

*Greetings  
from*



26th ANNUAL  
TRADITIONAL MUSIC  
FESTIVAL

JULY 16-18, 2004, TOURIST PARK, MARQUETTE, MICHIGAN

**Barra MacNeils**

**Eddie From Ohio**

**Mollie O'Brien & Jive at Five**

**Karen Savoca ♪ Rachael Davis**

**Roy Book Binder ♪ Jeremy Kittel**

**Virginia Cross Ties**

**Rhythm Billies**

**Jali Morikeba Kouyate**



# Hiawatha Music Co-op Mission Statement

THE HIAWATHA MUSIC NON-PROFIT CORPORATION IS ORGANIZED EXCLUSIVELY TO PROVIDE AND PROMOTE TRADITIONAL MUSIC, EDUCATE AND INFORM SOCIETY ON TRADITIONAL AMERICAN MUSIC, AND ENCOURAGE THE APPRECIATION OF SUCH MUSIC THROUGH THE FACILITY OF AN ANNUAL TRADITIONAL MUSIC FESTIVAL. ALL OPERATIONS ARE EXCLUSIVELY FOR CHARITABLE AND EDUCATIONAL PURPOSES AND FOR THE PROMOTION OF SOCIAL WELFARE.

**Hiawatha Music Co-op**  
**PO BOX 414**  
**129 W. Baraga Street Suite C**  
**Marquette, MI. 49855**  
**(906) 226-8575 - hiawatha@portup.com**  
**www.hiawathamusic.org**

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# Festival Rules & Reminders

- \* EVERYONE MUST WEAR WRISTBANDS ON HIS/HER WRIST IN PLAIN SIGHT AT ALL TIMES  
- PEOPLE ON FESTIVAL GROUNDS WITHOUT A WRISTBAND MAY BE TICKETED!
- \* NO TRESPASSING AROUND FLOOD BARRIERS - VIOLATORS WILL BE TICKETED!
- \* NO ABOVE GROUND FIRES! ALL FIRES MUST BE IN THE TOURIST PARK FIRE RINGS
- \* ABSOLUTELY NO PETS ALLOWED
- \* CAMPING IS ONLY ALLOWED IN DESIGNATED AREAS - YOU MUST HAVE A TAG FOR EACH CAMPING UNIT
- \* CAMPERS MUST MAINTAIN AT LEAST - 4 FEET- BETWEEN CAMPING SHELTERS
- \* CAMPING SHELTERS SHOULD BE AT LEAST - 10 FEET - FROM FIRES!
- \* ABSOLUTELY NO BICYCLES, SKATEBOARDS, OR ROLLER BLADES ALLOWED IN THE CONCESSION AREA OR ON THE ADJACENT ROAD
- \* DRUMMING AFTER SUNSET IS ALLOWED IN AREA D ONLY.
- \* NO DRUMMING AFTER 1:00 AM LOCAL TIME
- \* A CURFEW OF 12 MIDNIGHT IS IN EFFECT FOR CHILDREN UNDER THE AGE OF 18. THESE CHILDREN MUST BE AT A CAMPSITE WITH ADULT SUPERVISION AFTER THIS TIME
- \* AN ADULT PARENT OR GUARDIAN MUST SUPERVISE ALL PERSONS UNDER 18. DISRUPTIVE PEOPLE, TEENS (AND THEIR PARENTS) WILL BE REMOVED FROM THE FESTIVAL AND WRISTBANDS CONFISCATED
- \* UNDERAGE DRINKERS, AS WELL AS ANY PERSON ENGAGED IN ILLEGAL ACTIVITIES. CAN, AND PROBABLY WILL BE, ARRESTED BY THE MARQUETTE CITY POLICE!
- \* CAMPING TAGS MUST BE ATTACHED TO EACH CAMPING SHELTER AND YOU MUST CAMP IN THE DESIGNATED AREA IN WHICH YOU HAVE REGISTERED
- \* CHAIRS ARE NOT PERMITTED ON THE "BLANKET SIDE" OF MAIN STAGE! SMALL CHAIRS MUST HAVE A SEAT THAT TOUCHES THE GROUND.
- \* NO LASER POINTERS, FRISBEES, OR BALLS ARE ALLOWED IN ANY STAGE OR WORKSHOP AREA
- \* PLAYING OF RECORDED OR AMPLIFIED MUSIC NOT ALLOWED!
- \* TOKES SHOULD BE USE TO PURCHASE ITEMS FROM CONTRACTED VENDORS ONLY

## COMMON COURTESIES

- ① Parents are responsible for their children and teenagers.
- ① Please register ALL children at the Information Tent.
- ① Please pick up and properly dispose of all trash. This includes cigarette butts anywhere on the Festival grounds (including stage, camping, and concessions areas)
- ① Please consult the Information Tent for messages, directions, lost children and lost or found items. You may also ask any Hiawatha volunteer, identified by an Official Worker T-shirt.
- ① Please keep the noise to a minimum in ALL camping areas, especially after midnight.
- ① Loud persons in the Quiet Camping areas will be asked to relocate or leave.





# FROM THE PRESIDENT

## A MESSAGE

**W**elcome to our 26th Hiawatha Music Festival! We're glad you're here. You're in for a weekend of great music, dance, and arts.

Work for this year's festival began right after last year's ended. The HMC board and volunteers have worked hard throughout the year to make this year's festival even better than the last. We've undergone many changes over the years, experienced some "growing pains," continue to look at ways to improve the festival and better promote and share traditional music.

Each year the cost to put on our festival increases in most areas. We've cut costs whenever possible and attempt to limit increases in ticket prices. The majority of our festival budget is used to book musicians for the event and the cost of renting Tourist Park for the weekend.

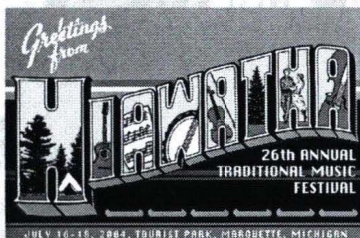
This year negotiations begin with the city for a new contract for continued use of Tourist Park for our festival. During this process we will attempt to control costs of the weekend rental of the park. All of you can help in this process by letting us know if you'd like to support with your comments at the city commission meetings during public comment.

If you have thoughts or support you want to share with the commission as a visitor, business person, co-op member, or music and culture supporter, please let us know. You can contact us via E-mail, send letters of support to commission members or let us know if you can attend a meeting and give comments. We'll let you know when your help is needed. (We know our festival brings many benefits to the city and surrounding counties having public input helps with that.) Together we can continue a tradition of great traditional music at a great venue and affordable prices.

For most of us this is a weekend we look forward to all year. Time stands still as we gather with friends old and new taking in the music and making memories to hold us until next year.

Relax! Enjoy! It's Hiawatha Time!

Susan Bertram  
President,  
HMC Board

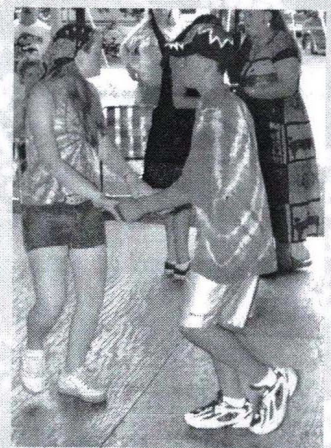
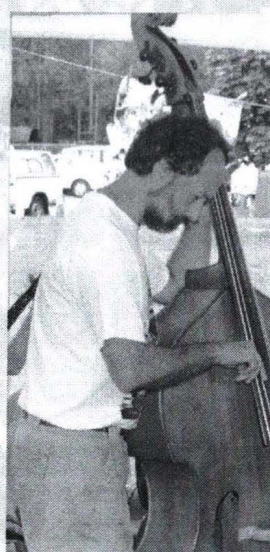
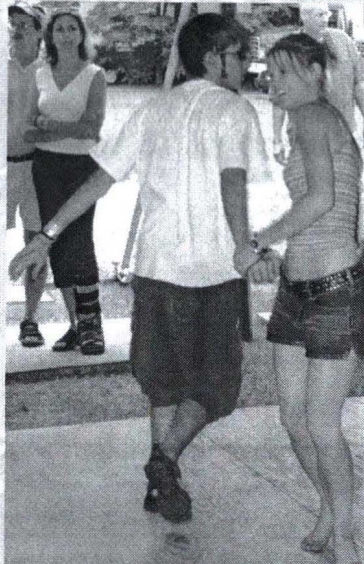
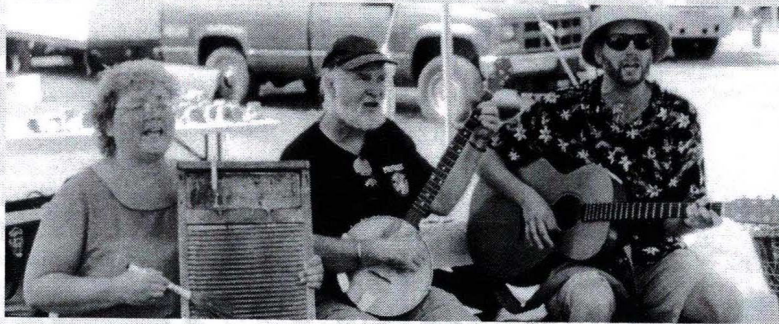


## *Festival Logo Art Winner 2004*

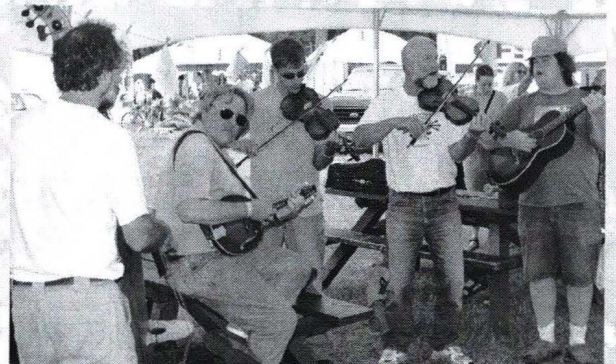
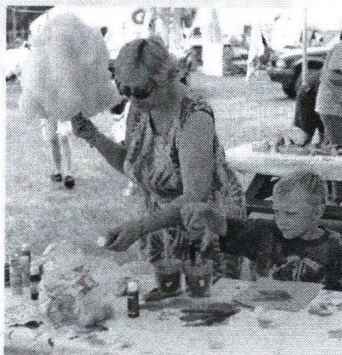
# Mark Rizzardi

**L**ong-time Hiawathan, Mark Rizzardi of Vadnais Heights, Minn., is this year's logo-contest winner. He's been coming to Hiawatha since the very beginning and says, "I had been intending to work up a Hiawatha design since 1978." He holds a Bachelor of Fine Arts degree from Northern Michigan University in Marquette and a Master of Fine Arts from The University of Arizona. He is currently teaching art and graphic design at Edison High School in Minneapolis, Minnesota.





