

9th Annual  
**HIAWATHA**  
TRADITIONAL MUSIC  
Festival



TOURIST PARK, MARQUETTE  
JULY 17-19, 1987

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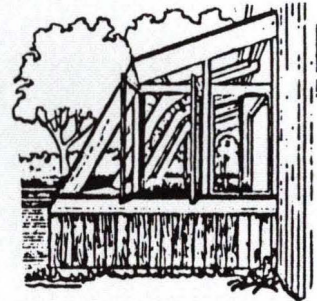
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# INTRODUCTION

We bid you welcome to the 21st, 22nd and 23rd days of HIAWATHA TRADITIONAL MUSIC FESTIVAL! That's the sum total of all the two and three-day weekends of good ol' footstompin' *OLD-TIMEY* entertainment that have gone down in years past to bring us to this, our 9th *gathering o' the clans!* But whether you've been with us since the early days at the Champion Horsepulling Grounds, or more recently "discovered" us since the move to Tourist Park, or are with us for your very first "HiawathattheFest", we sincerely hope that you get to experience that full sense of *COMMUNITY* which, in these times of the "*hi-tech hustle*", is no longer fully felt in our compartmentalized lives.

Whether you are familiar with many or only a few of our performers for this year, we hope that you will nevertheless enjoy the many surprises in store for you from our staging areas. In anticipation of our 10th Fest bringing back many of the favorites from years past, we have opted thus to go the opposite route and provide as many "new faces" as possible in this year's lineup (some of whom could well be considered "favorites" by the time our selections committee gets around to doing its work for 1988). Anyway, there will be a heavy accent on eastern European sounds to be heard this year, along with fine bluegrass, folk music, jugband, country swing, Irish, novelty music, old-timey, along with many more *et ceteras* and all the right steps to go with em'!

Operationswise, there isn't much new to tell, other than to say that things will be run very much the same as in years past. Just remember that you have to purchase the \$1 tokens or 25¢ tickets before you may purchase food or drink from any of the many fine concessioners who will be working so hard to whip up all the fine ethnic and American dishes to feed us all. For the rest of it, flip to the "Rules" listing on page 3.

This past year has brought a renaissance of Hiawatha Music Co-op activities that, with three performances remaining for our summerlong Sesquicentennial Concert/Dance Series, "ain't over yet"! The spring season brought first-ever co-sponsorship ventures with the Marquette Arts Council, bringing resonator guitarist Bob Brozman to an avid audience at Kaufman Auditorium, as well as an undertaking with the Grand Marais Chamber of Commerce, which brought Del Rey and the Blues Gators to the new Women's Center facility. A series of low-key house concerts got underway in January, offering intimate performances by such artists as Great Lakes songsters, Privateer, Scandinavian folksinger John Berquist, virtuoso instrumentalist Joel Mabus, as well as a midwinter show from Clay Riness worthy of a midsummer encore. Additionally, our 4th Annual Fundraising Auction was held in April prior to the Blues Gators' Concert, marking the inaugural event at the Women's Center meeting room mentioned earlier.

A DISCLAIMER--the commentary herein expressed is largely the work of one individual whose attitude towards the whole thing can best be summed up: "nobody never learned nuthin' about old-timey music by reading it from a dangd *PROGRAM!*" Thus his approach to the task is to include a minimum of factual data and fill in the rest with his peculiar brand of "humor". As *THAT* might best be described as "walking that fine line between *BAD* taste and *NO* taste whatsoever, the Hiawatha Music Co-op respectfully wishes to assert that "the opinions herein expressed are not necessarily those of the organization at large!"

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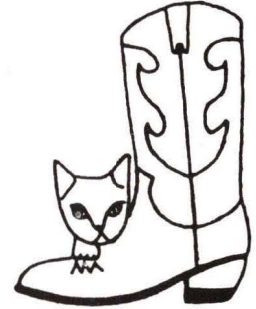
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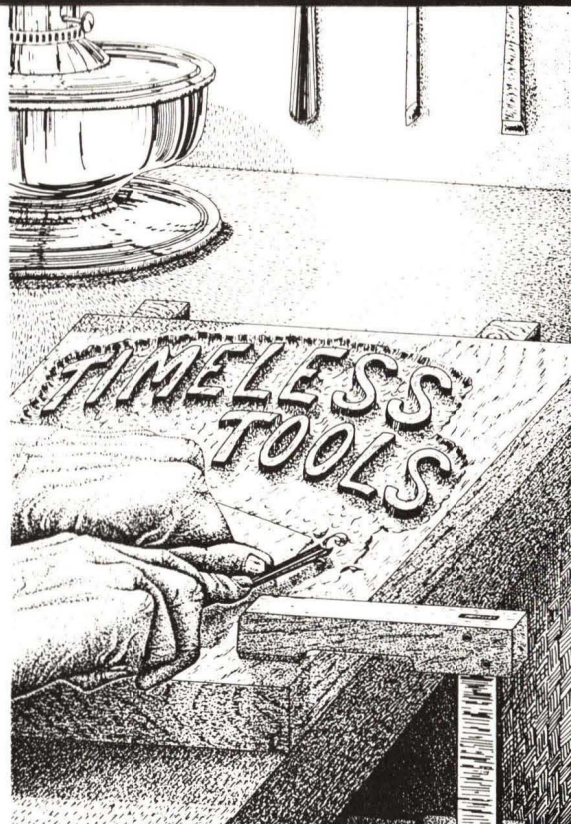
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# Rules

Welcome to the Hiawatha Music Co-op's EIGHTH Annual Traditional Music Festival! We're expecting a lot of people this weekend, so to insure a good time for all we ask that you observe a few basic rules:

1. EVERYONE MUST WEAR THEIR WRISTBANDS IN PLAIN SIGHT AT ALL TIMES.
2. Please respect the people and the property around you.
3. NO PETS ALLOWED.
4. No frisbees, volleyballs, etc. in the stage areas.
5. For those camping, please maintain a quiet atmosphere, particularly in the late hours and in the posted quiet camping zone.
6. Parents, be responsible for your children.
7. No LOUD playing of radios, tape players, etc. This weekend is in honor of LIVE music traditions, after all!
8. PLEASE PICK UP YOUR OWN TRASH.
9. The information table will handle messages, lost & found, medical emergencies and other problems.

