

24<sup>TH</sup> ANNUAL

# HAWAIIA

TRADITIONAL  
MUSIC FESTIVAL

MARQUETTE, MI

JULY 19-21  
2002



A Festival of Traditional Music, Dancing, Workshops,  
Crafts, Food, Camping, and Family Activities!





# MISSION STATEMENT

## HIAWATHA MUSIC CO-OP

The Hiawatha Music Non-Profit Corporation is organized exclusively to provide and promote traditional American music, Educate and inform society on traditional American music, and encourage the appreciation of such music through the facility of an Annual Traditional Music Festival. All operations are exclusively for charitable and educational purposes and for the promotion of social welfare.

### Hiawatha Music Co-op

PO BOX 414

129 W. Baraga Street Suite D Marquette, MI. 49855

☎ (906) 226-8575 ✉ hiawatha@portup.com 🌐 www.hiawathamusic.org

Festival Coordinator / Director

Maggie Morgan

### 2002 Board of Directors

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### Festival Logo Art Winner

This year's Hiawatha Festival logo was designed by **Kate Werner**, a nineteen-year-old freshman at the University of Wisconsin La Crosse.

"I have been attending (and totally loving) Hiawatha since eighth grade with the Dixon family from Medford, WI, along with a growing gathering of wonderful, crazy families from Wisconsin and Michigan," she says, "I have enjoyed art for as long as I can remember; to me it is one of my favorite pastimes. I'm thrilled to be able to contribute to such an AWESOME festival!"

This summer Kate will work as a counselor Batawagama Youth Camp in Crystal Falls, MI. She loves hiking, biking, back-packing, snowshoeing, camping and anything in the outdoors. She is currently considering a major in the Health or Recreation Management.





# President's Message

## Family Memories

Whenever I hear the beats of Steppin' In It, the rhythm of Rhythm In Shoes, or the voices of the open mic sessions, I feel at home. I have attended Hiawatha's Music Festival 18 consecutive years now, and my fondest memories are when I was young, wrapped in a blanket sitting in front of main stage waiting for the next group to be introduced. To this day I can't remember who they were, but they had fiddles and a banjo and were the greatest thing on stage that night, next to my guitar playing in the children's parade, (mind you I was about ten at the time). At Hiawatha, you can dance and look however you want to and when the music is playing, you feel like the stranger dancing next to you has known you for years. I can't go anywhere else and feel the same way. When I hear the music, I feel at home.

-Katrina Bertram, 18, Marquette, MI.

I asked my oldest child to write her thoughts about the Hiawatha Festival and wondered what your children or family memories are. I hope they want to continue the traditions. With our 25<sup>th</sup> festival approaching I'm asking that you send us e-mail of your memories from the past 25 years.

I hope our children will look to the future and what they want to contribute to this tradition. Thanks to all of you for making Hiawatha one of the best festivals around.

-Sue Bertram, President

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# The Year in Hiawatha...

Welcome to the 24<sup>th</sup> Annual Hiawatha Traditional Music Festival! We're glad you're here, and we'd like to let you know what's happened in the Hiawatha Music Co-op since we filled this space in last year's program.

The biggest change is the start of a new membership and giving program, outlined elsewhere in this program. We intend always to honor the \$5 life memberships we've accepted since the Co-op began. If you have one of these memberships, it will always be good.

However, our costs continue to rise (45% from 2001 to 2005 just for use of this wonderful venue). In addition, Hiawatha intends to hold more music events for you throughout the year and to seek grants to help create those events. To support those activities and to make Hiawatha more accessible year-round, our board believes we need a small (like, one) part-time staff and a modest office. And, those things take more money than we make from the Festival (which last year was about \$5,000).

We're already accomplishing some of our goals. In March, Jim Stedman (who, along with Dan Mahoney, coordinates the Festival workshops) put together a one-day song-writing workshop in Marquette. Almost 50 aspiring song-writers attended presentations by Claudia Schmidt, John Lamb (whose weekend workshops were the pattern for this one) and other Michigan singer/songwriters. The day included an open-mic session at a local pub and ended with a concert by Schmidt and Lamb. Although the workshop was a creative success, concert attendance was whacked by the worst ice storm of the season, an unscheduled hockey playoff and a bit less publicity than we expected. The low concert turnout caused a financial loss on the overall program. However, the response of those who attended the workshop makes us willing to learn from the experience and try it again.

Also, on May 25, we presented Pat Donohue, festival favorite and Prairie Home Companion regular, in a wonderful concert at Thunder Bay Inn in Big Bay.

Two of our grant applications were successful: the Marquette Community Foundation provided \$912, and Central Upper Peninsula Planning and Development (CUPPAD) and the Michigan Council for Arts and Cultural Affairs (MCACA) provided \$1,000, all to help support the Children's Area and Teen Scene. If you know people in these organizations,

please thank them for their support of our Festival.

This spring, Wendy Johnson, our part-time office manager, stepped down to spend more time with her baby daughter and a midwifery apprenticeship with long-time Festival volunteer Ellen Rabe. We couldn't completely let Wendy escape, and she intends to do the newsletter and maybe other tasks on a contract basis.

"Say," you're muttering by now, "weren't we talking about a Pavilion last year? I remember a picture . . ." Yes, this year we hoped to tell you about a fine new Pavilion soon to take shape here at Tourist Park. Seed money for the structure would come from the \$28,000 Hiawatha/City set-aside fund of past Festival park fees. Regrettably, at this writing (late April), there's no ground breaking in our immediate future. Building a Pavilion turned out to be far more complicated than we imagined! The rest rooms and parking to make the Pavilion truly serve the park and its guests pushed the proposed cost of the project to nearly \$500,000. On March 25, the Marquette City Commission narrowly voted not to pursue the project at this time. Hiawatha members and city representatives continue to explore uses for the set-aside fund, including - but not only - a revised Pavilion proposal.

Thanks to all who were prepared to contribute money to the Pavilion. Your offer is greatly appreciated, in spite of the current setback. Thanks, too, to all who appeared at City Commission meetings, wrote letters of support and generated letters from other organizations. This information may help us in the future. Stay tuned!

And, to help you stay tuned, we have a new, much-simpler web site address, thanks to research and a domain-fee donation from board members Chuck and Amanda Howe. The new web address is [www.hiawathamusic.org](http://www.hiawathamusic.org). If you could never remember where the slash and the tilde went in the old web address, or, if you never knew what the heck's a tilde is anyway, please thank these two hard-working volunteers for simplifying our on-line life!

So that's our year! We're pleased that you can share this part of it with us. If you're not already a member, we hope you'll join. And we hope to see you at many future Hiawatha traditional-music events!

Maggie Morgan  
Director



# Help Keep the Music Coming!

## Become a Hiawatha Member!

Hiawatha is in Danger! Fact is, without you and your support there would not be a Hiawatha Music Festival. The Stock market is sputtering and investment income (including ours) is drastically down and rents and expenses are up. Gone are the days when bands were cheap and camping was abundant. In order to survive, Hiawatha needs you!

We need gifts of your time, money, or at a minimum encouragement and appreciation for those who volunteer every year to keep this festival going. See familiar faces in the Info Tent, wearing security vests, or driving around in golf carts? These are the folks that are keeping the festival alive. They are giving their time, and chances are, their money to support the festival.

If you would like to help, stop by the information tent and see if any help is needed. If you are staying late on Sunday, help clean up on Monday. If you would like to help year around, join a committee or become a member.

In days gone by, membership in the Hiawatha Music Co-op cost \$5.00 and it lasted a life time. Because of our need of support, we have restructured our membership to make it both easy and beneficial for you to help. It will also allow us to cut some costs.

Those of you who are already lifetime members need not worry, you will still receive the benefits of a basic membership. However, we do encourage you to proceed beyond basic and take advantage of the membership offerings listed below. In this way you can increase the value of your membership both for you and for Hiawatha.

Please HELP Hiawatha by becoming a member and a volunteer! We Need YOU!

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## MEMBERSHIP OPTIONS

**Music Note \$10/year** - newsletter, voting privilege at annual meeting (life members will receive these benefits)

**Treble Clef \$25/year** - All premiums of basic member plus: Tape and CD checkout privileges, "I Support Hiawatha Music Co-op" bumper sticker

**Fiddle \$50/year** - All premiums of \$25/year plus: Generic HMC mug (coupon; redeemed at Festival or office)

**Mandolin \$100/year** - All premiums of \$50/year plus: Patron Parking at Festival (possibly outside ball diamond)

**Banjo \$250/year** - All premiums of \$100/year plus: Early registration for all events; reserved seating

**Guitar \$500/year** - All premiums of \$250/year plus: Two free tickets to Festival and all other events

**Stand Up Bass \$1000/year** - All premiums of \$500/year plus: Program recognition. T-shirt

### SPECIAL FESTIVAL SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

**Site sponsor:** \$2,000/day (campground fees)

**Band sponsor:** \$2,000

**Second stage sponsor:** \$1,500 (tent rental, freight, sound)

**Sound sponsor:** \$3,500

**Horse-shuttle sponsor:** \$1,200

**Bus-shuttle sponsor:** \$1,400

### SPECIAL HMC OVERHEAD SPONSORSHIPS:

All premiums of \$1,000/year plus Musicians Cafe'

**Office site underwriter:** \$426 for one month, \$5,000 for the year

**General overhead underwriter:** \$1,000 and up

All Levels are tax deductible, as allowed by law

Contact the Hiawatha office or stop by the Info Tent for more information.