Hiawatha  
Traditional Music  
Festival 2003





# FOOD CONCESSIONS

FOOD

**A&W** - Hamburgers, cheeseburgers, hotdogs, foot-long, fish fry, veggie burgers, , fries, scrambled eggs, sausage, pancakes, coffee, Pepsi products, root beer and floats, breakfast burritos

**Dead River Coffee** - coffee, iced coffee, drinks, lemonade, lattes expresso, bake goods, juices, and soda

**Marquette Food Coop** - Spritzers, ice creams, snacks

**Greek Tasty Foods** - Gyros, shish-kabob, chicken divine, lemonade, pop

**Kay's Oriental** - Kimbaub (California roll), vegetable lomein, white rice, vegetable Jahb Chae, eggs roll, rangoons, sweet and sour chicken, vegetable fried rice, General's Chicken, almond chicken, hot and sour soup, cucumber kimche, vegetable combo, sesame chicken

**Sweet or Salty** - Cotton candy, popcorn, bottled water

**Wahlstrom's** - Breakfast, lunch, dinner, snacks, desserts, beverages, eggs, potatoes, biscuits and gravy, muffins, bagels, fruit, cereal, milk, soda, coffee, variety of wraps, healthy salads, burritos, tacos, stuffed shells, pasta, quesadillas, chicken, side dishes, ice cream, strawberry shortcake, floats, juices, sundaes, yogurt, granola bars, soups, pasties

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# Ishpeming Art Faire & Renaissance Festival

## July 31<sup>st</sup>, 2004

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For more info see us on the web at  
[www.ishpemingrenfest.com](http://www.ishpemingrenfest.com)



## RenFest Highlights

### *Entertainment - All Day*

Local talents entertain you throughout the day on the main stage & throughout the Festival grounds.

### *Fine Arts & Crafts*

Featuring a variety of Artisans & Merchants, offering everything from Soaps & Oils, Jewelry & Trinkets, Oils & Watercolor.

### *Field of Honor*

Come show your stuff! Enter the competition. Once Knighted you are invited to compete.

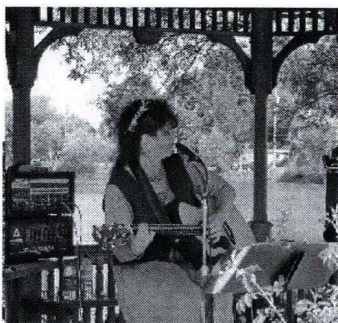
### *Costume Contest*

Calling all - Prince or Paupers - Robin Hood or Friar Tuck, Maid or Maiden, Princess, Gypsies.

### *Kid's Castle*

*Crafts Tent* - If you haven't a costume come and decorate yourself for the Kid's Parade

*Dancing & Entertainment by*  
 Maria Formolo & Barefoot n' Mukluded  
*Children's Parade & Kid's Costume Contest*



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# Seeking Festival Artwork!

The Hiawatha Music Co-op is looking for people to create artwork for the 27th Annual Traditional Music Festival held July 22-24, 2005. The deadline is January 1, 2005. Our lucky winner will receive \$100.00 plus a tee shirt, mug, and a weekend pass for two. We will also "Paint the Town" with chosen artwork.

## Suggested Design Criteria

- ♫ We are looking for an image that represents the Hiawatha experience and is colorful and graphically alluring.
- ♫ Use a visible, original image (no clip art please). The image will be used on 18" x 24" posters and will be simplified for tees, mugs and other goodies.
- ♫ Include color suggestions. A max of four colors (including black) may be used in the design. Solid colors only, no watercolor please.
- ♫ Image must reproduce well in black and white on tee shirts, hats, mugs, etc..
- ♫ Lettering must be identifiable and easy to read.
- ♫ Image should relate to Hiawatha, music, dance, and/or the surroundings. Try to reflect the aims and goals of the festival...a family event.
- ♫ Image and artwork become exclusive property of the Hiawatha Music Co-op.

JULY 16-18, 2004, TOURIST PARK, MARQUETTE, MICHIGAN

## BE A PART OF HIAWATHA... BECOME A MEMBER!

**Music Note \$10/year** - newsletter, voting privilege at annual meeting (life members will receive these benefits)

**Treble Clef \$25/year** - All premiums of basic member plus: Tape and CD checkout privileges, "I Support Hiawatha Music Co-op" bumper sticker

**Fiddle \$50/year** - All premiums of \$25/year plus: Generic HMC mug (coupon; redeemed at Festival or office)

**Mandolin \$100/year** - All premiums of \$50/year plus: Patron Parking at Festival (possibly outside ball diamond)

**Banjo \$250/year** - All premiums of \$100/year plus: Early registration for all events; reserved seating

**Guitar \$500/year** - All premiums of \$250/year plus: Two free tickets to Festival and all other events

**Stand Up Bass \$1000/year** - All premiums of \$500/year plus: Program recognition. T-shirt

### SPECIAL FESTIVAL SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

**Site sponsor:** \$2,000/day (campground fees)

**Band sponsor:** \$2,000

**Second stage sponsor:** \$1,500 (tent rental, freight, sound)

**Sound sponsor:** \$3,500

**Horse-shuttle sponsor:** \$1,200

**Bus-shuttle sponsor:** \$1,400

### SPECIAL HMC OVERHEAD SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

**Office site underwriter:** \$426 for one month,

\$5,000 for the year

**General overhead underwriter:** \$1,000 and up

All Levels are tax deductible, as allowed by law

Contact the Hiawatha office or stop by the Info Tent for more information.

This year, if you begin or renew a membership of \$25 or more, you can enjoy a ticket discount. For every \$25 in membership, you can buy one advanced adult or teen/senior tickets at a reduced price!





**S**neaking in to the festival? Have friends who have entered the festival grounds without paying?

What the heck! Who does it hurt? What's the big deal? Well the big deal is, you are stealing! You are using services, (listening to music and watching bands perform) that others have paid for.

You're not just stealing from Hiawatha you are stealing from all those sitting around you. The folks that have paid for their tickets are supporting the festival and the bands. They are making the festival possible. Without them there wouldn't be a festival.

The past few years we have seen a dramatic increase in people Sneaking into the festival and even counterfeiting tickets and tent tags. In order to combat this growing trend, this year we will be ticketing individuals sneaking into the festival. Those found to be using counterfeit tickets or wristband will also be ticketed and may be criminally prosecuted.

We at Hiawatha feel ashamed to have to take these measures but feel it necessary to protect the integrity of the festival and to honor those who have paid for their tickets or taken the time to volunteer.

Should you wish to attend the festival and not have the money for a ticket, volunteer opportunities are available both prior to, and during the festival. By simply working 3 -three hour shifts you can earn a free advanced ticket and a T-shirt.

PLEASE support the festival, be honorable and purchase your ticket.



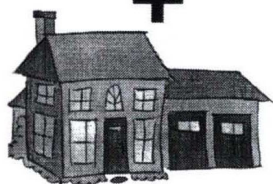
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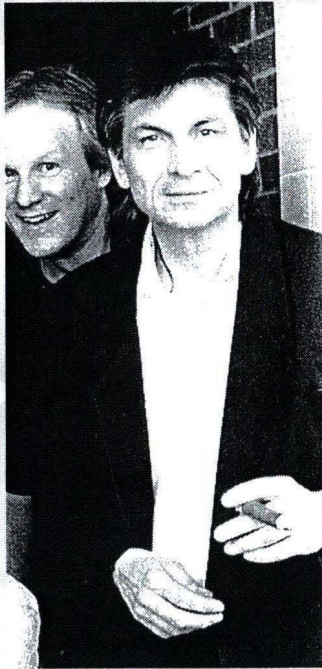
HOURS  
Mon-Fri 10 - 6 pm  
Sat 10 - 5 pm





# Les Ross Jr.

PASSAGES



The passing on of Les Ross Jr. came as a shock to the community and especially saddened the local music world. Les, a musical omnivore, played with many people over the years and touched many lives with this friendly, generous and easy-going manner. In memory of Les's love of music and love of percussion, the Hiawatha Music Festival would like to dedicate the percussion workshop to the memory of Mr. Les Ross Jr., 1947-2004. For those whom didn't know Les, we lost a great one!

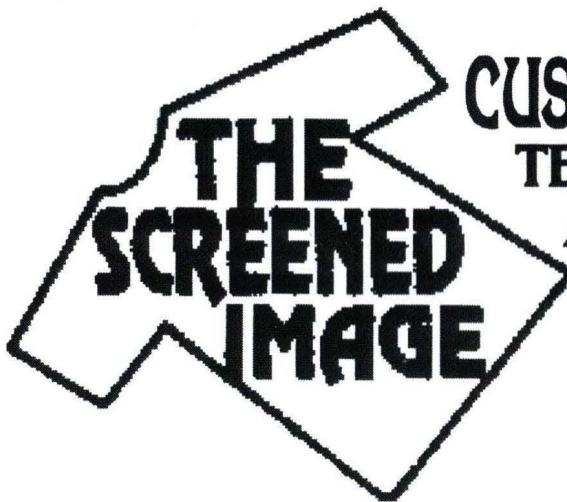
Les Ross



Friend.  
Musician.  
Loved one.  
You are missed.

December 6, 1947 - January 4, 2004

**THANKS FOR ALL THE YEARS OF MUSIC!**



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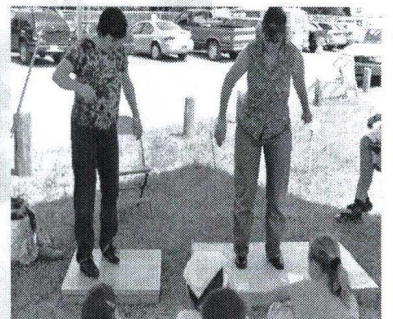
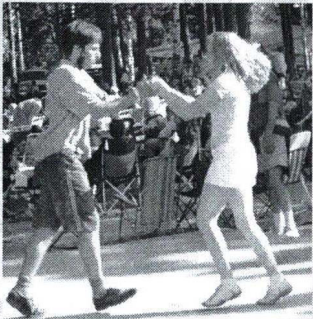
**HOME OF THE "SAY YA TO DA U.P."  
TEES AND BUMPERSTICKERS  
AND MUCH MORE**



# THE FRIDAY NIGHT Dance

7:00-9:00..... Jive at Five

9:15-11:30 Rhythm Billies & Jan Fowler calling



## Hiawatha Fall Concert Schedule

**Dean Magraw and John Williams**

Celtic and more

Friday, October 8, UpFront and Company

\$12 advance/ \$15 door

**Susan Werner**

Singer/Songwriter Saturday, November 20,  
UpFront and Company

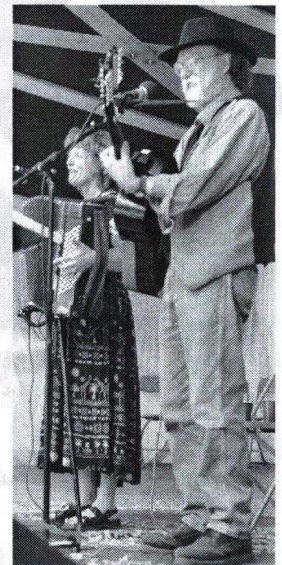
\$12 advance/ \$15 door

**Boys of the Lough**

Wednesday, December 1, Kaufman Auditorium

Celtic

\$15 advance/ \$18 door





# RHYTHM BILLIES



Friday Night Dance Area 2  
9:15 - 11:30

Main Stage  
Sunday 3:15-4:10

Workshops  
Saturday 3:00-4:00 Area 1  
Sunday 1:00-2:30 Area 1

The Rhythm Billies play in the style of Old Time string bands of yesteryear. Music that harkens back to a slower pace of life: days of weekly community dances, schoolhouse socials, frolics, hoe-downs, medicine shows, buckboards, and no street lights. It's interesting that, with so many styles of music on the menu, the Rhythm Billies continue to enjoy the sounds of pioneer country artists such as Charlie Poole, Uncle Dave Macon, the Skillet Lickers, Fiddlin' John Carson, and the Carter Family. Sentimental or humorous, sad or silly, their songs are easy to understand. Most important though, the music is fun and heartfelt. The simple joy of hearing The Rhythm Billies play old time tunes and songs provided an audience with time to recall the days when musicians performed a community

service, like the application of a balm to a farmer's aching back.