For additional assistance, ask one of the Co-op workers in Festival T-shirts.

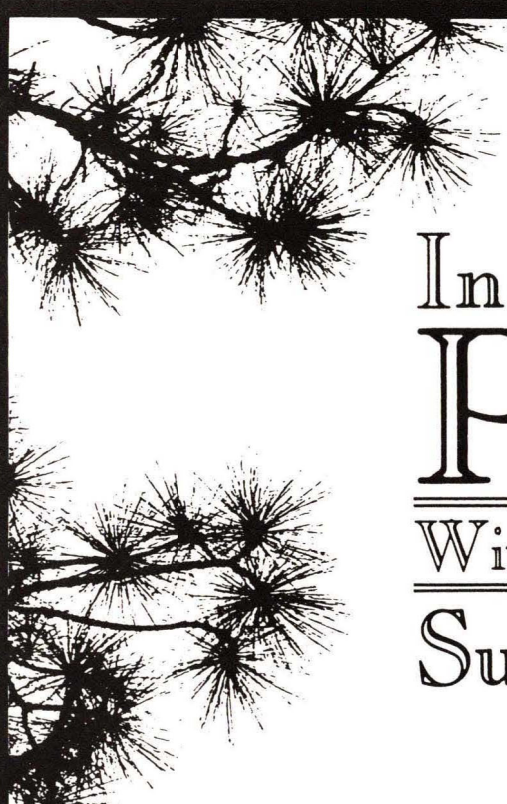
Persons unable to conduct themselves accordingly will be asked to leave. Please note that the customary rules of Tourist Park will be in force as well.

Thank you for your support and have a REALLY GOOD TIME!

## ACKNOWLEDGEMENTS

As usual, there's a huge list of people to be thanked for helping to put this Festival together, and, as usual, that huge list has never actually been *COMPILED*. It is beyond this editor's ability to do so now, but there are a few "thank yous" that relate specifically to this programme to be given: first and foremost, to all our **ADVERTISERS**, for making this whole thing possible to begin with. Next we'd like to thank the **MARQUETTE HISTORICAL SOCIETY** for permission to use the wonderful illustration that graces our cover. Additionally we'd like to thank the **ACTION SHOPPER** for the screening of the photos, as well as every print shop in town that has catered to my odd requests to perform the impossible on copiers.

And to everyone else--you know who you are!--have a GREAT HIAWATHAFEST!



# In The PINES

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Sunday night at 9:00

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# Schedule

## SATURDAY

3:00 - 3:55 - THE KELTONES  
w/ IRA BERNSTEIN  
4:05 - 4:45 - DR. GOODHART'S HOME REMEDY  
4:55 - 5:35 - LOU & PETER BERRYMAN  
5:45 - 6:40 - THE FELTLINERS  
w/ HOLLY KRIEGEL & DAN GORNO  
6:50 - 7:30 - ANNE HILLS  
7:40 - 8:20 - THE LAKETOWN BUSKERS  
8:30 - 9:10 - THE BALKAN RHYTHM BAND  
9:20 - 10:00 - LARRY SPARKS AND THE  
LONESOME RAMBLERS  
10:10 - 10:50 - PETER OSTROUSHKO  
11:00 - 12:00 - THE HEARTBEATS  
w/ IRA BERNSTEIN

## SUNDAY

1:00 - 1:40 - LOOSE CABOOSE  
1:50 - 2:30 - SYMPHONY BAY  
2:40 - 3:20 - CLAY RINESS  
3:30 - 4:10 - THE BALKAN RHYTHM BAND  
4:20 - 5:15 - THE HEARTBEATS  
w/ IRA BERNSTEIN  
5:25 - 6:05 - LARRY SPARKS AND THE  
LONESOME RAMBLERS  
6:15 - 6:55 - ANNE HILLS  
7:05 - 8:00 - THE LAKETOWN BUSKERS  
w/ IRA BERNSTEIN  
8:10 - 8:50 - LOU & PETER BERRYMAN  
9:00 - 9:50 - PETER OSTROUSHKO

SATURDAY

### MAIN STAGE

10:00  
TIL  
"INTRODUCING THE STARS  
OF HIAWATHAFEST IX"  
\*Frank Youngman  
(At least ONE  
representative  
of each act  
will be expected to  
participate!)

