

Hiawatha

Traditional Music Festival

July
21-23
2000

Marquette Tourist Park

A Festival of Music, Dancing, Arts & Crafts, Ethnic & American Food,
Camping, Workshops, and Family Activities.

Main Stage Performers

Connie Kaldor ♪ Pat Donohue
Scruj MacDühk ♪ Malkum and Chris
♪ Les Ross, Sr. ♪ Norman Blake ♪
Rhonda Vincent & the Rage
The Freight Hoppers ♪ Buffalo Gals
New Five Cents String Band
Rhythm in Shoes ♪ Mike Waite

Gate Opens at NOON on Friday
Camping at Tourist Park - It's Free!
from Friday NOON through Sunday

Limited On-site Day Parking \$25.00
Weekend Parking at Jacobetti Center It's Free! Shuttle It's Free!

Token Booth Hours

Opens FRIDAY @ Noon Continuing Through SUNDAY @ 10 p.m.

Index

Index, Logo Design Credits, Hiawatha Information	1
Welcome, Acknowledgments and Thanks	2
What's happening at Hiawatha Music Co-op?	3
Food Vendors, Token Booth Hours	4
Main Stage Performers	5-15
- Norman Blake	5
- The Freight Hoppers	6
- Connie Kaldor, Rhonda Vincent & The Rage	7
- Pat Donohue	8
Friday Night Dance; Saturday - Workshops, Children & Family Area, and Teen Scene	10
Saturday - Main Stage	11
Festival Rules	11-12
Sunday - Main Stage	12
Sunday - Workshops, Children & Family Area and Teen Scene	13
Main Stage Performers:	14-18
- Rhythm in Shoes	14
- Skruj MacDuhk, Malkum and Chris	15
Artists in the Round	16
- The Buffalo Gals The New Five Cents String Band	17
- Les Ross, Sr., Michael Waite	18
Children and Family Area Performers:	19-20
Damselfly, Ron Fowler, Frank Youngman, Julie Austin and David Mosher, Bruce Bauman, Marilyn Branch, Patricia Reeser-Hoekje, Ellen Keane and Shawn Glidden, Patrick Niemisto	
Teen Area Performers: Paulding Light, Barefoot n' Mukluded, Fisheree Cajun, John Cooper	20
Area Coordinators, Monitors and Festival Team	22
Festival Map	Back Cover

2000 Festival Logo

The 2000 Festival Logo winner is batik artist Sue Duda from Minocqua, WI. She has been a long time Hiawatha Festival-goer, and she even insists that we are her very favorite musical event of the year! When she isn't out selling her beautiful wares under the name of "Ocean Dudes by Duda" she might be heard fiddling around with her new band The Timberland String Band.

If you have interest in entering the 23rd Festival logo contest please submit your entries by January 1, 2001.

Hiawatha Music Non-Profit Corporation is a federally recognized non-profit 501(C)(3) organization. Donations are tax deductible as allowed by law.

Hiawatha Music Non-Profit Organization Mission Statement

The Hiawatha Music Non-Profit Organization is organized exclusively to provide and promote traditional American music, educate and inform society on traditional American music, and encourage the appreciation of such music through the facility of an Annual Traditional Music Festival. All operations are exclusively for charitable and educational purposes and for the promotion of social welfare.

2000 Hiawatha Board of Directors

Tom Dummer, Chuck Ganzert, Joe Heribacka - Treasurer, Julie Foster-Lindquist, Ron Larson - President, Don Mahoney, Mark Petrie - Secretary, Ellen Rabe, J. Pearl Taylor, Tammy Wills - Vice President,

Hiawatha Music

P.O. 414

Marquette MI 49855

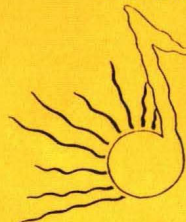
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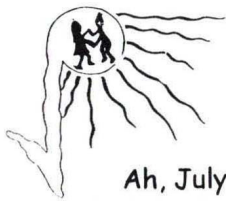
Email: hiawatha@portup.com

Web Site: www.portup.com/~hiawatha

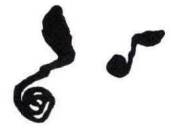
Festival Coordinator Steve Sleight

Office Manager Wendy Johnson





Welcome to Hiawatha 22!



Ah, July, one of those three special months of summer in the good old Upper Peninsula and certainly one of the highlights of July would have to be the Hiawatha Traditional Music Festival. We're so glad you've chosen to be here to celebrate the 22nd year. You could say this is a bit of a birthday celebration and no celebration of this type would be complete without some key elements.

You need to start with a location, a comfortable setting and the Marquette Tourist Park is the place we keep coming back to since 1984. It's just got a family atmosphere about it, nice camping, hot showers, a lake for swimming, a bike path right next door and so many little extras.

Next you add decorations and you'll find they abound here. From nature's tall pines and leafy shade trees, to the wild flowers and blue waters of the basin. Stroll through the Artist's in the Round area and you'll be delighted with the offerings. Also don't miss the kid's area, which grows throughout the festival as arts and crafts expand to the surrounding lawn and tables. The maypole's colored streamers and the children's painted faces all add a festive delight to the occasion.

Food is a must and if variety is to your liking, the only complaint will be that you either brought food and now have to carry it all back home or there just wasn't enough time to try all the mouth watering delights that were offered.

Let's see, what else do we need? How about some music, song and dance? You're in the right place my friend because it starts early and ends late. You'll find Main Stage, Area 1, 2 and 3, workshops, Kids area music, and a teens dance and performance. Some folks, I hear, never quite get past the small gatherings you'll find at various campsites during the day and those wonderful around -the-campfire get togethers after dark.

You say you like some candles, some lights? We got 'em. If you like bright, there's nothing like the main stage lit up after dark. Like 'em low, stroll around and enjoy the warm glow of campfires and colored lights that hang from awnings and tents. Our hard working crew even lights up the main entrance road for a beautiful walk after dark. Heck, we'll even toss in a sky full of moon and stars.

