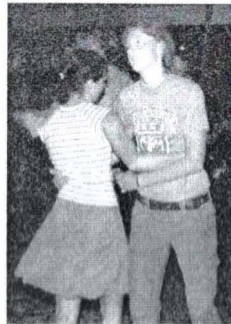
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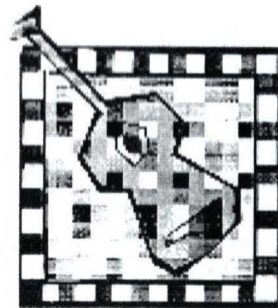
Dance This Friday!

7:00 - 9:00
The Wilders

9:15 - 11:30
Big Garlic Ramblers
w/caller, Dan Gorno



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**PROUD TO SUPPORT
THE ARTS IN UPPER
MICHIGAN**

Big Garlic Ramblers



Friday
Dance, 2nd Stage 9:15-11:30

Saturday
Main Stage 3:10-4:15

Workshops

Saturday

Big Garlic 12:40-1:45 Area 1

Mike Fitzpatrick 2:00-3:00 Area 2

Sunday

J. Brian O'Donnell 2:00-3:00 Area 2

When Jim and Terri Smith and Michael Fitzpatrick from the Marquette area get together with Brian Grondin and Brian O' Donnell from the Madison, Wisconsin, area, the results are good times, hot music, and joie de vivre. These friends from different backgrounds come together through their love of Cajun music and culture to bring you the distinct traditional sounds of the prairie and bayou country of south Louisiana.

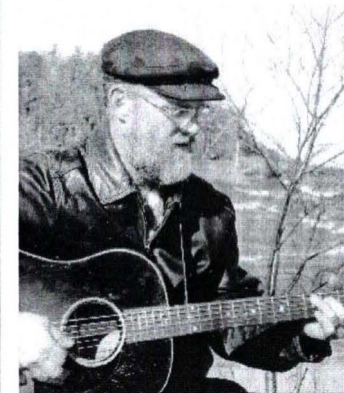
With Jim on accordion, fiddle, guitar, and vocals, Brian O' on fiddle and vocals, Terri on rhythm guitar and vocals, Brian G on bass and vocals, and Michael on percussion, fiddle and vocals, they peel off waltzes and two-steps to keep you hoppin'.

Pass the hot sauce!

Dave Bett

Dave Bett has been performing around Michigan and Northern

Wisconsin for the last 35 years in various bands, playing everything from rock and roll to bluegrass and swing. He is probably best known as the singer and guitarist for the Marquette band The Feltliners, which over a 17 year period played their own brand of acoustic string-band music to audiences at numerous festival and concert venues including The Hiawatha Music Festival and the Wheatland Music Festival. The Feltliners were also the orchestra for the award-winning Northern Michigan University



production of the musical "Haywire" at the Kennedy Center in Washington, D.C.

Main Stage
Saturday 12:40-1:45

Workshops

Saturday

4:25-5:30 Area 1

11:15-12:15 Area 2

Sunday

4:15-5:15 Area 2

Dave will make his solo debut here at Hiawatha accompanied by his long-time friend and Feltliners bass player, Dan Flesher. Dave's solo repertoire includes original material as well as a variety of styles including blues, swing and folk. Dave is also a long-time member and past president of Hiawatha. In addition to playing as a solo performer, he occasionally can be seen playing with the local square-dance band Flapjack.

Rhythm in Shoes

Main Stage

Saturday 6:55-8:00

Sunday 5:45-6:40

Workshops

Saturday

RIS 12:40-1:45

Rick Good - 10:00-11:00 Area 2

Sunday

RIS 2:00-3:30 Area 1



Under the artistic leadership of dancer/choreographer, Sharon Leahy and musician/composer, Rick Good, Rhythm in Shoes presents innovative work that is at once, original and recognizable.

Drawing on traditional forms of American music and dance-swing tunes and tap, hoedowns and clogging-the creative team of Leahy and Good has been creating critically acclaimed work for the past thirteen years. It is through this work that the organization's mission to present thoughtful, well executed dance and music, in performance and to enhance people's experience of dance and music through education and participation is achieved.

At home, in the Miami Valley of Southwest Ohio, RIS presents workshops and residency activities to individuals of all ages, backgrounds and abilities. Extended residencies in collaboration with the Dayton Public Schools, the Muse Machine and the Ohio Arts Council are considered among the most effective arts in education programs in the country.

Nationally, RIS has performed and presented residency activities at such venues as Jacob's Pillow, the Krannert Center, the Flynn Theatre, the Chautauqua Institute, Williams College, the Walton Art Center, and Penn State University. In the past three years alone, the Company has toured forty-four of the contiguous United States.

Rhythm In Shoes has received support from the National Endowment for the Arts, the Ohio Arts Council, Culture Works of Dayton, the Montgomery County Arts and Cultural District, The Dayton Foundation, Dance/USA's American Dance Touring Initiative, and the New England Foundation for the Arts' National Dance Project. Artistic Directors Leahy and Good have received numerous awards and honors including fellowships from National Endowment for the Arts and the Ohio Arts Council.

In Memory of Lois and Dave



In Honor of Tracey and Reese

Seth Bernard & Daisy May

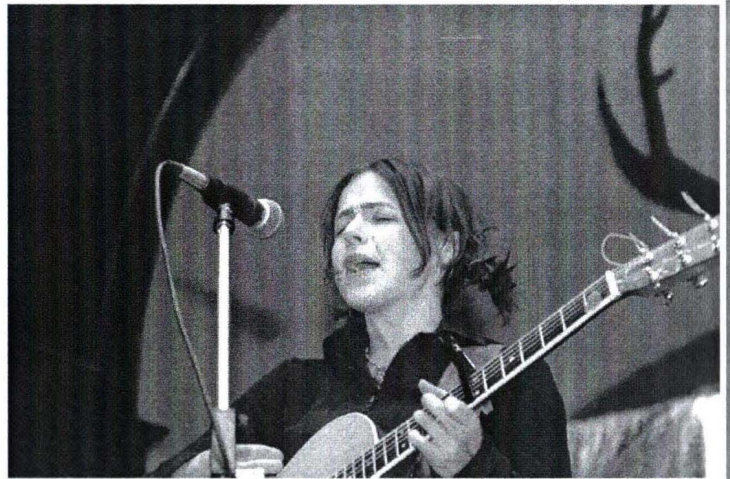
Main Stage
Sunday 1:05-2:00

Workshops
Saturday
Seth & Daisy 10:00-11:00 Area 1
Seth & Daisy 11:15-12:15 Area 2
Sunday
Seth & Daisy 4:15-5:15 Area 2



Seth Bernard

Seth Bernard was raised by northern Michigan's music scene. Maybe this is why he is so at home on stage, or why his songs seem to be stories of his life, his growth and his work. His song writing didn't stop here in the Michigan folk scene, however. Seth has traversed the many worlds of music collecting hints of jazz, blues, traditional folk, straight up rock and even old spirituals carving a unique place for himself in the Americana music of today. His lyrics are compassionate, truthful, loving and hilarious, touching on everything from the beauty and irony of living on earth as humans, to the troubles of the world and the journeys we take through time and understanding. His sound is rusty and refined, his playing thoughtful and powerful, sung with potent heart-felt honesty that leaves you with a feeling of hope.