The Rhythm Billies are from Michigan and led by fiddler Bruce Bauman. Bruce learned to play fiddle after many years listening and directing the Wheatland Music Organization and also relies on tunes heard as a youth on Detroit's WJR radio broadcasts of Renfro Valley's "Sunday Morning Gatherin'." The most experienced (eldest) member of the band is mandolin virtuoso Bruce Gartner. He was once quoted as saying, "There ain't no melody I don't play and no rhythm I don't perform." John Hatton, steeped in the poi of Hawaiian ukulele and early country guitar, keeps the dancers movin'. And John Cotton dazzles on the bass fiddle and occasionally displays talents of his early grooming as a pianist.

The Rhythm Billies have played contra and square dances throughout Michigan. The groups sponsoring dances also sponsor concerts, which allow the Rhythm Billies to perpetuate the old-time songs, heard on records in the 1920's and 30's, which became household standards a full generation before the recording industry 'discovered' old-time country music.

Prepare for a trip back in time with the Rhythm Billies, a trip to remember. A Rhythm Billies performance leaves you feeling good and satisfied, just like when the family was gathered around Grandma's old piano for some family singing from the golden songbook.... and barn dances were really held in barns.

**Living in the past is the best way to stay young!**



# Mollie O'Brien & Jive at Five

**M**ollie grew up in Wheeling, WV, sowed some oats in New York, NY, and has spent most of her adult life in Denver, CO. These three different places are mirrored in her repertoire and tonal palette. From Wheeling, we get the old-time country songs that she performs with her brother, Tim O'Brien, with a pureness of tone and a directness of feeling. From New York come the jazz chestnuts and obscure R&B gems, along with a sassiness, strength and an improvisational ability that makes every performance unique. And from the once-wild west come pop and folk ballads and a feeling that anything is possible, that the skies are wide open and waiting for Mollie's voice to fill them.

Mollie O'Brien has emerged as one of the top interpretive singers of her generation. Though she is often associated with the folk and bluegrass worlds because of her frequent collaboration with her brother Tim O'Brien, Mollie is just as comfortable in the worlds of jazz, blues and pop. "I don't think of myself as a blues singer or a folk singer or a bluegrass singer," Mollie confesses. "I think of myself as an interpreter. I've done lots of acting, and it's only when you've learned your lines and your blocking that you can go out of the envelope. That's how I learn tunes. I learn them backwards and forwards and try them in all different keys, so I can learn how far I can stretch them. You can't take chances until you really know where you are, and taking chances is what's fun."

She has appeared at every major acoustic music festival and venue in the United States and has toured Europe, the United Kingdom and South America.



**Friday Night Dance**  
7:00 - 9:00 Area 2

**Main stage**  
Saturday 8:10-9:15  
Sunday 4:40-5:35

**Workshops**  
**Saturday**  
1:00-2:30 Area 1  
**Sunday**  
12:00-1:00 Area 1

**Frank Youngman**  
3:00-4:00 Area 1

**F**rom swingin' harmony vocals to smokin' hot jump blues to silky smooth ballads, Jive At Five has an ear in the past and an eye on today's swing and jazz scene.

Inspired by the small combo traditions of Nat King Cole, the Mills Brothers, Louis Jordan, Count Basie, and other legends of swing and jazz, this Michigan based group will have you swingin' from the first note. Add a healthy sense of humor to a diverse repertoire of swing dance tunes, jazz and blues, and you have a recipe for a good time!

Jive At Five came together as group in 1992. Founding members are Tom T. Ball on upright bass, David Raffenaud on piano and organ, Mark Schrock on electric guitar and vocals,



and Frank Youngman on trumpet, archtop acoustic guitar and vocals. In the spring of 2000, tenor sax veteran Gene Harris joined the group, followed shortly thereafter by Dan Giacobassi playing saxophone and

flute. Drummer Bob Tedlock rounds out the current line up.

While staying true to their swing and jazz musical mission, Jive at Five is known to be versatile and adaptable. Often credited with "bringing the event alive," Jive at Five has performed at hundreds of concerts, dances, receptions, clubs, parties and festivals over the years.



# ROY BOOK BINDER

**Main Stage**  
 Saturday 1:55-3:00  
 Sunday 6:50-7:45

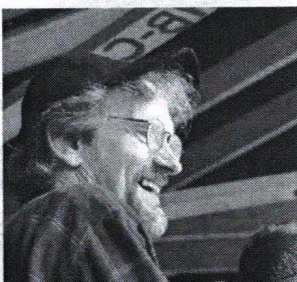
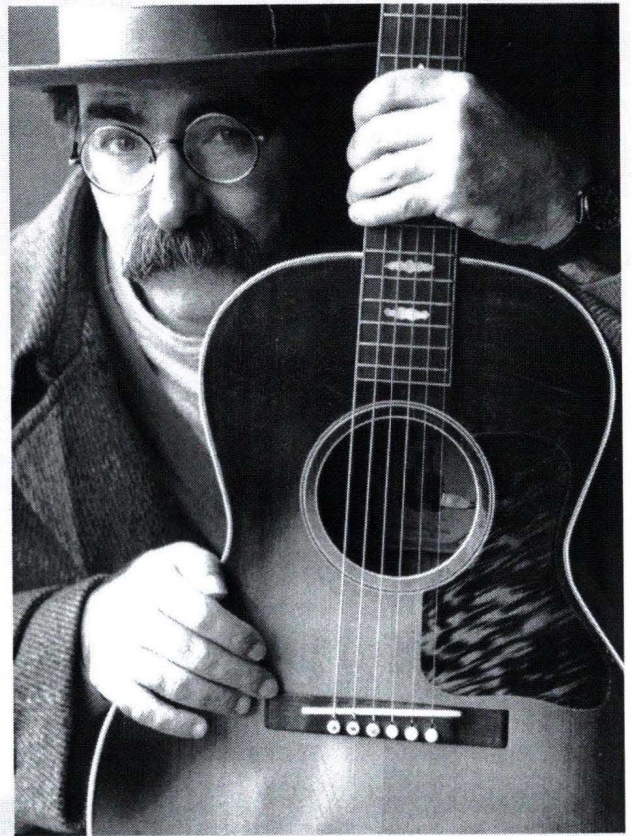
**Workshops**  
**Saturday**  
 12:00-1:00 Area 2  
**Sunday**  
 1:00-2:00 Area 2

**R**oy Book Binder is a Blues Singing, guitar picking, song writing raconteur, and has been for the past 30 years! They say that the stories are as good as the songs, and appearances as a "featured teller" at The National Storytelling Festival in Jonesborough can attest to that!

The Sydney Morning Herald said, "behind the humor lurks a musical master." "With his laid-back vocals and strong guitar playing, Roy Book Binder sometimes evokes J.J. Cale or Dire Straits' early acoustic songs. But Book Binder's inspirations go way back. Having worked closely in the '60s with blues masters Rev. Gary Davis and Pink Anderson, and having toured constantly for decades, Book Binder is a seasoned, mature bluesman with a sound of his own. He is a genuine example of the traveling bluesman tradition that began in the '20s, was revived in the '60s and continues today" (Living Blues Magazine). Along with his mentors, you can read about 'The Book' in such volumes as The Big Book of Blues, The Blues Who's Who and The Rolling Stone's guide to Blues and Jazz albums.

Book Binder has been interviewed by Terry Gross on NPR's Fresh Air, has appeared on TNN's Nashville Now show more than 30 times, and was recently featured on the PBS television show EGG (Arts in America).

This year, in addition to appearing at Hiawatha, Roy has been invited to be a featured storyteller at the National Storytelling Festival in Jonesborough, Tennessee! Another new audience awaits the tales of "The Book".



Marquette Food Co-op  
 Natural & Organic Grocery

Public Welcome!

Open  
 Mon-Fri 10-7  
 Sat 10-7

109 West Baraga Avenue, Marquette 225-0671



# RACHAEL DAVIS



## Main Stage

Sat 6:55-8:00

Sun 2:10-3:05

## Workshops

Sat 1:00-2:00 Area 2

Sun 10:00-11:30 Area 1

**R**achael Davis has been singing on-stage since she was two years old. Being born to parents who never intended to keep her very far from music for very long seems to have made all the difference in the world. Before she was mobile, Rachael would be set in a car seat and placed in the middle of a song circle, and with silver bells on her ankles she would shake her feet to the rhythm. At one-and-a-half

Rachael was singing "Somewhere Over the Rainbow" to anyone who asked, and at two she started performing with her parents on stage.

When Rachael was eight she was singing on second stage at Wheatland Music Festival. The Irish singer Maura O'Connell was just backstage. When Rachael walked off stage Maura went up to her, grasped Rachael's face with both hands and said, "Never stop doing it for the love of it!"

Rachael has spent most of her life involved with music in one way or another - whether as the lead in three of her high school's musicals, singing with her family-based group Lake Effect, or performing solo with a few friends as special guests. In lieu of her fourth year of high school, she attended Interlochen Arts Academy in Michigan -- which also counts among its alumni, Peter Yarrow, Anne Hills and Jewel (Kilcher).

In September of 2001, Rachael moved from Michigan to Boston and within the span of seven months was awarded a Boston Music Award for Best New Singer-Songwriter. In 2002, Rachael contributed "Lonely When You're Gone" to the Respond II compilation, which also includes such luminaries as Joan Baez, Dolly Parton, Ani DiFranco, and Eryka Badu.

Her influences range from the jazz stylings of Ella Fitzgerald to the soulful pop vocals of Patty Griffin -- with many more in between. She is a contemporary songwriter but is equally at home singing anything from traditional ballads to Cole Porter to Joe Henry. In April 2001, she released her debut CD, *Minor League Deities*, a collection of original songs featuring performances by many of the people whose musical and personal paths she has crossed throughout her life, including Claudia Schmidt.





# BARRA MACNEILS

**Main Stage**  
 Saturday 10:45 - 12:00  
 Sunday 7:55 - 8:50

**Workshops**  
**Saturday**  
 11:00 - 12:30 Area 1  
**Sunday**  
 Kyle 2:00-3:00 Area 2



There is something refreshing about a band that can stare in the face of "flavour of the moment" pop music, smile disarmingly, then proceed to deliver their distinctive style of Cape Breton-tinged Celtic artistry. For the Barra MacNeils, it's not about being "au courant;" it's about the tradition they hold close to their souls.

The siblings grew up in the heart of Celtic tradition in Sydney Mines on Cape Breton Island, Nova Scotia. Along with all the extracurricular activities of any normal family, the MacNeil kids learned Celtic dancing from their Mother, and took the music lessons that formed the basis of their renown. Whether it be at church dances or other public outings, the music of the MacNeils, sometimes alone, sometimes together, was certain to be the focal point of the evening.

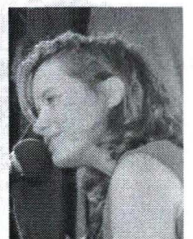
In 1986, Sheumas, Kyle, Stewart and Lucy recorded their eponymous debut album while still attending Mount Allison University, working towards their degrees in music. Two more independent releases followed: "ROCK IN THE STREAM" in 1989 and "TIMEFRAME" in 1991. By this point, the group had solidified their standing as one of Canada's premier Celtic acts.