# Workshops

11:00	2ND STAGE	3RD STAGE	4TH STAGE	CHILDREN'S AREA
11:00 TIL 12:00	OLD-TIMEY *Clay Riness Heartbeats Feltliners White Water	SENTIMENTAL/"TORCH" SONGS *Anne Hills Dr. Goodhart's H.R. Peter Ostroushko Mike Penglase Jim Stedman	WIND INSTRUMENTS *Andrea Stader Tim Clancy Balkan Rhythm Band	10 TO 10:30 DANCING *Holly Kriegel  10:30 TO 12 ACTING AND CREATIVE VISUALIZATION *Marlene Herman
12:00 TIL 1:00	MONDO BIZARRO *Jack Bowers Lou & Peter Berryman Dr. Goodhart's H.R. Peter Ostroushko Frank Youngman Anne Hills	SWING DANCE *Holly Kriegel Ira Bernstein Laketown Buskers Feltliners	GUITAR *Dean McGraw Clay Riness Rose Sinclair Andrea Stader Bill Sklar	1 TO 2 CREATIVE MOVEMENT *Sue Bertram  2 TO 3 BALLADS & POEMS *Rick Sonier
1:00 TIL 2:00	JAZZ & SWING *Peter Ostroushko Dean McGraw Balkan Rhythm Band Laketown Buskers Frank Youngman	TANGÓ *Holly Kriegel Dan Gorno Feltliners	FIDDLE *Clay Riness Steve Slight Tara Nevins Tony Martin Kate Kramer	3 TO 4 HAMMERED DULCIMER *Dean & Bette Premo  4 TO 5 MAGIC *Mark Mesmer CHILDREN'S SONGS *Andrea Stader Jack Bowers
2:00 TIL 3:00	OPEN MIKE *White Water	SONGWRITING *Mark Mitchell Peter Ostroushko Clay Riness Peter Berryman Derrell Syria Anne Hills Ralph Wahlstrom	PERCUSSION *Laketown Buskers Balkan Rhythm Band Dr. Goodhart's H.R. David Wajda Joe Kinneil	
SUNDAY 10:00 TIL 11:00	GOSPEL SING *Feltliners Larry Sparks & the Lonesome Ramblers Mike Penglase Anne Hills			10 TO 11 STORYTELLING *Deena Booth  11 TO 12 BALLADS *Rick Sonier
11:00 TIL 12:00	BLUEGRASS *Larry Sparks & the Lonesome Ramblers Symphony Bay Mike Penglase & Dan Flesher	INNOVATIONS ON TRADITIONS *Balkan Rhythm Band Peter Ostroushko Dean McGraw Tim Clancy Bill Sklar	UNUSUAL INSTRUMENTS *Laketown Buskers Dr. Goodhart's H.R. Lou Berryman Jack Bowers	1 TO 2 BEGINNING CLOGGING *Ira Bernstein Frank Youngman Holly Kriegel Heartbeats  2 TO 3 CREATIVE MOVEMENT *Sue Bertram
12:00 TIL 1:00	EASTERN EUROPEAN MUSIC *Peter Ostroushko Balkan Rhythm Band Dr. Goodhart's H.R.	HARMONY SINGING *Lou & Peter Berryman Mike Penglase & Jack Bowers Laketown Buskers Symphony Bay Anne Hills	MANDOLIN *Randy Jones Clay Riness Joe Zane Dan Flesher	3 TO 4 WALTZ CLOGGING *Ira Bernstein Steve Slight Tim Clancy Clay Riness  4 TO 5 CHILDREN'S PARADE *Frank Youngman Larry Vigus Jack Bowers INSTRUMENT BUILDING AND PLAYING *Frank Youngman

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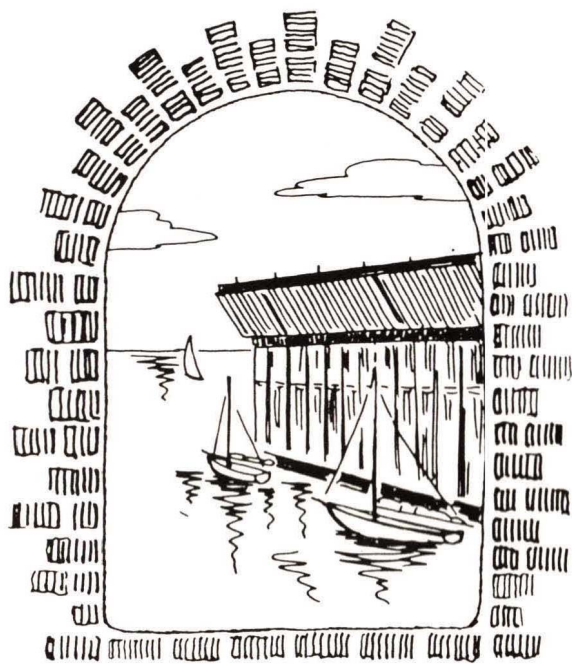
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# FEATURED PERFORMERS



## LARRY SPARKS AND THE LONESOME RAMBLERS

We knew we were hittin' on all cylinders when we plugged Larry Sparks and his Lonesome Ramblers into this year's line-up, as they have long been reknowned as "One Of The Most Popular Names In Bluegrass". Sparks will be a 'flyin'--up from a downstate gig on Friday and thus arriving late--so don't look until Sunday for the sparks to fly in a down-homey bluegrass workshop. Larry is an elite member of the second generation of major bluegrass stars and can lay claim to starting right at the top, working with the Stanley Brothers for several years. He formed the Lonesome Ramblers in 1969, creating a "lonesome" and "soulful" style all his own while remaining true to the very best traditions of bluegrass music. Thus the pioneering picking, soulful singing, along with the tasteful tunewriting

ability of a master songsmith, make Larry Sparks a true "triple-threat talent". Based on the rock-solid rhythm and driving support of Barry Crabtree on banjo; Randy Jones on mandolin, and the mysterious "D." on bass, we expect to meet or exceed even the highest of expectations for this year's bluegrass crop.

## THE BALKAN RHYTHM BAND

These guys bill themselves as "the jazziest Balkan dance band around", which is certainly better than being the balkiest JAZZ band around, although, in tempos such as 7/8 or 11/8 that might sometimes seem the case! As everyone knows, when you go 'Balkan', you go 'Slovan'--and 'Bulgarian', and all them other countries like that, and none does it better than BRB's Terran Doehrer, Jim Beck, John Carpender and Donald J. Jacobs, who together combine saxophone, guitar, clarinet, bass and drums with ocarina, kaval, and darabuka to explore the happy mysteries of blending eastern Europe's polyrhythmic possibilities with progressive American jazz.