Daisy May

Born into a family of musicians (her dad was a blues musician in the 60's, her uncle is a guitar maker, etc.), May Erlewine has been playing music all her life. She learned to sing and play piano at an early age, and her acoustic guitar is seldom far from her side. Erlewine, who was home schooled, paid her singer-songwriter dues in her late teens with several years of hitchhiking back and forth across the U.S., even riding freight trains, and always writing songs and playing her music. Daisy May has worked a variety of rooms, mostly on the East Coast and in the Midwest, everything from the Fez, in NYC, Club Passim, in Boston, to a string of venues and festivals in her home state of Michigan, stretching from the Ark in Ann Arbor to the Calumet Theatre in the Upper Peninsula. Her inspired songs and powerful clear voice have a sweetness that keeps audiences calling for more. Now, with two CDs under her belt, Daisy May lives and has her studio in Big Rapids, MI.



bohola

Main Stage
 Saturday 9:30-10:35
 Sunday 9:00-10:00

Workshops
Saturday
 Sean Cleland 2:00-3:00 Area 2
Sunday
 2:00-3:00 Area 2



"... bohola is an acoustic power for the new century, a group whose instrumental virtuosity, strong vocals and stunning arrangements place them at the leading edge of today's traditional music scene." *The Irish Voice*

Irish music's accordion virtuoso Jimmy Keane along with fiddler extraordinaire, Sean Cleland, the remarkable bouzouki player and singer Pat Broaders, and the lovely singer and guitarist, Kat Eggleston, compose bohola, Irish music's newest "supergroup" as penned by *The Irish Herald*. bohola play a driving, muscular, and yet very emotive style of Irish music with deep roots in the 'pure drop' tradition, which has been forged with the raw and gritty urbanized musical vernacular of the Irish-American.

"Though most of the tunes bohola plays are well over 150 years old, the music comes across more vibrant than the moribund sounds of much of today's alternative rock. Their sound comes from the Irish version of jam sessions, but bohola puts the noodling of many current jam bands (Dave Matthews, among others) to shame."

Born in London of Irish-speaking parents, Jimmy Keane is All Ireland accordion champion for five consecutive years. Many regard Keane as the premier exponent of Irish music on the piano accordion.

Sean Cleland began playing Irish music in Chicago during the 1970's. Over the years, he has won numerous Midwest and North American Fleadh Cheoil (Irish music competitions) titles on the fiddle. In the 1980's, he ventured out from playing straight traditional music and founded the alternative Irish/Celtic rock group *The Drovers*.

Pat Broaders is a real veteran of the Irish music scene both here and abroad, playing, recording, and performing with many artists and bands over the years. "Pat has this acute sense of music and rhythm that enables him to "lock in" his dordan (bass bouzouki) playing to whatever I might do musically and rhythmically," says Keane.

Kat Eggleston is an established and well-respected singer and guitarist. Kat has this lovely, sweet voice and does some pretty brilliant guitar work. With Kat joining bohola, it adds a completely new dimension, both musically and vocally.

The Wilders



Main Stage
 Saturday 10:45-12:00
 Sunday 4:40-5:35

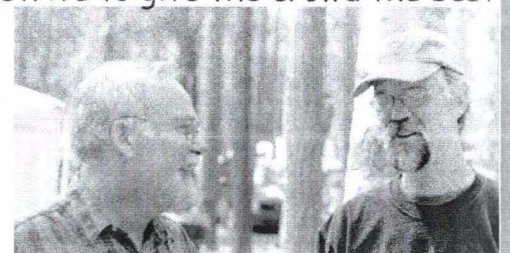
Workshops
Saturday
 Betse Ellis 2:00-3:00 Area 2
Sunday
 The Wilders 10:00-11:30 Area 1
 The Wilders 2:00-3:30 Area 1

"They just have so much energy!"

This often-heard quote accurately follows a performance by Kansas City's unique hillbilly stringband, The Wilders. This talented group, formed in 1996, is regularly regarded as "the band to see" wherever they go. Led by singer, guitarist and country wisecracker, Ike Sheldon, the band grounds itself firmly in the early formative years of recorded country music. Featured in each performance are the hard driving old time fiddle tunes presided over by multi award winning fiddler, Betse Ellis. Her infectious fiddling is often the cause of spontaneous dancing by both the audience and the band! The Wilders' playlist also includes many of the classic country tunes heard in the early days of the Grand Ol' Opry radio show. Songs by Hall of Famers Jimmie Rogers, Roy Acuff and the Carter Family are presented in a faithful yet original light. Anchored by the insurgent walking bass lines of Nate Gawron, the band resurrects 1940's and 50's honky tonk heroes like Hank Williams and Lefty Frizzell, providing each tune with all the swinging electricity found in the originals without plugging in a single instrument. The finishing touch for the band's sound is produced by the slippery dobro, chugging clawhammer banjo and plunky mandolin of jack-of-alltrades, Phil Wade. While Sheldon and Ellis handle the bulk of the vocal chores, the whole group can sometimes be heard harmonizing on a beautiful old gospel tune.

Witnessing a performance by The Wilders is an exciting experience not soon forgotten. The members huddle around a single microphone. When the time comes for a solo, each player moves with clockwork precision ~ they are artists at making each instrument and vocal line mix perfectly through their posture and position in relation to the microphone. There's plenty of unplanned humor as well. Never ones to take themselves too seriously, the band deals with the calamity of a string break or a high humidity detuned instrument in an often hilarious way. Because of this natural sense of humor and humility, smiling faces are a familiar sight at any Wilders show!

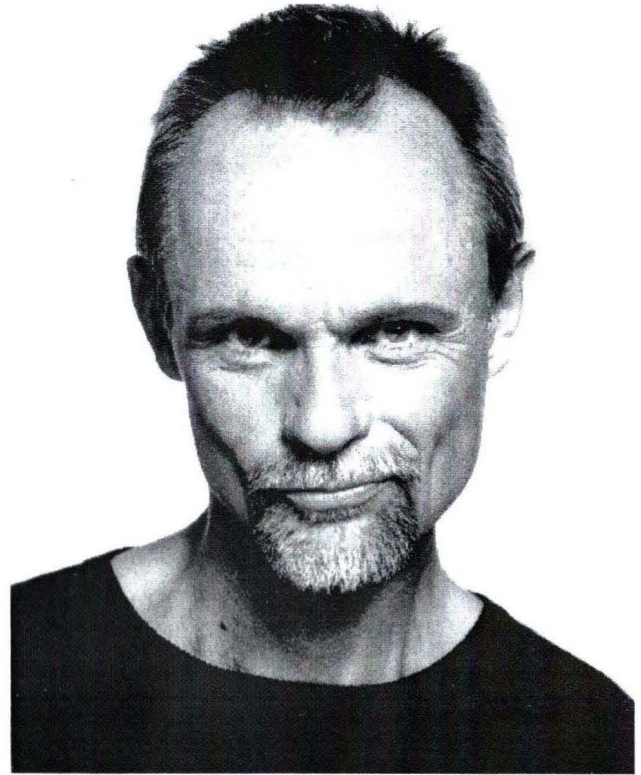
The Wilders are completely unique among bands playing old time country music. They know the importance of variety in their performances and always strive to give the crowd the best show they could ask for. They multiply their musical skills with a sheer will to give out the most energy they can - and they do it all with honesty and a genuine enthusiasm for the music. For those who like country music, and even for those who don't know they do yet, The Wilders' show is not to be missed!



Jonathon Edwards

Main Stage
Saturday 8:10-9:15
Sunday 3:15-4:10

Workshops
Saturday
10:00-11:00 Area 1
12:30-1:30 Area 2



The word "legend" is often used to describe veteran folk/rocker Jonathan Edwards, whose 1971 million-selling "Sunshine" ("go away today") brought him instant fame. He was born in Minnesota and detoured into blues and rock before realizing he was hooked on folk music.