Kyle MacNeil: vocals, backing vocals, guitar, and violin  
 Lucy MacNeil: vocals, backing vocals, bodhran, and Celtic harp  
 Sheumas MacNeil: backing vocals, keyboards, and piano  
 Stewart MacNeil: vocals, backing vocals, accordion, and tin whistle



*Bliss*  
**FEST**  
 music ORGANIZATION

**Tangerine Trousers - Aug 7 - Legs Inn, Cross Village, MI**  
**2nd Annual Harbor Celtic Festival - Aug. 27-29 - Harbor Springs, MI**  
**Jeff Lang - Sept. 18 - Crooked Tree Arts Center, Petoskey, MI**  
**Christine Lavin - Oct. 2 Crooked Tree Arts Center, Petoskey, MI**





# EDDIE FROM OHIO



## Main Stage

Saturday 9:30-10:35

Sunday 9:00-10:00

## Workshops

### Saturday

Eddie Hartness  
11:00-12:00 Area 2

Julie Murphy Wells  
1:00-2:00 Area 2

### Sunday

10:00-11:30 Area 1

Robbie Schaefer  
1:00-2:00 Area 2

Michael Clem  
1:00-2:00 Area 2

**T**hey have been called "The greatest band you've never heard of" by US Air's Attaché. We have heard them and they are back! Hiawatha is very proud to have Eddie From Ohio back in Upper Michigan!

EFO is too energetic to be labeled just "folk" and not angry enough to be pegged "alternative". Eddie From Ohio continues to defy description with their unique blend of vocals and acoustic instrumentation. EFO has drawn comparisons like the Grateful Dead meets Peter, Paul, and Mary or like Jewel fronts the Bare Naked Ladies, EFO fuses a multitude of musical influences to create their own trademark sound. EFO has produced seven CDs, Plus a few solo albums by various members of the band. (Most of which are available at the T-shirt tent.) In addition to Hiawatha's main stage and the Park View Gym, EFO has played some pretty prestigious gigs like Wolf Trap and Mountain Stage.

EFO actually hails from Virginia and formed in 1991 when Robbie Schaefer, Eddie Hartness and Michael Clem teamed with Julie Murphy (now Julie Murphy Wells). They soon graduated from town tavern to places like the Freight & Salvage in Berkeley, CA. and to The Boulder Theater in Colorado.

Step on down to main stage and you will quickly become an Edhead. EFO is simply folkin' excellent!



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Hours:

Mon-Tues 7:00 am - 3:00 pm Wed.-Thurs. 7:00 am - 9:00 pm



# MAIN STAGE

## Saturday

11:00 - 12:30	Open Mic
12:40 - 1:45	Karen Savoca
1:55 - 3:00	Roy Book Binder
3:10 - 4:15	Virginia Cross Ties
4:25 - 5:30	Jeremy Kittel
5:40 - 6:45	Jali Markebe Kouyate
6:55 - 8:00	Rachael Davis
8:10 - 9:15	Mollie O'Brien & Jive at Five
9:30 - 10:35	Eddie From Ohio
10:45 - 12:00	Barra MacNeils

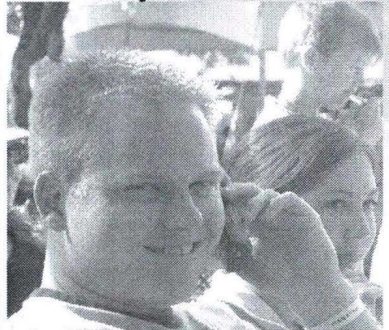
### WORKSHOPS AREA 1

8:00-9:00	Yoga with Barb Knox
11:00-12:30	Celtic Roots - Jeremy Kittel & John Behling, Barra MacNeils, Tim & Tess Clancy
1:00-2:30	Swing Dance Workshop - Camilla Mingay and Jive At Five
3:00-4:00	Family Dance - The Rhythm Billies

### WORKSHOPS AREA 2

10:00-11:00	Banjo 101 - Dutch Weidlich, Virginia Cross Ties (Jarrod Church, Millard Edwards, Jim Simmons)
11:00-12:00	Les Ross Jr. Memorial Percussion Workshop - Dave Ziegner, Eddie Hartness (Eddie From Ohio) & Karen Savoca & Pete Heitman
12:00-1:00	Dudes Singin' About Chicks Mike Waite, Roy Book Binder, Chris Skellenger, Dan Mahoney
1:00-2:00	Chicks Singin' About Dudes Kathryn Morski, Kim Parlato, Rachael Davis, Julie Wells (Eddie From Ohio)
2:00-3:00	Parking Lot Protocol (Jamming 101) - Subterraneans, Bascom McGhee, Frostbitten Grass
3:00-4:00	West African Music Up Close Jali Morikeba Kouyate (Mady)

**No cell phones in the**



**concert area, eh!**



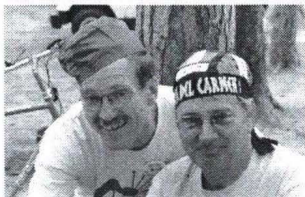
# THE SCHEDULE

## Sunday

11:00 - 11:50	Open Mic
12:00 - 12:55	Jeremy Kittel
1:05 - 2:00	Virginia Cross Ties
2:10 - 3:05	Rachael Davis
3:15 - 4:10	Rhythm Billies
4:15 - 4:30	Kid's Parade
4:40 - 5:35	Mollie O'Brien & Jive at Five
5:45 - 6:40	Karen Savoca
6:50 - 7:45	Roy Book Binder
7:55 - 8:50	Barra MacNeils
9:00 - 10:00	Eddie From Ohio

## WORKSHOPS AREA 1      WORKSHOPS AREA 2

8:30-9:30	Yoga with Barb Knox	11:00-12:00	Guitar 101 - Roy Book Binder, John Behling, Mike Stadler, Dan Mahoney
10:00-11:30	Gospel - Virginia Cross Ties, Rachael Davis, Eddie From Ohio, Jim and Cindy Morgan, Phil and Annette Watts	12:00-1:00	Mandolin 101 - Josh Jesse (Cross Ties) Dan Flesher, Brent Graves, Steve Githens
12:00-1:00	Harmony Singing - Mollie O'Brien and Jive At Five, Strong Voices, Frostbitten Grass	1:00-2:00	Songwriting 101 - Roy Book Binder, Robbie Schaefer and Michael Clem (Eddie From Ohio), Karen Savoca and Pete Heitman, Jim Morgan
1:00-2:30	Old Timey Dance - Dave Goodwin, Rhythm Billies	2:00-3:00	Fiddle 101 - Jeremy Kittel, Kyle MacNeil (Barra MacNeils) Millard Edwards (Cross Ties)
3:00-4:00	Stump the Band - Jim Stedman, Mike Stadler, Dan Mahoney, Bat Niemisto, Mike Morgan and Others		





# JALI MORIKEBA KOUYATE



**M**orikeba Kouyate is known throughout West Africa for his electrifying performances and virtuosity with the traditional African stringed instrument, the Kora.

Morikeba Kouyate was born and raised into a family of Griots, or Jalis, in Bounkiling Senegal. He began his training at the age of eight and was performing professionally by the age of fourteen. He became successful and well known for his expert storytelling and Kora playing. As a result of his success, Morikeba was given the opportunity to have his own radio program in Dakar. His show was aired throughout Senegal and several other African countries. He also made numerous appearances on Senegalese television. Morikeba Kouyate has played before African royalty and the Presidents of several countries, including Senegal and Gambia.

Morikeba Kouyate is a recipient of a 2002 Illinois Arts Council grant for the Master-Apprentice Program; a 2003-2005 Illinois Arts Council Artstour artist; and a recipient of a 2003 City of Chicago, Department of Cultural Affairs Community Arts Assistance Program grant.

Mady recently performed at NMU and is planning an upcoming trip to his native Senegal and nearby Mali for research on the oral histories and musical traditions of the Manding peoples.

Morikeba Kouyate performs year-round throughout the United States. Since 1991, Morikeba has resided in Chicago, Illinois and has become known as, "Chicago's Griot".

**Main Stage**  
Saturday 5:40-6:45

**Workshops**  
**Saturday**  
3:00-4:00 Area 2

# KAREN SAVOCA



**K**aren Savoca's mom was the featured vocalist on a nightly TV show in Fresno, California. When her family moved east to northern New Jersey, she met a young builder, choosing marriage and motherhood over a singing career. It was no surprise that her little girl was always dancing and singing. At the age of ten, Karen bought her first album on a whim... it was Life, by Sly and The Family Stone.

Although she wanted to play the drums, she got piano lessons instead. The piano was next to the TV, so she would jump up to play during commercials and half-times. She bought herself a guitar with the birthday money she'd saved, and when no one was around she started composing. Living on a mountain offered plenty of solitude for the little poet, and she wrote privately for many years, all the while performing at school, county fairs and coffeehouses.

While he was visiting home from Atlanta, Karen met guitarist Pete Heitzman in a mystical encounter. The short story is that he'd gone to a club to catch an old friend's band, and Karen was their new singer. They jammed all night... powerful chemistry evident right from the start. Pete joined the band the next day, and the two have been together ever since.

**Main Stage**  
Saturday 12:40-1:45  
Sunday 5:45-6:40

**Workshops**  
**Saturday**  
11:00-12:00 Area 2  
**Sunday**  
1:00-2:00 Area 2



**Main Stage**

Saturday 3:10-4:15

Sunday 1:05-2:00

**Workshops****Saturday**

Josh Jesse, Jarrod Church &amp;

Millard Edwards

10:00-11:00 Area 1

**Sunday**

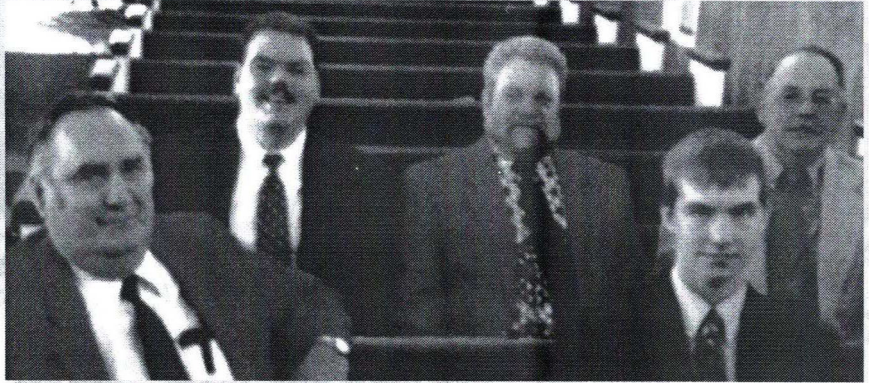
10:00-11:30 Area 1

Josh 12:00-1:00 Area 2

Millard Edwards

2:00-3:00 Area 2

# VIRGINIA CROSS TIES



**V**irginia Cross Ties Appalachian Mountain Gospel, was formed in May of 1995, and hold to the rich sound of Mountain Bluegrass Gospel, in which the area of Southwest Virginia is well known for. The tight harmonies of the Virginia Cross Ties have that Appalachian Mountain sound described by some as "High Lonesome"

Cecil Lawson of Coeburn, Virginia adds to the harmony a deep, strong but yet smooth bass voice, which has thrilled the hearts of listeners every time the group performs. He has been singing Gospel music in the choir and several groups since 1971. Due to a back injury Cecil won't be playing the upright bass. However, in the past hardly a show goes by that someone doesn't request the bass to be spotlighted. Cecil is a Founding Member and the only Bass / Singer the Virginia Cross Ties has ever had.

Millard Edwards of Coeburn, Virginia plays the 5-string banjo for the group. Millard also adds the high lonesome tenor to the harmony that is a good as it gets. He is the soundman, bus driver, booking agent, and public relations man. It is safe to say he is the work force behind the group. He was a member of a Regional group, The Brickey Brothers for 17 years, and worked with local bands for 3 years before helping to form the Virginia Cross Ties. Millard is the host of a bluegrass radio show on 50,000-Watt WAXM-FM in Norton, Virginia every Wednesday from 6:00 PM until Midnight.