## Peter Ostroushko

No longer Companion to the Prairie Home, Peter Ostroushko rambles our way once again to help us reminisce about the days when the Prairie was New. But though his tenure as Musical Director to one of the most creative programs in the history of radio broadcasting is now at an end, Peter himself remains much more than just a "Sluz-y old fiddler who's paid his Duz"! From the days since he first gained exposure for his session work on Bob Dylan's Blood On The Tracks album, he has been in demand in the recording studio. His musical talents are simply phenominal--he plays mondo mando to the Max, and can bow a fiddle in a fashion that befuddles the fingers of the 'merely mortal'. A-and, as a lesser-known fact, he's a gargantuan of the guitar as well--it was actually his first instrument, after all. But since even Peter the Great can't play 'em all at once, he'll be bringing along a guitar accompaniest by the name of Dean MaGraw--"an excellent jazz player" by Peter's own testimonial. Together they will combine in an eclectic blend of the influences to be heard "down the streets of my old neighborhood" in the Ostroushko memory vaults--the recollections of which he has dubbed "Sluz-Duz Music". Whatever you want to call it, it's bound to keep *U kranian* your necks to give your ears the fullest opportunity to enjoy the fine sounds that will be coming your way!



## the Laketown Buskers

Although the name "Laketown Buskers" might seem better suited for a roller derby team, we sincerely hope that any *jamming* this Chicago-based quartet puts out will be constrained to the likes of low-down blues, hot jazz or ragtime. (We have a legitimate right to be concerned on this score--their first album was entitled Rolling Along, after all!)

Actually, the term "buskers" refers to the tradition of urban street performers who play for the small change of passers-by. Hard times and unfriendly police have reduced this band to having to play for the small change of penurious organizations like ours! Combining with the instrumentation shown in the photo such gadgetry as washtub bass, a percussively customized washboard, musical saw, harmonica and sandpaper blocks, the Buskers are: (from right to left) Eric Mohring; (former Bill Hart cohort) Bob Stelnicki; "Hungry Barb" Silverman, and Colin McCoy.

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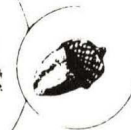
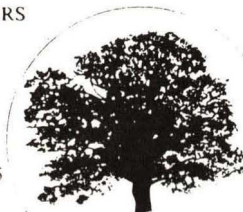
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## ANNE HILLS

Although some might say we went for a "hogeye in a poke" when we hired Anne Hills with relatively little fanfare, we fully expect that the delicate power and razor softness of Anne's vocal stylings will make further explanation unnecessary. Anne's a Chicago gal, who frequently gets together with a coupla pals to make music --their names: Tom Paxton and Bob Gibson just might happen to be familiar to you!

That "Hogeye" reference was to Anne's own record company, with a number of releases by some other of her talented companions to its credit.



## THE FELTLINERS

The Feltliners are back with us once again, because we just can't get enough of them while we got 'em, *such a fine band they are!* Their jumpy-jivey brand of "old cowbluesgrazz-timey" (to combine about five of their influences in one word) is guaranteed to get your socks a'sweatin' like you wore your Sorels in the sauna. Around the horn in the photo that's Dave Bett w/ guitar; Joe Zane and the mando; Dan Flesher propped up by the bass, and Janis Norton down in front.

In their spare time the band markets its own T-shirt (with official insignia) and hopes (at least *WE* hope!) to expand into records and tapes...eeee-ventually.

## LOU & PETER BERRYMAN

I swear to God I'm not making this up! Lou & Peter Berryman actually *DID* finish off their marriage to each other *BEFORE* combining into a professional musical duo--thus earning for themselves the title; "the *REAL* Serendipity Singers"! All we can say is, they must've had a real way with *fwords\** to work up a deal like that! (\* refers to a dubious lyric from one of Peter's songs that yours truly wouldn't touch with a 10-foot fork!) What more can be said about this unlikely wacked-out duo of 12-string and accordion (with "monopod")?! Let some titles from some of their best songs tell the story: "When Did We Have Sauerkraut?"; "Squirrely Valley", or maybe "Naked & Nude".



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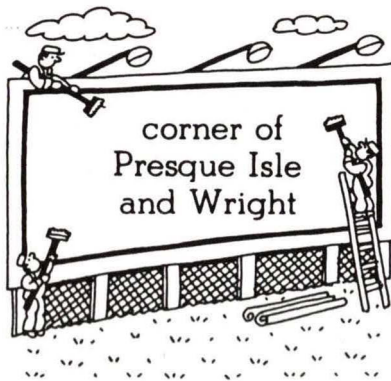
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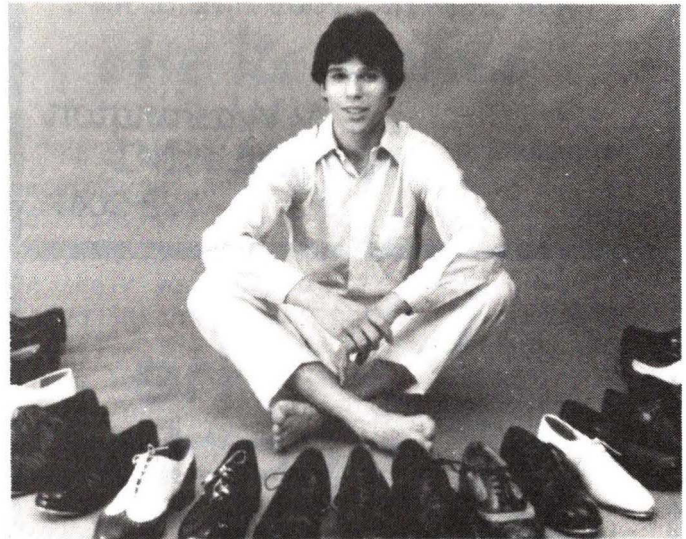


## CLAY RINESS

We present to you the "wry-ness" of Clay RINESS, as evidenced both in his fanciful song and story-telling skills. Clay comes to us from the coulees of Coon Valley (that's in Wisconsin), where he spends his time crafting songs about country life, fiddling in Victoria's kitchen, or roaming the streams with his new graphite fly rod. Or taking the catfish's view (Clay kinda looks like a catfish, don'tcha think?) in a song about evading the angler's wiles. Besides that fiddle, this boy's got a git-box with a bluesy kind of funk to it that gets in ya to the marrow of your old dry bones, and it pleasures us greatly to welcome him back.