Once you hear Jonathan Edwards' voice, you'll want to hear it again and again. His rich, warm tenor has a distinctively unique and natural quality.

"My inspiration came from the soul of people, not so much the technique", Edwards explains. "My influences came from Ray Charles, Gladys Knight, Van Morrison and even some of the more popular folk people like the Kingston Trio and Peter, Paul and Mary. But there's no one I ever tried to sing like".

Jonathan has acquired an enviable track record, one of skill and grace in the sometimes brutal world of the music business. And he has done it while keeping intact his ear for a strong melody and love of a beautifully crafted song. Jonathan's natural ability to sing and compose as well as produce has garnered him a reputation as a "musician's musician"

During his 29-year career he has recorded 14 albums, performed throughout North America and in Holland, and collaborated with artists such as Emmylou Harris, Jimmy Buffett, Maura O'Connell, Christine Lavin, and Cheryl Wheeler. He takes great pride in having shared the stage with B. B. King, Emmylou Harris, Rod Stewart, Willie Nelson, The Allman Brothers, The Judds, James Taylor, Roger Miller, Mary Chapin Carpenter, and The Seldom Scene, to name just a few.

His 1987 children's album, *Little Hands*, was selected by the National Library Association as a "Notable Children's Recording."

His varied career has included theater, commercials, record productions, and a movie soundtrack. He narrated and performed in two 13-week TV series for Media Artists, "Cruising America's Waterways, which started airing on PBS-TV stations in May 2001. "Sunshine" can be heard in the 2004 Will Ferrell Movie, "Anchorman" and is included on the soundtrack.

"I've been a very lucky guy", he grins, "and I've seen it all--black limos, red carpets, blue nights and green money. Success is being able to sing your heart out no matter what else is going on in your life and to follow each song to where it may lead without regard to category, market niche or radio format".

MAINSTAGE

Saturday

11:00 - 12:30	Open Mic
12:40 - 1:45	Dave Bett
1:55 - 3:00	Blue Moon Rising
3:10 - 4:15	Big Garlic Ramblers
4:25 - 5:30	Maura O'Connell
5:40 - 6:45	In Process...
6:55 - 8:00	Rhythm In Shoes
8:10 - 9:15	Jonathon Edwards
9:30 - 10:35	bohola
10:45 - 12:00	The Wilders

WORKSHOPS AREA 1 WORKSHOPS AREA 2

10:00-11:00	Singer/Song Writer Showcase Jonathon Edwards, Seth Bernard, Daisy May Kathryn Moriskey and YOU	10:00-11:00	Banjo 101 - Rick Good, Bob Hokenson, Justin Moses, Phil Wade, Dutch Weidlich
12:40-1:45	Cajun Dance Big Garlic Ramblers & Rhythm in Shoes	11:15-12:15	Play it forward - Songs with Conscience - Dave Bett, Seth Bernard, Daisy May, Mike Waite
1:55-3:00	Family Dance - Fog Horbor with Jan Fowler	12:30-1:30	The Art of Song Writing Pat Niemisto, Jim Stedman, Kim Parlato, Ben Imdieke, Jonathon Edwards
3:10-4:15	SING OUT! Call & Response In Process...	2:00-3:00	Dueling Traditions - Jim Smith, Mike Fitzpatrick, Betse Ellis, Sean Cleland
4:25-5:30	Stump the Band Subterraneans, Dave Bett, Frank Youngman, Sycamore Smith, Mike Waite	3:15-4:15	Sticks n' Stones & Drums n' Spoons - Lois Gatiss, Judy St. Amour, Don Snitgen, Randy Seppala, John Perona



PLEASE!
TURN OFF ALL CELL PHONES
in the concert and Workshop
areas!

RESCHEDULE

Sunday

11:00 - 11:50	Open Mic
12:00 - 12:55	Jim Stedman
1:05 - 2:00	Seth Bernard & Daisy May
2:10 - 3:05	In Process...
3:15 - 4:10	Jonathon Edwards
4:15 - 4:30	Kid's Parade
4:40 - 5:35	The Wilders
5:45 - 6:40	Rhythm In Shoes
6:50 - 7:45	Maura O'Connell
7:55 - 8:50	Blue Moon Rising
9:00 - 10:00	bohola

WORKSHOPS AREA 1 WORKSHOPS AREA 2

10:00-11:30	Gospel - In Process..., Blue Moon Rising, The Wilders, The Watts Family
12:00-1:30	Swing Dance - Rhythm In Shoes
2:00-3:30	Old Timey Dance - The Wilders & Rhythm In Shoes
3:45-4:45	Parking Lot 101 - Principals of Jamming - Subterraneans, Dutch Weidich, Robert La Londe, Bascom McGee, Curtis Maximus

11:30-12:00	Bass 101 - Brent Graves, Tim Tipton, Micah Stedman, Matt Gawron
12:45-1:45	Harmony Singing - Maura O'Connell, SASS, Kathryn & Catlin Moriskey, In Process..., Blue Moon Rising
2:00-3:00	Fiddle 101 - J.Brian O'Donnell, Justin Moses, Sean Cleland & bohola
3:15-4:15	Test, Test...What's that Buzz? Jim Supanitich, John Mallo, Thunder Island
4:15-5:15	Guitar 101 - Chris West, Dave Bett, Bill Hart, Tony Parlato, Seth Bernard, Daisy May

Raffle Drawings

50/50 Drawing - Saturday 6:45
Artists in the Round - Sunday 4:30



In Process...



Main Stage

Saturday 5:40-6:45

Sunday 2:10-3:05

Workshops

Saturday

In Process... 3:10-4:15 Area 1

Sunday

In Process... 10:00-11:30 Area 1

In Process... 12:45-1:45 Area 2

In Process..., an African American women's quintet from the Washington, D.C., Metropolitan Area, has just what you need. Yes, what In Process... offers you is the power of a cappella song messages tailored to your special event.

Using rhythms and harmonies born of slavery and adapted and nurtured throughout the sojourn of African people in America, In Process... has voiced song commentaries on issues affecting all people and communities: love, self-respect, women, family, the environment, substance abuse, AIDS, freedom and justice, equality and peace.

In Process... stands firmly in the African American oral tradition: the song is both creative and functional; it helps one move from one point in life to the next. The song is both transforming and healing. The unaccompanied voices give force to the social, cultural, spiritual, political, historical and personal issues delivered in song. Experience the harmonies and sounds of that oral tradition as expressed in spirituals, gospel, blues, R&B, work songs, songs of praise, love and protest.

In September 1980, 30 women joined a circle in a song workshop presented by Sweet Honey In The Rock, a world renowned a cappella group. Over the months, the circle narrowed, and in June 1981, participants (signifying a quest for continual growth and development) chose the name In Process... and emerged in concert with nine members. During their twenty years, more than fifty women have been in the In Process... circle.

Striving continuously for harmony, these women blend their styles and songs in ways that allow what is powerful and true to be heard. Her repertoire, from traditional songs to original contemporary song written by members, articulates the concerns of people around the world.

The women of In Process... look to the oral tradition and spiritual roots to garner strength in carving out a future in a world continually in process.