You want gifts? How about seeing those old friends you haven't had a chance to hug since, when was it, last year about this time? What about being in a place where you can forget about the outside world, a place where kids of all ages can feel safe and welcome. That's the gift of Hiawatha and you're welcome to take it home as memories you'll enjoy forever.

Lastly, I guess a celebration needs family and friends. Well, you're here and that makes you a part of this year's Hiawatha family. Your friends, both old and new, are waiting, so take care of each other and enjoy this 22nd festival of music, song and dance.

Acknowledgments and A Most Sincere Thank You to:

Delta Friends of Folk, Robert LaLonde and the Marquette Arts Council, Hugh Leslie and the Marquette Department of Parks and Recreation, Shawn Robinson and the Tourist Park staff, Fred Benzie of the Marquette County Health Dept., Tom Turton, Anderson Communications, Marquette Mountain, WNMU-FM Public Radio 90, Wheatland Music Organization Marquette City Police, John Hatton for hosting entertainment for the benefit of the Children's Area, Hardee's, Sweet Basil Deli & Catering, Forsberg Flowers, Panini Grill, Simply Sweets and Salads, Huron Mountain Bread Co., The Flour Pot Bake Shop, The 22nd Annual Hiawatha Traditional Music Festival Committee and let's not forget all their spouses, significant others, families, and the pets (that had to stay home!)

Program Credits:

Writers: Chuck Ganzert, Stephen Sleight, Ron Larson, Tim Clancy, Chris Hansen, Dan Mahoney, Julie Foster-Lindquist, Tammy Wills, Becky Weeks, Tom Dummer.

Layout and Typesetting: Sue Bertram, Julie Foster-Lindquist, Tom Dummer



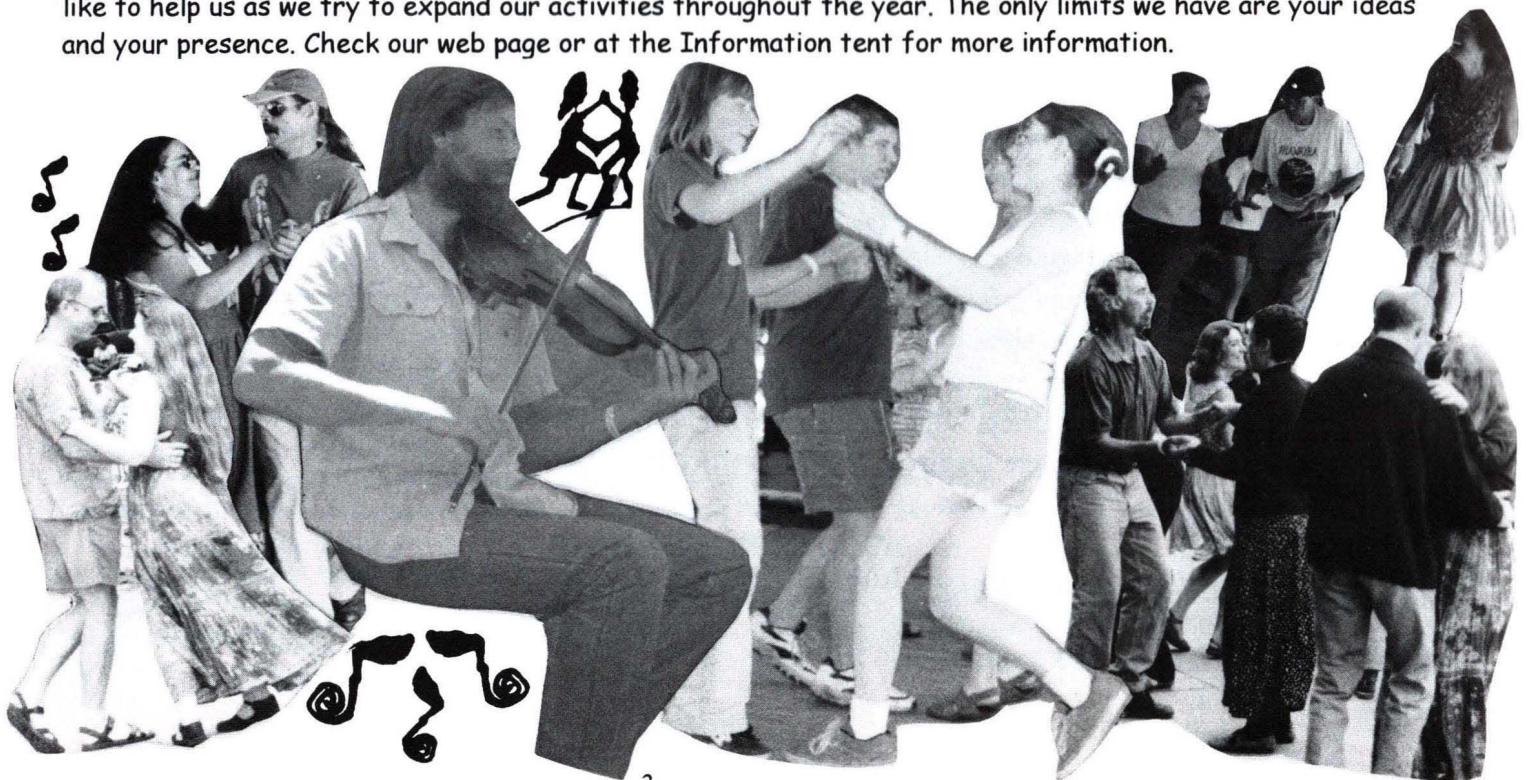
So, what's happening at Hiawatha Music Co-op?

The past year has been a time for reflection, a time of reevaluation, reorganization and the setting of goals to carry Hiawatha into what we hope will be an expanding future.