# How Would We Ever Get Along Without You?

Those of us that continue to put the festival together year after year send out our most sincere Thanks to:

All of our Festival Volunteers, Delta Friends of Folk, Hugh Leslie and the Marquette Department of Parks and Recreation, Matt Suomi and the Tourist Park Staff, Shawn Robinson, Fred Benzie of the Marquette County Health Dept., Tom Turton, Michelle DeLisle (for a great fund raising effort), The Village Pub, Anderson Communications, Target, Younkers, Signs Unlimited, Keith Swanson, WNMU-FM Public Radio 90, Marquette City Police, Hardees, Forsberg Flowers, Huron Mountain Bread Company, Third Street Bagel, DJ's Bakery-Deli and Jean-Kay's Pasties, Wheatland Music Organization, Stenberg Sitters, Midway Rental, John Hatton (for hosting the entertainment for the benefit of the children's area), Gordon Food Service, Dr. Mark Briet, 24th Annual Hiawatha Traditional Music Festival Committee, including spouses, significant others, and families, & the Hiawatha Board.

## Our Grant Supporters

A special thanks to our Grant Supporters! Programming in the Children's and Teen areas have been made possible by a grant from the Youth Fund for Marquette, a permanent endowment fund of the Marquette Community Foundation, Supported by the Michigan Council for Arts and Cultural Affairs (MCACA) and the Central Upper Peninsula Planning and Development (CUPPAD) Regional Commission.



## Program Credits:

Writers: Sue Bertram, Tom Dummer, Mike Fitzpatrick, Chuck Howe, Wendy Johnson, Linda Loeffler, Linda Johnson, Dan Mahoney, Maggie Morgan and Tammy Wills.

Layout: Chuck Howe

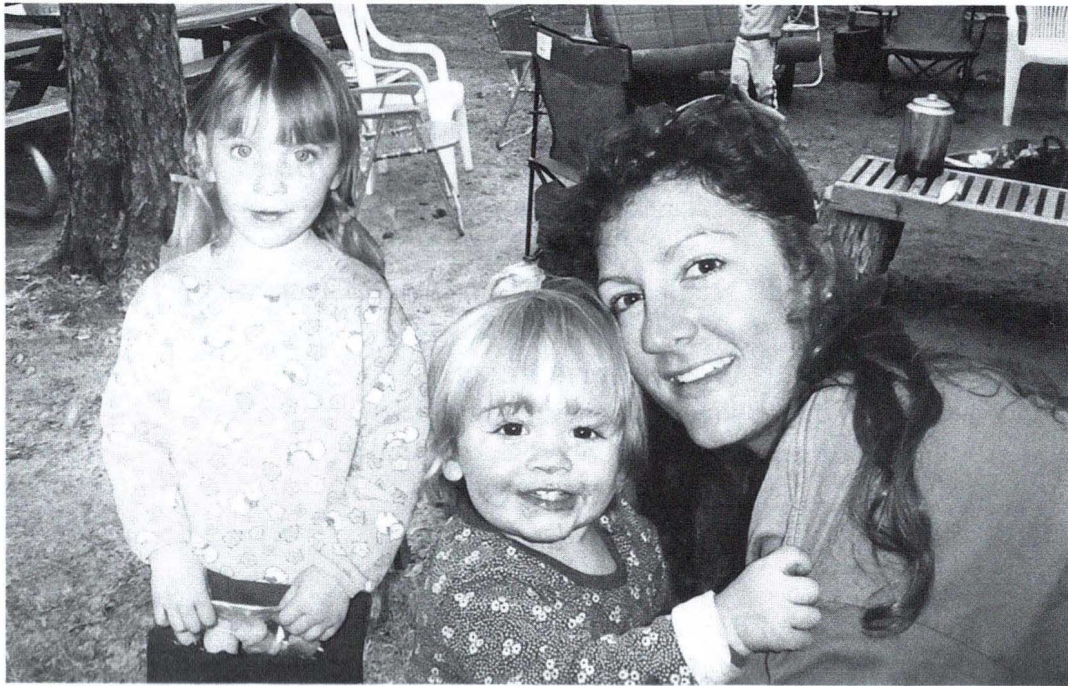


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# Food Concessions 2002

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Chicken Wraps, Baked Potatoes, Burritos, Tacos, Chips, Beans, Rice, Salads, Fruit plates

## **Greek Tasty Foods**

Gyros (beef, chicken & traditional), Chicken Divine, Greek Sausage, Kabobs, Lemonade

## **Godfather's Pizza**

Pizza whole or by the slice, Calzones, Bread Sticks with Sauce, Ice Cream, Strawberry Short Cake, Strudel

## **Marquette Food Co-op**

Snacks, Soda, Juice, Chips

## **Sweet or Salty**

Complete line of Baked Goods Cotton Candy and Popcorn

## **Emma Joe's:**

Coffee, Espresso Drinks Latte, Mocha,  
Shaved Ice, Carrot Juice, Chi Tea, Hot Chocolate

## **Hiawatha Tokens**

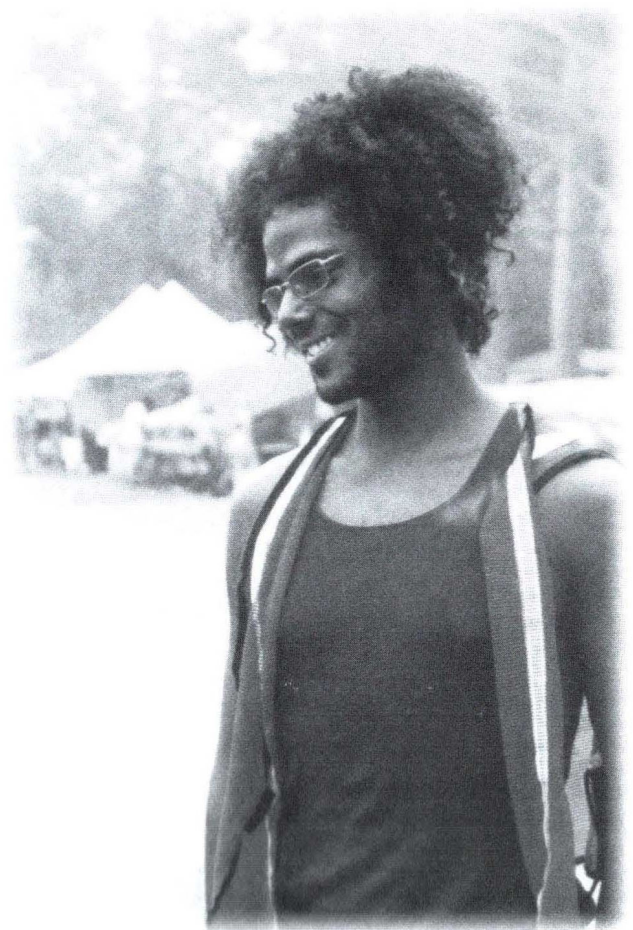
are required for purchases at the Food Concessions!  
Please, do not ask them to take cash!

**Hiawatha Tokens  
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## Friday Night Dance

9:15 - 11:30

## Main Stage

Saturday 10:45 - 12:00

Sunday 2:10 - 3:05

## Work Shops

Ashley Hays

Sat. 2:00 Area 3

Chris Stafford

Sun. 11:30 Area 3

## Children's Area

Sat 7:00



La Bande Feufollet

Since Hiawatha is dedicated to perpetuating traditional music, we are pleased to have on our stage this hot young band. Coming up from the Acadiana region of Louisiana, playing two-steps, waltzes, blues and reels, is a band recognized and awarded as the "best up-and-coming Cajun band" by the Cajun French Music Association (Theeee authority) - La Bande Feufollet. They have done their homework, learning styles and tunes from the rapidly passing old masters of Cajun music, and infusing it with their own energy and talent to bring to you the future of a rich cultural tradition.

Common interests in French language, music, and Louisiana heritage brought together the young members of La Bande "Feufollet". Their performances locally and internationally have proven inspirational for anyone with an interest in Louisiana and Cajun music. The group performs original and traditional songs in the French language including twin fiddle pieces from the 1800's and early 1900's, in addition to traditional accordion pieces.

With Ashley Hayes on guitar and vocals, Josh Hebert on drums, Brittany Polaski on vocals and t'fer, Chris Segura on fiddle, Michael Stafford on drums and Christopher Stafford on accordion, fiddle and vocals, La Bande Feufollet is sure to ignite the passion in any Cajun music lover, have you up and dancing, and show everybody that traditional music isn't just for "old people." The future of Cajun music is in good hands with these young people.