Blue Moon Rising

Main Stage
 Saturday 1:55-3:00
 Sunday 7:55-8:50

Workshops
Sunday

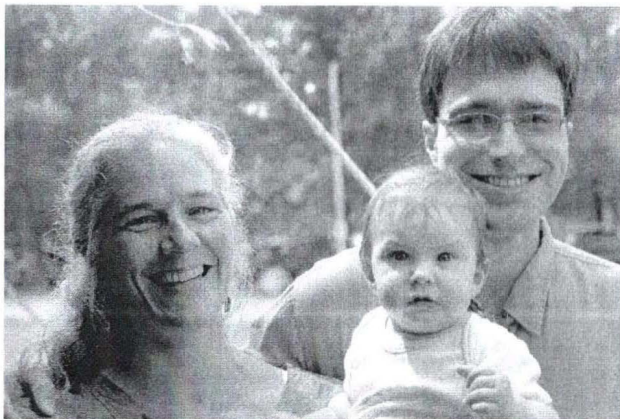
Blue Moon Rising 10:00-11:30 Area 1
 Tim Tipton 11:30-12:00 Area 2
 Blue Moon Rising 12:45-1:45 Area 2



Blue Moon Rising is an east Tennessee based band with a unique and exciting sound, true to traditional bluegrass, yet fresh with new, original material. Their name is derived from the title of a newspaper article commemorating the life of "The Father of Bluegrass Music" Bill Monroe.

Since forming in the Fall of 2000, they have performed at numerous prestigious venues including the world famous Station Inn in Nashville, TN. Recently, the band performed alongside Alison Krauss & Union Station at the Fredericksburg Summerfest in Virginia. Haymaker Productions, who presented that show says Blue Moon Rising is "a rare and hot commodity in the bluegrass world - fantastic young musicians who do justice to the roots of the genre ... They play with an energy and spirit that indicates their relative youth, but their harmonies and songwriting belie their age."

The band has a nationally-released CD on Crosscut Records which received a five-star review in Bluegrass Now magazine, and they were selected to showcase at the 2003 IBMA World of Bluegrass Trade Show. Steve Gulley of the band Mountain Heart says, "In my opinion, they're the best kept secret in bluegrass music but look out because that's about to change." Simply put, this band has it all. They play well, sing well, and write well. With credentials like that in a little over two years, it's safe to say this Blue Moon is definitely Rising.



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Maura O'Connell



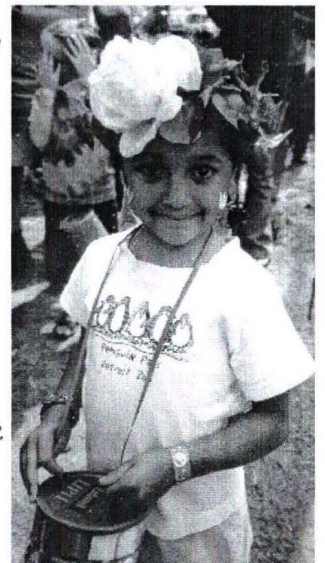
Main Stage
Saturday 4:25-5:30
Sunday 6:50-7:45

Workshops
Sunday
12:45-1:45 Area 1

Maura O'Connell has played for Hiawatha before, and it is about time we had her back. In 1980 she was the vocalist for DeDanann, the hot Celtic group from Galway Ireland. If my memory serves me it was October and they were on a whirlwind tour of the states. I say whirlwind with no reservation. After playing the concert at NMU they were relaxing and talking about the tour. The next concert was scheduled for Winnipeg early the next evening - over 600 miles away. I understand they didn't make it. I'm glad the tour was going east to west - but I digress. Maura mesmerized the crowd with a voice that was big enough to fill a hall yet tinged with the gentle emotion that will bring tears to your eyes. She was phenomenal, but it was obvious that she was destined for more. It is interesting to me how something can make such an impact that you remember it clearly almost 25 years later. First was her rendition of "The Train to Sligo." I'd never heard it before and I haven't heard it since, but I shall never forget it. It is a shame that it was never recorded. Secondly was an impromptu singing of "Waltz Across Texas" during a practice session before the concert started. This is where you could hear her future. Although she had only been in the states for a bit over a week, she nailed it like a seasoned singer who had been singing to under-appreciative audiences in roadhouses and honky-tonks longer than she had lived. That's another one that she has never recorded. Finally, I remember my father with tears welling in his eyes when I played DeDanann's recording of Maura singing "Maggie".

A lot has happened for Maura since she was last here. Within a couple of years she had moved to Nashville and never looked back. She has recorded 10 solo albums - garnering a Grammy nomination for her album "Helpless Heart." she collaborated on another 10 albums and sang background/harmony vocals for the likes of Dolly Parton, Van Morrison, The Chieftains, Nanci Griffith, Francis Black, Peter Rowan and The Nashville Bluegrass Band. She was even cast by Martin Scorsese in his epic movie *The Gangs of New York* as an Irish migrant street singer (scruffed up a bit for the role).

Maura's singing is not confined by any genre. Her abilities allow her to sing any type of music and her recordings reflect this eclectic talent. Drawing from the compositions of Nashville's hottest writers she is able to penetrate to the heart of their songs.
Welcome back Maura.



Jim Stedman

Main Stage
Sunday 12:00-12:55

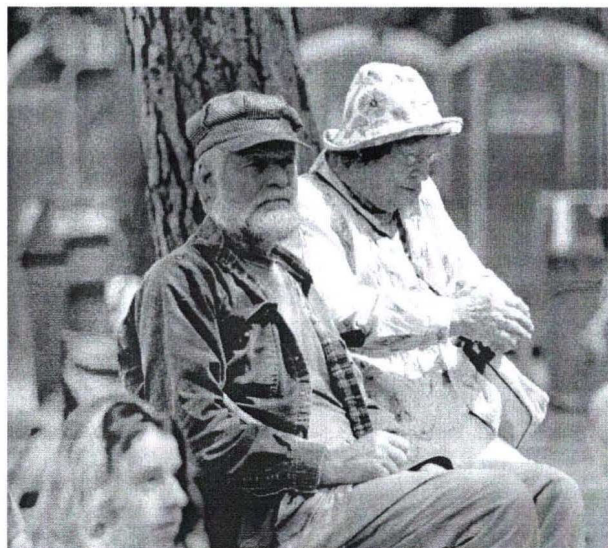
Workshops
Saturday
12:30-1:30 Area 2



Jim Stedman is a singer-songwriter from Marquette, who has (with his family) been actively involved with the music co-op for over a quarter century. Introduced at the 2003 festival as someone who has tried to follow in

the social/activist footsteps of mentors like Pete Seeger and Woody Guthrie, Jim has put his troubador inclinations to work with various causes and projects; including the Yellow Dog Watershed Preserve, Habitat For Humanity, and Citizens for Peace and Justice.

Accompanying Jim for his Sunday set will be his long-standing cohorts Mark Hamari and Brent Graves.



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THE TEEN SCENE!

Saturday Teen Dance

8-10 p.m. - The Jimmy Mundanes

10-12 p.m. - The Electric Porcupine Dance Band

Teen Scene Schedule

All events will be at Teen Scene tent unless otherwise noted.

Friday

Everyone Welcome

7pm to 9pm - Henna Tattoo's for everyone.

Young and old alike.

We are opening the area for this evening only to anyone who is interested in a Henna Tattoo.