The Hiawatha 'year' is different from the calendar year. It begins just after the Music Festival and closes with the following festival. Once festival business was pretty much closed this past year (excluding the music committee whose efforts demand yearlong attention), it was time for the yearly membership meeting and election of Board Members. This event was held in October at Marquette Mountain. Food was plentiful and excellent, music was provided by Foreign Born Irish and again, plentiful and excellent. Two new board members were nominated and voted to three year terms: congratulations to Tammy Wills (Tammy was also voted in as Vice-President), and Joe Heribacka (Joe was voted in as Treasurer). The only down side to the event was attendance, we barely hit 50 people and that included several kids and the band (who we paid to be there). We realized something was wrong and it was time to do some soul searching. A bright note this year was the orchestration of the Hiawatha/NMU event series. This monthly offering of workshops was organized by board member Dan Mahoney. Dan has shown himself to be a driving force in bringing Hiawatha back into the community.

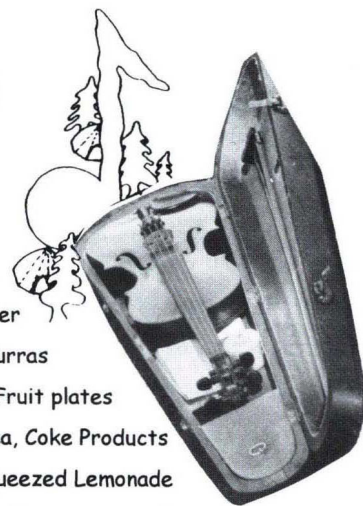
With the start of the New Year, we hit the ground running. The search for a new, affordable and more visible office location as well as accommodating storage areas continued but as of this writing has not become reality. A decision was finally made to hire a Festival Coordinator, as the position has become too demanding for our volunteer force. After interviewing several very qualified individuals, Steve Sleight was selected and has coordinated the event you are attending this weekend. Your congratulations, thanks and suggestions should be directed to Steve. In March we hosted a weekend seminar at the Landmark Inn for festival coordinators. Our guest speaker was Mrs. Nancy McRay from the Michigan Association of Community Arts Agencies (MAACA). We talked of Hiawatha past and looked into the potential futures. Concepts that stood out were improved communications, a functioning committee structure and an expanded active group of volunteers. To improve communications, we've purchased a new computer system and mail software. Our web page is expanding to keep you updated with Hiawatha news; you can find us at www.portup.com/~hiawatha. You can also find committee information here and ways to contact organizers.

A final thing we need to mention is volunteers. They are Hiawatha- Hiawatha the Music Festival and Hiawatha the Music Co-op. We usually find Festival volunteers ready and waiting each year; our thanks to those of you who have pitched in to be a part of this years festival. What we need now are folks who would like to help us as we try to expand our activities throughout the year. The only limits we have are your ideas and your presence. Check our web page or at the Information tent for more information.





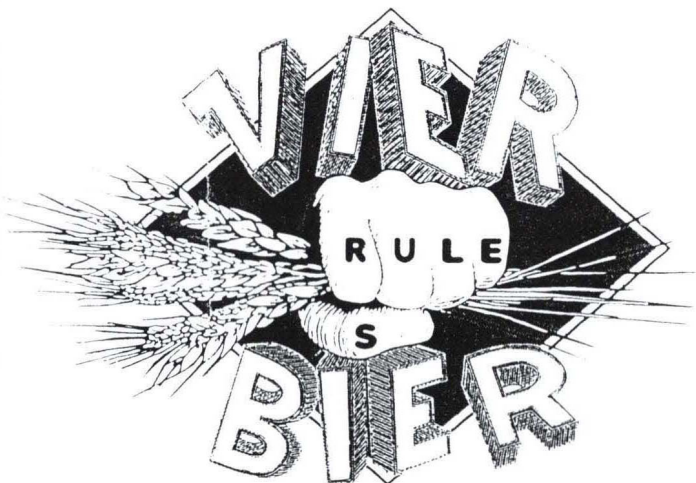
Food Concessions 2000



- Mrs. Fudge** - 15 flavors of Fudge, Rock Candy
- Godfather's Pizza** - Pizza, Calzones, Funnel Cakes
- Hava Java** - Gourmet coffees, Ices, Sodas, Iced Tea
- American Legion** - Cotton candy, Popcorn, Bottled Water
- Cantina Grill** - Chicken, Beef, & Veggie Burritos, Tacos, Churras
- Wahlstrom's** - Breakfast, BBQ Ribs & Chicken, Lasagna, Salads, Fruit plates
- Gophers** - Belgian Waffles W/Toppings, Fresh Orange Juice, Arizona Tea, Coke Products
- Big John's** - Indian Sausage, Kielbasa, Burgers, French Fries, Fresh-Squeezed Lemonade
- Greek Tasty Foods** - Gyros, Chicken Divine, Greek Sausage, Kabobs, Grilled Veggies, Salads
- Temporary Fillings** - Hot dogs, Brats, Nachos, Caramel Corn, Ice Cream Bars and Frozen Cheesecake, Fudge Puppies

Food can be purchased only with the wooden
Hiawatha Tokens!
Cash is NOT acceptable at the Food Concessions.
Please, do not ask them to take cash.

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Norman Blake

In the world of acoustic music, Norman Blake is one of the recognized elder-statesmen of traditional music who appears on nearly everyone's list. He is a powerful singer/songwriter and a red hot flat picker who was born in Chattanooga, Tennessee, and who, over the years, has toured and recorded with Joan Baez, Kris Kristofferson, Hylo Brown, and the Carter Family. He was a member of John Hartford's ground-breaking Aeorplane Band. As a Nashville session player, he worked with Bob Dylan on the *Nashville Skyline* album and with the Nitty Gritty Dirt Band on their now legendary *Will the Circle Be Unbroken* boxed set.



To put it bluntly, Norman Blake is an amazing, though understated, performer with more credentials than a Rhodes Scholar. He has twenty-eight CDs and albums of his own recordings, and five Grammy nominations. The Hiawatha gang has wanted to have him at the festival for years, and we are proud to finally have the opportunity to do so. Please be sure to fit one of his sets into your festival schedule.