## IRA BERNSTEIN

"Substantial penalty for early withdrawal" from any of Ira Bernstein's stage appearances this weekend, 'cuz you'd be missing out on a DANCER'S dancer upon whom we're depending to fill the shoes of the customary herd of thunderous hoofers who try to kick our stage to pieces each year. But those of us who have had the opportunity to watch Ira in action--with the flashy Fiddle Puppets or the legendary Sandman Sims--have full confidence in this New Yorker's ability to blazingly venture far beyond the greatest feats of ordinary feetdom!



## THE HEARTBEATS

We figured it'd be OK by you if we arranged for the return of Rose Sinclair to this year's Fest--back in a Heartbeat, it seems, since her previous cajun incarnation. This trip she brings hard-driving Southern dance music guaranteed to syncopate your systolic with your diastolic. That's Rose on the left; the remaining auricles and ventricles of this feminine musical aggregation are: Tara

Nevins on fiddle; June Drucker on bass, and Beverly Smith on guitar. Although relatively unheralded, this band has been stompin' up a storm all up and down the East Coast, snapping up "Best Band" honors in a number of major old-timey contests.

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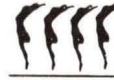
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Holly L. Kriegel

Dance Director

439-5518

Colleen Peura, Becky Neumann

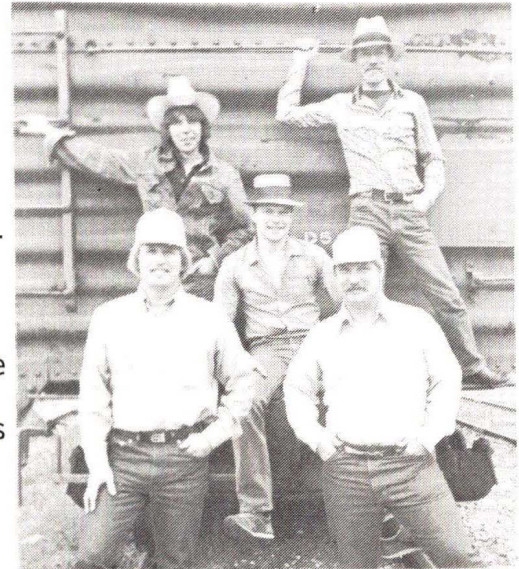
Jacki Sorensen Aerobic Programs

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# Loose Caboose

Here we have a quintet of railroad yardworkers gazing far down the tracks for their Loose Caboose, the unfortunate result of a botched coupling. Actually these are *musicians*, and Upper Peninsula ones at that, who've been making quite a name for themselves as winners of the 1986 True Value Country Showdown for the State of Michigan. They cover some tasty tunes from the fields of light rock and country, as well as offer some uniquely Yooper originals guaranteed to "get the steam go" for the Sunday afternoon show. Their names are: Derrell Syria (guitar); Jerry Kippola (steel guitar & lead); Mike McKelvie (keyboard & guitar); Rob Neuman (bass), and Don Langlois (drums)--all "just guyse who like to SAUNA"!



# the keltones

It's those rogues with the checkered backgrounds prowling around once again--no "lace-curtain Irish" for them! This band decided that it needed more "CLOUT" in their vocals, so they hired a singer named Sarah to make them CLOUTIER! (see inset). The rest of these rascals are: (from left) Steve Sleight on fiddle; Tim Clancy on flute and accordion; Mike Now-

lin on guitar, and David Wajda on bones and bodhran. After a spate of investigating exotic influences they have settled back to doing what they do best--and that's CELTIC, CELTIC, CELTIC! There's absolutely no truth to the rumor which sprang up last year that they were computer generated images, so--Max Headroom, *rest easy!*

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*Mark Mitchell*

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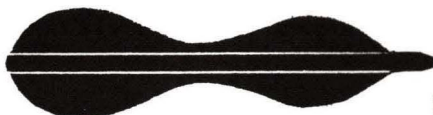
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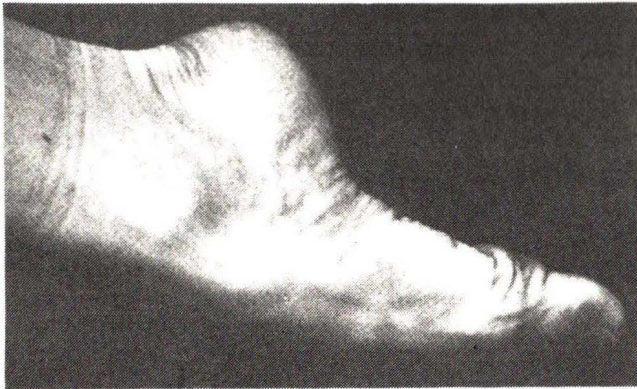
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# Symphony Bay

"BAY-by, BAY-by, I hear a SYMphony" coming to Hiawatha this year (now there's a SUPREME-ly BAD wordplay, if ever there was one!) from the cities of Menette-Marinominee along the Wiscigan/Upper Michonsin border. Combining the folkestral elements of strings, woodwinds, brass (strings) and percussion, they form a folk-estra that fuses the flavors of jazz, western swing, country, rock and Irish to their uptempo, contemporary style. The members are: Andrea Stader (an old Hiawatha workshop hand) on guitar & woodwinds; the two Hoosiers, Joe Kimmell and Murphy Dupler, on an assortment of guitars and bohdran, and Tony Martin sawin' away on the ol' fiddle.



## HOLLY KRIEDEL

Although most would assume that some *mischief* was afoot with the publication of this photo, it's the one Holly herself submitted of her own dainty tootsie (which one we're not sure, as her business card on pg. 10 shows *THREE!*). That's alright, since the face and form of Holly Kriegel has become a familiar sight in Fests past, gracing the stage with husband Steve in dance routines impromptu or promptu. This weekend she'll be dancing a tango with Dan Gorno (with Steve's blessing and *SUPPORT*--after all, he built the *STAGE!*). In the workaday world Holly is employed by the Dance Factory in Marquette, but we're not not entirely sure whether she works on the *assembly* line, or *CHORUS* line.