Jarrod Church of Haysi, VA. Plays lead guitar for the group and sings a good solid baritone harmony. He is also a very proficient banjo picker and sometimes does so on stage. He was formerly a member of the group Riverview. Jarrod formed the band, Teenage Grass, when he was 16 and knows the entire history of Bluegrass. He also has a bluegrass radio show on WNVA-FM in Wise VA, every Thursday evening from 5:00 to 8:00 PM

Josh Jessee of Wise, VA is the newest and youngest member at age 17 and plays mandolin. This is the first bank experience, but he has very good timing and an excellent ear for the music. Josh shows promise of becoming a great musician (he also plays guitar and banjo).

Rex Brickey of VA is one of the best bass players in the business and a great blue grass picker. Rex and his brother Darrell formed the regional band the Brickey Brothers in 1974 and played up until a few years ago. They won many contest when the band played.

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# JEREMY KITTEL

## Main Stage

Saturday 4:25-5:30

Sunday 12:00-12:55

## Workshops

Saturday

11:00-12:30 Area 1

Sunday

John 10:00-11:00 Area 2

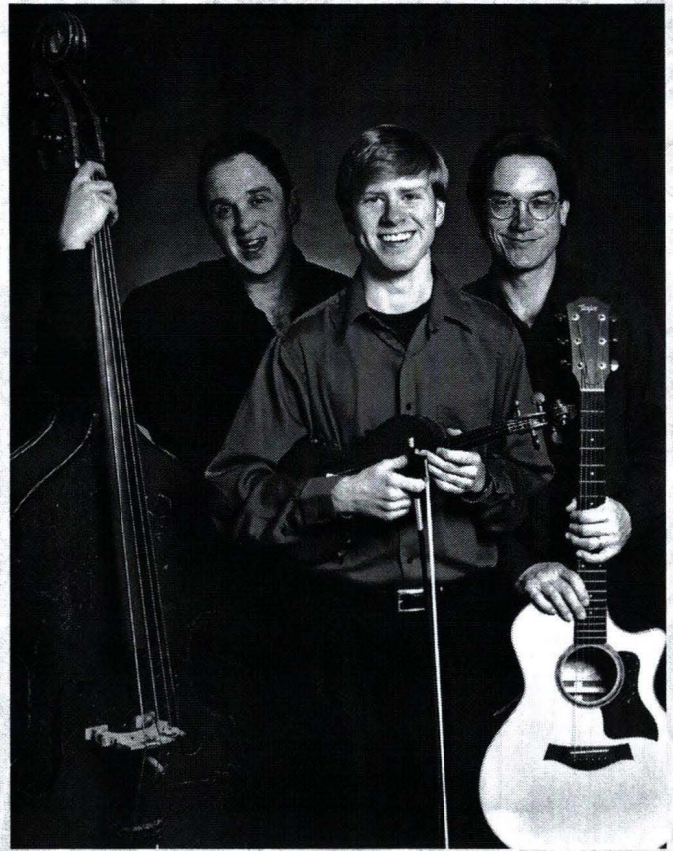
Jeremy 2:00-3:00 Area 2

**J**eremy Kittel is rapidly earning a reputation as one of the nation's top young traditional musicians. Winner of the US National Scottish Fiddle Championship in 2000, Jeremy won the Junior National Scottish Fiddle Championship the previous two years and also qualified for the All-Ireland in Irish fiddling four consecutive years. He managed this while performing in two classical orchestras, a bluegrass group and an Irish band, and graduating from high school with highest honors at age 16. Now twenty and a graduate of the University of Michigan jazz program, Jeremy won the Alfred Improvisation Award, Mark O'Connor Award of Merit, and International Association for Jazz Education Award for Best Jazz Performance at the American String Teacher Association/National Band and Orchestra Association Alternative Styles Competition in 2003. Last fall he was awarded the Daniel Pearl Memorial Violin for exceptional musicianship and performed with the Turtle Island String Quartet. This spring Jeremy was named Outstanding Acoustic/Folk Instrumentalist at the Detroit Music Awards, and at college graduation was awarded the School of Music's highest honor, the Stanley Medal.

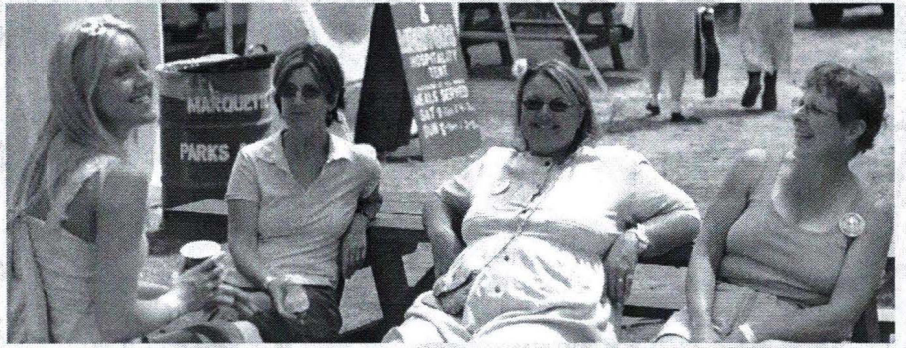
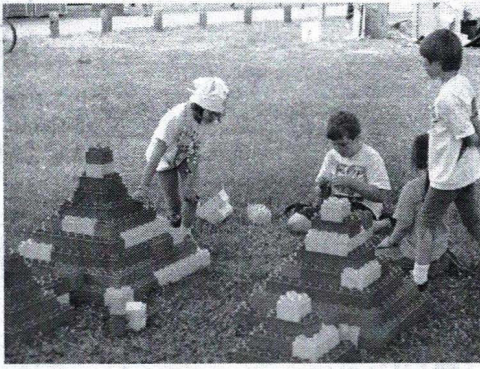
Jeremy has performed at hundreds of concerts and festivals over the past five years including the Millennium Stage of the Kennedy Center, "A Prairie Home Companion," Chicago Celtic Fest, Bethlehem Musikfest, Detroit Festival of the Arts & Milwaukee Irish Fest. His first CD, *Celtic Fiddle*, was called "one of the top 20 Celtic albums of 2000, and certainly the best by a new young artist," by the syndicated radio show *Celtic Connections*. Jeremy's second release, *Roaming*, received praise from a broad range of publications including *Sing Out*, *Dirty Linen* and *Fiddler Magazine*. As one reviewer commented, "It's a much over-used cliché, but I really believe this is what genius sounds like."

**John Behling (Guitar):** Originally from Milwaukee, John has performed throughout the Midwest since 1986. He draws upon years of experience in jazz, folk, and popular music to forge his unique and progressive style of guitar accompaniment. He has appeared with artists such as Claude "Fiddler" Williams, Pattie Page, Sam Pilafian, and Mike Metheny. John holds a master's degree in guitar performance from the University of Arkansas and is a PhD candidate in Ethnomusicology at the University of Michigan.

**Andrew Kratzat (Bass):** In high school in Fort Wayne, Indiana, Andrew was in a jazz trio, recorded a CD, and was awarded Best Student Jazz Instrumentalist by *Downbeat Magazine*. Now a junior at the University of Michigan, he won first prize in 2003 at the International Society of Bassists jazz competition.









# THE TEEN SCENE!

## Friday (Teen Area)

7:00-9:00 ..... Henna For Everyone

Saturday

10:00-1:00 ..... Tye Dye

1:00-3:00 ..... Teens Only Henna

8:00-10:00 ..... Hemp Necklaces and Hair Wraps

## Friday (Second Stage)

2nd Stage

3:00-5:00 ..... Teen Taught Swing Workshop with The Big Garlic Ramblers

4:00-5:00 ..... Registration for Open Mic at 2nd stage

5:00-7:00 ..... Open Mic (Registration 4-5 at 2nd stage)

7:00-8:00 ..... Cajun Dance with The Big Garlic Ramblers

8:00-10:00 ..... Ignorant Mob

10:00-12:00 ..... Frostbitten Grass

## Sunday

11:00-1:00 ..... Tea Light Lanterns

1:00-3:00 ..... Make Your Own Drop Spindle

3:00-4:00 ..... Suggestion Time - What would you like to see at the Teen Scene?



**2004 Summer Concert Series**

Wed. July 21 7:30 pm  
Rock Legends  
**The Little River Band**

Sat. July 31 8 pm  
Singer/Songwriter  
**Willy Porter**  
*Wsg/ Seth Bernard*

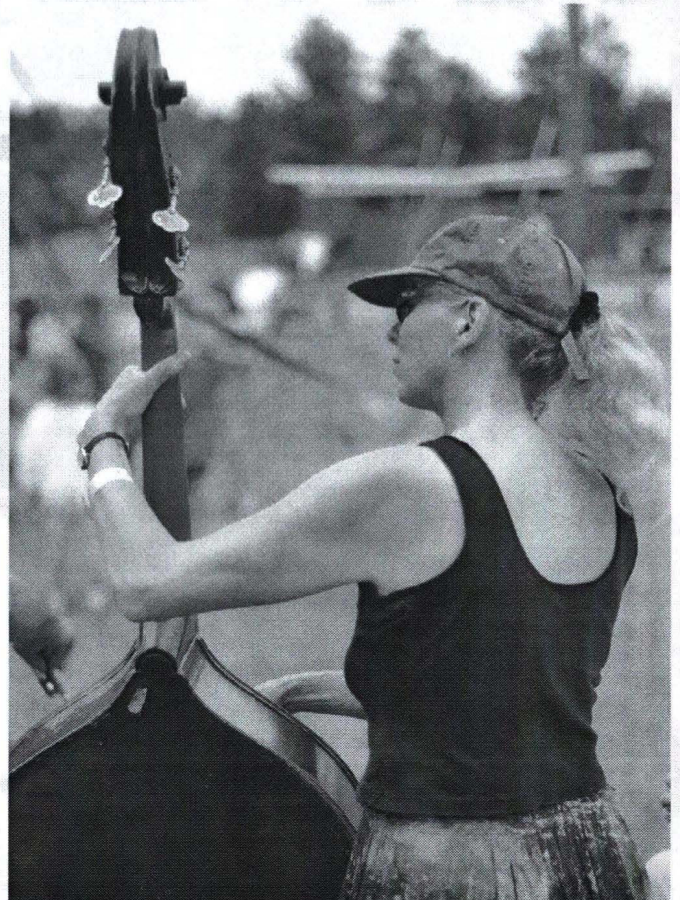
Sat. Aug 7 8 pm  
Big Band Great  
**The Jimmy Dorsey Orchestra**

Sat. Aug. 21 8 pm  
Classic Rock Legend  
**Leon Russell**

Fri. Sept. 24 8 pm  
Folk Great  
**Arlo Guthrie**

Kalamazoo County Historical Society

For ticket information, please call  
(906)337-2610 or  
[www.calumettheatre.com](http://www.calumettheatre.com) 340 6th St. Calumet, MI. 49913





# Teen Scene!

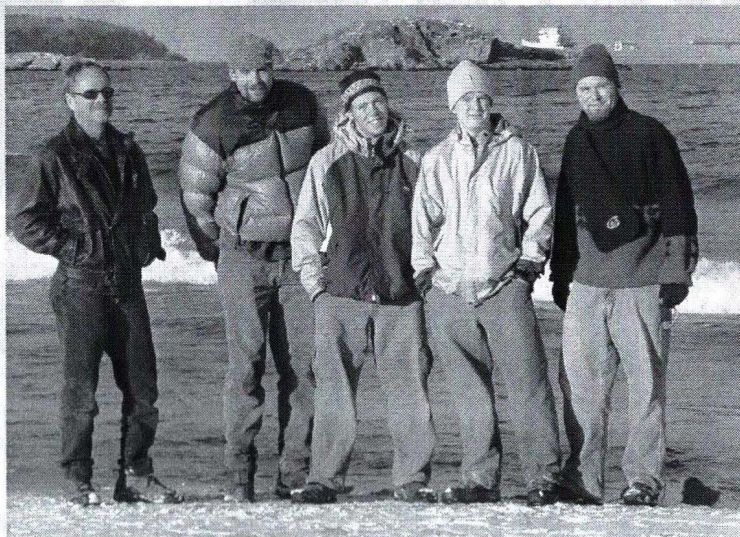
**Performers**

## Frostbitten Grass

**F**rostbitten Grass is the Upper Peninsula of Michigan's hot-blooded acoustic quintet that combines great live entertainment, originality, humor, and individual talent into their own unique style of bluegrass-influenced acoustic music.