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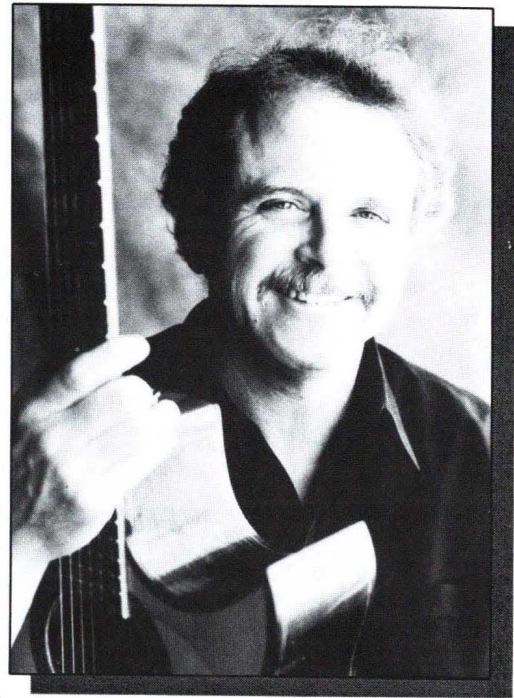
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Pat Donohue

Pat Donohue is the guitar player's guitar player. Like he never needs a back-up band when he's playing lead, because he *is* both the lead *and* the back-up band, including the brass, and if you don't know what we mean, you'll see. You can hardly keep up with watching his fingers. His guitar and voice are a winning combo of both envy and delight, a merging of jazz, folk, blues, swing, ragtime, and what else...maybe a gut-tickling fuse box. Pat's awards for his style of finger picking and his sweet, original songs and covers, along with his frequent appearances on *A Prairie Home Companion*, are legendary, so we'll spare you a lot of story. As Greg Brown has said about Pat: "His music will take you and be your friend...with the sunlight on the water, with the cool water over the stones, through the jazz joint, and down the dusty ragtime road."



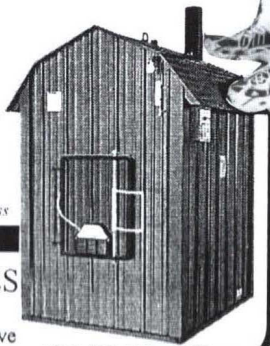
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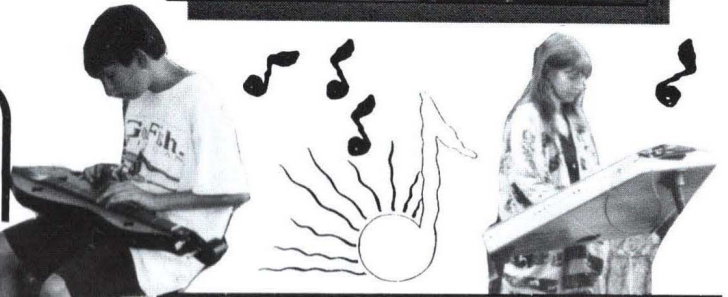
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- Sept 8** TBA
Sept 22-23 Tribute to Woody Guthrie
 (Collaboration with Crooked Tree Arts Council)
Oct 7 Peter Ostroushko & Dean Magraw
Oct 13 TBA
Nov 11 Vance Gilbert
Dec. 2 The Willies (Celtic Rock)

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Friday Activities

Friday Night Dance

7:00-8:25	New Five Cents
8:40-10:05	Les Ross, Sr.
10:20-12:00	Buffalo Gals

Teen Scene

7:00-9:00	Sandcastles on the beach
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Saturday - Workshops

Area 1 - Dance Stage

Area 2

Area 3

*Workshop Leaders are designated with an asterisk

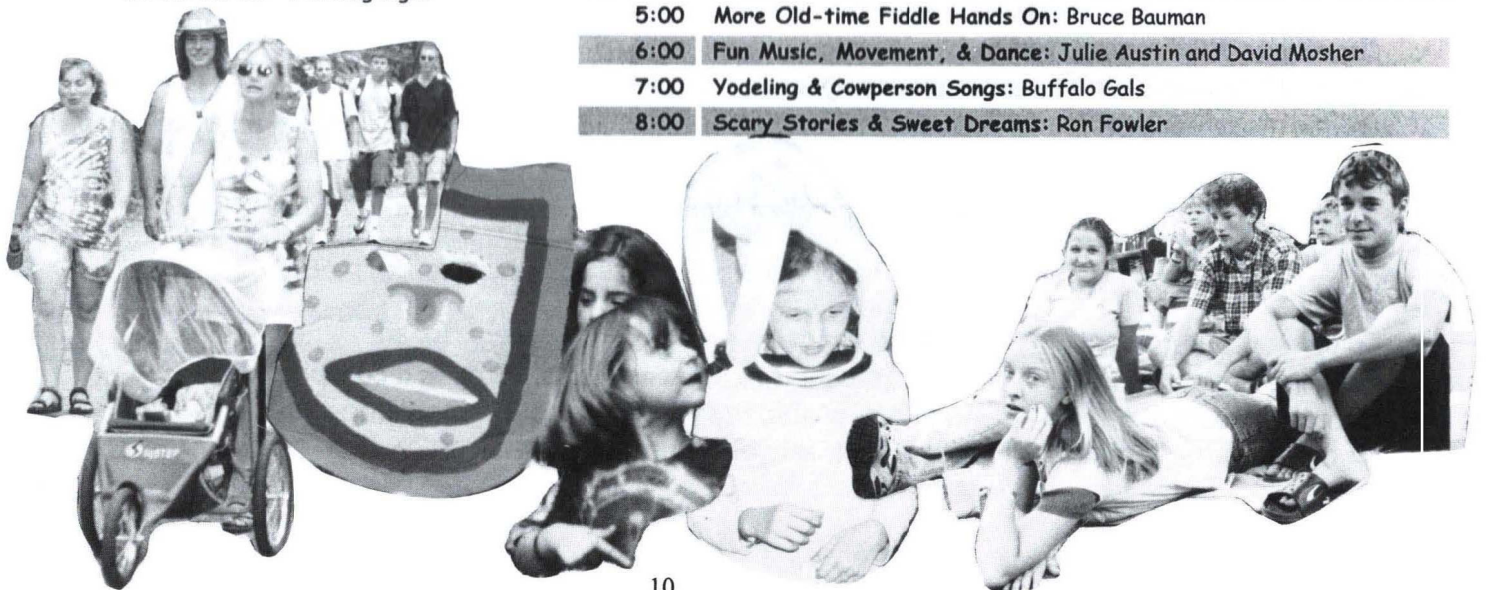
9:00	Yoga: Connie Hawley		
10:00	Open Mic	Northern Michigan Songwriters in the Round: Independent Label compilation followed by performance	Tai Chi: Mike Holman
11:00	Families making music: The Mitchells*, The Clancys, Brent and Sam Graves		Avant Garage: The Subterraneans*, Mike Waite, The Muldoons, John Evans,
12:00	Songpoets: Truman Peyote*, Connie Kaldor, Pat Donohue, Norman Blake	Fiddle: Rhonda Vincent*, Jeremy Penna (S. Mcduhk), Dave Bass (F. Hoppers), Barb Rhyneer (Foreign Born Irish)	Open "Round Robin Guitar Pull" Walk-ons welcome Bring a song and share it. Gessica Wachter and Dave Chimovitz
1:00	Cajun: Buffalo Gals*, Fisheree Cajun Band	Womyn: Barefoot n' Mukluded*, Katherine Morski, Kathy Folkerts, Susan Urban, Gessica Wachter	
2:30-4	Swing Dance with instruction: Rhythm-n-Shoes		