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# Rhythm In Shoes



## Main Stage

Saturday 9:30 - 10:45

Sunday 6:50 - 7:45

## Workshops

Sun. 2:30 Area 1

Malkum Gibson

Sat. 11:00 Area 3

Sat. 3:30 Area 2

Rick Good

Sat. 12:30 Area 3

Sat. 3:30 Area 2

Ben Cooper

Sun. 11:30 Area 3

A foot-stomping, hand-clapping blend of traditional and modern percussive dance, Rhythm in Shoes lights up the stage with inventive, high-energy dance routines that totally captivate the audience. Drawing on deeply rooted traditions and a passion for rhythm, this company of first-rate dancers and superb musicians offers much more than just a performance. The audience is at once mesmerized, entertained, and educated. We are invited to "learn a new language" as we explore rhythm in a whole new way.

Based in Dayton, Ohio, Rhythm in Shoes has been creating critically acclaimed work for the past 15 years. They have received numerous awards and honors including fellowships from the National Endowment for the Arts and the Ohio Arts Council. Choreographer Sharon Leahy and composer Rick Good lead the team which includes: dancers Beth Butler, Emma Leahy-Good, Nate Cooper, and Gina Unverferth; and musicians Malkum Gibson, Ben Cooper, and Kevin G. Anderson. Rounding out the team is soundman Keith Thornhill and resident costume designer Bette Kelly.

Whether it's swing tunes and tap, or hoedowns and clogging, this talented group pulls out all the stops to create a performance that is not just creative, witty, and FUN! But also tasteful, intelligent, and filled with a passion for dance. Watch them once, and we're sure you'll agree!

Support Great Music 🎵 Become a Hiawatha Member!



**Main Stage**  
Saturday 6:55 - 8:00  
Sunday 4:40 - 5:35

**Workshops**  
Cathy Fink  
Sat. 12:30 Area 3

Marcy Marxer  
Sat. 2:00 Area 3

**Children's Area**  
Sat. 4:00  
Sun. 2:00



Cathy Fink & Marcy Marxer

6, 5, 15, 9 sums it all up to 1! It has been 6 years since they were here last. They now have garnered a total of 5 Grammy nominations. They have an impressive total of 15 recordings between them, and have released 9 video and audio instructional sets. That added together makes them number ONE in our book! Speaking of number one, Marcy appeared at Hiawatha #1 with the Bosom Buddies, so she has a special place in our hearts. As you can tell by all of those impressive stats, they make very fine music. Much of what they produce is family music, which is a way of saying their music appeals to everyone. How can there be anyone who wouldn't like them? Between them they play banjo (Champion), guitar (Queen of the Gibson L4 Archtop Electric), ukulele, mandolin, hammered dulcimer, steel drums, bouzouki, flute, whistle; they harmonize, yodel (World Class), write great songs, do rope tricks, sign, tell great stories, have appeared at the National Press Club (please hold your applause until all praises have been introduced), produced albums for others, are session musicians, trained at Ringling Brother's Clown School, entertained all over the world (for Royalty no less), and some other stuff. The important thing is that THEY'RE BACK and WE ARE GLAD!



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# Rani Arbo & Daisy Mayhem



**Main Stage**  
Saturday 8:10 - 9:15  
Sunday 9:00 - 10:00

**Workshops**  
Sat. 2:00 Area 2

Coming to Hiawatha from western Massachusetts is Rani Arbo and Daisy Mayhem. They play a wonderfully eclectic repertoire with great skill and a loose energetic delivery that will delight everyone! Daisy Mayhem defies easy categorization, but they play everything from slinky swing tunes to raw blues, ragtime to ballads, all filled with great harmonies and delicious arrangements.

Rani Arbo leads the group with her satiny smooth vocals and expressive fiddling. Andrew Kinsey joins her on vocals while adding bass, banjo and ukulele (probably not all at once). Anand Nayak brings in vocals and guitar while Scott Kessel rounds out the quartet with vocals and percussion on his "Drumship Enterprise."

To sum it up, d'ere smooove!



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**Main Stage**

Saturday 5:40 - 6:45

Sunday 7:55 - 8:50

**Workshops**

Sat. 2:00 Area 2

Sun. 10:00 Area 1

Sun. 2:30 Area 2

Avram Siegel

Sat. 12:30 Area 3

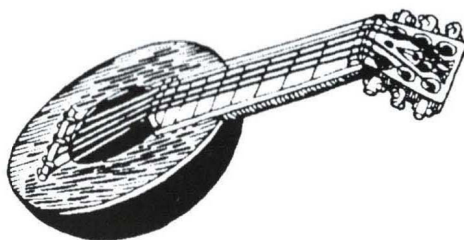


Hiawatha is proud to present True Blue, the most exciting new traditional band to come out of California in years. True Blue features veteran musicians whose careers have spanned three decades in various West Coast bluegrass bands.

Del Williams, True Blue's lead singer, is the son of Vern Williams, who was one of the pioneers of California bluegrass. Del played with his dad in the Vern Williams Band for 15 years, along with Ed Neff, True Blue's mandolinist, fiddler and tenor singer. Together they recorded one album for Rounder, and two with country music legend Rose Maddox on the Arhoolie label. Ed was among the first people to play bluegrass in California back in the 60's, and is known as one of the most lyrical and tasteful bluegrass fiddlers anywhere. His mandolin style exhibits the same superb taste and skill, and True Blue provides the perfect vehicle for both.

Avram Siegel is widely recognized in the west for his rhythmic, inventive banjo style. He, too, played with Vern Williams for a time, and prior to that with Laurie Lewis. More recently he has recorded and toured internationally with the Kathy Kallick Band based in the Bay Area. His baritone vocals fill in the band's powerful, edgy trios for which they are known.

Allison Fisher, on stand-up bass, is a Montana native, although she has lived in California for over 20 years. Her energy and drive contribute to True Blue's powerhouse rhythm section, and contributes the tenor vocal on some of the band's duets and trios. True Blue's sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. Together they illustrate what can happen when four people share a musical sensibility and joy in what they are doing. Don't miss this exciting new band from California.







### Friday Night Dance

7:00 - 9:00

### Main Stage

Saturday 4:25 - 5:30

Sunday 5:45 - 6:40

### Workshops

Sat. 11:00 Area 1

Sun. 2:30 Area 2

Nancy Sluys Sat. 12:30 Area 3

David Long Sat. 3:30 Area 2

Bill Sluys Sun 11:30 Area 3

It wasn't long ago when Joe Thrift along with friends Nancy and Bill Sluys and David Long formed Man Alive! Their old time music was immediately well received from the Appalachian music belt to the Great Blue Heron Music Festival in New York. According to Steve Senderoff of the Old Time Herald Review Man Alive has demonstrated "...that its reputations as a barn-burning dance band is well deserved..." Man Alive! has "melded the elements of Old-time string band music, early bluegrass, and country blues with the rhythmic power of early rock n' roll bands to produce an impressive ..."sound.

Joe Thrift began playing the fiddle in the early 70s as a member of the Green Grass Cloggers. He has since attended the Newark School of Violin Making in England, started the legendary string band The Red Hots, and played in the rock band Donna the Buffalo as their keyboard player. Joe left the band to take a break from life on the road until he was asked to bring an old time string band to the Great Blue Heron Music Festival and thus began Man Alive!

Nancy Sluys has been playing traditional music since 1973 when she picked up her first mandolin and has since moved on to the banjo, winning first place at the Galax Fiddlers convention in Virginia in 1995.

Bill Sluys whipped out the bass competition at both the Mountain City and Independence fiddler conventions, beating out all the upright bass players with his washtub bass.

After they were married Bill and Nancy played with the house band for the Green Grass Cloggers, formed the Pilot Mountain Bobcats and spent the next few years taking the top five honors at both the Galax and Clifftop fiddler conventions until they joined Joe Thrift and formed Man Alive!

David Long began his music career at an early age when his father gave him an electric guitar at age eleven and David and his brother immersed themselves in the British rock n' roll invasion, but the Saturday practices always had to stop at 4 pm so that he could tune in to the Flatt and Scruggs show. David says, "It was always kind of fun transitioning straight from 'Satisfaction' to 'Foggy Mountain Breakdown'".

Dave grew up with one foot in bluegrass and the other in Delta blues. He continues to be fascinated with the diverse textures of American music and attempts to weave them together and bring the energy of these many influences into Man Alive!



# Friday Night Dance

7:00 - 9:00 Man Alive!