Saturday

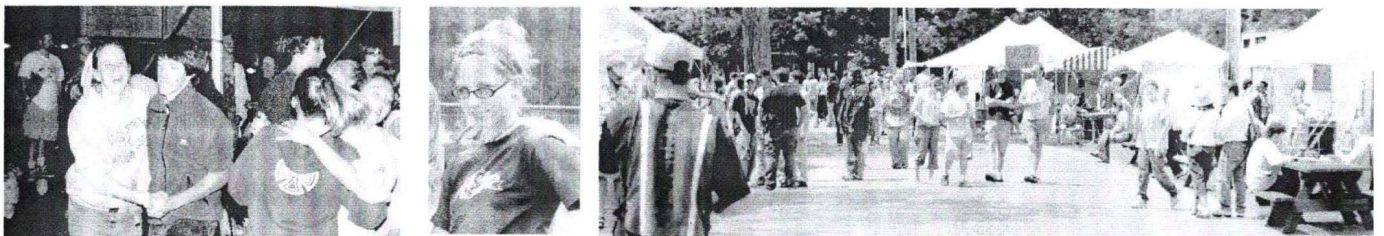
Teens only

- 12:00-2:00..... Tie Dye T-shirts- Bring your own or purchase one of your choice.
- 1:00-3:00 Henna
- 2:00-4:00..... Leather Key Fobs and Such
- 3:00-5:00..... Hair wraps
- 5:00-6:00..... Open Mic Sign up
- 4:00-6:00..... Mystery Craft- Stop by and see what this holds

Sunday

Teens only

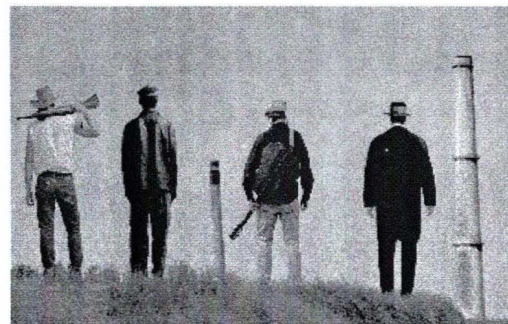
- 12:00-1:00..... Hair wraps
- 1:00-2:00 Henna Tattoo's
- 2:00-3:00..... Leather Fobs
- 3:00-4:00..... Mystery Crafts



Teen Scene Performers

Jimmy Mundanes

"Jimmy" is an adjective, as in: "That was really Jimmy of you to drink the last Yoo-Hoo and leave the box in the refrigerator." Or: "You really Jimmied me on that Rayburn account, Hal." This band is un-seriously underground. And it doesn't get much more underground than being nearly un-known in your hometown.



The Jimmy Mundanes began as a fictional identity for music being written and recorded by characters J. Stockbridge Mondean and Truman Pinnecoose. The live band incorporates former members of Skyler, The Partisans, Quewjkah, Contraband, Sons of the Blues, Earnest T. Mayhem, Foreign Born Irish, Jefferson Snowplow, and The Cold Cut Trio.

Although their stylistic mission may not ever be unified or cohesive, they are united in the following precepts: No normal stuff. No Names. Don't bring your dog to rehearsal, and take a darn shower once in a while. Simple rules really, but difficult to enforce.

The J. Mundanes will likely play and sometimes will claim to have invented: Tech-Neck/Rasta-Billy/Blues-reels/Hippie-jigs/ and Repentant Cowboy turbo ballads, for the Latent Hipster-Outlaw in all of us.

Don't bring a friend, they will be there already.

The Electric Porcupine Dance Band



The Electric Porcupine Dance Band conveys the resonance of American roots and responsiveness of fresh songwriting in their incomparable brand of music. The band enjoys playing an array of musical styles including country-swing, funk, rock, and blues infused with their distinctive playfulness and extemporaneous approach. A fun and heartfelt approach to songwriting and performance is the Electric Porcupine's focus. The craft of performance that guides an audience to feel good and have a great time is what gives breath to their shows.

Based in Marquette, Michigan the band takes pleasure in performing at clubs in the upper-Midwest. The group is seasoned and looking to expand their fan base and number of venues they play per year.

Chad Fisher is the organizer of the band and chief singer-songwriter/guitarist. The core of the group includes Doug Albright, as Captain of the electric bass, and Doug Recla, the Doctor of Drums.

GOOD TIMES

GOOD Friends

Good Music

Good Read

MARQUETTE MONTHLY

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Children's Area 2005

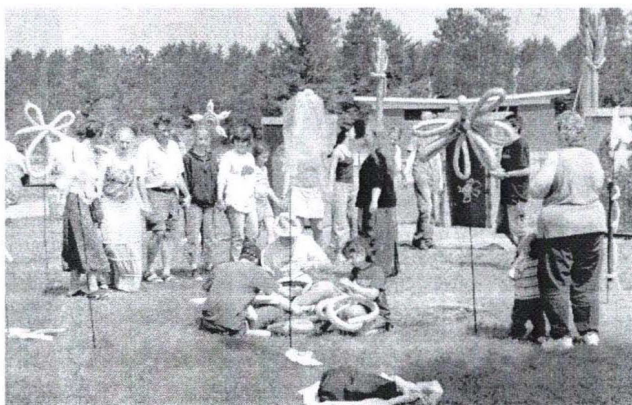
Many monitors are the same. The tents are the same. The maypole will be the same. We hope we get some of last year's same great volunteers who are now making the Children's Area a regular part of their summer. There's even a pair of scissors Jim Edwards found in the grass six years ago that will revisit the same parade preparation on Sunday, snipping hats and chopping shiny shapes. All the rest is different! In addition to lots of craft activities, we've planned these performances:

Children's Performer Schedule Saturday

10 a.m.	Wake up with Patrick Niemisto
11 a.m.	Old-Time Music with the Rhythm Billies
12 noon	Puppets with Patricia Roan Judd
1 p.m.	Family Dance (Second Stage) with Fog Harbor String Band, Jan Fowler calling
2 p.m.	Irish Music and Dance with Clancy Clan
3 p.m.	Dulcimer and Songs with Damsel fly (Wanda and Taya)
4 p.m.	Old Time Music, Learn to Play with the Rhythm Billies
5 p.m.	Talent Review with Frank Youngman
6 p.m.	Have Fun with Dave Cotton
7 p.m.	Old-Time Music with Fog Harbor
8 p.m.	Ghost Stories with Ron Fowler

Sunday

10 a.m.	Rise and Shine with Patrick Niemisto
11 a.m.	Music, Dance, Fun with Dave Cotton
12 noon	Old-Time Play Party with Mary Beth Roska and the Rhythm Billies
1 p.m.	Maypole with Jan Fowler and Clancy Clan
2 p.m.	Puppets with Patricia Roan Judd
3 p.m.	Dulcimer with Wanda Degen; Kids' Parade prep
4:15 p.m.	Kids' Parade



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Children's Area Performers

Patrick Niemisto & Norm Wheeler

Gathering together years of performing experience, one

as a singer and one as a storyteller, Patrick Niemisto and Norm Wheeler create a tag team grab bag of children's entertainment. From Woodie Guthrie and Bill Staines to J. W. Riley and Dr. Seuss; Patrick and Norm layer classical and original material to bring you the magical world of sneetches and bears, skunks and hoboes, ship-wrecked sailors and kids with dirty rooms. With wit and pathos these two affable entertainers promise to delight audiences of all ages.



Rhythm Billies



Since the fall of 1998 the Rhythm Billies have been thrilling audiences of youngsters and oldsters around the state. Former members of "Hard Tack and Pigs Feet," "Port City Bluegrass," and "Quackgrass," band members have played together informally for over 25 years. Whether in concert with their old-time songs or for square and round dancing, the spellbinding rhythm is manufactured

by mandolinist Bruce Gartner, Guitarist John Hatton and bass fiddler Joe Cotton. The fiddler is Bruce Bauman. All band members are actual dads, so big fun will be had at the Children's Area when the Rhythm Billies show up. Mainstays at Wheatland Wheatscouts activities, The Rhythm Billies goal is to pass in on to the younger generation. Don't leave your instruments at camp!