Teen Scene at Second Stage

5:00-5:30	Open Mike Registration
5:30-6:30	Open Mike
6:45-8:15	New Five Cents
8:30-9:30	The John Cooper Quartet
9:45-10:45	Fisheree Cajun Band
11:00-12:00	Paulding Light

Children's Performer schedule

10:00	Wake-up with Music & Fun: Patrick Niemisto
11:00	Old-time Fiddle with instruction: Bruce Bauman (Bring your fiddle!)
12:00	The Amazing Song & Dance Musical Revue: Ellen Keane and Shawn Glidden
1:00	Stories, Limberjack, Fun & Dance: Marilyn Branch
2:00	Folk Concert Old & New: Damselfly
3:00	A Rollicking Fun Time: Frank Youngman
4:00	Kids & Family Dance Squares: Patricia and the Gang
5:00	More Old-time Fiddle Hands On: Bruce Bauman
6:00	Fun Music, Movement, & Dance: Julie Austin and David Mosher
7:00	Yodeling & Cowperson Songs: Buffalo Gals
8:00	Scary Stories & Sweet Dreams: Ron Fowler



Saturday - Main Stage

11:00 - 12:00	Buffalo Gals
12:10 - 1:10	Malkum and Chris
1:20 - 2:20	Mike Waite
2:30 - 3:30	Connie Kaldor
3:40 - 4:40	Les Ross, Sr.
4:50 - 5:50	Pat Donohue
6:00 - 7:00	Freight Hoppers
7:10 - 8:10	Scruj MacDuhk
8:20 - 9:20	Rhythm in Shoes
9:30 - 10:30	Norman Blake
10:40 - 11:40	Rhonda Vincent and the Rage

Festival Rules

Please observe the following rules for the enjoyment and safety of yourself, your children, and everyone else.

GENERAL

- Everyone must wear his/her wristband in **plain sight** at all times
- Absolutely **NO PETS** allowed.
- Please **pick up** and properly dispose of all trash. This includes cigarette butts anywhere on the Festival grounds including the beach, stage, camping, and concession areas.
- Please consult the **Information Tent** for messages, directions, lost children and lost or found items. Or ask any Hiawatha volunteer, identified by their Official Worker T-shirts.
- Please **respect** the people and property around you.
- Chairs are **NOT** permitted in the "Blankets Only" area at the Main Stage. If you are asked to move your chair from this area please do so.
- No Frisbees, volleyballs, or other outdoor ball games are allowed in any **Stage or Workshop area**.
- Absolutely no bicycles, skateboards, or roller blades are allowed in the **Concession area** or on the adjacent road.

CAMPING

- Camping is allowed only in **designated** areas to which you have registered.
- Camping registration tags must be attached to the camping shelter in a **conspicuous** place.
- Ground **fires** outside of fire rings are prohibited. Do not move established fire rings.
- Campers must maintain at least 4 feet between camping shelters.



Sunday - Main Stage

11:00 - 11:50	Open Mic
12:00 - 12:55	New Five Cents
1:05 - 2:00	Malkum and Chris
2:10 - 3:05	Freight Hoppers
3:15 - 4:10	Rhythm in Shoes
4:15 - 4:30	Kid's Parade
4:40 - 5:35	Norman Blake
5:45 - 6:40	Pat Donohue
6:50 - 7:45	Rhonda Vincent and the Rage
7:55 - 8:50	Connie Kaldor
9:00 - 10:00	Scruj MacDuhk

and Reminders

Those people who disregard these rules *will* be removed from the Festival grounds with no refunds given.

PARENTS AND CHILDREN

- Parents are **responsible** for their children and teenagers. Please **register** ALL children at the Information Tent.
- A curfew of 12 **MIDNIGHT** is in effect for children under the age of 18. These children must be at their campsites with adult supervision after this time.
- An adult parent or guardian **MUST** supervise all persons under the age of 18 if they will be camping at the Festival. Disruptive teens and their parents **will** be removed from the Festival grounds.
- Underage drinkers, as well as any person of any age engaged in illegal activities, can and probably will be arrested by the **Marquette City Police**.
- Parents **must** supervise their children's play at the beach.