9:15 - 11:30 La Feufollet

## Saturday Activities Schedule

Time	Area 1 (Dance/Performance)	Area 2 (Interactive)	Area 3 (Instructive)
8:30 - 9:30	Yoga (Tai Chi w/ Mike Holman will meet in the ballfield after Yoga)		
9:30 - 11:00	Rise Up Singing (Grace Notes, Kim Stadt)		
11:00 - 12:30	Dancing w/ Man Alive!	Song Sharing / Group Sing (strong Voices, Phil Cooper, & Kate Early, YOU)	Harmonica 101 [Bring a C harp! Learn something New!] (Malkum Gibson, Bill Kronner, "Ham" Hamschultz)
12:30 - 2:00	(Break)	Songwriting (Adair Correll, Jim Stedman, Patrick Wyatt Rheaume, Kathryn Morski, Kat's Eye)	Banjo for Flatlanders 101 (Cathy Fink, Rick Good, Nancy Sluys, Avram Siegel)
2:00 - 3:30	Songwriters (Greg Boerner, Adair Correll, Andrea Staedter, Kathy Folkerts, Susan Urban, Derrell Syria & Friends)	How-To Harmony (Rani Arbo & Daisy Mayhem, Strong Voices, Grace Notes, True Blue)	Guitar Licks N Tricks 101 (Mike Nowlin, John Milroy, Marcy Marxer, Ashley Hayes)
3:30 - 5:00	Swing Dancing w/ Rhythm in Shoes	Why the Blues? (Andrea Staedter, Greg Boerner, Rick Good, David Long, Malkum Gibson)	

### Children's Performer Schedule

Time	Performer / Event
10:00	Play Party! Family Dance with Jan Fowler & Friends
11:00	Old-time Fun with Bruce Bauman, John Hatton, & Friends
12:00	Banjo Fun with David Landreth
1:00	Songs of Michigan - Dulcimer & Guitar with Wanda Degen & Pete Wittig
2:00	Puppets & Stories with Patricia Roan-Judd
3:00	Wild Fun! with Frank Youngman
4:00	Song & Stories with Cathy Fink & Marcy Marxer
5:00	More Old-time Fun with Bruce Bauman & John Hatton
6:00	Dance & Giggle with Barefoot n' Mukluded
7:00	Cajun Party! with La Feufollet
8:00	Ghost Stories with Ron Fowler

\*Remember to bring your kid's instruments to play at the Old-time Workshops. New this year: Ukuleles! (Courtesy of John Hatton)

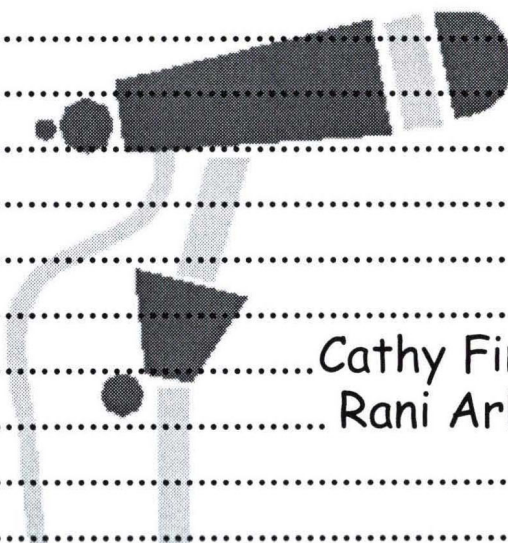
### Teen Scene Schedule

Time	Teen Scene Tent	Second Stage	Ball Field
10:00	Hair Wraps		
11:00			
12:00	Tie-Dye T-shirts		
1:00			
2:00			Ultimate Frisbee
3:00	Henna		
4:00	Tattoos		
5:00		Tangerine Trousers & Open Mic Registration	
6:00		Open Mic	
7:00			
8:00		Frostbitten Grass	
9:00			
10:00		Hot-Toe-Mitty	
11:00			



# Main Stage

## Saturday July 20, 2002



11:00 - 12:30 .....	Open Mic
12:40 - 1:45 .....	Greg Boerner
1:55 - 3:00 .....	Keltones
3:10 - 4:15 .....	Jim Stedman
4:25 - 5:30 .....	Man Alive!
5:40 - 6:45 .....	True Blue
6:55 - 8:00 .....	Cathy Fink & Marcy Marxer
8:10 - 9:15 .....	Rani Arbo & Daisy Mayhem
9:30 - 10:35 .....	Rhythm in Shoes
10:45 - 12:00 .....	La Feufollet

## Festival rules and reminders

### GENERAL

- Everyone **MUST** wear his/her wristband in plain sight at all times.
- Absolutely **NO PETS** allowed.
- Please pick up and properly dispose of all trash. This includes cigarette butts anywhere on the Festival grounds (including beach, stage, camping, and concessions areas).
- Please consult the Information Tent for messages, directions, lost children and lost or found items. You may also ask any Hiawatha volunteer, identified by their Official Worker T-shirts.
- Please **respect** the people and property around you.
- **Chairs are NOT permitted in the "blankets Only" area at the Main Stage.** If you are asked to move your chair from this area please do so. But do we really need to ask?
- No Frisbees, volleyballs, or other outdoor ball games are allowed in any Stage or workshop area.
- Absolutely no bicycles, skateboards, or roller blades are allowed in the Concession area or on the adjacent road.

### CAMPING

- Camping is allowed only in **designated** areas in which you have registered.
- Camping registration tags must be attached to the camping shelter in a **conspicuous place. DO NOT stick your tag directly on your tent fabric!**
- Ground fires outside of fire rings are prohibited. Do not move established fire rings.
- Campers must maintain at least **4 feet** between camping shelters.



# Main Stage

## Sunday July 21, 2002

11:00 - 11:50	Open Mic
12:00 - 12:55	Tangerine Trousers
1:05 - 2:00	Greg Boerner
2:10 - 3:05	La Feufollet
3:15 - 4:10	Myllärit
4:15 - 4:30	Kids Parade
4:40 - 5:35	Cathy Fink & Marcy Marxer
5:45 - 6:40	Man Alive!
6:50 - 7:45	Rhythm in Shoes
7:55 - 8:50	True Blue
9:00 - 10:00	Rani Arbo & Daisy Mayhem

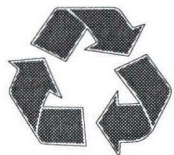
## Festival rules & reminders

### PARENTS AND CHILDREN

- Parents are responsible for their children and teenagers. Please register ALL children at the Information tent.
- A curfew of **12 MIDNIGHT** is in effect for children under the age of 18. These children must be at their campsites with adult supervision after this time.
- An adult parent or guardian **MUST** supervise all persons under the age of 18 if they will be camping at the Festival. Disruptive teens AND their parents **will** be removed from the Festival grounds.
- Underage drinkers, as well as any person of any age engaged in illegal activities, can and probably will be arrested by the **Marquette City Police**.
- Parents must supervise their children's play at the beach.

### NOISE

- Please keep the noise to a minimum in ALL camping areas, especially after midnight. Loud persons in the Quiet Camping areas will be asked to relocate or leave.
- Playing of recorded or amplified music is **NOT ALLOWED**.
- Drumming after sunset is allowed in Area D only **NO Drumming permitted after 1:00AM local time.**



**Recycling Reminder**  
Recycling barrels are marked and available





# Sunday Activities Workshop Schedule

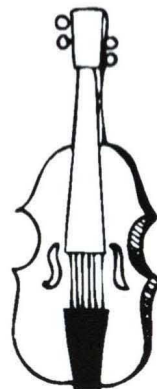
Time	Area 1 (Dance/Performance)	Area 2 (Interactive)	Area 3 (Instructive)
8:30 - 9:30	Yoga (Tai Chi w/ Mike Holman will meet in the ballfield after Yoga)		
10:00 - 11:30	Gospel Sing (Kat's Eye, True Blue, Grace Notes)		
11:30 - 1:00	Dance w/ Myllärit	Songs of Peace & Spirituality (Strong Voices, Jim Stedman, Phil Cooper)	Bass(ics) 101 (Brent Grave, Luke Sayers, Ben Cooper, Bill Sluys, Chris Stafford)
1:00 - 2:30	(break)	Comparative: Eastern & Western European (Keltones, Myrallit, Derrell Syria)	Drummin' Up Trouble (Wimmin Rhythm, Log Jam, and YOU... Yes I'm Talking to You in the Phil & Friends t-shirt)
2:30 - 4:00	Clog Dancing w/ Rhythm in Shoes	Comparative: Old Timey & Bluegrass (True Blue, Man Alive!)	Guitar Licks & Tricks 102 (alternative tunings, etc.) Phil Cooper, Patrick Wyatt, Rheau-me, Andrea Staedter

## Children's Performer Schedule

Time	Performer / Event
10:00	More Dancin' & Gigglin' with Barefoot n' Mukluded
11:00	More Puppets & Stories with Patricia Roan-Judd
12:00	More Banjo Fun with David Landreth
1:00	Maypole Dance with Jan Fowler, Corey Mohan, & Friends
2:00	More Songs & Stories with Cathy Fink & Marcy Marxer
3:00	Hands-on Dulcimer with Wanda Degen & Pete Wittig
	Parade Preparation with Frank Youngman & Ron Fowler
4:15	Kid's Parade!