As we go to press we are deeply saddened to learn of the death of John deRoche, thirteen year old son of Abby Lahti, who--as "Cousin Abby"--performed for us at our 6th Hiawatha Festival, and again at the 1984 Bob Brozman Concert. We had expected to include Abby in the workshops of last year's Fest, but the family was then undergoing the ordeal of discovering the nature of John's terrible illness and could not then participate in the activities.

Due to the tremendous financial burdens which have been placed upon Abby's family during the past year, the Hiawatha Music Co-op will be collecting donations on their behalf at the Information Booth, as well as staging a benefit concert in conjunction with Ten O'Clock Charlie's Restaurant later on in the summer, so WATCH FOR FURTHER ANNOUNCEMENTS.

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# Workshop Performers

Just as no professional ballclub can hope to make the playoffs without a solid bench, no HiawathaFest would be complete without all the unsung performers whom we liberally pencil in to help make our workshops "work".

The first music you'll hear this weekend will come from the SILVER STRING SERENADERS who, along with caller JAN FOWLER, will get our Friday Dance rolling in high gear. The boys in the band (core group) consist of NATHAN MYERS and THOMAS T. BALL from downstate, along with DAVE HUSICK from out East and MARK SEWELL from down South, who will be converging here in happy reunion.

FRANK YOUNGMAN will be upon the scene once again to check out the brainchild in whose creation he has had such a profound influence. We're asking him to try out a free-form, free-for-all "introductory workshop" to start things off on Saturday-- GOOD LUCK, FRANK!

The hands of MARK MESMER are quicker than the "ize", and this Marquette magician will be Mesmer-izing young and old alike, and leaving them all "STARK BAFFLED"!

The Amasa old-timey band, WHITE WATER, made up of DEAN and BETTE PREMIO and TERRY HANTTULA, returns to host open mike and conduct a hammered dulcimer workshop (which is NOT the same as saying that they'll conduct a dulcimer workshop while "hammered"!).

MIKE PENGLASE has a way with a song that'll "rip out your heart and stomp that sucker flat"! Now that he's gotten the "performing bug", he'll be popping up in every workshop that we didn't actually FORBID him from entering.

The Songwriter's Workshop will flush out a pair of talented tunesmiths in MARK MITCHELL and RALPH WAHLSTROM, the latter a Marquette expatriot from Wisconsin.

BILL SKLAR is a talented young musician who is learning guitar at a frighteningly rapid pace. We're eager to hear just how much he's learned during his first year of attending college out of state.

It takes two to tango, as they say, and DAN GORNO will be in town this weekend to dance one with Holly Kriegel.

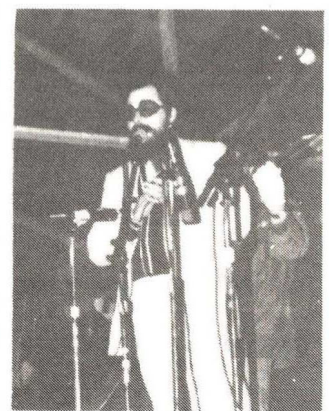
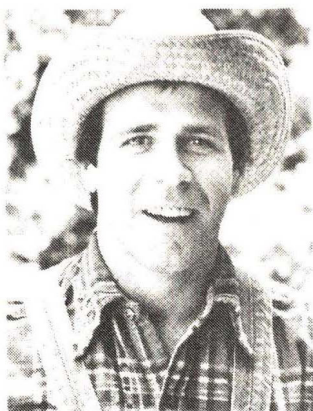
BILL HART??? Did we sign him up for anything yet??? If not, hopefully we can coax him away from the WNMU-FM mixing board long enough to entertain us with a tune or two in the Zap-O-Tech tradition.

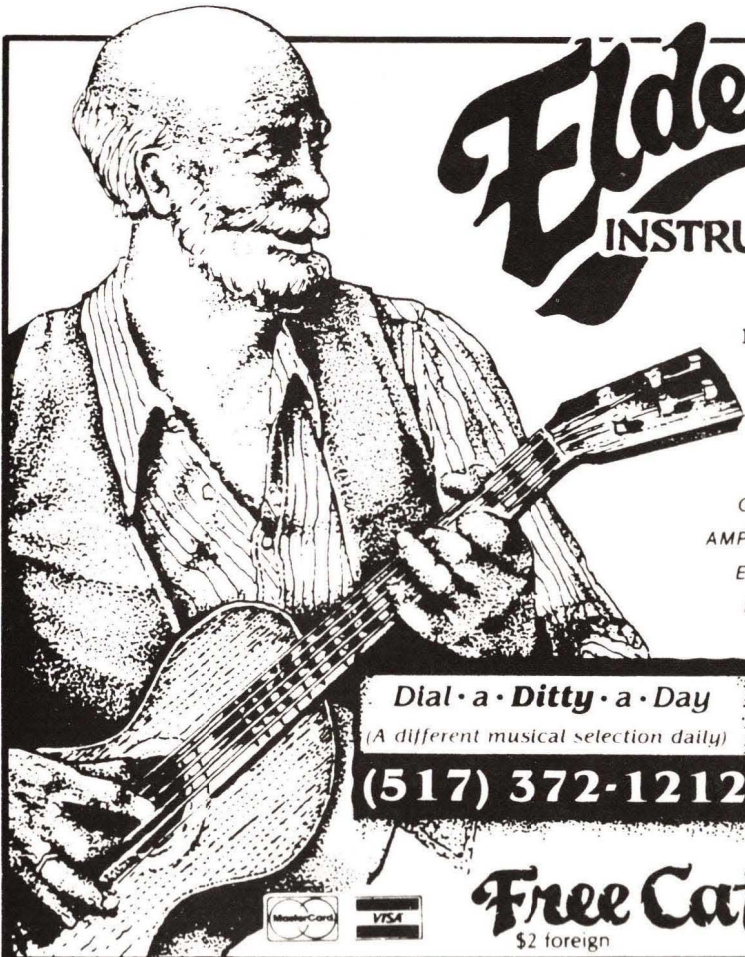
What can we say about JACK BOWERS that wouldn't smack of self-aggrandizement, seeing as how he also goes by the *nom de plume* of "Yours Truly"?! Anyway he'll be doing his thing in yet another installment of MONDO BIZARRO.