NOISE

- **Please** keep noise to a minimum in ALL camping areas, especially after midnight. Loud persons in the Quiet Camping areas will be asked to relocate or leave.
- Playing of recorded or amplified music is **NOT ALLOWED**.
- Drumming after sunset is allowed in Area D only. **No Drumming permitted after 1:00AM** Local Time


Sunday - Workshops


	Area 1 - Dance Stage	Area 2	Area 3
9:00	Yoga: Connie Hawley		T'ai Chi: Mike Holman
10:00	Gospel: Freight Hoppers*, Rhonda Vincent, Connie Kaldor, and a bevy of other performers	Blues: Pat Donohue*, Malcum & Chris, Mike Waite, John Evans	Instrument Care and Feeding: New 5 cents
11:00		"Uptown Guitar": Pat Donohue*, Norman Blake, Chris (of Malcum fame), Keith Tew (R. Vincent)	Alternative Spirituality: Familiar Faces*, Susan Urban, Christine Kreuger
12:00	Square Dance: Freight Hoppers*, New 5 cents		Rise up Singing: Martha Bush
12:30		Duets: Rick & Sharon (Rhythm in Shoes)*, Frank Lee-Rayna Jollit (Freight Hoppers), Mary DuShane-Betsy Neil (Buffalo Gals), Connie Kaldor-Outlaw Bill,	
1:30			Percussion: Wimmin Rhythm
2:00	Regional: Dwight Brady (U.P. Country)*, Scruj McDuhk (Canada), Les Ross (Finnish/U.P.),	Open Mic	
3:00	Celt "ish": Foreign Born Irish*, Scruj McDuhk, Tim Clancy		

Teen Scene	
6:00-8:00	Crafts at the Children's Area craft tent: - Design a Logo - Friendship Bracelets - Hemp Necklaces - Limberjacks
8:00-10:00	Informal jam on the beach: Led by: Barefoot n' Mukluded. Bring your instruments and join us!

Children's Performer schedule	
10:00	Waker Upper: Patrick Niemisto
11:00	More Dance, More Fun!: Ellen Keane and Shawn Glidden
12:00	Improvise Some Blues & Other Family Fun: Julie Austin and David Mosher
1:00	Maypole: Patricia Reese-Hoekje, Tim Clancy, John Warstler, and David Wajda
2:00	Hands On Fun with Dulcimers: Wanda Degen
3:00	Parade Prep: Wanda Degen, Frank Youngman, and Ron Fowler
3:00	Old-time Fiddle: Bruce Bauman
4:00	KID'S PARADE: With Field Director Frank Youngman

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 and Glenn Andrews**

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Rhythm in Shoes

This year Hiawatha will be presenting the newest incarnation of one of our old friends, Rhythm in Shoes; and if you are a fan of the popular swing music revival, you will undoubtedly want to see what our happy hoofers are up to these days. For the last year, their band has been singing and playing to packed houses at Gilly's Jazz Club in Dayton, Ohio, as the Rhythmeanies. Many of their tunes come from the great American jazz repertoire, but just as many are original songs composed by Rhythm in Shoes Music Director, Rick Good. His songs are always well crafted and filled with memorable phrases that seem as if they were written long ago by someone named Duke or Hoagy.

Good and RIS Artistic Director Sharon Leahy have been collaborating, both on and off stage, for years. Hiawatha audiences are familiar with her choreography, but this year's performance will also feature her ballad singing. Leahy and Good also sing duets, and when they do, their voices fit together like nicely dovetailed furniture.

In addition to Good and Leahy, the band this year includes Marko Packard on sax, Ben Cooper on bass, Malkum Gibson on harmonica, and Kevin Anderson on percussion. The dancers are Beth Butler, Nate Cooper, Emma Leahy-Good, and Daniella D'Addesa. We welcome all of the RIS gang to this year's festival, and we look forward to hearing something from Rick's *Novatown* disk.



In Memory of David
In Honor of Reese





Skruj MacDuhk



Don't let the name fool you: these guys are not cheesy quackers. They're a hot young Winnipeg band that has rocked the international folk scene with their distinctive blend of Celtic and Old Time music. The band features the versatile vocals of Ruth Moody, the pulsating banjo of Leonard Podolak, the fluid fiddling of Jeremy Penner, and the rock-solid percussion of Christian Dugas--all expertly backed by Jeremy Walsh on guitar and Oliver Swain on bass. They're an old time Celtic crossover cafe with a menu of musical treats ranging from soft and sweet to snappy and sizzling: the perfect fusion of two powerful traditions. So bring a big plate--and dig this duhk.



Malkum and Chris



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Whether blues music is or isn't the truth doesn't matter, according to Malkum Gibson. What matters is that you play the blues period. And Malkum, along with east-coaster Chris Kleeman (who's played with the likes of Taj Mahal and John Hammond) play the blues as true as any two blues players can do. Malkum does the harmonica (a.k.a. harp) and Chris does the guitar (a.k.a. electricity), and what kinda blues they do is Piedmont and Delta. If you don't know what Piedmont and Delta blues is, let them show you. And if you do know, let them show you. If you think you've seen Malkum before, the truth is you have; for the past ten years he's been a road warrior with perennial Hiawatha favorite *Rhythm In Shoes*. Only this time around he's just Malkum, with Chris, together doin' the blues same as they been doin' it for a long long time, the truth being more than thirty years. Even more truth is that B.B. King produced their first album, *Just the Blues*, and we all know B.B. King only produces albums that tell the truth and only the truth, whether or not it matters.

Artists in the Round Exhibitors
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Tim Putney (Tee's Dyes)
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 Pam Winstanley
 Yvonne LeMire
 Mark Wright
 Mark Hares
 Daniel Gorno
 Gordon Gearhart III
 Stan Skov (Bamboo Music)
 Amy Bastone (Phat Pharm)
 William Tharp
 Erika Faust and Sky King
 Susan Pearl Bowman
 Neal Wycoff
 Mike Adams (Jolly Lama Juggle Stix)
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The Buffalo Gals