## Teen Scene Schedule

Time	Teen Scene Tent	Area D
11:00	Hemp Necklaces	
1:00	Egg Shakers	
3:00	The Ghost of Projects Past	
4:00		
10:00		Drumming
11:00		
12:00		





**Main Stage**  
Sunday 3:15 - 4:10

**Workshops**  
Sun. 11:30 Area 1  
Sun. 1:00 Area 2

Myllärit has been delighting audiences all over the world, from Russia, to Edinburgh, to da U.P. Myllärit is a dynamic seven person, 16-instrument Karelian-Finnish vocal and instrumental folk band from Petrozavodsk, in the republic of Karelia, Northwest Russia.

The unique sound of Myllärit combines ancient traditions of Karelian, Finnish and North-Russian folk tunes. Myllärit creates their own music with elements of rock, jazz, and world music, without forgetting their roots and traditions. They were voted "Favorite Folk Band" out of 100 participating folk bands at the Folkland Cruise Festival in Turku, Finland, in January 2001.

Carl Pellonpää, host of *Suomi Kutsuu*, says, "Everybody understands the music of Myllärit, regardless of their nationality". Tom Dresel from The Finnish American Reporter has said "From the time the music started to fill the Historic Ironwood Theater, until the applause died down after the last encore, the audience was captivated."

Myllärit's music is based on traditional songs and tunes, uniting the multilingual musical traditions of the Republic of Karelia. You will hear songs and melodies-Karelian ones from the White Sea, Olonets and Ladoga regions; Russian songs of the Trans-Onega region; and (in the local Ingric dialect of the Finnish language) songs of the Ingria (St. Petersburg) region-performed in Myllärit's distinctive modern style.

Since its foundation in 1992, the band has become very popular in Karelia and beyond, touring Russia, Spain, Germany, Norway, Sweden, the United Kingdom, Canada, the United States, and most often-Finland.

Myllärit is:

Bykadorov Aleksander - mandolin, guitar, backing vocals

Tatyana Umnyakova - fiddle, jouhikko, vocals

Andrey Brazevich- piano accordion, parre

Roman Yershihin - bass guitar

Andrey Lukin - drums, scythe, shaman's drum

Leo Sevets - guitar, 5-string kantele, 10-string kantele, jouhikko, lead and backing vocals

Kirill Titkov - clarinet, flutes, recorders

Join us in welcoming one of the world's best folk bands to Hiawatha!



**Myllärit**







**Main Stage**  
Saturday 1:55 - 3:00

**Workshops**  
Sun. 1:00 Area 2

Mike Nowlin  
Sat. 2:00 Area 3

The Keltones began as an acoustic 4-piece Celtic band back in 1986 and over the years incorporated electric instruments and dabbled in other musical forms. The current band, which has returned to its acoustic and Celtic origins, has been performing around Marquette for about the last four years. All of its members live in or near Marquette.

The Keltones consist of Tim Clancy on wood flute, tin whistle and accordion; Tess Clancy on fiddle and vocals; Michael Nowlin on guitar and bouzouki; David Wajda on bodhran (the traditional Irish drum) and bones; and, special guest, percussionist Les Ross.



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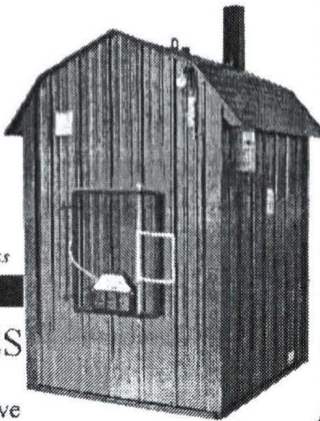
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### Main Stage

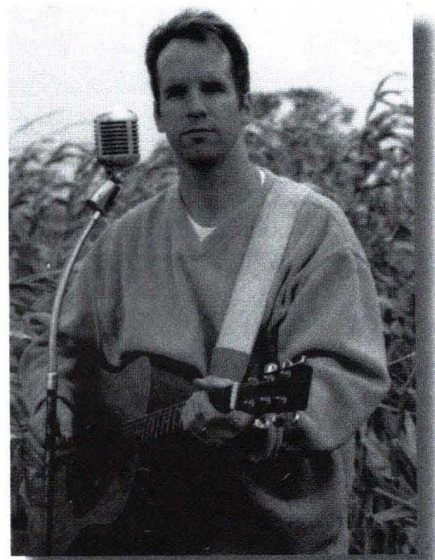
Saturday 12:40 - 1:45

Sunday 1:05 - 2:00

### Workshops

Sat. 2:00 Area 1

Sat. 3:30 Area 2



**Greg Boerner**

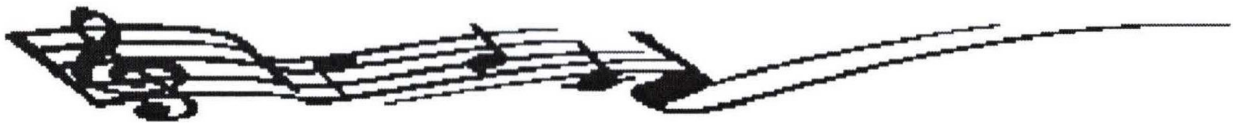
Make no mistake ... Greg Boerner is a straight-shootin', clean livin' guitarist / singer/ songwriter who performs like some kind of a road-hardened guitar maniac on one song, a 1950's pop idol on another, a Southern troubadour on the next - and at last blows you out of the galaxy with an antique blues tune that might well give John Lee Hooker pause.

Greg's influences include the likes of Ray Charles, Tom Waits, Willie Dixon, Mose Allison, and Bob Dylan, just to name a few. His performances of blues are immaculate, emotional, and convincing, and rest proudly on the shoulders of B.B. King, Bo Diddley, John Lee Hooker, Muddy Waters and all the giants that have come before.

Before he began as a solo acoustic performer, he was a sought after sideman with an electric guitar steeped in traditional blues and roots in rock n' roll. He toured the southwest playing the cool rockabilly of Carl Perkins, Gene Vincent, and Elvis as if he had been born to it.

Greg soon found that his singing and song writing was as much appreciated as his potent Stratocaster and turned to the solo scene, discovering the simple pleasures of just a voice and guitar.

Fortunately the rock n' roll attitude of those younger days has never left him. It is the very thing that separates him from the majority of singer/songwriters. Greg expends more energy and passion playing one song than most of us are born with. Like most great musicians with something to say, Greg Boerner plays and sings as if his life depends on it...It does!



### Main Stage

Saturday 3:10 - 4:15

### Workshops

Sat. 12:30 Area 2

Sun. 11:30 Area 2



**Jim Stedman**

Jim Stedman is a long time resident of the U.P., and a well-known name to Hiawatha Festival workshop aficionados. His performances have earned him national praise as a "well-rounded, eclectic folkie," and his original tunes show a wide range of influences (spanning the breadth between Pete Seegar and Edith Piaf).

As comfortable with a humorous chorus as with a touching testament, Jim's music creates an immediate intimacy that recalls the once-vibrant folk environment of Washington Square and Old Town.

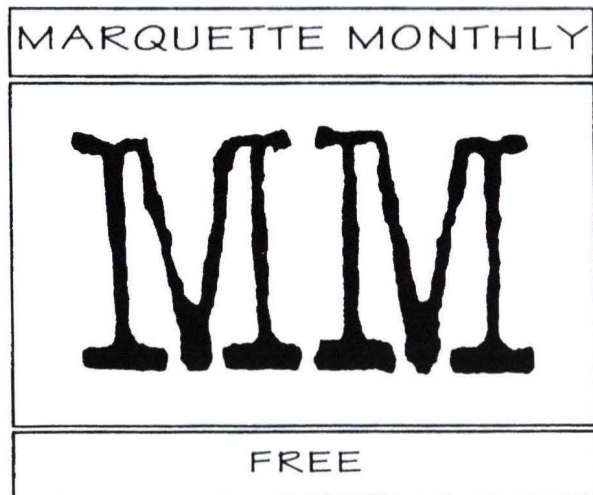


**GOOD TIMES**

Good Friends

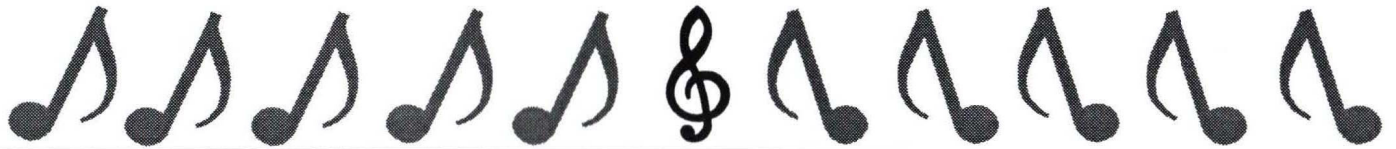
Good Music

Good Read





# Teen Scene Performers



**Main Stage**  
Sun. 12: - 12:55

**2nd Stage**  
5:00 - 6:00

**Workshops**  
John Milroy  
Sat. 2:00 Area 3

Luke Sayers  
Sun. 11:30 Area 3



**Tangerine Trousers**

"FolkRockoustic" is how the Tangerine Trousers describe their hybrid sound. Formed in 1993 around Detroit's husband and wife song writing team C.J. and John Milroy, the Trousers draw their strong melodic influences from artists such as Fleetwood Mac, the Beatles, Natalie Merchant, and the Cowboy Junkies. The band was solidified in 2001 with the addition of Pat Shanley on lead/rhythm guitars, Michael Hacala on drums and percussion, Mark Iannace on harmony vocals and accordion, and Luke Sayers on upright bass. Masterful storytelling and multi-part harmonies are woven into folk-pop rhythms on their new 14-song CD, *Far Above Rubies*.