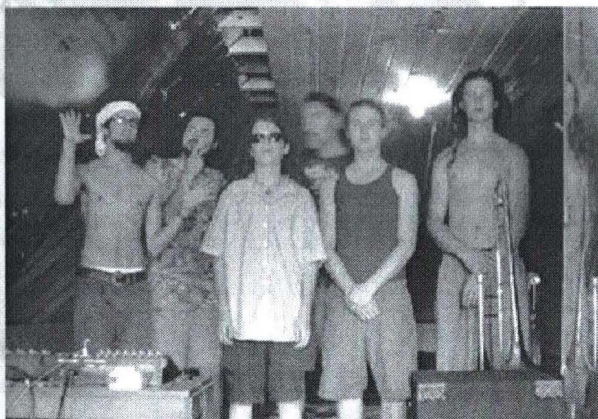
Matthew Sayles (Guitar & Banjo) and Ryan Olthouse (Mandolin), Sven Gonstead (Dobro, Guitar, & Banjo), Ken Thiemann (Woodwinds, Guitar & Mandolin) and Bob Guidebeck (upright Bass), combine brother-style duets and four-part harmonies to

original music and traditional music with tunes & influences ranging from early Bluegrass, Celtic, Country Blues, Contemporary Bluegrass, Acoustic Jazz, Swing, and Country.



## Ignorant Mob

**I**gnorant Mob sprang from the backwoods surrounding Marquette in 2001. Ian Zender and the Jungwirth Brothers joined at early ages, playing with battery powered amps in the Jungwirth's solar powered wigwam. Throughout the past years the group accumulated members, and in 2002 boasted six members, a full reg-gae-ska experiment had taken shape. In summer '03 the group was invited to close the second stage at Bliss Fest in Northern Lower Michigan, and performed alongside legends at Marquette's Hiawatha Traditional Music Festival. Ignorant Mob has been featured on Northern Michigan University's "Standing 'O", an hour long music special produced by NMU students and community. Ignorant



Mob is part of the Marquette Jam Alliance alongside several outstanding Marquette musicians who donate their time and resources for various causes such as AIDS Awareness/Prevention, Public Radio, Environmental Issues and was a featured act in Marquette's One World Beat Concert.

## Big Garlic Ramblers

**T**he Big Garlic Ramblers play traditional Cajun two-steps and waltzes for your dancing pleasure, as well as original tunes inspired by life in the U.P. Jim Smith plays Cajun accordion and guitar, with Terri Smith on rhythm guitar, Brian Grondin on bass, and Bob Jazdzewski on fiddle, plus other rambling musicians who may happen along...





# Area Schedule

## Children's

### SATURDAY

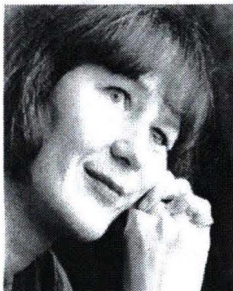
- 10 a.m. .... Patrick Niemistö, Kids' Songs and Stories  
 11 a.m. .... Sherry Minnick, Kids' Songs and Stories  
 12 noon .... Buffalo Gals, Play Party  
 1 p.m. .... Wanda Degen, Dulcimers  
 2 p.m. .... The Clancys, Irish Music  
 3 p.m. .... Family Dance, the Rhythm Billies, Jan Fowler calling  
 4 p.m. .... Kids' Talent Review (open mic) with Frank Youngman  
 5 p.m. .... Buffalo Gals, Yodeling  
 6 p.m. .... Taiko Drumming and Tap Dance  
 7 p.m. .... Fog Harbor, Music and Stories  
 8 p.m. .... Ron Fowler, Ghost Stories

### SUNDAY

- 10 a.m. .... Sherry Minnick, Kids' Songs and Stories  
 11 a.m. .... Taiko Drumming and Tap Dance  
 12 noon .... Patrick Niemistö, Kids' Songs and Stories  
 1 p.m. .... Fog Harbor, Music and Stories  
 2 p.m. .... Maypole with the Clancys and Ron Fowler  
 3 p.m. .... Wanda Degen, Frank Youngman, Ron Fowler: Kids' Parade prep  
 4:15 p.m. .. Kids' Parade

## Children's Area Performers

### Wanda Degen



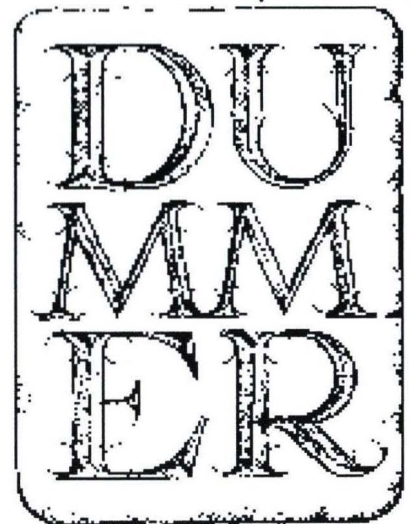
Hiawatha welcomes Wanda Degen, a veteran performer who calls the Lansing area home. Wanda has performed extensively all around Michigan and well beyond. She has graced the stages of Hiawatha for as long as I can remember. She is a very versatile performer who is easygoing, personal and passionate about her music.

Enjoy traditional and contemporary Celtic, Great Lakes and Appalachian folk music from an award-winning musician and singer. Wanda presents an educational and entertaining program featuring the autoharp and hammered and mountain dulcimers. Specializing in participatory family concerts, she performs for preschoolers, senior citizens and all ages in between. She teaches private lessons on the autoharp and both kinds of dulcimer at Elderly Instruments in Lansing. Wanda has released several recordings on her own label including the well-received, all-instrumental CD: *The Valley of Abundance*.

### Jan Fowler

Jan Fowler will be helpin' out with the children's Play Party and the Maypole. Jan has attended many Hiawatha Festivals over the years and is a dedicated childrens performer.

In Honor of Tracey and Reese



In Memory of Lois and Dave





## Fog Harbor

Fog Harbor is a traditional stringband based in northwest Michigan. They play regularly at contra and square dances sponsored by the Bayside Travelers, Bliss Fest Organization and Shielding Tree. Most recently, they were main stage performers and provided tunes for the traditional dance at the infamous Spirit in the Woods festival. The band is lead by the twin fiddling of Dave Eggebrecht and Andy Rockwood. Mike Kemnitzer plays banjo and concertina. The rhythm section of the band includes Laura Miller on string bass, Tom Sanderson on mandolin and John Warstler on guitar.

## Patrick Niemisto

Patrick Niemisto is originally from the Western UP, and resides now in Leelanau County, where he has taught music in the public schools for over 20 years. He plays with the folk bands, New 3<sup>rd</sup> Coast, and Eino Sunshine, and frequently performs children's music with storyteller and poet, Norm Wheeler. Patrick has 2 collections of original children's and family music, and others with N3C. Join Patrick for his (now becoming) traditional wake up sessions on both days of the festival.



## Ron Fowler

I would not ask Ron to take a lie detector test, as Ron is not shy about telling some real whoppers. Ron has been telling stories and lies (er... exaggerations) around the North Country for quite a few years now. He has entertained young and old alike all over the state and got us thinking about ecology, history, growing up and family. And he sings some of these stories, too, adding his banjo to make for real fun.

## The Clancys

The Clancys are the father and daughter combination of Tim Clancy on flute and accordion and Tess Clancy on fiddle. Backing them up are rhythm artists John Warstler on guitar and David Wajda on bodhran (Irish drum). Tim, Tess, and David played for many years with the Marquette based Celtic band The Keltones and John currently plays with Fog Harbor, a string band from northwest Michigan. When they're not playing Irish tunes, Tim and Tess play with an old time dance band called Flapjack.

## Buffalo Gals

Betsy (Queen Bee) Neil, Maureen, Maureen, the Crawdad Queen, and Yodeling Cowgirl Cathy Mosher, are pleased to return to Hiawatha. Members of the Buffalo Gals, these Minnesotans are excited about dancing, singing, and yodeling with children all ages. Come have fun and enjoy learning play party games and beginning yodeling accompanied by guitar and fiddle.

## Frank Youngman

Honorable Professor Harold Hill, a.k.a. Frank Youngman makes his 23<sup>rd</sup> appearance at Hiawatha. Frank once again assumes the role of Field Director and creator of the "World Famous Since 1990" Children's Parade! Frank is also a key member of the hot swing combo Jive At Five. Be sure to look for the Children's Parade on Main Stage Sunday at 4:15.



## Sherry Minnick

We love to sing! This year Sherry Minnick will be leading two song workshops for children. With 15 years experience teaching children's choirs, Sherry will be bringing some wonderful songs you may never have heard before, in various languages and from many cultures. And of course we'll sing some old favorites and some rounds. Rhythm instruments will be provided for us to accompany ourselves in grand style! Don't be shy! Come and sing.





# BARGAIN BOOKS

SNOWBOUND BOOKS

## CHAPTER TWO

**HIAWATHA SPECIAL:**

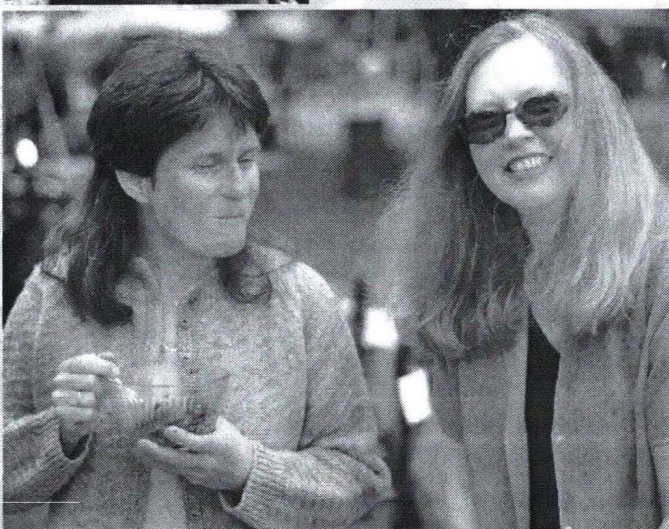
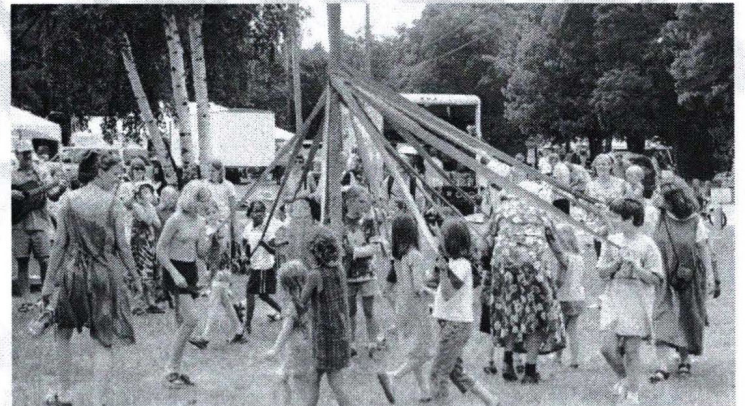
20% off - but you must be wearing your Hiawatha wristband.