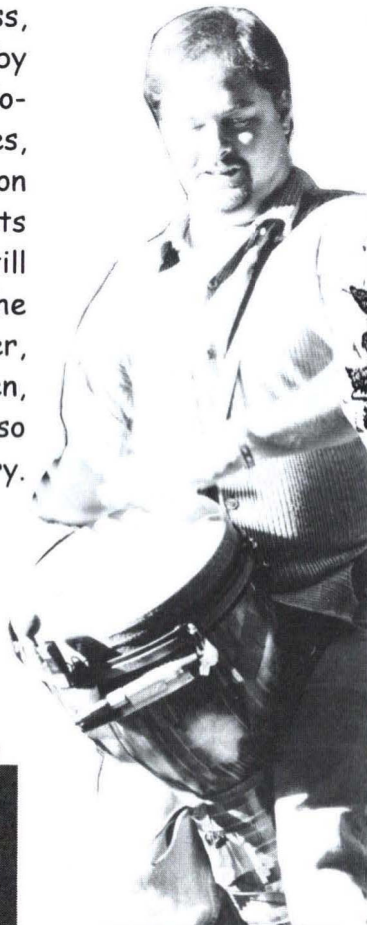
From the land of sky-blue waters and a whole lotta good prairie-home songs, this all-women band simply splurges on tradition. No, they're not named after those chicken wings that some people put just too much barbecue sauce on. These gals are spellbinders, that is their mystery is what they do to you, and your dancing shoes, as well as the moon if it should be tagging along behind you. (Aptly, "Buffalo Moon" is the title of their most recent CD) You'll be all over the stage with their country, bluegrass, Cajun, and original fiddle tunes, as played by (you guessed it) two breakneck buffalo-tinted old-timey fiddles, along with whistles, guitar, and acoustic bass, not to mention harmony vocals, along with a bevy of boots stomping all over the stage while still keeping time with good measure. The Buffalo Gals are precisely Cathy Mosher, Betsy Neil, Mary DuShane, Maureen Mullen, and Janine Kemmer, a full house of cards, so to speak, and a winning sound and fury. Don't miss 'em.



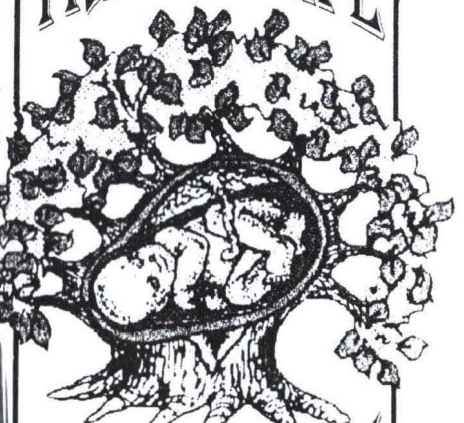
The New Five Cents String Band



Saddler on fiddle (Bob holds state fiddle blue ribbons from Illinois, Florida, and Michigan); Dave Eggebretch on fiddle and mandolin; ex-loco favorite John Warstler on mandolin, guitar, banjo, and vocals; Joe Bottenhorn on guitar; and the frenzied feet of dancer Dan Gorno. These guys manifest the Hiawatha credo of "Let's get up and have FUN with this music!" and kick old-time music into overdrive.



TREE OF LIFE

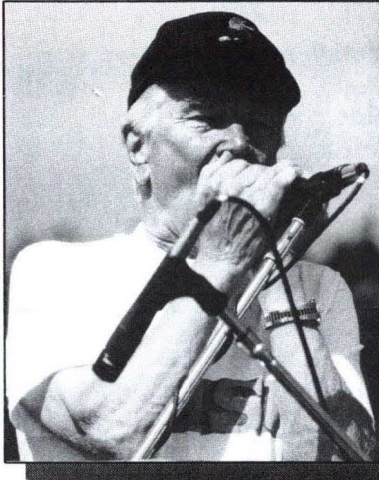


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We have finally managed to corral another band of Hiawatha regulars for our Main Stage. This dynamic group of Northern Lower peninsula musicians will also have you shaking the dust off your dancing sandals at the Friday night dance. AKA The Waltz Pistols, the band features Bob



Les Ross, Sr.

If you are a fan of great harmonica players, you won't want to miss veteran of the instrument. His music has been described by aficionados as "joyous," "uninhibited," and "energetic." We definitely agree. Using skills and technique rarely heard these days, Les employs a distinctive Finish-Scandinavian style, sometimes called the "lumberjack style," and old time method in which melody and a pronounced rhythmic chording, and/or bass notes are played--simultaneously! Born and raised right here in the good old U.P., Les Ross, Sr. has achieved international acclaim as a true master of the harmonica. Once you hear him play you'll know why.



Michael Waite



Michael Waite grew up between the red pines of Harvey. He came to his first Hiawatha at the age of 13 and has been a devoted attendee ever since. Michael's heartfelt songs and improvisations reflect his influences as diverse as the 4-Js of Jimi, Joni, J.J., and Johannes (Hendrix, Mitchell, Johnson, and Brahms respectively). You may have heard Michael in the Marquette band Gomer or at previous Hiawatha workshops. We're delighted to feature Michael's homegrown talents on our Main Stage this year.

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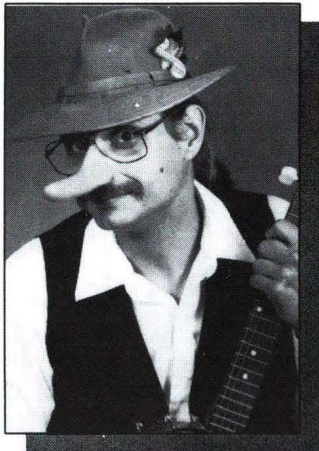



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Damselfly

Damselfly combines the talents of mother and daughter Wanda Degen and Taia Degen-Repas. Wanda sings and plays dulcimers and autoharp. Taia joins her with vocal harmonies, flutes, and whistles. Their family concerts include fingerplays, puppet plays, and audience participation. Come listen and sing along as Damselfly presents interactive Celtic and Folk music fun for everyone.



Ron Fowler

Ron Fowler is not shy about telling some real whoppers. Ron has been telling stories and lies around the North Country for quite a few years now. He has entertained young and old alike all over this State and got us thinking about ecology, history, growing up, and family. And he sings some of these stories, too, adding his banjo, harmonica, ukulele, and washboard to make for real fun.