# Hot~Toe~Mitty



2nd Stage  
Sat. 10:00 - 12:00

Hot~Toe~Mitty; An old Appalachian saying used to express feelings of great excitement, wonderment, joy, or surprise. The sound of this group will make you feel all of those things, taking you everywhere from the front porch of a mountain home to a gypsy caravan wandering the cobblestone streets of France. Hot~Toe~Mitty features elaborate vocal harmonies backed by old time instruments played with youthful vigor and style. Joe Bakaitis's upright bass, Laura Bates' flute, Keith Billik's banjo, Brandon Foote's mandolin, Jonathan Price's fiddle and John Paul Schultz's guitar mix to combine a wide range of influences that were brought together by serendipity in Lansing, MI. They have since combined to form a new exciting brand of acoustic music that will make you exclaim Hot~Toe~Mitty!

# Frostbitten Grass

2nd Stage  
Sat. 8:00 - 10:00



Frostbitten Grass is unique quartet that combines guitar, mandolin, banjo, and bass into an eclectic style of bluegrass- influenced acoustic music.

Matthew Sayles, Ryan Olthouse, Brian Hartman, and Bob Guidebeck, combine brother style duet-singing (influenced from the Delmore Brothers and the Monroe Brothers), and four part harmonies to original and traditional music with styles ranging from Early Bluegrass, Contemporary Bluegrass, Acoustic jazz, Swing, Country, and World Music. The band has a quickly increasing fan-base in Michigan, and is known regionally for great live entertainment.

Activities in the Children's and Teen Areas Made possible by a grant from the Youth Fund for Marquette, a permanent endowment fund of the Marquette Community Foundation.





## Wanda Degen & Pete Wittig

Hiawatha welcomes Wanda Degen and Pete Wittig both veteran performers who call the Lansing area home and both have performed extensively all around their home state of Michigan and well beyond.

Wanda and Pete's versatility with all ages and types of event is evident with every performance. They are both Easygoing, personal and passionate about their music. They will be presenting a program entitled Songs of Michigan featuring songs of our northern Michigan heritage. Whether using a wooden flute, a deerskin drum, an autoharp, a hammered dulcimer or a mountain dulcimer, or a guitar their program encourages active audience participation through easy sing alongs and clap alongs.

**Wanda Degen** works with the Wolf Trap Institute for Early Learning Through the Arts based in Vienna, Virginia. She teaches private lessons on the autoharp and both kinds of dulcimer at Elderly Instruments in Lansing. Wanda has released five recordings on her own label including the well-received, all-instrumental CD: The Valley of Abundance.

**Pete Wittig** is a singer-songwriter who first established himself playing guitar and harmonica in the '70s. He has played on the bill with musicians as diverse as Loudon Wainright III and Tom Rush to Jerry Lee Lewis and Bob Seager.

They are spending the summer touring through Michigan's Great Outdoors Culture Tour and will be performing in the Upper Peninsula and on Isle Royale in July 2002.

## Bruce Bauman

Has been fiddling around with over 300 folks at camps and festivals not to mention the 40 private students that have benefited from Bruce's skills. Bruce, one of the founders of the Wheatland Music Organization, has been a long time participant at Hiawatha. He recently produced an Instructional recording of 12 great tunes played slow and long, suitable for beginning and intermediate fiddlers. In Bruce's words, "we fiddle, we dance. It's very natural." Bruce helps children and adults learn by listening, imitation and experimentation. And remember, Bruce says, "Fiddlers get invited to all of the coolest parties!"



## Frank Youngman

Honorable Professor Harold Hill, a.k.a. Frank Youngman makes his 22<sup>nd</sup> appearance at Hiawatha. Frank once again assumes the role of Field Director and creator of the "World Famous Since 1990" Children's Parade! Frank is also a key member of the hot swing combo Jive At Five and leads the Lake City Band. With a little encouragement perhaps he will make an appearance with the Young and Dumb Traveling Circus' 2002 Reunion Tour.

Be sure to look for the Children's Parade on Main Stage Sunday at 4:15.

## Ron Fowler

I would not ask Ron to take a lie detector test, as Ron is not shy about telling some real whoppers. Ron has been telling stories and lies (er... exaggerations) around the North Country for quite a few years now. He has entertained young and old alike all over the state and got us thinking about ecology, history, growing up and family. And he sings some of these stories, too, adding his banjo to make for real fun.



michigan council for  
arts and cultural affairs

Activities in the Children's and Teen Areas are supported by the Michigan Council for Arts and Cultural Affairs and the CUPPAD Regional Commission.





## Barefoot n' Muklaked

If you have your ear to the ground or the rhythm in your bones, you have likely heard or felt the rumblings about Barefoot n' Muklaked. This all wimmin group has made its way around Marquette, Michigan, volunteering their talents to places such as Young Authors, the UP Children's Museum, the Marquette Co-op Preschool, Superior Hills School, the People's Fest, and the Holistic Health Fair. They also performed

at Art on the Rocks, the Outback, Upfront & Company, Powell Township School in Big Bay, and the children's area and various workshops at the Hiawatha Music Festival. The five wimmin in the group - Susie McBride, Jennifer Olsen-Pickard, Leanne Hatfield, Wendy Johnson, and Cricket Lees - throw their own little magical twist on a variety of traditional songs (young and old). Accompanying musical instruments include, but are not limited to, Ashiko and Djembe drums, guitar, sweet stick, dulcimer, flute, penny whistle and other percussion doodads.

## Fog Harbor

Fog Harbor is a traditional stringband based in northwest Michigan. They play regularly at contra and square dances sponsored by the Bayside Travelers, Blissfest Organization and Shielding Tree. Most recently, they were main stage performers and provided tunes for the traditional dance at the infamous Spirit in the Woods festival. The band is lead by the twin fiddling of Dave Eggebrecht and Andy Rockwood. Mike Kemnitzer plays banjo and concertina. The rhythm section of the band includes Laura Miller on string bass, Tom Sanderson on mandolin and John Warstler on guitar.

## Dave Landreth

Dave Landreth is an Illinois boy and has been playing music since he could walk and pluck a string (at the same time). His influence and

style originate from a long family history of musicians - including vaudevillians - and local fiddlers throughout central Illinois. Dave incorporates this past with present day inspiration, creating and maintaining tunes that continue into the future. For over twenty years Dave has toured and performed nationally as well as internationally in concerts, dances, schools, music festivals, many workshops, including Augusta Heritage Arts Festival and Bluff Country Gathering. He has performed with numerous musicians, solo, with bands and as a member of the Allen Street String Band.

## Patricia Roan Judd

Patricia Roan Judd presents traditional stories from around the world. She draws from her own varied heritage (Native American, Scots-Irish, French and Italian), and respectfully borrows from Africa, China, Japan, and many more. She combines mime, puppetry, irish drumming to perform multicultural folk and fairy tales. Her entertaining and active programs range from Native American narratives to gaelic stories. She even throws in a bit of literature. Come see what she has in store for us at Hiawatha!