Patricia Roan Judd

Pat Roan Judd was born in the town of Norway in Michigan's Upper Peninsula. She has been performing and teaching for 30 years. In her performances, mime, puppetry, Irish drumming, Improvisational acting and dialects are combined to tell folk and fairy tales, myths and current children's literature. She also draws from her own cultural background-Native American, Scots-Irish, Italian and French-and respectfully borrows from other cultures to tell her tales. A background in literature, theatre and education keeps audiences of all ages engaged in her performances. She has performed and led workshops at storytelling and music festivals, museums, libraries, the Smithsonian and Kennedy Center. Roan has traveled to Canada, Ireland, Japan, and Nicaragua telling stories and training others in the art of storytelling, puppetry and mime. "Brilliant!" says Delores Kelly, Director of Arts Scoil Enna School in Dublin, Ireland.

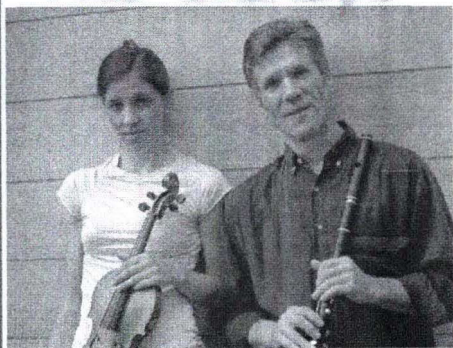


Fog Harbor & Jan Fowler

Jan Fowler will be helpin' out with the children's Play Party and the Maypole. Jan has attended many Hiawatha Festivals over the years and is a dedicated childrens performer.

Fog Harbor is a traditional stringband based in northwest Michigan. They play regularly at contra and square dances sponsored by the Bayside Travelers, Bliss Fest Organization and Shielding Tree. Most recently, they were main stage performers and provided tunes for the traditional dance at the infamous Spirit in the Woods festival. The band is lead by the twin fiddling of Dave Eggebrecht and Andy Rockwood. Mike Kemnitzer plays banjo and concertina. The rhythm section of the band includes Laura Miller on string bass, Tom Sanderson on mandolin and John Warstler on guitar.

The Clancys



The Clancys are the father and daughter combination of Tim Clancy on flute and accordion and Tess Clancy on fiddle. Backing them up are John Warstler on guitar and David Wajda on bodhran (Irish drum). Tim, Tess, and David played for many years with the Marquette based Celtic band, The Keltones and John currently plays with Fog Harbor, a string band from northwest Michigan. When they're not playing Irish tunes, Tim and Tess play with an old time dance band called Flapjack.

Frank Youngman

Honorable Professor Harold Hill, a.k.a. Frank Youngman makes his 24th appearance at Hiawatha. Frank once again assumes the role of Field Director and creator of the "World Famous Since 1990" Children's Parade! Frank is also a key member of the hot swing combo Jive At Five. Be sure to look for the Children's Parade on Main Stage Sunday at 4:15.

Ron Fowler

I would not ask Ron to take a lie detector test, as Ron is not shy about telling some real whoppers. Ron has been telling stories and lies (er... exaggerations) around the North Country for quite a few years now. He has entertained young and old alike all over the state and got us thinking about ecology, history, growing up and family. And he sings some of these stories, too, adding his banjo to make for real fun.

Damselfly



Damselfly combines the talents of mother and daughter Wanda Degen and Taia Degen-Repas. Wanda is an established, award-winning folksinger with over 20 years of performing and teaching experience. She is an artist with the national Wolf Trap Institute for Early Learning Through the Arts and with the Michigan Arts & U Humanities Touring Directory. Taia toured for two years with the highly successful Irish Rock style band THE LASH. She is known as a

spirited, energetic performer. Wanda and Taia can be heard together on the well-received, all-instrumental CD, *The Valley of Abundance*. Wanda has other recordings available, some specially geared to families with young children.

Mary Beth Roska

Mary Beth Roska had a 12-year dance career spawned by a Green Grass Cloggers workshop at the Minnesota Folk Festival circa 1980. She was present at the creation of two clogging groups; the Wild Goose Chase Cloggers of Minneapolis, and Rhythm in Shoes of Dayton, Ohio, that are both still thriving. She explored the roots of American clogging, learning English clog, morris, and rapper sword dance as well as Irish step dance. She toured with RIS until 1994, and was an Artist in "Education for the Ohio Arts Council, Indiana Arts Commission, and Very Special Arts. Over the course of her career she performed at Winnipeg, Wheatland, Jacob's Pillow, Wolf Trap, and on *A Prairie Home Companion*. Among these, Hiawatha has always been a favorite.

Artist in the Round

Luis Perugachi.....	Jewelry & Weavings
Margabeth Cibulka.....	Fused Glass
Grace Strong.....	Hand Knit Sweaters & Rugs
Ryan Dalman.....	Pottery
Sue Swain.....	Handmade Shoes
Erika Faust-Sky King.....	Jewelry
Tim & Rya Putney.....	Tee's Dyes
Kathleen Delisle.....	Jewelry
Rebecca Simmons.....	Fused Glass Jewelry
Lori Smith-Bastian.....	Children's Clothing, Blankets & Bags
Ann Kuhle, Sue Morse.....	Jewelry & Handmad Soap
Erin Putvin.....	Jewelry
Brandy Palomaki.....	Jewelry
Daniel Gorno.....	Wood-fired StoneWare
Thalei Burke.....	Wooly Ma'Mitts
Holly and Chris Spears.....	Textiles
Susan Bowman & Pearl Goodes.....	Hats & Bags
Betsi Wenger.....	Tie Dyed Clothing
Edward Andrzejewski.....	Hats
Mary Sheehan.....	Jewelry
Mike Adams.....	Juggling Sticks
Christine Schopieray.....	Jewelry
Yana Dee.....	Fibers
Patrick Kildee.....	Native American Art
B. Scott Coe.....	Soaps & Lotions