Wild JIM STEDMAN--now there's another guy who wants to play, but hasn't as yet gotten plugged into anything specific as yet. Ditto for MARY CORBIN (has anyone even heard from her lately? Will she even BE at this year's Festival???)

IT'S A DIRTY JOB, BUT SOMEBODY'S GOT TO DO IT!--Helping out in our Children's Area will be, in addition to our hirelings, MARLENE HERMAN (Acting and Creative

Visualization); SUE BERTRAM (Creative Movement); RICK SONIER (Ballads and Poems); JO-ANNE MINGAY (Facepainting), and DEENA BOOTH (Storytelling). Finally, we'd like to single out two of our EMCEES for the weekend: TOM DUMMER, in the righthand photo, who, as President of the Co-op and all-around Figurehead goes all the way back to BEFORE the BEGINNING, and LARRY VIGUS, on the left, a professional ACTOR from L.A., attending his very first "HiawhattheFest", although being a Hiawatha Co-op member in Good Standing for a very long time now.





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# Dave Gordon

## 1952-1986

Persons who attended our 4th Hiawatha Fest might well remember a curious couple named Dave and Kay Gordon, who were on the bill that year. Those who paid the attention to listen closely were rewarded with original songs from a writing talent of Dave's that was the equal of ANY of the finest contemporary talents you might care to name. For those who may have wondered "Why the PATCH?", the answer can be given that Dave suffered from a rare form of cancer for most of his life, which finally claimed it on September 4th of last year. Dave left behind a great legacy of recorded material, including three studio albums, a double-live album, and a

children's album, plus the posthumously-released Black and White Rainbows cassette. Those wishing additional information about these may send regards to Kay Gordon, 1550 Vancouver Dr., Dayton, Ohio 45406.

# DISCOGRAPHY

LARRY SPARKS	1.) "Ramblin' Guitar"	Pine Tree
	2.) "The Lonesome Sounds of..."	Old Homestead 90041
	3.) "John Deere Tractor"	Rebel 1588
	4.) "Best of..."	Rebel 1609
	5.) "It's Never Too Late"	June Appal 034
PETER OSTROUSHKO	1.) "The New Prairie Ramblers"	New Prairie Ramblers E-664
	2.) "Sluz-Duz Music"	Rounder 0204
	3.) "Down the Streets of My Old Neighborhood"	Rounder 0227
	4.) "The Mando Boys"	Red House
LOU & PETER BERRYMAN	1.) "No Relation"	Cornbelt CR 100
	2.) "Cupid's Trash Truck"	Mountain Railroad HR-8002
	3.) "So Comfortable"	Cornbelt CR 300
	4.) "The February March"	Cornbelt CR 400
CLAY RINESS	1.) "Rollin' In My Changes"	Weary Wolf WW-DCT-001
	2.) "Down to the Cellar"	WW-DCT-003
	3.) "Live Bait!"	WW-DCT-007
THE LAKETOWN BUSKERS	1.) "Rolling Along"	Vetco LP-520
	2.) "Live on Radio"	cassette
THE BALKAN RHYTHM BAND	1.) "The Jazziest Balkan Dance Band Around"	Flying Fish FF 314
ANNE HILLS	1.) "Don't Explain"	Hogeye HOG 006
MARK MITCHELL	1.) "The Trees Fell"	White Pine 0001
	2.) "Unsung Songs"	White Pine 0003
MARY CORBIN	1.) "Take My Hand"	White Pine 0002
LOOSE CABOOSE	1.) "Lonely Walls"/"Bum's Jungle"	(soon to be released 45)
THE ZAP-0-TECHS	1.) "Zap-0-Technology"	Pipedream Records

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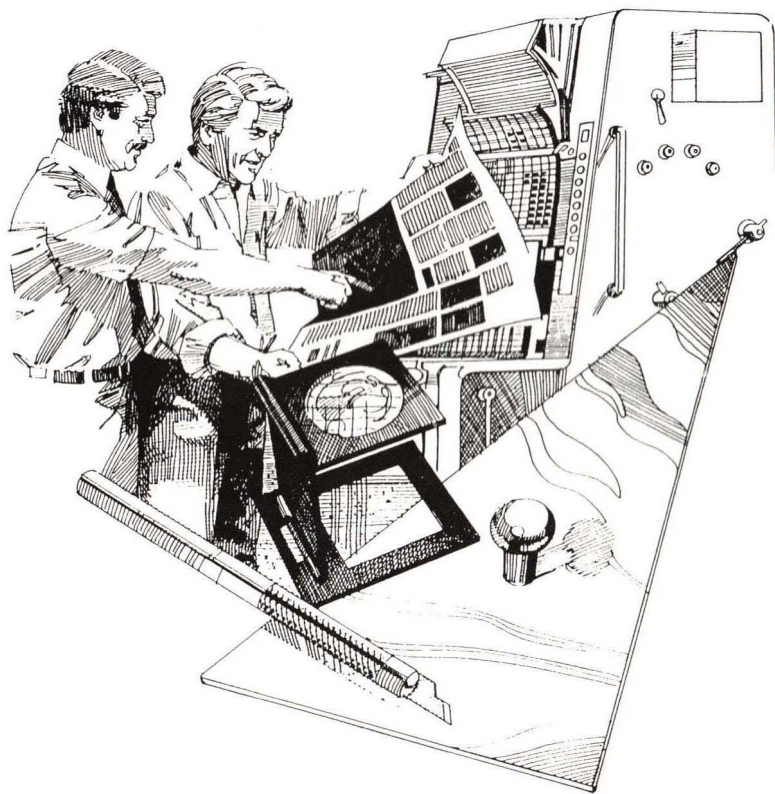
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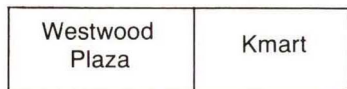
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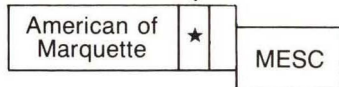