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**More Children's Area Performers**

**John Hatton**

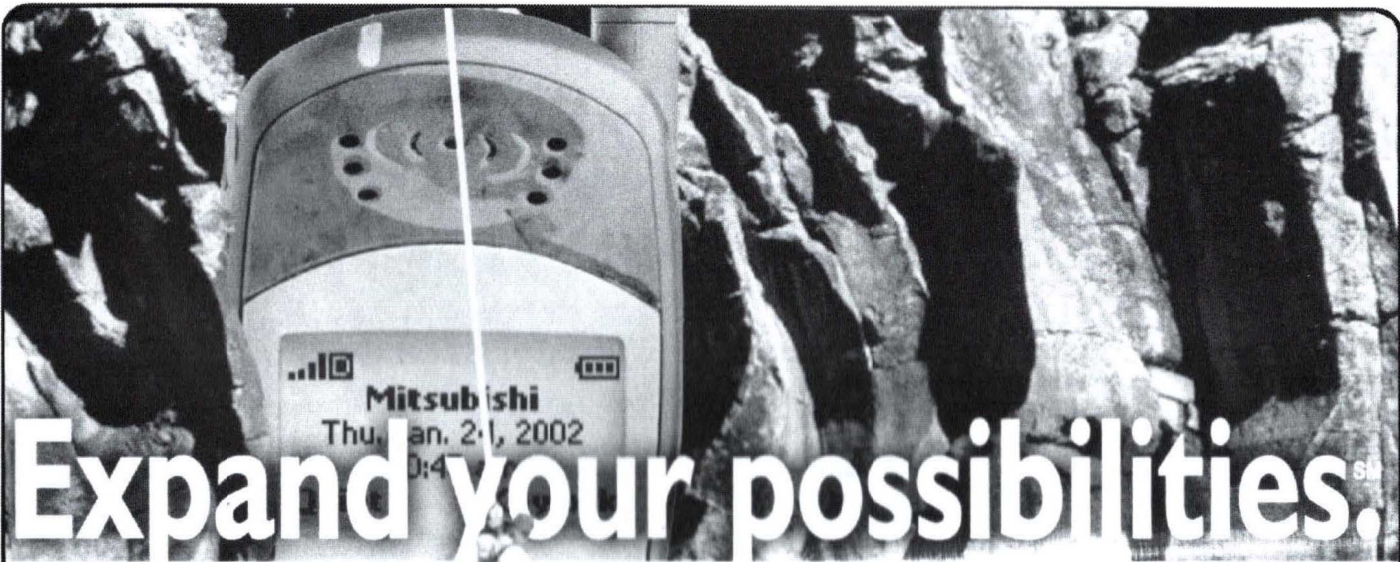
Hiawatha is lucky to have John Hatton. John is an accomplished musician and is dedicated to passing on his abilities to children of all ages. It is one thing to be committed to passing on our musical heritage but John goes one step futher he also provides the instruments!. This year's instrument of choice is the ukuele. Bring you kids to the children's area so that they can pick along with John.

**Jan Fowler**

Jan Fowler will be helpin' out with the children's Play Party and the Maypole. Jan has attended may Hiawatha Festivals over the years and is a dedicated childrens performer.

**Cory Mohan**

Cory Mohan has been Flat-foot Clogging and playing the banjo to the delight of many for years now. Cory has been a member of such illustrious dance troupes as the Fiddle Puppets, Rhythm In Shoes, and The Wild Goose Chase Cloggers. Kids come join Cory for a bit-o-pickin' and hoofin'!



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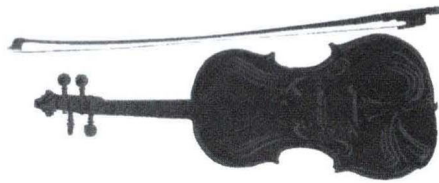
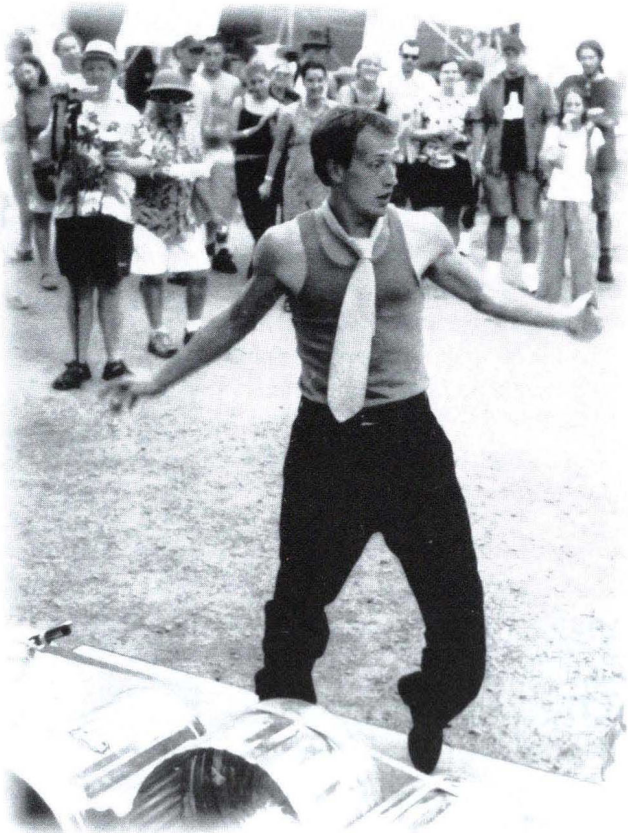
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Kathleen DesLisle .....	Natural Stone, Silver, Copper Jewelry
Jo DeYoung-Patrie .....	Hand Knit Accessories
Erika Faust & Sky King .....	Glass and Bead Work
Gordon Gearhart .....	Blacksmithing
Sue Hardiman .....	Painting
Dale Juchemich .....	Blacklight Paintings & Sculpture
Whitney Justin .....	Sanded Glass Jewelry
Ann Kuhnle .....	Jewelry, Herbal Products and Soap
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Stan Skov .....	Bamboo Musical Instruments
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# Performers Web Sites

## Main Stage Performers

Cathy Fink & Marcy Marxer .....	<a href="http://www.cathymarcy.com">www.cathymarcy.com</a>
Greg Boerner .....	<a href="http://www.gregboerner.com/">www.gregboerner.com/</a>
La Bande Feufollet .....	<a href="http://www.feufollet.net">www.feufollet.net</a>
Myllärit .....	<a href="http://myllarit.onego.ru">http://myllarit.onego.ru</a>
Rhythm In Shoes .....	<a href="http://www.rhythminshoes.org">www.rhythminshoes.org</a>
Rani Arbo & Daisy Mayhem .....	<a href="http://www.raniarbo.com">www.raniarbo.com</a>
Tangerine Trousers .....	<a href="http://www.tangerinetrousers.com">www.tangerinetrousers.com</a>
True Blue .....	<a href="http://www.truebluegrass.com">www.truebluegrass.com</a>

## Children & Teen Scene Performers

Frostbitten Grass .....	<a href="http://www.frostbittengrass.com">www.frostbittengrass.com</a>
Hot~Toe~Mitty .....	<a href="http://www.hottoemitty.com">www.hottoemitty.com</a>
Patricia Roan Judd .....	<a href="http://www.roanjudd.com">www.roanjudd.com</a>
Wanda Degen .....	<a href="http://home.att.net/~wandadegen">http://home.att.net/~wandadegen</a>

# Seeking Festival Artwork!



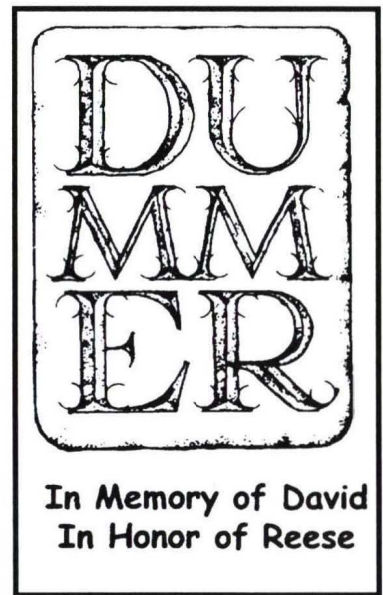
The Hiawatha Music Co-op is looking for people to create artwork for the 25th Annual Traditional Music Festival held July 25-27, 2003. The deadline is January 1, 2003. Our lucky winner will receive \$100.00 plus a tee shirt, mug, and a weekend pass for two. We will also paint the town with their artwork.

Interested??

Give us a call (906) 226-8575 or e-mail us at [hiawatha@portup.com](mailto:hiawatha@portup.com)

## Suggested Design Criteria

- ♪ What we are looking for is an image that represents the Hiawatha experience and is colorful and graphically alluring.
- ♪ Use a visible, original image (no clip art please). The image will be used on 18" x 24" posters and will be simplified for tees, hats, and mugs.
- ♪ Include color suggestions. A max of four colors may be used in the design. Solid colors only, no watercolor please.
- ♪ Image must reproduce well in black and white on tee shirts, hats, mugs, etc.
- ♪ Lettering must be identifiable and easy to read.
- ♪ Image should relate to Hiawatha, music, dance, and/or the surroundings. Try to reflect the aims and goals of the festival...a family event.
- ♪ Image and artwork becomes exclusive property of the Hiawatha Music Co-op.