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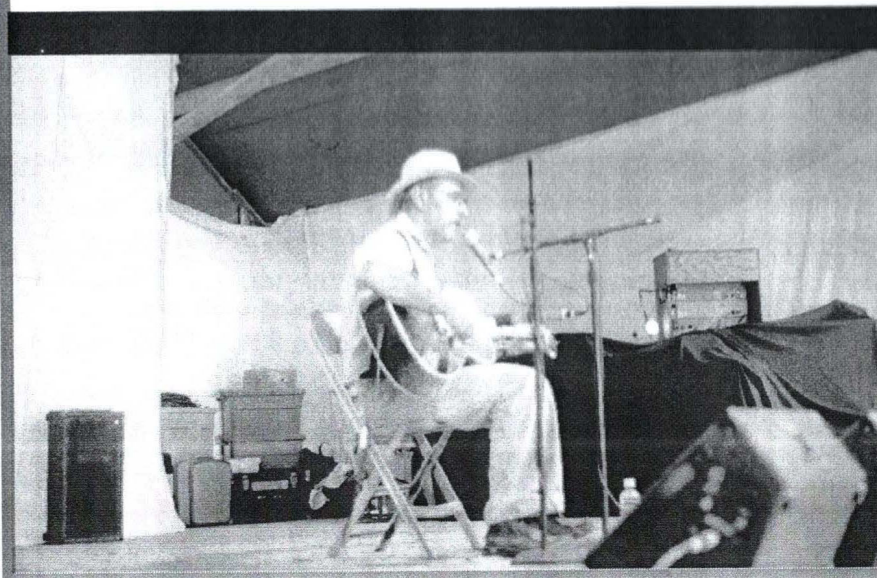
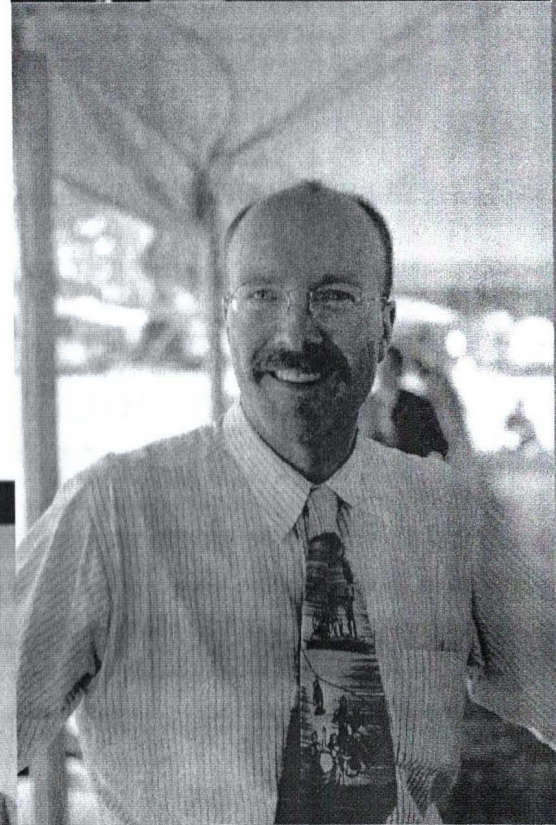
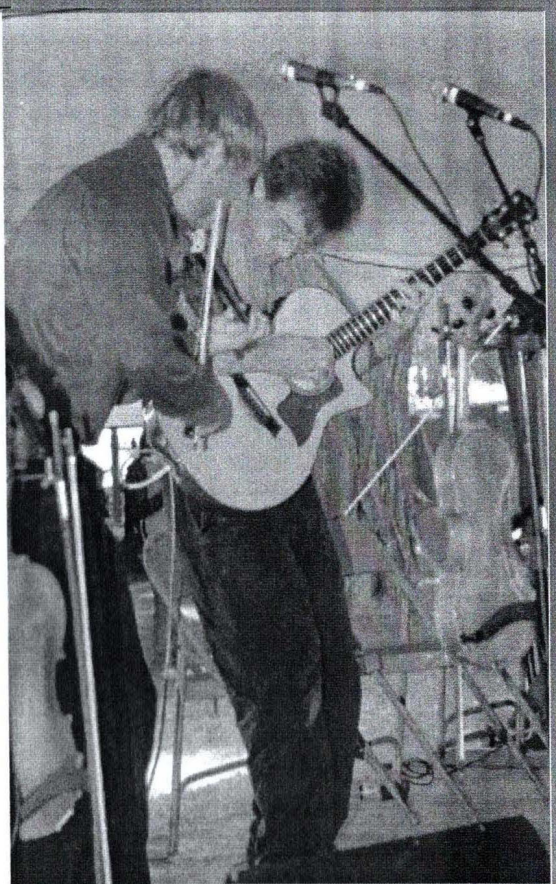
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BUSTER'S DREAM AND RORY MILLER



SATURDAY - AUGUST 27

IRIS DEMENT

GARNET ROGERS

CHARLIE PARR

SISTA OTIS AND THE WHOLLY ROLLERS

CUNGA SE MENNE

BILL AND PEG CARROTHERS



SUNDAY - AUGUST 28

KELLY JOE PHELPS

ERIK KOSKINEN

MJ WALKER AND FICTIVE KIN

YVONNE BLAKE

LARSEN FAMILY



Ontonagon, Upper Peninsula, MI

<http://www.porkiesfestival.org/>

800-344-5355



Sunday, September 5, 2005

(subject to change)

12pm

1-3pm

2:30-3:30pm

4-5:30pm

6-7:30pm

8-10pm

Gates Open

Youth Jam with Punch

Flat Broke Blues Band

Sean Costello

Rory Block *(subject to change)*

Lucky Peterson

Advance

Weekend

Tickets are

\$20.00

Daily tickets

are \$15.00

(on-site only).

Sorry,

no refunds.



Order tickets today on-line at www.umt.edu/tickets
or call NMIFF. Tickets at 906-226-1032.

For more information about the
2nd annual Marquette Area Blues Fest
call 906-226-7658.

Check out our website at
www.marquetteareabluesociety.com

Thanks, Eh!

Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible over the years: including our members, volunteers, local businesses, patrons, musicians, and everyone else big and small who has been a part of, or contributed to, the greatest festival the U.P. has to offer!

What would we do without YOU?...

All of our Festival Volunteers, The Music Committee, Delta Friends of Folk, Hugh Leslie, Barb O'Neill and the Marquette Department of Parks and Recreation, Matt Suomi and the Tourist Park Staff, Jim Perkins, Anderson Communications, Younkers, Signs Unlimited, M. J. VanDamme Farms & Trucking Inc, Keith Swanson, Globe Printing, WNMU-FM Public Radio 90, Marquette City Police, Hardees, Forsberg Flowers, Third Street Bagel, Lawrys Pasties, Waste Management Inc. Wheatland Music Organization, Frank The Mover, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, Sweet Water Cafe, Econo Foods, Super One Foods, McKinney's Overtime Bar and Eatery, The Border Grill, The Wright Place, and Marquette Organic Food Co-op, Mike VanDamme & VanDamme Farms and Trucking, the 27th Annual Hiawatha Traditional Festival Music Committee (Chuck Ganzrt, Jim Jajich, Pearl Taylor, Mike Fitzpatrick, Karen Bacula, Jordan Yeatts, Patience McCarthy, Amanda Howe, & Chuck Howe) including spouses, significant others, and families, & the Hiawatha Board.

Program Credits:

Writers: Tom Dummer, Chuck Howe, Amanda Howe **Layout:** Chuck Howe
Hiawatha Festival Poster: Mark Nowicki, Julie Foster-Lindquist, Globe Printing

Seeking Festival Artwork!

THE HIAWATHA MUSIC CO-OP IS LOOKING FOR PEOPLE TO CREATE ARTWORK FOR THE 28TH ANNUAL TRADITIONAL MUSIC FESTIVAL HELD JULY 21-23, 2006. THE DEADLINE IS FEBRUARY 1, 2006. OUR LUCKY WINNER WILL RECEIVE \$100.00 PLUS A TEE SHIRT, MUG, AND A WEEKEND PASS FOR TWO. WE WILL ALSO "PAINT THE TOWN" WITH CHOSEN ARTWORK.

Design Criteria

- ♪ We are looking for an image that represents the Hiawatha experience and is colorful and graphically alluring.
- ♪ Use a visible, original image (no clip art please). The image will be used on 18" x 24" posters and will be simplified for tees, mugs and other goodies.
- ♪ Include color suggestions. A max of four colors (including black) may be used in the design. Solid colors only, no watercolor please.
- ♪ Image must reproduce well in black and white on tee shirts, hats, mugs, etc..
- ♪ Lettering must be identifiable and easy to read.
- ♪ Image should relate to Hiawatha, music, dance, and/or the surroundings. Try to reflect the aims and goals of the festival...a family event.
- ♪ Image and artwork become exclusive property of the Hiawatha Music Co-op.