*Good only from July 16-18, 2004*

all titles, all categories, 50-75% cover prices, all the time

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## Marquette WORK CENTER

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Fax: (906) 225-7310

Office Hours M-F  
7:30 a.m. to 4:00 p.m.

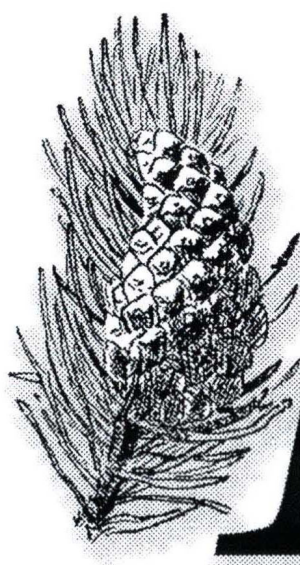
**Manufacturer of QUALITY  
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Up to 30" Width**



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**MARQUETTE COUNTY HISTORICAL SOCIETY MUSEUM**

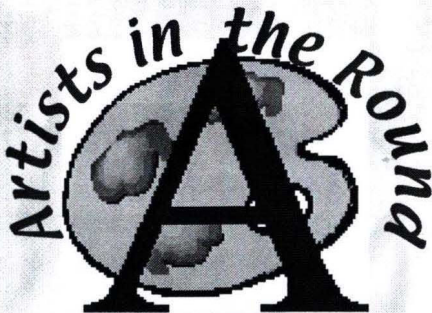
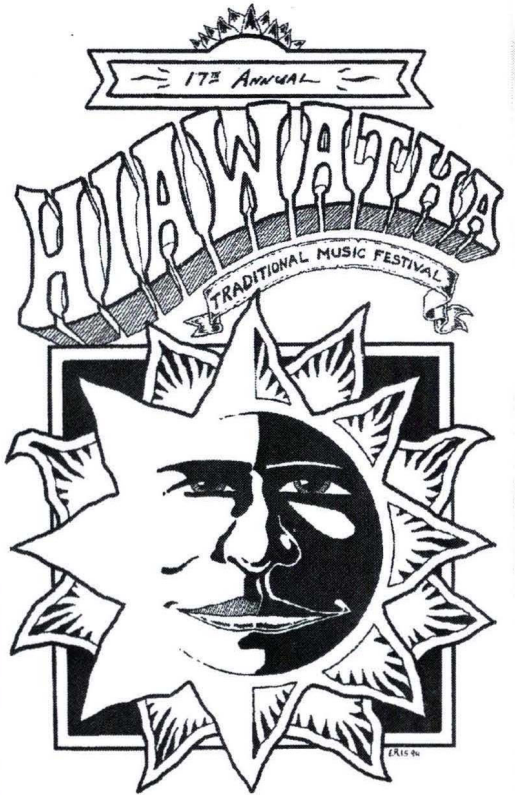
Have you been to a museum lately? The Marquette County Historical Society Museum has added a display case about the Festival to their "Celebrations" exhibit on the second floor.

On display are vintage T-shirts (courtesy of Don Snitgen) and other great festival items. Stop in and look at Hiawatha's Past. The museum is located at 213 N Front Street in Marquette. (906) 226-3571.

Museum Hours - 10:00 - 5:00 Mon. - Fri.

Summer: Sat. 11:00 - 4:00

Also open the 3rd Thursday of every month until 9:00 pm!



**Organized by the Oasis Gallery**

- |                               |                                    |
|-------------------------------|------------------------------------|
| Betsy Curtis.....             | Hats                               |
| Heaven's Harp, Scott Coe..... | Hand Crafted Body Care Products    |
| Luis Perugachi.....           | Crafter Musician                   |
| Christine Dobler.....         | Wearable Art                       |
| High on Designs.....          | Tie-dye and Batik Clothing         |
| Margabeth Cibulka.....        | Fused Glass                        |
| Helen Bunch Creations.....    | Jewelry                            |
| Dale Juchemich.....           | Sculptures and Paintings           |
| Rowan Leithauser.....         | Wearable Art                       |
| Grace Strong.....             | DBA Norwegian Star Custom Knitting |
| Peter Shelafoe.....           | Shelafoe Crafts                    |
| Susan Bowman.....             | Fabric Arts                        |
| Ryan Dalman.....              | Ceramics                           |
| Sue Swain.....                | Toe Togs                           |
| Erika Faust.....              | Jewelry and Glass Work             |
| Caitlin Morski.....           | Crafty Cat Beadwork                |
| Tim Putney.....               | Tee's Dyes                         |
| Ann Kuhnle.....               | Sheba's Treasure                   |
| Kathleen Delisle.....         | Lodestar                           |
| Mike Adams.....               | Jolly Stix                         |
| Serenity Creations.....       | Wearable Jewelry                   |
| Brandi Palomaki.....          | Wearable Jewelry                   |







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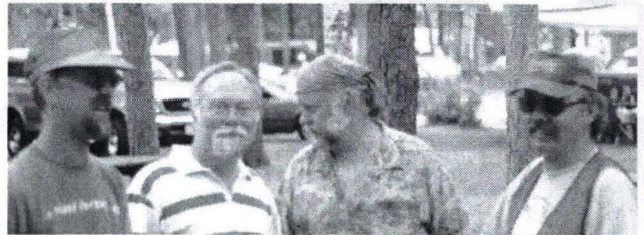
MacDonald's  
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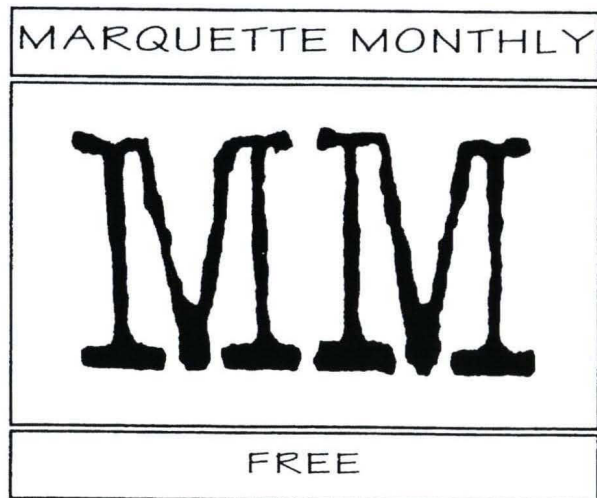


**GOOD TIMES**

Good Friends

Good Music

Good Read





# Thanks, Eh!

**O**ver the last 26 years there have been many folks who have made this festival possible. This year is no exception. Hiawatha and its Board of Directors wish to thank all those who have helped make this festival possible over the years: including our members, volunteers, local businesses, patrons, musicians, and everyone else big and small who has been a part of, or contributed to, the greatest festival the U.P. has to offer!

## *Our sincerest thanks go out to...*

**A**ll of our Festival Volunteers, The Music Committee, Delta Friends of Folk, Hugh Leslie, Barb O'Neill and the Marquette Department of Parks and Recreation, Matt Suomi and the Tourist Park Staff, Fred Benzie of the Marquette County Health Dept., Jim Perkins, Anderson Communications, Younkers, Signs Unlimited, M. J. VanDamme Farms & Trucking Inc, Keith Swanson, Stacy at Globe Printing, WNMU-FM Public Radio 90, Marquette City Police, Hardees, Forsberg Flowers, Huron Mountain Bread Company, Third Street Bagel, DJ's Bakery-Deli and Lawrys Pasties, Waste Management Inc. Wheatland Music Organization, Frank The Mover, Stenberg Sitters, Midway Rental, Blondeau Trucking, Gordon Food Service, 26th Annual Hiawatha Traditional Festival Music Committee, including spouses, significant others, and families, & the Hiawatha Board.

### Program Credits:

#### Writers:

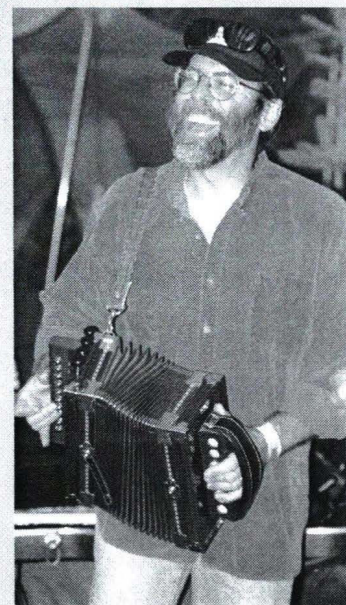
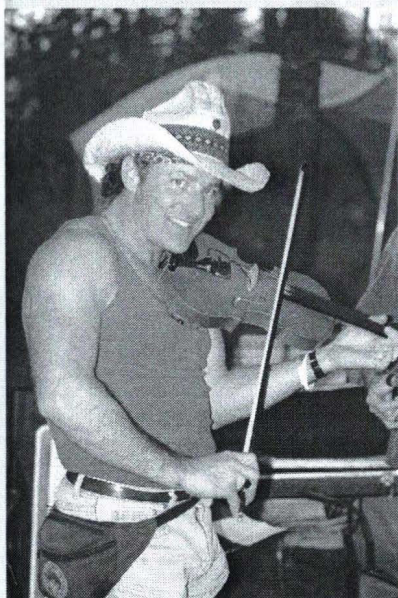
Sue Bertram, Michael Fitzpatrick,  
and Chuck & Amanda Howe.

#### Layout:

Chuck Howe

#### Hiawatha Festival Poster:

Julie Foster-Lindquist  
Globe Printing





# \*Area Coordinators and Festival Monitors

**Festival Coordinators:** Maggie Morgan\*, Jim Jajich\*  
**Artists in the Round:** \*Kristine Granger, Colleen Cole, Mike Irolla, Joan Braga,  
**Children's Area:** \*Jim Edwards, Frank Hulverson, Janine Partridge, Kim Pierson, Scott Seth, Pat Myron  
**Children's Performers:** \*Becky Weeks  
**Concessions:** \*Darlene Herkins  
**Electrical Set-up:** \*Jim DeLongchamp, Renee & Steve Johnson, Pete & Karen Wertanen, Norm Duman  
**First Aid:** \*Don Snowdon  
**Funds:** \*Lori Everette, Patrice Epps, Marilyn Hummel, Andy Imdieke, Shirley Penokie, Renee Robertson, Don Salo, Deanna Weingarten, Rodger Little  
**Front Gate:** \*Karen Bacula, Jordan Yeatts, Dennis Sweeney, Mary Kay Belant  
**Gate & Traffic:** \*Steve & Kathryn Morski, Hal Anderson, Rick Bricker, Ken Brown, Mollie Larsen, Russ Simmons, Andrea Stater, Tim Wilson  
**Green Team:** \*Al Sherbinow, Mike Korval, Frank Saari,  
**Hospitality:** \*J. Pearl Taylor, Catherine Stephenson  
**Information:** \*Deb Fosler, Bobby Brown, Mary Buchman, Sally Hagen, Sue Hoehnen, Pegi Martindale, Cindy Zalak, Mark Petrie, Farah Bray  
**Main Stage:** \*Tom Dummer, Gene Bertram, Patience McCarthy