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# \*Area Coordinators and Festival Monitors

**Festival Coordinators:** Maggie Morgan, Jim Jajich  
**Artists in the Round:** \*Sue Hardiman, Yvonne LeMire, Aaron Seagraves Erica Waite  
**Children's Area:** \*Jim Edwards, Frank Hulverson, Janine Partridge, Kim Pierson, Scott Seth, Pat Myron  
**Children's Performers:** \*Becky Weeks  
**Concessions:** \*Darlene Weeks  
**Electrical Set-up:** \*Jim DeLongchamp, Renee & Steve Johnson, Pete & Karen Wertanen  
**First Aid:** \*Don Snowdon  
**Funds:** \*Marlene Herman, \*Amanda Howe, Patrice Epps, Lori Everette, Marilyn Hummel, Andy Imdieke, Shirley Penokie, Renee Robertson, Steve Sleight, Don Salo  
**Front Gate:** Karen Bacula, Susie Colquitt, Jordan Yeatts  
**Gate & Traffic:** \*Steve Morski, Hal Anderson, Rick Bricker, Ken Brown, Mollie Larsen, Russ Simmons, Andrea Stater, Tim Wilson  
**Green Team:** \*Al Sherbinow, Randy Horvath, Kevin Maki, Frank Saari, Steve Wilson  
**Hospitality:** \*J. Pearl Taylor  
**Information:** \*Mark Petrie, Bobby Brown, Mary Buchman, Sally Hagen, Sue Hoehnen, Dean Johnson, Pegi Martindale, Cindy Zalak

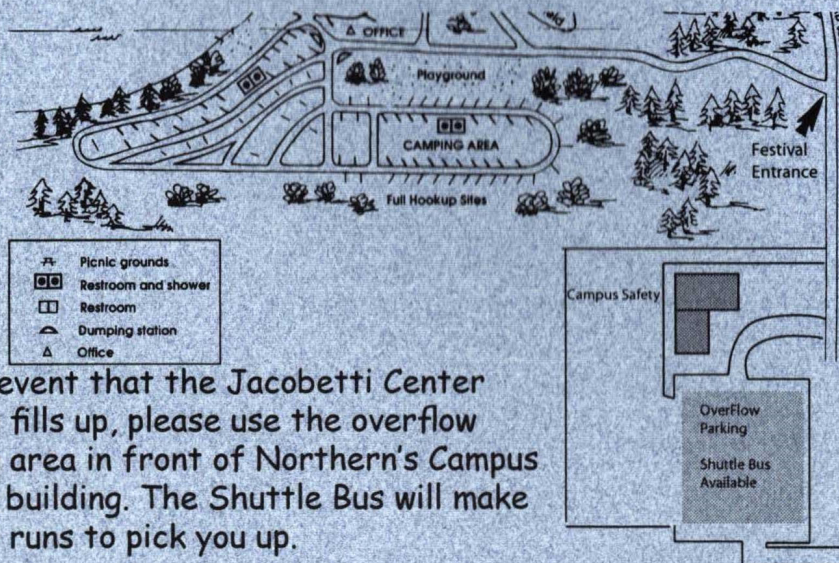
**Main Stage:** \*Tom Dummer, Gene Bertram, Mike Fitzpatrick  
**Music Committee:** \*Chuck Ganzert, Karen Bacula, Michael Fitzpatrick, Amanda & Chuck Howe, Jim Jajich, Pearl Taylor  
**Musicians' Café:** \*John Fegan, Donna Fegan, Noreen Collins  
**Office Manage:** Wendy Johnson  
**Producer:** \*Chuck Ganzert  
**Publicity:** \*Julie Foster-Lindquist  
**Safety:** \*Jim DeYoung, Don Arkins, Jeff Brickey, Chris Crockett, Dave Glass, Jim Herkins, Sonny Koepf, Dick Little, Rick Niemi, Ken Penokie,  
**Set-up:** \*Ron Larson, Joe Heribacka, Dan Mahoney, Dick Pierson, John Robinson  
**Sound:** John Mallo  
**Stage Set-up:** \*Steve Kriegel, Tom Adams, Jack Eibler, Jim Larsen, James Walker, Walter Krahn  
**Teen Scene:** \*Tammy Wills, Woody Bright, Karen DeYoung  
**Tokens:** \*Sue Bertram  
**T-Shirts:** Pat Saari, Karen Lee-Crocket, Larry Lets  
**Worker Sign-Up:** Patrick Dudley, Chris Fries  
**Workshops:** \*Dan Mahoney, Jim Stedman

## Want to see YOUR NAME HERE?

Here are some of the benefits of volunteering to be a festival monitor.

Festival tickets for you and significant other, T-shirt, mug or hat (depending on year), access to musician's cafe, site in the Hiawatha camping area (if available - musicians come first)  
 Early admission if working on Friday.  
 Come Join US! Be a Monitor or Area Coordinator!

## OVER FLOW PARKING



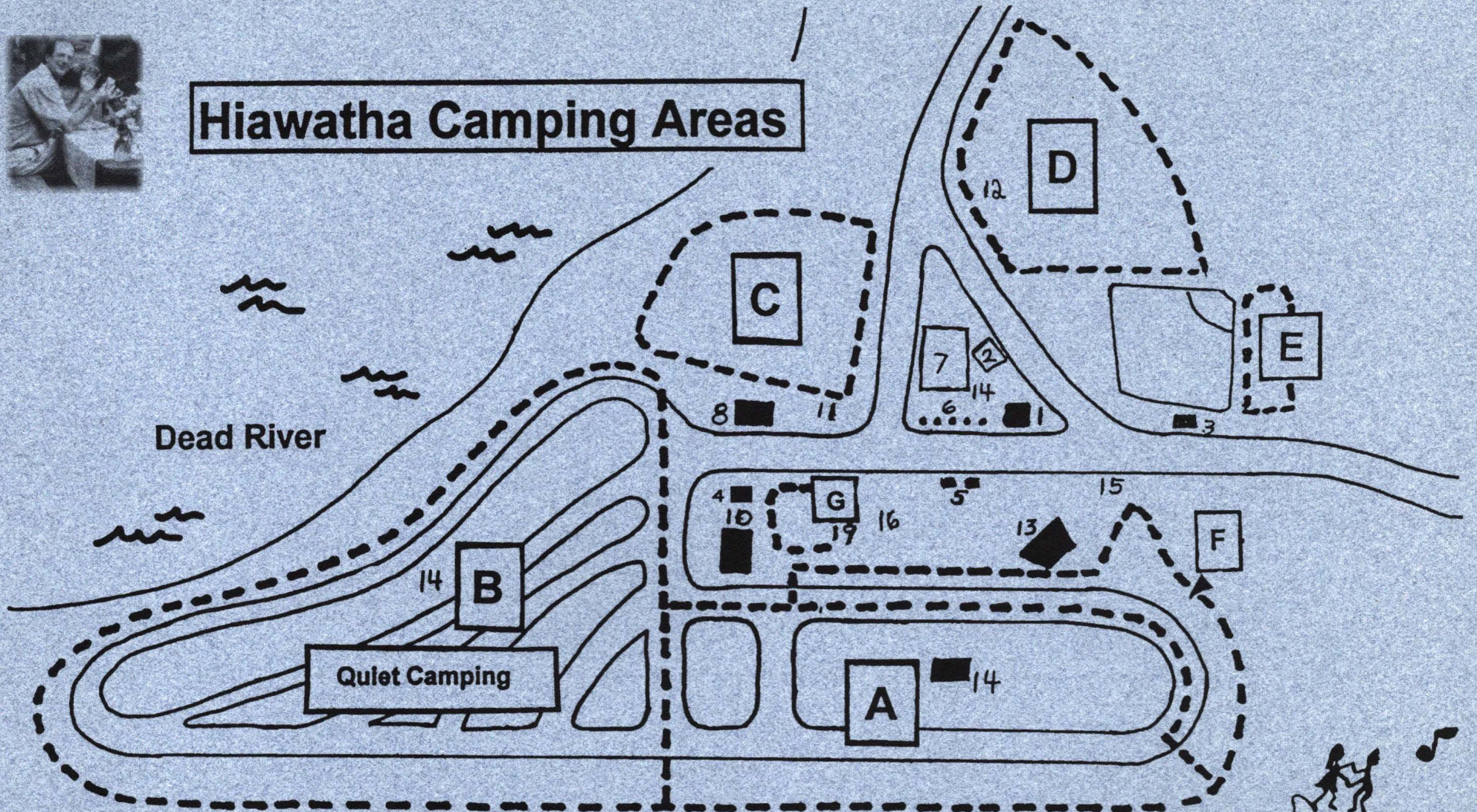
In the event that the Jacobetti Center Parking fills up, please use the overflow Parking area in front of Northern's Campus Safety building. The Shuttle Bus will make regular runs to pick you up.







# Hiawatha Camping Areas



- |                                     |  |
|-------------------------------------|--|
| 1 Information and Security          | 9 Artists in the Round                       |
| 2 First Aid Tent                    | 10 Workshop Area #1 Dance Stage & Teen Scene |
| 3 Inside Gate                       | 11 Workshop Area #2                          |
| 4 Teen Scene                        | 12 Workshop Area #3                          |
| 5 T-shirts and Performer Recordings | 13 Main Stage                                |
| 6 Food Vendors                      | 14 Restroom and Showers                      |
| 7 Children & Family Area            | 15 Handicapped Parking                       |
| 8 Tourist Park Office               | 16 Playground                                |