Bruce Bauman

One of the founders of the Wheatland Music Organization, Bruce Bauman has been fiddling for 24 years. Bruce has worked with over 40 private students and shared his fiddle teaching with over 300 others at camps and festivals. Last year, Bruce produced an instructional recording of 12 great tunes played slow and long, suitable for beginning and intermediate fiddlers. In Bruce's words, "We fiddle, we dance. It's very natural." Bruce helps children and adults learn by listening, imitation, and experimentation. And remember- "Fiddlers get invited to all of the coolest parties!"

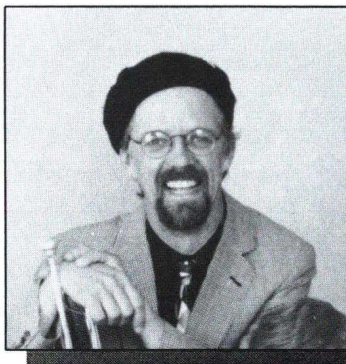
Julie Austin and David Mosher

SongSister Julie Austin and her SongBrother David Mosher feature a unique blend of humorous, energetic, and irresistible children's music in a sing-along, move-along concert. Julie sings, tells stories and accompanies herself on a variety of instruments including guitar, jaw harp, and autoharp while David joins her on fiddle, mandolin, bass, guitar, and vocals. Since 1986, Julie has traveled throughout the country as a Wolf Trap Master Artist, a High/Scope Consultant, and Early Childhood Specialist. She has made several nationally acclaimed recordings including a 1999 Parent's Choice Silver Honor Winner, "Fandagumbo", produced by David Mosher.



Frank Youngman

As the Professor Harold Hill of Hiawatha, the Honorable Frank Youngman makes his 21st appearance at our festival. The creator of the "World Famous Since 1990" Hiawatha Children's Parade, Frank once again assumes the role of Field Director. When not leading the parade at Hiawatha, Frank leads the band in Lake City. When not leading the band in Lake City he is a key member of the hot swing combo Jive At Five.



Marilyn Branch

Marilyn is an avid dancer who hails from Kalamazoo. She spends her leisure time hauling her bass and step-a-tune to festivals all over the country. Although she has been to Hiawatha many times, we were finally able to convince her to perform. She will be telling stories, dancing and demonstrating her limber-jack over in the children's area. Don't miss her!

Patricia Reeser-Hoekje

Pat is a familiar face at Hiawatha - familiar that is if you ever glance over at the dance floor. She again will be leading the family dances. Bring the family. Dance. You are guaranteed a good time!

Ellen Keane and Shawn Glidden

Ellen and Shawn will be providing a variety of song and dance the whole family will enjoy! Come see them team up and mesmerize the audience.



Children's and Family Area Performers - Continued

Patrick Niemisto



Although Patrick now resides in the downer peninsula, his roots are an Upper. Patrick has performed at Hiawatha several times in the past in workshops, in the children's area and on the main stage as part of Third Coast - a Traverse City area group. He is always glad to get back to the UP to visit family and play some music and we are delighted again to have him.

Teen Scene Performers

Paulding Light

Paulding Light is a "Jam" band formed in Marquette, Michigan in 1999 with the outlook of bringing high-energy improvisational music to the people. With an eclectic mix of sounds, ranging from Reggae, Funk, folk, Jazz, and Bluegrass, Paulding Light allows for free-form jams to let the music go wherever it wants. The 4 piece line-up includes Tom Laverty on keyboards, Skip Warnke on electric bass, Paul Neumann on drums, and Jeff Mace on guitar. Some of their influences include Santana, Phish, Gerry Garcia, and local heroes Dave Ziegner and Jerry Kipela.

Barefoot n' Muklud

This group has made its way around Marquette, Michigan, volunteering their talents to places such as Young Authors, the UP Children's Museum, the Marquette Co-op Preschool, Superior Hills School, and the Holistic Health Fair. They also performed the children's area at the 21st Annual Hiawatha Music Festival in 1999. The four Womyn in the group - Wendy Johnson, Jennifer Olsen-Pickard, Susie McBride, and Leanne Hatfield - throw their own little magical twist on a variety of traditional children's songs (young and old). Accompanying musical instruments include, but are not limited to, Ashiko and Djembe drums, guitar, sweet stick, dulcimer, flute, penny whistle and other percussion doodads.



Fisheree Cajun Band

Fisheree Cajun Band plays a lively mix of old-time, traditional Cajun music (two-steps and waltzes), sung in Cajun French, in the spirit of the music played across the prairie lands of southwest Louisiana. Fisheree Cajun evolved from a family-style Cajun dance band, Grand Chien Cajun band, organized by Jim Smith in 1993, after he bought button accordion and taught himself to play the music of Louisiana. Jim also plays guitar, fiddle, mandolin, bass, piano, and in the past, trombone. The other Fisheree Cajun Band members are Terri Smith and Bob Jadzewski. Terri began playing and performing music when Grand Chien began, first playing the t' fer and later learning rhythm guitar. A college background in French helped her learn Cajun song words. Bob is the grandson of a Wisconsin folk fiddler, who played in the lumber camps of central Wisconsin. Bob inherited his grandpa's fiddle and was introduced to Cajun music while living in California, where he played in a Cajun band for several years. Joining the Fisheree Cajun Band at the Hiawatha Music Festival will be Judith Hein who will be adding rhythm on t' fer and piano. Their love for this infectious joyful Cajun music keeps them tuned up and ready to "pass a good time!"

John Cooper

John Cooper has been teaching music at NMU for 5 years. He has studied in NYC with Jim McNeely, participated in the BMI Jazz Composers workshops, and played with such notable masters as John Faddis, Clark Terry, Jigs Wiggam, and Slide Hampton.



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- 5 T-shirts and Performer Recordings
- 6 Food Vendors
- 7 Children & Family Area
- 8 Tourist Park Office

- 9 Artists in the Round
- 10 Workshop Area #1 and Dance Stage
- 11 Workshop Area #2
- 12 Workshop Area #3
- 13 Main Stage
- 14 Restroom and Showers
- 15 Handicapped Parking
- 16 Playground