*Area Coordinators and Festival Monitors

Festival Coordinators: Maggie Morgan*, Jim Jajich*
Artists in the Round: *Kristine Granger, Bernie Parks, Carol Ann Phillips, Yvonne LeMire
Children's Area: *Jim Edwards, Frank Hulverson, Kim Pierson, Luke Randy, Isabel Edgel
Children's Performers: *Becky Weeks
Concessions: *Darlene Herkins
Electrical Set-up: *Jim DeLongchamp, Renee & Steve Johnson, Pete & Karen Wertanen, Norm Duman
First Aid: *Don Snowdon, Mike Trackman
Funds: *Lori Everette, Patrice Epps, Marilyn Hummel, Andy Imdieke, Shirley Penokie, Renee Robertson, Don Salo, Deanna Weingarten, Rodger Little
Gate: *Karen Bacula, Jordan Yeatts, Dennis Sweeney, Mary Kay Belant
Traffic: *Steve & Kathryn Morski, Hal Anderson, Rick Bricker, Ken Brown, Mollie Larsen, Russ Simmons, Andrea Stater, Tim Wilson
Green Team: *Al Sherbinow, Steve Wilson, & John Johnson
Hospitality: *J. Pearl Taylor, Catherine Stephenson
Information: *Deb Fosler, Bobby Brown, Mary Buchman, Sally Hagen, Sue Hoehnen, Pegi Martindale, Cindy Zalak, Mark Petrie, Farah Bray
Mail Oder Tickets: Amanda Howe

Main Stage: *Tom Dummer, Gene Bertram, Patience McCarthy
Music Committee: *Chuck Ganzert, Karen Bacula, Michael Fitzpatrick, Amanda & Chuck Howe, Jim Jajich, Pearl Taylor, Jordan Yeatts, & Patience McCarthy
Musicians' Café: *John Fegan, *Donna Fegan,
Photos: *Sue Dohrman
Producer: *Chuck Ganzert
Program: *Chuck Howe
Publicity: *Julie Foster-Lindquist
Raffle: *Noreen Collins
Safety: *Jim DeYoung, Don Arkins, Jeff Brickey, Chris Crockett, Dave Glass, Jim Herkins, Dick & Becky Little, Rick Niemi, Ken Penokie
Set-up: *Ron Larson, Dick Pierson, John Robertson, Jeff Baker
Sound: *John Mallo
Stage Set-up: *Steve Kriegel, Tom Adams, Jack Eibler, Jim Larsen, James Walker, Walter Krahn
Teen Scene: *Karen DeYoung, Jaine Partridge, Katie Hagen
Tokens: *Sue Bertram
T-Shirts: *Pat Saari, Larry Letts, Donna Cardone
Worker Sign-Up: *Patrick Dudley, *Chris Fries
Workshops: *Jim Stedman

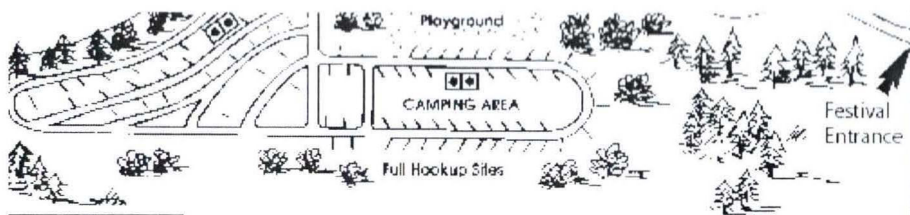
Want to see YOUR NAME HERE? Here are some of the benefits of volunteering to be a Festival monitor.

Festival tickets for you and significant other, T-shirt, mug or hat (depending on year), access to musician's cafe, site in the Hiawatha camping area (if available - musicians come first)

Early admission if working on Friday.

Come Join US! Be a Monitor or Area Coordinator!

OVER FLOW PARKING

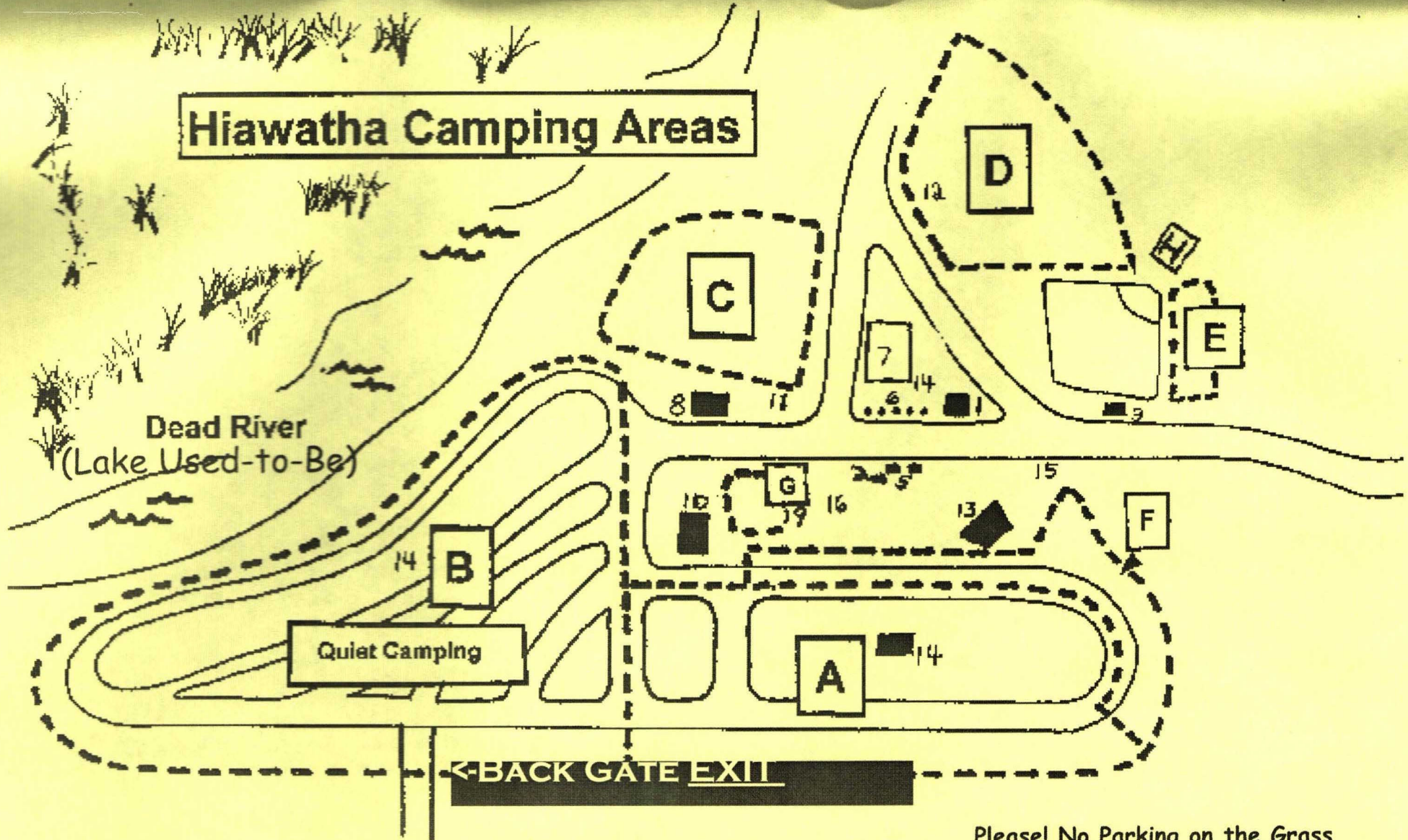


In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

PLEASE DON'T PARK ON THE GRASS!



Hiawatha Camping Areas



- 1 Information and Security
- 2 First Aid Tent
- 3 Inside Gate
- 4 Mystery Spot
- 5 T-shirts and Performer Recordings
- 6 Food Vendors
- 7 Children & Family Area
- 8 Tourist Park Office

- 9 Artists in the Round
- 10 Workshop Area #1 and Dance Stage
- 11 Workshop Area #2
- 12 Workshop Area #3
- 13 Main Stage
- 14 Restroom and Showers
- 15 Handicapped Parking
- 16 Playground

Please! No Parking on the Grass at the Jacobetti Center or other NMU property.



Hiawatha
Music Coop