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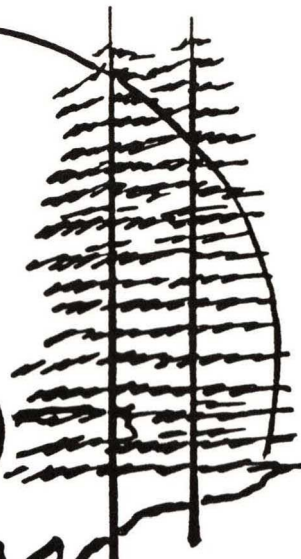


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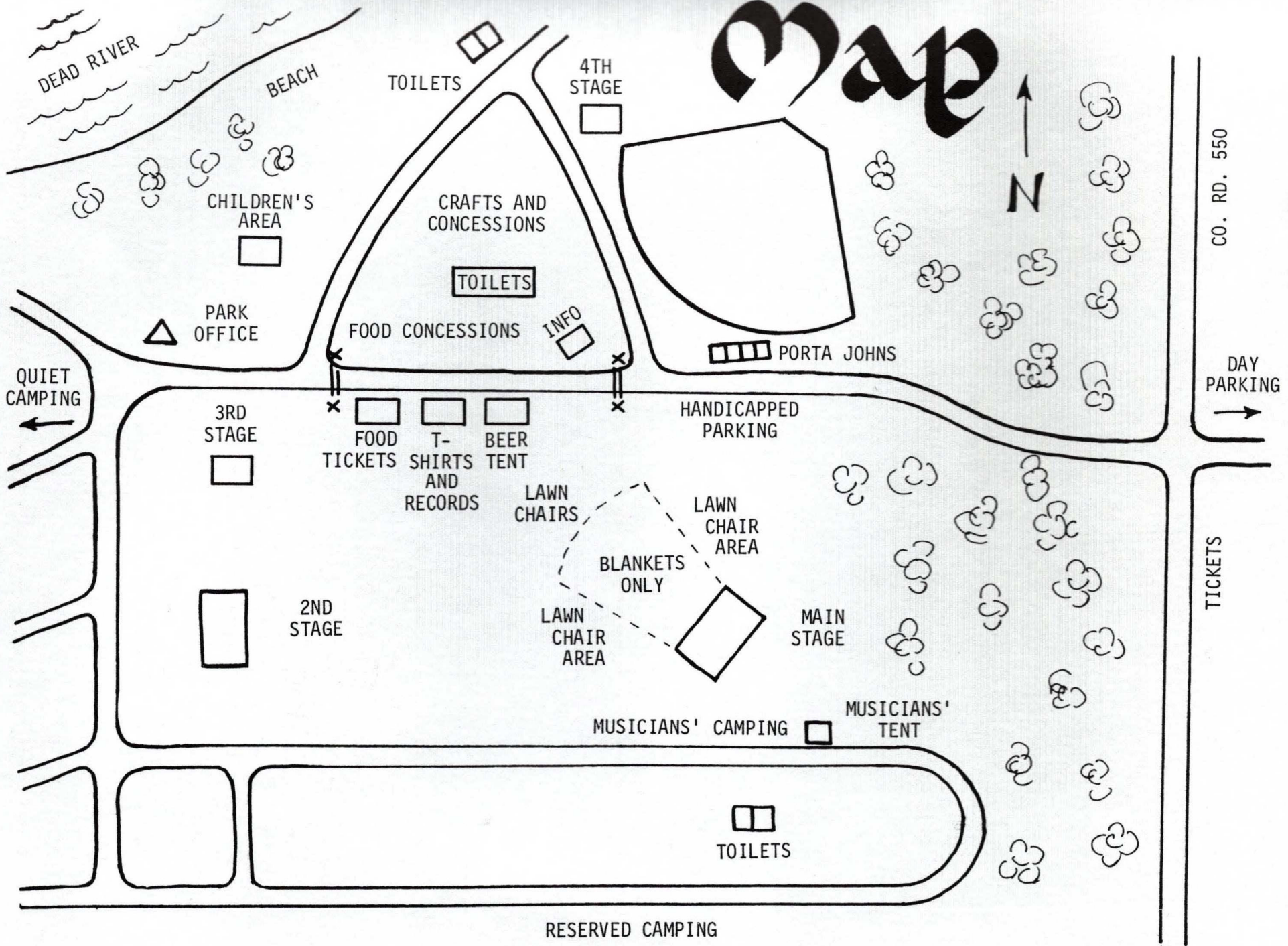
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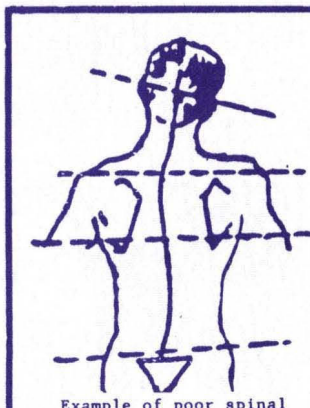
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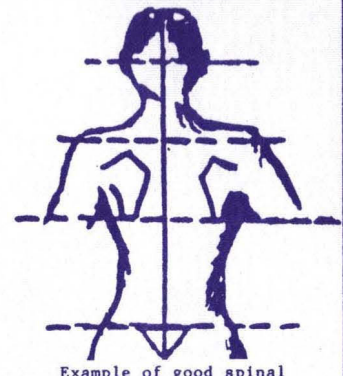


Example of poor spinal structure

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