**Music Committee:** \*Chuck Ganzert, Karen Bacula, Michael Fitzpatrick, Amanda & Chuck Howe, Jim Jajich, Pearl Taylor,  
**Musicians' Café:** \*John Fegan, \*Donna Fegan,  
**Photos:** \*Sue Dohrman  
**Producer:** \*Chuck Ganzert  
**Program:** \*Chuck Howe  
**Publicity:** \*Julie Foster-Lindquist  
**Raffle:** \*Noreen Collins  
**Safety:** \*Jim DeYoung, Don Arkins, Jeff Brickey, Chris Crockett, Dave Glass, Jim Herkins, Dick & Becky Little, Rick Niemi, Ken Penokie  
**Set-up:** \*Ron Larson, Dick Pierson, John Robertson, Jeff Baker  
**Sound:** \*Dan Flescher  
**Stage Set-up:** \*Steve Kriegel, Tom Adams, Jack Eibler, Jim Larsen, James Walker, Walter Krahn  
**Teen Scene:** \*Tammy Wills, Karen DeYoung, Cassie Menapace  
**Tokens:** \*Sue Bertram  
**T-Shirts:** \*Pat Saari, Larry Letts, Emily Betterly, Cindy Sherbinow  
**Worker Sign-Up:** \*Patrick Dudley, \*Chris Fries  
**Workshops:** \*Mike Fitzpatrick, \*Jim Stedman

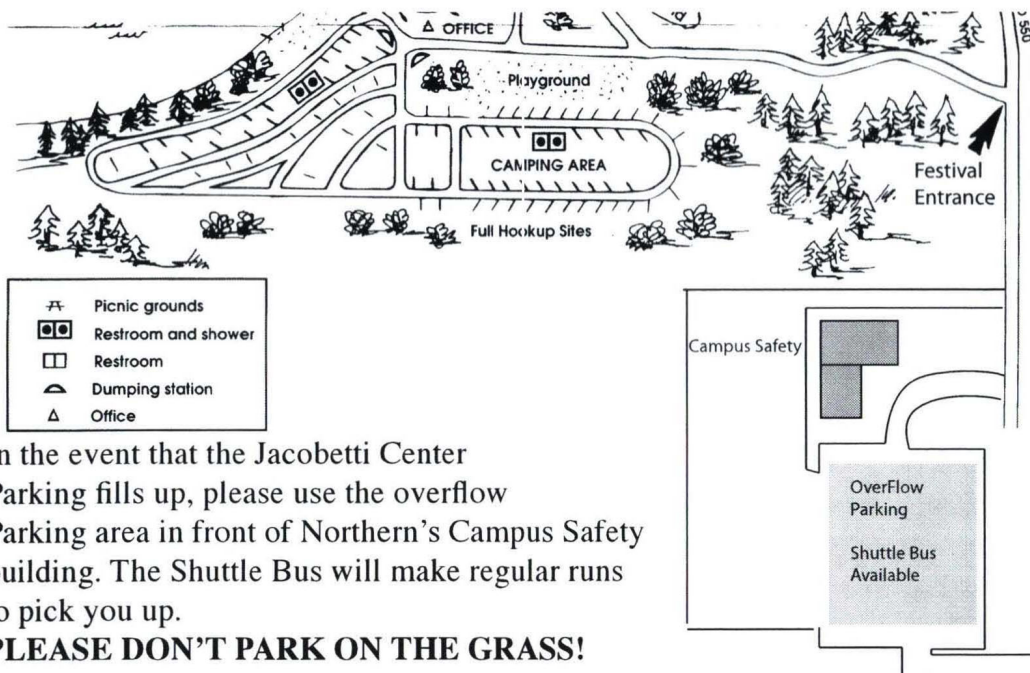
**Want to see YOUR NAME HERE?**  
**Here are some of the benefits of volunteering to be a Festival monitor.**

Festival tickets for you and significant other, T-shirt, mug or hat (depending on year), access to musician's cafe, site in the Hiawatha camping area (if available - musicians come first)

Early admission if working on Friday.

**Come Join US! Be a Monitor or Area Coordinator!**

**OVER FLOW PARKING**

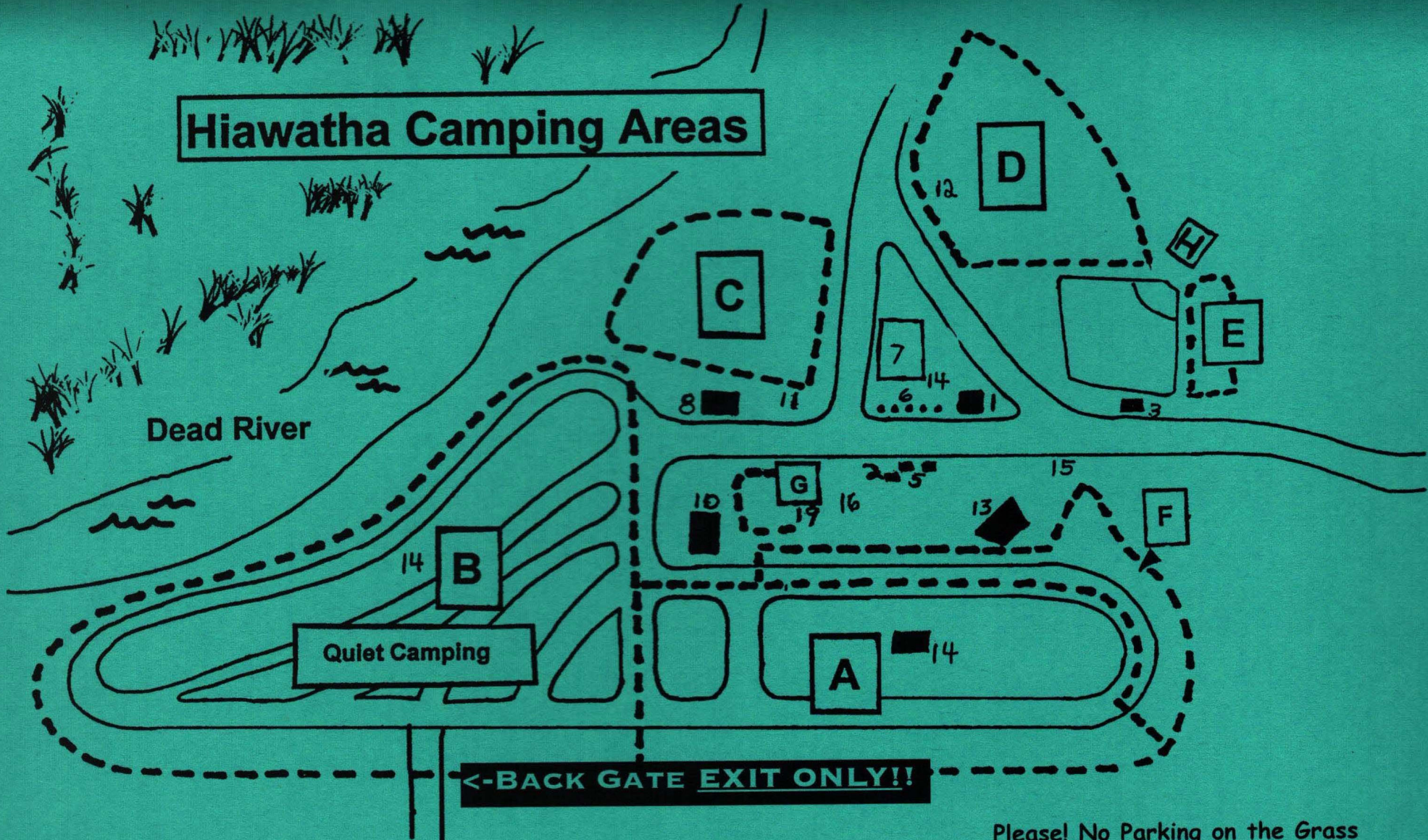


In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.

**PLEASE DON'T PARK ON THE GRASS!**



# Hiawatha Camping Areas



- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 1 Information and Security          | 9 Artists in the Round              |
| 2 First Aid Tent                    | 10 Workshop Area #1 and Dance Stage |
| 3 Inside Gate                       | 11 Workshop Area #2                 |
| 4 Mystery Spot                      | 12 Workshop Area #3                 |
| 5 T-shirts and Performer Recordings | 13 Main Stage                       |
| 6 Food Vendors                      | 14 Restroom and Showers             |
| 7 Children & Family Area            | 15 Handicapped Parking              |
| 8 Tourist Park Office               | 16 Playground                       |

Please! No Parking on the Grass at the Jacobetti Center or other NMU property.



# FESTIVAL SCHEDULE

## MAIN STAGE

### SATURDAY

11:00 - 12:30	Open Mic
12:40 - 1:45	Karen Savoca
1:55 - 3:00	Roy Book Binder
3:10 - 4:15	Virginia Cross Ties
4:25 - 5:30	Jeremy Kittel
5:40 - 6:45	Jali Markebe Kouyate
6:55 - 8:00	Rachael Davis
8:10 - 9:15	Mollie O'Brien & Jive at Five
9:30 - 10:35	Eddie From Ohio
10:45 - 12:00	Barra MacNeils

### SUNDAY

11:00 - 11:50	Open Mic
12:00 - 12:55	Jeremy Kittel
1:05 - 2:00	Virginia Cross Ties
2:10 - 3:05	Rachael Davis
3:15 - 4:10	Rhythm Billies
4:15 - 4:30	Kid's Parade
4:40 - 5:35	Mollie O'Brien & Jive at Five
5:45 - 6:40	Karen Savoca
6:50 - 7:45	Roy Book Binder
7:55 - 8:50	Barra MacNeils
9:00 - 10:00	Eddie From Ohio

## WORKSHOPS

### AREA 1

8:00-9:00	Yoga with Barb Knox
11:00-12:30	Celtic Roots - Jeremy Kittel & John Behling, Barra MacNeils, Tim & Tess Clancy
1:00-2:30	Swing Dance Workshop - Camilla Mingay and Jive At Five
3:00-4:00	Family Dance - The Rhythm Billies

### AREA 2

10:00-11:00	Banjo 101 - Dutch Weidlich, Virginia Cross Ties (Jarrod Church, Millard Edwards, Jim Simmons)
11:00-12:00	Les Ross Jr. Memorial Percussion Workshop - Dave Ziegner, Eddie Hartness (Eddie From Ohio) & Karen Savoca & Pete Heitman
12:00-1:00	Dudes Singin' About Chicks - Mike Waite, Roy Book Binder, Chris Skellenger, Dan Mahoney
1:00-2:00	Chicks Singin' About Dudes - Kathryn Morski, Kim Parlato, Rachael Davis, Julie Wells (Eddie From Ohio)
2:00-3:00	Parking Lot Protocol (Jamming 101) - Subterraneans, Bascom McGhee, Frostbitten Grass
3:00-4:00	West African Music Up Close - Jali Morikeba Kouyate (Mady)

## WORKSHOPS

### AREA 1

8:30-9:30	Yoga with Barb Knox
10:00-11:30	Gospel - Virginia Cross Ties, Rachael Davis, Eddie From Ohio, Jim and Cindy Morgan, Phil and Annette Watts
12:00-1:00	Harmony Singing - Mollie O'Brien and Jive At Five, Strong Voices, Frostbitten Grass
1:00-2:30	Old Timey Dance - Dave Goodwin, Rhythm Billies
3:00-4:00	Stump the Band - Jim Stedman, Mike Stadler, Dan Mahoney, Pat Niemisto, Mike Morgan and Others

### AREA 2

11:00-12:00	Guitar 101 - Roy Book Binder, John Behling, Mike Stadler, Dan Mahoney
12:00-1:00	Mandolin 101 - Josh Jesse (Cross Ties) Dan Flesher, Brent Graves, Steve Githens
1:00-2:00	Songwriting 101 - Roy Book Binder, Robbie Schaefer and Michael Clem (Eddie From Ohio), Karen Savoca and Pete Heitman, Jim Morgan
2:00-3:00	Fiddle 101 - Jeremy Kittel, Kyle MacNeil (Barra MacNeils) Millard Edwards (Cross Ties)